

Art

Program Description

Lindenwood University offers three degree programs: the Bachelor of Fine Arts in Studio Art, the Bachelor of Arts in Studio Art and the Bachelor of Arts in Art History.

The **Bachelor of Fine Arts in Studio Art** degree requires a minimum of 60 hours within the discipline. The program outline is as follows:

ART106 2-D Design (3)
ART108 Color Theory (3)
ART136 3-D Design(3)
ART130 Intro. to Drawing(3)
ART331 Figure Drawing (3)
ART120 Intro. to Graphic Design and Computer Art(3)
ART181 Intro. to Photography (3)
9 additional hours of ART330 Drawing and/or ART331 Figure Drawing
12 hours of Art History which must include ART220 History of Art (3)
3 hours of Art History pre-1800 and
3 hours of Art History post-1800
12 hours of studio art electives
ART400 Senior Seminar (3)
ART460 Exhibition (3)

The **Bachelor of Fine Arts in Studio Art** degree with an Emphasis in Graphic and Computer Art also requires a minimum of 60 hours within the discipline. The program outline is as follows:

ART106 2-D Design (3)
ART108 Color Theory (3)
ART136 3-D Design (3)
ART130 Intro to Drawing (3)
3 hours of ART330 Drawing or ART331 Figure Drawing
ART220 History of Art (3)
ART361 Twentieth Century Art/Modern (3)
ART362 Twentieth Century Art/Contemporary (3)
ART120 Into to Graphic and Computer Art (3)
COM355 Desktop Publishing (3)
ART306 Digital Imaging (3)
ART308 Vector Graphics (3)
ART310 Adv. Page Layout (3)
ART318 Computer Art I (3)
ART418 Computer Art II (3)
COM333 Electronic Resources (3)
COM433 Adv. Web Design (3)
COM443 Integrated Web Development I (3)
ART400 Senior Seminar (3)
ART465 Art Internship (3)

The BFA may include independent study, field study and internships as part of the major requirements. All students who are BFA candidates must present an exhibition of their work in their final semester. Students must receive prior faculty approval two months before their show regarding

the content of their BFA exhibition. No work will be hung without faculty approval. All students must surrender one work approved by the faculty in their final semester.

The **Bachelor of Arts in Studio Art** requires a minimum of 48 hours within the discipline. The program outline is as follows:

ART106 2-D Design (3)
ART108 Color Theory (3)
ART136 3-D Design (3)
ART130 Intro.to Drawing(3)
ART331 Figure Drawing (3)
ART181 Intro.to Photography (3)
ART120 Intro.to Graphic Design and Computer Art (3)
3 additional hours of ART330 Drawing or ART331 Figure Drawing.
12 hours of Art History which must include ART220 History of Art (3)
3 hours of art history pre-1800 and
3 hours of art history post-1800
9 hours of studio art electives
ART400 Senior Seminar (3)

The Studio Art requirements may include independent study, field study and internships as part of the major program of study.

The **Bachelor of Arts in Art History** requires a minimum of 48 hours within the discipline. The program outline is as follows:

ART 220 History of Art (3)
ART 106 2-D Design (3)
ART 136 3-D Design (3)
and a choice of ONE of the following four courses:
ART130 Intro. to Drawing (3)
ART 108 Color Theory (3)
ART181 Intro.to Photography (3)
ART120 Intro to Graphic Design and Computer Art (3)
33 hours of upper division art history courses. Of those 33 hours, 6 must be art history classes pre-1800 and 6 must be art history classes post-1800.
ART400 Senior Seminar (3)

Students are also required to satisfy the general education language requirement rather than the cross-cultural requirement by taking 6 hours in Spanish, French, Italian or German.

The Art History requirements may include independent study, field study and internships as part of the major program of study.

Studio courses numbered at 300-level and above may be repeated one or more times as approved by the faculty advisor.

Consult a member of the Art faculty regarding requirements for double majors and for the minors in Studio Art and Art History. A minor in Studio Art will generally include 24 credits as follows:

ART106 2-D Design (3)

ART108 Color Theory (3)
ART136 3-D Design (3)
ART130 Intro to Drawing (3)
ART331 Figure Drawing (3)
ART220 History of Art (3)
3 additional hours of ART330 Drawing Or ART331 Figure Drawing
3 hours of Studio Art electives.
The minor in Art History will generally include 24 credits as follows:
ART220 History of Art(3)
An art history elective pre-1800 (3)
An art history elective post-1800 (3)
12 hours of art history electives
3 hours of either ART106 2-D Design or ART 130 Introduction to Drawing.

Programs are available for concentration in Art Education. Contact the Education department about requirements concerning teacher certification.

Arts Management–Studio Art and Art History

The Arts Management program with an emphasis in Studio Art and Art History is a multi-disciplinary curriculum. The major requires a minimum of 51 hours as follows: COL 170, BA 200, 210, 330, 350, 360, HSA 300, ART 130, 181, 200, 220, 385, 400 and 12 hours of art electives.

Early Access to the MA or MFA Program

With approval of the dean of Fine & Performing Arts/Communication and the provost, students may take up to nine semester hours at the graduate level during their senior year. These hours will count toward the MA or MFA degree, but not toward the bachelor's degree. A student must be enrolled in at least 12 semester hours of undergraduate classes each semester that he or she is taking master's-degree credits under this option.