# LINDENWOOD UNIVERSITY

Student Research Symposium and Exposition

LINDENWOOD
LIKE NO OTHER

# SCHEDULE AT A GLANCE

April 20, 2016

## 1:30-2:30 p.m.

Participant Registration & Poster Set-up Anheuser-Busch Leadership Room (4th Floor)

# 2:00-3:20 p.m.

Concurrent Session 1A Spellmann 3090 Concurrent Session 1B Spellmann 3085

### 3:00-6:00 p.m.

Poster Viewing Open House Anheuser-Busch Leadership Room (4th Floor)

# 3:30-4:50 p.m.

Concurrent Session 2A Spellmann 3015 Concurrent Session 2B Spellmann 4105 Concurrent Session 2C Spellmann 3090

# 4:00-5:00 p.m.

Poster Judging Session Anheuser-Busch Leadership Room (4th Floor)

# 5:00-6:20 p.m.

Concurrent Session 3A Spellmann 3090 Concurrent Session 3B Spellmann 3015

# 6:30-6:55 p.m.

Provost Abbott's Welcome and Awards Ceremony Anheuser-Busch Leadership Room (4th Floor)

# 2016 LINDENWOOD STUDENT RESEARCH SYMPOSIUM AND EXPOSITION

2:00-3:20 P.M. CONCURRENT SESSIONS 1A: SPELLMANN 3090

Alley, Zachary-Bleeding in the Showers, Burning in the Sands

Green, Bridget-Rollin Down the River

Reddick, Sarah-You're Beautiful, Charlie

#### 1B: SPELLMANN 3085

Grossheim, Magalie–Economic Prosperity of the Song Dynasty Rembert, Candace; Stanford, Tarra; Western, Cassie, and Wims, Shelly–"It's Your Birthday Inc." Case Study

# 3:30-4:50 P.M. CONCURRENT SESSIONS

2A: SPELLMANN 3015

In Spanish language

Assaf, Ana Sofía López–El rol femenino que adopta la Naturaleza en Doña Bárbara

Piccamiglio, Clara-El encuentro entre dos culturas

## 2B: Spellmann 4105

Darden, Nia-The History of Costume: The Little Blue Dress: A glimpse into '50s formal wears

Malusky, Melanie–History of Costume Wedding Dresses: The 1980s 2C: Spellmann 3090

Moreno, Marco-Genomic Analysis of Chitinase and Chitinase-related Sequences in Cucumis sativus

Causey, Jessica; Trujillo, Angelika–Reactivity Study of S-Pyridyl Glycosyl Donors

# 3:00-6:00 Poster Viewing Open House 4:00-5:00 Poster Judging Session Anheuser-Busch Leadership Room (4th Floor)

1	Wang, Wiki My Dream Fashion Business: Wiki Wang
2	Pulliam, Raven BMy Dream Business
3	Jackson, ClarissaFashion Business and entrepreneurship Genesis Kiss
4	Nelson, Sydney Fashion Business and Entrepreneurship: "My Dream Business"
5	Gross, Andrew Historical Costume Documentation of an Unidentified Wedding Dress
6	Mueller, Greg Writing Assignment: A Blueprint Does Not Build a House
7	Costa, Paula Body composition and bone density status in collegiate synchronized swimmers
8	Witherbee, KyleThe Effect of Carbohydrate, Caffeine, and Carbohydrate + Caffeine Mouth Rinsing on Intermittent Running Performance in Collegiate Male Lacrosse Athletes
9	Stecker, RichardBody composition amongLindenwood University Athletes
10	Smith, Charles Validation of the Kansas Squat Test in Collegiate Intermittent Strength/Power Athletes
11	Gieske, Brad and Smith, CharlesDEXA Test-Retest Reliability in Healthy, College-Aged Students
12	Bagwell, Kristen Amniotic fluid embolism staff education
13	Hutzler, KirstenStudy on Southeast Asian Textiles
14	Van Vranken, Claire The Effects of Stress on False Memory
15	Loesche, Katlyn Average movement of Darters in the different environments
16	Caldwell, Trish

17 Somarriba, Franck Alternative Non-Invasive Cancer Therapy by the Usage of Trypsin-EDTA
18 Martinez Reyes, Cindy Effects of Tergitol Exposure on Poecilia reticulata Swimming Behavior
19 Francis, Victoria Motion Estimation Using the Kalman Filter
20 Pepmiller, Cayla Hierarchy of potential ciliogenesis genes
21 Schoonover, Samantha Different Personality Traits between Athletes and Non-athletes
22 Jorge, Jairo; Alan Holder Is FAP155 required for ciliogenesis?
23 Hendrickson, Nolan R.; Karolina Št tinová The Connection between a Past Relationship and Emotional Well-being
24 Baynes, JessicaCollege Intimate Relationships and Parents' Marital Status
25 Horstmeier, Sarah; Victoria SmithS-Pyridyl Glycosyl Donors
26 Lichvar, Ashton Effects of Sulforaphane on Xenopus laevis Growth and Development

# 5:00-6:20 p.m. Concurrent Sessions 3A: Spellmann 3090

Elfrink, Kimberly–Antiquity and Affetti: Poussin and Carracci as Classical Baroque Painters

Morrow, Dana-A Glimpse, Six Times

Sutton, Sarah-"Having It All" as Feminist Backlash

# 3B: Spellmann 3015

Frey, McKenzie A.–A Few Glimpses of the World That Consumes Me Gilmore, David–"How to Date Any Species Girl" (An Earthling, Martian, or Hybrid)

Kasmarik, Jenna–Beauty. Terrible Beauty. A Deathless Goddess So She Strikes Our Eyes

Kirkland, Blake-Your America

# SRSE TASK FORCE

# School of Fine and Performing Arts

Chajuana Trawick, Assistant Professor of Fashion Design

#### School of Human Services

Tim Gibson, Assistant Professor and Department Chair of Christian Ministry Studies

#### School of Humanities

Ben Cooper, Assistant Professor of English Elizabeth Fleitz, Assistant Professor of English Gabriela Romero-Ghiretti, Assistant Professor of Spanish

# School of Sport, Recreation, and Exercise Sciences

Kate Tessmer, Chair of Exercise Science

# **AWARDS**

The award winners for the 2016 LU Student Research Symposium and Exposition will be announced during the Awards Ceremony at 6:30 p.m. A list of the winners will be available on our website after the symposium.

# **CONNECT WITH US**

www.lindenwood.edu/srse



Facebook.com/StudentResearchSymposium



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Email: SRSE@lindenwood.edu

# SPECIAL THANKS

The SRSE Task Force extends special thanks to Lindenwood University System President Michael D. Shonrock for his continued support and encouragement of the Student Research Symposium and Exposition.

The SRSE Task Force also thanks the numerous faculty members who nominated students for this event and who volunteered to serve as judges. We are extremely grateful for the generous amount of time and energy that the Lindenwood faculty has invested in supporting student scholarship and this symposium.

Thank you, also, to the Lindenwood chapter of the Alpha Chi Honor Society for generously funding the Alpha Chi People's Choice Award.

Thank you, finally, to Darren Collier and his team for their work printing posters for participants; to Chris Duggan for his work on the flyers and different designs; and to the many other individuals whose contributions made this event possible.

# MISSION STATEMENT LINDENWOOD UNIVERSITY

Lindenwood University offers values-centered programs leading to the development of the whole person—an educated, responsible citizen of a global community.

Lindenwood is committed to...

- providing an integrative liberal arts curriculum,
- offering professional and pre-professional degree programs,
- focusing on the talents, interests, and future of the student,
- supporting academic freedom and the unrestricted search for truth,
- affording cultural enrichment to the surrounding community,
- promoting ethical lifestyles,
- developing adaptive thinking and problem-solving skills,
- furthering lifelong learning.

Lindenwood is an independent, public-serving, liberal arts university that has a historical relationship with the Presbyterian Church and is firmly rooted in Judeo-Christian values. These values include belief in an ordered, purposeful universe, the dignity of work, the worth and integrity of the individual, the obligations and privileges of citizenship, and the primacy of the truth.

