



Image credit: from the Psychogeographies series by Dustin Yellin

Life Forms: Poetics of Memoir

Wednesdays, 6:00-10:00, Fall 2017,
Lindenwood Cultural Center

This course will provide material that can help you refine how you render your own life or the lives of your characters. We will explore ways that the mind moves through the world, and how our selves and our characters are formed by encounters with others, with objects, with events, glimpsing layers of past days that often shape our lives (or our characters' lives) in the present.

Developed with creative-nonfiction and fiction writers in mind, this cluster will include a range of poetic works—most in prose by fiction and nonfiction writers, a few in free-verse poem lines—all selected to expand our range of formal possibilities and hone our eyes and ears as writers.

Come ready for lively conversations on our readings, which will inspire our own writing as we try out new forms, new frames, new shapes and ways of bringing our lives or the lives of our characters to the page.

Our creative work will unfold in an encouraging learning community, including Skype conversations with some of our books' authors about their creative processes.

Feel free to contact me with any questions about the course!: gparrish@lindenwood.edu.