

LINDEN BARK

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DR. ROEMER IN Y. W. SERVICE

Ease and Freedom Enemies of Church

The parable of the sower is a parable of the people we meet," said Dr. Roemer in the Y. W. Lenten service Sunday morning, March 10th. "Jesus was a keen judge of people—'He Knew men'. At the time when he spoke the parable had a burden on his soul—what's to become of the gospel? The answer, he found in his audience. Some did not take it kindly, some believed a little, but few took it and became honest advocates. It is always the few that can be relied upon." In Gideon's time there were 300 out of 32,000 who stood the test.

"The day will never come when the gospel is universally received and accepted. Some of the same people Christ met we see today. Human nature hasn't changed. First, the indifferent man, who doesn't understand and is not concerned, the impressionless man who is hardboiled. This indifference is worse than misdirected zeal. Then, the superficial man who is enthusiastic until it comes to the first trial, who is not to be depended upon, the preoccupied man—potential soil—who believes the message but lets something else come first, the productive man—honest to goodness soil—who lets the seed grow. Accept the situation as it is and rely upon the few to be helpful."

The problem of the State as well as the Church is indifference; some are not interested, some love ease and luxury which never produced genius. It is impossible to find a place with all pay days and no work. Others are preoccupied. It is the busy man you can rely on the

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ARKANSAS AT WASHINGTON

Ruth Fuller Sees Annapolis

Lindenwood had another representative in Washington D. C. besides Mr. Motley. This was Ruth Fuller. Ruth's father is a representative from Arkansas so Ruth went to the inauguration of President Hoover and as she says, "had a glorious time."

She left March fourth and returned the eighth. Besides seeing the inauguration she got full benefit of our national capitol and saw all the notable monuments and points of interest.

Perhaps her most attractive hours were spent at Annapolis. Here she saw all the impressive buildings and above all the attractive future officers of the United States Navy. She spent much time going to dances and "stepping out."

Her father's official position prevented her from having any difficulties getting reservations everywhere but she said that there were "certainly a mob of people everywhere."

Y. W. PROGRAMME BY NEW OFFICERS

The Y. W. meeting on Wednesday, March 13 was one of great meaning. The subject was "Poetry". At the beginning of the meeting the new president, Mary Sue Wisdom, took charge and presented a violin solo by Naida Porter titled the "Swan Song". After this very lovely solo which was played with much feeling, Miss Alice Parker of the English Department gave a talk on poetry of the age. Miss Parker said that everyone has a desire at one time or another to write but the reason that this is impossible to do any amount of success is that one does not catch the right feeling of a poet and does

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BRASS BUTTONS SHINE AS HIGHLIGHTS OF YEAR

Families, friends, and Old Students Guests

BRASS BUTTONS (words by Mary Alice Lange, music Lucie May Sharon) "shone" to a full house Friday night, March 8, Roemer Auditorium. To quote the different comments of the guests, no doubt some were Ziegfeld scouts, "Better than *Whoopee!*" "Well-drilled choruses, snappy songs and laugh catching lines" (bouquet for Misses Duggan, Reichert and Gordon).

Dixie Bell Stephens (Lucie May Sharon) was all of Elinor Glynn's personal pronoun and more. From the moment she entered in a red sport outfit to the finale when she appeared in a white lace formal and wine colored evening wrap she was a wow! The cocky *Tommie Harper* (Helen Henderson) who played opposite *Dixie Bell*, and *Cactus Brown* (Margie Bright) wore their chin straps and gray uniforms as if they had been in training at West Point for two years.

Adeline Brubaker as the author *La Von Blunt*, despite his tendency to use long words, was completely won by the captivating *Kitty Kirkpatrick* (Joan Lytle) who took for her own the motto of the Mounted Police "Get Your Man." *Spaghetti Joe*, the playwright, Mary Alice in disguise, bore the heavy comedy part, revealing indeed a distant relationship to the famed Sherlock.

Mike and Jo, the soda Squirts (Margaret Cobb, Lucille Kelly) presided behind the cash register, which never seemed to count to more than twenty in the Purple Swan Cafe, and served numerous cokes to the Collegians, (Elisabeth Thomas, Beatrice McKellar, Cora

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TUESDAY, MARCH 19, 1929.

"Spring comes laughing down the valley All white, from the snow Where the Winter's armies rally Loth to go."

Amelia Josephine Burr

ENTER—SPRING

Spring! Spring! What a host of visions that word conjures before our eyes! And Spring will soon be here. On the 21st. of March, when the Vernal Equinox occurs, Spring will be officially ushered in. This equinox occurs when the sun crosses the equator from south to north, and the day and night are of equal length. The sun is ascending six hours and descending six hours. In the northern hemisphere, the days are lengthening. This equinox, for which we wait so patiently, marks the beginning of Spring.

And, while we are waiting we have to have something with which to occupy our time. So, here is St. Patrick all ready to entertain us. The Freshmen are honoring him with a party, and, even the campus is getting all ready for him with some lovely, new green grass. Girls are going to the city and coming back all attired in new green sport clothes. The dark drabness of winter is forced into the background, to make way for the light and color of spring.

Sports are occupying a prominent place, again. The basketball tournament will end the indoor sports,

and soon, the tennis courts and the golf course will be ready for use again. The "physical ed" classes will be changed and all of the freshmen and sophomores will get out into the glorious open air again. Seniors and juniors should follow their early training and do the same things.

But, the thing that gives most of us the courage to live through the March winds, is the thought of Spring Vacation. We are apt to dream away many precious hours this way, thinking of going home, or to visit the room-mate, of the new clothes we are going to get, of the big things we are going to do. Oh! there are so many things that we can dream about when we think of Spring, and that blessed, venerable, vernal equinox that will officially usher it in.

SIGMA TAU DELTA

Although the Lindenwood chapter of Sigma Tau Delta has scarcely emerged from the period of infancy, it has already distinguished itself by its worthwhile aims and accomplishments. This chapter is the Kappa Beta Chapter of the national organization, established in 1924. The first local plan met with approval everywhere and interest in it grew until the number of chapters has reached thirty-eight.

The history of the development of this organization includes the framing of a constitution and purpose. The qualifications and degrees for membership were determined. For the undergraduates there is the associate membership requiring an S average and a thousand words in print. The active membership is attained by two thousand words in print, an S average and a major in English. There are eight other degrees of membership ascending in honor and qualifications up to the last degree which is reward for true distinction in literary production.

In addition to the requirements for membership, the purpose itself is an index to the members and to the character of the organization. It is to promote the mastery written expression, encourage worthwhile reading, and foster a spirit of fellowship among the majors in the English Department.

COLLEGE CALENDAR

Tuesday, March 19—
5:00 P. M. Organ Recital.
Wednesday, March 20—
7:30 Choral Club.
Thursday, March 21—
11.00 Advanced Music Students Recital.
7:00 Oratory and Music Recital
Friday, March 22—
Sophomore Dinner-Dance.
Tuesday, March 26—
Spring Vacation.

It desires to stimulate an appetite for the reading of the literary masterpieces of the world and an endeavor upon the part of its members to express life in terms of truth and beauty.

In the furtherance of these lofty aims, is the Rectangle printed three times a year. It is composed of contributions selected from the different chapters. Helen Hammer president of Lindenwood's own society has gained recognition for herself and for the Kappa Beta Chapter by having her work printed in this magazine.

Each member pledges himself to submit one contribution a year to the Rectangle but his literary effort does not cease with this. Writing is encouraged at all times. The musical comedy "Brass Buttons" by Mary Alice Lange is one of the most well-known examples of any member. Miss Alice Parker, the sponsor of the organization does more than any other person in the school to further interest in writing, its truest and most artistic expression. Two others pursue the field of written expression in the journalism department. They are Frances Doak and Joan Lytle.

Thus, for its unflinching devotion to a worthy purpose and its promising plans for increasing interest in writing in the future, does the Sigma Tau Delta merit an esteemed place in Lindenwood activities.

ALABASTER BOXES IN MODERN LIFE

Rev. J. F. Carrol of the Kings-highway Baptist Church of St. Charles made a vespers address Sunday, March 10.

His text was taken from that chapter in Luke in which Martha broke the alabaster box for Jesus.

Rev. Mr. Carrol compared this act of love to modern lives, and said, "Each one of us should try to break the alabaster box for our loved ones before it is too late. That is, bestow all our love and compassion upon them while they are here with us, and not wait until they are dead to show our love and admiration for them. It is too much the modern tendency to neglect our parents, and let ourselves forget the great debt we owe them, and which we never can fully repay. "Therefore", said the speaker, in concluding, "the least we can do is devote our lives to making them and others about us happy."

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most, but it is the busy man who is interested. Jesus was describing the people on the beach and thinking of his gospel and saw the parable in the crowd." In finding to which group one belongs he should ask the question, "God, what wilt thou have me to do?"

The new cabinet were seated on the stage and Wilma Rinehart sang a beautiful number before the sermon.

The preceding Sunday Dr. Roemer spoke on the "New Incentive". "Three things make this life worthwhile: the sword as opposed to peace, overcoming difficulties, and the modern cross supplemented by the golden crown".

The Scripture lesson "I came not to send peace on the earth but a sword," gave the lesson that "God gave the laws and ordinances of the soil, but man must sow and cultivate it. The new idea for freedom, when it implies merely doing as we please, is not one of ease and comfort, but one of strife and struggle.

The lovely flowers, which added so to the impressiveness of this service were contributed by the retiring Y. W. president, Betty Foster. These were the only decorations besides the lighted candles.

SYMPATHY EXPRESSED

Lindenwood extends its deepest sympathy to Allen Horton whose father recently passed away at his home in Hope, Ark. He had been ill for a time before his death. Allene was fortunate in being able to be at home a short time before the end came.

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Glasgow, Mildred Milam).

The *Collegiate Ford* was the most spectacular part of the whole production. It's a mystery of the stage hands how it ever was transported bodily to the stage and off again in fifteen minutes. In the Second Scene of Act 1 the curtain rose to reveal a complete regulation size Flivver. The *Farmer* (Dot Schleicher) and his *Rube Chorus* read with much wagging of chin whiskers and shifting of tobacco plugs the catch phrases painted on its black surface. Speaking of that *Rube Chorus*, were ever stiff knees worked to music more syncopatedly—the perfect timing of the joints and the heavy boots that stomped the notes not forgetting the song that accompanied the steps.

The costuming of each chorus was cleverly worked out: *Purple Swan* maidens, who in ruffled aprons flipped in to the tune of "You're the Cream in My Coffee", the *Military Tappers* in their white and gold brief uniforms, the *Mounted Police* in scarlet regalia, *Sleuths* in checks and pistols to match Spaghetti Joe, *Little Boy Blues* in heavenly turquoise coveralls, *Topsies*—a symphony of black and red—pig tails.

Fur coats and dinner dresses were effectively displayed in *Raccoon Coat* and *Sweethearts on Parade*.

The nicest part about the whole comedy is that better than all the other music were the original songs "Brass Buttons" and "We Know a Secret" composed by Lucie May and Mary Alice. The Speciality Numbers included "I Don't Think I'll Fall in Love Today (Dixie Bell and Tommie)" "Tweet tweet Couple—Dorothy Jane Fogwell and Helen Davis dressed up as the country boy and girl who clog their shy love story; and last "Because You're Beautiful", the handsome author and Kitty.

And now that it's all over let's hope with the rest that the spot light has not gleamed for the last time on BRASS BUTTONS, one of the best shows ever staged!

Of course such a splendid occasion would bring many guests to the college. Mary Alice and Dorothea Lange's mother were here for the occasion that did so much

honor to the Lange family. Mrs. Lange brought Mrs. Belle Tholen also of Leavenworth. Lucie May's family also came to share in the honors. Her mother was here, also Mrs. A. J. Sharon and Mr. and Mrs. Cobb of St. Louis. Among the other guests from St. Louis were, Mr. and Mrs. F. W. Langenberg, Mr. and Mrs. George Garrett and Mrs. Louis Todd.

Adeline Brubaker's mother came to share in the glory too. So did Helen Henderson's mother and all the little Hendersons. Mr. and Mrs. Leo Freeman, newly migrated to St. Louis, were the guests of Lillie Bloomenstiel.

Many old girls returned. Page Wright was here. So was well-known Susie Campbell. Ruth Lindsey Hughes, Louise Lamb, Eugenia Morris were here from Missouri U. Ruth Lindsey played the piano in the dining room as it has never been played since she left. These were the guests of Pep Perry. Pep also had her little sister Martha here.

"Ginny" McClure and Lallah Rookh Varner were also here. Gertrude Webb came prancing out from St. Louis with a young man. Mary Dix and Mary Alice Ridgely came out from St. Louis too.

Many people from St. Charles! Among them were the Weills and the Meyers.

IT goes without saying that there were many "dates" on campus. Some came to see their best girl friends in the comedy. Others came to take their friends to the comedy.

EXCITING WEEK FOR BASKETEERS AND FANS

Last week was the time for the hearts and minds of all loyal students to turn thoughts of Basketball, for the Inter-Class Tournament was upon us. The series of games this year was played differently than it was last year. Instead of playing by an elimination process, each class was matched with another class each day. On Tuesday the Seniors and the Freshmen carried away all honors by beating the Sophomores and the Juniors. The scores were Senior, 60—Junior, 5; Freshmen, 48—Sophomore, 6.

On Wednesday the Sophomores played the Seniors, and the Fresh-

men played the Juniors. The scores were Senior, 34—Sophomore, 17; Freshman, 70—Junior, 7. The line-ups for the class teams were as follows: Seniors, Bullion, Bright, Smith and Fagg, centers; Todd, Neubeiser, and Sweeney, forwards; Keesor, Todd, Sweeney and Bright guards; Junior, Farthing, Goodwin and Green, forwards; Teter, Milam, Patt and Green, centers; Baer, MacLean and Milam, guards; Sophomore, Weber, Clement and Skogland, forwards; Nathan, McKellar, and Robie, centers; Kelly and Blair, guards; Freshman, Yegi, Bredenback, Madaline Johnson, and Margaret Johnson, forwards; Hughes, Bowles, Daniel, Duncan, and Grant, centers; Paulson, Henninger, Snider, Peterson, and Schifferer, guards.

Aching muscles and circled eyes are the only reminder of the Basketball Tournament which ended in a glorious victory for the Freshmen. The last games were played on Thursday, when the Seniors were matched with the Freshmen, and the Juniors with the Sophomores. The scores of these games were, Freshmen, 45, Seniors 20; Sophomores 35, Juniors 7. The tournament was judged on a percentage basis which resulted in the following: Freshmen, 100 per cent; Seniors, 66 per cent; Sophomores 33 per cent; Juniors, 0 per cent.

The Seniors, who have won the title for the last three years, played hard, but were forced to give way to the Freshmen, who presented a remarkably strong team

L. C. ORCHESTRA IS "JUST LIKE SYMPHONY"

The college orchestra presented an excellent concert in Roemer Auditorium under the direction of Miss Gertrude Isidore, Wednesday evening at 8:00, March 6. This was the first time that the orchestra has appeared in a concert without the assistance of the choral club.

The program began with two numbers by the orchestra ensemble. These were followed by the crowning events of the evening which made the concert "just like a symphony" to quote the words of a number of the audience. Naida Porter had the violin solo part accompanied by the orchestra in a concerta. Virginia Ann Shrimpton played a violin solo which the or-

chestra also accompanied in the second concerto. The program concluded with a selection by the entire orchestra.

"PSYCH" CLASS SEES CLINIC

A most informing trip was taken by the members of the Community Problems class and Psychology class, Miss Morris and Miss Schaper, on March 13 to Emmaus Home at Marthasville.

Dr. Eric Schultz conducted a clinic here of various types of Psychopathic cases. Among these were, 1. Glandular disorders, (thyroids), 2. One case of sub-normality caused by the "flu" in 1918. It was said that this condition is similar to the temporary condition of King George. The girls had the opportunity of seeing many morons and cretins. They also saw one case of pituitary disorder in which a woman's features were enlarged while her body remained normal size. It was said that the court jesters of the time of Shakespeare suffered from this ailment.

Dr. Stumberg was his usual "big-hearted" self and took the girls out and brought them back. They thank you Dr. Stumberg—call again.

ORGAN RECITAL IN SIBLEY

A very lovely organ recital was given by the organ students Tuesday, March 12, in Sibley Chapel. Seven pupils of the department played with exquisite ability and charmed their audience by their music. Those who participated were Lucille Gabel who played a Prelude and Intermezzo from "Minature Suite," by Rogers, Bernita Noland, whose excellent technique brought out very lovely effects in "Second Serenade" by Andrews, and "Fanfare", by Lemmens. Dorothy Sutton's soft and lovely "In Summer", by Stebbins was very charming, Virginia Ann Shrimpton played "Chanson", by Barnes, and "Toccata in D Minor," by Nevin, with much ability. Hortense Wolfort with "By the Pool of Pierene," by Stoughton, and Marguerite Bruere with "Allegro Appassionato" by Guilman ended the recital with the very loveliest of effects.

SPRING VACATION.

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not have his inner character pictures of the images he would write of.

Great poetry is great poetry in any language or at any time, and this is found true when one realizes the same beautiful poetry can be found in the oldest book of the universe, the Bible, and in the modern books of poetry. They are the inevitable presence of God, the stars and grief. Many of the phrases and qualities can be found throughout the age in various poems.

Miss Parker read some very beautiful poems of Sarah Teasdale, Francis Thompson and others. After these poems were read Ruth Bullion and Lorraine Robie contributed to the meeting by reading some of their most loved poems. Then the greatest and most perfect poem ever written was given by the group: The Lord's Prayer. This closed the meeting and the new officers can be congratulated in their first meeting and its success.

The new officers who were installed in the past week are Mary Sue Wisdom, president, Helen Weber, vice president, Georgie Daniels, secretary, and Lorraine Robie, Treasurer.

"SONGS OF MANY NATIONS"

Miss Ethelynde Smith presented a program in Roemer Auditorium at eight o'clock on Wednesday, March 13. Her recital consisted of a collection of songs of many nations. As an addition, Miss Smith gave a brief summary of each selection which made the foreign numbers particularly more easily understood. One most unusual effect was obtained in an ancient buddhist chant, by her accompanist, Mr. Arthur Lieber, striking a gong, in smooth, even tempo. In this number, the piano was entirely omitted.

Miss Smith is exceedingly well-known as a concert singer. This appearance was her seven hundredth; and she has appeared at one hundred and twenty-five college programs all together.

Miss Smith was dressed in a striking evening gown of flowered brocade over dark blue velvet with gold satin strap pumps and rhinestone buckles. She carried a jade green ostrich fan.