

## Courses of Study

**ART 106 Two-Dimensional (2-D) Design (3)** An introductory course in the elements of design applied to a two-dimensional surface. The course will address the variables of these elements as applied to a flat surface. The student will learn how these variables can positively affect the dynamics of these surfaces.

**ART 108/BRM 377 Color Theory (3)** A study of the properties of color and the optical effects in perception. The application of color theory through design problems using various media. Studio fee may be assessed.

**ART 120 Introduction to Graphic Design and Computer Art (3)** This hands-on computer lab course is designed to teach the basic fundamentals and theory of graphic design. Students will be introduced to several programs that are used in the visual communications industry. Students will learn to manipulate photographs, create custom artwork and illustrations, layout pages, and use the computer as a tool to create fine art pieces. Prior experience in the use of computers is helpful but not required.

**ART 130 Introduction to Drawing (3)** An introductory course to drawing in varied media. Problems in rendering objects, perspective, space, and light are presented. Varied media and techniques of drawing are introduced. The course will be offered for art and non-art majors. Sketchbook required.

**ART 136 Three-Dimensional (3-D) Design (3)** An exploration of three dimensional space and design. Problems in the additive and subtractive processes will be concerned with open and closed space, mass, and volume. Basic fabrication skills will be covered. Sketchbooks required. Prerequisite: ART 106. Lab fee may apply.

**ART 181 Introduction to Photography (3)** A course to introduce the student to photography. The course will include a hands-on component on producing and printing black and white photographs. Basic camera and composition skills will be covered. Other aspects of the course will include a discussion of photography as a profession, an historical overview, materials and techniques. Students will need to buy film and photographic paper. Studio fee. A 35mm SLR camera is required.

**ART 200 Introduction to Painting (3)** An introductory course to painting using varied media. Problems in composition, rendering of forms, color, and the techniques of painting. Studio fee may apply. Prerequisite: ART 130.

**ART 210 Concepts in Visual Arts (3)** A course for non-art majors that presents a study of selected works in the visual arts by exploring the role of art in society. Emphasis on the creation

and interpretation of works of art in media by examining style, aesthetics, social function and the expression of cultural values. Students will explore the creative process via studio projects.

**ART 220 History of Art (3)** A historical survey of art and architecture from Prehistory to Modern with an emphasis on the relationship between art, society, culture, religion and politics. Major artists, works of art and architecture will be discussed such as the Parthenon, Michelangelo, Monet and Picasso. This course is open to all students. It is required for every art major.

**ART 240 Introduction to Ceramics (3)** An introductory investigation of clay as a medium for creating functional and sculptural forms. Techniques are taught in hand building, glazing, and firing. Other aspects of this course will include a discussion of the historical aspects of ceramics, materials and basic glaze chemistry. The student will become familiar with historical and contemporary ceramics through lectures, exhibits, and visual aids. This course is designed for art and non-art majors. Studio fee.

**ART 300 Painting (3)** Painting in varied media with instruction and criticism appropriate to the need and level of the individual student. Studio fee. Prerequisites: ART 130, 200 or consent of the instructor student. Studio fee may apply. Repeatable for credit.

**ART 306 Digital Imaging (3)** This course explores the use of digital imaging applications. Topics such as scanning, image correction and manipulation, resolution and color space requirements, and production practices will be covered. Students will become familiar with the tools, palettes, menus and creative capabilities of the software. This class will utilize lecture, demonstration, discussion, and hands-on experiences. Lab fee. Prerequisite: ART 120.

**ART 308 Vector Graphics (3)** This course explores the use of vector based illustration applications. Students will become familiar with the tools, palettes, menus, and creative capabilities of the software. This class will utilize lecture, demonstration, discussion, and hands-on experiences. Lab fee. Prerequisite: ART 120.

**ART 310 Advanced Page Layout (3)** This advanced course focuses on the design and production aspects of page layout software. This lab-based class will include the study of typography, page design and page architecture. The use of CMYK, spot colors, and paper selection will be reviewed. At the conclusion of this class, the student will be able to conceptualize, design and produce projects for a wide variety of pre-press demands. Additional topics may include: preparing projects for web-based and paper-based distribution, building self-contained high and low resolution files. Lab fee. Prerequisites: COM355, ART106, ART108.

**ART 315 Printmaking (3)** An study of the principles and processes of four types of printmaking: Relief, Lithography, Silkscreen and Intaglio. Sketchbook required. Studio fee. Prerequisite: ART 106, 130 or consent of the instructor. Repeatable for credit.

**ART 316 Fashion Drawing (3)** Basic fashion figures are developed. Fashion students research past and present designers to develop their own design figures for producing small collections. Studio fee may apply. Prerequisite: ART 130.

**ART 318 Computer Art I (3)** This course covers the creation of artwork for fine art and commercial purposes. Professional design practices will be stressed. Coursework covers the advanced use of design applications to create portfolio worthy pieces for the student. Assignments will include experimentations with typography, color, and composition, as well as photo-manipulation and illustration. Lab fee. Prerequisites: ART120, ART310, COM433.

**ART 319 Computer Art II (3)** A continuation of ART 318, this course delves more deeply into the intricacies of artwork creation and illustration. Assignments will focus on traditional and digital portfolio development. Coursework will emphasize aesthetic aspects, with instruction and criticism appropriate to the need and level of the individual student. Lab fee. Prerequisite ART 318.

**ART 320 Sculpture (3)** Sculpture in various media with instruction and criticism appropriate to the need and level of the individual student. Sketchbooks required. Repeatable for credit. Studio fee. Prerequisites: ART 130, 136 or consent of the instructor.

**ART 330 Drawing (3)** Drawing in various media with instruction and criticism appropriate to the need and level of the individual student. Sketchbook required. Studio fee may apply. Repeatable for credit. Prerequisite: ART 130 or consent of the instructor.

**ART 331 Figure Drawing (3)** A course which deals with the study of drawing techniques and their application to the human form. Varied media and concepts will be introduced while studying the human figure. Sketchbook required. Studio fee. Repeatable for credit. Prerequisite: ART 130 or consent of the instructor.

**ART 334 Fibers (3)** Form, color and surface design will be explored by means of basic fiber techniques as well as new innovative approaches to fiber. Skills in designing and making low relief three dimensional objects, dyeing and weaving will be explored. Studio fee may apply. Prerequisite: ART 106 or consent.

**ART 340 Ceramics (3)** Using clay as a three-dimensional medium. Class projects are both functional and sculptural in nature allowing the student to perfect skills in wheel throwing, hand building, kiln firing and more advanced glaze formulation Repeatable for credit. Studio fee. Prerequisites: ART 136, 240 or consent.

**ART 350 Advanced Photography (3)** Advanced course in the exploration of photographic techniques and principles. Students will explore more advanced techniques: including nontraditional photographic techniques, the Zone system for 35mm, toning and bleaching prints, lighting, electronic flash. Emphasis will be placed on the development of individual printing style. Prerequisite: ART 181. Repeatable for credit. Students are required to have a 35mm SLR camera with flash, photographic paper and film. Studio Fee.

**ART 354 Nineteenth Century Art (3)** Study of Neoclassicism, Romanticism, Realism, Impressionism, and Post Impressionism in Europe in the 19th century. Prerequisite: ART 220 or consent.

**ART 355 Intermediate Animation-Lightwave 3D (3)** This hands-on computer course is designed to teach the basic and intermediate functions of Lightwave 3-D animation software. Students will explore the concepts and capabilities of the program and 3-D animation. Students will also continue to learn the fundamentals of animal and human movement. Other software programs used in the visual communications industry to create 3-D animations for web-sites, video production, computer-based training and the film industry will also be discussed. The course uses computer-based animation techniques and the Macintosh computer platform. Prerequisite: ART 306 or permission.

**ART 356 Baroque Art (3)** Survey of the development of painting, sculpture and architecture in 17th and 18th century Europe. Emphasis on Bernini, Caravaggio, Rubens, Rembrandt, and Velazquez. Prerequisite: ART 220 or consent.

**ART 357 Ancient Art (3)** A survey of the art and architecture of the Ancient Near East, Egypt, the Aegean, Greece and Rome. Prerequisite: ART 220 or consent of the instructor.

**ART 359 American Art (3)** A study of American painting, sculpture, and architecture from the Colonial period to 1900. Prerequisite: ART 220 or consent of the instructor.

**ART 361 Twentieth Century Art/Modern (3)** The development of European and American Art from prior to the start of the twentieth century through the second world war. Stylistic movements such as

Fauvism, Symbolism, Expressionism, Realism, Dada and Surrealism through Abstract Expressionism are examined. Prerequisite: ART 220 or permission.

**ART 362 Twentieth Century Art/Contemporary (3)** A study of modern European and American Art from the second world war through the Post Modern era. The development of contemporary art and the contributions made since Abstract Expressionism in the visual arts and architecture are examined. Prerequisite: Art 220 or permission.

**ART 363 Women Artists (3)** A survey of women artists from the medieval period to the present. Images of women in art from the prehistoric period to the present will also be examined. Prerequisite: ART 220 or consent of the instructor.

**ART 364 Non-Western Art (3)** A survey of the major artistic developments in world cultures other than the Greco-Roman-European tradition. Course material may focus on a specific culture, i.e. China, Japan, when identified as a subtitle. Prerequisite: ART 220 or permission.

**ART 371/TA 317 History of Costume in Fashion (3)** The course traces the fashions and styles of human clothes and the interior decor with which humanity lived from ancient eras of Mesopotamia and Egypt to the late 20th century. Prerequisites: HIS 100, ART 220 or consent of the instructor.

**ART 383 Renaissance Art (3)** A study of painting, sculpture and architecture of the Renaissance in Italy from 1300 to 1600. Prerequisite: ART 220 or consent of the instructor

**ART 385 Gallery Management (3)** An experiential and hands-on approach to learning about galleries and exhibitions. Students are expected to spend time outside of class for gallery walks and exhibition installations. Topics covered include: networking, art venues, legal issues, press releases, documentation, cover letters, reviews, etc.

**ART 386 Special Topics (3)** A course designed to offer a variety of topics in art history, studio art and design. May be repeated as topics vary. Prerequisite: ART 220, HIS 100 or consent of the instructor.

**ART 400 Senior Seminar (3)** This capstone course is designed to help the student position him/herself in the path of an art career through an acquired awareness of his/her own creative direction. Verbal and written articulation of related artistic theories and ideas is the primary focus. Career related topics such as exhibition design and presentation, artwork documentation, resume and self-promotion development, legal and financial basics, etc. are interspersed with theory. Students must enroll in this course during the first semester of their senior year. Prerequisite: senior status.

**ART 406 Applied Art Studio-Advanced Animation (3)** This course is designed to teach the advanced fundamentals of the Lightwave 3-D animation software program. Students will be instructed in the advanced capabilities of the software, animal and human movement and will be introduced to software programs used in the visual communications industry to create 3-D animations for WEB sites, video production, computer-based training, computer gaming and the film industry. Students will be given class assignments that require the use of theoretical and visual concepts and software application. Prerequisite: ART 355 or permission.

**ART 450/AFD 450 Portfolio Design (3)** Creation of two complete fashion-design portfolios revolving around design for the senior collection and for a major clothing manufacturer. Prerequisites: ART 316 and permission of the instructor.

**ART460 Exhibition (3)** Students working toward the BFA must enroll in this class during the term in which they mount their exhibition and complete their thesis. Prerequisites: senior standing and ART400, or permission.

**ART 465 Art Internship (3-6)** Supervised work experience for the advanced student which requires the application of principles, skills and strategies within the discipline. Prerequisite: permission of the instructor. May be repeated with departmental permission.  
Studio Art