

LINDENWOOD

LINDENWOOD UNIVERSITY BELLEVILLE, ILLINOIS

Addendum to the 2012/2013 LU-Belleville Catalog

Published August 2012

2012/2013 Semester Undergraduate Academic Calendar

Fall Semester 2012

International Student Orientation and Check-in	August 20
Faculty Workshops	August 20-24
Freshman Orientation Check-in	August 22
Freshman Orientation	August 22-26
Fall Residential Check-In	August 25-26
Last day for in-season athletes to add/drop via their student portal	August 26
Classes Begin	August 27
Fall Convocation, 12:00 p.m.	September 4
Last day to register for or add class, or choose audit	August 31
Labor Day Holiday	September 3
Last day to withdraw with "W"	October 5
Late Start Classes begin	October 8
Last Day to Register for a Late Start Class	Before the third day of class
Midterm Grades due, noon	October 15
Last date to withdraw with "WP"/"WF"	November 2
Spring semester and J-term registration for Seniors	November 5
Spring semester and J-term registration for Juniors	November 8
Spring semester and J-term registration for Sophomores	November 13
Spring semester and J-term registration for Freshmen	November 15
Faculty In-service Day- no classes held except for MBA and LCIE evening classes	November 21
Thanksgiving holiday	November 22-25
Last Day of Classes	December 7
Final Exams	December 10-14
Deadline for making up INC grades from Spring	December 14
Lindenwood residential semester student housing closes at 4:30 p.m.	December 14
Final Grades due, 5 p.m.	December 18
Deadline to apply for March/May/June Graduation	December 30

January Term 2013

Last Day to register for J-Term class	December 28
J-Term Residential Check-In	January 6
Classes Begin	January 7
Days on which J-term classes will meet	January 7-10, 14-17, 21-24
Last day to withdraw with a "W"	January 18
Last day of class	January 24
Final Grades due, 5 p.m.	January 28

Spring Semester 2013

International Student Orientation and Check-in	January 21
Freshman and Transfer Check-in	January 26
Spring Residential Check-In	January 27
Last Day for In-Season Athletes to drop/add via their student portal	January 27
Classes Begin	January 28
Last day to register, add a class, or choose an audit	February 1
Sibley Day	February 20
Deadline to apply for August Graduation	February 28
Last day to withdraw with a "W"	March 8
Late Start classes begin	March 11
Last day to register for a Late Start Class	Before the third day of class
Fall Semester Registration and Housing Sign-up – Seniors	March 11
Fall Semester Registration and Housing Sign-up- Juniors	March 14
Midterm Grades due, noon	March 18
Fall Semester Registration and Housing Sign-up – Sophomores	March 19
Fall Semester Registration and Housing Sign-up- Freshmen	March 21
Good Friday – no classes will meet	March 29
Spring Break	March 30-April 7
Deadline to apply for September Graduation	March 30
Last day to withdraw with a "WP" or "WF"	April 12
Honors Convocation, 5:00 p.m.	April 23
Last day of classes	May 10
Final Exams	May 13-17
Deadline for making up "INC" grades from Fall	May 17
Lindenwood Residential Housing closes at 4:30 p.m.	May 17
Baccalaureate Ceremony and Graduate Students' Commencement 7:00 p.m.	May 17

Graduate and Undergraduate Commencement, 2:00 p.m.	May 19
Final Grades due, 5 p.m.	May 21
Deadline to apply for September/October/December Graduation	May 30

The following is an addendum to the Division of Social and Behavioral Sciences portion of the Undergraduate Program Descriptions section of the 2012/2013 catalog:

U.S. Air Force ROTC (AES) - Aerospace Studies

Program Description

This program is offered in conjunction with St. Louis University. The program description is taken directly from their catalog “http://www.slu.edu/Documents/enrollment/registrar/11-12_Main_MILS.pdf accessed Aug 24, 2012

“The Aerospace Studies program (AFROTC) is divided into two parts; The General Military Courses (GMC) is the freshman/sophomore level curriculum, and the Professional Officer Course (POC) is the junior/senior level curriculum. The GMC covers two main themes: The Air Force Today and The History of Aerospace. The courses of the POC emphasize the professional development of the future Air Force Officer. The curriculum covers Air Force Leadership and Management and Preparation for Active Duty. Field trips to Air Force bases supplement classroom instructions and familiarize the cadet with Air Force operations and organizations.

“In addition to the classroom time, each student must participate in a two-hour Leadership laboratory per week throughout the student’s enrollment in the AFROTC. Instruction is conducted within the framework of an organized cadet corps with a progression of experiences designed to develop each student’s leadership potential. The first two year of the leadership Laboratory includes a study of Air Force customs and courtesies, drill and ceremonies, issuing military commands, instructing, directing, and evaluation the preceding skills, studying the environment of an Air Force officer and learning about areas of opportunity available to commissioned officers. The last two years of Lab consist of activities classified as advanced leadership experiences. They involve the planning and controlling of military activities of the cadet corps, the preparation and presentation of briefings and the other oral and written communications as well as receiving guidance and information which will increase the understanding, motivation, and performance of other cadets.

“Field Training (FT): All Cadets must be selected and must complete four weeks of Field Training during the summer between their sophomore and junior year.

“Federal scholarships are available for AFROTC cadets – any academic major may apply. For HS seniors, applications must be made online at the AFROTC.com website. For college students who are

already enrolled in the AFROTC program, scholarships may be available for students who meet the academic and physical fitness requirements.

“Participation in AFROTC is not required to take Aerospace courses. For more information, please call (314) 977-8227 or 1-888-423-7682.”

The following is an addendum to the Undergraduate Course Descriptions section of the 2012/2013 catalog:

Accounting

ACCT 11090-11099 Special Topics in Accounting (3) This course explores unique accounting topics and is designed to enhance the accounting education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered.

ACCT 21090-21099 Special Topics in Accounting (3) This course explores unique accounting topics and is designed to enhance the accounting education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered.

ACCT 31090-31099 Special Topics in Accounting (3) This course explores unique accounting topics and is designed to enhance the accounting education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered. Also required is the successful completion the Writing Proficiency Assessment (WPA) or ENG 21000.

ACCT 41090-41099 Special Topics in Accounting (3) This course explores unique accounting topics and is designed to enhance the accounting education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered. Also required is the successful completion the Writing Proficiency Assessment (WPA) or ENG 21000.

Aerospace Studies

AES 10100 The Foundations of the United States Air Force (2) A survey course designed to introduce students to the United States Air Force and Air Force Reserve Officer Training Corps. Featured topics include: mission and organization of the Air Force, professionalism, military courtesies, Air Force officer opportunities, group leadership problems, and an introduction to communication skills. Leadership Laboratory is mandatory for AFROTC cadets, and it complements this course by providing students with followership experiences. Classroom activity, two hours per week; Leadership Laboratory two hours per week.

AES 10200 The Air Force Today (2) A continuation of AES 10100, this course extends students’ understanding of the United States Air Force and Air Force Reserve Officer Training Corps. Featured topics include: mission and organization of the Air Force, officership, military customs, Air Force officer opportunities, group leadership problems, and an introduction to communication skills. Leadership Laboratory is mandatory for AFROTC cadets, and it complements this course by providing students with followership experiences. Classroom activity, two hours per week; Leadership Laboratory two hours per week.

AES11000 Leadership Laboratory I (0) This course is taken in conjunction with AES 11200. It is a laboratory that addresses topics associated with the United States Air Force such as physical fitness and health.

AES11200 Leadership Laboratory II (0) This course is taken in conjunction with AES11200. It is a laboratory that addresses topics associated with the United States Air Force such as drill and ceremonies for officers.

Criminal Justice

CJ 14000-14999 Special Topics in Criminal Justice (1-3) This course deals with a specialized topic in criminal justice at an introductory level. Offered intermittently.

CJ 24000-24999 Special Topics in Criminal Justice (1-3) This course deals with a specialized topic in criminal justice. Subject areas will change from time to time to reflect relevant issues within the field of criminal justice. Possible topical fields may be drawn from such areas as comparative criminal justice, the history of criminal justice, cybercrimes, gangs, organized crime, probation and parole, and criminal profiling. The particular topic to be addressed will be announced and a course description provided at the time of registration. The course is open to all students and no prerequisites are required. Lab fee may be required. Offered intermittently.

CJ 34000-34999 Special Topics in Criminal Justice (3) This course will deal with a specialized topic in criminal justice. Subject areas will change from time to time to reflect relevant issues within the field of criminal justice. Possible topical fields may be drawn from such areas as comparative criminal justice systems, the history of criminal justice, cyber-crimes, ethics in criminal justice, crime scene investigations, gangs, organized crime, quantitative and qualitative research methods, probation and parole, and criminal profiling. The particular topic to be addressed will be announced and a course description provided at the time of registration. This course may be repeated for additional credits if a different topic is offered. Lab fee may be required. Offered intermittently. Note: For students enrolled in the Bachelor of Arts in Criminal Justice online program, CJ 34010 *The History of Criminal Justice* is required. Prerequisite: 12 credit hours in Criminal Justice Core courses or permission of dean.

Communication

COM 28600-28699 Special Topics (1-3) This course is designed to offer a variety of communications topics. May be repeated, as topics vary. Lab fee may be required. Offered intermittently.

COM 37100-37199 Practicum in Production (3) Students will learn and apply skills in a specific area of digital cinema, television, and motion media production. Course may be repeated for additional credit if taken under a different topic. Offered intermittently. Prerequisites: COM 15400.

COM 37200-37299 Practicum in Post-Production (3) Students will learn and apply skills in a specific area of digital cinema, television, and motion media post-production. Course may be repeated for additional credit if taken under a different topic. Offered intermittently. Prerequisites: COM 15400.

COM 37300-37399 Practicum in Producing (3) Students will learn and apply skills related to a specific aspect of producing and coordinating digital cinema, television, and motion media projects. Course may be repeated for additional credit if taken under a different topic. Offered intermittently. Prerequisites: COM 15400.

COM 37400-37499 Practicum in Scriptwriting (3) Students will learn and apply skills related to a specific type of scriptwriting for digital cinema, television and/or motion media. Course may be repeated for additional credit if taken under a different topic. Offered intermittently. Prerequisites: COM 15400.

COM 37500-37599 Topics in Media Studies (3) Students will explore media theory and criticism as they relate to a chosen genre, era, or type of film, television, or other motion medium. Course may be repeated for additional credit if taken under a different topic. Offered intermittently. Prerequisites: ENG 17000.

COM 38600-38699 Special Topics in Communications (1-3) This course is designed to offer a variety of topics in Communication and Multimedia. May be repeated as topics vary. Lab fee may be required. Offered intermittently. Prerequisites: Will vary with topic.

Economics

ECON 13090-13099 Special Topics in Economics (1-3) This course explores unique economics topics and is designed to enhance the economics education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered.

ECON 23090-23099 Special Topics in Economics (3) This course explores unique economics topics and is designed to enhance the economics education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered.

ECON 33090-99 Special Topics in Economics (1-3) This course explores unique economics topics and is designed to enhance the economics education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered. Also required is the successful completion the Writing Proficiency Assessment (WPA) or ENG 21000.

ECON 43090-43099 Special Topics in Economics (1-3) This course explores unique economics topics and is designed to enhance the economics education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered. Also required is the successful completion the Writing Proficiency Assessment (WPA) or ENG 21000.

English

ENG 28000-28099 Selected Topics in Literature (3) (GE-Lit) This course is a study of specific authors, genres, or topics in English, American, and world literatures. The course may be repeated as topics vary. Offered intermittently. Prerequisite: ENG 17000 with a C or better.

ENG 28100-28199 Selected Topics in Literature (3) (GE-Lit/CrsCl) This course is a study of specific authors, genres, or topics in English, American, and world literatures. The course may be repeated as topics vary. Offered intermittently. Prerequisite: ENG 17000 with a C or better.

ENG 28200-28299 Selected Topics in English (3) This course is designed to study various topics in English. The course may be repeated as topics vary. Offered intermittently. Prerequisite: ENG 17000 with a C or better.

ENG 34700-34799 Topics in American Literature (3) (GE-Lit) The specific topic of this course will be announced at time of registration. The course may focus on a specific genre (e.g., poetry, novel), author, or theme. Offered fall semester only. Prerequisite: one 20000-level literature course.

ENG 38000-38099 Advanced Topics in Literature (3) (GE-Lit) This course is a concentrated study and analysis of specific authors, genres, or topics in English, American, and world literatures. The course may be repeated as topics vary. Offered intermittently. Prerequisites: ENG 17000 with a C or better.

ENG 38100-38199 Advanced Topics in Literature (3) (GE-Lit/CrsCl)

This course is a concentrated study and analysis of specific authors, genres, or topics in English, American, and world literatures. The course may be repeated as topics vary. Offered intermittently. Prerequisites: ENG 17000 with a C or better.

ENG 38200-38299 Advanced Topics in English (3) This course is designed to study various topics in English. The course may be repeated as topics vary. Offered intermittently. Prerequisite: ENG 17000 with a C or better.

English Preparedness Program

EPP 10000 Basic English Grammar for Non-Native Speakers (3) This course is designed for non-native English speakers who need a review of basic English grammar rules, with attention given to form, meaning, and use. Students will apply rules through reading and writing activities and assignments. Offered every semester. Prerequisite: Placement and non-native English speaker.

EPP 10100 Advanced English Grammar for Non-Native Speakers (3) This course provides non-native English speakers with additional intensive review of intermediate and advanced English grammar, with emphasis on application of rules through academic reading and writing assignments. Offered every semester. Prerequisite: Placement and non-native English speaker

EPP 10500 Reading and Writing for Non-Native Speakers (6) This course will give non-native speakers the opportunity to develop English language skills needed to succeed in college courses. Assignments will focus on developing English proficiency, with emphasis placed on developing reading and writing skills. Additional hours with an English conversation partner may be required. A grade of C is required for advancing from this course. If the student fails to achieve a "C," he or she will have to retake the course next semester. Offered every semester. Prerequisite: Placement and non-native English speaker

EPP 10600 Reading and Writing for Non-Native Speakers II (6) This course is designed to further develop reading and writing skills of non-native English speakers. Instruction in this course will focus on preparing students for academic courses through assignments aimed at developing reading strategies and writing techniques. Additional hours with an English conversation partner may be required. A grade of C is required for advancing from this course. If the student fails to achieve a C he or she will have to retake the course next semester. Offered every semester. Prerequisite: Placement and non-native English speaker, or a C or better in EPP 10500.

EPP 11000 Academic Writing for Non-Native Speakers (3) This course is designed for non-native English speakers who are not yet prepared to enter ENG 15000 Strategies for University Writing or EPP 15000 Strategies for University Writing for Nonnative Speakers. This course will focus on developing clear and comprehensible prose in academic writing assignments. A grade of C is required for advancing from this course. If the student fails to achieve a C he or she will have to retake the course next semester. Offered every semester. Prerequisite: Placement and non-native English speaker, or a C or better in EPP 10500 or EPP 10600.

EPP 12000 Spoken Communication and Pronunciation for Non-Native Speakers (3) This course will provide non-native English speakers opportunities to improve their comprehensibility in communicating in English. The course will provide practice in stress, rhythm, and intonation patterns, and in troublesome consonant and vowel sounds through various means, including class presentations and public speeches. Offered every semester. Prerequisite: Placement and non-native English speaker

EPP 15000 Strategies for University Writing for Non-Native Speakers (3) (GE-Eng) This course follows the same general guidelines as other sections of Strategies for University Writing, using the same texts and requiring the same amount of academic writing. However, the class will be designed to meet the needs and concerns of nonnative English speakers. This course fulfills the ENG 15000 Strategies for University Writing GE requirement and is equivalent to ENG 15000. Offered every semester. Prerequisite: Placement and non-native English speaker, or a C or better in EPP 11000.

Finance

FIN 12090-12099 Special Topics in Finance (3) This course explores unique finance topics and is designed to enhance the finance education of the student. Lab fee may be required. Prerequisite: varies by topic offered.

FIN 22090-22099 Special Topics in Finance (3) This course explores unique finance topics and is designed to enhance the finance education of the student. Lab fee may be required. Prerequisite: varies by topic offered.

FIN 32090-32099 Special Topics in Finance (3) This course explores unique finance topics and is designed to enhance the finance education of the student. Lab fee may be required. Prerequisite: varies by topic offered. Also required is the successful completion the Writing Proficiency Assessment (WPA) or ENG 21000.

FIN 42090-42099 Special Topics in Finance (3) This course explores unique finance topics and is designed to enhance the finance education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered. Also required is the successful completion the Writing Proficiency Assessment (WPA) or ENG 21000.

Human Resource Management

HRM 16590-16599 Special Topics in Human Resources (3) This course explores unique human resources topics and is designed to enhance the HR education of the student. Offered intermittently. Prerequisite: varies by topic offered.

HRM 26590-26599 Special Topics in Human Resources (1-3) This course explores unique human resources topics and is designed to enhance the HR education of the student. Offered intermittently. Prerequisite: varies by topic offered.

HRM 36590-36599 Special Topics in Human Resources (1-3) This course explores unique human resources topics and is designed to enhance the HR education of the student. Offered intermittently. Prerequisite: varies by topic offered. Also required is the successful completion the Writing Proficiency Assessment (WPA) or ENG 21000.

HRM 46590-46599 Special Topics in Human Resources (1-3) This course explores unique human resources topics and is designed to enhance the HR education of the student. Offered intermittently. Prerequisite: varies by topic offered. Also required is the successful completion the Writing Proficiency Assessment (WPA) or ENG 21000.

International Business

INTL 18090-18099 Special Topics in International Business (1-3)

This course explores unique international business topics and is designed to enhance the international business education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered.

INTL 28090-28099 Special Topics in International Business (1-3)

This course explores unique international business topics and is designed to enhance the international business education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered.

INTL 38090-38099 Special Topics in International Business (3)

This course explores unique international business topics and is designed to enhance the international business education of the student. Offered intermittently. Prerequisite: varies by topic offered. Also required is the successful completion the Writing Proficiency Assessment (WPA) or ENG 21000.

INTL 48090-48099 Special Topics in International Business (1-3)

This course explores unique international business topics and is designed to enhance the international business education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered. Also required is the successful completion the Writing Proficiency Assessment (WPA) or ENG 21000.

Management

MGMT 16090-16099 Special Topics in Management (3)

This course explores unique management topics and is designed to enhance the management education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered.

MGMT 26090-26099 Special Topics in Management (1-3)

This course explores unique management topics and is designed to enhance the management education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered.

MGMT 36090-36099 Special Topics in Management (1-3)

This course explores unique management topics and is designed to enhance the management education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered. Also required is the successful completion the Writing Proficiency Assessment (WPA) or ENG 21000.

MGMT 46090-46099 Special Topics in Management (1-3)

This course explores unique management topics and is designed to enhance the management education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered. Also required is the successful completion the Writing Proficiency Assessment (WPA) or ENG 21000.

PHL 18000-18099 Selected Topics in Philosophy (3) (GE-Phil-Rel)

This course is a detailed examination of a topic in philosophy. It may focus on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, the course may focus on Professional Ethics, Plato, etc. This course may be repeated for different topics.

Offered intermittently. Prerequisite: three credit hours of philosophy (PHL 10200 or higher), or three credit hours of religion (REL 15000 or higher), or permission of dean.

PHL 18100-18199 Selected Topics in Philosophy (3) (GE-Phil-Rel/CrsClt)

This course is a detailed examination of a topic in philosophy. It may focus on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, the course may focus on Professional Ethics, Plato, etc. This course may be repeated for different topics. Offered intermittently. Prerequisite: three credit hours of philosophy (PHL 10200 or higher), or three credit hours of religion (REL 15000 or higher), or permission of dean.

Sport Management

SPMGT 17090-17099 Special Topics in Sport Management (3)

This course explores unique sport management topics and is designed to enhance the sport management education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered.

SPMGT 27090-27099 Special Topics in Sport Management (3)

This course explores unique sport management topics and is designed to enhance the sport management education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered.

SPMGT 37090-37099 Special Topics in Sport Management (3)

This course explores unique sport management topics and is designed to enhance the sport management education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered. Also required is the successful completion the Writing Proficiency Assessment (WPA) or ENG 21000.

SPMGT 47090-47099 Special Topics in Sport Management (3)

This course explores unique sport management topics and is designed to enhance the sport management education of the student. Lab fee may be required. Offered intermittently. Prerequisite: varies by topic offered. Also required is the successful completion the Writing Proficiency Assessment (WPA) or ENG 21000.

Theater

TA 38600-38699 Special Topics (3) (GE-FineArt)

This course is a focused examination of a specific subject in the field of theatre. May be repeated as topics vary. This class can satisfy the general education Fine Arts requirement. Lab fee may be required. Offered intermittently.

TA 38700-38799 Special Topics (3) (GE-FineArt/CrsClt)

This course is a focused examination of a specific subject in the field of theatre. May be repeated as topics vary. This class can satisfy either the general education fine arts or general education cross-cultural requirement. Lab fee may be required. Offered intermittently.

TA 38800-38899 Special Topics (1-3)

This course is a focused examination of a specific subject in the field of theatre. May be repeated as topics vary. This class is not a general education class. Lab fee may be required. Offered intermittently.

2012/2013 LCIE Academic Calendar

Summer Quarter 2012

LCIE Continuing Undergraduate Student Opening Session (6 p.m.)	July 9-12
LCIE New Undergraduate and Graduate Student Opening Session (8:00 a.m.)	July 14
Traditional quarter undergraduate classes begin	July 16
Last day to drop with a "W"	July 27
Last Day to Choose an Audit	August 10
Midterm grades due, 5 p.m.	August 24
Last day to withdraw from a class with a "WP/WF"	August 31
Labor Day Holiday	September 3
Fall Convocation, 12:00 p.m.	September 4
Quarter Ends	September 29
Deadline for making up "INC" from previous term	September 29
Final grades due, 5 p.m.	October 1

Fall Quarter 2012

LCIE Continuing Undergraduate Student Opening Session (6 p.m.)	October 1-4
LCIE New Undergraduate and Graduate Student Opening Session (8:00 a.m.)	October 6
Traditional quarter undergraduate classes begin	October 8
Last day to drop with a "W"	October 19
Last Day to Choose an Audit	November 2
Midterm grades due, 5 p.m.	November 16
Faculty in-service day – LCIE classes meet as scheduled	November 21
Last day to withdraw from a class with a "WP/WF"	November 23
Thanksgiving holiday	November 22-23
Lindenwood residential quarter/graduate housing closes at 6 p.m.	December 22
Quarter ends	December 22
Deadline for making up "INC" from previous term	December 22
Final grades due, 5 p.m.	December 24
Deadline to apply for March, May, June graduation	December 30

Winter Quarter 2013

LCIE Continuing Undergraduate Student Opening Session (6 p.m.)	January 7-10
LCIE New Undergraduate and Graduate Student Opening Session (8:00 a.m.)	January 12
Traditional quarter undergraduate classes begin	January 14
Last day to drop with a "W"	January 25
Last Day to Choose an Audit	February 8
Midterm grades due, 5 p.m.	February 22
Last day to withdraw from a class with a "WP/WF"	March 1
Deadline for making up "INC" from previous term	March 30
Quarter ends	March 30
Final grades due, 5 p.m.	April 1
Deadline to apply for September graduation	March 30

Spring Quarter 2013

LCIE Continuing Undergraduate Student Opening Session (6 p.m.)	April 8-11
LCIE New Undergraduate and Graduate Student Opening Session (8:00 a.m.)	April 13
Traditional quarter undergraduate classes begin	April 15
Honors Convocation, 5:00 pm	April 23
Last day to drop with a "W"	April 26
Last Day to Choose an Audit	May 10
Graduate and Undergraduate Commencement, 2:00 p.m.	May 19
Midterm grades due, 5 p.m.	May 24
Last day to withdraw from a class with a "WP/WF"	May 31
Memorial Day-no classes	May 27
Deadline to apply for September and December graduation	May 30
Deadline for making up "INC" from previous term	June 29
Quarter ends	June 29
Final grades due, 5 p.m.	July 1

The following is an addendum to the Undergraduate Course Descriptions section of the LCIE section of the 2012/2013 catalog:

SPECIAL TOPICS AND INDEPENDENT STUDY COURSES

Program Description

Special topics courses must be taken in conjunction with a cluster. One hour of credit may be earned if they are added to a cluster. Three hours of credit may be earned if they replace one of the existing three hour courses in the cluster. Independent study courses can be taken outside of a cluster.

ICL 29400-29499 Special Topics in Cross Cultural (1-3)
IEN 29300-29399 Special Topics in Humanities (1-3)
ISS 29300-29399 Special Topics in Social Science (1-3)
IBA 41090-41099 Special Topics in Accounting (1-3)
IBA 42090-42099 Special Topics in Finance (1-3)
IBA 43090-43099 Special Topics in Economics (1-3)
IBA 45090-45099 Special Topics in Marketing (1-3)
IBA 46090-46099 Special Topics in Management (1-3)
IBA 46900-46999 Cases in Business/Law (1-3)
IBA 47900-47999 Special Topics in Investments (1-3)
ICM 49500-49599 Special Topics in Communications (1-3)
ICJ 49200-49699 Special Topics in Criminal Justice (1-3)
ICL 29400-29499 Special Topics in Cross-Cultural Studies (1-3)
ICM 49500-49599 Special Topics in Communications (1-3)
IHM 49200-49499 Special Topics in Health Management (1-3)
IHR 49200-49299 Special Topics in Human Resource Management (1-3)

ICJ 34000-34999 Independent Study in Criminal Justice (1-3) This course will deal with a specialized topic in criminal justice. Subject areas will change from time to time to reflect relevant issues within the field of criminal justice. Possible topical fields may be drawn from such areas as comparative criminal justice, victimology, the history of criminal justice, white collar crime, ethics in criminal justice, the law of criminal evidence, criminal investigation, drugs and alcohol, and private security. The particular topic to be addressed will be announced and a course description provided at the time of registration.

ICM 38000-38999 Advanced Topics in Literature (3) This course is a concentrated study and analysis of specific authors, genres, or topics in English, American and World Literatures. The course may be repeated as the topics vary. Offered at St. Charles and Westport locations, intermittently.

The following is an addendum to the Graduate Course Descriptions section of the LCIE section of the 2012/2013 Catalog:

SPECIAL TOPICS COURSES

IBA 51900-51999 Special Topics in Accounting (1-3)

IBA 53900-53999 Special Topics in Finance (1-3)

IBA 54900-54999 Special Topics in Management (1-3)

BA 55900-55999 Special Topics in Marketing (1-3)

ICJ 59300-59399 Special Topics in Criminal Justice (3) This course is an analysis of selected criminal justice topics such as organized crime, gangs, drugs, and the white-collar crime.

ICM 59500-59599 Special Projects I (1-3) Students will complete individually designed studies in Communications.

ICM 59600-59699 Special Projects II (1-3) Students will complete individually designed studies in Communications.

ICM 59700-59799 Special Projects III (1-3) Students will complete individually designed studies in Communications.

IGE 59300-59399 Special Topics in Gerontology (3) This course offers advanced work jointly planned by the faculty advisor and student that includes a final project that demonstrates applications of prior coursework to any of the various disciplines of gerontology.

IHR 59300-59399 Special Topics in Human Resource Management (1-3)

IHR 59400-59499 Special Topics in Human Resource Management (1-3)

IHR 59500-59599 Special Topics in Human Resource Management (1-3)

IHM 59400-59499 Special Topics in Healthcare Administration (1-3)

IHM 59500-59599 Special Topics in Healthcare Administration (1-3)

IMF 59500-59599 Independent Study I (3) Students will complete individualized studies in the chosen genre

IMF 59600-59699 Independent Study II (3) Students will complete individualized studies in the chosen genre

IMF 59700-59799 Independent Study III (3) Students will complete individualiz