

# LINDENWOOD

## On-Site Theatre Auditions

Below you will find information about how to prepare for your spring audition. You must register for the audition and submit all materials electronically through our website. You may access the site [HERE](#). If you have any questions, please feel free to contact Emily Jones at [ejones1@lindenwood.edu](mailto:ejones1@lindenwood.edu).

### **BFA Theatre Audition**

**Friday, February 16, 2018**

#### BFA in Acting:

- One minute contemporary monologue
- One minute contrasting contemporary monologue or 16-bars of a musical theatre song
- (Optional) Be prepared to learn a dance combination

#### BFA in Directing

- Perform a one minute contemporary monologue
- Submit a 2-3 page paper discussing a play of your choosing and how you'd approach directing that particular production (due with materials on Feb 9)
- Interview with faculty

#### BFA in Musical Theatre:

- Perform a one minute contemporary monologue
- Perform two contrasting 16 bar musical theatre songs (provide sheet music)
- Be prepared to sight sing (if requested)
- Be prepared to learn at least one dance combination
- Interview with faculty

#### BFA in Stage Management:

- Review of production book/stage management paperwork
- Interview with faculty

#### BFA in Technical Theatre/Design:

- Review of portfolio
- Interview with faculty

## Audition Day Tentative Schedule

### Theatre

8:00 a.m.	Sign-In at the J. Scheidegger Center for the Arts - Lobby
8:15 a.m.	Welcome and Introductions
8:30 a.m.	Tour of the J. Scheidegger Center
9:00 a.m.	Interviews with Faculty and Observe Class
12:00 p.m.	Lunch with Current Theatre Students (provided)
12:45 p.m.	Warm-ups and Preparation Time
1:00 p.m.	Auditions
	The Making of <i>Inishmaan</i> – Tech/Design and Stage Management
3:00 p.m.	Musical Theatre Students: Dance Audition (optional for Acting)
	The Making of <i>Inishmaan</i> – Tech/Design and Stage Management
	Directing paper discussions with the directing faculty
4:00 p.m. <b>(Optional)</b>	Campus Tour
7:30 p.m. <b>(Optional)</b>	Attend <i>The Cripple of Inishmaan</i>