By LIZ HALEY

Picture an anthropology student on a dig in Cambodia...a math teacher in front of 22 students in a one-room schoolhouse in Vermont...a high-school principal in occupied Germany of 1949 who had a bag packed at all times in case the Russians came...an adviser to the Cambodian government sitting on the floor eating dinner with her fingers. Picture any of these, and it may be a little easier to get to know the Deans of the Women's College at Lindenwood.

Doris Crozier, who is beginning her sixth year here, has never been accused of leading a routine life. Instead, it seems that adventure has come knocking at her door as every turn.

As the youngest of three daughters growing up on a Vermont farm, she says she had no particular childhood plans, just what she wanted to do with her life. She credits all her desire for achievement to her "strict, perfectionist" mother. "She was the kind who never let you think you had achieved. You could always do better." There were different customs and attitudes in different parts of the country. She'd say: 'I don't see why you got a 95 per cent you consider a 90 per cent.'

This philosophy was not without its effects on the three daughters. One was to become an accountant; the other a newspaper columnist and poet; and the third a college administrator who would travel all over the United States.

"I always grew up with the idea that I could do whatever I wanted to," Crozier said. "Mother was fond of saying, 'If you really want to badly enough of course you can. If you don't do it, it's because you don't want it but you don't want it badly enough.'"

Accordingly, Crozier has wanted many things "because life has been so non-stop ever since."

Her association with education began right after she graduated from college. Her first teaching job was at an one-room school house in Vermont (common for rural parts of that state). She had 22 students from the eight primary grade groups in one class. While teaching she began working toward her graduate degree in anthropology and simultaneously received her M.A. from New York University.

She was advanced to the role of principal at a three-room school and taught high school mathematics for two years. After that it was up the ladder one more rung to college teaching in Vermont.

If it sounds like the rather run-of-the-mill success story of a woman in the education field, it was only the beginning for Doris Crozier. From 1949-1951 she served as principal of a school in occupied Germany for service and diplomatic children. It was by no means a traditional school atmosphere because of the constant political threat. "We always had to have a suitcase packed in case the Russians came and we had to evacuate," she remembers.

There was also a summer spent in Ghana studying schools there, not to mention other trips to the Galapagos Islands, New Zealand, and South America.

In 1969 she was asked to go to Cambodia to be an adviser to the government in setting up a teachers' college there. They had never had such a school before and were suddenly aware of the educational needs of children in rural parts of the country.

She remembers the house that she lived in as being out in the country "with jungle all around us." She had to adjust to many different customs and habits such as eating a meal on her knees with a banana leaf fastened to her own fingers substituting for knives and forks, and keeping shutters closed at night no matter how hot because of the "spiders" outside.

But it wasn't the experience of adapting to a new culture that left its mark on her as much as the coming of the war. On weekend trips to Saigon she said she could see American supplies being brought in. Her biggest concern was for the country people who had been her neighbors. "I hated to think of their fields being bombed."

NEVER A DULL MOMENT: Doris Crozier, dean of Lindenwood for the past six years, is always ready with a smile and word of encouragement for students. She grew up believing she could do anything if she wanted to badly enough and has gone on to prove it.

When Kenyan decided to join the separate men's and women's colleges into one coeducational program, Crozier left her job there to come to Lindenwood. She voiced her complaint of that change, "Women have a better chance when you have a separate women's government. They have a chance to hold jobs and to show leadership."

In all her years in education, Crozier has witnessed a curious cycle in the attitude of students. "In the 1950s students were very passive. If I would ask the girls what they wanted to do, they wanted to get married and have six or eight children and live in the suburbs. Then came the 1960s and they changed very drastically. They became much more interested in causes, in people, and much more radical. In the 1970s, I'm afraid they're getting to be more like the 1960s. They aren't as interested in causes. They're more introspective, more thinking about themselves. It's been almost a complete circle."

Being the dean of a college and travelling all over the world have more in common than may seem possible, according to Crozier. One may be a little more sedate, but in both of them one never knows what's going to happen next. As for her own future, Dean Crozier makes a point of not planning ahead but also adds, "If somebody offered me a job overseas tomorrow, I'd say yes."
ICUM elects Spencer

By JOAN CHILDERSS
Dr. William M. Spencer, president of the Lindenwood Colleges, was elected president of the Independent Colleges and Universities of Missouri (ICUM) at their annual meeting recently held in Liberty, Mo.
Spencer said he was pleased to be elected particularly because of the visibility his position will give to the Lindenwood College on a statewide level.
ICUM was originally founded in 1895 as the Missouri Association of Independent Colleges and was concerned with the professional problems of common interest to college presidents.
Recently ICUM is more concerned with representing the private colleges and universities on the state and national scene. As such we are an important organization with the legislature," Spencer said.
He termed the group as a professional interest group and said there were 200 staff people in Jefferson City discussing issues, doing research and writing on special projects.
ICUM is involved in many areas of concern, but Spencer cited two as perhaps the most important.
"The first most important concern," he said, "is what should be the role and responsibility of the independent institutions in higher education? We are looking at an enrollment of one-fourth of all the students in higher education in Missouri. As independent institutions we receive no public funds from the state except indirectly through the student grant program.

The second issue facing us is how to finance higher education. Independent institutions are in a tremendous financial squeeze. The high costs for educating a person go up, the gap between the charges for education in a public versus what we have to charge for our information increases, it is much more to go to go to a private institution. Public institutions are successful in getting increased support from tax revenues.

In economic terms, we are in a cost-price bind. Public institutions are not greater than and may be less than the cost per student in which an independent institution in the community is very different."

"Education is not limited to Missouri, he added, and said the nation as well as the state is going to have to make a decision.

"Unless effective, imaginative, forward-looking legislation is adopted in the next 20 years, unless there is an effort to price the college out of business," Spencer said. "If independent colleges go bankrupt, someone will be glad to take over the private colleges and the taxpayer will bear the cost.

"Some states provide reasonable public support for independent institutions. This preservation of resources is an existence issue as well as the needs of the people. Illinois, for instance, has a fine program that provides modest support for its independent colleges.

ICUM was recently awarded a $60,000 research grant by the Ford Foundation. The two-year grant is designed to find out what the real costs in education are in both the public and private sector and to make that information available to the public.

Spencer said his personal position - and he emphasized that he was speaking individually, not as president of ICUM - that "citizens and taxpayers should recognize the valuable resources of the independent colleges. Public and private institutions are not the same.

"The independent college is more flexible and is better able to respond to the changing needs of the student than is a public institution, according to ICUM," Spencer said.

"The state needs to recognize our flexibility and understand," he said. "Changes are available. We are able to act. We are not as rigid as the public institutions because the changes have to go through state legislative and governmental action. We can act.

"It's my own personal belief that the private institutions has the edge in cost effectiveness. We don't have a tax levy. There is no big pot of gold. It is my philosophy that this cost effectiveness is more important.

The major preoccupation of an independent college president is with services and money, Spencer said.

"I'm concerned with alumni, corporations and foundations, running a naval, paying the bills. My public institution counterpart must do the same plus understand the political climate on a political sphere. He has to be concerned with political realities. The public institution is a piece of a gigantic governmental organization that is the fundamental difference between the private and public institutions.

The state is going to have to develop an educational policy. The change is going to come in large part because of the diversity of the public college and not say it isn't their concern. Spencer said. The climate for 'continuing education' is changing, and because of the size of the center the public state is drastically . It is greatly basic, he said, adding.

"There is a fair chance the public college will be the main source of education in the middle '60s. Higher education was the demand of the legislature and federal government then. Now, our agenda in cities is more preoccupied with social and economic issues such as crime and pollution. These are problems that don't utilize the universities because the main emphasis is on higher education, it's a little more difficult for us now that it was then."

Glasses still gone

By LAURA PRATHER
These weeks ago, Bob Fortel, Director of Food Services, sent a memo to students requesting that the glasses taken from the cafeteria be returned. To date, 30 of the 300 missing glasses have been regained.
"I do not want to be a policeman," says Fortel. "But my budget does not allow for the purchase of glasses, silverware, dishes, etc. until January."
The replacement costs for missing pieces last year was $8,000. A partial breakdown of the figure by single item reads:
- Water glasses: 150 @ $1.00 = $150
- Dinner plates: 100 @ $1.50 = $150
- Coffee cups: 50 @ $1.00 = $50
- Dessert dishes: 45 @ $1.50 = $67.50
- Teaspoons: 12 @ $0.50 = $6.00
- Dinner knives: 8 @ $3.00 = $24

Some students schedules are such that they do not have time for a meal. Mr. Fortel has been serving lunch 15 minutes earlier on Monday, Wednesday and Friday for those who have classes through the regular lunch time. He will also prepare a sack lunch for any resident student who presents a note from either Dean Closser or Dean Delaney stating that because of a conflict in the student's class work this week, he is unable to attend lunch hour.
"I am enjoying working with the students and I am willing to make changes whenever it is possible. I do not like to keep talking about costs and budgets but I have to account for the overday business operations of the cafeteria," Fortel said.

Convention Center

By PAMELA VALENTI
We want you on our campus! That is what the committee is telling the students and parents and the atmosphere did resemble that of a fair. Mr. Gorsky termed the fair a success from the number of people who attended. The information or brochures on Lindwood.

The ibis

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The ibis welcomes letters and commentary from all members of the Lindenwood community concerning campus events, as well as ideas printed in the ibis.

All letters will be printed within space limitations and standards of the Editor in Chief and the AdCom. A list of all letters will be mailed, however, names may be withheld upon request. Readers are encouraged to send their letters to the ibis, Box 679, Lindwood College.
International show problems, but fun

By JOAN ELLIOTT

The audience cheered the heroes, hissed the villain, empathized with the action, stomped their feet during the gags. A melodrama? Hardly. Just all part of the fun at the International Night Program.

About 125 students and faculty members showed up for the International Night performance in Jekyl Center on Nov. 10. Ethan Tarhan produced and Andre Renaud II directed the program of songs, dances and poetry by the international students, the International Folk Dance and the Alexander Amamos and a guest belly dancer.

The students from Kuwait opened up the program. Wearing their native, solid-colored dress they did a dance accompanied by two tambourines. Khaled Alhaj of Saudi Arabia recited two poems. His words were foreign but the message he conveyed with gestures and voice tone was universal.

The International Dance class performed four dances, then Mary Ishii, wearing a long, black, flowered dress did a graceful and inspiring Hula Dance to the music of "I am Hawaii."

Selina Wong, a student from Hong Kong, accompanied herself with a guitar and sang.

What happened between the performances contrasted sharply with what happened during them. Dan Jefferson, master of ceremonies, filled in between acts with frivolous, almost mocking comments. The audience responded with obvious irritation to his comments.

A broadcast student and disc jockey for KLUC Jefferson accepted the job as M.C. a week before the performance. He replaced Faruk Erhan, unable to serve as M.C. as planned because of a broken ankle.

To make matters worse, the belly dancer was late. Simone, who performs regularly at Alex's, a Greek restaurant, was hired for the program. She was asked to be ready to perform at 8:45.

At 9:10 when all acts were done and she still hadn't arrived, the Kuwait students returned to the stage for an impromptu dance. In the middle of it they spontaneously broke into song. This time, not only were they performing their native dance, they were having a good time.

Salina Wong returned with her guitar to sing "Friends." The audience's approval was clearly evident.

Just as Jefferson announced the close of the show someone in the audience said that Simone had arrived. After a seemingly endless 20 minutes she was ready to perform.

When Simone finally appeared on stage, the audience greeted her kindly. Her orange and gold fringed costume brought a smile to the audience's face. Her performance added an exciting climax to the program.

Student opinions polled the next day, ran high on the performance, low on the M.C.

"He blew the whole thing. He had no respect. They needed somebody more serious," Faruk said.

Renaud, the director, said "We had good cooperation among the crew and the cast. What went on behind the scenes was well organized." But he added, "There was little humor in what Jefferson did. He tried making something funny of the whole thing."

Jefferson said he was told to fill in with jokes. While he admitted it didn't seem to fit with the rest of the program, he said this was all he was prepared to do.

As Renaud said, perhaps it was his responsibility to fill in the gaps between acts and then let the performances do the talking. However, with the initial glare of anger out of the way, what will undoubtedly linger is the realization that the international students, the dance class and Simone put on one terrific International Night performance.
Education Club

A determined bunch!

By GREG BARNETT

When education major Renee Dieckmann says her group is "a determined bunch" she is not kidding. She has something to back her statement up -- renewed energy in the education club.

"We're really starting to do something and we're trying to put these ideas step-by-step," said Dieckmann, the club's president, who stressed that the organization in itself is fairly interested in education as well as education majors.

Tommy Haynam, elementary representative to the Student Board on Education, explained that the club "really started last year when Dr. (John) Byham felt that it was a great idea." Byham, chairman of the Education Department at Lindwood, is the club's current advisor.

Haynam and Byham have been working to get the club going for some time now and new education professors who are currently on the faculty have also been giving their support.

But this year the education club seems to have taken hold. In addition to the regular official meetings the club has held, officers meet once a week to discuss financial matters, ideas for activities and issues for its bi-monthly newsletter.

Recently the club met at a club meeting on British primary education and he says the club and its members are looking to build on the education in foreign countries. With a stress on multiple cultural education at Lindwood this year, education in foreign countries is expected to be one of the topics discussed.

"We'd like to see the education club bring together the educational majors to let them know that they are all interested in foreign education," Byham added.

The club has undertaken several projects this fall.

As mentioned earlier, the club publishes a newsletter in order to inform education students of opportunities in the field of education.

The organization received no money this year from Byham instead of this club and it is the club that raises money through projects such as a recent yard sale, which yielded $52. One of the reasons the education club wants to raise money is that it would like to contribute to materials for a proposed study of the resources center in the library.

The resources center would house various education materials such as a curriculum guide of schools around the county, curriculum texts and reference books. It would also be the place where students could make audio-visual materials for the classroom and learn about audio-visual equipment. Plans are to put the center in part of the language lab room of the library, says Dieckmann.

Both Dieckmann and Haynam stressed the importance of the center being in the central location in the library.

"We want to bring the resources center to the college and we also would like to coordinate this with other college libraries to research education topics," Dieckmann said.

Feel an educational resource center would help him be a better teacher and better prepared for teaching. Dieckmann explains that education majors are one of the key purposes of the club.

"I'd like to see the education club bring all the education majors together so that they can share awareness of what other education club is doing," said Dieckmann.

"I feel much more interested in the education club everyone who has a relationship with the education club," Byham added.

The club has undertaken another project that it believes is another key purpose of the club.

"It's an answer to the students demands of relevance to what they are doing," Byham remarked. "Economically because students are more interested in job security, travel abroad and the like, I think that's important to students."

"I think, hopefully, some of our activities will be reaching outside the college so that the education club will want to come," Dieckmann says. "We're going to try to give some encouragement so that the common people who need it to try, that they can give the people running the department, the people in the department need to try and sell our education majors."

And if education majors are as determined as Dieckmann says, they are, the education club is bound to succeed.

Independent studies show practical side

By JERRY WEEMS

"Education away from the classroom is important," said Patrick F. Delaney, Dean of the Lindwood College for men. "It provides experience and allows the student to see the practical side of the classroom." Delaney's remarks were directed at the out-of-classroom education which comes from independent studies, internships and field studies at the college.

"While learning experiences are important to the College as they allow the student to explore himself and his career at the same time. They also give the student early academic credit in the learning areas," he said.

"It's wonderful the students can receive this," Delaney said. "It helps the student make career decisions one way or the other."

Delaney believes the educational program of the college is more practical than the classroom, more. There are economic factors involved but he also believes the traditional liberal arts education as being the best education.

"This is an answer to the student's demands of relevance to what they are doing," Delaney said. "Economically because students are more interested in job security, travel abroad and the like, I think that's important to students."

"I think, hopefully, some of our activities will be reaching outside the college so that the education club will want to come," Delaney says. "We're going to try to give some encouragement so that the common people who need it try, that they can give the people running the department, the people in the department need to try and sell our education majors."

And if education majors are as determined as Dieckmann says, they are, the education club is bound to succeed.

By SALLY STRAUSS

It's that time again when the Red from Bloodmoon Tunes looks for dancers to "branch out." The Bloodmoon visited the Lindwood campus on Feb. 24 with the hope of finding 150 dancers. The weather and music made it a bit cold, but about 20 people actually showed up.

About mid-afternoon, young men and women sat at various tables, eating, drinking and just hanging out. Some were still chatting when the Bloodmoon left at 9:00 p.m. There were still 150 people there.

While dancers were still chatting, in the background the boneless rite, the routine tests of temperature, blood pressure and blood sugar levels were being questioned by several nurses from the university. It was the nurses' job to determine whether they had ever had certain sicknesses or recent medication or medication. Several prospective donors were turned down, according to the more sensitive the record, and the biggest cause was low iron in the patients.

For those who reached the final stages of actual giving, the results were rather positive. One girl said it was her first time to give. She had some nervousness, but she did not want to quit. She said, "What in the world? Do I hurt?" After being reassured that it wasn't all that bad by several who had given before, she appeared a little less nervous. One calmer donor was the husband of a nurse. It was her seventh time to give blood and she would reach her blood point the next time she comes in. The students were obvious; I really don't have time to come," she said. "I'm here, but I don't have time to give blood."
value of the out-of-the-classroom education.

"The classroom is too structured," Irons began. "Some people need to have a book in front of them whereas the independent study allows me to more or less shape my study around my life rather than my life around my studying.

Irons hasn't used independent studies to get around working for his education but has used the process to his advantage. For some careers and people, standardized education is okay," Irons pointed out, "Some people need to learn what to learn. It was bad for me.

"Once the classroom work is over, you think the work is finished. There's no urge to go on. But I find myself taking things on my own and learning.

Irons believes if it was not for the independent study he would not be as far into his career as he is. He found the classroom work too frustrating.

"If not for independent study I doubt I would be in radio this career because I would have been bogged down with stupidness in the classroom. It has been a real loss interest," Irons asserted.

"You get such a closed atmosphere in the classroom and I needed to find out what was going on. The internship threw me into the pool," Irons joked.

"It's a great freedom but it's isolated independent study. He has also experienced what it will be like following college. He feels learning never ends.

You get a better taste of what you are getting into," Irons said. "Independent studies are more focused on the classroom because once out of school, you're basically taking independent studies all the time. The school never stops.

I know my capabilities are endless—you can go as far as you want," Irons concluded.

Independent studies, internships and field studies are valuable learning tools. They are as numerous and as diversified as the students make them.

"They are very much different from the traditional classroom. They give you a better understanding of the different education compared to the standard education.

For Irons, it is the worth of the out-of-classroom learning that is important. Neither has heard negative comment about this particular learning environment.

To a degree, it is a way out of the mystery of the classroom and I am looking for that. What a way to go.

By KEITH CARPENTER
"Imaginative and terrifically hard-working," is how Bob White, Lindwood's director of broadcasting, describes the following people: Judy Cox, Noel Siegfried, Randy Giltmier, Bob Henging, Barry Isenberg, Joel Anspach, Wendy Eisenberg, Gene Roberts, Dean Hood, Sam Word, Paul Beschty, Kathy Pennington, Marc Dinwiddie, Jim Hulsey, Greg Dukech, Marc Strauss, Phil Irons, Randy Schreiber, Charlene Riddick, Rhonda Bluem, Carson Hoffman, Rich Ramsey, Steve Marsh, Jim Callihan, Steve Wincie, Susan Vanlengem, Chuck Geller, Larry Desmone, Bob Ramsey, and Terry Moses.

"They are all managers and staff of KCLC, (FM 90.1) Lindwood's radio station that puts out the news," Charles said.

"To the person who has never been exposed to a 'squeak box' procedure, radio stations may be a little intimidating with its struggling keep the wire straight, "On the Air" signs lighting up and sending everyone into a frenzy, and disc jockeys bellowing on hourly.

Many stations have been changed all those preconceived ideas. The atmosphere of KCLC seems totally relaxed. Nobody runs around frantically, but everyone seems to have a good time doing the jobs that have to be done—including White.

I think the reason for the relaxed atmosphere is we are a newspaper. The station is a part of the student advisor working with the management staff on the budget and the policies," he said, explaining his role at the station.

Even though KCLC is totally student operated and run, there is no air of professionalism that exists. When mistakes occur they are usually handled with a lighthearted brush of a red pen. Everyone seems to take all these actions and make like unprompting statements as if they were just parts of news.

"In any radio station proficiency comes with experience," White said. "I consider the students that I have and have had here for about a year, to be totally professional." At least part of that professionalism comes from obtaining a hold class radio-telephone operations course through the Federal Communications Commission—requirement to do any engineering on the air. White said students need the license by the time they leave technical tasks like transmitter readings and keeping a log, things that are currently handled by pro's.

"But as students gain proficiency, they can pass the test for the license—usually how they failed or barely got by.

"I think a lot of students grossly underestimate their own ability. Again, it is harder than it really is.

I think the most difficult part of the test is the time they have to take it. "But they can take it as many times as you need to pass it.

Even students without the license can always fund a volunteer to "keep the station on the air." White said that non-broadcasting majors are also involved and working their way into the station. White explained that though students new to the station usually begin in the new department where no licence is required.

"As the students gain experience they can move into KCLC around various jobs. We don't want our students to listen. And we don't want our students to be watching the clock on the radio clock. We don't want our students to be waiting to go home to watch a baseball game or basketball game. We don't want our students to be watching the clock on the radio clock. We don't want our students to be waiting to go home to watch a baseball game or basketball game. We don't want our students to be watching the clock on the radio clock. We don't want our students to be waiting to go home to watch a baseball game or basketball game. We don't want our students to be watching the clock on the radio clock. We don't want our students to be watching the clock on the radio clock. We don't want our students to be watching the clock on the radio clock.

KCLC is programmed to appeal to "a wide variety of tastes," according to White. "And I think we think we have a tremendous number of listeners," Charles said. "So do I.

"We've got the major problem around the station in old equipment. "Sooner or later," White said that the station is "just problems with the equipment that are less than optimal." This is the reason why the station on broadcasting affairs has not given us any problems.

"We've been fortunate to have enough high-quality students in the station. To say how just well those are going, simply tuning in to 89.7 on your FM dial.

By SANDY STRAUSS
"The movement and location of the continents has affected the distribution of plants and animals," said the director of the Missouri Botanical Garden during a lecture on Friday.

This lecture was one of a series of biennial lectures held at Lindwood in memory of Dr. Alfred C. Stocking, who joined the Lindwood faculty in 1939 and was chairman of the English Department for many years. Each lecture is invited to address an open meeting on a topic of general academic interest. The lectures are sponsored by the Lindwood Chapter of the American Association of University Professors (AAUP), founded by Edwin H. Parker.

"The position and the movement of the continents has affected the distribution of plants and animals," Dr. Riven said. "The work was a talk on the explanations and its effects on the distribution of the plant and animal kingdom.

Dr. Riven is currently a professor of zoology at the University of Minnesota and has published several hundred scientific papers. He has also published six books. His special interest is on marsupial and the evolutionary relationships between plants and humans.

In his lecture, Dr. Riven said that it is believed that all land was connected and surrounded by water. He said that underwater activities, such as collections from the deep sea, are used to separate and drift apart. A man named Alfred C. Stocking, who founded the Missouri Botanical Garden, was invited to address an open meeting on a topic of general academic interest. The lectures are sponsored by the Lindwood Chapter of the American Association of University Professors (AAUP), founded by Edwin H. Parker.

Dr. Riven is currently a professor of zoology at the University of Minnesota and has published several hundred scientific papers. He has also published six books. His special interest is on marsupial and the evolutionary relationships between plants and humans.
Dances main SGA business

By NANCY SIEMER

The success of the recent Mixer Dance was the main topic discussed at a meeting of the Women’s Student Government Association (SGA) on Nov. 15.

Members of the SGA extended invitations to four neighboring colleges. These colleges were Fontbonne, Logan, Maryville, and Westminster. Students from all the colleges did attend. The SGA was pleased with the number of people who attended. Many outsiders came in addition to the students from the participating colleges. More than 200 tickets were sold at the door. This money went to paying off bills accumulated for the dance. Patsie Hiviland, vice president of SGA, said, “Outsiders liked it because it was so cheap...just 75 cents to get in and they heard a good band and got free beer.”

There were many concerns expressed by SGA members over the fact that the crowd exceeded the capacity for the hall. A few people pointed out that it would have been impossible to control the crowd if there would have been a fire or a fight. The entire group agreed to keep this possibility in mind while planning future gatherings.

Plans for the Valentines Dance and the Cotillion were also discussed. There is a possibility that the SGA will sponsor the Valentine’s Dance jointly with Logan College. “Nicolet” will be the band again for one of these dances.

Football over, not forgotten

By SKIP HALE

The 1971 Intramural flag-football season has ended and for the most part it was a success. There were doubts in many students minds if intramural sports games would be successful at Lindenwood. But the ISMC (Intramural Sports Council) went to work on getting a flag-football league together and soon found itself pleased.

Some students were reluctant at first to join teams but apparently decided it was a chance to get even with the ones who weren’t on the top of their popularity list. Of course this wasn’t the main idea of the game but most games seemed to end with flatcuffs or at least a few words to the opponent which would usually be found in average, friendly conversations. Each team only played three games which was probably for the best or the student enrollment might have declined sharply.

The men’s division of the flag-football competition was won by the Jedi-Knights. They finished the season with a perfect record of 3-0. Their only close game was a thrilling and also controversial 20-19 victory over the second place Bongers, who finished the season 2-1.

The women’s division was won by the Jockers Wild, who also finished the season undefeated. It was their tough defense and overpowering offense that lead them to first place.

The ISMC has already begun working on next years intramurals even though other activities are planned for the rest of this year. The ISMC has drawn a constitution and will soon begin taking applications from students who are interested in becoming an officer.

Those interested in holding an office or wanting to help with intramurals should contact Joe Lowder or one of the present ISMC members.

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FOR SALE: 1968 Mustang convertible, excellent condition. Contact Dennis Keshet at 647-9000.


HELP WANTED: Reporters, photographers and artists needed. Also ad salespeople (can earn 15 per cent commission). Those interested in working on Lindenwood’s newspaper, The Illa, are asked to leave their name and a number where they can be reached in Box 670 or attend any staff meeting on Wednesdays at 12:35 p.m. in the Red Room of the cafeteria.

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Cheerleaders

“We did it ourselves!”

By SANDY STRAUSS

“We got the power to... we got the power to... we got the power to...”

A great cheerleader rises up from the crowd as the Lindenwood center staffs a basket to put their team one point ahead.

“Basket basket, two, two, basket, basket, two...” screams the cheerleaders, again drawing the crowd together in support of their team.

“We’re not here for the glory of cheering,” said Karen Fritz, one of the main organizers of the squad, “we’re here for the fun, and as much as possible, since no one else seems to care. The guys really wanted us to cheer.”

It was the urging of members of the basketball team that prompted several girls to organize a cheerleading squad in October. Requirements for cheerleading were not stringent. There were no tryouts.

“All we asked of people was that they have a lot of spirit and be willing to support their teams by coming to the games and cheering. You don’t even have to do any acrobatics,” said Fritz.

There was no big recruitment drive. Most of the recruiting was done by word of mouth, mainly with the idea of getting more students more involved, added Fritz.

The cheerleaders have all done an organization on their own. There is no visible support from the school, even financially.

“We asked for appropriations and got none,” said Fritz.

“Each girl has had to foot the bill for her own uniform. She runs around $300 for jumpsuit, body suit, socks, and shoes.”

The cheerleaders explained what they were trying to achieve while frantically preparing for their first game of the season shortly before game time on Nov. 12. “We’re being made and posting signs around school about the game,” said Fritz.

They were all pleased because they felt their efforts had paid off. They all thought it was one of the largest crowds they had ever seen at any game and many of them were dorm students who had never gotten involved very much.

Game time rolled around and the big test. Did all their time and effort really do any good?

“No, go, get ’em, get ’em!” yelled the cheerleaders. The crowd showed more enthusiasm than usual, even though the team just couldn’t quite put it altogether. With all the enthusiasm generated by these eager women, however, Lindenwood’s basketball can’t stay on the losing side for long.

Gutter Girls get em

By JERRY WEEMS

The Gutter Girls wasted no time in their playoff effort. These Little Girls as they swept the first two games to capture first place in Lindenwood Colleges’ Fall bowling league.

Thesound of Suzanne Patterson, Suzanne Butler, Susan Swartz and Donna Jones took games of 250-729 and 733-684 in the scheduled best two-out-of-three games for the championship.

The Gutter Girls and Daddy’s Little Girls each finished the season with 21-7 records as the playoff games did not count toward team records. Lewk and Have A Heart tied for third place with 19-9 records with the Born Lovers alone in fourth place with a 15-13 mark. Don’t Have A Hair finished up fifth with a 13-16 ledger while the Bowler Busters finished sixth with a 6-23 mark.

Donna Jones, with a 500 total, dominated the season’s statistics with a 489 total. Second was Marcia Simpson, with a 475 total, while Donna Jones, with a 472 total, and Marcia Simpson, with a 467 total, rounded out the top five. The girls were not only dominating the statistics, but they were dominating the games as well.

The Gutter Girls defeated the Bowl Busters in the final game, 250-729, to clinch the championship.

Volleyball team - no wins but pleased with progress

By GREG BARNETT

A losing season can dampen any team’s spirit, but the coach and members of L.C.’s volleyball squad are pleased with their progress this year despite having a winless record through seven matches.

In an unofficial season (all the matches were scheduled so that the team could practice for league competition next year), Lindenwood has lost to Rolla, Culver-Stockton and Maryville once, and lost two matches each to Fortbonne and Harris.

But Coach Paula Wulf says the team has played better than her record indicates, losing close games in many instances to competitive volleyball teams, playing to 15 points per game and must win two games out of three or three games out of five to take a match.

Lindenwood’s scores seem to bear out Wulf’s statement with a 2-1 march through four times, a 3-2 score once and a 3-0 margin twice.

And close scores are not the only encouraging part of the season, according to Wulf. She says “there was quite a lot of improvement by the team and individual players.”

Team members Paula Pettit and Rote Gilbon agree. “I think we feel we’ve played very well,” said Pettit. “I think I’ve played well for being a first year player.”

“Individuals, people have really improved,” added Gilbon.

Next year Lindenwood will be classified in the small division of the Missouri Intercollegiate Athletic Women’s Association (MIAWA). Teams in the league may include Rolla, Washington University, Drury, Lincoln, Stevens, Maryville, Harris and Fontbonne.

Gilbon said playing in a league will help the team because players will “know more in what to expect.”

Pettit says she is looking for “a lot of wins, a victorious season” next year.

HIGH FLYER: Mark Thomas, left, outresists his opponent as he both go after the rebound during a recent Lion’s basketball game. At press time the Lions were 5-4 and looking forward to the Homecoming Game tomorrow (Dec. 2) against Barford Brown College at 7:30 p.m. at T.L. Hardin Junior High School.

(photo by Jerry Weems)
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