

# LINDEN BARK

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Lindenwood College, St. Charles, Mo., Thursday, February 19, 1925.

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## FRESHMEN IN COLLEGE LIKE TO STUDY ENGLISH.

### Failures are Few in This Popular Branch.

Of late, much has been said about the great number of freshmen that failed to pass examinations for the semester's work in a large university of St. Louis. The greatest number of these failures were in the English department and as the study of English is stressed in Lindenwood it is interesting to note the apparently different attitude Lindenood students have towards this important study from that of the students of this university. While approximately 20% of the freshmen in the university failed in English, Lindenwood freshmen in Rhetoric, (which every freshman is compelled to take, record as failures only 4% of the class.

Miss Helen Smith, vice-president of the freshman class, said that the main benefits she derived from the study of freshman rhetoric were: the development of her vocabulary, the growth of an appreciation for better writing, the cultivation of her knowledge of the mechanical and fundamental processes of writing. She added, that if one has any inclination or interest in writing at all, she will certainly obtain some constructive help in the English course studied at Lindenwood. Miss Smith said that in comparison with her other studies English is her easiest because she so thoroughly enjoys it.

Miss Margaret Enloe, secretary-treasurer, of the Freshman class, also considers English her easiest study, because she is more interested in it than in her other studies and really enjoys working on it. She said that among many benefits derived from this study, it has helped her reasoning powers, it has developed in her a power to think quickly and originally, and has made her thoughts more unified both in writing and talking.

Miss Carmelita Ho man says that although English is not comparatively her easiest subject she believes she has derived many benefits in the study of it, which are; the improved development of her vocabulary, the cultivation of her sense of observation,

(Continued on page 3.)

## ARE BRUNETTES BEST FOR CITY LIFE?

The claim is made by W. J. Perry, of the Cultural Anthropology University of London, that the stalwart blond type is dying out in larger cities, and that the Latin race represented by brunettes is better fitted for city life.

In a surveyal of blonds and brunettes in Lindenwood it is found to be a fact that the latter type more commonly hails from cities. In a group of a half dozen, Miss Helen McPherson, Carmelita Hoffman, Virginia Hoover, and Helen Trusty, all of Kansas City, and Misses Margaret Wilson and Gertrude Webb of St. Louis, only two, Miss Hoffman and Miss Trusty are blonds, and Carmelita can hardly pass as stalwart!

## SPIRIT OF BOSTON SEASONED IN BEANS.

Boston Baked Beans! The very latest in the Home Ec. Department! They are simply delicious, baked in those small bean pots and seasoned with molasses and mustard!

This is a dish all of our Bostonian friends enjoy, even for Sunday morning breakfasts. They are very partial to it and insist that unless the beans are baked for eight hours in a small pot, with a tapering top, they will not be worth the time spent in eating them.

One can scarcely think that a Bostonian could be superstitious, but they are, and about these same beans! If the mustard is left out of the recipe, an evil spirit will jump out and bite them on the nose, and if the bacon used is not placed in the pot with the rind up, the same evil spirit will cause indigestion!

There are none who are infallible. Not even Bostonians!

35 Cents Well Spent  
at the French Play

## EAGER FOR TO-NIGHT.

### Interest Deepens in the Coming Announcement of the Queen.

"Who will it be?" The school is alive with whispers of prophesy. "Oh, but I know she will get it. She just looks like a Festival Queen." "There are so many good looking girls in that freshman class for attendants." And many other bits of conversation come from the small groups of girls, in the halls, on the campus and even at the tables in the dining room.

It is a momentous question—"Who shall be the Spring Festival Queen?" "Who shall be her attendants?" There was a hush of attention, very strained to catch all details, as Dr. Roemer announced the voting rules in the chapel exercises Wednesday morning, February 11.

"The Festival Queen will be chosen from the Senior Class, by the members of that class, in Room 204." There was much turning around among the lower classmen, probably reviewing the Seniors to decide for themselves which Senior they desired. "The Maid of Honor will be chosen from the Junior Class by the members of that class and there will be four attendants chosen from each of the Sophomore and Freshman Classes, by those classes." There was a sudden whisper passed around, probably quick guesses as to who they would all be. Then Dr. Roemer went on to tell how the elections would take place. Each class would vote separately. The ballots would be provided. Each student should write her choice from her class and, signing her own name, drop the folded ballot into the box. The sponsor of the class would then take the ballot box to Mrs. Roemer to be opened.

But why go into all this agonizing detail? This has all been done. The thing has been decided. But it is a secret of Mrs. Roemer's alone, until she announces it at the Martha Washington Party, tonight. The spring Festival Queen will then begin her reign, with her five attendants, and will be crowned at the Festival, June first.

"Who shall it be?" is still the dominant question in the minds of

(Continued on page 4)

## Linden Bark

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### MANAGING EDITORS:

Betty Birch '28.  
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Lydia Dodge, '27.  
Laura Margaret Mellette, '27.  
Sara Shomberg, '25.  
June Taylor, '28.

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Pauline Davis, '27.  
Helen McPherson, '28.  
Audrey Nixon, '27.  
Carroll Timmonds, '28.  
Helen Trusty, '28.  
Virginia W. Symms, '27.  
Miriam Wright, '27.

Thursday, February 19, 1925.

The Linden Bark: "Let us raise a standard to which the wise and honest can repair, the rest is in the hands of God."

—Washington, (Speech to Constitutional convention, 1787).

### Religion As An Asset

The Universal Day of Prayer for Colleges, which was held last Sunday, has proven for many years a most helpful means of publicity recognizing the spiritual importance of religion in the welfare and future of our great educational institutions. The fact that observance of this day has been accepted so widely in all countries and that special programs are arranged with which to carry it out, manifests the recognition worthy of such an occasion by our foremost educators, the leaders of a future generations, prominent thinkers. This is but another example of the realization that religion is worth while in the most practical matters. We have proof that our country's great presidents have all held daily communion with God and that many of them say, as did Roosevelt, that divine guidance made his leadership possible. Of highest importance to our government, then, is our aim of education, the preparing of the individual to be an efficient member of society, and that this can, indeed, be conducted more satisfactorily under religious leadership has evidently been recognized.

### Washington's Birthday

All our lives we have heard of George Washington. His goodness, his greatness, and his integrity have been exemplified to us in a thousand different ways. We can remember the days when we took part in playlets, songs, and cantatas, presented on his birthday. Our parents were proud as their youthful "pride and joy" ap-

peared in powdered wig, satin knickerbockers, and buckled slippers, to recite in a jerky sing-song voice, some short poem which had taken weeks of time and patience to hammer into his irresponsible mind.

Yes, all our lives we have heard of George Washington. Fathers, in attempting to curb the desires of their wayward sons, have taken them on their knees, and told them about the time when Georgie approached his father, a hatchet, with the life blood of a cherry tree dripping from its shining blade, in his hand, and shamefacedly said, "Father, I cannot tell a lie, I did it with my little hatchet." "And", finished the father impressively, "and that boy became President!"

And who else was more eligible to become president? Any one with a record like that should be president!

George Washington's birthday anniversary on February 22, is a time of rejoicing. This year it falls on Sunday, and the country in general is celebrating on Monday; but, just to be different and in the lead, as usual, Lindenwood will celebrate on Thursday, February 19, with a big party, given by the Seniors, Juniors and Sophomores. This is an unusual event and will be enjoyable to all.

Yes, all our lives we have heard of George Washington. But did it ever occur to you what George Washington missed by not living in this day and age? George Washington never used Stacomb, he never rode in a Ford, he never wore bell-bottom trousers and racoon overcoats, he wintered at Vallege Forge, but never at Palm Beach, he never played auto polo, he was a whiz at the minut, but can't you just imagine him "heeby-jeebying"? He was never pinched for speeding, nor did he ever hear the wail of a saxophone, and he never had final exams, (we hope). He wasn't a Fratman, and he was never annoyed by static.

While seated on some fleecy cloud and softly strumming his celestial harp at this moment, we wonder if Honest George would trade his place among the immortal heroes for that of some modern sheik of '25. But George smiles and refuses to answer.

### STARTS WITH NEW VIGOR.

The LINDEN BARK is starting the second semester under new management. Four new managing editors have been added to the staff. They are: Misses Helen Calder, Mary Bryan, Betty Birch, and June Taylor. Three of the "old veterans" have been retained, while the fourth was unable to continue the class for this semester, but it is an "associate".

These additions to the staff are sure to make LINDEN BARK bigger and better than ever before.

Read the Blue and White.

### COLLEGE CALENDAR.

Thursday, February 19,  
11 a. m., Recital by Expression Department.

8 p. m., Washington's Birthday Party. Announcement of Royal party for Spring Festival

Friday, February 20,  
8 p. m., French Play.

Monday, February 23,  
English Club Meeting.  
Iowa Club Meeting.

Tuesday, February 24,  
Oklahoma Club Meeting.  
Alpha Mu Mu Meeting.

Wednesday, February 25,  
Y. W. C. A. Meeting, led by Sophomores.

### ATTRIBUTES OF BEAUTY DISCUSSED AT LINDENWOOD.

#### Is the Artist's Verdict Right?

What makes a young girl beautiful? William V. Schevill, St. Louis portrait painter, eliminated the flapper when he selected Miss Marion Hixson as the most beautiful "coed" in a college contest. She was chosen not only because of her beauty but for the character which her features expressed.

The standard of beauty among Lindenwood inhabitants varies. Sara Shomberg, chosen last year by the Junior Class as attendant to the May Queen, says that "charm is necessary to beauty; there must be beauty of character—clothes don't make the girl. There is a spiritual side which shows what beauty means; then the physical side counts a great deal. Usually people get more beautiful as they grow older." Alice Terry, movie actress, typifies her ideal of beauty.

Virginia Forstell, member of the junior class, thinks a girl is not pretty unless she is brilliant. Some of the other essentials of beauty are: pretty eyes and hair, personality, a good form. Youth is no requirement of beauty, and a certain house-mother of one of the buildings is her ideal of mature beauty, "Peter Pan", is beautiful, but yet she is not sure, because she doesn't know if Miss Bronson is brilliant. She considers brunettes prettier than blondes.

Emma Monier, president of the freshman class, says that a girl's beauty is determined in her manner, grace, disposition, dexterity, and personality, rather than in her features. An old person may be pretty, but usually youthful figures are more comely. A certain popular member of the senior class is her standard of beauty, as is also Corinne Griffith, movie star.

Emma Moffat says: "I look upon beauty as an expression of one's inner self—one's personality, and not mere-

(Continued on page 3.)

(Continued from Page 1.)

and the cultivation in her writing of a sense of proportion.

Among all Lindenwood freshmen the opinion is prevalent that a great deal of good is obtained in their study of English the past semester. All the girls seem really to enjoy this study, not so much because it is easily comprehended, but because it is interesting and they are interested in it. The high average of English grades in Lindenwood is probably due to this interest.

## See the French Play Tomorrow Night

(Continued from Page 2)

ly physical comeliness." No one in the movies comes up to her standard, but her ideal is found in Gene Stratton Porter's characters.

Dr. R. S. Calder thinks beauty is hard to express, but it is what is pleasing—inner qualities that manifest themselves in the appearance and external ways. "Beauty of form figure, if they are not expressive of something inner, are not beautiful; one must be lighted up by inner character or glow. Some of the sweetest faces are those of older people, and while they are not exactly pretty, they have a gentleness and a sweetness that pretty youth lacks."

Dr. John L. Roemer divides beauty into two parts: the artificial and the natural. The natural is from the inside; beauty of the soul and not of the face, which is the detective of the inner person; for after all, "beauty is only skin deep."

The standard of eternal beauty, then, varies in school, but almost everyone agrees that it is really the beauty of character that counts. Channing was right when he said "Beauty is an all pervading presence."

### ADVENTURES OF THE SLEET.

(Continued from last week)

From dusk until dawn, the campus was the scene of romantic happenings, and it sounded as if a battery were indulging in an all-night engagement. The glow of scattered lanterns in the inky blackness indicated the movements of Dr. John L. Roemer, President, Mr. Harry Ordelleide, Superintendent of Buildings and Grounds, and the faithful men trying to clear away the brush for a passageway off the campus, as they might have cleared away dead bodies from the field of a

real battery engagement. "There goes another ten year one!" Dr. Roemer would remark as a squeak and crash indicated the fall of an age-old limb.

"We had to do just any old thing to get light," Mr. Ordelleide related, "and Unk turned on his car lights for us to see by. When Dr. Roemer came over to get coal-oil for his lamp we just had to chuckle at the picturesque-ness of it all; and the striking resemblance to old times." From Thursday until Monday Lindenwood was without lights and candles, and lanterns formed a decided contrast to the strict modernity of a well-equipped college. There was not a lamp to be bought in the city of St. Charles. Mr. Motley became messenger boy between station, taxis, and girls, to supplant the damaged phone system.

### Place in the Memory Book.

The waking sun of December 19 looked down upon a shattered world, a gorgeous world. "The campus was a wreck," reported those who had kept nightly vigil in Sibley. "Of course we heard the trees fall during the night, but we couldn't imagine anything like it really was."

One big white oak by Jubilee Hall came through without a scratch. The hickories, too, were not injured. The great old pines collected a huge burden of ice, bent to the ground with it, and when melting began, shed it, and like shaggy dogs shook themselves free springing back to their full height. Only half of the pretty little white birch stood through the storm; soft maples and elms were splintered and wrecked, while those poplars down Butler Way, as Mr. Ordelleide puts it, "are just like tooth picks, and broke off like pie crust."

Travel experiences resulting from trains as much as forty-eight hours late; dinners running out of food; parents receiving no daughters and no word: all make another exciting chapter of the storm story. At Pleasant Hill the station agent boarded the Pacific which was nineteen hours late, and went through the coaches calling: "Is Miss Carroll Timmonds of Lamar on, and is she all right?"—much to the chagrin of a very dignified college freshman. Other frantic parents were not able to get any word through, and many similar experiences are equally thrilling.

Years will roll by, Lindenwood trees will sprout new branches to replace the old, and telephone systems will regain their former efficiency. But the romantic sleet storm of December 18, 1924, will never cease to exist as a memory adventure in the category of wonderful thrills of the past. Children, grand-children, and great-grand-children will hear of it as the worst and most thrilling unique caprice of the elements which the vicinity of Lindenwood College has ever experienced.

### HOW NEW STUDENTS GOT ACQUAINTED.

#### Customs and Costumes of Semester Dance.

On Friday evening, February 6, the formal opening dance of the semester, for the new girls, was given in Butler Gym. It was well attended, and fine music by the Lindenwood Orchestra helped make the evening the success it was.

By 8 o'clock the place was rapidly filling with girls, both old and new. Thirteen new girls were present, and they became well acquainted with Lindenwood before the evening was over. Punch was served throughout the dance.

One feature of the evening was the beautiful gowns worn by both the faculty and the students. The room was aglow with fashion's latest shades and styles. Mrs. John L. Roemer wore an exquisite gown of beaded powder blue crepe, that was especially attractive. Members of the faculty were formally dressed in lovely costumes, and the students were striking in brilliant as well as delicate shades of georgette, velvet, taffeta, and satin as varied as the oriental silks in a Bagdad Bazaar. Perhaps the most noticeable costumes were those which were donned by the Lindenwood Jazz orchestra members. Each girl wore blue hose, and a blue sweater over white linen knickers. The orchestra is deserving of much credit for its syncopated rhythm which seemed very popular with all those present. Those who composed this group were, Misses Sue Wright, Helen Smith, Jean Johnson, and Cecil Batson.

There were three special dances during the evening. There was a waltz and the best waltzers were chosen by a very select group of judges including: Dr. and Mrs. Roemer, Miss Mary Bryan, Miss Adelaide Evans, Miss Madeline Gordon, and Miss Florence Crane. The couple that were finally selected from the many talented dancers were Miss Ida Hoeflin and Miss Eleanor Brown. Then there was a dance for the new girls who were tagged and retagged by the other students.

Another dance that gained prominence in the evening's program was originated by President Roemer when he brought Mr. Bruere to the center of the floor and told the enthusiastic circle of girls that the one who reached the young man first might have the dance. Needless to say, there was much excitement, and when the orchestra struck the first note there was a stir—Well, Miss Betty Suddarth captured the prize and danced away with him.

Everyone considered the dance to be a great success and felt that those who could not come missed a big treat in this year's schedule.

(Continued from page 1.)

every Lindenwood girl. There is still prophesy as to who will reign over the spring social activities of Lindenwood. But it will all be surmise until tonight.

The girls are all in the state of the poor lover in the old limerick

"Which Hazel, which Whazel,  
who-e Whichal shall it be?  
Whose Whazel, Whaze Whozel,  
Hows Whichal worries me!"

There is great anticipation of the Martha Washington Dance—There's a reason.

#### WHAT A POSTER CAN DO IN ADVERTISING.

Lindenwood girls are becoming more and more interested in the coming French play, and on account of the cleverness of the posters this interest is not confined to French students.

Miss Lucille Ward, a Freshman of Jubilee Hall, has contributed her talent to advertise the coming play. Miss Ward's poster is representative of those thousands everywhere that are addicted to cross-word puzzles. Miss Ward did not study art any to speak of, before coming to Lindenwood, but now she says she intends to make it her major course.

Miss Corene Placek, a Sophomore of Butler, also intends to specialize in art and hopes to make something out of her talent in a commercial line. She has made a poster for the French play and has represented the play by a comical Frenchman.

#### THREE ADDRESSES.

"Y" Leaders Talk on "Honesty."

Wednesday, February 11, the Y. W. C. A. services were in charge of the Senior Class. A large number of other faculty members.

attended, including Mrs. Roemer and Miss Betty Arveson presided and began the program by playing a short devotional composition on the organ. The prayer was read by Miss Gertrude Wallrich, and the Scripture by Miss Gertrude Bird. Miss Virginia Bauer played a second musical selection on the piano.

Miss Margaret Boss spoke on "Honesty Between the Student and Teacher." In this she mentioned bluffing, of which perhaps all are guilty, and told the ways in which it weakens character and cheats the individual.

Miss Mary Frances Wertz spoke on "Honesty in the Class Room." She demonstrated the evils of cribbing, its causes and remedies.

Miss Sara Shomberg was the last speaker. Her topic was "What Is Honesty?" She included friendships, their duties and obligations, and also "campus etiquette."

## "OH GIRLS!!!"

### Something About Lindenwood's Playwright.

Miss June Taylor, a Freshman at Lindenwood College, and daughter of Mr. and Mrs. L. L. Taylor of 907 Central avenue, Dodge City, Kansas, has written a comedy, "OH GIRLS!!!" which has been accepted by The Lindenwood Athletic Association for production. Miss Taylor will have one of the leading parts in the play. The parts were chosen by the Athletic Association Board and Staff because of special dramatic ability and membership in the Association.

Miss Taylor is also a managing editor of the Linden Bark. Although Miss Taylor is only a Freshman and "came to Lindenwood not knowing a single soul" but "just because it was such a wonderful school", (to quote June) she has taken such an important part in school activities and made so many friends that her classmates and upper classmen are very proud of her. Before coming to Lindenwood College she attended the Dodge City High School where she made a very creditable record in her school work and other activities. Because Miss Taylor has shown herself so capable in her first year, great things are expected of her.

Understand French?  
See La Poudre Aux Yeux  
Understand English?  
See Your Friends  
Jabber and Caper  
(English Interpretations  
Will Be Furnished.)

#### WHY STUDY ART?

Illuminating Answers Given by Students as They Learn to 'See'.

"Art seemed to me a narrow world, but now since I have taken this course in Applied Design I know that it is not just the amount of paint on canvas that we buy, but that we pay thousands of dollars for what the artist has to put in the picture of himself, of his soul."

This was the revealing answer received by Miss Alice Linneman, head of the Art Department of Lindenwood College, when she asked on an examination were the benefits the students had derived from the course.

Other interesting answers were that the study of art taught close observation of the beauty round about, that neatness is a requirement of all art,

that to learn what to look for in an artistic creation is really to enjoy it, that patience and promptness in all detail is an essential of art.

#### Seeing Life's Beauty.

There are many answers which stated that the student found herself looking at things about her, wondering wherein their beauty or fault lay, and even partially to master the fundamentals of design in their relation to every day life was a revelation as to what beauty really was. These answers are particularly interesting because they are not given by students who are specializing in art, but by students who took a required course, for which, at the first of the course some had little, if any, liking. The opinion of the class was united in that they had gained something of practical value from the course.

Miss Linneman gave as reasons for studying art that it develops good taste, it is practical, that there is a great demand for people who do good art and design work, that to appreciate demand for people who do good art and design work, that to appreciate art one must have a background and appreciate the approach, for the intellectual standard of people is gauged by art of all kinds that is left behind. From the discipline standpoint there is much to say, for almost unanimously the class said they had learned to be neat, have patience, be exact, to observe, to be prompt and in one case the student said she had learned the elemental lesson that "your mistakes will always find you out and it pays to be honest." The list of those things that art plays a great part in producing is almost endless. Just to show the variety a few will be given:

Pictures.  
Sculpture.  
Architecture.  
Architectural Ornamentation.  
Illustrations.  
Fabrics.  
Furniture.  
Lighting Fixtures.  
Rugs.  
Leaded Glass.  
Ornamental Hardware.  
Hats.

What gowns, what architectural trade or professional accomplishment has ever been done without the aid or knowledge of free hand or mechanical drawing? In time of war, art is indispensable for posters, camouflage, and even the designs of all instruments used, while in manufactured products, building of bridges, parks, drives and automobiles a knowledge of the principles of art are essential.

Many people think that art is far away in foreign cathedrals or stored up in museums. Art teaches appreciation and observation and seeing the beauty around. There is a contentment in the present situations of life which can not be arrived at through any channel but an understanding of the world one lives in.