

LINDENWOOD

Addendum to the 2015-2016 Undergraduate Catalog

Published January 2016

Revision to page 5, including corrected date of Honors Convocation, shown in red below:

Spring Semester 2016

International student orientation and check-in	January 18
Freshman and transfer student check-in	January 23
Spring residential student check-in	January 24
Last day for in-season athletes to add/drop via student portal	January 24
Classes begin	January 25
Last day to register for or add classes or choose audit	January 29
Registration to "KEEP SAME ROOM" for fall via student portal	February 1 - 28
Sibley Day	February 16
4-week grades due, noon	February 22
Deadline to apply for August graduation	February 28
Last day to withdraw with a "W"	March 4
Late start classes begin	March 7
Last day to register for late start classes	Before 3rd class
Last day to register for online late start classes	7 days after class begins
Midterm grades due, noon	March 15
Fall registration, housing, and Work & Learn sign-up for honors and online students	March 18
Fall registration, housing, and Work & Learn sign-up for graduate students and seniors	March 21
Fall registration, housing, and Work & Learn sign-up for juniors	March 23
Good Friday – no classes will meet	March 25
Spring Break	March 28 - April 3
Deadline to apply for September graduation	March 30
Fall registration, housing, and Work & Learn sign-up for sophomores	April 5
Fall registration, housing, and Work & Learn sign-up for freshmen	April 6
Last day to withdraw with "WP"/"WF"	April 8
Midterm grades due for Late Start classes that began Mar 7, 5:00 p.m.	April 11
Honors convocation, 2:00 p.m.	April 24
Deadline to apply for summer 2016 Work & Learn/Residential Program	April 19
Last day of classes	May 6
Final exams	May 9-13
Deadline for making up Incomplete grades from fall 2015	May 13
Lindenwood residential housing closes, 9:00 p.m.	May 13
Baccalaureate ceremony & graduate student commencement, 7:00 p.m.	May 13
Undergraduate commencement, 10:00 a.m.	May 14
Final grades due, 5:00 p.m.	May 17
Deadline to apply for October/December graduation	May 30

Revision to page 8 is shown in red below:

Accreditation

Lindenwood University is a member of and/or accredited by the following organizations:

The Higher Learning Commission ~~of the North Central Association of Colleges and Schools~~

230 South LaSalle Street, Suite 7-500

Chicago, Illinois 60604-1411

tel: (800) 621-7440/(312) 263-0456

fax: (312) 263-7462

info@hlcommission.org

Revision to page 13 is shown in red below:

Filing a Grievance

Lindenwood University shares information from students' formal written complaints with the **Higher Learning Commission** as part of its normal accrediting process. This information is shared in such a manner as to shield all individual identities of complainants. No letters or documents revealing the identities of individual complaints will be shared without the express written permission of the complainants. The university has established a number of appeal and grievance procedures (such as the process for appealing the suspension of financial aid). Once the normal appeal and grievance procedures have been exhausted, students may submit formal written complaints concerning academic matters to the Provost and complaints concerning student services to the Vice President of Student Development. All other formal written student complaints should be directed to the president's office.

Revision to page 40 is shown in red below:

Humanities

Six credit hours of literature and three credit hours of philosophy or religion

Select six credit hours of literature from:

ENGL 20000-20099	Introduction to Literature
ENGL 20100	World Literature I
ENGL 20200	World Literature II
ENGL 23500	American Literature I
ENGL 23600	American Literature II
ENGL 25600	Survey of Greek Literature
ENGL 27600	African-American Literature
ENGL 27800	Latino Literature
ENGL 28000-28099	Selected Topics in Literature
ENGL 28100-28199	Selected Topics in Literature
ENGL 20500	British Literature I
ENGL 20600	British Literature II
ENGL 30900	The Novel
ENGL 33200	Chaucer
ENGL 33300	Shakespeare
ENGL 33800	Medieval English Literature
ENGL 33900	Early Modern Literature

ENGL 34100	Restoration and 18th-Century Literature
ENGL 34200	English Romantic Literature
ENGL 34300	19th Century Literature
ENGL 34700-34799	Topics in American Literature
ENGL 38000-38099	Advanced Topics in Literature
ENGL 38100-38199	Advanced Topics in Literature
TA 33500	Modern Drama
TA 33600	Survey of Dramatic Literature

Select three hours of philosophy or religion from:

PHL 10200	Moral Life: A Study in Ethics
PHL 14000	Philosophy of Love
PHL 15000	Introduction to Philosophy
PHL 17000	Philosophy of Human Nature: Mind, Soul and Body
PHL 18000-18099	Selected Topics in Philosophy
PHL 18100-18199	Selected Topics in Philosophy
PHL 21400	Ethics
PHL 21500	Traditional Logic
PHL 24000	Bioethics
PHL 25000	Contemporary Moral Theory
PHL 25200	Dante and the Virtues
PHL 26000	Philosophy of Art
PHL 26500	Philosophy of Science
PHL 28000-28099	Selected Topics in Philosophy
PHL 28100-28199	Selected Topics in Philosophy
PHL 30000	The Natural Law
PHL 30500	Political Philosophy
PHL 31100	Ancient Philosophy
PHL 31200	Medieval Philosophy
PHL 31300	Modern Philosophy
PHL 32500	Philosophy of Religion
PHL 38000-38099	Selected Topics in Philosophy
PHL 38100-38199	Selected Topics in Philosophy
REL 15000	World Religions
REL 20100	History of Christianity
REL 20200	Religion in America
REL 21000	Old Testament
REL 21100	New Testament
REL 22200	Amusements and American Religion
REL 28000-28099	Selected Topics in Religion
REL 28100-28199	Selected Topics in Religion
REL 30000	Religion, Science, and Faith
REL 30500	The Psychology of Religion
REL 31000	Islam and the West
REL 31800	Asian Myth and Religion
REL 32000	The Christian Faith
REL 32600	Faith and Reason

REL 33000	Religious Upheaval in 16th Century Europe
REL 38000-38099	Selected Topics in Religion
REL 38100-38199	Selected Topics in Religion

CJ 22500	Comparative Criminal Justice Systems
COM 37000	History of Film
COM 37600	Asian Cinema
CSP 35000	History of Traditional Chinese Civilization
CSP 35100	History of Modern Chinese Civilization
DAN 17100	Dance as an Art
DAN 37100	Dance in the 21st Century
ECON 33035	Current Economic & Social Issues
ENG 20100	World Literature I
ENG 20200	World Literature II
ENG 21600	Comedy: Its Origin and Development
ENG 24500	Folklore and Fables: The Telling of Tales
ENG 25000	Myth and Civilization
ENG 27800	Latino Literature
ENG 28100-28199	Selected Topics in Literature
ENG 33500	Modern Drama
ENG 38100-38199	Advanced Topics in Literature
FRE 23000	France: Museums, Monuments and Culture
FRE 33700	History of French Civilization
FRE 35000	Masterpieces of French Literature to 1800
FRE 35100	Masterpieces of French Literature since 1800
FRE 36000	Speaking of Art: The Pulitzer Project
FRE 38200-38299	Special Topics
FRE 40000-40999	Seminar on Selected Authors and Genres of French Literature
FRE 41000	Seventeenth-Century French Theatre
FRE 41100	Rise of the French Novel
FRE 41200	French and Francophone Women Writers
FRE 41300	Twentieth-Century French Theatre
FRE 41400	French Autobiography
GER 23000	From the Berlin Wall to the Bavarian Alps
GER 38200-38299	Special Topics in German
GEO 20100	World Regional Geography
GEO 20200	Concepts of Geography
GEO 20300	Human Geography
GEO 20700	World Economic Geography
GEO 28100-28199	Special Topics
GEO 30100	World Historical Geography
HIS 20000	History of the Contemporary World
HIS 20500	History of Asia
HIS 22000	History of Latin America
HIS 22300	Ancient and Medieval World

Addition to page 41 is shown in red below:

Culture and Civilization

Three credit hours of world history and six credit hours of cross cultural or foreign language coursework.

Notes: (1) If foreign language courses are selected, the student must choose two courses of the same foreign languages with a GE-ForLang designation in order to meet the requirement. However, foreign language GE-CrsClt courses can be combined with other GE-CrsClt courses in other departments to meet the cross cultural requirement.

(2) Native speakers of a foreign language may not satisfy the Culture and Civilization GE requirement by taking courses designated as GE-ForLang if taught in their first language. However, they may satisfy this requirement by taking courses designated as GE-CrsClt even if offered in their first language.

(3) In the list of courses below, the GE-ForLang courses are those appearing at the end of the list, including elementary, intermediate, conversation and composition, and advanced oral expression and grammar courses.

Required:

HIS 10000	World History Since 1500
	Or
HIS 22100	Global History Since 1500

Select six credit hours of cross-cultural studies from:

ANT 10000	Introduction to Anthropology
ANT 11200	Cultural Anthropology
ANT 21000	Native North American Indians
ANT 31700	Social and Cultural Change
ANT 31800	Race, Ethnicity, and Gender: A Global Perspective
ANT 32400	The Anthropology of Religion
ANT 32700	Environmental Anthropology
ANT 33700	Anthropology of Migration
ART 38700-38799	Special Topics
ARTH 22200	History of Western Art to 1300
ARTH 22400	History of Western Art from 1300
ARTH 35400	Nineteenth-Century Art
ARTH 35600	Baroque Art
ARTH 35700	Ancient Art
ARTH 35800	Medieval Art
ARTH 36100	Twentieth-Century Art/Modern
ARTH 36300	Early Modern Gender Studies
ARTH 36400	Non-Western Art
ARTH 38300	Renaissance Art
ARTH 38400	Classical Myth
ARTH 35800	Medieval Art
CHI 10300	Chinese Culture

HIS 28200-28299	Selected Topics
HIS 26100	History of the British Isles
HIS 30100	Early Modern Europe
HIS 30200	Modern Europe
HIS 38200-38299	Selected Topics
INTL 48070	International Business and Cross-Cultural Communications
IR 35000	International Relations Theory
MUS 35500	History of Western Music I
MUS 35600	History of Western Music II
MUS 35700	World Music
PHL 18100-18199	Selected Topics in Philosophy
PHL 28100-28199	Selected Topics in Philosophy
PHL 31800	Asian Philosophy
PS 30000	Comparative Analysis
REL 15000	World Religions
REL 23000	Introduction to Asian Religions
REL 31000	Islam and the West
REL 31800	Asian Myth and Religion
SOC 31800	Race, Ethnicity, and Gender: A Global Perspective
SPA 20300	Intermediate Spanish Composition and Reading
SPA 23000	Travel Experience in Spanish-Speaking Nations
SPA 23700	Costa Rica Through History
SPA 31300	Advanced Spanish Composition Workshop
SPA 31400	Introduction to Spanish Linguistics
SPA 33500	Peninsular Spanish Culture and Civilization
SPA 33600	Latin American Culture and Civilization
SPA 33700	Costa Rica: History and Society of 19th and 20th Centuries
SPA 35000	Masterpieces of Peninsular Spanish Literature
SPA 35100	Masterpieces of Spanish-American Literature
SPA 36400	Latin American History in Film
SPA 40000	Seminar on Selected Authors and Genres of Spanish and Spanish-American Literatures
SPA 41200	Spanish Romanticism
SPA 41300	Major Movements in the 19th-Century Spanish Novel
SPA 41500	The 20th-Century Spanish Novel
SPA 41600	The Role of Women in Hispanic Societies
SPA 41800	The Spanish-American Short Story
SPA 42000	The Novel of the Mexican Revolution
SPA 42100	The Spanish-American Regional Novel
TA 33500	Modern Drama
TA 33600	Survey of Dramatic Literature
TA 37000	History of Theatre

TA 38700-38799	Special Topics
CHI 10100	Elementary Mandarin I
CHI 10200	Elementary Mandarin II
CHI 20100	Intermediate Mandarin I
CHI 20200	Intermediate Mandarin II
FRE 10100	Elementary French I
FRE 10200	Elementary French II
FRE 20100	Intermediate French I
FRE 20200	Intermediate French II
FRE 31100	French Conversation and Composition I
FRE 31200	French Conversation and Composition II
GER 10100	Elementary German I
GER 10200	Elementary German II
GER 20100	Intermediate German I
GER 20200	Intermediate German II
GER 31100	German Conversation and Composition I
GER 31200	German Conversation and Composition II
SPA 10100	Elementary Spanish I
SPA 10200	Elementary Spanish II
SPA 20100	Intermediate Spanish I
SPA 20200	Intermediate Spanish II

Revision to page 47 is shown in red below:

GE REQUIREMENTS FOR BACHELOR OF SCIENCE AND BACHELOR OF SCIENCE IN NURSING

English	Required: ENGL 15000/EPP 15000 and ENGL 17000
Communications	Select: one Communications course (GE-Comm)
Humanities	Select: two English literature courses (GE-Lit) and one philosophy or religion course (GE-Phl-Rel)
Fine Arts	Select: one fine arts course (GE-Fine Art)
American Government or American History	Select: one American government or history course
Culture and Civilization	Required: HIS 10000 or HIS 22100 and Select: two cross cultural courses (GE-CrsClc) or two foreign language courses* (GE-ForLang)
Social Sciences	Select: two social sciences courses (GE-SocSci) from different disciplines
Mathematics	Select: two mathematics courses (GE-Math)

Natural Sciences	Select: two natural science courses (GE-BioSci, GE-EarthSci, or GE-PhysSci) from two different science disciplines, one of which must include a lab.
Mathematics or Natural Sciences	Select: one additional mathematics or natural science course based on the graduation requirements of the individual school from which the degree is being earned.

Revision to page 96 is shown in red below:

SECONDARY EDUCATION CERTIFICATION IN MATHEMATICS

- **47 credit hours Bachelor of Arts in Mathematics**
- **39-41 credit hours Minor in Secondary Ed (9-12)**

Requirements

Students seeking secondary certification in mathematics must complete the curricula or a Bachelor of Arts in Mathematics and minor in secondary education.

Bachelor of Arts in Mathematics

Core courses

CSC 14400	Computer Science I
MTH 24100	Statistics for Natural Science
MTH 27100	Calculus I
MTH 27200	Calculus II
MTH 28500	Introduction to Advanced Mathematics
MTH 30300	Calculus III
MTH 31100	Differential Equations
MTH 31500	Linear Algebra I
MTH 32000	Algebraic Structures
MTH 33000	Geometry
PHY 30100	General Physics I

Plus one of the following courses:

CSC 10011	Introduction to Computer Science: Python
CSC 10022	Introduction to Computer Science: Javascript

Math Elective Courses

Students also must complete **three** credit hours of mathematics coursework selected from among the following options:

MTH 31300	History of Mathematics
MTH 31600	Linear Algebra II
MTH 32400	Theory of Financial Mathematics I
MTH 33000	Geometry
MTH 34100	Probability and Mathematical Statistics I
MTH 34200	Probability and Mathematical Statistics II
MTH 35100	Numerical Methods
MTH 36100	Applied Engineering Mathematics
MTH 37000	Advanced Calculus
MTH 39000-39999	Special Topics in Applied Mathematics
MTH 49000-49999	Special Topics in Mathematics

Methods of Teaching

EDU 33100	Secondary Methods of Teaching Mathematics
SPA 31100	Advanced Oral Expression and Grammar I

Revision to page 51 is shown in red below:

English as a Second Language Program Calendar

Fall Semester 2015

English as a Second Language	
Program check-in	August 17
English as a Second Language	
Program Orientation.....	August 17-21
English as a Second Language Program	
courses begin.....	August 24
Labor Day	September 7
Last day to withdraw with "W"	October 2
Midterm grades due, 5:00 p.m.	October 12
Last date to withdraw with "WP"/"WF"	October 30
Faculty in-service day – no classes	November 25
Thanksgiving holiday.....	November 26-29
Last day of classes	December 4
Final exams	December 7-11
Lindenwood residential student housing	
closes at 9:00 p.m.	December 11
Final grades due, 5 p.m.	December 15

Spring Semester 2016

English as a Second Language	
Program check-in	January 18
English as a Second Language	
Program Orientation.....	January 18-22
Classes Begin.....	January 25
Sibley Day	February 16
Last day to withdraw with a "W"	March 4
Midterm grades due, noon	March 15
Good Friday – no classes	March 25
Spring Break	March 28-April 3
Last day to withdraw with a "WP" or "WF"	April 8
Last day of classes	May 8
Final exams	May 9-13
Lindenwood residential student housing	
closes at 9:00 p.m.	May 13
Final grades due, 5 p.m.	May 17

Revisions to pages 117-118 are shown in red below:

MUSIC PERFORMANCE BA INSTRUMENTAL

84 credit hours

Degree Requirements

The Bachelor of Music Performance-Instrumental degree requires a minimum grade of C in the following courses:

MUS 14100	Music Theory I
MUS 21400	Piano Proficiency I
MUS 21500	Piano Proficiency II
MUS 24200	Music Theory II
MUS 25000	Introduction to Music Technology
MUS 32500	Keyboard Techniques
MUS 34300	Music Theory III
MUS 34400	Music Theory IV
MUS 35500	History of Western Music I
MUS 35600	History of Western Music II
MUS 35700	World Music

Note: MUS 35500 and MUS 35600 may be used to satisfy the GE-CrsClt requirements.

MUS 38000	Instrumental Pedagogy and Literature
MUS 38800	Junior Recital

Private Lessons

Four credit hours of MUS 104XX
Four credit hours of MUS 204XX
Four credit hours of MUS 304XX
Four credit hours of MUS 404XX

Ensemble

Eight credit hours of large instrumental ensemble selected from the following options:

MUS 109XX	Large Ensemble - Instrumental
MUS 209XX	Large Ensemble - Instrumental

Eight credit hours of **small** instrumental ensemble selected from the following options:

MUS 109XX	Large Ensemble - Instrumental
MUS 209XX	Large Ensemble - Instrumental
MUS 112XX	Small Ensemble - Instrumental
MUS 212XX	Small Ensemble - Instrumental

Music Electives

Ten credit hours of MUS electives numbered 30000 or above

Capstone

MUS 33800	Junior Recital
MUS 48800	Senior Recital

The Bachelor of Arts in Music Performance-Instrumental degree also requires the following:

- A three credit hour ART, ARTH, DAN, or TA course to satisfy the GE-Fine Art requirement.

- Enrollment in MUS 10200 each semester of full-time enrollment.
- Passing scores on periodic assessments of program-level student learning outcomes, including the Piano Proficiency Exam.

MUSIC PERFORMANCE B.A. - VOCAL

83 credit hours

Degree Requirements

The Bachelor of Music Performance-Vocal degree requires a minimum grade of C in the following courses:

MUS 14100	Music Theory I
MUS 21400	Piano Proficiency I
MUS 21500	Piano Proficiency II
MUS 24200	Music Theory II
MUS 25000	Introduction to Music Technology
MUS 32500	Keyboard Techniques
MUS 34300	Music Theory III
MUS 34400	Music Theory IV
MUS 35500	History of Western Music I
MUS 35600	History of Western Music II
MUS 35700	World Music
MUS 37601	English Diction
MUS 37602	French Diction
MUS 37603	Italian Diction
MUS 37604	German Diction
MUS 37900	Vocal Pedagogy and Literature
MUS 38800	Junior Recital

Note: MUS 35500 and MUS 35600 may be used to satisfy the GE-CrsClt requirements.

Private Lessons

Four credit hours of MUS 10462
Four credit hours of MUS 20462
Four credit hours of MUS 30462
Four credit hours of MUS 40462

Ensemble

Eight credit hours of choral ensemble selected from the following options:

MUS 110XX	Large Ensemble - Choral
MUS 210XX	Large Ensemble - Choral
MUS 113XX	Small Ensemble - Vocal
MUS 213XX	Small Ensemble - Vocal

Eight credit hours of small choral ensemble selected from the following options:

MUS 110XX	Large Ensemble - Choral
MUS 210XX	Large Ensemble - Choral
MUS 113XX	Small Ensemble - Vocal
MUS 213XX	Small Ensemble - Vocal
MUS 37800	Opera Workshop

Music Electives

Six credit hours of MUS electives numbered 30000 or above

Capstone

MUS 48800	Senior Recital
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The Bachelor of Arts in Music Performance-Vocal degree also requires the following:

- A three credit hour ART, ARTH, DAN, or TA course to satisfy the GE-Fine Art requirement.
- Enrollment in MUS 10200 each semester of full-time enrollment.
- Passing scores on periodic assessments of program-level student learning outcomes, including the Piano Proficiency Exam.

Revision to page 207 is shown in red below:

MATHEMATICS B.A. WITH CERTIFICATION IN SECONDARY EDUCATION

86-88 credit hours

Requirements

Math, Computer Science, and Physics Courses

The Bachelor of Arts in Mathematics with secondary education certification requires the completion of the following coursework in mathematics, computer science, and physics:

CSC 14400	Computer Science I
MTH 24100	Statistics for Natural Science
MTH 27100	Calculus I
MTH 27200	Calculus II
MTH 28500	Introduction to Advanced Mathematics
MTH 30300	Calculus III
MTH 31100	Differential Equations
MTH 31500	Linear Algebra I
MTH 32000	Algebraic Structures
MTH 33000	Geometry
PHY 30100	General Physics I

Plus one of the following courses:

CSC 10011	Introduction to Computer Science: Python
CSC 10022	Introduction to Computer Science: Javascript

Math Elective Course

Students must also complete three credit hours of mathematics coursework selected from among the following options:

MTH 31300	History of Mathematics
MTH 31600	Linear Algebra II
MTH 32400	Theory of Financial Mathematics I
MTH 34100	Probability and Mathematical Statistics I
MTH 34200	Probability and Mathematical Statistics II
MTH 35100	Numerical Methods
MTH 36100	Applied Engineering Mathematics
MTH 37000	Advanced Calculus
MTH 39000-39999	Special Topics in Applied Mathematics
MTH 49000-49999	Special Topics in Mathematics

Education Courses

The degree also requires the completion of the following courses in education:

EDU 10000	Orientation to Educational Experiences
EDU 11100	School Observation
EDU 20200	Psychology of Teaching and Learning
EDU 21501	Teacher Education Seminar I
EDU 30700	Teaching Reading in the Content Areas
EDU 32100	Middle/High School Classroom Teaching and Technology
EDU 33100	Secondary Methods of Teaching Mathematics
EDU 34100	Education of the Exceptional Child
EDU 34300	Middle/High School Differentiation and Classroom Management
EDU 38000	Pre-Student Teaching Practicum
EDU 40400	Advanced Measurement and Evaluation to Enhance Learning
EDU 41000	Student Teaching

Revisions to pages 271-73 are shown in red below:

HIS 20000 - History of the Contemporary World (3)

(GE-CrsClt) This course focuses on the post-1945 super-power rivalry, the collapse of European communism, and decolonization and revolution in the Third World. Areas of emphasis include globalization, terrorism, revolutions, the Indochinese wars, Middle East conflicts and origins of the 21st century world.

Prerequisite: ENGL 17000 with a C or better or concurrent enrollment. Offered: Fall and Spring semesters.

HIS 22300 - The Ancient and Medieval World (3)

(GE-CrsClt) This course provides a survey of ancient and medieval world civilizations, noting the emergence of the distinct cultures of the Americas, Eurasia, and Africa and the development of connections among medieval Eurasian cultures.

Prerequisite: ENGL 17000 with a C or better or concurrent enrollment. Offered: Fall semester only.

HIS 26100 - History of the British Isles (4)

(GE-CrsClt) This course surveys the history of the British Isles, emphasizing England and Scotland. This course is a prerequisite for the semester abroad to York St. John University but is open to any student meeting the prerequisites.

Prerequisite: HIS 10000 or HIS 22100; ENGL 17000 with a C or better or concurrent enrollment; or permission of dean. Offered: Fall semester.

HIS 30100 - Early Modern Europe (3)

(GE-CrsClt) This course begins with a survey of the medieval background followed by intensive study of major themes of the evolution of European society from the Renaissance to 1815. Historiography and bibliographical research are integral to the course.

Prerequisite: HIS 10000 or HIS 22100; HIS 20300; HIS 22300; junior standing; or permission of dean. Offered: Fall and Spring semesters.

HIS 30200 - Modern Europe (3)

(GE-CrsCl) This course covers European history from the end of the French Revolution to World War II. Historiography and research based on primary sources are integral to the course.

Prerequisite: HIS 20300; HIS 30100; junior standing; or permission of dean. Offered: Fall and Spring semesters.

Addition to page 298 is shown in red below:

PE 24000 – Stress Management (3)

This course will explore the psychological and physiological nature of stress as it relates to the body and its role in health-related disease. The impact of stress on one's physical, mental, emotional, social, and spiritual well-being will also be discussed. Students will experience various coping strategies and relaxation techniques through active participation in these life skills. (PE majors receive 3 credits of lifetime activities toward degree requirements.)

Revision to page 301 is shown in red below:

PHL 25201 – Dante and the Virtues (3)

This course concentrates on Dante's Divine Comedy with particular emphasis on its relation to Thomas Aquinas's philosophical synthesis and the structure of the seven deadly sins. We will participate in literary analysis, learn an element of the history of philosophy, and discuss key ethical, epistemological, and theological ideas. Offered: intermittently.