Straight from the Heart

Marsha Parker discusses alma mater, dreams for new Fine and Performing Arts Center

Dixon, Ehlmann Speaking at Commencement
A Message From President Evans

Dear Alumni and Friends:

The buildings, walkways, and trees on the Lindenwood campus conjure up a trove of memories for me, both poignant (in a few cases) and uplifting. In the dedicated-paver paths I see the names of both present and past members of this community – each of whom has left his or her unique imprint on the culture of the University, for the better in most cases. During such occasional reveries of past interpersonal moments, epiphanies, achievements, celebrations, and goodbyes, I marvel at both the resilient continuity and the sense of family that have become Lindenwood’s trademarks across the decades. Those institutional traits are at the core of that “essential spirit” of the school mentioned in earlier letters.

We are in the process of further enhancing both the pride and the panache of our institutional character, which will continue to be built upon the pursuit of values-based excellence and cohesive relationships among members of the Lindenwood community. I am referring to a program of University-wide quality improvement initiatives that the Board of Directors has encouraged us to undertake. This week members of the President’s Council convened to outline philosophies and plans aimed at creating and supporting a “Center for Excellence” in each of the following areas of operation: Alumni Relations; General Education; Academic Programs; The First-Year Experience; Student Retention, Persistence, and Graduation; Student Activities; Institutional Research; Customer Service; Business Office Operations; Communications; Human Resources; Physical Plant Functionality and Beautification; Fundraising. We will describe the general structure of these initiatives in Lindenwood’s Strategic Plan for Fiscal 2009, and the Council will work with our Board of Directors, Alumni Board, faculty, staff, and students to implement the plans over the next two to five years.

Lindenwood is one of the finest independent universities in the world. However, we are in a position to be the best in all sectors of service to students and the community, and moving from “one of the finest” to superb will require simply an ounce of additional effort and attention on everyone’s part. With your continued interest and support, we will reach the pinnacle of excellence.

I hope your spring is filled with promise and that you will call us, e-mail us, or – better yet – stop by for a chat sometime this spring or summer. Why not attend one of Lindenwood’s majestic commencement ceremonies on May 16 or 17 at the St. Charles Family Arena? If you wish to do that, please just drop us a line so that we can reserve tickets for you.

Very sincerely yours,

James D. Evans, Ph.D.
President
Dominic Soda is in his third job. Not bad for someone who is 71 years old.

Currently, Soda is Lindenwood University’s chief information officer, a post he has held since the spring of last year. He manages the university’s network infrastructure, computer systems, telephone systems, and television system. Not to mention his main responsibility, which is the implementation of a multi-million dollar integrated database system. That system will soon lead to online registration at Lindenwood.

Soda’s only non-Lindenwood job was as an associate professor of math at Washington University at the beginning of his career. He spent 37 years as a professor of mathematics and computer science at Lindenwood. But he came out of retirement when President James D. Evans presented him with the unique opportunity to implement a long-overdue integrated database system.

Many Lindenwood graduates have seen Soda carrying the mace at graduation, an honor reserved for Lindenwood’s senior faculty member. That honor has since been assumed by Suzi Sakahara, who started at Lindenwood in 1978.

Soda, from Windsor, Ontario, earned a bachelor’s degree in math and physics and a master’s degree in math from Queens University in Kingston, Ontario. He met his wife, Marcelle, while at Queens University, from which they both went on to Yale University in Connecticut, where he obtained a doctorate in math. Soda later received a master’s in computer science from the University of Missouri–Rolla in 1986.

The late 1960s, when he started at Lindenwood, was a turbulent time on college campuses, both politically and academically. Lindenwood was no different, Soda said.

“When I arrived, it was the first year of the men’s college at Lindenwood, and it was my first experience in a liberal arts college,” Soda said. “I didn’t even know what a liberal arts college was. It was a dynamic time. I got the chance to teach a lot of different things throughout the program in math. Lindenwood also had a computer science program, and I got my first exposure to computing at Lindenwood.”

Soda said that, as with any change, there was resistance to the inclusion of men in the student body.

“When President John Anthony Brown announced the conversion to a co-ed school, many of the women in the audience were incensed,” Soda said. “In some of my classes that first year, there were some problems stemming from the move to a co-ed institution.”

The late ‘60s and early ‘70s was a time of flux in higher education, Soda said. During this period, Lindenwood’s enrollment began to shrink.

“We had a hard time attracting residential students,” Soda said. “We were definitely living beyond our means.”

During this period, the Lindenwood College of Individualized Education was born. It was an accelerated program for adults. At that time, campuses were established in Chicago, Los Angeles, and Washington, D.C., in addition to the program offered locally.

“The distant campuses were hard to manage and didn’t make it,” Soda said. “By contrast, the local program was always successful, and it has been this entire time.”

Soda has worked for seven Lindenwood presidents, and he has memories of students that are still quite vivid years later—students like Patty Price (’74), Marlene Howell, Mary Ann Collier (’71), Peter Salamon and Phillip Lucido (’81), who went on to work for Microsoft, where he wrote the C++ compiler database that runs underneath every one of Microsoft’s programs.

“I saw Phillip recently,” Soda said. “His family still lives in town. He’s 43 and ‘retired.’”

Retirement is still something Soda has not quite managed to do. As chief information officer, he is responsible for the university’s network infrastructure, computer systems, phones, and cable television services, and he shows no signs of slowing down.

On the other hand, this is only his third job.
Lindenwood University board member Grace Harmon, left, chats after the premiere of the documentary "Boom: St. Charles County, 1945-1964." Harmon was interviewed in the documentary, which was assembled by Lindenwood communications faculty and students.

**Lindenwood Bids Adieu To Alumni Director**

Lindenwood University is actively seeking candidates to fill the position of alumni director. Former director Katy Montgomery is engaged to be married and left the university earlier this spring.

The director of alumni relations is a member of the school’s Office of Institutional Advancement and is responsible for coordinating the programs and activities of the Alumni Association and the Alumni Board and developing and implementing a comprehensive plan for building an engaged and effective alumni body, according to Lucy Morros, vice president for institutional advancement.

“The director will work to increase Lindenwood’s base of annual unrestricted support from alumni, establish and maintain strong lines of communications between alumni and the university and develop alumni interest and participation in the university,” Morros said.

One of the director’s main tasks is the organization of alumni-related events for Reunion and Homecoming Weekend in October, Morros said.

Qualified candidates will have a bachelor’s degree and at least two years experience in volunteer coordination, nonprofit administration or alumni affairs, as well as excellent skills in relationship building; ability to work with diverse populations; excellent writing and speaking skills; demonstrable organizational skills; superior skills in the use of word processing software, database management software and the Internet; experience planning executing and promoting special events; and ability to work as part of a team. Preference will be given to qualified graduates of Lindenwood University.

Candidates should send letters of interest and resumes to:

Lucy S. Morros, Ph.D.
Vice President of Institutional Advancement
Lindenwood University
209 S. Kingshighway
St. Charles, MO 63301

by e-mail to lmorros@lindenwood.edu or by fax to 636-949-4532.

Lindenwood sophomore Sara Gress, seated left, and freshman Hannah Holman are recipients of the St. Charles Alumni Club scholarships for 2007-08. The two were presented the scholarships Feb. 26 by club members Barbara Broadfoot, center left, and Dr. Dorothy Ricketts. Also present were Lindenwood’s former alumni director, Katy Montgomery, left, and vice president for institutional advancement, Lucy Morros, right.

**St. Charles Alumni Scholarship Recipients**
Dear Alumni, Constituents, and Friends,

In 1974, as a Lindenwood College freshman, I had the honor of taking a business law class from Dr. Elwood Miller. Our textbook was the 9th edition of Anderson’s *Business Law*.

Over the last 25 years, I have had the additional honor of teaching that same course as a member of the adjunct faculty (sometimes in the same classroom -- Roemer 209).

My students over the years have included Brett Barger, our dean of Evening Admissions, Joe Parisi, our dean of Undergraduate Admissions, and even our former alumni director, Katy Montgomery.

Many of my students have gone on to have great careers in law, education, and business.

As I teach using the Socratic Method, each of my students must recite from cases in the textbook. On several occasions, I have noticed students passing the book back and forth to one another when reciting. “Odd,” I thought to myself.

Dean Barger recently came to visit me at my office. I showed him that I still have the “antique” version of the business law textbook. He said he still has his and I asked him what he paid for it over a decade ago . . . $65.

He then went on to tell me that we lose over a dozen students each semester who leave for the sole reason that they cannot afford their textbooks. This happens when there is a gap in student loans and financial aid, especially during a student’s first semester, or for a host of other financial reasons.

When I purchased my textbooks in the seventies, the bookstore was still in the basement of Roemer Hall. (Do any of you remember the free “day old” doughnut box by the cash register?) Textbooks are now sold to students via the Internet.

We are still using Anderson’s *Business Law* textbook after all these years; however, my old 9th edition has yielded to the current 20th edition.

After my conversation with Brett, the keys to my computer went flying and I immediately focused on Lindenwood’s Virtual Bookstore. My trip to the Virtual Bookstore led to me having a virtual heart attack. The current textbook for my class now costs $192.50!

We all know that books are a student’s tools of the trade. Without a text, even with tuition covered, a class may be worthless. To lose a student (and all of his or her dreams) for lack of books is something our alumni will not allow to happen.

As a result, we have now set up an emergency textbook fund. It will be administered by a committee on campus and the funds will be allocated on an emergency basis only to prevent the loss of a deserving student.

This is a request for some impulse giving. Lindenwood will always need your annual gifts and a remembrance in your estate plan. Think of this request as you would a decision to buy that extra something at the checkout stand or when your church sends the plate around for a “second collection” for a special worthy cause.

If you have never given to Lindenwood, this could be the first time that you make a difference to a student who needs your help.

Please use the envelope contained in this Connection or mail your tax deductible donation directly to the Development Office at 209 S. Kingshighway, St. Charles, MO 63301. Mark the envelope “Book Fund.” Any amount will help.

Oh, by the way, the price of my copy of Business Law, when I took the class as an undergraduate student, is still written in pencil inside the cover so that extra copies could be returned to the publisher.

Can you guess what that textbook, which costs $192.50 today, cost in 1974? The answer . . . $9.80.

Please give generously.

Sincerely,

Eric O. Stuhler, Class of 1978
Director of Planned Giving
Lindenwood In-House Legal Counsel

Disclaimer:
Lindenwood is not engaged in giving legal or tax advice. Please consult your own legal advisor if assistance is needed.

Visit our updated online-giving website at www.lindenwood.edu and click on “donate.”

Donate $100 or more to Lindenwood University online and receive a souvenir of your alma mater. Contact the alumni office for more information at (636) 949-4975 or alumni@lindenwood.edu.
Lindenwood Dean Writes New Alma Mater

Marsha Hollander Parker took one of those short little trips one night last summer. She went to familiar place. She went there because it was warm and full of memories. She sat down and got comfortable. But she knew she couldn’t relax long. This trip had a purpose. She had to compose a new alma mater for Lindenwood University.

So she went into her heart and wrote down how she felt about her school. Parker (’71, ’87) emerged from her journey with a masterpiece called “Oh, Lindenwood.” It received a favorable nod from President Evans, and the new alma mater was approved by the board of directors. It was performed live for the first time November 9, 2007, at the presidential investiture ceremony.

“IT was a great honor to participate in creating an alma mater for the university,” said Parker, Lindenwood’s dean of fine and performing arts. “Apparently, there were various versions of the alma mater over the past 181 years, but no one consistent song that alumni over the years could agree on.

“I suppose I was in the right place at the right time and eagerly volunteered to write the lyrics. Members of the music faculty were more than excited to compose and arrange the music,” Parker said.

It is only fitting that Parker wrote the alma mater. She epitomizes Lindenwood. Parker was in the last all-female class at Lindenwood. Then there was graduate school in the 1980s. She came to work here in 1987. She has held a variety of important jobs at Lindenwood—from alumni director to director of evening admissions. She was dean of communications for awhile. She has served as mentor to the cheerleaders, written countless football halftime scripts, and even announced a few soccer games.

She IS Lindenwood

“For Marsha, Lindenwood is not just a job she does. It’s not just a teaching thing. It’s about getting something in your heart and sharing that with as many students as possible,” said Parker’s sister, Michelle Giessman.

Construction of Lindenwood’s new Fine and Performing Arts Center

Feb. ’06

March ’06

June ’06

Jan. ’07

May ’07

Nov. ’07

Pam Grooms, Joe Alsobrook, Parker, Shane Williams and Marella Briones put together all facets of “Oh, Lindenwood.”
A Family Affair

The students are Parker’s “Lindenwood family.” And her Lindenwood family intersects with her real family, too. Consider Giessman, who works as Lindenwood’s director of housing.

Or Parker’s mother, Stella, who worked at Lindenwood when Parker was a baby. Or maybe even her grandmother, Edith, who was a maid at Butler Hall in the 1950s and 1960s. Even her dear father, Tony, was in a few Lindenwood theatre productions.

They all have touched the lives of thousands of students over the years, but none as much as Parker, who hears from former students almost on a daily basis, thanks to email.

The Dean of Drama

Parker’s dramatic flair has been second nature for a long time. It goes all the way back to her performance days at St. Charles High School and her show-stopping performance in The Crucible, a 1953 play about the Salem witch trials. She played a slave accused of witchcraft.

“I saw it at least five times,” said Giessman.

Her Love for Lindenwood

The alma mater, like the new building, is a permanent reminder of Parker’s love for Lindenwood. In fact, she intended it to be a celebration in song of all things Lindenwood.

“I set out to write an alma mater using my own personal history at Lindenwood as a guide,” Parker said. “It’s about the history and mission of our school, its educational philosophy and the character and quality of our students—past, present, and future.

“I wanted to acknowledge the university’s liberal arts tradition, high academic standards, and values-centered orientation that have been its hallmark since 1827,” Parker continued. “Finally, how could I or anyone else sing the praises of Lindenwood without mentioning the beauty of the campus where the linden trees sway gently?”

Parker is emphatic that her role in the alma mater wasn’t a solo endeavor. She is quick to praise the music faculty involved: Joe Alsobrook, Marella Briones, Shane Williams, and Pam Grooms.

“They did a remarkable job composing a piece that is melodic, meaningful, and memorable,” Parker said. “The vocal arrangement created and performed by Voices Only at the presidential investiture was inspirational. The commitment this faculty feels to Lindenwood and her students is evident in the beautiful music they created.”

And those faculty members were inspired by Parker’s lyrics. Which came straight from her heart. On that little trip she took last summer.

Near the banks of the Missouri
Upon a hillside green,
Where the linden trees sway gently,
Our Lindenwood is seen.

First ladies and now gentlemen
We will hold your values high
And we vow to keep traditions
Of scholarship and pride.

Lindenwood, o’ Lindenwood
Proudly do we sing,
Honor, truth, and dignity
In our hearts shall ring.

Lindenwood, o’ Lindenwood
Loyalty to you
Solid as the gates we stand
Alma mater true.
LION ATHLETICS

Former LU Receiver Joins Jayhawk Football Staff

One of the biggest national stories in college athletics last fall was the amazing turnaround of the University of Kansas football team. As the Jayhawks prepare to repeat their success next season, they will do so with the help of a Lindenwood graduate. David Beaty was recently hired as Kansas’ wide receiver coach.

Beaty came to Lindenwood in 1990 and was a member of the Lions’ first football team. He played four seasons, the first three as a wide receiver and splitting time between quarterback and wide receiver as a senior.

“Lindenwood was the perfect college experience for me,” said Beaty, “I wouldn’t trade it for the world. The entire environment was conducive to providing students a chance to succeed.”

“I also met some wonderful people during my time there. I was very close to Dr. Spellmann even after I graduated. My coaches, Dave Schroeder and Jeff Driskill, and people like Marsha Parker and John Creer were just a few of the people at Lindenwood who had a big impact on me.”

After graduating from Lindenwood, Beaty coached in high school for 12 years. He was an assistant coach for three seasons at Naaman Forest High School in Garland, Texas, and four seasons at Garland High School, where he helped the team win the 1999 Class 5A Division II state title. His first head coaching job came in 2001 at North Dallas High School where he had a record of 6-4. The next season, he went to MacArthur High School in Irving, Texas, where he compiled 33 wins and two district titles over the next four years.

In 2006, Beaty got his first collegiate coaching job as the wide receivers coach at Rice. He helped the Owls transition from a running offense to a passing attack. That first year, he helped Rice make its first bowl game appearance in 45 years. Last season, Rice again had a strong passing attack as it ranked 15th in the nation with 293.08 passing yards a game.

Now, Beaty will head to the Big 12 where he will help keep the Kansas passing game going after the Jayhawks averaged nearly 300 passing yards a game in 2007.

Sports Briefs

Hall of Fame Nominations Open

Nominations are now being accepted for the 2008 class of the Lindenwood Athletics Hall of Fame. To nominate a deserving athlete, coach, or team, a completed nomination form is due by May 1. The nomination form and other information can be found at www.lindenwood.edu/athletics/halloffame.

The late Dennis C. Spellmann, former president of Lindenwood, was the first inductee into the Athletics Hall of Fame last fall. He was joined in the inaugural class by 14 athletes, two coaches and one team.

Lion Line Wins National Title

After several near misses the last few years, the Lion Line dance team finally broke through to win its first national championship. At the 2008 UDA National Championships, Lindenwood finished first in the nation in the Hip Hop competition.

The Lion Line defeated 10 other programs for the Hip Hop title, including runner-up St. Thomas and two-time defending champions Orange Coast College. The previous high for the team in this competition was a fourth-place finish in 2006.

Lindenwood also finished fourth out of 13 teams in the Open Dance event. The Lion Line has now finished fourth or better in the last five national championship dance events.

Roller Hockey Hits Century Mark

The Lindenwood roller hockey team reached a major milestone this winter as it pushed its winning streak past the 100 victory mark.

Lindenwood began its streak in 2004-05 when it won the final 20 games of the season after suffering a loss to St. Louis CC-Meramec. The Lions followed that with a perfect 40-0 season in 2005-06, and a 30-0 mark during the 2006-07 campaign.

Lindenwood reached the 100 straight wins mark on Jan. 20 with a victory over Illinois by a 10-0 margin. Like many of the team’s victories during its four-year run, the Lions dominated the game from the first faceoff and won by the 10-goal mercy rule.

As of the end of February, the streak stood at 107 wins as Lindenwood is a perfect 17-0 on the season. The Lions hope the streak continues throughout March and April as they look for their seventh straight national championship.

Track’s Huggins Makes History

Lindenwood track and field athlete Kevin Huggins made some history in his native Trinidad and Tobago when he set the national record in the high jump. He set the record at the SIU-Carbondale Saluki Fast Start meet by clearing 2.15m (7’5”).

Huggins competed in seven high jump titles during the 2007-08 indoor season and won first-place in six of them, including winning the HAAC competition. His record-setting mark at SIU-Carbondale was also the best mark this year heading into the NAIA National Indoor Championship.

LU to Host NAIA Swim Championships

The National Association of Intercollegiate Athletics (NAIA) announced in January that it has awarded Lindenwood the 2009 and 2010 NAIA Men’s and Women’s Swimming and Diving Championships.

The 2009 competition will take place on March 4-7, while the 2010 event will be held March 3-6. The national championships will take place at the Rec-Plex in St. Peters, Mo.

Lindenwood and the Rec-Plex also served as the host for the 2005 and 2006 NAIA National Swimming and Diving Championships.
New Alumni Directory in Works

Ever wonder what happened to your Lindenwood classmates? Have you lost touch with a close friend from your college days? Lindenwood University is in the process of creating a valuable tool for you to find long-lost friends. By the end of 2008, Lindenwood will have produced its first Alumni Directory in over 10 years. The directory will be available both as a book and as a compact disc.

Harris Connect will be contacting all Lindenwood alumni via e-mail, postcard, and telephone to ensure we have their correct information and permission to print. Being listed in the directory is voluntary; however, we encourage each alum to participate. The directory will serve as a strong tool, especially since building and maintaining strong personal networks has become essential in today’s society.

When complete, the directory will contain listings of all alumni from Lindenwood, including e-mail addresses and professional and personal information to help meet your networking needs. The goal is to make the all-new alumni publication the most comprehensive graduate reference available.

Some of Harris Connect’s other clients include Harvard University, Duke University, Drake University, Indiana University, Yale University, and Purdue University.

For more information on the Lindenwood University Alumni Directory, contact Kate O’Neal, director of Advancement Services, at (636) 949-4903.

Save the Date!
Alumni Picnic
Saturday, June 21
4 p.m.

The inaugural Lindenwood University alumni picnic will be held from noon until 4 p.m. Saturday, June 21 on the main campus. There will be fun, food, and frolic for the whole family. Look for more details in future mailings!

Lindenwood University
Spirit & Supplies Shoppe

Wide Variety of University and Alumni Apparel

• polos
• sweatshirts
• button-down twills and more

All specifically monogrammed with printing or embroidery that proudly displays the Lindenwood name

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Free Lindenwood glassware with purchases over $125
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Visit us: 1923 First Capitol Drive, St. Charles, MO 63301
Call us: 636-949-7670
E-mail us: shoppe@lindenwood.edu
Hours: Mon. – Thurs., 8 a.m. to 6 p.m.
Fri., 8 a.m. to 5 p.m.
**Awards**

Pamela Denise Williams ('04) was named the St. Louis Public Schools Teacher of the Year for 2007. Pamela is a seven-year veteran with the district. She resides in St. Louis, MO.

David Kelch ('88) has been named a Fellow by the American College of Medical Practice Executives. Fellowship is the highest distinction in the medical group practice management profession. He is the associate executive director of SSM St. Charles Clinic Medical Group. He resides in St. Charles, MO.

Brian Engelmeyer ('99 & '06) won the 2007 Speech Theatre Association of Missouri Award for Outstanding New Teacher from the Board of Governors in September of 2007. Brian is engaged to Stephanie Jones ('00) and resides in St. Louis, MO.

**Careers**

Dale Skyles ('94) has retired from Laclede Gas after 31 ½ years. He resides in St. Louis, MO.

Glenda Gerred Watts ('65) is interim pastor at Overland Park Presbyterian Church in Overland Park, KS. She resides in Prairie Village, KS.

Chris Smith ('05) has accepted the Art Director position at Whitney Design in Earth City, MO. He resides in O'Fallon, MO.

Allyson Barnett ('07) is the retirement and education specialist at Edward Jones Investments in St. Louis, MO. She resides in Webster Groves, MO.

Dan Emrick ('02) is general manager and golf professional at Eagle Golf Management Corporation in St. Peters, MO. He resides in St. Peters, MO with his wife, Katherine Kallestad Emrick ('00), and their two children, Sam and Adrienne. Katherine is a Pharmaceutical Sales Representative with Sepracor. Dan was in the inaugural Lindenwood Athletic Hall of Fame class in 2007.

Brad Nowak ('06) is a business analyst for The Boeing Company in St. Louis, MO. He resides in St. Charles, MO with his wife, Kendra Kallestad Nowak ('05). Kendra is an account manager for Express Scripts.

Thomas Joy ('81) is Publisher of Centralia Press LTD. He resides in Centralia, IL.

Jose Feito ('86) is vice president of supply chain procurement at the Dr. Pepper/ Snapple Group in Plano, TX. He resides in Allen, TX.

Thomas Kerns ('93) is a federal agent for the U.S. Postal Inspection Service. His daughter is now attending Lindenwood and majoring in journalism and communications. He resides in St. Charles, MO.

Cindy Stevens Shelley ('90) is vice president for change and merger integration consulting at Pritchett, one of the leading change management consulting firms in the world. She resides in Ovilla, TX.

Sheila Dickerson Darden ('07) is a Client Relationship Manager with TALX Corporation. She resides in Fairview Heights, IL with her husband, Maurice, and their children, Malik and Calena.

Jason Crady ('04) is currently a paramedic at Lincoln County Ambulance District and a firefighter with Wentzville Fire Protection District.

Aminah Atkins Williams ('00) is owner of Aminah Treats, a dessert catering business specializing in gourmet cupcakes. She resides in O'Fallon, MO.

Kevin Collins ('79) is a commercial banking officer for 20 branches in New Hampshire with Sovereign Bank. He resides in Andover, MA.

Andrea Hayes ('98) is a 7th grade English teacher with the Hazelwood School District in Spanish Lake, MO. She resides in Florissant, MO.

Paula Sanvito Dotson ('84) is international operations manager at American Recreation Products, Inc. She resides in St. Peters, MO.

Tim Zasada ('94) has been teaching and coaching for 13 years. Currently, he is the head girls’ basketball and football coach and teaches world history at T.F. North High School in Calumet City, IL. He resides in Tinley Park, IL and has two children, Zoe, 4, and Parker, 7 months.

Elizabeth Franklin ('05) is a human resources assistant for the U.S. Army Human Resources Command Center. She resides in Lake St. Louis, MO.

Dan Villa ('03) is a sales manager for Villa Lighting Supply. Dan resides in Sunset Hills, MO.

Nick Mesagno ('93) retired from Nestle USA after 19 years in 2005.

Chris Keeshan ('91) owns Chris Keeshan Associates, a fundraising, training, and coaching company. She also launched a new national company, Wealth Attractors, a seminar company focusing on living the life you want. Chris resides in Topeka, KS.

Tennie Bramlett ('00) is a reading specialist at Barrington Elementary School. Tennie was voted teacher of the year for the 2006-2007 school year.

Mary Evelyn Martin O’Neill ('80) is faculty development manager at DeVry University in San Francisco, CA.

**Marriages**

Lisa Loyet Schmitz ('88 & '90) married Craig Schmitz in Pensacola, FL, on July 8, 2007. Lisa has owned and operated Loyet Creative, a full-service marketing and advertising company since 1991. Lisa resides in Kirkwood, MO.

Jennifer Hammon ('01 & '06) married Michael Solovic ('02) on October 12, 2007. They are making their home in St. Louis, MO.

Jennifer Hausman ('04) married Brian Crichton on March 11, 2006. Jennifer is living in Ballwin, MO, and is the webmaster for KPLR-TV. She is currently pursuing her master’s degree at Lindenwood.


Heather Hagen ('02) married Patrick Bell on March 15, 2008. They are making their home in St. Charles, MO.

Vera Grandberry ('05) married William Edwards in September of 2007, in East St. Louis, IL. They are making their home in Belleville, IL.
Kimberly Creasey Smith (’06) married David Blackman (’06) on June 16, 2007, at the First Congregational United Church of Christ in St. Louis, MO. The couple resides in O’Fallon, MO.

Lyndsay Somers (’02) married Aaron Hicks (’01) on September 14, 2007, at the City Museum in St. Louis, MO. They currently reside in Chicago, IL, but are in the process of moving to Pasadena, CA.

Rachel Britain Bowles (’41) is very active in the Methodist Church and P.E.O. Rachel resides in Durant, OK.

Matt Klingler (’04) has received rave reviews from Columbinus, a play he stars in that culminates with the shootings of Columbine.

In Memoriam
Gladys Seaman Netherland (’20) St. Joseph, MO
Catharine Edwards Rogers (’29) Milwaukee, WI
Anna Hurie (’33) Tallula, IL
Bette Wilson Dawson (’39) Grosse Pointe Farms, MI
Dorothy Smith Fillingim (’44) Newburgh, IN
Katherine Moore Cole (’47) Springfield, IL
Margaret Kinkade Starr (’47) Tulsa, OK
Mary Lu Merrell Hooker (’55) Boulder City, NV
Barbara Ferguson Collier (’58) Covington, KY
Darla Ehler Downer (’58) St. Joseph, MO
Linda McPike Sanders (’58) Marietta, GA
Linda Winegarner Worth (’60) Beaufort, SC
Jennie Spencer Pinkerton (’62) Ochelata, OK
Gaile Haessly (’68) Los Alamos, NM
Wilhelmina Jashemski, former Lindenwood professor from 1942-1945 Silver Spring, MD

Can you tell us where this object is located on the LU campus? Please email alumni@lindenwood.edu with your answer. Only Lindenwood alumni are eligible to participate. The top five winners will receive a prize from the Lindenwood University Alumni Association. Last issue’s Guess What This Is? Was the weathervane atop Butler Library.
Dear Friends:

Spring is here, and Lindenwood University is thriving! The next time you are in the area, drive by and see the progress of the Center for the Fine and Performing Arts. It is an awesome site! Over the past 12 years, $125 million has been spent on new construction at Lindenwood. Meanwhile, Lindenwood remains debt free. One of the main reasons Lindenwood continues to prosper is its alumni support. On behalf of the Alumni Board, I would like to thank you for volunteering your resources as well as your time. If you are looking for a way to be involved with your alma mater, here are a few ideas:

- Mentorship Program - lend your expertise to help an upcoming Lindenwood graduate
- Financial Support - provide valuable scholarship dollars to students attending today.
- Class Agent - help us keep in touch with your classmates.

Please mark your calendar for June 21 for the inaugural Alumni Picnic. It will be a wonderful occasion and hopefully will start a great new Alumni tradition at Lindenwood.

Sincerely,

Cortney Lenk

Alumni president
Cortney Lenk, ’99

Martha Ackmann Chosen For Alumni Merit Award

Martha Ackmann (’73) is the 2008 Alumni Merit Award winner. Ackmann is the author of the acclaimed book, The Mercury 13: The True Story of Thirteen Women and the Dream of Space Flight. She will receive the award at Lindenwood’s Baccalaureate and Graduate Commencement on Friday, May 16, 2008.

In March of 2007, Ackmann presented the first in a new series of lectures in which high-profile alums return to campus to speak. Ackmann delivered an outstanding speech about the subject of her book: the secret training of 13 women in the Mercury space program in the 1960s.

Ackmann is currently director of community-based learning at the Weisman Center for Leadership at Mount Holyoke College in South Hadley, MA. She is a commentator for National Public Radio and has written for the New York Times, the Boston Globe, the Los Angeles Times and other major publications.

In addition to her bachelor’s degree from Lindenwood, she has a master’s from Middlebury College and a doctorate from the University Massachusetts.

“Martha is a great candidate for this award as she represents Lindenwood with outstanding credentials,” said Katy Montgomery, Lindenwood’s former alumni director.

Vanity Plates

Katy Montgomery, ’03 and ’05, with her personalized Lindenwood license plates. The plates feature the historic front gates. Missouri alums...show your Lindenwood pride and school spirit and at the same time, support the university’s academic excellence. For more information on getting personalized Lindenwood license plates, email alumni@lindenwood.edu.