

LINDEN BARK

Vol. 2, No. 6.

Lindenwood College, St. Charles, Mo., Wednesday, November 4, 1925

Price 5c

LOCARNO PACT DISCUSSED IN ASSEMBLY ADDRESS

*"Desire for Peace Universal", Says
Dr. Devine*

Dr. Edward T. Devine, of New York City, gave a lecture in Roemer Auditorium Thursday morning, Oct. 22, concerning some of the most prominent national issues of the day.

He mentioned the fact that modern women have an equal responsibility with men in public affairs. A definite legal influence is created by woman suffrage, therefore women should be well informed concerning the proceedings of the nation.

Dr. Devine gave an account of his experiences with the Smith College Unit of Red Cross in Armenia within a few miles of a German raid, which is a good illustration of the actively interested attitude of women.

In Locarno, a little Alpine village near Switzerland, men are trying to solve the problem of world peace between France and Germany. There is a universal desire for peace. The preamble of the Treaty of Paris includes the clause "to establish a just firm, durable, and permanent peace." Woodrow Wilson thought the League of Nations an antidote for the poison of treaties. The United States has always stood for amicableness in settling disputes.

"This is the beginning of a new epoch. There is a great need for a change," said Dr. Devine. "Europe is in a world of distress, disease, and bankruptcy. France is on the edge of a financial failure. England, too, is in financial trouble, with deflated currency and employment.

"America has a great responsibility, for we are the richest nation. Our religion, education, our family and home life are the most stable. We are able to make whatever changes are necessary without revolutions. Our financiers are the dictators of European affairs to-day."

Dr. Devine also gave a lecture on the "Crime Wave" to an interested audience at one o'clock.

LINDENWOOD EDITORS FOR 1926 ANNUAL

The staff of Linden Leaves has been chosen by a committee from the faculty composed of Dr. Gipson, Dr. Gregg



HONORS TO HER BIRTHDAY

The steady progress of Lindenwood toward bigger and better things has not been without its great price. By price, we do not mean in a material sense, but a far greater price of time and thought and patience and steady, true ideals.

For eleven years Mrs. John L. Roemer has given this greater gift to the girls of Lindenwood. We realize that much praise should be given to those who began this institution, who suffered the inconveniences of the time and still held to their highest ambitions. But since that time Lindenwood has grown and with it has come greater responsibility, greater opportunity, and a greater need for executive ability. It was into this place that Mrs. Roemer came as wife of the President and Dean of Women in May, 1914.

Within these eleven years great things have come to this western college under their guidance and leadership. So today, each comes with deep respect and love to honor the Mother of Lindenwood—Mrs. John L. Roemer.

THE BIG PARTY

What's all this talk about a wonderful party? Why, haven't you heard about the big birthday dinner that the Freshmen are giving next Monday night in honor of Mrs. Roemer? The Freshies are certainly keeping all their plans well in the dark, but we heard whispered about that the party this year will be very elaborate, and the sly young Freshman have some clever surprise up their sleeves. The Freshman class intends to show all Lindenwood as fine a time as they possibly can. Miss Diven, a sponsor, and Ruth Bullion, the peppy president, have been putting their heads together and we are sure they have planned a lovely party. The whole class is helping too. The Chairmen of the different committees are as follows:

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LINDEN BARK

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Wednesday, November 4, 1925.

LINDEN BARK:

"Learning is an ornament in prosperity, a refuge in adversity, and a provision in old age."

—Aristotle

"Twenty-three days until Thanksgiving!"

Here is a chance for the ambitious Miss who wishes to make five dollars to buy another Christmas present.

For the best Christmas story written and handed in to Dane Gipson on or before Monday, November 30, a prize of five dollars will be awarded.

"QUENCH NOT THE SPIRIT"

Much has been said about the true Lindenwood spirit,—but no one has taken it upon himself or herself to tell us just what that spirit is. Some of the sweet girls of the campus claim that this spirit is seen in the shape of Mrs. Sibley's ghost that passes mystically through the dining room and hushes the busy mouths of these scandalous modern girls, and always at just twenty minutes to or twenty minutes after the hour. That's all well and good, an institution cannot even begin to "institute" without an old heirloom like this Ancestral Ghost (and, to be sure, all of Lindenwood has just reverence for the sublimity of Mrs. Sibley's memory in spite of this ridiculous tradition but there really is something infinitely more tangible, infinitely more material than the ethereal ghost of our benefactor and friend, Mrs. Mary Easton Sibley. We

might even say that Mrs. Sibley did a great deal more toward creating this spirit while she was living than she has done since her death by returning to her earthly home to scare the wits out of the girls whom she must love, no matter where she is.

Well, just what is this fine spirit? Is it that thing, that indescribable joy that goes all through one and even into the innermost fibres of one's make-up when a certain school-song happens to strike a note of response in our hearts? Is it that force that keeps a team working and striving toward the goal though every member be winded and even badly hurt? These are merely parts of the Lindenwood spirit. A spirit of cooperation, then,—one of helpfulness to our fellow college-mates rather than a too-conscientious recognition of individual responsibility,—is part of our college attitude. People that have this recognition of individual responsibility too distinctly developed are very likely to be bossy and dictatorial (and we simply can't abide that)—and, in fact they are very often awful chumps. And those that have a smile and a glad-to-see-you attitude toward their neighbors understand the true democracy of the Lindenwood spirit.

Probably the most difficult lesson that the girls have to learn here is at the same time the most essential one, at least in one phase of their college life. That lesson is to learn to take life as it comes and to be able to find joy in the simple things of the world. This lesson will certainly help us to find happiness not only here but in the world in later years. So, the ability of the Lindenwood girl to adjust herself to the sameness of college life and actually enjoy it is another powerful feature of this great Lindenwood spirit. She almost unconsciously realizes that just as the penny adds another bit to the make-up of the dollar so does each each little trial go toward the make-up of her own character.

Then, there is some more to this great spirit that has been alive in Lindenwood for these many years. To act decently by your friends, to love them and enjoy them while you can, to know them thoroughly and to understand and sympathize with them all that is in your power; to meet your disappointments with a smile like a good sport, and to receive winnings graciously like a lady, all these things go to form the true Lindenwood spirit. The Lindenwood spirit means to be courteous, not in a mechanical, automatic way, but sincerely and honestly looking out for the welfare of another person. The Lindenwood spirit means that you and I should play this game—which we call school-life with vigor and fairness, because only too soon our school-days will only be a pleasant memory. (Let's make it a very pleasant memory.)

Read the Linden Bark.

COLLEGE CALENDAR

Thursday, November 5:

11:00 A. M. Assembly, Miss Lenore Anthony of Kansas City, reader.

Sunday, November 8:

6:30 Vespers. Lecture by Miss Florence Jackson, of Wellesley, Mass. "The Occupational Progress of Women."

Monday, November 9:

Mrs. Roemer's Birthday Party.

MISS HATCH'S RECITAL

On Friday night, October 23, Miss Lucille Hatch, pianist, gave the first faculty recital of the year in Roemer Auditorium. The program rendered was studied by Miss Hatch during the past summer at Conservatoire Americaine in Fontainebleau, France, under M. Fredor Philipp and Madame Helen Chaumont.

As an appropriate opening number Miss Hatch played "Sonata in D major" by Galuppi. Her second selection was Shumann's "Faschingsschwank" which had as its inspiration a Vienne carnival scene.

The last group of numbers consisted of three short selections. "Mes Joies", by Chopin-Liszt, gave an unusual tone picture of emotions common to happiness. Miss Hatch's execution of it was superb. The other two numbers, "Impromptu Number 3", by Faure, and "Waltz" from the ballet "Naila" by Dilibes-Dohnanyi, were rendered beautifully. Marc Delmas' "Cabarets Flamando" was used as an encore number much to the delight of the audience.

Miss Hatch is a talented concert pianist and shows all the characteristics of true art in her work. She wore a Paris gown of gold cloth with beige velour overdress and trimming of amber jewels.

WHO CAN SEW BETTER?

The year Clothing III is being offered under the instruction of Miss Meecham; this course is only offered every other year and is composed of Juniors and Seniors. The class meets on Tuesdays from 9 to 11, and on Thursdays from 9 to 12.

This semester, for practice work, the girls are making some simple garments; at present they are making wool dresses, either sport or street. They are also learning to make forms so they can drape the goods without patterns; later they will make a made-over garment, and a child's garment.

Next semester the girls will make an evening gown or an afternoon dress, a negligee, and a tailored coat or suit.

The following girls are in the class: Annavere Brookshire, Betty Bramlitt, Marjorie Wills, and Bessie McNary.

(Continued from page 1)

Miss Linnemann, Miss Hatch and Miss Eschbach.

Cora M. Wallenbrock is the new editor-in-chief and Dorothy Hall is business manager with Mary Louise Blocher and Esther Dyar as assistants. Other editors are as follows: Literary Issabel Johnson, with Gladys Linn, Pauline Davis and Jeanne Pattison as assistants; organization, Louise Clough with Georgia Street acting as assistants; Art, Lucille Ward; and Jokes, Mary Bryan.

Linden Leaves is published annually by the students of the college and is a book of considerable size and regarded by the students as quite a literary achievement. It contains pictures of the members of the various classes and organizations and of the faculty, activities, jokes and other things about our college life. Every girl in Lindenwood should be vitally interested in the publication and should give it her hearty support.

SOCIAL EVENTS

On October 20, Miss Mary Louise Johnson of Oklahoma City was married to Clayton Allan Thurston. The ceremony took place at the home of the bride's parents.

Miss Johnson attended Lindenwood in '23. During her sojourn here she was one of the most prominent pianists of the school.

Misses Mary Olive Crawley, Eugenia Whittington, Mary Carr, Frances Caskey, Mary Dean Scott, Mary Bosdick, Lucy May Sharon, Pauline Davis Nellie Lee Brecht and Betty Birch were the guests of Miss Frances Stumberg at a dinner party given on the night of Saturday October 24. The party was the usual success of a Stumberg affair which is all that any hostess could desire.

Misses Marion Eldredge, Louise McCurdey and Chester Hayes were guests of Mrs. Eldridge of Kansas city, at the Hotel Statler yast week end.

Miss Elma Oliphant returned to her home in Vincennes, for the week end.

Misses Lily Bloomenstiel and Gladys Waldauer spent the week end of October 23, in St. Louis with friends.

Miss Vance Willard went to Excelsior Springs to meet her mother from Grand Island, Neb., and spent several days with her.

The last meeting of the Y. W. C. A., Wednesday, October 14, was presided over by Virginia Sue Campbell. Singing made up the greatest part of the evening's program. The Lindenwood Hymn and other popular songs were sung.

(Continued from page 1)

Decoration Committee—Jane Grosvenor.
Invitation Committee—Patty Ryan.
Refreshment Committee—Helen Cowan.
Favor Committee—Virginia See.
Program Committee—Peggy Denise.
Flower Committee—Avanelle Jackson.
Odds and Ends Committee—Virginia Irwin.
Song Committee—Jerry Schwarz.

These girls are all working hard to make the party one that will be remembered long at Lindenwood.

Someone once said, "The anticipation is half the fun". All Lindenwood is anticipating, but in this case the fun of anticipating isn't in it with the fun that will be had at the party. But we all are having fun anticipating, just the same. The party will surely be fitting to the occasion, which, as we all know, is in Mrs. Roemer's honor.



ART STUDENTS' OUTING

The art students of Lindenwood College under Miss Linneman went to St. Louis Saturday, October 17, to see the exhibit of paintings by American artists at the Art Museum. About sixty girls went on the excursion which left St. Charles at 8:30. The morning was spent in the museum and at noon the girls parted company, some going to the theatres and others shopping.

A point of interest to the St. Louis girls was the large number of paintings by St. Louis artists. Mrs. Tom P. Barnett, Mrs. Katherine E. Cherry, Edmund Wuerpel, head of art in the schools of St. Louis, Oscar Berninghaus, Frederick Carpenter, Charles Galt, Gustave Goetsch, and F. Kajiwara, the Japanese photographer, are among the most prominent of the St. Louisans included. Eastern artists were well represented while some of the late canvassed of Cecelia Beaux were also on exhibit.

Probably the youngest exhibitor is Miss Paula Fenske, a St. Louis girl and a cousin of the art instructor Miss Linnemann. The name of her canvass is "A Street Scene in East St. Louis." This was of course of particular interest to the students of Lindenwood.

The girls returned in groups late in the afternoon after a very instructive and pleasant day. These excursions are going to be very popular this year. I know, for I heard one little Freshie say "I had a marvelous time. Wish we could go every week."

THE CAMPUS ARTISTS.

The campus is a regular rainbow of colors; but recently even more color has been added by painted pictures of all kinds of flapperish and comic scenes on the backs of the slickers.

Jane Grosvener, Mildred Smith, Margaret Bostic and Mary Newton can be given the credit for beautifying the campus by this added bit of color. Jane Grosvener has a regular studio in her room. The others paint during their spare moments.

So add more color to all rainy days by having one of these artists paint your favorite picture on your slicker.

VESPER SERVICE

The Vesper address on Sunday evening, October 18, was made by Rev. Carl Fischer of the Methodist Church in St. Charles. After the choir had entered in processional, Rev. Mr. Fischer read the scripture from John. The text for the sermon was taken from the twenty-ninth verse of the same chapter. It was "I have seen a man. Is this the Christ?" Rev. Fischer in his sermon told the story of the woman at the well who said unto Christ when He asked a drink of her, "What, I, a Samaritan women give thee, a Jew, water?" In the sermon Rev. Fischer explained how Jesus was able to answer the woman in such a way that He converted her, and why the woman than ran to bring her friends to His sire. This story brings out many of the wonderful characteristics of Jesus.

The choir sang, "The Evening Hymn" preceding the sermon.

Rev. Mr. Fischer concluded the service with a prayer and the choir sang the recessional.

WELCOME VISITORS.

Mrs. R. W. Eastlick, of Pasadena, California, who is a niece of the late Col. James Gay Butler, was a guest of the college on Wednesday October 21. Miss Marjorie Manger of St. Louis, a former student, accompanied her. Both visitors gave short talks of greeting at luncheon. The guests were highly entertained by the antics of the Freshmen and Sophomore classes, since the long heralded Sophomore week was at its height.

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THANKSGIVING PLAY.

Tryouts for the play to be given by the Y. W. C. A. took place on Monday afternoon. The play chosen by the society is entitled, "The Goose Hangs High". The fact that the number of students trying out for the honor of participating was even larger than last year is an assurance of an excellent cast. The play has been a very popular one for several years and all are expectedly awaiting a superior performance.

It has been a custom to present a play under the auspices of the Y. W. C. A. The cast is chosen by certain members of the faculty from the large group of students who try out for the parts. The judge this year included Miss Diven and Miss Hutchins of the Expression Department and Miss Chanler of the English Department. The cast is chosen by the talent shown during the tryout and also according to their scholastic standing. An average of "M" is required before any student is allowed to take part. The final cast agreed upon by the judges is as follows:

Bernard Ingals.....	Marion Eldridge
Eunice Ingals.....	Irene Van Evera
Leo Day.....	Dixie Mason
Joel Derby.....	Pauline Schorer
Rhoda.....	Virginia Shelton
Julia Murdock.....	Alberta Simpson
Mrs. Bradley.....	Selma Sonin
Hugh Ingals.....	Anna Margaret Brecht
Ronald Murdock.....	Frances Delozier
Lois Ingals.....	Dorothy Jansen
Bradley Ingals.....	Dorothy Beatty
Dogma Carroll.....	Aline Davidson
Elliott Kimberley.....	Dorothy Hall



Well, I'm all set for the weekly grind. All set with a full pen, a piece of pretty paper---and not much of an idea. Inspirations are scanty in this hall, and they get scantier all the time. Really, it'd be a big help if you'd bring the news from your own crowd to the Journalism room and park it in the little drawer marked "Campus Hound."

After the down cast looks and feelings of the girls had let up a little after the rain had decided to take a rest, what should happen to lengthen their pretty faces again but these infernal cards that teachers are all time so generous with. "Is" and "Fs" in goodly number attacked the poor, hardworking students so that I reckon we'll never have a real cheerful lookin' campus again.

In spite of Lindenwood's trouble with teachers who have a mania for red ink, the student's affairs of the heart have not been on the wane, at least not so you can notice it. I see that the young Sibley sheik is still keeping busy. The latest addition to her list is an Irwinite—a freshman Irwinite. Although a freshman she is not a new girl, and I believe several other old girls can testify to about what the young lady from Sibley is in for. That's all right, little girls, we all know there's no crush quite like those that are—"why, no, it isn't a crush!" Stay in there and fight, my dears, 'cause no true love ever runs right smoothly, especially when your sheik gets pink billet doux all written up in first class girl's school poetry.

I must needs make a few remarks about one freshman that has come especially under my notice. The other day I happened to be hangin' around the post office, when a telegram came for one of the very most important Sophs and from a freshman who was home on a week-end visit. It wasn't an important message—jest somethin' about love—and a few days later I saw this same freshman, who isn't as "Jackey" as it might seem, come tooting across the campus with a floral offering for her Majesty Mrs. High Chief Soph. How we do love these Freshman that say things with flowers.

It seems that I heard something about a contest between this tall, fair-haired freshman and a sophomore favorite of Mrs. High Chief, my sense of observation is not so keen as it used to be but it seems to me there is an attitude of *terrible* rivalry between the little sophomore and the big freshman—both worshippers of her Almighty Highness, "Sweet

Lady Tall-Tree!"

I can't seem to drag myself away from the freshmen, but they are so interesting, the little dears, and I really believe they appreciate one another! Especially one big strong girl from way out west in Kansas is getting her share of appreciation from several points but in a more concentrated form from one little blonde who seems particularly "nice". Kansas is a fine state and I know one Pennsylvanian 'miss' who ought to be able to furnish any information about this.

It's pretty bad when a girl has been assigned a lesson in a Contemporary magazine to come back with the information that there wasn't a "Contemporary Magazine" in the library especially since she had asked for "Contempt" Magazine) but what could be *dumber* than to walk in to your friends room an hour after lights, and upon being greeted by your housemother, have the nerve to tell her that you merely wanted to borrow her curling iron?— It has been done!

But, really, life isn't so bad after all and anyway the first hundred years are the hardest. Why, it's only forty-five days until Christmas vacation! Buck up and think of all the nice Christmas presents you umight have bought in the city netx Saturday if you didn't already owe next week's allowance to that tight-wad across the hall. Yes, it's a great life if you don't have the back-ache———(or heartache)!

SWIMMING TO MUSIC

The power of music no longer rests entirely upon that traditional soothing quality, for the stimulating aid of music as an accessory to the performance of many mechanical acts is being demonstrated every day.

At Washington University about 200 young women are being taught the fundamental swimming strokes to the strains of a phonograph, in order that they may learn to swim with more rhythm and grace. The instructor, Miss Lucille B. Osborne, believes that this method not only makes it possible for the student to learn perfect coordination of the body by bringing out the natural rhythmic instincts, but that it will make the course more enjoyable.

Lindenwood's swimming instructors and aquatic stars commend this plan in varying degrees of enthusiasm, but the general opinion is that the advantages are not sufficient to recommend the plan for use at Lindenwood. This does not mean that Lindenwood does not realize the value of connecting music and mechanical operations, for already many of the rather plump students are doing their Daily Dozen with musical accompaniment, and during the recent reign of the Sophomores the school had the pleasure of eating to music. This only means that the present system is considered to be as good and is meriting its popularity with the students and faculty.