

## **Concurrent Session A, 12:00-1:20 p.m.**

### ***Session A1 - History of Costume, Session 1 - Leadership Room B***

Rachel Jagust, "History of Costume: The Edwardian Period and World War I from 1900-1920"

Abigail Mrachko, "History of Costume: The Eighties, the Nineties and the Twenty-First Century"

Clarissa Jackson, "History of Costume: The Bustle Period from 1870-1900"

Elyse Flores, "History of Costume: The New Look 1947-1960"

### ***Session A2 - Religious Studies - Spellmann 3090***

Lauren Baker, "What are the Jinn, and How Do They Fit Into Islam?"

Julia Waernerup, "Predestination in Christianity and Islam"

### ***Session A3 - Film Shorts Showcase - Spellmann 4095***

Kylie Walker, "Wisp – an animated short film" (short film)

Jalen Taylor, "Office Playboy's Guide to True Love" (short film)

Jorge Rodriguez, "Speechless" (short film)

## **Concurrent Session B, 1:30-2:50 p.m.**

### ***Session B1 - History of Costume, Session 2 - Leadership Room B***

Sydney Nelson, "History of Costume: The Sixties and Seventies: Style Tribes Emerge (1960-1980)"

Anh Le, "History of Costume: The Romantic Period (1820 to 1850)"

Shawn Houston, "History of Costume: The Directoire Period and the Empire Period from 1790-1820"

Holly Copeland, "History of Costume: The Crinoline Period from 1850-1869" (video)

### ***Session B2 - Literary Reading & Historical Study - Spellmann 3190***

Kimberly Elfrink, "The Breast in the Business: The Social Evil Ordinance in Bawdy House Context"

Dane Gasparovic, "Route to Isolation" (fiction)

Alissa Klein, "Splinters of Light: 'The Writer' and Other Selected Poetry" (poetry)

McKenzie A. Frey, "Wishing It Was Any Other Day but Today, With You" (fiction)

***Session B3 - Spanish Language and Culture (presented in Spanish) - Spellmann 4185***

Ted Couillet, "I am 'The Other'"

Pauline Teruin, "Inverosimilitud en La vorágine y Don Segundo Sombra"

Bessie Flores, "Latin American Folklore: The Tales and Legends of Honduras"

***Session B4 – The South China Sea Dispute (roundtable) - Spellmann 3090***

Lungile Tshuma, Giulia Croce, Yana Yaremchuk, Beka Adamashvili, Margad-Erdene Olzbaatar

**Poster Session, 3:00-4:30 p.m. - Leadership Room**

P1 - Adam Brewster, "Fashion Business and Entrepreneurship: Atelier Marketing Strategies"

P2 - Elyse Flores, "Fashion Business and Entrepreneurship: Unique Aspects"

P3 - Rachel Jagust, "Atelier: Intended Customer Profile"

P4 - Abigail Mrachko, "The Nature and Location of the Business"

P5 - Lauren Gygi, "An Experiment in Flipped Classrooms"

P6 - Amy Shapiro, "Looking Past the Disability to Celebrate the Ability"

P7 - Paula Costa, "Body Composition, Bone Density, Metabolic Rate and Dietary Intakes of Collegiate Synchronized Swimmers"

P8 - Breeanna Veilleux, "Arthroscopic Osteoarticular Transfer Procedure of Female Collegiate Volleyball Athlete: A Case Study"

P9 - Jacob Bufka, "Golden-Collared Manakins Leaf Removal"

P10 - Alex Legaria Macal, "Analysis of the Alleopathic Properties of the Acer ginnala Seed"

P11 - Kyrstin Bluhm and Shelby Easley, "Investigation of Hydrogen Bonding Between Carbohydrates"

P12 - Jenny Holbrook and Tara Nolkemper, "Synthesis of Bicyclic Pyrimidine-Based Carbohydrates"

P13 - Hannah Rector, "Comparison of Cortisol Collection Methods and Analysis"

P14 - Eric Button, "Ferguson Housing Survey"

P15 - Colin Cernik, "Modeling Optimal Velocity for Competitive Distance Running"

P16 - Christopher Hogan, "Computational Cost Analysis and Numerical Experimentation on Iterative Methods for Linear Systems"

P17 - Joy Kanengiser, "Stochastic Volatility"

P18 - Tayler Monaco, "Simulating First Base Success Rates in Blackjack with Multiple Players"

P19 - Krystia Grembocki, "The Impact of Restricting a Jury's Access to Visual Information About a Defendant"

P20 - Cosette Leblanc, "Correlation Between Spirituality and Successful Aging"

P21 - Mauri Linero Fuentes, "The Effectiveness of Emotions as Retrieval Cues"

P22 - Alfa Ramirez, "Autonomous Sensory Meridian Response (ASMR) in Relation to Flow, Relaxation, and Tingles"

P23 - Stephanie Ricker and Jennifer Radcliff, "Ewwwww! Can Taste Lead to Moral Disgust?"

P24 - Hannah Shockley, "Effects of the Amount of Caffeine Consumption on Sleep: A Research Proposal"

P25 - Kelsey Smith, "The Impact of Appearance on Students' Opinions of Others"

### **Concurrent Session C, 4:30-5:50 p.m.**

#### ***Session C1 - Measuring Change: Clothing, Literacy, Business, and the Human Brain - Spellmann 4095***

Michelle Hardesty, "History of Costume: The Twenties, Thirties, and World War II from 1920 to 1947"

Ciara Henderson, "Literacy Expert Research Presentation"

Tyler Ehlmann, "Priming with Coffee"

Emily Erdman, "Business Rebranding"

***Session C2 - Exploring the Creative Mind in Literature and Film - Spellmann 4105***

Melissa Qualls, "Time and Memory" (fiction)

Luiz Costa Cruz, "Skin" (short film)

Kylie Walker, Jorge Pizzati, Karli Langley, Brodyn Keeran, "Interdimensional Emporium & Gifts" (interactive art)

***Session C3 - Chaucer's Women: A Look at Femininity in the Canterbury Tales (roundtable) - Spellmann 4185***

Natelle Kruse, Rachel Sinclair, Molly Hamilton, Karlee Bulla, Jacqueline Olimpio

***Session C4 - Art History and Anthropology - Spellmann 4190***

Kimberly Elfrink, "Nun Sequitur: The Ecstasy of Saint Theresa and Its Fundamental Methodologies"

Cassidy Hammerle, "Conservation of Stone"

Abigail Kindler, "Well, Shoot: Firearm Target Practice as a Recreational Activity on a Rural 19<sup>th</sup>-Century Homestead"

***Session C5 - Health and Social Issues - Spellmann 3085***

Krystia Grembocki, "Comparing Elderly Suicide in Japan and the United States"

Bradley Gieske, "Fluid Intelligence in Sport: The Sport-Based Fluid Intelligence Test (SBFIT)"

Nichole Sansone, "Fatherless Juveniles: An Ongoing Problem"

Quinisa Grant, "Helping Behavior as a Function of Weight and Pregnancy Status"

***Session C6 - Feminism in Culture - Spellmann 3020***

Kathryn Owens, "Rosie the Riveter: A Cultural Icon Uncovered"

Sierra Hartley, "Designing Women: The Sadistic Tendencies of Becoming an 'Ideal Woman'"