

LINDENWOOD

Theatre Program Video Audition

We are excited to hear of your interest in our BFA theatre programs and look forward to seeing your work. Below you will find information about how to prepare your video audition. Please register your video submission and submit all files through our website. It can be accessed by clicking [HERE](#). Please note that we cannot make any *program acceptance* or *scholarship offers* until your application to the university is completely processed and you've been accepted. You can access the admissions website to apply to the university [HERE](#). If you have any questions, please feel free to contact me.

Emily Jones, Program Chair
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Scholarship and BFA performance programs audition

Acting:

- One minute contemporary monologue
- One minute contrasting contemporary monologue **or** a 16-bar musical theatre song

Musical Theatre:

- Perform a one minute contemporary monologue
- Perform two contrasting 16 bar musical theatre songs
- Prepare and present 30-45 seconds of dance that showcases your technique (Style is up to the student. This can be self-choreographed, a combination from a show, or choreographed for the audition specifically.)

Tips for creating a successful video:

1. Record in front of a neutral background that is quiet and clutter-free.
2. The lighting in the room should be natural if possible, but a well lit room is what is most important.
3. Be sure the room doesn't echo too much in your recording. If the flooring is tile and the walls are concrete, it might help to "dampen" the room with a rug or padded furniture. If you don't sound good or we can't clearly hear you, your audition will not be well received.
4. Record from a solid, stable surface. No hand-held cameras, please.
5. For acting and songs, frame the performer from the waist up in the center of the camera. For the dance audition include the full body.
6. Convert your file to a mp4 for submission. You may also upload the video to a private YouTube station and submit the link, if you prefer.