

ENGLISH – Course Descriptions

ENG 100 Foundations of Writing (2) The course reintroduces the student to basic writing concepts as well as provides a refresher course of study in other areas of English, including sentence structure, spelling, and punctuation. Placement through examination.

ENG 110 Effective Writing (3) The course prepares students for ENG 150. A variety of approaches, including skill-based tutorials, journal writing, reader response, drafting, peer response, and revision will be employed to focus on strengthening competence and confidence in writing ability. Smaller, seminar-style class sessions will facilitate intensive, customized attention to foster writing strengths while successfully addressing areas for improvement. Prerequisite: Students will be placed in ENG 110 based upon an assessment of their writing skills. A writing assessment is part of their initial registration process.

ENG 150 English Composition I (GE) (3) This course is an intensive review of the English language and its use in college-level writing, including the mechanics of written discourse, sentence structure, paragraph development, and essay organization. Selections from expository and imaginative literature will be discussed as models for the effective use of language and as sources for composition topics. In order to advance to ENG 170, students must earn a “C” or above in ENG 150. Prerequisite: Students will be placed in ENG 150 based upon an assessment of their writing skills. A writing assessment is part of their initial registration process.

ENG 170 English Composition II (GE) (3) Students give special attention to the development of a mature style of writing and to the research, mechanics, and writing of documented 80 • Lindenwood University Undergraduate Catalog 2008/2009 argumentation papers. The writing assignments will be related to the subject areas anticipated in college study. Prerequisite: ENG 150.

ENG 200 Introduction to Literature (3) This course is an introduction to the reading and analysis of literature; the semester’s work will involve extensive reading in one of the following genres: poetry, short fiction, novel, drama, or essay.

ENG 201 World Literature I (3) (GE/CC) This course is a study of ideas that have shaped civilizations, with emphasis on the literature of various cultures and periods. Works will be read in English translation. Lectures and discussions interpret literature and consider religious and philosophical thought in terms of contrasting as well as universal themes and values. Prerequisite: ENG 170.

ENG 202 World Literature II (3) (GE/CC) This course is a study of ideas that have shaped our cultures, beliefs, and understanding from the Renaissance to the present. Students will examine the cultural contexts of the works and will consider the universal doctrines and themes these works suggest. Prerequisite: ENG 170.

ENG 210 Writing Proficiency Lab (3) This computer-lab based course allows students to work on their areas of writing and grammar deficiencies as identified by a diagnostic exam completed on the first day of class. Individual and group work as well as written papers are included. This course is open to all students. It also prepares students to retake the Writing Proficiency Assessment.

ENG 211 Introduction to Creative Writing (3) Students will learn and practice the skills required in poetry, narrative fiction, and creative non-fiction. Prerequisite: ENG 170.

ENG 212 Introduction to Technical and Professional Writing (3) This course introduces the problem-solving skills and forms required in technical and professional writing. Prerequisite: ENG 170.

ENG 216 Comedy: Its Origin and Development (3) (GE/CC) This course investigates the nature of laughter and the function of comedy in society. Lover or scoundrel, the comic hero is the “wise fool” upholding basic human values of mirth and pleasure in a society caught up in its own complacency. Papers and projects may deal with topics such as the Feast of Fools, Mardi Gras, clowns and jesters, vaudeville, and comedians of the silent film. Prerequisite: ENG 170.

ENG 235 American Literature I (3) (GE) This course is a survey of American writing from the colonial frontier to 1890 with emphasis on the struggle of New World writers to develop distinctive American themes and characters arising from the conquest of a virgin continent. Prerequisite: ENG 170. Suggested prerequisite or concurrent enrollment: HIS 105.

ENG 236 American Literature II (3) (GE) This course is a survey of late 19th- and 20th-century American novels, poetry, prose, and drama; it explores distinctive American themes as reflected through an ever-changing society. Prerequisite: ENG 170. Suggested prerequisite or concurrent enrollment: HIS 106.

ENG 276 African-American Literature (3) (GE) This course includes pre-emancipation slave narratives, spirituals, poetry, and essays; and post-emancipation poetry, song, autobiography, prose, and drama. The course examines works from a selection of African-American authors; considers some of the ways these writers defined themselves, their culture, their “America”; discloses some of the obstacles they met; and discusses criticism of a “Black” aesthetic. Prerequisite: ENG 170.

ENG 278 Latino Literature (3) (GE/CC) This course introduces students to literature of the Latino communities in the United States. The literature will serve as a focal point for discussing the differing values, problems, and assertions of the Latin American culture in contrast with the more dominant American culture. Prerequisite: ENG 170.

ENG 280 Selected Topics in Literature (3) This course is a study of specific authors, genres, or topics in English, American, and world literatures. The course may be repeated as topics vary. Prerequisite: ENG 170.

ENG 291 Introduction to Writing for Performance (3) Students learn the basic principles of writing for the performance media (stage, film, and television) through the discipline of writing and rewriting performable play scripts. Prerequisite: ENG 170 and permission of the instructor.

ENG 292 Introduction to Writing Creative Non-Fiction (3) Students learn how to use their own personal experiences in writing popular non-fiction—writing that may focus closely on themselves as individuals but which may turn outward toward other people, places, and social issues. Prerequisite: ENG 211.

ENG 302 Advanced Writing and Research (3) This course is an introduction to library reference materials as well as to the skills of finding information regarding topics of individual interest and general knowledge. Students complete bibliographies and papers in their areas of interest. Prerequisites: ENG 150, 170 or the course may fulfill the ENG 170 requirement with recommendation of the English Department.

ENG 304 History of the English Language (3) This course is an introduction to the study of the English language. The phonology, history, and grammar of English are examined in the context of cultural, social, and political history with attention also to current linguistic theory. Prerequisites: ENG 170 and junior standing.

ENG 305 British Literature I (3) (GE) This course is a survey of English poetry and prose from the Anglo-Saxon period through the 18th century. Representative readings are examined in terms of the cultural changes and literary conventions that constitute English literary history. Prerequisites: ENG 170 and one 200-level literature course.

ENG 306 British Literature II (3) (GE) This course is a continuation of English 305 covering the early Romantic period through the 19th and 20th centuries. The works of major writers are studied in terms of each writer's own critical statements or in terms of the particular school or movement to which the works belong. Prerequisites: ENG 170 and one 200-level literature course.

ENG 309 The English Novel (3) (GE) This course is a study of selected novels from the eighteenth century to the early twentieth century with attention to the development of the novel as a literary form and to its importance in the culture of its historical period. Also included is an account of the forerunners of the novel in the narrative tradition since the Homeric era. Prerequisites: ENG 170 and one 200-level literature course. Lindenwood University Undergraduate Catalog 2008/2009 • 81

ENG 310 Modern Fiction (3) (GE) This course is a study of selected novels and short fiction with an emphasis on both American and British works. Consideration will be given to treatment of contemporary problems against a background of modern thought. Prerequisites: ENG 170 and one 200-level literature course.

ENG 311 Advanced Creative Writing (3) Students will learn dramatic structure and practice the skill required to write performable play scripts. Prerequisite: ENG 211 or permission.

ENG 323 Advanced Poetry Writing (3) This poetry workshop is designed to give students a deeper understanding of the creative potential of writing. The course addresses both the art and artifice of poetry, including analysis, close reading, experimental writing, drafting, supportive peer response, reflection, and sharing. Prerequisites: ENG 211.

ENG 332 Chaucer (3) (GE) This course examines selected works by Chaucer, with emphasis on *The Canterbury Tales*. Students will read and interpret Chaucer's writings in light of the medieval world in which they were written. Chaucer is himself an introduction to that world. Prerequisites: ENG 170 and one 200-level literature course.

ENG 333 Shakespeare (3) (GE) This course is an introduction to Shakespeare's plays through a representative sample of the comedies, histories, tragedies, and romances. In addition to the dramatic literature, the course may include readings from the sonnets and other poetry. Prerequisites: ENG 170 and one 200-level literature course.

ENG 335 Modern Drama (3) (GE/CC) This course is a study of directions in modern and contemporary drama from Ibsen to the present, including realistic, naturalistic, symbolist, poetic, expressionist, existentialist, "epic," and experimental plays. Prerequisite: ENG 170 or permission of instructor.

ENG 337 Survey of American Literature (3) (GE) This course is an advanced survey of major writers and movements in American Literature from the colonial period to the present. Prerequisites: ENG 170 and one 200-level literature course.

ENG 338 Medieval English Literature (3) (GE) This course includes readings in Old- and Middle-English literature to 1500 (exclusive of Chaucer). Lyric, narrative, and dramatic works from *Beowulf* to Malory's *Morte D'Arthur* are studied in their cultural, literary, and linguistic contexts. Prerequisites: ENG 170 and one 200-level literature course.

ENG 339 Renaissance English Literature (3) (GE) This course includes readings from 16th- and 17th-century poetry, prose, and non-Shakespearean drama. Major poets from Spenser to Milton, the origins and development of prose fiction, the literary influence of the King James Bible, and major dramatists from Marlowe to Jonson are studied in representative works. Prerequisites: ENG 170 and one 200-level literature course.

ENG 340 Advanced Creative Non-Fiction Writing (3) Students will practice writing popular non-fiction articles for magazines with emphasis on targeting and selling articles to publications. Prerequisites: ENG 170 and permission of instructor.

ENG 341 Restoration and 18th-Century Literature (3) (GE) This course includes selected readings in Neo-Classical English poetry, prose, and drama from the re-opening of the theaters in 1660 through the Augustan Age and the Age of Johnson. Authors include Dryden, Defoe, Gay, Swift, Pope, Johnson, and Sheridan. Prerequisites: ENG 170 and one 200-level literature course.

ENG 342 English Romantic Literature (3) (GE) This course is a study of English prose and poetry from approximately 1770 to 1832. Major works are studied in conjunction with their socioeconomic, historical, and political backgrounds. Prerequisites: ENG 170 and one 200-level literature course.

ENG 343 Victorian Literature (3) (GE) This course examines representative works of English literature from 1832 to 1901. These works are studied in their cultural contexts with special attention given to doubts and hopes raised by the new science, the implications of the Industrial Revolution, and the rise of a new middle-class audience. Prerequisites: ENG 170 and one 200-level literature course.

ENG 345 Folklore and Fables: The Telling of Tales (3) (GE/CC) This course examines the art of storytelling and the role of the storyteller in society. Readings include folk stories from around the world, fairy tales, fables, and parables. Prerequisite: ENG 170.

ENG 347 Topics in American Literature (3) (GE) The specific topic of this course will be announced at time of registration. The course may focus on a specific genre (e.g., poetry, novel), author, or theme. Prerequisites: ENG 170 and one 200-level literature course.

ENG 350 Myth and Civilization (3) (GE/CC) This course is an introduction to the myths that have been understood as origins of civilization and culture. Readings include tales of creation and myths concerning the origins of organized society. The readings provide information and understanding about the functioning of myth as it survives in the present. Prerequisite: ENG 170.

ENG 351 Modern Poetry (3) (GE) This course is a study of poetry from 1900 to the present, principally English and American but may include selections in translation from other cultures. Readings include poetry representing the growing importance of women and other writers who have not previously been in the mainstream of poetic tradition. Prerequisites: ENG 170 and one 200-level literature course.

ENG 354 Criticism (3) This course examines the major schools of literary theory. Readings will include classic and contemporary texts; students will study the contexts of criticism and apply the theories they learn to various literary texts. Prerequisites: ENG 170 and 6 hours of literature.

ENG 356 Epic and Tragedy: The Hero and the City (3) (GE) This course is a study of works from classical Greek literature focusing on the differences between genres of epic and tragedy and the changes in philosophical, political, and economic conditions that are reflected in the literature. Readings include works by Homer, Aeschylus, Sophocles, and Euripides, as well as selections from Plato and Aristotle concerning poetry and its role in society. Prerequisite: ENG 170.

ENG 358 Writer's Market (1) This course focuses on practical strategies to help students market their work, including how to research various markets and write effective query letters. Prerequisites: ENG 211 and 311.82 • Lindenwood University Undergraduate Catalog 2008/2009

ENG 372 Modern Grammar (3) This course is an intensive study of the nature and structure of the English language with emphasis on recent developments in linguistic analysis, but with coverage also of traditional grammar. Prerequisites: ENG 170 and junior standing.

ENG 380 Advanced Topics in Literature (3) (GE) This course is a concentrated study and analysis of specific authors, genres, or topics in English, American, and world literatures. The course may be repeated as topics vary. Prerequisites: ENG 170, others may vary by topic.

ENG 391 Advanced Fiction Writing (3) This fiction workshop is intended for students with some experience as writers. The course will allow students to explore a variety of storytelling modes and to experiment with the techniques most appropriate to those different modes. Prerequisite: ENG 211.

ENG 470 Seminar in Writing (3) Students complete a portfolio project demonstrating that they have achieved a significant level of mastery in one of the principal genres. Portfolios typically consist of a collection of a dozen or more poems; 2-to-4 short stories, one-act plays, or non-fiction pieces; or a novella-length work of fiction, a full-length play, or an equivalent feature-length television or film script. During the course students develop their work through successive revisions until, in the instructor's judgment, the required level of mastery has been obtained. Prerequisites: ENG 211 and 311.