

LINDENWOOD UNIVERSITY

MFA Program in Writing

Microworlds

Flash Fiction & Creative Nonfiction & Prose Poems

Wednesdays, 6:00-10:00, April 4-June 20, 2018

Short forms provide writers with publishable format for developing precision of language and sensory details, honing self-editing skills, and cultivating agility in the movements of mind through a scene or story.

While boasting a venerable lineage, flash forms are a consummate 21st century form: quick yet dense and so satisfying to write and to read. As such, they are in great demand in print and web magazines.

Developed with fiction and creative-nonfiction writers in mind our short forms (which range from 5 to 50 words to 100 to 250 to 500 to 1000 words) will include flash fiction, prose poems, and flash creative nonfiction.

Our creative work will unfold in an encouraging learning community of writers. We will learn about forms to feed our writing and will read and write and share our work. We will enjoy an author's visit, create some collaborative works, write a cross-genre work, and submit polished pieces for publication.

Flash forms are a lot of fun to write! They are easy to drop into (as writers and as readers) in the gaps in our busy days. While they are ends in themselves, they will refine your writing and editing skills for your longer projects.

Feel free to contact me with any questions about the course:
gparrish@lindenwood.edu.



www.lindenwood.edu/MFAWriting