

# You're invited!

HSDD is your opportunity to experience the Dance Program at Lindenwood University. Spend Friday, November 17<sup>th</sup> with us in the J. Scheidegger Center for the Arts learning about some of the core courses in the BA/BFA – Dance curriculum. All classes will be taught by LU faculty. In addition, all participants will receive a ticket to The Fall Dance Concert and a HSDD shirt.

**NEW THIS YEAR!** Interested students can use this day as an audition for our BA/BFA program. Additional paperwork and showing a solo from 2-3pm will be necessary. Scholarships are available.



For a nonrefundable fee of \$20, you can participate in all of these activities. **MAKE YOUR RESERVATIONS EARLY. WE WILL BE ACCEPTING THE FIRST 50 STUDENTS.**

## SCHEDULE

FRIDAY, NOVEMBER 17<sup>th</sup> 2017

8:30am – 9:00am	Registration (JSCH 2 <sup>nd</sup> floor)
9:00am – 9:30am	Ballet with Janet Strzelec
9:30am – 10:00am	Contemporary with Tricia Zweier
10:00am – 10:30am	Musical Theatre with Margaret Hassenstab
10:30am – 11:30am	Lunch in Evans Dining Hall
11:30am – 12:00pm	Contemporary with Betsy Brandt
12:00pm – 12:30pm	Tap with Tracy Dupre
12:30pm – 1:00pm	Hip hop with Amy Gammon
1:00pm – 1:30pm	Lindenwood Theater Backstage Tour
1:30pm – 2:00pm	Q&A with LU Faculty: What are the degree offerings within a BA/BFA in Dance at LU?
2:00pm – 3:00pm	Students auditioning for The Dance Program show solos to LU Faculty.
DINNER 7:30pm	On your own <b>LU Fall Dance Concert</b>

*this schedule is subject to change*

PLEASE SEND THE BOTTOM OF THIS FORM, LIABILITY WAIVER, AND CHECK OR MONEY ORDER TO:

LINDENWOOD UNIVERSITY  
DANCE PROGRAM  
ATTN: TRICIA ZWEIER  
209 S. KINGSHIGHWAY  
ST. CHARLES, MO 63301

DEADLINE FOR ENTRY (AND HSDD T-SHIRT) IS OCTOBER 27, 2017  
QUESTIONS? CONTACT TRICIA ZWEIER AT (636) 949-4547 or TZWEIER@LINDENWOOD.EDU

Name \_\_\_\_\_

E-mail \_\_\_\_\_

Address \_\_\_\_\_

High School \_\_\_\_\_

\_\_\_\_\_

Grade \_\_\_\_\_

Please find my check # \_\_\_\_\_ enclosed, in the amount of \$20, made out to:

LINDENWOOD UNIVERSITY DANCE PROGRAM

WHAT SIZE SHIRT WOULD YOU LIKE (must be registered by 10/27 to receive shirt)? SMALL / MEDIUM / LARGE

WILL YOU ALSO BE AUDITIONING AT 2PM FOR ENTRY INTO OUR 2018 DANCE PROGRAM? YES / NO

## Information for Parents and Teachers

**Thank you for your interest in the Dance Program at Lindenwood University.  
High School Dance Day is Friday, November 17, 2017.**

Please use the checklist below as a guide. If you have any questions, please contact Professor Tricia Zweier at [tzweier@lindenwood.edu](mailto:tzweier@lindenwood.edu) or 636-949-4547.

On behalf of my student/child I have submitted the following documents:

- Bottom portion of flyer
- Liability Waiver (signature of parent required if student is under 18)
- Talent Release (signature of parent required if student is under 18)
- \$20 check to Lindenwood University Dance Program to cover the costs of lunch, LU Fall Dance Concert ticket, and HSDD shirt. (Please note registration must be received by October 27<sup>th</sup> to receive a shirt).

Each of the items above are due to LU by October 27<sup>th</sup>. If your teacher is compiling these documents to send in advance, she/he would like them by: \_\_\_\_\_

Also, please ensure that students remember to bring the following items:

- Ballet, Jazz, and Tap shoes (“non-tappers” are encouraged to participate in Tracy’s session. Those without tap shoes should bring sneakers to join in on the fun.) You’ll need sneakers for hip hop.
- Comfortable shoes and layers of clothing to walk to Evans Student Dining Hall.
- Closed-toes shoes for the backstage tour.

Below is a schedule of the day’s events. In addition to a sampling of our dance classes, the backstage tour will offer you a chance to see behind the scenes during our Fall Dance Concert preparations. Our LU Technical Staff will be available for questions as you walk through the backstage and on-stage areas.

The LU Faculty is excited to tell you about our course offerings, Dance Degree Candidate performing opportunities, and why a degree from Lindenwood University is an experience that encourages growth.

**NEW THIS YEAR!** We are opening up the afternoon for Dance Program Auditions. We hope that your student/child is also interested in auditioning for our BA/BFA Dance Program at 2pm. If so, be sure to mark **YES!** on the bottom portion of the flyer.

*The J. Scheidegger Center for the Arts*  
is located at

2300 West Clay Street  
St. Charles, Missouri

[www.lindenwood.edu/dance](http://www.lindenwood.edu/dance)

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**LINDENWOOD UNIVERSITY  
RELEASE, PARTICIPANT WAIVER, AND HOLD HARMLESS FORM**

**ACTIVITY: Lindenwood University High School Dance Day: Friday, November 17, 2017**

1. In consideration for receiving permission to participate in the above-mentioned activity, (herein referred to as ACTIVITY), which is sanctioned or sponsored by Lindenwood University (herein referred to as SPONSOR), I (PARTICIPANT), hereby **RELEASE, WAIVE, DISCHARGE, AND COVENANT NOT TO SUE, AND AGREE TO HOLD HARMLESS** SPONSOR, Lindenwood University, its Board of Directors, its officers, agents, volunteers, other students, third parties, or employees (collectively referred to as RELEASEES) **FROM ANY AND ALL LIABILITIES, CLAIMS, DEMANDS, OR INJURY, INCLUDING DEATH**, unless specifically exempted herein, that may be sustained by me while participating in such ACTIVITY, travel to and from the activity, or while on the premises owned or leased by RELEASEES, **including injuries sustained as a result of the negligence and FUTURE NEGLIGENCE of RELEASEES**. I am able to participate in this activity and I know of no medical, physical, or mental, reason why I should not participate.

2. I am fully aware that there are inherent risks involved with the ACTIVITY, and I choose to voluntarily participate in said ACTIVITY with full knowledge that said ACTIVITY may be hazardous to me and my property. **I VOLUNTARILY ASSUME FULL RESPONSIBILITY FOR ANY RISKS OF LOSS, PROPERTY DAMAGE OR PERSONAL INJURY, INCLUDING DEATH**, that may be sustained by me as a result of participating in said ACTIVITY, **including injuries sustained as a result of the negligence or FUTURE NEGLIGENCE of RELEASEES**, unless specifically exempted herein. I further agree to indemnify and hold harmless the RELEASEES for any loss, liability, damage or costs, including court costs and attorney's fees that may occur as a result of my participation in said ACTIVITY, unless specifically exempted herein.

3. I authorize university staff and other medical personnel to take any action deemed necessary in case of emergency medical situations. I understand that RELEASEES may not maintain insurance covering circumstances arising from my participation in this ACTIVITY or any event related to that participation. As such, I am aware that I should review my personal insurance coverage and my personal insurance will be used when appropriate and applicable.

4. It is my express intent that this document shall bind the members of my family and spouse, if I am alive, and my heirs, assigns and personal representatives, if I am deceased.

5. In signing this Release, Waiver, and Hold Harmless, I acknowledge and represent that I have read the foregoing document, acknowledge that I have the right to review it with my own legal counsel, understand it, and sign it voluntarily as my own free act and deed. No oral representations, statements, or inducements apart from the foregoing agreement that has been reduced to writing have been made. I execute this document for full, adequate and complete consideration fully intending to be bound by the same, now and in the future.

6. All other terms notwithstanding, this document does not release, and expressly excludes from its terms, claims, liabilities, or causes of action which are non-releasable under State or Federal Laws, including, but not limited to, intentional torts, gross recklessness, gross negligence, fraud, or activities involving the public interest, depending on the jurisdiction.

**Participant Signature:** \_\_\_\_\_

**Printed Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**Date:** \_\_\_\_\_ **Telephone:** \_\_\_\_\_

**Parent or Legal Guardian Printed Name & Signature** (If under Participant is under 18 years old):

\_\_\_\_\_

# Talent Release

Lindenwood University  
209 South Kingshighway  
St. Charles, MO 63301

In consideration for being featured therein, I hereby authorize Lindenwood University to use my name, likeness, voice and features for inclusion on Lindenwood's website or any other Lindenwood advertisement for Lindenwood University's High School Dance Day.

I also hereby authorize Lindenwood University to use my name, likeness, portrait, picture, voice and features for publication and related advertising of the above-mentioned production and expressly waive any rights or claims I may have against Lindenwood University and/or any of its affiliates, subsidiaries, or assignees except as outlined in this release.

I hereby agree and consent to the foregoing authorization and waiver.

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
Printed name of participant                      Signature of Participant                      Date

**If participant is under 18 years old:**

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
Printed name of Parent or Legal Guardian                      Signature of Parent or Legal Guardian                      Date

# Sample of LU Dance Offerings

**DAN 10010 Beginning Ballet I (2)** This course is an introduction to basic ballet steps and terminology. May be repeated for credit. Offered fall semester only.

**DAN 10020 Beginning Contemporary I (2)** This course is an introduction to the basic elements of contemporary dance techniques and styles. May be repeated for credit. Offered intermittently.

**DAN 10030 Beginning Jazz I (2)** Through a variety of warm ups, dance exercises, and extended movement combinations set to contemporary music, students will learn the basic steps and movements of jazz dance. No dance training necessary. May be repeated for credit. Offered fall semester only.

**DAN 10040 Beginning Tap I (2)** This course is an introduction to basic tap steps and terminology. Tap shoes required. May be repeated for credit. Offered fall semester only.

**DAN 10100 Introduction to Dance (3)** This course is a beginning movement course in dance techniques and styles including elements of modern dance, jazz dance, and ballet. It will help students develop body awareness, flexibility, and creativity. Includes beginning instruction in theory and technique. Offered every semester.

**DAN 17000 First Year Seminar in Dance (1)** This course is an orientation to the field of dance for dance majors, including opportunities within the department and various dance companies and organizations.

**DAN 17100 Dance as an Art (3)** This course is an introductory course designed to develop the student's ability to enjoy and analyze dance performance through a consideration of dance style, technique, choreography and the role of dance in culture. Lecture course, no dance training necessary. Offered fall semester only.

**DAN 20011 Intermediate Ballet II (2)** This course offers continuing study of ballet techniques and performance styles.

**DAN 20021 Intermediate Contemporary II (2)** This course emphasizes intermediate contemporary dance techniques and styles of major choreographers.

**DAN 20031 Intermediate Jazz II (2)** This course emphasizes intermediate study in jazz dance techniques and styles.

**DAN 20041 Intermediate Tap II (2)** This course offers continuing study of tap dance and performance styles with an emphasis on musical theatre tap.

**DAN 20050 Dance Theory and Composition I (2)** This course is an exploration of the basic compositional theories of dance through mastery of improvisational movement techniques and the creation of dance compositions. (It is recommended that the course be taken in conjunction with a dance technique course). Offered fall semester only.

**DAN 20055 Dance Theory and Composition II (2)** This course offers continuing study of compositional techniques with emphasis on group dance. Prerequisite: DAN 20050 and MUS 11800 or permission of dean. Offered intermittently.

**DAN 23000 Musical Theatre Dance (3)** This course focuses on the study of various styles, movement, and choreography used in professional musical theater productions. It is designed to prepare students for musical theater dance auditions. Offered intermittently. Prerequisite: 6 credit hours of Ballet Dance Courses, and 3 credit hours of Jazz Dance Courses.

**DAN 26000 Anatomy for Dancers (3)** This course is a study of anatomical principles as they apply to dance training and performance. Emphasis on optimal dance movement and the related principles for understanding the function of bones, joints, and muscles in movement, and the physiological systems that support these functions. By applying these principles, dancers can help reduce their risk of injury, enhance their performance longevity, and improve their own teaching of dance techniques.

**DAN 27100 Dance History (3)** This course is designed for dance majors and specializes in the study of historical concepts in dance, including: European origins of classical ballet, Africanist contributions, and postmodern impulses with an emphasis on aesthetic, cultural, and political themes. Offered intermittently. Prerequisite: DAN 11000 or permission of dean.

**DAN 30300 Dance Performance Practicum (1)** This practicum is open to all students by permission of the dance faculty. Students will participate in public performances as members of various Lindenwood dance groups. This course may be repeated for credit. Offered every semester.

**DAN 30350 Dance Composition Practicum (1)** This practicum is open to all students by permission of the dance faculty. This course is open to all students by permission and requires public presentation of choreography. This course may be repeated for credit. Offered every semester.

**DAN 30011 Advanced Ballet III (2)** This course offers continuing study of ballet techniques and performance styles.

**DAN 30021 Advanced Contemporary III (2)** This course emphasizes intermediate contemporary dance techniques and styles of major choreographers.

**DAN 30031 Advanced Jazz III (2)** This course emphasizes intermediate study in jazz dance techniques and styles.

**DAN 30041 Advanced Tap III (2)** This course offers continuing study of tap dance and performance styles with an emphasis on musical theatre tap.

*(additional courses on back side)*

**DAN 36000 Dance Kinesiology (3)** The purpose of this course is to facilitate the exploration of dance kinesiology through investigation of anatomical and biomechanical principles used to optimize performance. Lessons will be constructed to enhance the embodiment of scientific information (fact and theory) in order to better understand the dancing body, reduce injury, expel myths, and enhance performance. With opportunities to increase efficiency of movement, self-analyze movement tendencies, and study choreography, students will gain practical information in which to continue exploring.

**DAN 37100 Dance in the 21st Century (3)** This course explores the history and role of dance in different cultures around the world. Through video observations, readings and class discussions, students will be exposed to the multicultural influences on dance in today's society. Lecture course, no dance experience necessary. Offered spring semester only. Prerequisite: ENG 17000 with a C or better.

**DAN 37200 Dance Pedagogy (3)** This course is a survey of principles and practices of teaching dance in schools and private studio settings. Offered intermittently. Prerequisite: permission of dean.

**DAN 37400 Dance and Technology (3)** This course is designed to prepare students to enter the professional workforce through the study of software applications useful in the creation and enhancement of an electronic portfolio highlighting performance, choreography, and teaching abilities. Areas of study include sound score creation, video editing, and graphics manipulation. Lab fee required. Prerequisite: MUS 11400 or permission of dean.

**DAN 37500 University Dance Ensemble (1)** Lindenwood University Student Dance Ensemble will focus on choreography and performance, including public performances on campus and in various off-campus venues (schools, community centers, etc.) as well as offer workshops and community outreach. Repeatable for credit. May be repeated for credit. Offered every semester. Prerequisite: audition only.

**DAN 40011 Advanced Ballet IV (2)** This course is a continuation of DAN 30011.

**DAN 40021 Advanced Contemporary IV (2)** This course is a continuation of DAN 30021.

**DAN 40031 Advanced Jazz IV (2)** This course is a continuation of DAN 30031.

**DAN 40041 Advanced Tap IV (2)** This course is a continuation of DAN 30041.

**DAN 42500 Pointe Technique (3)** This course offers intermediate and advanced studies in pointe techniques and variations for students with special interest. This course may be repeated for credit. Offered intermittently. Prerequisite: DAN 42000, DAN 42100, DAN 42200, or DAN 42300 or permission of dean.

**DAN 47000 Seminar in Dance (3)** This course offers advanced studies in dance for students with special interests. Topics may include dance therapy, professional internships, off-campus studies and performance, anthropology, pedagogy, etc. May be repeated for credit as topics vary. Studio fee may apply. Offered intermittently. Prerequisite: permission of dean.

**DAN 47100 Dance Criticism (3)** This course is a study of the major theoretical and critical lines of thought that have shaped understanding of dance, its role in society, and its reception, use, and appreciation throughout history.

**DAN 47200 Senior Project (3)** Students must complete a senior project determined in conjunction with their advisor. Emphasis may be choreography, performance, history, pedagogy, therapy, or other specialized topic. Studio fee may apply. Offered spring semester only. Prerequisite: permission of dean and senior standing.

*Outside of the Dance Core Requirements, students also take:*

**MUS 11800 Music Theory for Non-majors (3)** This course is designed for musical theatre majors and dance majors and serves as an introduction to reading standard music notation. Emphasis on pitch, rhythm, meter, intervals, keys, basic harmony and common musical terms. Students will incorporate basic keyboard and sight-singing skills as an application of the literacy components. Upon completion of this course, musical theatre and dance majors will be able to read and decipher the basic components of the musical score in order to facilitate their performances.

**TA 11100 Introduction to Technical Theatre I (3)** This course is an introduction to the total spectrum of technical theatre. Ten hours per week of lab work is required.

**TA 10500 Fundamentals of Acting (3)** This course is designed for non-majors and will focus on empathizing with a character in a variety of dramatic contexts and is particularly suited for students who plan careers where role-playing is necessary and essential. Role-playing and characterization skills will be developed through a variety of acting games, improvisation scenarios, and in-depth character studies.