

LINDEN BARK

Vol. 5.—No. 17

Lindenwood College, St. Charles, Mo., Tuesday, March 5, 1929.

Price 5c

QUEEN CLARA REIGNS

Formal Dinner Precedes Dance

Clara Bowles, chosen by the Senior Class as Lindenwood's May Queen for 1929, ascended the royal dais at nine o'clock, Thursday evening, February 22. In the midst of a colorful tea party which was a prelude for the main event of the evening, Queen Clara and her attendants: Maid of Honor, Mary Farthing; Sophomore Attendants, Edith Hussman, Clara Nathan; and Freshman Attendants, Dorothy Schleicher, Helen Duncan were announced by Mrs. Roemer.

Butler gym, beautifully decorated in honor of Washington's Birthday Party made a complimentary background for the Royal Party as it paraded with the Queen and Mrs. Roemer at the head. After this traditional grand march, the orchestra started the next peppy dance number and the soft floating flounces, the ripply back drapes began to sway as the dancers moved to the tantalizing rhythm. Many of the out-of-town guests were also invited to the formal dinner which preceded the dance.

Flags and the red, white and blue drapes which decorated the dining-room must have been a great inspiration to Miss Cora Walter, dietician, and the maids, in their preparation of the dinner. On each table was a vase holding a single tulip and at each place was a nut basket in red, white and blue with a hatchet on the handle. The first course was fruit cocktail. Then came the main course with chicken a la king, peas, French fried potatoes, rolls and butter, cherry preserves, pickles, olives, radishes and celery. The combination salad was served with a French dressing. The dessert was vanilla ice cream with a tiny red hatchet molded on the top and cake. Coffee terminated the meal.



MISS CLARA ELIZABETH BOWLES
SID WHITING PHOTO

SECRETS OF THE QUEEN

It's no new thing for Clara Bowles, Lindenwood's May Queen, to be honored. Last year in the University of Oklahoma she was chosen for the leading role in the "Music Shoppe Revue", production of the Soonerland Follies, an annual affair staged, directed, and enacted by students. This selection was noticeable because it was Miss Bowles' first year in the university, but her wonderful voice and her personality sent her into the limelight again. She took part in all musical activities on the campus, and was a favorite entertainer at Pep Meetings. She was a member of Kappa Alpha Theta sorority.

But, before she left Lindenwood, her value had been recognized. During her first two years in the college, she was a member of the official quartet. This quartet was called upon to sing many times in St. Louis at teas and club meetings. They sang at College Night. In Lindenwood's Centennial year, they broadcasted from KMOX and besides singing in the quartet, Miss Bowles sang a solo. She was initiated into Alpha Mu Mu, honorary musical fraternity this same year.

"GYM" SCENE OF CORONATION

Mary Farthing, Maid of Honor

On entering Butler gymnasium, petite programs with pictures of Colonial ladies and gentlemen pasted on the front, were distributed by members of the Missouri Club. At the conclusion of the grand march the souvenirs were presented. These consisted of bomonnières in patriotic colors for the men, and rattlers on long white sticks surmounted by figures of colonial ladies for the women. Delicious fruit punch was served throughout the evening.

As the crowds in the gymnasium separated into two sides, ushers with white ribbons finished the aisle. With strains of music, up to the brilliantly lighted court came beautifully dressed old fashioned ladies and gentlemen of Colonial days. The ladies were gowned in hoop skirts, tight waists, and dainty bonnets. Their escorts were dressed in embroidered coats of various colors and quite striking. After the members of the party were together and had greeted each other, a sextet song, the couples danced, and the party became quite happy.

At this time Mrs. Roemer became the principal member of the group and made her announcements of the May Queen and her attendants. After the shrieks of pleasure became excited mumbles the party continued with a dance into which the merry guests put their most able expression. A very lovely scene was created by the gay party.

Led by Dr. and Mrs. Roemer, the royal party, the entertainers and students followed in the Grand March to receive favors which added to the life of the party and the dance continued as the royal party

(Continued on page 3, col. 1)

LINDEN BARK

A Weekly newspaper published at Lindenwood College, St. Charles, Missouri, by the Department of Journalism

Published every Tuesday of the school year. Subscription rate, \$1.00 per year, 5 cents per copy.

EDITOR-IN-CHIEF

Ruth Bullion, '29

EDITORIAL STAFF:

Verna Anderson, '31

Lillie Bloomstiel, '29

Brooks Ann Cole, '31

Hilda Culver, '31

Frances Doak, '31

Cora Glasgow, '31

Joan Lytle, '31

Mildred Milam '30

Norma Paul Ruedl, '30

Lucie May Sharon, '29

ASSOCIATE:

Helen Hook, '29

The Linden Bark:

Slayer of the Winter, art thou here again?

O, welcome, thou that bring'st the summer night!

The bitter wind makes not the victory vain,

Nor will we mock thee for thy faint blue sky.

—William Morris.

PRESIDENTIAL PROSPECTS

The first day of the new president's term! What an idea for Briggs, that beloved cartoonist who is continually "wondering what a so-and-so thinks about"! Who wouldn't like to know the feelings and qualms of a man in such a position as that of President of the United States. For four long years he must take the good ship America through the sea of politics, foreign affairs, and all the seemingly insurmountable difficulties that confront the occupant of the president's "berth".

At the beginning of each new presidential term, the public's mind invariably harks back to previous similar officials. This position is well-known for its ability of aging the men who undertake it. Woodrow Wilson's health and constitution were hopelessly wrecked, and his death resulted from sheer overwork. Warren Harding met his death squarely in the middle of his term, at a time when he was heavily besieged with extra work. Only Calvin Coolidge, the president who has just made his exit, seems to

have steered the difficult course without resulting ruin to his health. Mr. Coolidge's term was most successfully handled by his capable mind and ability to manage.

And now, Herbert Hoover, a man who made himself well known in his wonderful war work and previous record, takes the wheel in hand in preparation for another four-year voyage. The good will of the United States is backing him and will, no doubt, prove real encouragement in times of stress. Doubt and worry will overtake him many times before his course is stressed, but Mr. Hoover's cool intelligence and foresight, combined with the very soul of efficiency will make this term as successful as the last one.

MUSICAL ATHLETES

The Athletic Association is the second largest organization on the campus. It is the one organization open to all members of the student body regardless of any course in which they may be enrolled. It is second only in size to Y. W. C. A.

The requirements are both scholastic and athletic. To be a member one must have an average of M and 125 points in Athletics. These 125 points may be acquired in various ways. Here in lies the Democracy of the A. A. Seventy—five of the points may be earned in one or more of numerous ways, such as, hiking, basket-ball, hockey or track. Fifty points must be earned through Posture Test.

The Athletic Association gives the college much to be proud of and offers much to entertain them. Athletic Association gives a picnic. In the beginning of the year the A musical comedy original, given in the spring is always well done. The Athletic year is closed by a banquet given in St. Louis.

All athletic tournaments are under the auspices of the Athletic Association and under their supervision.

Lindenwood's Athletic Association is a member of the Athletic Confederation of American Colleges of Women and of the National Amateur Athletic Federation. The Association is the recipient of many cups—especially one given by Gertrude Webb, of St. Louis. Gertrude Webb, '28, was a most active member of the

COLLEGE CALENDAR

March 5—5 P. M.

Music Student's Recital

March 6—8 P. M.

Orchestra Concert.

March 7—11 A. M.

Ernest R. Kroeger of the Kroeger School of Music in a Piano Lecture.

March 8—8 P. M.

Athletic Association Musical Comedy—Brass Buttons.

Athletic Association and of the St. Louis Hockey Team. After leaving Lindenwood College, she continued to be a member of the St. Louis Hockey Team. The members of this organization are not merely interested in Athletics. Margie Bright, president, is also president of Alpha Psi Omega and of the Texas Club. Josephine , vice-president, is also vice-president of Alpha Psi Omega. The secretary is also secretary of the student board—Lucy Spence. Catherine Orr as treasure, also holds the office of corresponding secretary in Beta Pin Theta.

The most important event of the year is the musical comedy. This year it is written by Mary Alice Lange and is bound to be a success. All musical comedies are, and one by Mary Alice Lange and is sure to be that plus.

HAPPY BIRTHDAYS

"Happy Birthday to you!" Lukily this is one story which never gets old, for it does seem that the month of February has been filled with them. The event has been accompanied by real celebrations frequently, and there have been many invitations to "come on over after dinner—we're going to cut the cake!" Niccolls has had its share of happy birthdays—ask Hardy Albright or Mary Bragg McDaniels. Dick Anderson is wearing a beautiful new diamond, and Butler rejoiced with Mary McDonald on the seventh. Sincerest sympathy is extended to those unfortunates whose birthdays fall in the summer time, for what is a birthday without a feed for the gang? May all the unlucky ones at least enjoy a piece of some one else's cake!

Read the Linden Bark.

(Continued from page 1, col. 3)

received the personal congratulations of the school.

If Lindenwood ever lost her May Queen, the following description might be sent out, "blonde hair, blue eyes and medium height." But Lindenwood's May Queen as she was chosen Thursday night was this—plus. As she walked the length of the gymnasium, one was impressed with the fact that "A thing of beauty is a Joy forever." And so Clara Bowles is this to the entire student body and the Senior Class that elected her.

Clara's long blonde hair lay in waves around her face. The back was dressed high and held in place by a comb of rhinestones. Her blue eyes were shining on her many admirers. Her fair complexion formed a canvas for her lovely features.

The queen wore a white moire gown which was simple and most appropriate. The dress was close fitting with a perfectly plain front and a bow in the back. The only ornamentation was shoulder straps of rhinestones.

Mrs. Roemer met the queen at the foot of the throne and crowned her queen of the May for Lindenwood College 1929, and presented her with a lovely bouquet of flowers.

The queen was much in demand and had to divide her dances. It is rumored that she was seen dancing most with, Dr. Roemer, Joe Weil, James and Teddie Bruere and Edward Werner.

As maid of honor, the Junior candidate, Mary Farthing of Odin, Illinois, was very lovely. She was indeed the "people's choice" as she walked slowly and gracefully toward the throne. She wore a rich yellow taffeta dress with a fichu collar and bouffant skirt of medium length with hose and slippers to match. Her dark hair, softly waved, was done simply and low on the neck. The contrast of the dark loveliness of the maid of honor with the blond beauty of the queen was striking and charming. Her blue eyes were misty with joy as her many friends and class mates surged forward to congratulate the royal party.

Mary has been a student at Lindenwood all her three years and is very popular. She is an outstanding athlete, having won a number

of events in the inter-class Track Meet last spring, and is a member of the Athletic Association. Mary is vice-president of the student Government Association, president of the Commercial Club, and treasurer of the Junior Class. In these, and many other ways, Mary has proven her ability as a capable and popular leader in the affairs of the campus.

Edith Hussman, one of the Sophomore attendants, is of above average height, of a delightful slimmness, and an air of charming dignity. Her long smooth hair is worn drawn plainly back into a knot. When Mrs. Roemer read out her name on the eventful night, Edith was wearing a lovely dress of various shades of brown tulle, with a skirt of fluffy tiers. On her shoulders was a trailing cluster of roses. Edith walked with a stately manner up to the throne where the May Queen was crowned. She is well fitted to grace a royal group.

Clara Natan of St. Louis was the second Sophomore attendant. Effusive applause greeted her as she walked with stately grace and dignity down the aisle. A gown of cerise velvet, draped and caught with rhinestones, accentuated her dark beauty and vivid coloring, the bright color note being repeated in the slippers she wore. Clara is interested in college athletics, and has supported her class throughout the year, distinguishing herself on the hockey field at the Thanksgiving game. She is an excellent student and a member of Beta Pi Theta, the honorary French Fraternity.

The campus speculated at great length on whom the freshman would choose for attendants from the large class, and speculations always carry rumors with them. First one favored beauty and then another was said to be certain of a place in the royal party.

The announcement that the freshmen attendants would be the first to be read brought the suspense in that class to a climax quickly. After a slight pause Mrs. Roemer said, "The first freshman attendant is Miss Dorothy Schleicher. In the midst of much applause and many delightful squeals from the on-lookers she took her place at the south end of the gym to wait for the remainder of the party.

"Dot", as she is known to the campus is from Oak Park, Ill. She wore a black tulle and chiffon dress

and black one-strap satin pumps contrasting with her blond hair and fair complexion.

The second name to be announced was that of the very surprised Helen Duncan who was at that time clad somewhat differently than the other members of the royal party, in her George Washington costume which she had worn in the program. She remained in the court scene about the throne until the entire list had been read and then went down to the other end of the gym to walk in one of the most royal parties in the history of Lindenwood.

Later in the evening when she appeared in an exquisite dress of green with its billowy tulle skirt accentuated by the close-fitting taffeta bodice, the reason for the Freshman choice was more evident than ever, for she presented a faultless picture of grace and loveliness. Her light hair in an attractive coiffure that allowed a few curls to escape around her face, her laughing eyes and the smile for which she is noted all combined to make her one of the outstanding beauties of the party.

This party occurred so late in the winter and so near to early spring that it would be hard to tell from the dresses worn whether it was a winter or a spring formal. It really was one of the few parties when one could wear a favorite formal that has done duty for the winter months or longing peaks and anticipatory dreams could become a reality as the new spring gown was donned.

The number of black dresses left no doubt in the spectator's mind that it was February and still winter. There were black chiffons, velvets, tulle, and taffeta, Mrs. Roemer wore a gown with a black velvet skirt and white georgette top trimmed with rhinestones, and silver one-strap pumps. Jo Mackey wore a black taffeta. Ruth Teter's black velvet had a lovely collar of gold sequins. There was an unusually large number of white formals. Every conceivable pastel color was present, especially green. Mary Mason wore a ruffled green georgette. Ann Hoefler's blue gown trimmed with rhinestones was very attractive. Lucille Johnson's salmon lace dress was unusual. Moire was chosen by a number of girls, and it proved very attractive.

(Continued on page 4, col. 3)



What we like about you, Frankie, is your desire for **HIGHER LEARNING.**

Some classes benefit by the Lenten Season and some people benefit from being in so many classes that are thus benefited. Our own "Lil" was the one who was so fortunate to "get in" on the box of candy Dr. Gregg brought to her 18th Century Literature class and Miss Stone to her 17th Century French class. Lil even got in on some Journalism candy from our beloved instructor although some of the other members were less fortunate. Evidently Lil has given up sweets for Lent.

A perfect triangle has been formed by one of the U. C. and two contesting "Frosh". Power to you! One FROSH has the benefit of knowing how to write enticing literary skits for parties so she may get ahead a bit in her endeavors, but the other one will TUCK out the U. C. and there's the rub.

One of the more exclusive members of Butler, namely Miss Sharonski issues a formal invitation to a certain Sibleyite to "come over to second floor Butler sometime."

Seems as though the sophomores are gaining in popularity with the seniors this year, rather than the frosh. Two brunettes too, most unusual, don't you think? Well, the senior has played hero parts before-might as well keep in practice-if only in the eyes of one.

BRASS BUTTONS

The Athletic Musical Comedy

Friday, in Roemer Auditorium will be presented the Annual Musical Comedy, given by the Athletic Association. This year's comedy is written by Mary Alice Lange and Lucie May Sharon. The words by Mary Alice and the music by Lucie May. Now just

what could be better than this combination! Nothing. Any one that beats this pair is going some. They are just the best to best.

The title of the comedy is "Brass Buttons." The entire action takes place in the "Purple Swan Cafe"—with the exception of one scene. The lead is Dixie Bell Stephens, played by Lucie May Sharon, loved by Tommie Harper, Helen Henderson. Cactus Brown, chum of Tommy Harper, played by Margie Bright, as usual thickens the plot. The soda water jerks are played by Margaret Cobb and Lucille Kelly. The soda water "jerkess" is played by Joan Lytle. The handsome author is played by Adeline Brubaker. Dot Schleicher, takes the part of a farmer. The college kids are, Beatrice McKellar, Cora Glasgow, Elizabeth Thomas and Mildred Milam. The play wright is of much versatile talents that she needs must take a part herself. And so the part of Spagetti Joe, detective is played by Mary Alice Lange.

Now what more could any one ask? An all star cast. Come one, come all. The show is the best bill of the year, "Brass Buttons."

DR. ROEMER SPEAKS ON WASHINGTON

Dr. Roemer made an address at the Roosevelt High School in St. Louis on Monday, February 25 on the subject of *Our Ancestry*. He said that from time immemorial people have been interested in the family tree.

America, as a country, was exceedingly well-born. We certainly have no apology to make for the one whom we call, "The Father of our Country."

Dr. Roemer gave as a few of the things which Washington's admirers love most, the fact that he always made the most of his opportunities, his one unwavering aim, and power over the public mind which was centered in the belief everyone had in him. This soon gives rise to the question of, "How can we honor him whom we call—"The Father of Our Country?" By giving our country a true manhood and womanhood, with certain ideals to follow. World Peace, World Brotherhood, and the necessity for being intense Americans were all presented successively by Dr. Roemer.

(Continued from page 3, col. 3)

Ruth Steinke wore one of violet, and Jeannette Lawrence wore a deep rose with rhinestone shoulder straps. The spirit of spring was represented by a few flowered chiffons. Jackie Hempleman's was especially good looking.

Mrs. Arthur Goodall of St. Louis, the former Euneva Lynn, wore white georgette with a white jacket of the same material. Mrs. Davison, formerly Edna Mae Stubbins, wore a pale peach satin.

And so the May Queen was elected! Everyone is supremely satisfied with the choice of the various classes for representatives in the royal party. Especially the Queen; this most-important of all position is to be held by none other than the well-known and much beloved Clara Bowles. Clara's beautiful contralto has long since endeared her to the hearts of those not fortunate enough to know her personally, while her closest friends are as happy as she herself in her newly acquired stardom.

Clara has worked hard; and has made, besides her wonderful record in the music department, excellent grades, and has become a genuine favorite with the entire campus. Her younger sister, Mary Louise, entered Lindenwood last fall in the ranks of the freshmen, but has already made a name for herself. for it seems Clara was not the only member of the Bowles family to be blessed with an exquisite voice. In fact, as one freshman was heard to venture timorously, "Wouldn't it be perfect now, if she'd only sing!" seemed to be the general feeling after the coronation was over. From every side came enthusiastic comments on the fair loveliness of the new ruler. "Lovely!" "Charming!", even the more slangy "Simply knockout!" had its place in the chorus of admiring remarks. But slang or perfect English, either one was almost insufficient to laud Lindenwood's new Queen.

VACATION EXTENDED

To the great surprise and pleasure of all the student body, Dr. Roemer has announced that the Spring vacation will be extended from March 27 to April 3. Everyone is making plans that rival any that have ever before been made.