

LINDEN BARK

Vol. 2. No. 28.

Lindenwood College, St. Charles, Mo., Wednesday, May 5, 1926.

Price 5c

MR. MOTLEY TO REPRESENT LINDENWOOD ON TOUR

"Yes, Lindenwood is a member of the St. Louis Chamber of Commerce!" are the words which greet the eye on an "Itinerary Card" showing the places to be visited by the members of the St. Louis Chamber of Commerce on their annual "Good Will Tour" through Arkansas and Louisiana, May 9 to 16.

Mr. Motley will represent the college and one may be assured that there's not much danger of his overworking himself trying to conserve lung power in his praise of Lindenwood. He is to wear a yellow sticker on his hat and is "raring" to meet "Alumnae, Patrons, and Prospects". He has had a good one on Dixie Laney, for several years, about her home town. No one has noticed any manifest anxiety on his part as to who will see that the cow is tied to the tracks, to make sure that the train stops at Camden.

Remembering last spring when on a similar tour the 'Good Willers' honored Lindenwood by taking luncheon out here, everyone knows just how successful is going to be their mission and how full of life and pep is going to be every minute of the whole week's trip.

LINDENWOOD'S DAISIES, COUNT THEM, 144

Just think M' dears! It's not very long before school is out and the Queen of the May has been crowned. How does one know? Well, it's just this way the writer sneaked in a side door of the gym the other night and what should she see but a bunch of Sophs tripping the light fantastic around the May Pole. Anyone would have guessed that plans were on foot for the May Festival. And on foot they are!!!

Miss Gustavus and Miss Eschbach have had their heads together for quite a spell now, and have worked out a fine big program, full of novelties. It has taken a good deal of hard work too, but they're these up and going teachers who are never phased by such a thing as hard work. One large group of one hundred and forty-four Freshmen are going to compose a daisy field which will carry out Lindenwood's colors, yellow and white and its flower, the daisy. Jesters, tumblers, soldiers,

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SWIMMING AT EASE

Who can, would, and did swim in the meet Wednesday afternoon? With their usual ease and grace, the Freshies took the highest of points for their class. This was accomplished however because they had about twice as many contestants as did the Sophomores and the Upperclasses.

The scoring was done on the basis of the number of entries from the respective classes. For instance; the back stroke if done well made 5 points for the individual. If the back stroke was not done as well as it should have been, the score was only 3 points, and if it was done only fairly well, it scored only 1 point. Thus the class which had the most contestants stood the best chance to get the cup. The Freshies made the highest number of points, a total of 400, while the three Upperclasses together made 325 points.

The Freshies ranked the highest in the total number of points made because they had almost twice as many contestants as the Sophs and Upperclass teams combined. In the plunge for distance the Sophs won first place. The Sophs and Upperclassmen won first and second places in the races, which included the free style dash, back stroke, and the crawl. The Freshies won form and dive because of their superiority in numbers.

Many girls scored high in individual points. Robinson is ahead with 50 points. She won first place in the dash, first in the race, and second in many of the other events. Tibbitts unusual speed and good form in the contests. She is to be never left out if athletics are to be indulged in any way whatever. Renner, Buechler, Stewart, Rishert and Wangelin did excellent work, and scored highly for their respective classes.

The swimming meet was a great success in all the events. It was backed up by a good one which was given Monday night for the benefit of the faculty. Probably the individual who won high score in it was Delta Neu, man, who thru her keen interest and excited state lost her balance and "accidentally on purpose" fell into the pool. We wonder if the next time the officials won't be a little more careful as to who the spectators will be. Those present did enjoy the swimming meets a great deal this year, because there has been much accomplished in this field this term, as the contests have shown.

COLLEGE PRESIDENT TALKS OF STUDENT'S RELIGION

Mrs. Reinhardt, of Mills College, Makes Special Visit.

Dr. Aurelia Henry Reinhardt, President of Mills College, Oakland California was the guest of Lindenwood, Sunday, April 25. Doctor Reinhardt addressed the student body in Roemer Auditorium at 11 A. M. She said in part:

"There are some 727,000 students in college and universities in America today, or seven times as many military folk as the United States possesses. The world is actually putting its faith in the student of today rather than in the soldier of today.

"Education and religion are linked and should always be linked together. Education is that process of growth which schools and colleges make possible by creating environment, by buildings, libraries, making convenient auditoriums for speakers, and better school rooms for discussions. Education is the process of growth that take place more quickly in the ordered environment. It must come from the spirit of man. Ordered growth of the mind in itself is very closely linked with the growth of the spirit. 'The Heavens declare the glory of God, and the firmament showeth His handiwork.'

"Something must be done for the spiritual life of the student. Is it any different from any other? Yes. It is rather more difficult for a student to work out and keep definitely in mind the ordinary growth of the spirit than is true of any other group of people. The real reason is that the student steps out of the ordered life of the mind into something entirely different. The process of analysis begins in training the mind into discrimination.

"It is the business of the college in all fields to create the critical spirit. It is like the toll bridge over the river near here, it is essential. If you don't build that bridge you will always stay on the other side. Get both sides clearly in mind and argue with yourself before saying anything off hand.

"There is a creative period in every person's life, especially the student's, when he or she begins to criticize religion. Parents say, 'There is one thing that I want to be sure of, and that is that my daughter will never lose faith in her religion.' The faith easily

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A Weekly newspaper published at Lindenwood College, St. Charles Mo., by the Department of Journalism.

Published every Wednesday of the school years. Subscription rate, \$1.00 per year on campus; \$1.50 outside the College. Single copies, 5 cents.

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WEDNESDAY, MAY 5, 1926

The Linden Bark:

*"So nigh is grandeur to our dust,
So near is God to man.
When Duty whispers low, THOU
MUST.
The youth replies, I CAN.*

Emerson

ATTENTION TO MUSIC

"Music religious heat inspires,
It wakes the soul, and lifts it
high,
And wings it with sublime desire
And fits it to bespeak the Deity."

As Addison said in his song for St. Cecilia's Day long years ago, so is yet true and lately psychologists are discovering more and more just what can be accomplished through music, for there is nothing which so penetrates the soul of man and which so plays upon the emotions and twists the passions as does beautiful music. Always has the rhythm of the drum done active service on the battle field and men have fought better because of it. In churches beautiful music is used in the worship and more appropriate atmosphere than ever be attained through any human words, no matter how dramatic the utterance, is accomplished. Lately has the violin been used most extensively in the production of desire emotions by directors of the cinema. Seeing all this, now what could be more fitting than that a week of our busy life should be set aside for the development of musical appreciation throughout the country?

The past week was devoted to it and it is to be hoped that much benefit was derived therefrom. Conventions of musical folk were held in town, city and village choir-loft and much won-

derfully-beautifully music was played and studied.

At this time there are perhaps more varied types of harmonies (as well as of discords) to be analyzed and more being daily produced than have ever been known before. "For music is the universal language of mankind" and there are none to deny it. Through this medium are all men drawn together into a common bond of understanding. So many times have we had rammed down our throats the "youth of America culture" that the sheer triteness of the statement bores us to extinction, even though the truthfulness of it has long since lafi failed to make an impression. But it is true. America has no truly 'American Music' unless Jazz can be so termed, which it cannot be (as one who goes deeply enough into its history will soon find out) and we above all others most need a time of this sort when we will have occasion and opportunity to pause and give a bit of serious thought to our cultural development along "tonal" lines.

Though it is said that 'Music tells no truths' yet we all know that it ever has such a charm as to 'make bad good, and good provoke to harm' and we will e'er be thankful for the 'Music that brings sweet sleep down from the blissful skies.'

POPULARITY VIA LEADERSHIP

In this day of golf, houseparties, and dances, too many people sacrifice leadership for popularity. Popularity is a very natural desire, but it can be overdone. We are chemically made to go along certain lines and our whole lives are shaped by three things, environment, training, and our own individual, peculiar, chemical make-up.

The first thing to do to develop qualities of leadership is to forget everything but yourself. Until we understand ourselves how can we understand our fellow beings? And if we do not understand man we certainly cannot lead him.

You may know that you will never like some particular person, but you can always keep alive the desire to like him. When we first meet a person our critical faculty immediately, naturally, and automatically jumps up. Is he our social equal or superior? Does he rank with us culturally and in other ways? We must constantly strive to bury this attitude as much as possible and change our view point from one of a critical look to one of a sympathetic interest in him. Don't copy another person's form of leadership. So many of us try to be the type that breezes into any gathering, slaps everybody on the back and adopts the hail-fellow-well-met attitude when we are totally unfitted for it. Leadership in the last analysis is a matter of character. What we are speaks louder than what we do. Don't try to post and don't try to put across a dual personality, for you are sure to be discovered.

COLLEGE CALENDAR

Thursday, May 6,
11 A. M., Oratory recital.
Friday, May 7,
6:30 P. M., Senior piano recital,
Marguerite Bruere.
Sunday, May 9,
6:30 P. M., Mother's Day vespers.
Tuesday, May 11,
4:45 P. M., Diploma recital, Elise Rumph and Margaret Fox.

NEW VOTERS HAVE LUNCHEON AND BANQUET

Most enthusiastic were the reports of those from Lindenwood who attended the luncheon and dinner on Saturday, April 17, given for the New Voters' Division of the National League of Women Voters.

The luncheon, which was served buffet style in the Ballroom of the Hotel Statler, was for the purpose of introducing the New Voters present. Each delegate made a short talk concerning the position of the club in the school which she represented.

The Town Club was the scene of the banquet at 6 P. M. during the course of which the guests were entertained by short addresses from all the regional Directors. A eight o'clock the assembly adjourned to the Statler Ballroom once more, where eight lectures occupied the remainder of the evening. Three of the speakers were women prominent in political works, while five were from among the group of New Voters. The latter group represented five distinct types of the American girl, namely: college, business, industry, National Junior League, and home.

The Lindenwood delegates were Miss Mary Carolyn Olsen, head of the History department and sponsor of the Lindenwood League of Women Voter's Club; Grace Larson, president of the club; Bertha Pepperdine, vice-president; and Ruth Rodda. Eleven other girls from the college attended the convention.

SUPERIOR WORK REWARDED

Hearty Congratulations to the new Alpha Sigma Tau pledges! Introducing Doris Achelpohl, Virginia Brown, Mabel Blair, Eugenia Whittington, Josephine Lupfer, Helen Lee Maupin, Monabell McKinley, Cornelia Moehlenkamp, Frances Stumberg, Ruth Watson and Kathryn Walker.

On April 27, Dr. Roemer announced that these eleven girls, ten sophomores and one senior, have been elected into membership of our distinguished honorary scholastic sorority. This coveted honor, the highest possible to attain in Lindenwood academic pursuits, is awarded after three semesters of superior work, and is granted upon recommendation by the faculty.

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lost is not worth keeping, but she will not lose it if she is a real student and is true to herself and what the college teaches her. I believe it is difficult for the best student to keep intact that faith with which she comes into college because of the method of instruction.

"Religion is essentially a personal matter. If your end means building a closer relationship with God, then let your steps toward this end be designed in your own private way. There are three approaches to this higher attainment, namely: the approach through personal worship, the approach through socialized conduct, and the approach through the intellect.

"Not long ago a very impertinent questionnaire compiled by a college group was placed upon my desk. One of the questions was, 'Do you believe in religious services in the college or institution? What possible good can they do?', I answered, 'Religion is a matter of worship, and unless religious worship is offered to students how can we expect them to bring it into their lives? Colleges demand so many hours of algebra or so many hours of history for a degree. Why would they not be just in setting aside so many hours for worship? Thus daily conduct with the social order of religion is one way through which we can establish a greater and closer relationship with God.

"This is an era of investigation and an increasing knowledge of the vast mysteries that lie in our midst. Among the great scientists and psychologists of this and past years there is an increasing realization that the heart of God centers in everything, and that through Him we are coming to know of the great mysteries of this worldly life.

"You are in the greatest creative period of your life. This is the most interesting period of the world's evolution, and in its midst you are rebuilding your own religion. It is you and God, not you, through anybody else, that establishes that religion. The real approach to God is the individual approach. For as Wordsworth in his memorable 'Ode on Immortality' says:

'The Youth, who daily farther
from the east
Must travel, still is Nature's
Priest
And by the vision splendid
Is on his way attended.'

DR. GIPSON BROUGHT HER

When Dr. Gipson left for Hot Springs two weeks ago little did the students realize what pleasure the trip was to bring to everyone. The thundering applause at the close of the address on Sunday, April 25, was a tribute not only to the speaker, but to Dr. Gipson, who was responsible for bringing Dr. Reinhardt to Lindenwood.

Try for the Song Prize.

DR. HELLER SPEAKS

Tuesday evening, April 20, the faculty of Lindenwood was entertained in Margaret Hall by a most interesting speech, given by Dr. Otto Heller, dean of the graduate department of Washington University.

Dr. Heller spoke on the methods of teaching and throughout his talk his most extensive knowledge of literature and books was most cleverly disclosed.

ORGAN MUSIC NUMBERS

The organ recital in Sibley Chapel on April 13 was opened by Helen James who played a very beautiful number, "Allegretto Moderato" (Sonata number 5) by Merkel. Following that was a composition of contrasting nature, "Because" from Jocelyn by Godard, played by Ellen Louise Lutz whose expressive execution of it was exquisite. "March in E Flat" by Faulkes, a powerful march number, furnished another contrasting tone picture for the audience. Dainty and fantastic was the "Romance" (Svendsen) by Eugenia Bair, who was followed by Elise Rumph who played "Allegretto" by Tours. A number of weird chord combinations which fairly breathed of foreign courts was "In the Court of Janeshyd" from the Persian Suite by Stoughton, played by Nellie Ruth Don Carlos. The program was concluded by Elizabeth Burke who played two lovely compositions, "The Swan" by Stebbins, and "Toccata" by Faulkes.

"SHOWING" THE FACULTY

Monday night the Lindenwood Faculty were for the first time in the history of the college, in the dark. But the darkness was not for long, as is the way with all darkness at L. C., because soon a line of girls appeared holding lighted candles. Without a sound beyond the ripple of the water they stepped into the water and started swimming. Soon there was a solid row of lighted candles all around the pool. As the last candle disappeared at the edge of the pool the audience applauded so loudly that the girls in Butler thought, never mind what they thought.

Then came a group of beginners who demonstrated how they learned to swim and how well they could swim now. Following this the advanced girls showed just how the various strokes should be done. This same group put on a diving exhibition that included plain and fancy diving, stunts and fool ishness. After this June Taylor and Mary Steward gave a little act entitled "How to save a drowning person." The last event on the program was the relay race. It was a most exciting and close one and was enjoyed, judging by the noise, by all. In fact the whole meet went off without a hitch and was a huge success.

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butterflies, and those who will carry the daisy chain, will be among some of the characters that will be of great importance on that day.

Along with these there will be the usual Pan and his band of merry followers. As yet these are the only plans that have been revealed concerning the May Day activities, but all are expecting a lot of new things.

DINNERS ALL DIFFERENT

The second week of the series of dinners given by the Home Economics girls began on Monday night, April 26.

Loraine Lyster was hostess for the first night. Her guest list included Miss Mary Carolyn Olsen, of the faculty, and from the student body, Delta Neuman and Anavere Brokshire. Yellow and white which formed the color motif throughout was displayed to advantage in the tea roses in the center of the table and the rosebud nutcups and placecards. Miss Vola Miller who assisted in the capacity of waitress and Miss France Stone, as kitchen helper, aided much in serving the menu of; fruit cocktail, planked boned chicken and mashed sweet potatoes, vegetable variety, buttered asparagus, dinner rolls, and olives, new Vanderbilt salad and saltines, angel parfait, angel food cake, demitasse, bonbons and nuts.

Miss Mary Olive Crawley entertained with a formal dinner Tuesday evening at six o'clock. The table was becomingly centered with a large bowl of deep red roses and tall candles which tended to carry out the color scheme of red and white. The place cards were clever little bell-hops dressed in bright red uniforms, while the nut cups that swung from the hand of the bell-hops were cunning little hat boxes. The hostess herself was quite charming in a red georgette gown which sparkled with brilliants above the snowy linen and gleaming silver. The menu consisted of hors d'oeuvre, crab-meat cocktail with Tartar sauce, consomme princess, fillet mignon and mushrooms, brown potatoes, stuffed tomatoes, peas and roll, salad supreme, strawberry short cake, demi tease and after dinner mints. Guests were Miss Thurman, Mabel Tibbitts, and Ruth Bullion.

One of the prettiest of the dinners was that given on Wednesday night by Miriam Garver. Guests of honor were Miss Gustavus, Emma Prather, and Bertha Pepperdine. A color scheme of yellow and green was carried out in the first course in grape fruit baskets. The second course consisted of veal steak, asparagus tips, potatoes on half shell, hot rolls, and celery and olives. Butterfly salad and saltines followed. Desert of whipped cream dainty and white cake followed by coffee and bonbons completed the menu.

A lovely dinner was that on Thursday, when Llewellyn Trapp was the charming hostess. The color scheme of

red and white was cleverly carried out in the dainty dinner, the menu of which was as follows: cherry ice, chicken in nest, rolls, stuffed tomato, radishes, buttered peas, fruit salad, wafers, strawberry shortcake, coffee, nuts, mints.

Miss Helen Rudolph was the hostess at a formal dinner Friday night, April 28. Her guest list included Miss Cora Edwards, Miss Treat and Mary Louise Ruddick. Yellow tapers in crystal holders spread a warm glow over the tea-rose adorned table. Grapefruit baskets, baked pork tenderloin, candied sweet potatoes, asparagus tips rolls, pineapple preserves, olives, celery, orange ice, salad supreme, angel parfait, angel food cake, coffee and bonbons were served.

LINDENWOOD AT THE OPERA

Lindenwood had quite a number of representatives at the operas that were presented at the Odeon theatre in St. Louis by the San Carlos company, recently. Everyone that went evidently enjoyed herself thoroughly, for all were enthralled by the magnificence and splendor of the productions. At least they have talked of nothing else since.

Although the operas were sung in various foreign languages, the girls were able to get the story from the clearness with which the actors presented the plot. As well as having voices that thrilled the audiences to the very core, the characters were in every detail perfect actors. One girl, in telling about "Rigoletto", spoke of the grief and sorrow that Rigoletto put into his songs at the end of the last act, and declared that she knew that his heart was really and truly breaking with despair over his dead daughter.

Another spoke of the gracious way in which Carmen received the flowers which were brought to her over the footlights the night of her triumphant success.

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"SANDY"

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Up! Up! (in other words, double up!) Little girls, th' sun is up! I've been awake all these many hours, ever since th' certain alarm clock an' then th' certain girl pulled a string an' th' mechanism worked an' th' girl is a snorin' again. Wonder ef ther's a Pat pending on the little invention. For girls must have their alarm clocks even if they don't git up.

Now down th' hall just a little ways, ther's a automatic alarm clock to prevent one from sawing wood after th' sun is up. It's alive, too, and just coos an' coos as it flutters around. And how's th' tennis courts for inducers to early risin'?

Now, that last word just shows th' poverty of th' English language; now some minds will strike off at a tangent an' begin functioning on thots of raisins and how people are brung up, and have you had your iron to-day? Oh someone is alus butchering th' tongue. Now they said that a certain red headed girl 'tore down th' steps in Niccolls, an they aren't even shaky. I trotted all th' way up an' they're all right to my four legs.

Won't it be nice when that little yellow feather is attached to the good lookin' spring sport coat? This business of one of the lady characters of th' last pley doesn't run off with th' soph's coat any more.

Say wasn't that play a humdinger? I was getting pretty scandalized when I saw some men's legs going upstairs in one of the doins, where there's alus a 'No Trespassing' sign out for members of th' conceited sex. But, aw it wuz just one of the men of th' play.

Splash! Who'd a thunk it? Just look at th' couple of sophs who tried to enter th' swimming meet an' I know I saw 'em in a beginning class just last Tuesday. Wouldn't that intrigue you? I hear that there are a lot of girls that got taught to swim abou 'steen times last summer an' are already gets recruits to teach 'em next summer. All the seniors can row boats, Canoe? Tip-piecanoe!

WE WONDER

1. Where Liz and her friends got the bread that they ate in such quantity the other morning.

2. Where those young brilliants from Irwin get all their cleverness? Coffee isn't such a nice thing to sleep on, we fancy, but watch out girls, revenge is sweet and we know a certain young Freshie that's layin for a couple of these said Irwinites.

MORE ABOUT BASEBALL

"Ball four and the lady walks!" screamed a voice above the noise that was being made by a screaming hollering mob that was witnessing the exciting ball game between the Jubilee "Sizzlers" and the Butler "Buckers". A visitor and an onlooker was unable to find from whence it came for such an array of costumes danced before her eyes.

The costumes of the "Buckers" were no less than stunning, marvelous creations. They were slightly along the Turkish line, the bagging trousers proclaimed this fact, but also were feathers and flowers used in profusion. But as far as the red noses were concerned, Darwin was certainly not born in Turkey or Holland, the land of flowers. These queer looking specimens were scattered about the field while graceful young Amazons in bathing suits stood in line waiting to bat. These were the Jubilee "Sizzlers". It was an exciting game and the "Sizzlers" deserved much praise.

Franza Martin could rightly be called "Babe Ruth." Lucille Hodge sure is about the best fly catcher they've got and Mary Stewart made a big hit.

For the "Buckers" one could rave on forever. Their form was perfect! Delta Neumann walked off with the honors at first base and Laney got a certain twist on her bat that sure had the "Sizzlers" going for a while, Edna Baldwin ought to go out for professional fielding and Garnette Thompson was "dirty" enough to steal, yessir, steal a base! ! !

Suddenly among all the home runs and fouls the umpire hollered "out" in a vociferous voice. "I'm not out". "You are out". "I'm not." "You are" and so on far into the night, for the bell rang, much to the gratification of umpire Bullion and the consternation of Mary Stewart.

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