

# Lindenwood University English Program

## Writing Awards

2009-2010

**The Linda Ross Creative Writing Award:** Open to students at the sophomore level or above. This award goes to the student who, in the judgment of the English faculty, has submitted the best creative writing that year. Students should submit a portfolio of a minimum of six poems, OR a portfolio of at least three short stories, OR one longer work, such as a play or a novel.

**The Howard Barnett Essay Award:** Open to students at or above the sophomore level. This award goes to the student who, in the judgment of the English faculty, has written the best essay of the year.

**The Jean Fields Award:** Open to freshman students only. This award goes to the freshman who, in the judgment of the English faculty, has produced the best essay OR the best creative writing that year. Students should submit an essay, OR a portfolio of poems, OR a portfolio of short stories.

### Contest Rules:

- Place your entries in a large envelope.
- Use a pen-name on your entries and on the outside of the large envelope.
- Enclose your real name and a contact phone number in a smaller, SEALED envelope that has your pen-name on the front.
- On the front of the large envelope, write the name of the award sought.
- The winner of each contest must be in good academic standing and must reflect the values of the Lindenwood English Program.
- Only one submission per contest per person will be accepted.
- Submit no more than 20 pages of prose or 10 pages of poetry.
- Work submitted must have been written after January 1, 2009.

**All materials must be submitted to Dr. Kyle Glover, Butler 219,  
no later than February 12, 2010.**