

2010/2011

Undergraduate Catalog

Lindenwood University — Belleville Campus



Lindenwood's Mission Statement

Lindenwood University offers values-centered programs leading to the development of the whole person – an educated, responsible citizen of a global community.

Lindenwood is committed to

- providing an integrative liberal arts curriculum,
- offering professional and pre-professional degree programs,
- focusing on the talents, interests, and future of the student,
- supporting academic freedom and the unrestricted search for truth,
- affording cultural enrichment to the surrounding community,
- promoting ethical lifestyles,
- developing adaptive thinking and problem-solving skills,
- furthering lifelong learning.

Lindenwood is an independent, public-serving liberal arts university that has a historical relationship with the Presbyterian Church and is firmly rooted in Judeo-Christian values. These values include belief in an ordered, purposeful universe, the dignity of work, the worth and integrity of the individual, the obligations and privileges of citizenship, and the primacy of the truth.

Lindenwood's "Proficient Graduates" Guarantee

Success

Lindenwood University has an excellent placement rate for its graduates because it educates the whole person. A degree from Lindenwood means that the holder is adept at reading, writing, speaking, and problem-solving — all the traits by which society judges one's education level and general competence. That is why 96 percent of our MBA graduates are working in a field related to their degree. Ninety-four percent of our alumni overall indicate they are working in fields related to their degrees.

We help our students acquire these traits through several means:

Liberating Arts Education

Our standard-setting General Education Program assures that every Lindenwood graduate has been steeped in the essential knowledge amassed by humankind across the ages and has acquired the basic thinking and communication skills needed for both adapting to and shaping the world. Lindenwood's broad-based curriculum in the arts and sciences produces free men and women — enlightened, self-determining, productive citizens of a democracy.

Preparation for Life

We encourage each student to build a personal talent transcript. This distinctive résumé documents not only the student's academic preparation and career interests but also his or her leadership posts, real-world experience, work experience, and co-curricular achievements. It is through this investment in our students that we encourage holistic development: growth in the cognitive, spiritual/ethical, physical, and social realms. Essentially, this means that our graduates are educated, not just trained.

The Guarantee

We evaluate each student's proficiency in written communication not only in the freshman composition courses but also following the completion of the second composition course, when a special writing-proficiency assessment is given. Based on the results of that assessment, any student who needs to sharpen competencies in grammar, punctuation, and syntax takes an additional writing course, ENG 21000: Writing Proficiency Lab, prior to graduation, as a value-added bonus. This initiative ensures that any student who graduates from Lindenwood is adept at the writing level necessary for success in the professional world and everyday life. As the Association of American Colleges has stated, "A bachelor's degree should mean that its holders can read, write, and speak at levels of distinction and have been given many opportunities to learn how. It also should mean that many do so with style."

Academic Programs — Belleville Campus

Undergraduate Degrees

Business Administration (B.A.)
Corporate Communication (B.A.)
Criminal Justice (B.A.)
Elementary Education (B.A.)
Human Resource Management (B.A.)

Pre-Professional Programs

Pre-Nursing

Evening College Program

Business Administration (B.S.)
Communications (B.A.)
Corporate Communications Emphasis
Mass Communications Emphasis
Criminal Justice (B.S.)
Health Management (B.S.)
Human Resource Management (B.S.)

Table of Contents

The Lindenwood Mission Statement	1	Thesis/Culminating Project Extensions	16
Lindenwood’s “Proficient Graduates” Guarantee	2	Academic Procedures	16
Academic Programs	3	Transferring Credit From U.S. Institutions	16
Introduction to Belleville Campus of Lindenwood University .	7	Transferring Credit From International Institutions.	17
Historic Lindenwood	7	Transferring Credit After Enrolling at Lindenwood	17
Lindenwood University–Belleville	7	Graduate Credit Earned by Undergraduate Students	17
Degree Programs	8	Re-Enroll/Stop Out	17
Program Formats	8	Withdrawing From Courses	18
Campus Locations	8	Adding a Course	18
Undergraduate Admissions	8	Preparing for Graduation	18
Admission Standards	8	Graduation Application Deadlines	18
Selection Criteria	8	Grading System	18
Health Requirements	8	Auditing a Course	19
Application Procedures	9	Retaking a Course	19
Domestic Student Application	9	Withdrawal (W, WP, WF)	19
International Student Application	9	Attendance Failure (AF)	19
Undergraduate Academic Requirements	10	No Grade (NG)	19
Bachelor’s Degree Requirements	10	Incomplete (I)	19
Writing Placement Examination	10	Pass/Fail (P/F)	19
Writing Proficiency Assessment	10	Appealing Grades	19
English Placement Test for International Students	10	Academic Scholarship Standards	19
Math Placement Assessment	10	Academic Probation and Suspension	20
Writing and Math Lab	11	Notification of Academic Suspension	20
General Education Requirements	11	Appealing of Academic Suspension	20
General Education Requirements for the Bachelor of Arts		Dismissal	20
Degree and Bachelor of Fine Arts Degree	11	Academic Services	20
General Education Requirements for the		Requesting Transcripts	20
Bachelor of Science Degree	12	Requesting Grade Reports	20
Undergraduate Academics	13	The Family Educational Rights and Privacy Act	20
Classification of Students	13	Junior Year Abroad	21
Academic Load	13	ROTC Cross-Enrollment	21
Explanation of Academic Calendar	14	Experiential Learning Credit Process	21
Course Offering Frequency	14	The Portfolio	21
Course Numbering System	14	Experiential Learning Not Requiring a Portfolio	21
Special Topics	14	Credits Transcribed	22
Earned Credit Time Limits	14	Credits transcribed for \$25	22
Dean’s List	14	CFT Credits	22
Honors	14	Proficiency Examination –CLEP and DAN TES	22
University Honors College	14	Proficiency Examination	22
Service Learning Honors Program	15	Directory Information Notice	23
Contract Degrees	15	Fees & Payment	23
Internships	15	Enrollment Deposit	23
J-Term	15	Payment Options	23
Consortium Programs	15	Delinquent Accounts	24
Academic Policies	15	Withdrawal & Refund	24
Academic Honesty	15	Appeals of Refund Calculation	24
Advanced Placement	16	Refund Distribution of Financial Aid	24
Advanced Standing	16	Cash Disbursements	24
Attendance	16	Financial Assistance	24
Early College Start (ECS)	16	Scholarships	25
Final Exams	16	Older Student and Institutional Grants	25

Student Employment	25	COURSE DESCRIPTIONS	36
Federal Pell Grant Program	25	Accounting	36
Federal Supplemental Equal Opportunity Grant (FSEOG)	25	Anthropology	37
Federal Work-Study Program (FWS)	25	Art	38
Federal Perkins Loans	25	Biology	38
Subsidized Direct Stafford Loan	26	Chemistry	39
Eligible Stafford Borrower Limits	26	Criminal Justice	40
Unsubsidized Direct Stafford Loan	26	All-College	41
Direct Parent Loans to Undergraduate Students	26	Communications	42
Unsubsidized Direct Stafford Loan (Formerly SLS)	26	Dance	43
Loan Limits	26	Economics	44
Loan Repayment	26	Education	45
Types of State Financial Aid	26	English	47
Access Missouri Financial Assistance Program	26	Entrepreneurial Studies	50
Vocational Rehabilitation	27	English Preparedness Program	50
Montgomery G.I. Bill, MOARG, ROTC	27	Earth Sciences	51
Veterans' Benefits	27	Finance	51
Satisfactory Progress	27	Foreign Language — Chinese	52
Full-time Students - Undergraduate Requirements	27	Foreign Language — French	52
Financial Aid Probation/Suspension Reinstatement	28	Foreign Language — German	54
Appeals	28	Foreign Language — Russian	54
Out of Classroom Life	28	Foreign Language — Spanish	55
Student Housing	28	Geography	56
Library Services	28	History	56
Writing and Math Lab	28	Human Resource Management	57
Tutoring Services	28	International Business	57
Lindenwood Student Government Association	29	Lindenwood Orientation	58
Student Health Center	29	Management	58
Athletics	29	Management Information System	59
Religious Life	29	Marketing	60
Campus Tobacco Use	29	Mathematics	61
Firearms Policy	29	Music	61
Campus Accessibility	29	Nonprofit Administration	62
Conferences	29	Physical Education	62
Lionmail	29	Philosophy	63
2010-2011 ACADEMIC CALENDAR	30	Physics	65
PROGRAM DESCRIPTIONS	33	Political Science/Public Administration	65
School of BUSINESS AND ENTREPRENEURSHIP	33	Psychology	65
Bachelor of Arts in Human Resource Management	33	Religion	66
Bachelor of Arts in Business Administration	33	Retail Merchandising	67
School of COMMUNICATIONS	33	Natural Science	68
Beachelor of Arts in Corporate Communication	33	Sociology	68
School of EDUCATION	34	Sport Management	68
Elementary Education Degree and Certification Programs	34	Social Work	69
School of HUMAN SERVICES	35	Theatre	69
B.A. in Criminal Justice	35	Faculty	71
Criminal Justice Major Electives	35	Professional Staff	73
Corrections/Juvenile Emphasis	35	Board of Directors	74
Corrections/Probation and Parole Emphasis	35	Alumni Board	75
Law Enforcement Emphasis	36		
Legal Studies Emphasis	36		
School of SCIENCES	36		
Pre-Nursing	36		

Introduction to the Belleville Campus of Lindenwood University

This catalog contains a description of the undergraduate programs offered on the traditional day semester schedule of Lindenwood University-Belleville. Separate catalogs are devoted to the description and the special requirements of the undergraduate day program in St. Charles, all graduate programs, and the quarter schedule for LCIE (Lindenwood College for Individualized Education). All statements in this publication concerning policies, program requirements, fees, and other matters are subject to change without notice. The statements in this catalog are for informational purposes only and should not be viewed as the basis of a contract between a student and the university.

Lindenwood University-Belleville is an Equal Opportunity, Affirmative Action Employer. The university complies with the Civil Rights Act of 1964 and other legislation, as amended, including the Equal Pay Act of 1963, the Age Discrimination in Employment Act of 1967, the Americans With Disabilities Act of 1990, and other legislation which prohibits discrimination in employment and access to educational programs because of race, color, national origin, sex, age or physical handicap. Lindenwood University-Belleville is committed to a policy of non-discrimination and dedicated to providing a positive discrimination-free educational and work environment. Any kind of discrimination, harassment, and intimidation is unacceptable. For the purpose of this policy, discrimination, harassment and intimidation may be defined as any attempt on the part of individuals, groups and recognized campus organizations to deny an individual or group those rights, freedoms or opportunities available to all members of the university community. The university is committed to meeting the full intent and spirit of the anti-discrimination laws, not merely the minimum letter of the law. Inquiries concerning the application of Lindenwood University-Belleville's policy on nondiscrimination should be directed to the university's vice president of Human Resources at the St. Charles campus.

Lindenwood University-Belleville complies with the Drug Free Schools and Communities Act of 1989 (Public Law 101-226) as amended; the Drug-Free Workplace Act of 1988 (Public Law 101-690); the Student Right-to-Know and Campus Security Act of 1990 (final regulations published 1995, as revised 1999); and the Campus Securities Disclosures Section 485 of the Higher Education Amendments of 1992 (final regulations published 1994, with technical corrections published 1995, as revised 1999); the Equity in Athletics Disclosure Act (the Higher Education Amendments of 1992, as revised in the Amendments of 1998); and the Family Educational Rights and Privacy Act of 1974 (the Buckley Amendment), as amended, including Section 507 of the USA Patriot Act of 2001, and seeks to provide a healthy, safe and secure environment for students and employees.

Lindenwood is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools and the Missouri Department of Elementary and Secondary Education and is a member of the Teacher Education Accreditation Council. Lindenwood University is authorized to grant bachelor's, master's, education specialist and doctor of education degrees.

Historic Lindenwood

Amid the beautiful linden trees, the main campus of Lindenwood University in St. Charles, Missouri, was founded in 1827 by innovative pioneering educators Mary Easton Sibley and Major George Sibley. They sought to establish an institution that reached across all fields of knowledge, teaching a solid academic core along with the balanced sense of self worth that accompanies dedication to the larger community and the world an institution that was always up-to-date and with the times in teaching both the breadth of the liberal arts and the attention to detail of the sciences, seeking to synthesize all knowledge in an effort to educate the whole person. Lindenwood University serves full- and part-time students of all ages with a wide variety of educational programs leading to baccalaureate and master's degrees. This academic year, Lindenwood University will serve more than 15,000 full-time and part-time students. More than 3,650 of these students will live on the university's beautifully wooded campus in St. Charles.

Lindenwood University-Belleville

Lindenwood University and leaders in the Belleville community came together in 2001 to realize the dream of a four-year university in Belleville, Illinois. Following completion of key partnership agreements and approval by the Higher Learning Commission and the Illinois Board of Higher Education, Lindenwood University acquired ownership of the former Belleville West High School campus in 2003. That same year, Lindenwood University-Belleville began offering master of arts (M.A.) programs in education and educational administration. An evening-based accelerated format designed for working adults was also initiated through Lindenwood's College for Individualized Education (LCIE) program.

In 2004, the university received approval to offer both bachelor and master degree programs in business administration, human resource management, corporate communication, criminal justice, and professional counseling. By the end of the year, nearly 340 students were enrolled in classes. In 2005, the city of Belleville named the region between 6th and 28th streets "Belleville College District."

In addition to broadening academic offerings, Lindenwood launched the first phase of an aggressive three-phase campus restoration. A priority during this initial stage of restoration was the auditorium, a 900-seat venue designed by William B. Ittner in 1924. A \$2,000,000 renovation of the campus auditorium's interior was completed in 2005, and it was formally named "Lindenwood Auditorium."

As updates and remodeling continued in 2006, the Illinois State Highway Patrol announced plans to construct a regional crime laboratory in conjunction with the university property, and a partnership was finalized with Kaskaskia College to deliver degree program coursework in Centralia, Illinois.

With the student population at 1,000 in 2007, Lindenwood moved forward with more renovations to accommodate its rapidly expanding student population. Additional classrooms and parking spaces were added, and the newly refurbished men's and women's gymnasiums were rented to local organizations.

In 2008, enrollment at the Belleville campus increased to

more than 1,200 students, making it the largest extension site in the Lindenwood network. An additional 125-space parking lot was completed on the west side of the campus, exterior work was completed on the school's former cafeteria building, and additional classrooms were refurbished and equipped with state-of-the-art instructional technology in other buildings on campus.

A traditional day academic program was initiated in the fall of 2009, with enrollment exceeding 200 students by the fall of 2010. In preparation for expanding enrollments, the University added a contemporary library and established student clubs and activities that included student government, a black student leadership union, a student newspaper, and a yearbook. Enrollment is expected to increase to more than 5,500 within a decade. As enrollment grows, dormitories, cafeteria services and other student services will be added to complement the expanding academic offerings.

The University Welcome Center, built as an addition to the historic auditorium, was completed in 2010. The auditorium is home to a Steinway piano; Lindenwood holds the honor of being one of 117 All-Steinway schools in the United States. The auditorium was recognized with the 2008 Historic Site Award from the St. Clair County Historical Society, one of the oldest county historical societies in Illinois.

During the spring of 2010, Lindenwood University-Belleville spent \$1,000,000 renovating the Lynx Arena, adding a state-of-the-art fitness center and rehabbing the legendary basketball and tennis courts. The Lynx Arena will play host to the inaugural men's and women's basketball season in 2010-2011, and Lindenwood University-Belleville will also debut men's and women's golf, tennis, cross country and volleyball teams.

Degree Programs

Lindenwood University-Belleville offers academic programs leading to the bachelor of arts (B.A.) and bachelor of science (B.S.) degrees at the undergraduate level. At the graduate level, the university offers coursework leading to the master of science (M.S.), master of arts (M.A.), master of arts in teaching (M.A.T.), master of business administration (M.B.A.), and education specialist (Ed. S.). The major areas of concentration and the format in which each degree is offered are listed under "Academic Programs" in this catalog.

Program Formats

Lindenwood University strives to make quality higher education accessible to traditional and non-traditional students. Undergraduate and graduate academic programs are offered in three distinct formats, known as the semester system, the quarter system (employed by the Lindenwood College for Individualized Education) and the newest format, the 5-term MBA format.

The day semester programs are considered the "traditional" format, with undergraduate classes offered in the semester format during the day and evening hours. However, graduate degree courses in education, counseling, and communications are also held on a semester basis, with some classes meeting in the evenings.

In 1975, the Lindenwood College for Individualized Education (LCIE) was created to provide an accelerated program of study that enables students to make progress toward an undergraduate or graduate degree without relinquishing career and family obligations. Many older adults who might not pursue higher

education in a traditional setting find LCIE's educational philosophy and flexible program an ideal learning environment in which to earn a degree or to pursue studies appropriate to personal learning goals. Since its inception, the evening format, including both LCIE courses and evening semester courses, has maintained a deep commitment to meeting the intellectual and professional needs of adult learners with employment experience. This purpose continues to provide high-quality professional and personal competence. Using methods based in adult learning theory, the evening programs provide students with the techniques of scholarly inquiry. Through varied curricula and excellent teaching designed to meet a full range of adult student needs, the Lindenwood evening programs realize their mission within the university community.

The January Term gives both students and faculty members the opportunity to concentrate on a topic of special interest. The January Term courses emphasize experiential education, total immersion in a topic or activity, creativity, study-away opportunities, and close interaction with one faculty member or a team of faculty.

Campus Locations

St. Charles Campus: Located at 209 South Kingshighway in the heart of St. Charles, this 500-acre site is the original Lindenwood campus founded by Major George and Mary Easton Sibley. Historic buildings grace the tree-lined walks and house classrooms, administrative offices and residential living. Please call us at 636-949-4933 for more information.

Belleville Campus: Located at 2600 West Main Street in Belleville, Ill., this site has more than 50 classrooms, including science labs, computer labs, and multipurpose classrooms. For a complete description of the many opportunities offered at this campus, please visit <http://belleville.lindenwood.edu> Please call us at 618-222-1050 for more information.

Boone Campus: The site of the Boone Home and Boonesfield Village is located on Highway F near Defiance, Mo., approximately 40 minutes from Lindenwood's main campus. This historic landmark merged with Lindenwood University in 1998. The 1,000-acre Boone property, with its rich heritage and historic buildings and features, remains a popular St. Charles County tourist attraction. The campus also serves as a "laboratory" for students to study a variety of frontier-related programs, including the values, culture and history of the American frontier. Classes held at the site include historic preservation, frontier crafts, interpretation, museology, archaeological digs, and recreation skills. The tourist component provides for internships and practica in nearly every major in the Lindenwood curriculum, from accounting and marketing to theatre and education.

Lindenwood University Cultural Center (LUCC): Located at 400 N. Kingshighway, a few blocks from the main campus, the LUCC is the center for the Lindenwood College for Individualized Education. The LUCC underwent a major renovation in 2009 and offers a comfortable experience with ample parking. Please call us at 636-949-4500 for more information.

Lindenwood University Higher Education Center of Lincoln County: Located at 995 Main Street, Moscow Mills, Mo., this center has four classrooms with traditional schoolhouse decorum. The center includes a computer laboratory for

technology classes. Please call us at 636-322-0847 for more information.

North County (Florissant) Campus: Students in the North County area can take undergraduate and graduate evening classes at this beautiful campus at 4500 Washington Ave. The campus is conveniently located just north of the Washington-Elizabeth exit on Hwy. 270. Please call us at 314-838-7653 for more information.

O'Fallon Campus: Located on the administrative campus of the City of O'Fallon, Mo., at 100 North Main Street, this center represents a partnership with the city of O'Fallon. Our classrooms are located in a building directly behind the O'Fallon Municipal Centre (City Hall). Please call us at 636-379-5800 for more information.

Saint Louis City Campus: Located at 1409 Washington Avenue, the campus is strategically located to meet the needs of downtown residents as well as workforce commuters. This thoroughly modern facility opened in January 2009 and serves both undergraduate and graduate evening students. Please call us at 314-621-1179 for more information.

South County Campus: Located in the Hyland Educational Center at 10020 Kennerly Road, the South County Education Center is easily accessible from highway 270. The center is located on the grounds of St. Anthony's Medical Center. Please call us at 314-525-1380 for more information.

Weldon Spring Campus: Located at 7295 Highway 94 South, the Weldon Spring site is housed in the former office complex of the Department of Energy. Generous parking and classroom space characterize this facility, which serves the Chesterfield area as well as the Technology Corridor along Highway 40/61. Please call us at 636-300-4303 for more information.

Wentzville Campus: Located at 1102 East Pitman, the Wentzville site serves students in Lincoln, Warren, and Western St. Charles counties. The campus is located in the fully renovated "Southern Air" historic building located at the northwest corner of the junction of highways 70 and 61. Please call us at 636-332-0847 for more information.

Westport Campus: Located in the 12000 Building, 11960 Westline Industrial Drive, Suite 250, in west St. Louis County, this facility meets the needs of working adults enrolled in undergraduate and graduate programs. This campus is bordered by Westline Industrial Drive on the north and Page Boulevard on the south and is easily accessible from Hwy 270 or Hwy 170. Parking is plentiful. Please call us at 314-275-2233 for more information.

Wildwood Campus: Located in the beautiful Wildwood Town Center at 16747 Main Street, this campus offers a vibrant graduate and undergraduate learning experience. The campus opened in June of 2010 and the classrooms are thoroughly updated and comfortable. Parking is plentiful, and the campus is surrounded by numerous shops at which to grab a coffee or a bite to eat before or after classes. Please visit us at <http://www.lindenwood.edu/about/wildwood.cfm> for more information. Please call us at 636-273-5249 for more information.

In addition to the above, the university provides onsite instruction at a number of businesses and school districts in the region.

Undergraduate Admissions

Admission Standards

The standards of admission to Lindenwood University are selective yet flexible. We do expect our applicants to have a sound academic preparation for college, and we carefully examine each applicant's record to determine whether or not the student has the potential to be successful at Lindenwood.

Lindenwood University consciously seeks a diverse student body and welcomes applicants from all socioeconomic, religious, and ethnic backgrounds. We also value geographical diversity and welcome international students to our campus.

A student who is not seeking certification or any degree with Lindenwood University may be accepted as a Non-Degree, "Special Status" student. Students accepted with Special Status may not take more than twelve (12) credit hours of regular, undergraduate, or graduate credit without being fully admitted. This policy does not count toward Cooperative (Workshop) credit. Students accepted with Special Status will not be eligible for financial aid or student loans as they are not fully admitted to the university. Payment arrangements must be made with the Business Office prior to attending class.

Selection Criteria

Candidates applying to Lindenwood University will be evaluated individually by the Lindenwood University Office of Admissions. Lindenwood recommends that applicants have completed at least 16 units of high school study in academic areas (one year in a particular subject is considered an academic unit). While no single academic preparation is required, a university preparatory curriculum is preferred. Therefore, a student's high school record should reflect study of English for four years and two or three years each of natural science, mathematics, and social studies. The university also recommends two years of study in a foreign language as well as some study in the areas of fine or performing arts.

Applicants who are juniors or seniors in high school and are offered admission to Lindenwood University are admitted with the provision that all high school graduation requirements will be completed prior to class attendance at the university. A final high school transcript showing all grades must be submitted to the Lindenwood admissions office after the applicant's high school graduation and must include the applicant's date of graduation.

Health Requirements for Admission

Proof of the following immunizations is required of all applicants:

1. Two doses of MMR (Measles, Mumps, and Rubella). Not required for students born before 1956. Even if incomplete, students must provide dates of any doses received.
2. Meningococcal Vaccination. Students residing in on campus housing are required by state law to receive the meningococcal vaccine or sign a waiver refusing the vaccination.
3. Tuberculosis (TB). This vaccination is required for students who have lived in Asia, Central or Southern America, or Eastern Europe.

The immunizations listed above are recommended by the American College Health Association (ACHA).

Application to Undergraduate Programs

Domestic Student Application

To be considered for admission to the university, an applicant's file must include each of the following documents:

1. Electronic or paper application sent with the non-refundable \$30 application fee. Students should attach a personal resume indicating community service, youth leadership, clubs, organizations, and non-academic experiences. Also included should be a personal essay including why the applicant wishes to further his/her education and a description of his/her long-term goals or a specific experience in his/her life.
2. Official transcript, indicating graduation from the last high school attended or home school program. A copy of the student's General Education Development (GED) certificate may be provided in lieu of the high school transcript. Transfer students who have successfully completed a two year program that is acceptable for full credit toward a bachelor's degree may not be required to submit their high school transcripts. Students wishing to transfer credit from a regionally accredited institution should request official college/university transcripts at the time they apply for admission to Lindenwood University. Candidates who do not have a high school diploma or its recognized equivalent must achieve a passing score on an approved "ability to benefit" assessment test. Provisional admission to the university may be granted by the dean of admissions on the basis of facsimile copies of high school transcripts, ACT/SAT scores, GED scores, and/ or other university transcripts.
3. Results of either the ACT or SAT. Students should contact the Office of Admissions or their high school counselor for an application and scheduled dates for these examinations. Lindenwood's code number is 2324 for the ACT or 6367 for the SAT. Transfer students with 24 or more hours of credit, applicants who have been out of high school for five or more years, or those given approval by the dean of admissions may not be required to furnish scores from standardized tests, although such scores are recommended. Satisfactory standardized test scores are required for all students majoring in teacher education.

International Student Application

To be considered for admission to the university, all international students are requested to submit the following documents:

1. International Student Application. The application must be submitted along with a non-refundable \$100 application fee. Graduate applicants must enclose their resumes with their applications.
2. Affidavit of Support. The student should provide an official document or statement from his/her bank verifying the amount of personal/family funds, in U.S. dollars, available for tuition (personal cost) and educational expenses (books, insurance). All documents must be in English.
3. Official Transcripts. Undergraduates must submit certified copies of high school transcripts and college

transcripts. If the transcript is from a U.S. school, the transcript must be original and sent directly from the U.S. institution. Graduate candidates must submit certified copies of college transcripts that include evidence that a baccalaureate degree has been earned. The transcript must be in its original language and accompanied by a certified English translation. These documents will not be returned to the student. They will become part of the student's official file at Lindenwood University. The cost for the evaluation will be incurred by the applicant. However, once the applicant obtains a visa and arrives at Lindenwood University, the cost of the evaluation will be refunded, provided that the applicant brings in the receipt for the evaluation service.

4. Provisional admission to the university may be granted by the director of international admission on the basis of facsimile copies of high school transcripts or diploma equivalents, ACT/SAT scores, GED scores, and/ or other university transcripts.
5. WES Transcript Evaluation. If academic credit is to be transferred to Lindenwood from an overseas school, the applicant must submit his/her transcripts and translations to World Evaluation Services (WES) for evaluation. No application will be complete until the WES evaluation is provided. Applicants should contact WES for more information about how to get transcripts evaluated and make sure to list Lindenwood University as the recipient. WES will also provide a copy of the evaluation directly to the applicant. The applicant should keep this copy of this evaluation for his/her records.
6. Housing Application. Prospective resident students must submit a housing application and a \$300 housing deposit made payable to Lindenwood University. All international residential students are obligated to pay the housing costs for the entire academic year once a housing form is signed and submitted to the Housing Office. Campus housing will be assigned upon receipt of the housing application and deposit. Students should each include an email address on the housing form.
7. Personal Statement (Essay). Students should each complete an essay concerning their education plans. For example, the essay may include why the student wishes to further his/ her education, any long term goals he/she possesses, or the description of a special experience in his/ her life.
8. Transfer Procedure. If transferring from another university within the United States, students should forward the transfer paperwork found in the student application to their schools' officials for processing.
9. Passport. Students must provide a clear, readable copy of the identification page of their passports.
10. Insurance. Students are encouraged to be insured while studying in the United States. Lindenwood University does not provide insurance for students. Students may carry any health insurance policies they choose.
11. An official TOEFL Score. To report the TOEFL score, use Lindenwood's reporting number 6367.

Students should send all required documents and any other relevant information to complete the application to Lindenwood

University, International Office, 209 S. Kingshighway, St. Charles, MO 63301-1695. The e-mail address is international@lindenwood.edu; the phone number is (636) 949-4982, and FAX is (636) 949-4108.

Note that international students must arrive the Tuesday prior to the start of classes each semester. Upon arrival, international students will receive an orientation to the university, an introduction to academic programs and requirements, and housing assignments.

Undergraduate Academic Requirements

Lindenwood University-Belleville offers academic majors leading to the Bachelor of Arts and Bachelor of Science degrees at the undergraduate level. Specific degree requirements are listed in the sections of the catalog that describe the various programs. Course descriptions are listed alphabetically after the final program description. In addition to the standard major, a contract degree option is available to enable students to design their own majors.

Bachelor's Degree Requirements

The requirements for a bachelor's degree are as follows:

1. Successful completion of a minimum of 128 semester hours, at least 42 of which must be upper division courses, numbered 30000 or above.
2. Successful completion of the requirements for one of the undergraduate majors offered by the university, at least 50 percent of which must be taken at Lindenwood University.
3. A minimum cumulative grade point average of 2.0 for all courses taken at Lindenwood University, as well as a 2.0 in the student's major, concentration, emphasis, and minor, with at least 50 percent of the credits for the major, concentration, emphasis, and minor being earned at Lindenwood. Overall cumulative GPA is a continuous representation of grades received for all courses taken at Lindenwood University.
4. Successful completion at Lindenwood University of the last 36 credits leading to the degree.
5. Successful completion of all General Education (GE) course requirements for a bachelor's degree.

NOTE: Undergraduate day students who are first-time freshmen or transfer students with fewer than 24 semester hours of transferable credit who have not successfully completed a freshmen seminar course must enroll in and complete Lindenwood's LUL10100 or LUL10101(Freshman Experience) class in their first semester at the university.

Writing Placement Examination (WPE)

Incoming freshman are required to take the Writing Placement Examination (WPE) during the enrollment process for placement into the Lindenwood University composition sequence. This assessment determines the course by which each student will best be served in the composition course sequence (i.e. in a skills-refresher course or freshman composition course).

Students who transfer to Lindenwood University with a grade of "C" or better in a Composition I course (ENG 15000 or equivalent) are placed into ENG 17000, upon completion of which the students take the Writing Proficiency Assessment

(WPA). Students who transfer with a grade of "C" or better in both a Composition I (ENG 15000 or equivalent) and Composition II (ENG 17000 or equivalent) are required only to sit for the Writing Proficiency Assessment (WPA).

Writing Proficiency Assessment (WPA)

Upon the completion of the second composition course (ENG 17000), the Writing Proficiency Assessment must be taken. All students are required to take the Writing Proficiency Assessment after the successful completion of English Composition II, whether the course is taken at Lindenwood University or transferred from another institution.

A student who does not pass the Writing Proficiency Assessment is required to take an additional writing course, (ENG 21000) *Writing Proficiency Lab*, prior to graduation so as to sharpen competencies in grammar, punctuation, and syntax. This requirement serves to ensure that any student who graduates from Lindenwood University is adept at the writing level necessary for success in the professional world and everyday life.

English Placement Test for International Students

Upon arrival to Lindenwood University, all international students will take an English language placement exam. Each student's exam score will determine whether he or she must enroll in English language courses in conjunction with or prior to his or her degree program classes. Only after receiving an English language exam score will a student receive a class schedule. Note that students arriving after the language placement exam has been given must take the late-placement exam. Students arriving any time after the late-placement exam must arrange to take the exam through the university Writing Center before enrolling in classes. For more information regarding the English Placement Exam, please refer to the Department of English Preparedness section of this catalog.

Math Placement Assessment

Lindenwood University requires all students to complete a mathematics placement exam prior to enrolling in any mathematics course higher than Intermediate Algebra (MTH11000). The only students exempt from this requirement are those who have already satisfied the necessary course requirements or prerequisites through transfer credit. There are two levels of math placement exam: the General Education level and the Algebra-Calculus level. (Students will be advised which math placement exam to take depending on the student's intended course of study.) At the General Education level, the student takes the 40-minute, 26 question, multiple-choice exam administered to all students seeking to enroll in any General Education mathematics course below College Algebra. At the Algebra-Calculus level, there are three possible placement exams to take: the College Algebra exam, the Pre-calculus exam, or the Calculus exam. These exams are 40-minute, 12 question, multiple-choice exams administered to all students who wish to enroll in any mathematics course between College Algebra (MTH 15100) and Calculus (MTH 27100).

Domestic students take the placement exam during any open enrollment day. If a student is unable to attend an open enrollment day, he or she is encouraged to schedule a time to take the necessary math placement exam as soon as possible

after arriving on campus. International students take the math placement exam during the International Student Check-In and Orientation Week.

Once the student completes the exam, it is graded and the student is informed of the exam results. The score of the math placement exam determines whether the student will be required to enroll in a mathematics refresher course before progressing onto the mathematics course required by his or her degree program. An entry indicating the placement level will be made on the student's transcript.

Writing and Math Lab

The Lindenwood University-Belleville Writing and Math Labs are located in the lower level of the Main Administration Building near the Lynx Lounge and offer tutorial assistance to students working on written and math assignments. Appointments are suggested, but they are not required. Consultants are prepared to help students in all disciplines to create and revise assigned work.

General Education Requirements

General Education (GE) studies form the foundation on which the more specialized studies of the major are based. General Education studies introduce the student to some of the key issues, concepts, and perspectives of the disciplines of humanities, social sciences, natural sciences, and quantitative thought and are intended to help students develop analytical, organizational, oral, writing, interpersonal, and research skills.

Some General Education courses can meet more than one type of general education requirement. For example, ART 22000 (History of Art) is listed in the catalog as (GE-FineArt/CrsClt), which means that it could meet the requirements of EITHER a fine art general education course OR a cross-cultural general education course. However, ART 22000, and other courses that may qualify as two types of general education course, may not be used to satisfy both general education requirements simultaneously.

If, on the other hand, a GE course and a course required for one's major can be met by one course, that course MAY be used to satisfy both the GE requirement and the major requirement. For instance, ART 22000 (GE-FineArt/CrsClt) is a requirement in the Arts Management major. As such, it can be used to satisfy both the requirement of the major and a portion of the GE Fine Art requirement. (Note that although two requirements are fulfilled in this instance, the total number of credits earned is still three, since only one course was taken.) Students must complete the following general education requirements:

GENERAL EDUCATION REQUIREMENTS FOR THE Bachelor of Science Degree	GENERAL EDUCATION REQUIREMENTS FOR THE Bachelor of Arts Degree and Bachelor of Fine Arts Degree
ENGLISH COMPOSITION ENG 150 or EPP 15000 and ENG 17000	ENGLISH COMPOSITION ENG 150 or EPP 15000 and ENG 17000
COMMUNICATIONS One course	COMMUNICATIONS One course
HUMANITIES Literature—two courses Philosophy or Religion— one course	HUMANITIES Literature—two courses Philosophy or Religion— one course
FINE ARTS One course	FINE ARTS One course
AMERICAN GOVERNMENT OR HISTORY One course	AMERICAN GOVERNMENT OR HISTORY One course
CULTURE & CIVILIZATIONS HIS 10000 World History — Since 1500	CULTURE & CIVILIZATIONS HIS 10000 World History — Since 1500 Cross Cultural—two courses
SOCIAL SCIENCES Two courses (from different disciplines)	SOCIAL SCIENCES Two courses (from different disciplines)
MATHEMATICS Two courses	MATHEMATICS One course
NATURAL SCIENCES Three courses representing two of the three areas: Earth, Physical, or Biological Sciences, at least one of which has a lab	NATURAL SCIENCES Two courses representing two of the three areas: Earth, Physical, or Biological Sciences, at least one of which has a lab

General Education Requirements for the Bachelor of Arts Degree and Bachelor of Fine Arts Degree

Following are the General Education requirements for the Bachelor of Arts degree and the Bachelor of Fine Arts degree.

English Composition (Six credit hours)

ENG 15000 or EPP 15000 and ENG 17000

Note that in order to advance to Composition II (ENG 17000), students must earn at least a "C" in Composition I (ENG 15000 or EPP 15000.) In order to advance beyond Composition II (ENG 17000), students must also earn a "C" or better in Composition II (ENG 17000). This requirement applies also to students who have transferred their English composition courses into Lindenwood University.

Upon completion of ENG 17000, students are required to successfully complete the Writing Proficiency Assessment. If students do not pass the assessment, they are required to successfully complete the Writing Proficiency Lab, ENG 21000, prior to graduation. Transfer students are also required to meet this requirement. It is strongly recommended that students complete the writing assessment immediately following the semester in which they complete ENG 17000.

Communications (Three credit hours)

One course selected from the following: COM 10500, COM 11000, or SW 10000.

Humanities (Six credit hours of literature courses and three hours of philosophy or religion courses)

Six credit hours of literature selected from ENG 20000, ENG 20100, ENG 20200, ENG 21600, ENG 23500, ENG 23600, ENG 27600, ENG 27800, ENG 28000, ENG 28100, ENG 30500, ENG 30600, ENG 30900, ENG 31000, ENG 33200, ENG 33300, ENG 33500, ENG 33700, ENG 33800, ENG 33900, ENG 34100, ENG 34200, ENG 34300, ENG 34500, ENG 34700, ENG 35000, ENG 35100, ENG 35600, ENG 38000, ENG 38100, TA 33500, and TA 33600.

Three hours of philosophy or religion selected from PHL 10200, PHL 15000, PHL 18000, PHL 18100, PHL 19000, PHL 21400, PHL 21500, PHL 24000, PHL 250, PHL 25200, PHL 26500, PHL 28000, PHL 28100, PHL 30500, PHL 31100, PHL 31200, PHL 31300, PHL 32500, PHL 38000, PHL 38100, ; REL 10000, REL 13000, REL 15000, REL 20200, REL 21000, REL 21100, REL 22000, REL 28000, REL 28100, REL 30000, REL 30500, REL 32000, REL 32500, REL 38000, REL 38100, and PSY 30500.

Fine Arts (Three credit hours)

Three credit hours of fine arts selected from ART 10000, ART 13600, ART 18100, ART 18101, ART 21000, ART 22000, ART 24000; DAN 10100, DAN 11000, DAN 37100; MUS 15000, MUS 16500, MUS 33000, MUS 35500, MUS 35600, MUS 35700; TA 10500, TA 11100, TA 11700, TA 31700, TA 33500, TA 33600, TA 37000.

American Government or American History (Three credit hours)

Three credit hours of American government or American history selected from HIS 10500, HIS 10600, HIS 15500, PS 15500, and PS 15600.

Culture & Civilization (Three credit hours of world history since 1500 and six credit hours of designated cross/cultural courses or foreign language)

HIS 10000 World History Since 1500 and two courses designated as cross/cultural selected from ANT 11200, ANT 21000, ANT 30000, ANT 31700, ANT 32400, ANT 33400; ART 22000, ART 35400, ART 35600, ART 35700, ART 36100, ART 36200, ART 36300, ART 38300; ECON 33035, INTL 48070; CJ 22500; COM 37000; COM 38601; DAN 11000, DAN 37100; ENG 20100, ENG 20200, ENG 21600, ENG 28100, ENG 33500, ENG 34500, ENG 35000, ENG 38100; FLC 10300; FLF 33700, FLF 35000, FLF 35100, FLF 40000; FLG 380, FLS 31100, FLS 31200, FLS 32000, FLS 33500, FLS 33600, FLS

35000, FLS 35100, FLS 37000; GEO 20100; GEO 20200, GEO 20700, HIS 20500, HIS 22000, MUS 35500, MUS 35600, MUS 35700; PHL 18100, PHL 28100, PHL 31800, PHL 38100; PS 30000, PS 35000; PSY 29001, REL 15000, REL 22000, REL 23000, REL 28100, REL 38100; SOC 31800; TA 33500, TA 33600, TA 37000; and TA 38700

or

Two consecutive foreign languages at or below the 30000 level (excluding native speakers), or two upper division (30000 or above) foreign language Culture/Literature classes.

Social Sciences (Six credit hours)

Six credit hours (from different disciplines) selected from ANT 11200, ANT 12200; ECON 23010, ECON 23020; ECON 33030; CJ 10100; HIS 31400; PSY 10000, PSY 10100; RLS 30000; SOC 10200, SOC 21400, SOC 22000, SOC 24000; SW 24000, or SW 28000.

Mathematics* (Three to five credit hours)

One mathematics course in college-level mathematics selected from MTH 12100, MTH 13100, MTH 13400, MTH 13500, MTH 14100, MTH 15100, MTH 15200, MTH 17000, MTH 24100, MTH 27100, MTH 27200; PHL 21600; and PSY 30600.

**NOTE: Specific math courses are required for certain programs*

Natural Science* (Seven to eight credit hours)

Two natural science courses, representing two of the following three areas: biological, earth, or physical, at least one of which must have a lab. Courses selected from Biological Science: BIO 10000, BIO 10600, BIO 10700, BIO 11000, BIO 11200, BIO 11400, BIO 11500, BIO 12100, BIO 25100, BIO 25200, PE 20700; SCI 21400; Earth Science: ESC 10000, ESC 10500, ESC 11000, ESC 11100, ESC 12000, ESC 13000, ESC 13100. Physical Science: CHM 10000, CHM 10100, CHM 10500, CHM 11100, CHM 23000, CHM 23100, CHM 23200, CHM 24100, CHM 24200, PHY 11100, PHY 11200, PHY 25100, PHY 25200, PHY 30100, PHY 30200.

**NOTE: Specific science courses are required for certain programs*

General Education Requirements for the Bachelor of Science Degree

The following courses outline the General Education requirements for the Bachelor of Science.

English Composition (Six credit hours)

ENG 15000 or EPP 15000 and ENG 17000

Note that in order to advance to Composition II (ENG 17000), students must earn at least a "C" in Composition I (ENG 15000 or EPP 15000). In order to advance beyond Composition II (ENG 17000), students must also have earned a "C" or better in Composition II (ENG 17000). This requirement applies also to students who have transferred their English composition courses into Lindenwood University.

Upon completion of ENG 17000, students are required to successfully complete the Writing Proficiency Assessment. If students do not pass the assessment, they are required to

successfully complete the Writing Proficiency Lab, ENG 21000, prior to graduation. Transfer students are also required to meet this requirement. It is strongly recommended that students complete the writing assessment immediately following the semester in which they complete ENG 17000.

Communications (Three credit hours)

Three credit hours selected from COM 10500, COM 11000, or SW 10000.

Humanities (Six credit hours of literature courses and three hours of philosophy or religion courses)

Six hours of literature courses selected from ENG 20000, ENG 20100, ENG 20200, ENG 21600, ENG 23500, ENG 23600, ENG 27600, ENG 27800, ENG 28000, ENG 28100, ENG 30500, ENG 30600, ENG 30900, ENG 31000, ENG 33200, ENG 33300, ENG 33500, ENG 33700, ENG 33800, ENG 33900, ENG 34100, ENG 34200, ENG 34300, ENG 34500, ENG 34700, ENG 35000, ENG 35100, ENG 35600, ENG 38000, ENG 38100, TA 33500, and TA 33600.

Three hours of philosophy or religion selected from PHL 10200, PHL 15000, PHL 18000, PHL 18100, PHL 19000, PHL 21400, PHL 21500, PHL 24000, PHL 250, PHL 25200, PHL 26500, PHL 28000, PHL 28100, PHL 30500, PHL 31100, PHL 31200, PHL 31300, PHL 32500, PHL 38000, PHL 38100, ; REL 10000, REL 13000, REL 15000, REL 20200, REL 21000, REL 21100, REL 22000, REL 28000, REL 28100, REL 30000, REL 30500, REL 32000, REL 32500, REL 38000, REL 38100, and PSY 30500.

Fine Arts (Three credit hours)

Three credit hours of fine arts course selected from ART 10000, ART 13600, ART 18100, ART 18101, ART 21000, ART 22000, ART 24000, DAN 10100, DAN 11000, DAN 37100; MUS 15000, MUS 16500, MUS 33000, MUS 35500, MUS 35600, MUS 35700; TA 10500, TA 11100, TA 11700, TA 31700, TA 33500, TA 33600, TA 37000.

American Government or American History (Three credit hours)

Three credit hours in American government or American history selected from HIS 10500, HIS 10600, HIS 15500, PS 15500, and PS 15600.

Culture & Civilization (Three credit hours)

HIS 10000 World History Since 1500

Social Sciences (Six credit hours)

Six credit hours (from different disciplines) selected from ANT 11200, ANT 12200; ECON 23010, ECON 23020, ECON 33030; CJ 10100; HIS 31400; PSY 10000, PSY 10100; RLS 30000; SOC 10200, SOC 21400, SOC 22000, SOC 24000; SW 24000, and SW 28000.

Mathematics* (Six to ten credit hours)

Two mathematics courses in college-level mathematics selected from MTH 12100, MTH 13100, MTH 13400, MTH 13500, MTH 14100, MTH 15100, MTH 15200, MTH 17000, MTH 24100, MTH 27100, MTH 27200; PHL 21600; PSY 30600.

**NOTE: Specific math courses are required for certain programs*

Natural Science* (Ten to twelve credit hours)

Three natural science courses, representing two of the following three areas of earth, physical, or biological science, at least one of which must have a lab. Courses may be selected from

Biological Science: BIO 10000, BIO 10600, BIO 10700, BIO 11000, BIO 11200, BIO 11400, BIO 11500, BIO 12100, BIO 25100, BIO 25200, PE 20700; SCI 21400;

Earth Science: ESC 10000, ESC 10500, ESC 11000, ESC 11100, ESC 12000, ESC 13000, ESC 13100.

Physical Science: CHM 10000, CHM 10100, CHM 10500, CHM 11100, CHM 23000, CHM 23100, CHM 23200, CHM 24100, CHM 24200, PHY 11100, PHY 11200, PHY 25100, PHY 25200, PHY 30100, PHY 30200.

**NOTE: Specific science courses are required for certain programs*

Undergraduate Academics

Classification of Students

Academic progress is calculated in semester hours. To be classified as a sophomore, a student must have successfully completed at least 24 hours. To be classified as a junior, a student must have successfully completed at least 54 hours, and to be classified as a senior, the student must have successfully completed at least 84 hours. The classification of a student is changed only at the end of a regular university semester or term.

Academic Load

Full- and part-time student status is determined by the number of semester hours in which a student is enrolled during any given quarter, term, or semester. Note that international students must maintain full time student status to remain in compliance with US visa regulations.

Semester System

Undergraduate Students

12 or more credit hours: full-time

9-11 credit hours: three quarter-time

6-8 credit hours: half-time

1-5 credit hours: less than half-time

Graduate Students

9 or more credit hours: full time

6-8 credit hours: half-time

1-5 credit hours: less than half-time

Course extensions (including culminating project extensions and thesis extensions) are not counted among a student's "hours enrolled." For this reason, students who are only enrolled in the completion of a thesis or culminating project are considered less than half time students. Missouri residents attending Lindenwood University in Belleville who receive a Missouri Student Grant must be enrolled in 12 hours (semester system) or nine hours (quarter system) both at the time the funds are requested and at the time the funds are received. One hundred and twenty-eight (128) semester hours are necessary to complete a bachelor's degree. Missouri students expecting to qualify for Missouri State Grant funds are required by the state to be enrolled in a minimum of 12 hours per semester or 9 hours per quarter. A full-

time student in the day program may carry a maximum of 18 hours per semester without additional charge with the exception of fees noted for some courses. Hours in excess of 18 during a semester are subject to an overload fee and must be approved by the Dean of Academic Services. Students who request an overload and who have earned at least a cumulative 3.3 GPA may take courses up through 24 hours at no extra charge with administrative authorization.

Academic Calendar

Lindenwood University uses different calendars for different university programs. Fall semester begins just before Labor Day and ends before Christmas. Spring semester begins in January and ends in early May.

All Evening College programs, LCIE programs, the M.B.A. program, the M.S. (business specialty areas), and the M.A. programs (business specialty areas) are offered either on a quarter calendar or 5-term schedule.

All other programs (including the M.A. in American Studies, Art and Theatre, Communications, Counseling, and Nonprofit administration programs) are offered on a semester calendar. All academic credit is given in semester hours.

Course Offering Frequency

Actual course offerings are dependent on student enrollment and availability of qualified instructors. The university reserves the right to cancel any course when the enrollment is below minimum requirements or an instructor is not available.

Course offering options include each of the following

1. Offered every semester.
2. Offered Fall semester only.
3. Offered Spring semester only.
4. Offered Fall semester of even numbered years.
5. Offered Spring semester of even numbered years.
6. Offered Fall semester of odd numbered years.
7. Offered Spring semester of odd numbered years.
8. Offered intermittently.

All Summer and J-Term courses are offered on an intermittent basis. All academic credit is offered in semester hours.

Course Numbers

Course numbers used at Lindenwood indicate the following:

10000-19900	Introductory courses open to all students without prerequisites
20000-29900	Specialized courses normally open to all students
30000-39900	Advanced courses normally having prerequisites
40000-49900	Senior level courses
50000-70000	Masters, Thesis, Ed. S., or Ed. D. courses
80000-99999	Graduate level courses

Special Topics

XXX 19999, XXX 29999, XXX 39999, XXX 49999 Special Topics (1-6) Special topics selected from various areas of the offering department. May be repeated as topics will vary. Departments may designate specific course numbers for special topics designations if the requirements meet general education or major requirements.

Earned Credit Time Limits

Credits earned at Lindenwood University-Belleville will be accepted toward a degree no matter their age except for requirements in the student's major. Credits earned in the student's major will be reviewed for approval by the department chair if older than five years. If the course must be repeated and it is not being offered in the normal sequence of course offerings in the current semester, it may be offered as a special topics class with credit counting toward graduation and in the student's GPA calculation.

Deans' List

Following the end of the fall and spring semesters and each quarter, the Provost announces the names of traditional undergraduate students who have achieved a grade point average of 3.5 or above.

Honors

The Lindenwood faculty awards general honors to those undergraduate students who have completed all degree requirements with academic distinction. In order to be eligible for general honors, a student must have completed a minimum of 60 semester hours in residence at Lindenwood University. "In residence" hours are produced by taking graded Lindenwood courses. Transfer and experiential learning credits do not count as "in residence" semester hours. Students whose Lindenwood cumulative grade point averages fall within the following ranges are eligible for the honors outlined below.

1. The student who achieves a cumulative grade point average between 3.70 and 3.85 receives the degree cum laude.
2. The student whose cumulative grade point average is between 3.86 and 3.93 receives the degree magna cum laude.
3. The student who achieves a cumulative grade point average of 3.94 or above receives the degree summa cum laude.

University Honors College University Honors are reserved for exceptional students who demonstrate intelligence, initiative, and perseverance in fulfilling requirements beyond those asked of others. Meeting these expectations exhibits their commitment to excellence.

The Lindenwood University Honors College offers students a special opportunity to be recognized for excellence and extra effort in their coursework. Graduating with University Honors is the highest award Lindenwood bestows. This achievement is announced at graduation and recipients wear purple braids at the ceremony. "University Honors" also appears on the students' diplomas and transcripts. All courses completed for Honors credit are designated as such on the students' transcripts. The President of the University also presents a certificate to those graduating with University Honors at the Honors Convocation.

To apply for membership in the Honors College, an incoming freshman must score a 29 or above on the ACT. A transferring or returning student must have a 3.3 GPA to apply. Honors courses are offered in two formats. Each semester, several courses have Honors sections where every student in that section is enrolled for Honors credit. These sections are smaller with more class discussion and individual contact with the professors. The other

format allows any undergraduate course on campus to be taken for Honors credit with the permission of the professor. A student must earn an A in the course and successfully complete an extra project mutually agreed upon by the professor and student.

To graduate with University Honors, a student must complete twenty-four (24) hours of Honors credit. There are two options. First, a student may enroll in up to twelve (12) hours of 100 level Honors sections with the remaining twelve (12) hours in 300 level courses. Second, a student may enroll in (six) 6 hours of traditional 100 level courses and complete the remaining eighteen hours in courses 200 level or above.

Service Learning Honors Program

Lindenwood University embraces community service as an extension of service-learning, which is a philosophy of experiential learning in which students participate in community service not only to meet the needs of the community, but also to develop their critical thinking skills, commitment to values, and skills for effective citizenship.

Students who acquire 500 hours of qualified community service will receive a designation on their permanent academic transcript to recognize their achievement. In addition, they will receive special recognition in commencement publications and receive a service cord which they can wear at graduation.

Student participants must set up an account through www.OrgSynch.com. To join this program, students must then go to “Academics” and then “Community Service Transcript Designation Program.” Once approved, students can upload their hours for approval on a routine basis through the “Timesheet” option. Graduating seniors must have achieved 500 documented, approved hours within 60 days of their graduation date to allow time for verification and inclusion in commencement publications. For more information on this program, please contact Julie Turner in the School of Human Services.

Contract Degrees

The contract degree program is designed to serve students whose educational or personal objectives cannot be met through one of the standard Lindenwood programs but for which the university can provide faculty and other resources. The basic requirements for all bachelor’s degrees shall be maintained. These include 128 semester hours for graduation, standard grading practices, writing proficiency assessment, and all applicable general educational requirements. The student for whom a contract is formulated shall have completed at least 36 semester hours of university credit and be in good academic standing.

Procedures for creating a contract degree are outlined below.

1. The student will work with a faculty advisor to develop a degree plan; both the student and the advisor will sign the proposed plan.
2. The student will submit the completed, signed plan to the school dean(s) for critique.
3. Once the proposed contract degree has been approved by the advisor and school dean, the student shall submit the proposed plan to the Dean of Academic Services
4. The Dean of Academic Services will submit the proposed contract degree to the Academic Standards and Processes Committee for review by the ASPC and the provost.

5. The approved contract degree proposal shall be recorded and reported to the student and the faculty advisor by the provost within 30 days of the submission of the contract to the ASPC committee.
6. Any changes of degree requirements by the student and/or advisor after initial approval will nullify this contract, and a new contract will need to be drafted and approved using the same approval process.
7. The up-to-date contract degree program shall be made a part of the student’s file in the Office of Academic Services.

Internships

Internships are available in most areas of study and provide the opportunity for students to obtain academic credit through an out-of-classroom work experience. Each academic school publishes its standards for eligibility to undertake an internship. Standards vary by program. Students interested in applying for internships should contact their faculty advisors for additional information. Internships are typically worth between one and three semester hours of credit and are billed at the current tuition rate per semester hour.

J-term

Every January, Lindenwood University offers students the opportunity to earn up to four semester hours of course credit at no charge to the student. Students may register for up to four credit hours and the tuition for those hours will be waived. No student may enroll for more than four hours during J-Term without permission from his/her academic advisor and the Provost. To be eligible for tuition waiver during J-Term enrollment, a student must be a full-time student, have been enrolled during the previous fall semester as a full time student, and be enrolled for the upcoming spring semester as a full time student. Students enrolled less than full-time during the previous fall semester or during the upcoming spring semester are eligible to take classes during J-term at the published tuition rate. Students suspended at the end of the fall semester may not take a J-term class.

Consortium Programs

Lindenwood University belongs to a consortium of colleges and universities in Greater St. Louis. The consortium includes Fontbonne University, Maryville University, Missouri Baptist University, and Webster University. Full-time undergraduate Lindenwood students may enroll in courses offered at colleges and universities in the consortium and count those hours as part of their Lindenwood degree programs. No additional tuition cost is involved. Lab fees will be charged at the host university.

Academic Policies

Academic Honesty

Academic dishonesty is an exceptionally serious offense to oneself and one’s colleagues. The fabric of a learning community is woven by a bond of trust: the work to which we affix our names is our own. To act otherwise is to undermine the contract of good faith on which productive study and the open exchange of ideas is based. Therefore, students wishing to maintain formal membership in a learning community must display the high level

of integrity expected of all its members.

According to Lindenwood University's Academic Honesty policy, names of students found guilty of cheating or plagiarizing will be sent to the university provost. A first offense of academic dishonesty may result in a lessened or failing grade on the work/ test or failure in the course. A second offense will lead to academic probation and failure of the class, and a third offense will result in expulsion from the university.

Advanced Placement

Lindenwood University accepts Advanced Placement (AP) credit earned in most areas of study. If a student has AP credit, he/she should contact Academic Services for an evaluation of credit. Credit will be awarded based on the score received (3-5) and approval of the academic school affected.

Advanced Standing

Advanced standing is the administrative placement of students beyond introductory courses in a curriculum allowing credit for work done in other institutions or giving credit for examinations or other evidence of learning outside the university setting. Students must submit transcripts of previous academic study, results of examinations, or proof of occupational experience to be granted advanced standing.

Attendance

All students at Lindenwood University-Belleville are expected to attend all classes and class activities for which they have enrolled. If classes are missed, a student is expected to inform the instructors and to make up the work to the satisfaction of the instructors concerned.

At times, absence from class may be unavoidable as in instances of prolonged illness, hospitalization, mandatory religious practices, or participation in an approved student activity. A student who has been hospitalized should submit a doctor's verification to the instructors of the courses missed. Written verification of religious observances may be required. The sponsor of an approved university activity for which students will miss classes will provide the office of academic services with a list of participating students, and instructors will be informed of their approved absences. This list of students will be submitted to the office of academic services for approval at least five class days before the date of the activity.

In the case of unsatisfactory work due to excessive absences from class, the instructor may give ample warning to the student that his/her work is unsatisfactory and may report a final grade of "F" to the registrar. Persons receiving benefits from the Veterans Administration are governed by special regulations concerning class attendance (See "Veterans Benefits.")

Early College Start (ECS)

ECS is defined as courses taught in a high school and taken by high school students at the college level. ECS includes both courses taken through Lindenwood as well as courses taken at other universities and transferred to Lindenwood.

1. Students may transfer in no more than 24 hours of ECS credit. This includes credits earned through Lindenwood University as well as through other universities.
2. The amount of oversight the department or school has over courses offered through Lindenwood at area high

schools will be determined by that department or school. The oversight may include

- a. review of resumes/qualifications of high school teachers who offer Lindenwood courses for ECS credit.
 - b. yearly meetings with high school teachers who offer Lindenwood courses for ECS credit.
 - c. use of LU end-of-the-semester assessments in high school classes taken for Lindenwood credit.
 - d. visits to high school classrooms offering courses for Lindenwood credit.
3. Students may be required to retake a course at the discretion of the department based on the age of the credits and the student's major.

Final Exams

All semester, quarter, and 5-term program courses are required to meet until the end of the scheduled academic periods as stated in the university calendar. Professors are required to hold a final exam or other significant evaluative activity at the scheduled final exam time as outlined in the final exam schedule.

There are to be no exceptions to these requirements. Faculty members are not to change the time of the final exam, either by changing the date of the exam or by changing the time of the exam. Students are required to attend their final exams on the scheduled dates.

In the event that classes are officially cancelled during final exams, the students' final course grades will be calculated based on the work in the course completed to that point, if 75% of the graded work in the class has already been assigned. If 75% of the graded work in the class has not been assigned by the final exam, a makeup exam will be scheduled.

Thesis/Culminating Project Extensions

Registrations for extensions on undergraduate thesis must be completed by the student each succeeding term after the initial enrollment for his/her thesis/ culminating project. The fee charged will be \$50 for each extension.

If the student fails to register for an extension term, he/she will no longer be considered a degree candidate. Should the student wish to resume the thesis, he/she must pay the full tuition rate for the thesis at the time of re-enrollment. In order to appeal that charge, the student must submit a written request to the Business Office controller and include any evidence that would substantiate the appeal.

Academic Procedures

Transferring Credit from U.S. Institutions

Students transferring credit from a regionally accredited university should submit official transcripts from each university attended to the Office of Academic Services. Evaluation of transfer credit will be made by the Registrar only after all official documents have been received. (An official transcript must be sent directly from the U.S. institution.)

All credit hours accepted in transfer must be from regionally accredited colleges and universities, except in rare cases. Students may contact the Dean of Academic Services for a list of non-accredited institutions from which credit is accepted. In order to count toward graduation, all credits must be earned at

the 10000 level or above. Remedial courses will not be accepted by the university. Credits accepted from another institution that correspond to 30000 level or higher courses at Lindenwood University will be recognized as part of the 42-hour upper division requirement. Transfer credits numbered 30000 or higher from a four-year regionally accredited Institution will also count toward the 42 hours of 30000-level credit required for graduation and will be counted in the total number of credit hours earned. If courses contain similar or like content and credit and a passing grade has been earned, they will transfer as equivalents of Lindenwood's courses and credits.

If the content is unlike any course offered at Lindenwood but within our programmatic range of studies, elective credit may be granted. If the transfer credit is unrelated to any Lindenwood program, a maximum of 12 hours of technical credit may be granted. The appropriate department will determine if and how the evaluated transfer credit may be used to meet major and minor requirements.

Appeals of transfer credit evaluations should be submitted in writing to the Provost.

LU will accept all grades of D or better in transfer except for classes equivalent to ENG 15000 and ENG 17000, which must be transferred with a grade of "C" or better. A grade of "D" will be counted for general education and elective courses. A student transferring to LU with a "D" in a major course or a major course prerequisite may be required to retake the course at LU; this decision will be based on department policy. Decisions concerning requirements to retake courses will be left up to the department chairperson (or dean if the department chairperson is unavailable) who has authority over that major. If a transferred course in which a "D" is earned is retaken, the transferred course credit will be removed from the transcript. Grades of P (pass) will be accepted in transfer and may count for either general education or elective credit. If a major or minor course requirement is transferred to Lindenwood with a P (pass) grade, the department chair and the dean of the affected school will determine whether the course will meet the requirement or whether the course must be retaken or replaced. In order to count toward graduation, the grade earned in ENG 15000, Composition I, or English 17000, Composition II, either at Lindenwood or accepted in transfer, must be a "C" or better.

Course credit (hours) will be transferred to Lindenwood. Grades earned at other colleges will be made available in the CAMS system for advising purposes but not computed into the LU GPA, except in the case of teacher certification students. The GPA for teacher certification students will be added to the Lindenwood GPA for the purpose of state licensure. Each department will decide on the equivalency of each transfer course relative to its respective degree requirement. There is no limit on the number of credit hours a student can transfer from other institutions. A transfer student must take a minimum of 36 hours in residence in order to receive the degree. A transfer student must complete a minimum of 50 percent of his/her major at LU, but a department or division may require a higher minimum number of hours to be taken at LU in the major, minor, or emphasis area to earn the degree.

Transferring Credit from International Institutions

Students with transfer credit from an international institution **must** submit official transcripts from the international university

attended to the International Office. The transcripts must be in their original language and must be accompanied by a certified English translation, provided by World Evaluation Services (WES.) Applicants should contact WES at www.wes.org for more information about how to get transcripts evaluated. Students should list Lindenwood University as the recipient of the transcript evaluation. WES will also provide a copy of the evaluation directly to the applicant. The applicant should keep this copy for his/her records. For questions regarding the transfer of international credit to a specific graduate program, please refer to the section of this catalog that describes that program. *Note: transfer evaluation companies other than WES are not accepted by the university, and the use of such companies will result in non-acceptance of transfer credit.*

The transcript translation documents will not be returned to the student. The transcript and the translation will become part of the student's official file at Lindenwood University. If the applicant intends to transfer credits into an undergraduate program, the initial cost for the evaluation will be incurred by the applicant. However, once the applicant obtains a visa and arrives at Lindenwood University, the cost of the evaluation will be refunded (up to \$160 if the applicant provides the WES payment receipt to the International Student Center. For further information regarding the transfer of international credit, please contact the university International Office at international@lindenwood.edu.

Transferring Credit after Enrolling at Lindenwood

A student at Lindenwood who wishes to take courses at another college or university while pursuing a degree at Lindenwood must first obtain permission for the transfer of these courses from his or her academic advisor, the dean of the school in which that course resides, and the registrar. A Prior Approval Form may be obtained from the Office of Academic Services. A student may be allowed to take a course from another school during a term in which the requested courses are not offered at Lindenwood. Credits accepted in transfer do not affect the student's grade point average at Lindenwood University unless the student is seeking teacher certification. In those cases, the student must transfer the actual grade point average for purpose of state licensure.

Graduate Credit Earned by Undergraduate Students

With the approval of the dean of the respective school and the provost, undergraduate students may take up to nine semester hours at the graduate level during their senior year at no additional charge. These hours will count towards the graduate degree but not toward the bachelor's degree. Under this option, a student must be enrolled in at least 12 semester hours of undergraduate classes each semester that he or she is taking graduate credit. A maximum of 6 graduate credits can be earned per semester. This policy allows a student to get an early start on a master's degree and provides an incentive for students to continue their studies at Lindenwood University.

Re-Enroll/Stop Out

Students who leave Lindenwood University-Belleville for one semester or more must meet with an admissions counselor to complete the re-admission process, which includes a review of major requirements and scholarship awards. Students who were

suspended at the time they left the university must submit a letter of appeal to the vice-president for academic affairs.

Students who know in advance that it will be necessary to stop out for one semester may complete an In Absentia Status Request form available either through financial aid or admissions. This form documents that the student requested and was granted a one-semester leave from study at Lindenwood University-Belleville and that the student is not required to go through the usual readmission process.

Earned LU credits will be accepted toward the degree no matter their age except for requirements in the student's major. Students who leave Lindenwood University-Belleville for more than one year will be subject to all degree requirements of the catalog at the time of re-enrollment. Credits earned in the student's major need to be reviewed for approval by the department chair if older than five years. If the course must be repeated, it will be offered as a special topics class, and credit and GPA will count toward graduation.

Withdrawing from Courses

Students may withdraw from a class within the first week of class of each term without having to obtain the signature of the faculty member, and the class will be dropped as a "never attend." Students wishing to withdraw from all of his/her classes need to obtain the signature of each instructor to indicate the last date of attendance in each class.

To withdraw from a course with a "W," students must complete and sign a withdrawal form before the last day to withdraw with a "W," secure the signature of their academic advisor, and, if they have attended the course at least once, the signature of the instructor of the course. Students wishing to withdraw from a course after the deadline to withdraw with a "W" will receive either a grade of "WP" (withdraw passing) or "WF" (withdraw failing).

The deadline for WP/WF grades shall be a date for each term as set annually on the Academic Calendar at the 60% mark of the term, semester, quarter, or five-term program. Neither grade will affect the student's grade point average. (Students should also refer to the Withdrawal and Refund section of this catalog.)

Late withdrawals will be approved only under extreme circumstances. Only extraordinary, documented reasons for withdrawing after the stated deadline will be honored. Requesting a late drop due to a low grade in the class, lack of interest in the subject matter, a different learning style from that of the classroom professor, or a change of major/requirements are not reasons that will be honored.

If a student believes that extraordinary circumstances require withdrawing from a class after the deadline, the student must complete the following steps:

1. Write a letter fully specifying the reasons for the withdrawal.
2. Gather supporting documentation (physical report, court documents, hospital documents, etc.)
3. Meet with the academic advisor for a signature on a policy exemption form.
4. Meet with the dean of the school for a signature on the exemption form.
5. Submit the signed form to the Vice President for Academic Affairs.

If approved, the student will receive either a Withdraw Pass (WP) or a Withdraw Fail (WF), depending upon the grade at the time the student withdrew. If a student determines, after the term has ended, that a withdrawal from a class would have been the best option, he/she may request that the grade assigned be changed to a WP/WF by using the procedure described above.

Adding a Course

Students may not add a course (except for tutorials and independent studies) after 5:00 p.m. on Friday of the first week of the semester. Students may add a class during the second week of class only with signatures of both the course professor and the Dean of the appropriate school.

Preparing for Graduation

Students are responsible for tracking their own academic progress and eligibility for graduation. Specifically, each student must track his/her own progress through a degree program by maintaining a checklist of all requirements, including major and minor requirements, general education requirements, free electives, sufficient number of 30000+ level courses, and total number of credit hours completed. The academic advisor will confirm that all degree requirements have been met; however, the student is ultimately responsible for tracking his/her own progress through his/her program and meeting all requirements for graduation. The advisor has the authority to approve academic work within the major; however, only the chief academic officer of the university and the registrar have the authority to certify that all requirements for graduation have been fulfilled and post a notification of degree completion on a student's transcript.

In addition to tracking their own progress through academic programs, students must each submit an application to graduate. The application must be signed by the student and the student's academic advisor and be submitted to the Office of Academic Services. Failure to submit an application by the appropriate deadline may postpone the posting of the student's degree. The application deadlines are as follows:

Students graduating in 2011 must apply for graduation by

March	Dec 30 of the previous year
May	Dec 30 of the previous year
June	Dec 30 of the previous year
August	February 28 of the same year
September	March 30 of the same year
October	May 30 of the same year
December	May 30 of the same year

Grading System

Lindenwood University-Belleville operates under the 4.0 grading system. An "A" carries 4 quality points; a "B" carries 3 quality points; a "C" carries 2 quality points; and a "D" carries 1 quality point. A grade of "F" carries no quality points and no credit. A grade of "AF" (attendance failure) carries no quality points and no credit. Thus, a course worth three semester hours in which a student earned an "A" would merit 12 quality points. The grade point average is computed by dividing the total number of quality points earned by the total number of semester hours attempted. Only grades earned at Lindenwood are used in computing the GPA unless the student is seeking teacher certification.

Auditing a Course

A student may register in any lecture course as an auditor. Students are not permitted to audit skill courses such as studio or photography courses involving extensive supervision by an instructor. Auditors will be expected to attend all classes. No credit may be earned or later claimed by a student who audits a course. A student has two weeks into a regular term and two class meetings into a quarter or summer session to make a change in registration to audit a class or to take it for credit. The audit fee is 50 percent of the regular tuition for a course.

Retaking a Course

An undergraduate student who has received a grade of “D”, “F” or “AF” in a course (except for LUL 10100 or LUL 10101) may repeat the course. Only the last grade earned will be used in the calculation of the grade point average. LUL 10100 and LUL 10101 may not be repeated.

Withdrawal (W, WP, WF)

Students may withdraw from a course with any of the following classifications: *Withdraw (W)*, *Withdraw Pass (WP)*, *Withdraw Fail (WF)*.

A grade of “W” indicates that the student withdrew from a class with no affect to the student’s GPA. A student wishing to withdraw from a class for a grade of “W” may do so by completing an Add/Drop form and securing the signature of his or her advisor and course instructor before the appropriate deadline. If the student misses the first Withdrawal deadline, a second date, set at the 60% mark of the semester, term, or quarter, marks the deadline to apply for a “WP” or “WF.” A grade of “WP” indicates that a student wishing to withdraw from a class was passing the course at the time of the request to withdraw; a grade of “WF” indicates that the student was failing the course at the time of the request to withdraw. Neither “WP” nor “WF” will affect the student’s GPA.

Attendance Failure (AF)

This grade is for use when students stop attending a particular class prior to the published deadline to receive a grade of WP or WF but do not withdraw from the course. The grade of “AF” is treated as a grade of “F” in the calculation of the student’s grade point average.

No Grade (NG)

An administrative grade of “NG” is assigned by the registrar when final course grades have not been submitted prior to making grades accessible to students. Under normal circumstances, the “NG” grade will be cleared within two weeks from the end of the term. Faculty members are not authorized to submit a grade of “NG.”

Incomplete (I)

A grade of “I” (incomplete) is given at the end of a term only for failure to complete course work due to exceptional circumstances beyond the student’s control and with professor approval. An “I” grade must be resolved prior to the end of the next term, semester, quarter, or 5-term program; otherwise, it automatically becomes an “F.” Any request to extend the time needed to complete an “I” must be submitted to the registrar no later than two weeks before the date the grade is due.

Requests will then be sent to the appropriate division dean to be considered for approval.

Pass/Fail (P/F)

Some academic activities such as practica, internships, residencies and thesis projects are graded on the basis of Pass/Fail. In these cases, the grade of “P” denotes successful completion of the assigned requirements for the aforementioned academic activity courses.

Appealing Grades

Students who wish to appeal a final grade will first contact the course instructor. If the matter cannot be resolved through the instructor, the student may appeal in writing to the appropriate school dean or the provost. An Academic Grievance Committee may be convened to hear academic grievances concerning grades and other academic matters before a recommendation is made to the president for review by the president or his designee.

Information concerning these procedures is available through the provost. Notice of intent to file a grievance must be made in writing to the appropriate school dean or Provost within six weeks of receipt of the grade. Changes under this procedure will only be made during the term immediately following the term in which the disputed grade was given.

Lindenwood University shares information from students’ formal written complaints with the North Central Association of Colleges and Schools as part of its normal accrediting process. This information is shared in such a manner as to shield all individual identities of complainants. No letters or documents revealing the identities of individual complaints will be shared without the express written permission of the complainants.

Lindenwood University has a number of appeals and grievance processes in place (see, e.g., the process for “Appeal of Financial Aid Suspension”) in various university publications. Once the normal appeals and grievance procedures have been exhausted, students may make formal written complaints concerning academic matters to the provost and those complaints concerning student services to the Vice President of Student Development. All other formal written student complaints should be directed to the president’s office.

Academic Scholarship Standards

The following standards of scholarship have been established by the faculty of Lindenwood University:

1. To qualify for graduation, an undergraduate student must attain a cumulative grade point average no lower than 2.00. Failure to maintain established standards of scholarship will result in probation, warning, suspension, or dismissal from the university.
2. An academic warning will be given to any student not suspended or placed on probation whose term G.P.A. is below 2.00.
3. A student will be placed on probation at the end of any term in which he/she falls below the established standards. If that standard is not attained by the end of the following term, the student may be suspended or dismissed from the university.
4. A student enrolled in six or more credit hours who fails to achieve a 1.00 average in the course work of any term will be suspended.

5. A student on academic probation may not receive a grade of incomplete.
6. A student who has earned 0-24 credits must attain a 1.60 grade point average. A student who has earned 25-54 credits must achieve a 1.80 average. A student who has earned 55-84 credits must achieve a 1.90 average, and a student who has earned 85 or more credits must attain at least a 2.00 in order to maintain acceptable academic progress. Failure to make the aforementioned academic progress at the end of any term will result in academic probation.

Academic Probation and Suspension

Undergraduate students must maintain a 2.00 GPA. The name of any student who does not maintain a 2.00 GPA will be sent to the provost, and such a student may be put on probation or suspended from the university. Students placed on probation may be subject to suspension or dismissal if the student's work does not reach a satisfactory level. Academic suspension is normally for one term. A student who has been suspended may apply for re-admission.

Previously suspended students will enter on probation and be obligated to the requirements in the catalog in effect at the time of the readmission. Any re-admitted student failing to achieve the necessary grade point average by the end of the second term after readmission may be permanently dismissed from the university. Appeals of academic suspension and petitions for readmission should be directed to the provost for review by the president or his designee. A listing of requirements that must be met in writing in order for an appeal to be resolved will be sent to each student. This listing is also available in Academic Services.

Note: students who are suspended for financial aid reasons will be suspended for academic cause as well even if they do not meet the usual term-based criteria for academic suspension.

Notification of Academic Suspension

In addition to being notified by mail, students will also be notified of their suspension by email (sent to the students' Lionmail directly from the Registrar). It is the responsibility of the student to check his or her portal and Lionmail regularly for purposes of receiving such notification. Note that students suspended at the end of fall semester will not be permitted to enroll in any J-Term class.

Appealing Academic Suspension

Suspended students will be provided in writing with a date by which academic and financial appeals must be received. If appeals are not received by that date, the student will be dropped from all classes, and if the student is a resident, on-campus housing will be cancelled. Appeal letters may be submitted by mail, email, or fax or may be delivered in person, although e-mailed letters are preferred. Full contact information should be included with the appeal.

Dismissal

The university reserves the right at any time to request the withdrawal of a student who is unable to meet academic standards or whose continuance in the university is felt to endanger the student's own health or well-being or that of others

or who does not observe the social regulations and standards of conduct of the university.

Academic Services

Requesting Transcripts

A request for a transcript should be made either on a Transcript Request Form or by letter to the Office of Academic Services, including name, last four digits of Social Security Number, date of attendance, and current address. Normal processing time for transcripts is three days. Students may also request a transcript online by accessing the Lindenwood University website and completing the transcript request form located in the "Academics" area. A fee of \$5 is charged for each transcript requested.

Requests for official transcripts of the academic record will not be filled until authorization has been received in writing from the individual student.

A transcript will not be issued when the student is delinquent in payment of tuition or fees, has not returned library books, or when there are other unfulfilled obligations to the university. Students will be given 30 days after a transcript request has been made to clear any outstanding balance with the Business Office. After 30 days, it will be the student's responsibility to submit a new request for transcript.

Note: all information in each student's university record folder is considered confidential and is issued only to authorized individuals.

Requesting Grade Reports

Grade cards are available through the student portals, as are transcripts, class schedules, and information about the business office statements and financial aid. Because grade reports are available online to all students, Lindenwood University no longer mails reports to students.

If a student needs a copy of his/her grades for work reimbursement, a copy of all grades can be printed by the student from his/her portal and submitted for reimbursement. (If the student's workplace will not accept the printed copy, the student should submit a written request to the Dean of Academic Services (academicservices@lindenwood.edu) and a copy will be sent to the employer.) The request must include the mailing address to which the report should be sent, student ID, term for which grades are requested, signature of the student making the request, and a call back number. The request can be sent by fax to (636)-949-4776.

If students have any questions about their Lionmail accounts or their student portals, they can contact CAMSSupport@lindenwood.edu.

The Family Educational Rights and Privacy Act

In conformance with the Family Educational Rights and Privacy Act of 1974 (the Buckley Amendment), Lindenwood University has established a system to ensure that students have complete access to their educational records and the right to challenge information they believe to be inaccurate or misleading. Information about these procedures can be obtained from the Academic Services Office. Unless specifically prohibited by the student, Lindenwood University may release "Student Information" at its discretion for government-mandated

reporting, news releases, and other purposes that it believes serve the student's interest. This includes (1) full name, (2) local and home addresses, (3) local and home telephone numbers, (4) e-mail address, (5) date and place of birth, (6) most recent educational institution attended, (7) enrollment status, (8) class level, (9) dates of attendance, (10) degrees, awards and honors received, (11) participation in officially recognized activities and sports, (12) weight and height of athletic team members, and (13) photographs. Students may withhold information from some of these disclosure requests by notifying the Academic Services Office in writing the first week of each semester. All written requests for non-disclosure will be honored by the university for only one semester; therefore, authorization to withhold student information must be filed during each semester of attendance.

Junior Year Abroad

Lindenwood University-Belleville requires that all foreign study for which degree credit is earned must contribute to the student's academic program. The student has two options:

1. An established program supervised by an American college or university with credits transferred back to Lindenwood;
2. Independent study or study abroad programs, either under the direction of a member of the Lindenwood faculty or under foreign instruction recognized by the sponsoring member of the Lindenwood faculty, for which papers, examinations, or other acceptable indications of achievement are submitted to establish credit.

Either option must be approved by the school at Lindenwood that will recommend credit.

To be eligible for a foreign study program, the student must:

1. have junior standing, except in unusual cases;
2. have a grade point average of 2.0 or higher;
3. have facility in the spoken language of the country to which he or she is going or plans to study the language as part of the approved coursework;
4. satisfy the committee approving the program that he or she has the maturity and self-reliance needed, and
5. have a definite educational objective acceptable to the chairperson of the department who will recommend credit.

Applications for study abroad must be filed with the chairperson of the appropriate department by February 1 of the year preceding the proposed program. Final approval of the program and the credit to be granted after completion of the study rests with the dean of academic services who acts on the recommendation of the department chairperson.

All responsibility for travel, finances, application for admission to a foreign institution where applicable, and other necessary arrangements rests with the student. A student's enrollment in a program of study abroad which has been approved for credit by Lindenwood may be considered enrollment at the home institution for the purposes of applying for assistance under the Title IV programs; consult director of financial aid for additional information. Questions about student study abroad opportunities may be directed to the vice president for academic affairs.

ROTC Cross-Enrollment

For information regarding ROTC cross-enrollment and simultaneous membership, see "Military Science" in this catalog.

Experiential Learning

Experiential Learning Credit Process

Lindenwood considers experience such as career-oriented skills acquired on the job, participation in business seminars, experience in community affairs, self-developed training in particular fields, or non-credit courses with academic content as part of the many possibilities for experiential learning credit. It is important to note that we do not award credit for experience. Credit is awarded for the college level knowledge and learning gained from the experience. Credit is not granted for non-university level learning or routine tasks, outdated or forgotten knowledge, or private experience. Limits for credit are also imposed on the acquisition of certain technical skills and specialties. In addition, credit is not given for learning that duplicates a university course already taken. Students may request up to 27 hours of credit through the experiential learning process depending on the requirements of their degree program. Amounts of credit may vary according to the time spent in particular activities and the nature of the learning experience. Students may satisfy some requirements through experiential learning credit in their major; however, at least 18 semester hours of coursework toward the major must be taken at Lindenwood University. Lindenwood cannot guarantee how any other university might interpret transfer credit from the Experiential Learning Credit program.

The Portfolio

The criterion for the award of experiential learning credit is knowledge accumulated, not time involved. The student may claim such knowledge by the preparation of a portfolio in which the student validates the experience with proof by certificate, diploma, syllabi, letters of testimony, and/or samples of work accomplished. A substantial essay describing the knowledge gained in the learning experience accompanies the validations. The experiential learning coordinator will help the student develop a portfolio. The coordinator will identify potential credit areas and discuss the organization of the portfolio and whether the process justifies the learning equivalent of existing university level courses. Students wishing to receive experiential learning credit in their majors must apply before taking courses in their major. Once the portfolio has been approved, the student will be charged a portfolio fee of \$300* and \$90* per credit hour. Credit will not be applied to the transcript until payment is received. Financial aid may be applied to experiential learning, but the student must be enrolled in classes at the time the request for funding is made.

Experiential Learning Not Requiring a Portfolio

Certain learning experiences are sufficiently standardized and do not require the preparation of a portfolio. Lindenwood University accepts the recommendations for credit set by The American Council on Education (ACE). The student must provide the ACE transcript or certificates verifying the training recognized by ACE. ACE credits will be applied to the student's transcript upon receipt of the \$75* per credit fee. Credit will not be applied to the transcript until the student has paid the fees.

The application of credit is evaluated upon presentation of proof of certification or transcripts.

Credits Transcribed

The application of credit for the following professional training or credentials is evaluated upon presentation of transcript:

1. Registered nurse (RN) (up to 12 hours). Official transcript from a school of nursing and RN program required.
2. Licensed practical nurse (LPN) (6 hours). Official transcript from an LPN program required.
3. Medical Laboratory Technician (MLT) or Radiologic Technician. Official transcript from accredited school of MLT or school of radiology and completion of an accredited course of medical laboratory required.
4. Emergency Medical Technician (EMT). Completion of training and certification for EMT (up to 12 hours). Copy of license required.
5. Respiratory Therapist (RT). Completion of training and certification in respiratory therapy (up to 12 hours). Official transcript from accredited school of RT required.
6. Graduates from the St. Louis or St. Charles Police academies (up to 15 hours). Copy of certification or official transcript required.
7. Real estate sales license (3 hours). Copy of license required.
8. Real estate broker's license (3 hours). Copy of license required.
9. Life insurance license completion of training and certification for life insurance licensure (3 hours). Students may be eligible for an additional three credit hours in an area of specialization. Copy of license required.
10. Stockbroker's license completion of training and certification for a stockbroker's license (series 6 or 7) (up to 6 hours). Copy of completion certificate required.
11. Certified legal assistant (up to 24 hours). Copy of certificate required.
12. Certified professional secretary in selected business and economic areas (up to 14 hours). Copy of completion certificate required.
13. YMCA leadership development courses (up to 5 hours). Submission of YMCA transcript required.

Credits transcribed for \$25

Per a credit per agreement with Boeing, credits for Boeing employees will be transcribed for a \$25 fee. To be eligible for such transcription, the candidate must have completed Boeing's V.I.P. or Learning Together Program courses (up to 12 hours). Copy of completion certificate required.

CFT Credits

CFT Credits are treated like transfer credits from any institution. Lindenwood University agrees to provide direct transfer credit for designated college-level course work offered by the Center for Financial Training (CFT). A complete listing of course equivalences and acceptable transfer credit may be obtained from the Registrar's Office or the experiential learning coordinator.

Military credits are transcribed at no charge based on ACE

recommendations. Military experience: Students seeking an experiential learning award for military experience, formal courses in the military, or for proficiency in a military occupational specialty (MOS) must provide official military records. For military experience and formal courses, veterans should submit a DD Form 95, DD Form 214, AARTS and/or SMARTS transcripts, depending on the branch of the military, or a transcript of in-service training.

Training courses offered by specific companies or corporations may be awarded credit for experiential learning. For a list of these companies and eligible courses, check with the registrar or the experiential learning coordinator. The award of credit for life experience is a well-established principle in hundreds of colleges and universities around the country.

Lindenwood University has been awarding credit for experiential learning for many years. Our faculty and administrators have worked to create and maintain a program that meets the needs of students and the requirements of educators. The university and the program have the approval of the Higher Learning Commission of the North Central Association of Colleges and Secondary Schools.

Proficiency Examination -CLEP and DANTES

Many undergraduate courses at Lindenwood University may be challenged by examination. Exceptions include, but are not necessarily limited to student teaching, internships, studio courses, laboratory courses, and private music lessons. In addition, students may not receive credit for courses they previously have audited or attended unofficially. College Level Examination Program (CLEP) and DANTES Subject Standardized Tests may also be used to qualify for specific credit. Students with CLEP and/or DANTES credit should consult with the Lindenwood registrar to determine whether their achievement levels qualify for Lindenwood credit. A student may earn a maximum of 27 hours of credit through a combination of proficiency exams, recognized coursework, or portfolio creation. Credit is granted based upon the scoring recommendations set by the College Board Assessment Program. The student has the option to apply the course credit towards graduation requirements or to have the course waived based upon need and advisor recommendation. A waived course does not count towards the total course credits required for graduation. There is no additional cost for a course to be waived through CLEP or DANTES; however, there is a \$90 per credit hour transcription fee to have the course added to the transcript. Lindenwood University does not currently administer College Board Examinations, and the student will need to arrange to have test results sent directly to Lindenwood for evaluation.

Proficiency Examination

Students who pass a proficiency examination have two options. They may request to have the course waived and no credit is granted. There is no fee for this, as no credits will be added to the transcript. They may also request to have course credit granted and posted on the transcript. The cumulative grade point average is not affected in this case because no grade is recorded for a course completed in this manner. An administrative fee of \$75* per credit hour is charged and must be paid before the credit is posted to the transcript. The charge for the proficiency examination is a flat rate. It may not be included

in the student's full-time tuition or any other enrollment charge nor will the student be charged an overload fee. **Note: This fee is subject to change. Please consult the fee schedule for current rates.*

Directory Information Notice

Pursuant to the Family Education Rights and Privacy Act (FERPA), Lindenwood University may disclose, without consent, "directory" information. This notice will advise you of the types of information considered as directory information. You must notify the Office of Academic Services, in writing, to request that certain directory information not be disclosed. Directory information includes name, address, telephone listing, e-mail information, photograph, date and place of birth, major field of study, participation in officially recognized activities and sports, weight and height of athletic team members, dates of attendance, degrees and awards received, most recent school attended, and other like information.

Fees & Payment Student Expenses

Full-time Undergraduate Tuition

(12 through 18 credit hours) \$6,630/semester
Overload Fee \$380/credit hour
(a charge to full-time students who take more than 18 hours in a term)

Part-time Tuition

Undergraduate semester rate \$380/credit hour
Undergraduate quarter rate \$317/credit hour

Housing & Meals

Semester \$3,425/term
Quarter \$2,845/quarter
Room fee during breaks \$220/week

Other Fees

Housing/Enrollment Deposit (non-refundable) \$300
Activity Fee \$100/term
Communications Fee-Residence Halls \$150/term
Student E-Mail Fee \$30/term
Lab Fee (in specified courses) \$30-\$75
Course Studio Fee (general) \$30-\$75
Course Studio Fee (other*) \$85/course
Student Teaching Fee \$250
Applied Music Fee \$150/credit hour
(For individual lessons in piano, voice, orchestral instruments and organ; per semester hour credit)
Experiential Learning Fee (one-time only charge) \$300
Experiential Learning Credit \$90/credit hour
Late Registration Fee \$25
Promissory Note Origination Fee \$25
Late Payment Fee (per month) \$50
Culminating Project Extension Fee \$50
Graduation Processing/diploma fee Undergraduate \$100

**Includes such items as ceramics, color theory, photography and figure drawing)*

Note: The undergraduate or graduate contract degree rate will be determined at the time of admission into the program. Provisions for extended stay housing and meals, degree programs, and tutoring and additional services are available upon request.

Students are expected to pay tuition charges prior to the beginning of each term. Students may use financial aid (grants and loans) as payment. Student Aid Reports and loan applications should be submitted to the Financial Aid Office prior to the beginning of each term.

Students are not eligible for any refund until their account realizes a credit balance. Students receiving financial aid must attend class before they are eligible for a refund.

The communications fee covers telephone service, voicemail, email and cable TV services. The university provides complimentary Internet service to resident students living in the dormitories and some on campus housing.

Enrollment Deposit

Resident students are expected to pay a \$300 non-refundable fee to reserve their rooms. The room reservation fee becomes a refundable room damage deposit after the student has attended classes and the semester charges have been paid.

This deposit remains on account at the university as long as the student resides in campus housing. Any damage to the assigned housing during the time of residence will be deducted from the deposit. Students are entitled to a deposit refund upon completion of the Residential Check-Out form once all outstanding debts to the university have been satisfied. If a new student withdraws prior to the beginning of a term, the housing application fee is not refunded. Continuing students must notify the Resident Life Office of plans not to return as a resident student the following term and complete the Residential Check-Out form. Failure to complete this process by the date of the last class or exam preceding the departure will result in forfeiture of the deposit. No refund for room and board charges will be made for an academic year after the student signs either a New Student Housing Application or a Returning Student Housing Application.

Students must meet all financial obligations to the university in order to qualify for a room damage deposit refund. Application materials for the refund are available in the Business Office.

When students have been accepted for admission, students, and their parents and/or guardians accept all the conditions of payment as well as all the regulations of the university. In making the initial payment of \$300, the student and the parent or guardian acknowledge these terms and signify acceptance of these obligations. No promise or contract that differs from these terms shall bind the university unless it has been signed by the chief operating officer of Lindenwood University. The university reserves the right to increase or reduce fees each year according to changes in fiscal conditions.

An additional charge may be added for all single rooms in the dormitories and/or apartment/house living quarters (on a space availability basis).

Payment Options

All tuition charges and fees are payable prior to the beginning of the term. Students should consult their student account

representatives in the Business Office regarding due dates or to make other payment arrangements prior to the beginning of the term. Payment options include:

Corporate Promissory Note: The Corporate Promissory Note is available to students who work for companies that have tuition reimbursement plans. Proof of employment and a copy of the company’s reimbursement policy must be on file in the Business Office. The amount of the promissory note cannot exceed the amount the employer pays for tuition for each term. The due date for all promissory notes is 30 days following the conclusion of the term for which the note applies. A monthly late charge will be assessed after this date. By signing a promissory note, students give Lindenwood University permission to contact their employers if the note is not paid by the date due.

Direct Debit Payment Note (DDP): Lindenwood University offers a Direct Debit Payment Plan for the convenience of students. Their payments can be made directly (electronically) from their checking accounts. There are no fees associated with this method of payment. Any payment or financial aid received prior to the promissory note due date will be applied to the balance appearing on the student’s account.

Delinquent Accounts

Students must meet all financial obligations to the university in order to qualify for continued enrollment or graduation. This means that, each semester or term, each student must pay all money due to the university, including tuition, fees, traffic fines, library fines, and any other financial obligation. A student with a delinquent account can expect that

1. enrollment for a succeeding term will not be allowed.
2. grades for the current term will be held.
3. a transcript will not be issued.
4. the student will not be permitted to graduate.

Withdrawal & Refund

Students wishing to withdraw from Lindenwood University-Belleville should contact both the Office of Academic Services and the Financial Aid Office. In order to receive the proper refund, any notification of withdrawal or cancellation and requests for refund should be made in writing. To begin the withdrawal process, students should submit a completed withdrawal form to the Office of Academic Services located in the Main Administration Building. The office hours are Monday-Thursday, 8 a.m. until 6 p.m., Friday, 8 a.m. until 5 p.m., and Saturday, 8 a.m. until 4 p.m.

Calculations of the return of Title IV aid or tuition adjustments shall be based on the date the student begins the withdrawal process, provides official notification of the intent to withdraw, or the midpoint of the payment period for which Title IV aid was disbursed. Students who receive Title IV aid while attending Lindenwood University and withdraw during the first 60 percent of the term will be disbursed Title IV aid in direct proportion to the length of time he/she remains enrolled. A student who remains enrolled beyond the 60 percent point of the term will not be entitled to a return of Title IV aid.

All students are subject to the Lindenwood University refund

calculation as described below. If any student withdraws prior to the beginning of a term, all payments for that term, except the initial \$300 non-refundable room reservation deposit, will be refunded. The refund policy for tuition, including overload charges for semesters schedule is as follows:

Withdrawal during 1st two weeks	75%
Withdrawal during 3rd week of term	50%
Withdrawal during 4th week of term.	25%
Withdrawal after 4th week of term	no refund

No refund for room charges will be made for a term after the student signs either a New Student Housing Application or a Returning Student Housing Application. Application, activity, lab, miscellaneous fees, and room reservation deposits are nonrefundable, except as indicated under “Enrollment Deposit” and above.

Appeals of Refund Calculation

Appeals of withdrawal and refund calculations, or other institutional charges, from students and parents who feel that individual circumstances warrant exceptions from published policy should be addressed to the Business Office controller. In order to appeal a decision, the student must submit a written request to the Business Office controller including any evidence that would substantiate the appeal.

Refund Distribution of Financial Aid

After the amount of the refund has been calculated, the Financial Aid Office will determine the Title IV refund amounts according to the calculation schedule approved by the secretary of education. Refunds to specific Title IV programs will be made to the following programs in the order outlined: (1) Outstanding balances on Direct Program Loans (Unsubsidized Stafford, Subsidized Stafford); (2) Federal Perkins Loans; (3) PLUS; (4) Federal Pell Grant awards;(5) Federal SEOG awards; (6) other Title IV student assistance; (7) other federal, state, private or institutional aid; and (8) the student. No Title IV program may receive a portion of the federal refund amount if that program was not part of the student’s original package.

Cash Disbursements

When a student officially or unofficially withdraws from school and has received a cash disbursement for educational expenses that exceeds non-institutional costs of education up to that time, the student owes the excess amount to the Title IV program(s) which helped meet the student’s educational costs. Lindenwood University will follow the same procedures used in the refund policy to determine which Title IV program(s) will receive the student-owed repayment. The university will notify, bill, and collect the amount owed the Title IV program(s) from the student.

Withdrawal during 1st two weeks	75%
Withdrawal during 3rd week of term	50%
Withdrawal during 4th week of term.	25%
Withdrawal after 4th week of term	No Refund

Financial Assistance

Financial aid is available to all qualified students. Financial need may be met through a combination of state, federal, and institutional aid. Federal grants are outlined below. Institutional

awards and grants are offered in the areas of academics, leadership, athletics, and the fine arts.

The Lindenwood University financial aid program provides assistance to students with financial need who would otherwise be unable to receive an undergraduate education. The primary responsibility for paying the student's education expenses rests with the student and his/her family, and the university expects both the student and his/her parent(s) to make a realistic contribution to meet these costs. Financial aid is a supplement for those students and families who cannot afford the entire cost of a university education.

What the student is expected to pay is determined by a standard analysis of the financial statement the student and his/her family must file. Lindenwood University uses the Free Application for Federal Student Aid (FAFSA) to determine eligibility for all Title IV and institutional assistance.

Lindenwood does not require students to fill out supplementary fee-based forms to determine eligibility for institutional financial aid. All students wishing to receive Title IV aid must submit a valid set of Student Aid Reports or a valid ISIR (Institutional Student Information Record) that results from the processing of the FAFSA and must complete any required verification. Financial need is calculated as the difference between the cost of attendance and the expected family contribution from the student and his/her parent(s). Financial aid is an award from grant, loan, and/or work funds that will help meet this need. Upon completion of all documentation necessary to establish eligibility, financial assistance will be posted to the student accounts at least once each term.

To be considered for financial assistance, a student applying for need-based aid must complete a FAFSA (Free Application for Federal Student Aid) online at www.fafsaed.gov. The LU school code is 002480. Students are reminded to press "print" because that is what submits the application. If students have any questions about their SAR (Student Aid Report), they are encouraged to call 1-800-433-3243.

Scholarships

A variety of scholarships are awarded to students who have excelled in fields of study, community activities, the arts, or athletic competition. Lindenwood University's admissions counselors can advise prospective students of the full program of scholarship availability. Although Lindenwood University scholarships and grants are credited in total at the beginning of each term, they are actually earned as tuition, room and board charges are incurred. Therefore, tuition, room, and board charges that are reduced as a result of being unearned will automatically result in an immediate proportional reduction of the Lindenwood University scholarship or grant as also being unearned. All institutional aid will be reduced in accordance with the student's reduced charges.

Lindenwood University undergraduate grants/scholarships are intended for and may only be used for undergraduate programs; they are not intended for, and may not be used for, graduate programs.

Older Student and Institutional Grants

Lindenwood University offers a 50 percent scholarship to all persons age 55 and over. The university also offers partial institutional grants for employees of selected companies,

municipalities, and school systems. These grants apply to the tuition for credit classes and do not apply to courses that are audited. Any other funding may first replace the Lindenwood University funding.

Student Employment

Most full-time resident students are able to defray a portion of their university costs by participating in the Lindenwood University "Work and Learn" Program on campus. Generally, compensation that would otherwise be provided for this work is instead credited against the student's account. If the student chooses not to participate in the Work and Learn program or to complete his/her work study, the balance is payable to the Business Office at that time.

Types of Federal Financial Aid

Federal Pell Grant Program

Eligibility is determined by the Pell Grant processor and is based on a student's Estimated Family Contribution (EFC). The student must submit the Free Application for Federal Student Aid (FAFSA) and request that pertinent financial data be sent to the Pell Grant processing agency for determination of eligibility. The results are forwarded to the student in the form of a Student Aid Report (SAR) which must then be sent to the Lindenwood University Financial Aid Office. Electronic filing results will also be sent directly to the institution in the form of an Institutional Student Information Record (ISIR).

Federal Supplemental Equal Opportunity Grant (FSEOG)

Eligibility for this grant depends upon the extent of a family's inability to pay the educational costs. It is determined by an analysis of the family's financial situation, as reflected on the Student Aid Reports.

Federal Work-Study Program (FWS)

This program provides work opportunity for needy students. Eligibility is dependent upon the extent of financial need, as determined by an analysis of the FAFSA. If a student is awarded work-study funds as part of the financial aid package, that student may seek employment on campus. Ordinarily a student will work 10 hours per week while attending school. Wages are \$8 per hour.

Federal Perkins Loans

This is a federal loan to students at an interest rate of five percent repayable nine months after graduation, after termination of an academic program, or after enrolling for fewer than six credit hours during a semester. Students may borrow up to \$5,500 per year to an aggregate maximum of \$11,000 for freshman and sophomores and \$27,500 for juniors and seniors, and \$8,000 per year to an aggregate maximum of \$60,000 as a graduate student. Repayment extends over a maximum of 10 years at a minimum monthly payment of \$40. This loan is administered by Lindenwood University and does not require a separate application other than the FAFSA. Availability of this loan is at the discretion of the dean of admissions and financial aid.

William D. Ford Federal Direct Loan Program Subsidized Direct Stafford Loan

The federal government guarantees loans from \$3,500 to \$5,500 for eligible undergraduates and up to \$8,500 for eligible graduate students per academic year. These loans are made by private lending institutions, and interest is subsidized by the federal government.

Eligible Stafford Borrower Limits:

Undergraduate Study

1st year of study	\$3,500/academic year
2nd year of study	\$4,500/academic year
3rd, 4th & 5th years of study	\$5,500/academic year
Cumulative limit	\$23,000
Graduate study	\$8,500/academic year
Cumulative limit (including undergraduate study)	\$65,500

For undergraduate borrowers who have loans that were originated between July 1, 2010, and June 30, 2011, the interest rate on the Direct Stafford Loan is fixed at 4.5 percent. For graduate borrowers who have loans that were originated between July 1, 2010 and June 30, 2011, the interest rate on the Direct Stafford Loan is fixed at 6.8 percent. Students must file the FAFSA to determine eligibility for a Direct Stafford Loan.

Unsubsidized Direct Stafford Loan

Students who meet the eligibility requirements and who do not qualify for interest subsidies under the Direct Stafford Loan program may borrow under the Unsubsidized Direct Stafford Loan program. Similar to the Direct Subsidized Stafford Loan program, the Unsubsidized Direct Stafford Loan is available to all eligible students, and students must complete a valid need analysis.

Unsubsidized Direct Stafford Loans are not need based; however, any interest accruing on the loan is not subsidized (or paid) by the federal government while the student is in school. Students must therefore pay the interest payments while in school.

Direct Parent Loans to Undergraduate Students

Parents may borrow for dependent undergraduate or dependent graduate and professional students. The maximum amount a parent may borrow on behalf of each eligible student is limited to the cost of education, less financial aid. These loan limits do not include amounts borrowed by a student under the Direct Loan programs. Direct Plus loans do not qualify for interest subsidy. Effective July 1, 2010, through June 30, 2011, the interest rate is fixed at 8.5 percent.

Unsubsidized Direct Stafford Loan (Formerly SLS)

Unsubsidized loans to dependent students provide for a maximum of \$2,000 per year for undergraduate study, with an aggregate loan limit of \$8,500. Independent students can borrow \$6,000 per year for the first two years of study and \$7,000 per year for the third or subsequent years, with an aggregate loan limit of \$34,500. Graduate students can borrow up to \$12,000 a year with an aggregate loan limit of \$73,000.

Loans made under the unsubsidized loan program are not eligible for interest subsidy. Students must therefore pay this interest payment while in school, or allow the interest to

capitalize. The interest rate for a loan originated between July 1, 2010, and June 30, 2011, is fixed at 6.8 percent.

Loan Limits

Pursuant to P.L. 101-508, Lindenwood University reserves the right to refuse to certify a loan application, or to reduce the amount of the loan, in individual cases where the institution determines that the portion of the student's costs covered by the loan could more appropriately be met directly by the student. In addition, requested loan amounts will be reviewed to ensure compliance with educational purpose regulations.

Loan Repayment

Student loans are funds borrowed by students to pay educational expenses. Student loans must be repaid, as consistently emphasized in the university's student loan entrance and exit interviews for both the Federal Perkins Loan Program and the Federal Stafford Loan Program, are required by 34 CFR 672.42 and CFR 682.04, respectively.

A sample loan repayment schedule may be obtained by contacting the Financial Aid Office. The term and conditions whereby borrowers under the Federal Family Loan Program may obtain deferral of their principal and interest are reviewed during the student loan exit interview.

Additional information regarding a deferment may be obtained by contacting the student loan guarantor or the Financial Aid Office.

Types of State Financial Aid

As a Missouri institution Lindenwood University-Belleville is unable to offer Illinois state financial aid. However, Lindenwood is pleased to offer an institutional matching grant for those who qualify for Illinois state aid. For further explanation and to determine your eligibility for the Lindenwood matching state grant program, please contact the Lindenwood University financial aid office. Missouri residents attending the Lindenwood University-Belleville campus may be eligible for the Access Missouri Assistance Program. Eligibility can be determined by contacting the Lindenwood University financial aid office located in St. Charles, Missouri

Several grants are available to Missouri residents who attend eligible institutions in the state of Missouri. Lindenwood University is an eligible institution,

Access Missouri Financial Assistance Program (formerly known as Charles Gallagher Student Financial Assistance Program)

The Access Missouri Financial Assistance program is a need-based grant available to eligible full-time Missouri resident undergraduate students. Please visit the Missouri Department of Education website at <http://www.dhe.mo.gov/accessmo.shtml> for a list of eligibility criteria. Missouri residents attending the Lindenwood University-Belleville campus may be eligible for the Access Missouri Assistance Program. Eligibility can be determined by contacting the Lindenwood University financial aid office located in St. Charles, Missouri

(Special Note: Lindenwood University-Belleville students who

are Missouri state residents may apply for the Access Missouri Financial Assistance program to determine their eligibility.)

Vocational Rehabilitation

Assistance may be available for students with disabilities. Students should contact their regional office of Vocational Rehabilitation in regard to benefits. Students should call the Lindenwood University-Belleville main administration office at 618-222-1050 to speak with the VA Certifying Official.

Montgomery G.I. Bill, Post 9-11 G.I. Bill, MOARG, ROTC

Lindenwood assists qualified students in obtaining financial assistance for their education through the various military funding sources. Missouri Army National Guard and Reserve Officer Training Corps members may be eligible for special financial incentives and entitlements such as Lindenwood ROTC GRANT, ARNG Federal Tuition Assistance, MOARNG State Tuition, Monthly Drill Pay, ROTC Stipend, Montgomery G.I. Bill, and Kicker. Information is available from the V.A. Certifying Official or in the offices of Admissions and Financial Aid.

Veterans' Benefits

Veterans who believe they may be eligible for benefits can receive information and applications through the V.A. Certifying Official at the university. Educational assistance is also provided to widows or children of veterans who died in service or as a result of service related injuries. Wives and children of disabled veterans are also eligible for assistance (MyCAA).

It is the responsibility of the students to notify the V.A. Certifying Official of any changes in their class schedules. The Registrar's Office promptly reports to the Veterans Administration when notified that a veteran is making unsatisfactory progress or has withdrawn from a class or from studies.

Because of requirements imposed by the Veterans Administration, and as a condition of being certified to receive benefits from the V.A., the student receiving such benefits acknowledges the following policies which may differ from those required of other students at Lindenwood:

1. The university will notify the V.A. of all terminations, interruptions, or changes in semester-hour load within 30 days. This may change the benefits available to the student.
3. The student accepts the responsibility of notifying the Registrar, the V.A. certifying official at the university, and his/her advisor immediately in case of withdrawal from any course.
5. The student accepts the responsibility of notifying his/her instructors of any expected absence from class. A student may be withdrawn by the university for excessive absences.
6. The Veterans Administration will be informed that progress is no longer satisfactory with the accumulation of 12 or more hours of "F" grades.
7. LCIE students receiving benefits through the Veterans Administration must comply with the university's general policies regarding withdrawal, attendance, and satisfactory progress.

Satisfactory Progress

Students wishing to apply for and receive Title IV assistance must meet specific academic progress requirements in order to maintain Title IV financial aid eligibility. Satisfactory academic progress requires that a student must accumulate a minimum number of credit hours over a maximum number of enrollment periods and a minimum cumulative grade point average for each period of attendance.

The minimum cumulative grade point average (GPA) is listed under "Scholarship Standards" below and in the graduate catalog. Satisfactory progress is based on the following maximum academic years and earned credit hours per school division of enrollment:

Full-time Students - Undergraduate College

To be considered a full-time student at the undergraduate level, a student must be enrolled in a minimum of 12 credit hours of coursework.

At the end of each academic year, all students must successfully complete a minimum number of credit hours towards graduation. The chart below indicates the minimum number of credit hours that must be completed for a student to retain fulltime status. This requirement is in addition to the semester enrollment requirement listed above.

Academic Years Completed	Minimum Earned Credit Hours
1	16
2	34
3	55
4	77
5	100
6	128

For a student to be eligible for Title IV Aid at Lindenwood University, the student must have academic standing at the point in the program that is consistent with Lindenwood University's requirement for graduation as listed under "Scholarship Standards." Before each payment period, the student's academic record will be checked for satisfactory academic progress based on the most recent determination.

In general, satisfactory progress requires that for each two semesters (which constitutes one academic year, summer being an option) of enrollment, 16 credit hours must be earned the first year, a total of 34 by the end of the second year, and so on according to the above chart for full-time undergraduate semester students, and 12 hours the first year and so on for full-time graduate students.

Part-time and quarter schedule undergraduate students must successfully complete at least 50 percent of their credit hours attempted and have academic standing at the point in the program that is consistent with Lindenwood University's requirement for graduation

Failure to maintain minimum academic progress will result in a student being ineligible to receive Title IV financial assistance following a financial aid probationary period except as follows: if a student fails to meet the minimum requirements as stated at the end of the second academic year, the student will be placed on Financial Aid Suspension.

Financial Aid Probation/Suspension Reinstatement

Except at the end of the student's second year, if a student fails to meet the minimum requirements as stated, the student will be placed on financial aid probation for the next succeeding academic year of enrollment. If at the end of the probationary academic year of enrollment the student does not meet the minimum requirements, the student will be placed on financial aid suspension and will not be eligible for financial aid reinstatement until the minimum cumulative requirements of the policy are attained. Students placed on probation or suspension will have their Lindenwood University Institutional Grant reevaluated.

Withdrawal from the university has no effect on the student's satisfactory progress upon re-entering.

Appeals

A student has the right to appeal if he/she feels that he/she has complied with the requirements of the satisfactory academic progress policy or believes that there are factors such as undue hardship because of the death of a relative, an injury or illness, or similar special circumstances that could affect the decision, or that said decision was not correctly made. If the student's appeal is granted, the student will be placed on Financial Aid probation and will have the next succeeding term of enrollment to meet the minimum requirements stated above.

In order to appeal a decision, the student must submit a written application to the Vice President of Student Development, including any evidence that would substantiate the appeal. The case will be evaluated by the Appeals Committee. The committee will advise the student of its decision within 20 working days following the date the appeal is received.

Out of Classroom Life

The fabric of a learning community weaves itself whole. To bridge formal and out-of-classroom learning, the Student Development Office in collaboration with the LSGA promotes programs, services, and diverse opportunities for personal growth and development.

Lindenwood University currently serves nearly 15,000 students with more than 1,400 of those students attending the Belleville campus. Students enroll in more than 121 undergraduate and graduate degree programs. Lindenwood University-Belleville currently offers 6 undergraduate degrees and 7 graduate degrees. Resident students of the St. Charles campus live on a 500-acre, wooded, highly attractive campus within a large metro area that offers almost unlimited cultural, recreational, entertainment and service opportunities. Students of the Belleville campus enjoy many of the same opportunities because of its closeness to downtown St. Louis. The Belleville campus consists of 22 acres located in what has been described as a combination of urban, suburban, and rural communities.

Students of Lindenwood University-Belleville enjoy being part of a larger, nationally and internationally known institution, while taking classes in a smaller environment that offers all the services that are found on the St. Charles campus. Lindenwood University-Belleville students find the small town of Belleville, Illinois, to be diverse and welcoming. With a population of just over 53,000, Belleville, Illinois, offers parks, cultural events (e.g. the nation's largest art fair, fall festivals), a farmer's market,

shopping, sporting events, and the second oldest Philharmonic in the United States. Seasonal activities in Belleville include the Oktoberfest, Chili Cook-Off, Art-on-the Square Art Fair, and holiday parades for St. Patrick's Day, Memorial Day, and Christmas. However, when students want to enjoy big city amenities, Belleville has a popular light rail system that students can utilize to take advantage of all that St. Louis has to offer the region, including the Missouri Botanical Garden, St. Louis Cardinals, and St. Louis Zoo, just to name a few.

Student Housing

The unique University housing opportunities create additional intimacy for the Belleville campus. Located on the east end of campus, students may choose to live in one of four houses owned and operated by the University. This residential type of living is often described by parents and students as a more familiar, familial atmosphere. Other students prefer the convenience of staying in the University sponsored hotel dormitory. Located just one block off campus, this co-ed style housing offers students state-of-the-art security and limited housekeeping and laundry service. Each room includes cable TV, phone service, a small refrigerator, a microwave oven, and a private bathroom. There is also an outdoor swimming pool for students to enjoy.

Library Services

The Lindenwood University-Belleville Library is a member of the MOBIUS consortium. MOBIUS provides students access to over 14 million book titles throughout the state of Missouri. If an item is not available through MOBIUS, patrons may use Butler Library's Inter-Library Loan service.

The library's dedicated staff is available to help patrons navigate the wealth of traditional print and electronic resources that it offers. The library staff has developed a series of workshops, class presentations, and study guides to assist users. In addition, the Lindenwood librarians are available during all library hours to assist patrons with whatever their research needs might be. Reference librarians may be contacted in person, by phone or email.

Writing and Math Lab

The Lindenwood University Belleville Writing and Math Labs, located on the first floor of the Main Administrative Building near the Lynx Lounge, offer tutorial assistance to students working on written assignments for their classes. Appointments are suggested, but they are not required. Consultants for the Writing Lab are prepared to help students in all disciplines to create and revise assigned work. Issues covered include organization, sentence clarity, development, grammar, and usage. Mathematics tutors are also available to assist students in completion of their mathematics coursework.

Tutoring Services

Most academic areas have tutors who complete their work and learn hours by helping other students understand course material. The complete list of tutors is available on PCCCommon. Students are also encouraged to ask their classroom professors about possible tutoring assistance.

Lindenwood Student Government Association

All students at Lindenwood, full-time and part-time, undergraduate or graduate are encouraged to participate in the Lindenwood Student Government Association (LSGA). The LSGA works to promote structure for student expression and self-government. Members of the LSGA play a strong role in the academic and administration decision-making process of the university through representation in various planning governance committees. For more information about LSGA, please contact the Student Development offices.

Student Health Services

While Lindenwood University-Belleville does not offer health care services, students may access two regional hospitals conveniently located just a short distance from campus. For a list of services provided and insurance accepted, please visit the website of St. Elizabeth's Hospital at www.steliz.org or the website of Memorial Hospital at www.memhosp.com

Athletics

Intercollegiate, intramurals, and recreational sports are an important part of the Lindenwood out-of-classroom life. Intramural sports offer exercise and healthy competition to all students in the community. Intercollegiate baseball, basketball, bowling, cheerleading, cross country, field hockey, ice hockey, football, golf, lacrosse, roller hockey, soccer, softball, spirit squads, swimming and diving, tennis, track, trap and skeet, volleyball, water polo, and wrestling are offered for full-time students.

Lindenwood University-Belleville is a member of the United States Collegiate Athletic Association (USCAA). Lindenwood-Belleville currently participates in men's and women's soccer, basketball, cross country, golf, tennis and volleyball.

For those involved in team sports and others interested in personal fitness, the university has a new state-of-the-art Fitness Center with extensive weight training equipment located in the lower level of the Lynx arena.

Religious Life

Lindenwood University enjoys a historical relationship with the Presbyterian Church (USA). The university fosters an ecumenical spirit that celebrates the wide range of religious traditions represented on a campus. Students wishing to worship can find religious services of all major faiths within the greater St. Louis area.

Campus Tobacco Use

In accordance with the law of the State of Illinois, the use of both smoking and smokeless tobacco is prohibited in all buildings on campus. This includes classrooms, laboratories, hallways, offices, restrooms, residence halls and lounges. Lindenwood University-Belleville is a smoke free campus.

Firearms Policy

No person is permitted to carry firearms or other weapons either concealed or visible on Lindenwood property or to any Lindenwood class (offered anywhere), except duly sworn law enforcement officers who are on duty. Off-duty police officers may carry completely concealed weapons to their Lindenwood classes only if authorized to do so by their employer and the state of Missouri or Illinois.

Campus Accessibility

It is the guiding philosophy of Lindenwood University to make programs and facilities as accessible to students with disabilities as is practical. The coordinator for campus accessibility services acts to ensure the accessibility of programs and assists and supports students with disabilities.

Each student is encouraged to serve as her or his own advocate and to be responsible for obtaining special services offered by the university. If the coordinator is unable to satisfy a reasonable request, that request may then be directed to the dean of academic services.

The coordinator for campus accessibility services acts to ensure the accessibility of programs assists and support students disabilities. Students who need assistance or accommodations regarding certified disabilities should contact the Lindenwood University's Disabilities Services Office.

Conferences

The university offers a variety of services and accommodations to community groups, religious organizations, businesses, and trade and professional organizations on campus and at our off-campus sites. Many conferences, workshops, meetings and community events are held each year at the various Lindenwood facilities.

Lionmail

It is every student's responsibility to check his/her Lindenwood Lionmail email account. Important messages including academic standing and financial aid reminders are sent via Lionmail. Students will be held accountable for any information or due dates sent via the campus email system. Lionmail accounts are available for all students and may be accessed by contacting the Computer Services department.

2010-2011 Academic Calendar

Fall Semester 2010

Faculty Workshops	August 16-20
Freshman Orientation Check-in	August 18
Freshman Orientation	August 19-22
Fall Residential Check-In	August 22
Classes Begin	August 23
Opening Convocation 10:00 a.m.	August 27
Last day to register for or add class, or choose audit	August 27
Labor Day Holiday	September 6
Faculty Work Day- no classes before 4:30 PM	September 22
Last day to withdraw with "W"	October 1
Late Start Classes begin	October 4
Last Day to Register for a Late Start Class	Before the third day of class
Midterm Grades due, noon	October 11
Last date to withdraw with "WP"/"WF"	October 29
Spring semester and J-term registration Seniors and Juniors	November 8-9
Spring semester and J-term registration Sophomore and Freshman	November 17-18
Thanksgiving Holiday Classes canceled at 4:00 p.m. November 25	No classes on Nov 25-26
Last Day of Classes	December 3
Final Exams	December 6-10
Deadline for making up INC grades from Spring	December 10
Lindenwood residential semester student housing closes at 4:30 PM	December 10
Final Grades due, 5 p.m.	December 14
Deadline to apply for March/May/June Graduation	December 30

January Term 2011

Last Day to register for J-Term class	December 27
J-Term Residential Check-In	January 2
Classes Begin	January 3
Days on which J-term classes will meet	Jan 3-6, 10-13, 17-20
Last day to withdraw with a "W"	January 12
Last day of class	January 21
Final Grades due, 5 p.m.	January 24

Spring Semester 2011

New Student Registration/Orientation- Residential Housing Opens	January 22
Spring Residential Check-In	January 23
Classes Begin	January 24
Last day to register, add a class, or choose an audit	January 28
Sibley Day	February 23
Deadline to apply for August Graduation	February 28
Last day to withdraw with a "W"	March 4
Late Start classes begin	March 7
Last day to register for a Late Start Class	Before the third day of class
Midterm Grades due, noon	March 14
Fall Semester Registration and Housing Sign-up — Seniors and Junior	March 14-15
Fall Semester Registration and Housing Sign-up — Sophomores and Freshmen	March 23-24
Spring Break	March 26-April 3
Deadline to apply for September Graduation	March 30

Last day to withdraw with a “WP” or “WF”	April 8
Honors Convocation	April 17
Good Friday — no classes will meet	April 22
Last day of classes	May 6
Final Exams	May 9-13
Deadline for making up “INC” grades from Fall	May 13
Lindenwood Residential Housing closes at 4:30 p.m.	May 13
Baccalaureate Ceremony and Graduate Students’ Commencement 7:00 p.m.	May 13
Undergraduate Commencement 10 a.m.	May 14
Final Grades due, 5 p.m.	May 17
Deadline to apply for September/October/December Graduation	May 30

2010-2011 Academic Calendar

Quarter Schedule Fall Quarter 2010

LCIE Continuing Undergraduate Student Opening Session (6 p.m.)	Sept 27-Oct 2
LCIE New Undergraduate and Graduate Student Opening Session (8:00 a.m.)	October 2
Traditional quarter undergraduate classes begin	October 4
Last day to drop with a “W”	October 15
Last Day to Choose an Audit	October 29
Midterm grades due, 5 p.m.	November 12
Last day to withdraw from a class with a “WP/WF”	November 19
Thanksgiving Holiday- No Classes	November 25-26
Lindenwood residential quarter/graduate housing closes at 6 p.m.	December 18
Quarter ends	December 18
Deadline for making up “INC” from previous term	December 18
Final grades due, 5 p.m.	December 20
Deadline to apply for March, May, June graduation	December 30

Winter Quarter 2011

LCIE Continuing Undergraduate Student Opening Session (6 p.m.)	January 3-8
LCIE New Undergraduate and Graduate Student Opening Session (8:00 a.m.)	January 8
Traditional quarter undergraduate classes begin	January 10
Last day to drop with a “W”	January 21
Last Day to Choose an Audit	February 4
Midterm grades due, 5 p.m.	February 18
Last day to withdraw from a class with a “WP/WF”	February 25
Deadline to apply for August graduation	February 28
Deadline for making up “INC” from previous term	March 26
Quarter ends	March 26
Final grades due, 5 p.m.	March 28
Deadline to apply for September graduation	March 30

2010-2011 Academic Calendar *continued*

Spring Quarter 2011

LCIE Continuing Undergraduate Student Opening Session (6 p.m.)	April 4-9
LCIE New Undergraduate and Graduate Student Opening Session (8:00 a.m.)	April 9
Traditional quarter undergraduate classes begin	April 11
Last day to drop with a "W"	April 22
Last Day to Choose an Audit	May 6
Baccalaureate Ceremony and Graduate Students' Commencement 7:00 p.m.	May 13
Undergraduate Commencement 10 a.m.	May 14
Midterm grades due, 5 p.m.	May 20
Last day to withdraw from a class with a "WP/WF"	May 27
Deadline to apply for September, October, December graduation	May 30
Memorial Day-no classes	May 30
Deadline for making up "INC" from previous term	June 25
Quarter ends	June 25
Final grades due, 5 p.m.	June 27

Summer Quarter 2011

LCIE Continuing Undergraduate Student Opening Session (6 p.m.)	July 5-9
LCIE New Undergraduate and Graduate Student Opening Session (8:00 a.m.)	July 9
Traditional quarter undergraduate classes begin	July 11
Last day to drop with a "W"	July 22
Last Day to Choose an Audit	August 5
Midterm grades due, 5 p.m.	August 19
Last day to withdraw from a class with a "WP/WF"	August 26
Labor Day Holiday	September 5
Deadline for making up "INC" from previous term	September 23
Quarter ends	September 24
Final grades due, 5 p.m.	September 26

PROGRAM DESCRIPTIONS

SCHOOL OF BUSINESS AND ENTREPRENEURSHIP

Business Administration Mission

Set forth below, the mission of the School of Business & Entrepreneurship complements and expands upon the Lindenwood University mission statement. In furtherance of the University's mission, the School of Business and Entrepreneurship is committed to

1. Providing a comprehensive core curriculum of business subjects
2. Instilling a strong and enduring sense of ethical business practices
3. Providing theoretical tools and analytical skills for lifelong use.
4. Developing the student's communication and presentation skills
5. Offering major fields of study to equip students for specialized careers
6. Providing opportunities to supplement classroom education with real world experience
7. Expanding the student's geographical and cultural horizons for success in an increasingly global economy
8. Instilling the entrepreneurial model as an essential component of American free enterprise.

Program Description

The School of Business & Entrepreneurship offers the B.A. Business Administration.

All students pursuing a degree offered by the business school are required to complete the following 36 credit hours of core courses: ACCT 21010, ACCT 21011, ECON 23020, ECON 23030, MIS 24000, FIN 32000, MGMT 36032, MRKT 35010, MGMT 36061, MGMT 36033, MGMT 46082*, and COM 30300. In addition, both MTH 13100 and MTH 14100 must be successfully completed in fulfillment of the mathematics general education requirement for all candidates *except* for those students pursuing degrees in Human Resource Management, for whom only one math course is required.

*MGMT 46082 is a capstone course taken during the student's last semester at Lindenwood University.

Note: For business majors, ECON 23010 (Survey of Economics) cannot be used to satisfy the general education requirement in the social sciences, nor can ECON 23010 take the place of ECON 23020 or ECON 23030. Additionally, if a business elective is listed as fulfilling more than one business major, that course cannot be applied to both majors. As such, a student wishing to double major must complete the required number of elective hours of coursework within each major, fulfilling those hours with different elective courses. For instance, ACCT 41070 (Financial Statement Analysis) may be applied to a major in Finance or a major in Accounting but not both.

Early Access to the MBA Program

Students maintaining an undergraduate GPA of 3.0 or higher may take up to nine semester hours at the graduate level during

their senior year. These hours will count toward the MBA degree but not toward the bachelor's degree. A student must be enrolled in at least 12 semester hours of undergraduate classes each semester that he or she is taking MBA credits under this option. Students in the Early Access program must maintain a 3.0 in all MBA courses.

DEPARTMENT OF HUMAN RESOURCE MANAGEMENT

Bachelor of Arts in Human Resource Management (57 credit hours)

The required courses for the Human Resource Management degree include HRM 36510, HRM 36500, ACCT 21010, ACCT 21011, ECON 23020, ECON 23030, MGMT 36032, HRM 36520, HRM 36530, HRM 36540, HRM 36550, MRKT 35010, MGMT 36061, COM 30300, HRM 46599, and 12 credit hours of other business electives. Students pursuing this degree fulfill the general education mathematics requirement by successfully completing either MTH 13100 or MTH 14100. (Students are not required to complete both of those MTH courses.)

DEPARTMENT OF MANAGEMENT

Bachelor of Arts in Business Administration (57 credit hours)

The Bachelor of Arts degree in Business Administration is the School of Business & Entrepreneurship's foundational program. The Bachelor of Arts in Business Administration requires the completion of 36 credit hours of core coursework, as listed in the program description, plus an additional 21 credit hours of business administration coursework, for a total of 57 hours. At least 12 of the 21 credit hours of business administration coursework (beyond the business core) must come from BA courses at the 30000 level or above. All business administration degree candidates are required to take both MTH 13100 Quantitative Methods for Business (GE) and MTH 14100 Basic Statistics in fulfillment of the mathematics general education requirement.

SCHOOL OF COMMUNICATIONS

CORPORATE COMMUNICATIONS PROGRAM DESCRIPTION

Corporate Communication is a program designed to teach the means by which various business institutions communicate internally and externally.

Bachelor of Arts in Corporate Communication (54 credit hours)

The Bachelor of Arts in Corporate Communication requires students to complete the following courses: COM 13000, COM 15400, COM 23300, COM 24200, COM 25600, COM 30200, COM 30300, COM 30500, COM 30700, COM 32700, COM 40100, COM 42700, COM 46000, PSY 10000, MRKT 35010, MRKT 35040, COM 32800. Plus three credit hours in activity/ experiential coursework selected from one of the applied area of COM 30101, COM 30102, COM 30103, COM 30104, COM 30105, or COM 45000.

SCHOOL OF EDUCATION

PROGRAM DESCRIPTION

The Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools and the Missouri Department of Elementary and Secondary Education (DESE) accredit the Lindenwood University Teacher Education Programs.

The School of Education is also a member of the Teacher Education Accreditation Council. Students who enroll in the School of Education may select one of two distinct pathways to completion of their prescribed program.

First, successful completion of the Lindenwood University Teacher Education Program qualifies the student for recommendation for a teaching certificate issued by the Missouri Department of Elementary and Secondary Education, DESE.

Second, those students who desire to work in an educational field but do not desire a teaching certificate at this time may pursue an Educational Studies degree.

Application into the Teacher Education Program is typically made when a student is enrolled in EDU 11000 Orientation to Education. Students who have transferred in the EDU 11000 credit may apply during the required course, EDU 21500 PRAXIS-Foliotek Seminar for Teacher Education.

Acceptance into the Teacher Education Program is divided into two levels and is the result of action by the Council of Teacher Education (CTE). The council, broadly representative of all Schools at the university, considers Teacher Education Program applications after the student has accomplished the following:

1. Acceptance into Lindenwood University
2. Cumulative minimum grade point average (GPA) of 2.5
3. Demonstration of academic competency based upon the following criteria:
 - a. completion of a majority of general education requirements, but not more than 15 hours of education coursework;
 - b. maintained a minimum GPA of 2.5; and
 - c. attained a qualifying score of 235 on the all subsections and the composite of the College Basic Academic Subjects Examination (CBASE) administered by the Department of Elementary and Secondary Education.
4. Evidence of competency in communications by passing the Writing Proficiency Exam of Lindenwood University
5. Criminal Background Clearance
6. Submission of Disposition Survey to advisor/instructor during EDU 11000 and/or EDU 21500;
7. The final level of acceptance comes after the student has passed the subject area exit assessment (PRAXIS II) prior to student teaching. The PRAXIS should be taken at least 1-2 semesters prior to student teaching in order for scores to be returned in time for student teaching application deadline. Passage of PRAXIS II demonstrates that the pre-service teacher has mastered the subject area that he/she will teach. Students taking the required course, EDU 21500, will be provided with information and assistance in test preparation. Teacher Education Program students who have taken the suggested coursework before taking the PRAXIS and do not pass the PRAXIS can seek

assistance from the LU Counseling Center for guidance in taking tests, test anxiety, etc. The Counseling Center can then advise the Dean of Education of the student's eligibility of 18 additional hours of courses in order to further prepare the student for the PRAXIS. No tuition fee will be charged for this additional course work. This does not apply to student teaching. Students also must have followed all proper procedures throughout the program.

8. In addition, a portfolio approved by the School of Education must be completed before a grade for student teaching is recorded. This portfolio relates to the Department of Elementary and Secondary Education Missouri Standards for Teacher Education Programs as specifically outlined in the 11 beginning standards for teacher educators.
9. Additionally, certification requires a cumulative grade point average of 2.5 in all coursework. This includes a minimum of a grade of C in all Education coursework.

Each state issues its own teaching certificates, based on its own requirements. Upon passing the state-mandated exit assessment and successfully completing the planned degree program, each student applies for certification to teach in Missouri. The student who wishes certification in other states should seek advice from the certification officer in the School of Education concerning requirements in other states.

The Lindenwood University School of Education is divided into four separate departments:

1. Department of Teacher Education
2. Department of Health and Fitness Sciences
3. Department of Counseling *
4. Department of Educational Leadership*

Note: Those departments marked with an asterisk are graduate programs only. Students wishing to enter into one of the Education Graduate programs should consult the Lindenwood University Graduate Catalog

DEPARTMENT OF TEACHER EDUCATION

The Department of Undergraduate Teacher Education offers the B.A. in Elementary Education (Grades 1-6).

Note 1: Each of these degrees also leads to certification to teach within the indicated program.

ELEMENTARY EDUCATION DEGREE AND CERTIFICATION PROGRAMS

Bachelor of Arts in Elementary Education with Certification in Elementary Grades 1-6 (69 credit hours)

Courses required for the B.A. in Elementary Education (Grades 1-6) and certification are as follows: EDU 11000, EDU 21500, EDU 24600, EDU 27400, EDU 30300, EDU 30400, EDU 30500, EDU 30600, EDU 30900, EDU 31000, EDU 31100, EDU 31200, EDU 31300, EDU 31700, EDU 31900, EDU 32000, EDU 32200, EDU 34100, EDU 34500, EDU 38000, EDU 39900, and EDU 41000.

Students must also take GEO 20100, ECON 23010, PS 15500 or HIS 15500, MTH13400, and MTH 13500, three credit hours

in Fine Art Appreciation or History, and two Science Lab courses as part of their General Education requirements.

General Requirements for Students Seeking Teacher Certification

Students who complete all Lindenwood University teacher education requirements receive Missouri certification. After applying for Missouri certification, a student seeking Illinois certification needs to complete the same application process as teachers who move to Illinois seeking Illinois certification. This includes passing required state teacher education exams. Illinois students are encouraged to contact their regional offices of education (ROE) for specifics.

The Missouri Department of Elementary and Secondary Education provides the following requirements for teacher certification:

1. A baccalaureate degree from a college or university having a teacher education program approved by the Missouri Department of Elementary and Secondary Education;
2. A recommendation of designated official for teacher education in the college or university;
3. A grade point average of 2.5 on a 4.0 scale overall and in the major area of study;
4. Completion of the content knowledge or specialty area test designated by the State Board of Education with a score equal to or greater than the Missouri qualifying score. If no content knowledge or specialty area test is designated for the area of concentration, completion of the Principles of Learning and Teaching: Grades 9-12 test is required with a score equal to or greater than the Missouri qualifying score;
5. Completion of professional requirements as determined by the recommending college or university, which may exceed these minimum requirements; and
7. Completion of coursework in the following:
 - a. English Composition, two courses, each a minimum of two credit hours;
 - b. U.S. History, three credit hours; and
 - c. U.S. (National) Government, three credit hours.

Students will be required to complete all required coursework within each DESE approved teacher education program before being recommended for certification.

SCHOOL OF HUMAN SERVICES

The School of Human Services offers the bachelor of arts (BA) degree in Criminal Justice.

In conjunction with Washington University, a program in Military Science that leads to an appointment as a commissioned officer in the United States Army is also offered.

DEPARTMENT OF CRIMINAL JUSTICE PROGRAM DESCRIPTION

The Criminal Justice degree prepares students to enter the work force with a generalist degree or with a specified emphasis area in Criminal Justice. The Department of Criminal Justice

offers the B.A. degree along with emphasis areas:

1. B.A. in Criminal Justice (No Emphasis Area)
2. B.A. in Criminal Justice, Legal Studies
3. B.A. in Criminal Justice, Corrections/Juvenile
4. B.A. in Criminal Justice, Corrections/Probation and Parole
5. B.A. in Criminal Justice, Law Enforcement

Entering a criminal justice degree program will provide veterans with the knowledge, skills, and values that are instilled in their training while serving in the U.S. military. Leadership, integrity, respect for diversity, critical thinking, effective communication skills, and a concern for the welfare of others are core values in the criminal justice profession, and many veterans will readily identify with our professional goals of serving people through employment with police, courts, corrections, and other services provided in the field. Veterans will be able to develop their skills in providing a wide range of services. Upon completion of the criminal justice degree, veterans will be prepared for roles in the community. Becoming a criminal justice major following military service is a great career choice and many of the skills learned in the service will apply.

All of the above degrees require the completion of the Criminal Justice core courses listed below. Majors with no emphasis area must complete the Criminal Justice elective courses shown below. Student who are completing the B.A. in Criminal Justice with an emphasis area must complete the indicated courses listed within the particular area of emphasis

Bachelor of Arts in Criminal Justice (45 credit hours)

Core Requirements (33 credit hours)

All students seeking the B.A. degrees in Criminal Justice must successfully complete the following core courses: CJ 10100, CJ 21000, CJ 30000, CJ 30100, CJ 30500, CJ 31000, CJ 31100, CJ 31500, CJ 32000, CJ 33100 and CJ 44000.

Criminal Justice Major Electives (12 credit hours)

Students seeking the Criminal Justice degree without an emphasis area must complete the CJ core requirements and 12 credit hours of electives selected from the following: ACCT 21010, MGMT 36032, CHM 31100, CJ 22500, CJ 24000, CJ 32100, CJ 22500, CJ 34000, PHL 21400, PSY 20800, PSY 30300, PS 36000, SOC 22000, SOC 31500, SOC 31800, SOC 32200, SW 10000 and SW 24000.

Corrections/Juvenile Emphasis (18 credit hours)

Students seeking the Criminal Justice degree with an emphasis in Corrections/Juvenile are required to complete the CJ core requirements and 18 credit hours from the following: CJ 20500, CJ 22500, CJ 45000, NPA 10000, PSY 20800, PSY 30300, PSY 31300, SOC 21400, SOC 22000, SOC 31500, SW 11000, SW 24000, SW 28000 and SW 30000.

Corrections/Probation and Parole Emphasis (18 credit hours)

Students seeking the Criminal Justice degree with an emphasis in Corrections/Probation and Parole are required to complete the CJ core requirements and 18 credit hours from the following: CJ 20500, CJ 22500, CJ 24000, CJ 34000, CJ 45000, NPA 35000,

PS 30100, PSY 30300, SOC 31500, SW 11000, SW 24000 and SW 28000.

Law Enforcement Emphasis (18 credit hours)

Students seeking the Criminal Justice degree with an emphasis in Law Enforcement are required to complete the CJ core requirements and 18 credit hours from the following: ART 18100, MIS 14000, CJ 22500, CJ 24000, CJ 32100, CJ 34000, CJ 45000, FLS 10100, FLS 10200, PHL 21500, PSY 30300, SOC 31500, SOC 32200, SW 24000 and SW 28000.

Legal Studies Emphasis (18 credit hours)

Students seeking the Criminal Justice degree with an emphasis in Legal Studies are required to complete the CJ core requirements and 18 credit hours of coursework from the following: MGMT 36061, MGMT 46063, CJ 22500, CJ 24000, CJ 32100, CJ 34000, CJ 45000, PHL 21500, PS 15600, PS 30100, PS 31100, PS 36000 and PSY 23100.

SCHOOL OF SCIENCES

DEPARTMENT OF BIOLOGY PROGRAM DESCRIPTION

The department of Biology offers a pre-professional programs in pre-nursing.

Pre-Nursing Program

Lindenwood University has an articulation agreement with Barnes-Jewish College of Nursing (BJCoN) in St. Louis. Students pursue a two year course of study at Lindenwood and then transfer to BJCoN for two years of work leading to the BSN degree. The following courses are to be taken by Lindenwood students who intend to participate in this program: BIO 10000, BIO 12100, BIO 22700, BIO 22800, BIO 23000, CHM 10000, ENG 15000, ENG 17000, MTH 14100, MTH 15100, PSY 10000, PSY 20500, SOC 10200, plus 6 additional courses to be selected from areas specified in the articulation agreement. A similar schedule of coursework will prepare students to enter other BSN programs as well. Students interested in participating in the Pre- Nursing program should meet with a Pre-Nursing advisor before planning their first semester schedule.

COURSE DESCRIPTIONS

(NOTE: Courses are listed alphabetically by course ID)

Courses that can fulfill General Education requirements include a designation in their course descriptions indicating the GE category the course can fulfill. The list of such designations and their meaning are listed in the table below.

GE-Eng – Satisfies the GE English Composition requirement
GE-CrsClt – Satisfies the GE Cross Cultural requirement
GE-Comm – Satisfies the GE Communications requirement
GE-ForLang – Satisfies the GE Foreign Language requirement
GE-Lit – Satisfies the GE English Literature requirement.
GE-SocSci – Satisfies the GE Social Science requirement
GE-Phl-Rel – Satisfies the GE Philosophy/Religion requirement
GE-BioSci – Satisfies the GE Biological Science requirement
GE-Fine Art – Satisfies the GE Fine Art requirement.
GE-EarthSci – Satisfies the GE Earth Science requirement
GE-AmGovHis – Satisfies the GE American Government/
History requirement
GE-PhysSci – Satisfies the GE Physical Science requirement
GE-WHis – Satisfies the GE World History requirement
GE-Math – Satisfies the GE Mathematics requirement

NOTE: Some courses can fulfill two different GE Requirements. However no student can use a single course can fulfill two different requirements.

NOTE: Courses are listed alphabetically by course ID)

NOTE: Not all classes listed below are currently offered at the Lindenwood University-Belleville site. However, courses needed to fulfill each degree are offered. As the campus grows, the variety of courses will expand.

ACCOUNTING

ACCT 21010 Principles of Financial Accounting (3) This course introduces students to the accounting information framework used by organizations to collect, maintain, and report financial information. Special emphasis will be given to transaction analysis and the resulting effect on the accounting equation. Considerable time is spent on financial statement analysis and use by its outside users.
Prerequisite: Sophomore standing.

ACCT 21011 Principles of Managerial Accounting (3) This course focuses on the development, analysis, interpretation, and communication of financial information designed to assist managers in achieving the goals of an organization. Topics include discussions about different cost accumulation systems, cost management systems, activity-based costing and management, and planning and control. Prerequisite: a C or better in ACCT 21010.

ACCT 31012 Accounting Cycle Analysis (3) This course focuses on the technical aspects of the accounting cycle. Students will process transactions utilizing both a manual accounting system and a popular electronic software package. All aspects of the accounting cycle will be addressed including transaction entry,

financial statement presentation, and closing entries. The course is intended for accounting majors or anyone wanting a thorough understanding of the accounting cycle. Prerequisites: a C or better in ACCT 21010 and MIS 24000.

ACCT 31020 Financial Accounting and Reporting I (3) This course examines the development, application, and importance of accounting standards, principles, and conventions, including current FASB opinions. Problems of balance-sheet valuations and their impact upon income statements and effects of judgment and opinion on the “fairness” of statement presentation will be studied. Prerequisite: a C or better in ACCT 21011.

ACCT 31021 Financial Accounting and Reporting II (3) This course is a continuation of ACCT 31020. Prerequisite: a C or better in ACCT 31020.

ACCT 31040 Accounting Information Systems (3) This course explores the role information managers play in the development and use of event-driven information systems. Topics discussed will include the use of modeling to determine value-added activities within an organization, the identification of risks and corresponding controls developed by an organization, and the design of an integrated relational database to support the information processes of the organization. Prerequisites: a C or better in ACCT 21011 and MIS 24000.

ACCT 41022 Financial Accounting and Reporting III (3) This course focuses on specialized issues in advanced financial accounting. Topics to be covered include consolidations, mergers, and partnership liquidations. Prerequisite: a C or better in ACCT 31021.

ACCT 41030 Introduction to Cost Accounting (3) This course explores the concepts of cost determination, reporting, and control applied to manufacturing operations with an emphasis placed on job order and process cost accounting systems. Prerequisite: a C or better in ACCT 21011.

ACCT 41050 Income Tax (3) This course introduces students to the conceptual framework of federal and state income tax as applicable to businesses and individuals with an emphasis on determining and controlling the tax consequences of business and personal decisions. Compliance will be addressed but the emphasis will be on planning and concepts. Prerequisites: a C or better in ACCT 21011 and FIN 32000.

ACCT 41060 Governmental and Nonprofit Accounting (3) This course introduces students to the concept of accounting and financial reporting for federal, state, and local government and for nonprofit organizations.. Prerequisite: a C or better in ACCT 31020.

ACCT 41070 Financial Statement Analysis (3) This course explores profitability and risk analysis based on economic characteristics of a firm’s business, the strategy a firm uses to compete in its industry, and an understanding of financial statements. Case studies are utilized to apply the tool of financial statement analysis to real companies in a variety of industries.

Prerequisite: a grade of C or better in ACCT 31020 or FIN 32000.

ACCT 41080 Auditing (3) This course is designed to help students understand the nature of auditing with an emphasis on techniques and issues as applied by Certified Public Accountants. Professional standards, Generally Accepted Auditing Standards, legal liabilities of auditors, and specific auditing techniques will be explored.. Prerequisite: a C or better in ACCT 31021.

ACCT 41095 Internship (1-9) The Internship Program is designed to expose the student to a variety of practical business environments. This exposure will permit the student to observe and experience firsthand how businesses function in today’s society. Prerequisite: permission of advisor, dean, and internship coordinator. Junior standing and a cumulative GPA of at least 3.0 are required.

ANTHROPOLOGY

ANT 11200 Cultural Anthropology (3) (GE-SocSci/CrsClc) Students are introduced to the various fields within anthropology with a focus on the study of different forms of societies. The course includes such topics as culture, language, and the impact of globalization on societies.

ANT 12200 Human Evolution (3) (GE-SocSci) Students are introduced to the fields of paleo anthropology, fossil, and genetic studies of human populations. The course also includes the fields of archaeology and prehistory.

ANT 21000 Native American Indians (3) (GE-CrsClc) This course offers a broad survey of the archaeology, traditional cultures, and the current conditions of Native American Indian populations of North America. Prerequisite: ANT 11200 or SOC 10200 or HIS 10500.

ANT 30000 Focus on Modern Asia (3) (GE-CrsClc) An anthropological survey of the contemporary conditions of Southwest, South, East, and Southeast Asia.. Prerequisite: HIS 10000 and either ANT 11200 or SOC 10200.

ANT 31700 Social and Cultural Change (3) (GE-CrsClc) A broad survey of the prehistoric, historical, and contemporary global changes in societies throughout the world. Prerequisite: HIS 10000 and either ANT 11200 or SOC 10200.

ANT 32400 Religion and Culture (3) (GE-CrsClc) This course is an introduction to the anthropological studies of religions throughout the world. Prerequisites: ANT 11200 or SOC 10200 or REL 15000.

ANT 33400 Islamic Societies (3) (GE-CrsClc) This course is an introduction to Islamic societies of the Middle East, South, and Southeast Asia. The course will introduce the history and the current trends in the Islamic world. Prerequisite: HIS 10000 and either ANT 11200, SOC 10200 or REL 15000.

ART

ART 10000 Fundamentals of Drawing and Design (3) (GE-FineArt)

This general education course is specifically designed for non-Art majors and focuses on the skills required for communicating through 2-dimensional images. Drawing issues such as Space, Linear Perspective, Value, Texture and Scale are investigated along with Design issues including Unity, Emphasis, Balance, Repetition, and Shape. Demonstration of skills will be accomplished in and out of class through drawings and other studio projects.

ART 13600 Three-Dimensional (3-D) Design (3) (GE-FineArt)

This course offers an exploration of three dimensional space and design. Problems in the additive and subtractive processes will be concerned with open and closed space, mass, and volume. Basic fabrication skills will be covered. Sketchbooks required. Lab fee may apply. Prerequisite: ART 10600.

ART 18100 Introduction to Photography (3) (GE-FineArt)

This course introduces the student to photography. The course will include a hands-on component on producing and printing black and white photographs. Basic camera and composition skills will be covered. Other aspects of the course will include a discussion of photography as a profession, an historical overview, materials and techniques. Students will need to buy film and photographic paper. Studio fee. A 35mm SLR camera or digital camera is required depending upon the course emphasis stated in the schedule.

ART 18101 Introduction to Digital Photography (3) (GE-FineArt)

This course introduces the student to digital photography and Adobe Photoshop. The class will include hands on approach to producing and printing digital images. Basic camera and composition skills will be covered. Other aspects will include a historical overview, software options and techniques. Students will need a digital camera of at least 6 mp and a flash drive. Studio fee..

ART 21000 Concepts in Visual Arts (3) (GE-FineArt)

A course for non-art majors, this class presents a study of selected works in the visual arts by exploring the role of art in society with an emphasis on the creation and interpretation of works of art in media by examining style, aesthetics, social function, and the expression of cultural values. Students will explore the creative process via studio projects.

ART 22000 History of Art (3) (GE-FineArt/CrsClt)

This course is an historical survey of art and architecture from Prehistory to Modern with an emphasis on the relationship between art, society, culture, religion, and politics. Major artists, works of art, and architecture will be discussed such as the Parthenon, Michelangelo, Monet, and Picasso. This course is open to all students. It is required for every art major.

ART 24000 Introduction to Ceramics (3) (GE-FineArt)

This course serves as an introductory investigation of clay as a medium for creating functional and sculptural forms. Techniques are taught in hand building, glazing, and firing. Other aspects of this course will include a discussion of the historical aspects of ceramics,

materials, and basic glaze chemistry. The student will become familiar with historical and contemporary ceramics through lectures, exhibits, and visual aids. This course is designed for art and non-art majors. Studio fee required.

ART 35400 Nineteenth Century Art (3) (GE-CrsClt)

Students will study Neoclassicism, Romanticism, Realism, Impressionism, and Post Impressionism in Europe in the 19th century. Prerequisite: ART 22000 or permission of dean.

ART 35600 Baroque Art (3) (GE-CrsClt)

This survey course deals with the development of painting, sculpture, and architecture in 17th and 18th century Europe. Emphasis on Bernini, Caravaggio, Rubens, Rembrandt, and Velazquez. Prerequisite: ART 22000 or permission of dean.

ART 35700 Ancient Art (3) (GE-CrsClt)

This survey course covers the art and architecture of the Ancient Near East, Egypt, the Aegean, Greece, and Rome. Prerequisite: ART 22000 or permission of dean.

ART 36100 Twentieth Century Art/Modern (3) (GECrsClt)

The development of European and American Art from prior to the start of the twentieth century through the second world war will be studied. Stylistic movements such as Fauvism, Symbolism, Expressionism, Realism, Dada, and Surrealism through Abstract Expressionism are examined. Prerequisite: ART 22000 or permission of dean.

ART 36200 Twentieth Century Art/Contemporary (3) (GECrsClt)

This courses is a study of modern European and American Art from the second world war through the Post-Modern era. The development of contemporary art and the contributions made since Abstract Expressionism in the visual arts and architecture are examined. Prerequisite: Art 22000 or permission of dean.

ART 36300 Women Artists (3) (GECrsClt)

This is a survey course of women artists from the medieval period to the present. Images of women in art from the prehistoric period to the present will also be examined. Prerequisite: ART 22000 or permission of dean.

ART 38300 Renaissance Art (3) (GE-CrsClt)

This course is a study of painting, sculpture, and architecture of the Renaissance in Italy from 1300 to 1600. Prerequisite: ART 22000 or permission of dean.

BIOLOGY

BIO 10000 Concepts in Biology (4) (GE-BioSci)

This course examines mechanisms of evolution, cellular biology, genetics, and ecology with emphasis on scientific methods, historical developments, current applications, and ethical issues. Laboratory activities reinforce classroom learning. Lab fee required.

BIO 10600 Modern Topics in Biology (3) (GE-BioSci)

This course is designed for non-majors. Topics of current interest in biological research are discussed by students and faculty. Various areas of biology will be selected on a rotational basis.

BIO 10700 Human Biology (3) (GE-BioSci) This course studies human physiological and anatomical systems as they apply to health, disease, and social interactions.

BIO 11000 Principles in Biology (3) (GE-BioSci) This course examines mechanisms of evolution, cellular biology, genetics, and ecology with emphasis on scientific methods, historical developments, current applications, and ethical issues.

BIO 11200 Environmental Biology (4) (GE-BioSci) For non-majors, this course is a study of the biological systems comprising the biosphere and those perturbations which would threaten homeostasis of the systems. Lab fee required.

BIO 11400 Principles of Environmental Biology (3) (GE-BioSci) For non-science majors, this course is a study of the biological systems comprising the biosphere and those perturbations which would threaten homeostasis of the systems.

BIO 11500 Environmental Biology Laboratory (1) (GE-BioSci) This course must be taken concurrently with BIO 11400. The course includes hands-on activities in both field and classroom settings that complement the topics covered in BIO 11400. Lab fee required.

BIO 12100 Nutrition (3) (GE-BioSci) This course is a study of nutrition emphasizing food molecules, their metabolic value and daily allowances. The importance of informed nutritional choices and their effects on health will also be examined.

BIO 22700 Human Anatomy and Physiology I (4) This course is a study of structure and function in the human body, including the following systems: integumentary, skeletal, muscle, endocrine, nervous, and sensory. Lab fee required. Prerequisite: CHM 10000 or CHM 23000 and BIO 10000 or BIO 25100.

BIO 22800 Human Anatomy and Physiology II (4) This course is a study of structure and function in the human body, including the following systems: respiratory, cardiovascular, excretory, digestive, reproductive, and immune. Lab fee required. Prerequisite: BIO 22700.

BIO 23000 Microbiology for Health Sciences (4) This course examines microorganisms as they relate to human health and disease. Students will learn the cell structure, growth, and genetics of microorganisms in general, and the pathogenesis of specific microorganisms. The function of the immune system and the effectiveness of antibiotic agents will also be covered. Laboratory investigations will include safety, basic procedures, aseptic technique, isolation, growth and identification of microorganisms, and inquiry into the effect of antibiotics on growth of bacteria and the development of antibiotic resistance. Lab fee required. Prerequisites: BIO 10000 or BIO 25100 & CHM 10000, or CHM 23000.

BIO 25100 General Biology I (4) (GE-BioSci) This course is the first biology course for majors, introducing: biological molecules, cell structure/ function, Mendelian and molecular genetics. Lab activities reinforce lecture concepts, introduce techniques, and model modern scientific inquiry. Lab fee required. Prerequisite: C or better in CHM 23000.

BIO 25200 General Biology II (4) (GE-BioSci) This course is a continuation of BIO 25100 General Biology I with a study of basic biological principles related to the diversity of living organisms and their environment. Topics covered will include evolution, taxonomy, and morphology; life cycles; ecological relationships among the prokaryotes, protists, fungi, plants, and animals. Lab fee required. Prerequisite: C or better in BIO 25100.

BIO 26300 Environmental Policy (3) This course is an introduction to the development of environmental policy in the US and the role of international law. Included is an examination of development and implementation of environmental regulations, conservation and municipal management and environmental impacts of regulation. Prerequisite: BIO 25200.

CHEMISTRY

CHM 10000 Concepts in Chemistry (4) (GE-PhysSci) This course is an examination of the principles of Chemistry, especially those which find application in the study of biology. Topics to be covered include atomic structure, chemical bonding, intermolecular forces, gas laws, solutions, and chemical energy. Laboratory work is included. Lab fee required.

CHM 10100 The World of Chemistry (3) (GE-PhysSci) This course serves as a journey through the exciting world of chemistry. The foundations of chemical structures and their behaviors are explored through a combination of lectures and videos. The emphasis will be on the understanding of the principles of chemistry and their application to items in our current daily experiences. This is a course for non-science majors.

CHM 10500 Chemistry in Society (3) (GE-PhysSci) This course provides a basis for understanding problems of global proportion facing societies in the coming millennium. Fundamental chemical concepts will provide an understanding of the role chemistry plays in the problems considered, and in their potential resolution or solution. Issues include environmental concerns, energy, hunger and food production, health, pollution, and population considerations.

CHM 11100 Environmental Science (3) (GE-PhysSci) An introductory course on global environmental issues with an emphasis on chemistry, this course addresses a need to understand the scientific principles along with social, political, and economic background as pertains to topics such as air and water qualities, energy resources, waste management, and toxicology.

CHM 23000 General Chemistry 1 (3) (GE-PhysSci) This course provides a systematic treatment of the principles of chemistry. Topics include the fundamental principles of chemistry, dimensional analysis, basic atomic structure and theory, stoichiometry, general nomenclature, and types of reactions. Prerequisite: Math placement test in MTH 15100 or higher

CHM 23100 General Chemistry 2 (3) (GE-PhysSci) This course is a continuation of CHM 23000. Topics include an advanced review of stoichiometry, gas laws, intermolecular forces, periodic properties, advanced bonding theory, solutions chemistry,

molecular structures, and organic nomenclature. CHM 24100 must be taken concurrently with this course. Prerequisite: Grade of C or better in CHM 23000 or LU placement test.

CHM 23200 General Chemistry 3 (3) (GE-PhysSci) This course is a continuation of CHM 23100. Topics include an advanced solution chemistry, acid-base equilibria, thermochemistry, kinetics, electrochemistry, and nuclear chemistry. CHM 24200 must be taken concurrently with this course. Prerequisite: Grade of C or better in CHM 23100.

CHM 24100 General Chemistry 2 Laboratory (1) (GE-PhysSci) This course consists of one 2.5-hour laboratory period per week. Laboratory includes hands-on experimental procedures of general chemistry phenomena. Discussion focuses on mastery of chemistry concepts through class participation and group work. Lab fee required. Co-requisite: Must be taken concurrently with CHM 23100.

CHM 24200 General Chemistry 3 Laboratory (1) (GE-PhysSci) This course consists of one 2.5-hour laboratory period per week. Laboratory includes hands-on experimental procedures of general chemistry phenomena. Discussion focuses on mastery of chemistry concepts through class participation and group work. Lab fee required. Co-requisite: Must be taken concurrently with CHM 23200.

CHM 31100 Applications in Forensic Science (3) This course covers the theory and applications of basic methods of forensic science including: physical properties of glass, soil, hair, fiber, and paint; analytical techniques involving chemical analysis of drugs, alcohol, and bodily fluids; and techniques in DNA fingerprinting and ballistic analysis. Prerequisite: Grade C or better in CHM 23200 or CHM 36100.

CRIMINAL JUSTICE

CJ 10100 Criminology (GE-SocSci) (3) This course is designed to introduce students to the field of criminology, the scientific study of crime and related theories. Exploration of the development of criminal law, how crime is defined, trends and patterns of crime, and who is most likely to be a victim of crime will be covered. This course is designed as an overview analyzing the strengths and weaknesses of current theories of crime and causation from an objective point of view.

CJ 14000 Special Topics in Criminal Justice (1-3) This course deals with a specialized topic in criminal justice at an introductory level.

CJ 20500 Criminal Justice Observation (1) Students observe criminal justice practitioners in the areas of police, courts, corrections, or related areas. Students will benefit by observing the relationship between theory and practice in a work related setting.

CJ 21000 Criminal Justice Systems (3) This course offers a survey of various institutions by which the criminal justice system is administered including the police, the legal profession, the courts, and penal institutions as well as an examination of

the problems which the criminal justice system faces and an evaluation of the adequacy of the existing system.

CJ 22500 Comparative Criminal Justice Systems (3) (GE-CrsClt)

This course provides an opportunity for students to learn about key Criminal Justice systems around the world. It is an excellent cross-cultural opportunity for students to visit two to three countries. One goal of comparative studies is to extend a student's knowledge of people and cultures beyond his or her own group. Students are able to compare the American legal system with the countries visited. A comparative view of legal systems around the world allows us to understand better the dimensions of our own system. Lab fee required. Prerequisites: Permission of dean.

CJ 24000 Special Topics in Criminal Justice (1-3) This course deals with a specialized topic in criminal justice. Subject areas will change from time to time to reflect relevant issues within the field of criminal justice. Possible topical fields may be drawn from such areas as comparative criminal justice, the history of criminal justice, cyber crimes, gangs, organized crime, probation and parole, and criminal profiling. The particular topic to be addressed will be announced and a course description provided at the time of registration. The course is open to all students and no prerequisites are required. Lab fee may be required.

CJ 30000 Policing in America (3) This course is an analysis of the contemporary role of the police relative to such areas as the police subculture and community relations, police accountability and civil liability, police stress, and unique problem situations and groups encountered by the police. Prerequisites: CJ 10100 and CJ 21000.

CJ 30100 Criminal Procedure (3) This course offers the study of the law as it relates to arrest, search, and seizure with emphasis on present controlling legal decisions and historical development, philosophy, and problems underlying these decisions. Prerequisites: CJ 10100 and CJ 21000.

CJ 30500 Corrections (3) This course is a contemporary analysis of the operation of and problems encountered by jails and prisons as well as the study of probation, parole, community service and restitution, electronic monitoring, and other innovative community correctional programs. Prerequisites: CJ 10100 and CJ 21000.

CJ 31000 Criminal Law (3) This course is the analysis of the purposes and sources of the criminal law and will include an examination of the preliminary crimes of solicitation, conspiracy, and attempt. The specific elements of crimes against the person and crimes against property are addressed. A consideration of defenses to criminal liability is also undertaken. Prerequisites: CJ 10100 and CJ 21000.

CJ 31100 The Juvenile Justice System (3) This course is an examination of the origin, philosophy, and objectives of the juvenile justice system. Emphasis will be placed on the decision making process of police, court, and probation officials relative to the apprehension, processing, and treatment of juveniles. Supreme Court decisions in the juvenile field also will be

addressed. Prerequisite: One of the following: CJ 10100 CJ 21000, PSY 10000, or SOC 10200.

CJ 31500 Victimology (3) This course is an examination of the scientific study of victimization, including the relationships between victims and offenders, the interactions between victims and the criminal justice system and the connections between victims and other societal groups and institutions such as the media, businesses, and social movements. Pre-requisites: CJ 10100 and CJ 21000 or permission of dean.

CJ 32000 Race, Crime, and Punishment (3) A comparative study of racial differences in offending patterns is the crux of this course which will focus on the overrepresentation of minorities in the criminal justice system. Possible causes, current research, government policies, initiatives, and laws will be explored and evaluated. This will be an interactive, discussion-focused course. Prerequisites: CJ 10100 and CJ21000.

CJ 32100 White-Collar Crime (3) Students will examine the definition and scope of the problems associated with White-Collar Crime. The American public often overlooks the violent aspects of elite deviance. Additionally this course will address the costs, institutional corruption, religious fraud, environmental crimes, and the manufacture and distribution of unsafe consumer products. Prerequisite: CJ 10100 and CJ 21000.

CJ 33100 Criminal Investigation (3) Each investigation is unique. Investigators need not have superhuman reasoning ability. They must, however, proceed in an orderly, systematic way, gathering facts to analyze and evaluate. This course will allow students, via a multidisciplinary format, to attempt to solve a violent crime through the application of forensic tools and methodologies. Applications include: CAD crime-scene sketches, computer-generated composites, blood-splatter analysis, Forensic Entomology, Forensic Anthropology, Forensic Odontology, and crime scene contamination. Prerequisites: CJ 10100 and CJ 21000.

CJ 34000 Special Topics in Criminal Justice (3) This course will deal with a specialized topic in criminal justice. Subject areas will change from time to time to reflect relevant issues within the field of criminal justice. Possible topical fields may be drawn from such areas as comparative criminal justice systems, the history of criminal justice, cyber crimes, ethics in criminal justice, crime scene investigations, gangs, organized crime, quantitative and qualitative research methods, probation and parole, and criminal profiling. The particular topic to be addressed will be announced and a course description provided at the time of registration. This course may be repeated for additional credits if a different topic is offered. Lab fee may be required. Prerequisite: 12 credit hours in Criminal Justice Core courses or permission of dean.

CJ 44000 Senior Seminar in Criminal Justice (3) This is a capstone course that will tie together the various components of the criminal justice system and allow students to critically examine current practices as they exist in American society. Criminal justice practitioners as guest lecturers will enhance student knowledge by providing relevant trends and issues from

the field. Students will be able to assimilate knowledge regarding crime, police, corrections, courts, and society. Prerequisite: Senior standing (preferably last semester of course work).

CJ 45000 Internship (4-6) This field experience in policing, corrections, juvenile justice, the court system, or within the private security/ investigation sector may be repeated for additional credit. Students must complete 50 credit hours in the field for each credit of internship and attend a weekly seminar. Prerequisite: Junior standing, 18 credit hours in Criminal Justice courses, 2.5 GPA, and consent of the instructor.

ALL-COLLEGE

COL 05100 Fundamentals of Reading (3) This course reintroduces the student to basic reading concepts, as well as provides a refresher course of study. By assignment.

COL 05200 Fundamentals of Writing (3) This course reintroduces the student to basic writing concepts, as well as provides a refresher course of study in other areas of English, including sentence structure, spelling, and punctuation. Placement through examination.

COL 05300 Fundamentals of Mathematics (3) This course reintroduces the student to basic math concepts, as well as provides a refresher course of study. By assignment. *NOTE: Students assigned to the courses listed above will be required to complete 128 semester hours of credit toward their degree completion in addition to the credits earned from these fundamental courses*

COL 11100 Internet Library Research Strategies (1) An activity based course designed to build upon basic computer/Internet skills necessary for a 21st century society, students will conduct a series of focused retrievals of online information and resources specific to their areas of study. Lab fee required. Course offered intermittently.

COL 15000 Keyboarding Basics (1) This course offers keyboarding mastery, reinforcement of the English language, and the ability to think and key simultaneously at an average rate of 25 words a minute with two or fewer errors per minute. The course provides instruction in developing the basic keyboarding skills needed to key alphabetic, numeric, and special symbol characters, as well as teaching the skills needed to use a 10-key numeric keypad is offered.

COL 35000 Career Development (1) This course will encompass career development strategies inclusive of self-assessment and exploration, occupational examination, and job campaigning. Experiential learning activities in the areas of leadership development, decision making, and goal setting will also be incorporated. Prerequisite: Junior/Senior standing.

COL 45000 Community Service Internship (1) This course involves service within volunteer agencies and social service programs in the local community, to enable students to be involved in practical experiences beyond their normal disciplines and to

provide diverse opportunities that will enhance the student's educational background and broaden his/her range of marketable talents. Requires 150 hours of service in an approved agency during one semester of the student's Junior or Senior year. (May only be taken once).

COMMUNICATIONS

COM 10500 Group Dynamics and Effective Speaking (3)

(GE-Comm) This course is designed to teach participants various interpersonal skills pertinent to one-on-one, small-group, and large-group communication. Topics covered will include "reading" the audience, non-verbal communication, the rules of etiquette and appropriate dress, effective use of the voice, and group dynamics. Students will be required to make a series of formal and informal presentations in class.

COM 11000 Fundamentals of Oral Communication (3) (GE-Comm)

This course is an introduction of theories and techniques of non-written communication in business and society. Topics include the nature of human communication, listening skills, interpersonal communication, nonverbal communication, small-group communication, and public speaking. Students will participate in communication activities, as well as research, organize and present formal speeches.

COM 13000 Survey of the Professional Media (3) This course offers an examination of the evolution of media from its traditional roots to the marketplace of today. Students will study careers in the field and be exposed to issues facing those professionals. An introduction to government regulation, ethical issues, and the relationship between media and society will introduce students to the challenges and responsibilities facing the future communications professional.

COM 15400 Video Production (3) This course offers theory and practice of video production techniques with an examination of basic program types, equipment operation, staff organization, script writing, and studio production problems. Laboratory work in fundamental video productions. Lab fee required. Prerequisite: COM 12300, COM 13000, COM 13500, COM 14000 or concurrently.

COM 23300 Fundamentals of the Internet (3) This is a lab-based course designed to familiarize communications students with advanced methods of information retrieval and management via the Internet or corporate intranets; combined with hands-on design, development, and publication of web based content for both individual and corporate use. Lab fee required.

COM 24200 Basic Reporting (3) This course is an analysis of the role of the reporter in communicating public intelligence. Laboratory work will stress basic news gathering, reporting and writing techniques. Prerequisites: ENG 15000 with "C" or better and (COM 13000 or COM 13500).

COM 25600 Production for Television (3) This course offers a laboratory environment used to develop planning, scripting, shooting, directing, editing, budgeting, and studio skills to produce a program for television or cable broadcast. Lab fee

required. Prerequisite: COM 15400 and (COM 12300, COM 13000, COM 13500 or COM 14000).

COM 28600 Special Topics (3) This course is designed to offer a variety of communications topics. May be repeated as topics vary. Lab fee may be required.

COM 30101 Applied Mass Communication-Radio (3) With staff assignments in campus-related media with a term involvement of 45-70 work hours, this course is designed to give students practical experience in the media. Repeatable for credit.. Lab fee required. Prerequisites: COM 13000, COM 15100.

COM 30102 Applied Mass Communication-Video (3) With staff assignments in campus-related media with a term involvement of 45-70 work hours, this course is designed to give students practical experience in the media. Repeatable. Lab fee required. Prerequisites: COM 25600.

COM 30103 Applied Mass Communication-Public Relations (3) With staff assignments in campus-related media with a term involvement of 45-70 work hours, this course is designed to give students practical experience in the media. Repeatable. Prerequisites: COM 24200

COM 30104 Applied Mass Communication-Sports Information (3) With staff assignments in campus-related media with a term involvement of 45-70 work hours, this course is designed to give students practical experience in the media. Repeatable. Prerequisites: COM 24200.

COM 30105 Applied Interactive Media and Web Design (3) With staff assignments in campus-related web design with a term involvement of 45-70 work hours, this course is designed to give students practical experience in the media. Repeatable. Prerequisites: COM 23300. Lab fee required.

COM 30200 Seminar in Professional Practice and Ethics (3) An investigation of the complex ethical dilemmas perceived to stem from the clash between individual and organizational values in our increasingly media-dependent persona, social, and professional environments. Attention will be paid to the bases of ethical decision making in modern professional and business organizations engaged in primarily mass-communication related endeavors. Students will be expected to engage in written and oral discourse, based upon secondary research focused upon competing media-driven economic, political, societal claims. Issues examined will include, but not be limited to, media violence, journalistic responsibility, government media regulation, threats to personal privacy, and media industry consolidation. Curricula will include, but not be limited to, various codes of professional ethical conduct published by professional organizations whose membership pursue careers in Advertising, Journalism, Public Relations, etc. Prerequisites: COM 13000, COM 13500, or COM 12300 and ENG 17000.

COM 30300 Written Communication for Business (3) The study and practice of effective business writing, topics in this class will include writing memoranda, letters, and reports as well as writing for various publics. Special focus will be on persuasive

communication, international business communication, and writing style for corporate publications. Prerequisites: ENG 17000

COM 30500 Desktop Publishing (3) This course is a hands-on exploration of computer assisted techniques of editing, design, graphic production and layout of publications. Study will include magazines, newspapers, brochures, yearbooks, and other business publications. Lab fee required.

COM 30700 Writing for the Electronic Media (3) This laboratory course examines the techniques and forms of script writing for all types of electronic media. Prerequisites: ENG 15000 with a "C" or better, and (COM 15100 or COM 15400).

COM 32700 Media Literacy (3) In this course, students will focus on the cognitive, emotional, moral, and aesthetic influences of the media. (Radio, Film, TV, Multimedia, and the Internet). Higher levels of media literacy can give students more options and control over their beliefs and behaviors. Prerequisite: ENG 17000.

COM 32800 Fundamentals of Public Relations (3) A focused investigation of how rapidly evolving advances in communication technology are impacting the profession of public relations in a global environment. The fundamental strategic mission of public relations as an executive function aimed at long-term relationship and reputation management will be explored in various organization contexts, including but not limited to not-for-profit, non-profit, community, governmental, professional services, as well as proprietary consumer and business product/services. The key tactics appropriate to relationship development and management with a variety of stake-holder groups, including but not limited to employees, members, volunteers, regulators, legislators, community activists, investors, charities, as well as consumer/customers, will receive explicit scrutiny. Prerequisite: COM 24200.

COM 37000 History of Film (3) (GE-CrsClc) This course is a study of the historical perspective of film from the efforts of early American and European filmmakers through the works of contemporary artists around the world. Emphasis will be placed on the art of film making, and its reflection of culture. Films would include works from Griffith, Eisenstein, Truffaut, Bergman, Kurosawa, and others. Open to all students. Offered every semester. Prerequisites: ENG 17000.

COM 38601 Special Topics in Communications (3) (GE-CrsClc) This course is designed to offer a variety of topics in Communication and Multimedia. May be repeated as topics vary. Lab fee may be required. Offered intermittently. Prerequisites: Will vary with topic.

COM 38603 Special Topics in Communications (3) (GE-CrsClc) This course is designed to offer a variety of topics in Communication and Multimedia. May be repeated as topics vary. Lab fee may be required. Offered intermittently. Prerequisites: ENG 17000.

COM 40100 Mass Communication Law (3) Students investigate the study of laws which affect and regulate the mass media. This course includes a study of constitutional, statutory, and administrative laws. Prerequisites: Completion of 12 credits in Communication.

COM 42700 Advertising Campaign Management (3) This course offers a comprehensive study of the processes involved in the development and deployment of successful advertising campaigns and will focus on the conceptualization, planning, budgeting, project timeline development and measurements of success and other stages of these campaigns. Creating a media plan, market segmentation overview and analysis of response rate are part of this class. An understanding of expectations, investment and return on investment will be reviewed as well. Prerequisites: COM 32700.

COM 45000 Communication Internship (3) This course offers supervised work experience for the advanced student which requires the application of communication principles, skills and strategies in business or professional communications organizations. Repeatable with department permission. Prerequisites: (COM 301XX or COM 30800), Junior standing, minimum 3.0 GPA.

COM 46000 Mass Communications Theory (3) A focused historical investigation of mass communication theories, as they have evolved in response to developments in mass communication technology. Discussion will emphasize developments since the mid-19th Century. Theories will include political, sociological, and cultural models constructed to explain phenomena, both real and imagined, perceived to be characteristic of audiences' behavioral responses to increasingly rapid technological advances in, and consequent dependence on, mass communication media. Students will be expected to be able to distinguish among theories, placing them in specific historical and social contexts. Assignments will include opportunities for students to demonstrate basic capabilities in secondary research. Prerequisites: COM 30200 and senior standing.

DANCE

DAN 10100 Introduction to Dance (3) (GE-FineArt) This course is a beginning movement course in dance techniques and styles including elements of modern dance, jazz dance, and ballet. It will help students develop body awareness, flexibility, and creativity. Includes beginning instruction in theory and technique.

DAN 10300 Dance Practicum (1) This practicum is open to all students by permission of the dance faculty. Students will participate in public performances as members of various Lindenwood dance groups. May be repeated for credit up to two credits.

DAN 11000 Dance As An Art (3) (GE-FineArt/CrsClc) This course is an introductory course designed to develop the student's ability to enjoy and analyze dance performance through a consideration of dance style, technique, choreography and the role of dance in culture. Lecture course, no dance training necessary.

DAN 20400 Beginning Jazz Dance I (3) (GE-FineArt) Through a variety of warm ups, dance exercises, and extended movement combinations set to contemporary music, students will learn the basic steps and movements of jazz dance. No dance training necessary.

DAN 37100 Dance in the 21st Century (3) (GE-FineArt/CrsClc) This course explores the history and role of dance in different cultures around the world. Through video observations, readings and class discussions, students will be exposed to the multicultural influences on dance in today's society. Lecture course, no dance experience necessary. Offered Spring semester only. Prerequisite: ENG 17000 with a "C" or better.

EARTH SCIENCES

See ESC section of this catalog for the course descriptions of all earth science courses.

ECONOMICS

ECON 23010 Survey of Economics (3) (GE-SocSci) This course is designed to introduce basic economics concepts, relationships, and institutions. The course provides a foundation for applying economics to individual decision making and for critically analyzing aggregate economic behavior and policy. Topics to be covered include supply and demand, consumer choice, competition, monopoly, the labor market, government intervention, business cycles, fiscal policy, money and banks, monetary policy, and international trade. Please note: This course satisfies one social science general education requirement. This course will not fulfill a core or elective requirement for business majors.

ECON 23020 Principles of Microeconomics (3) (GE-SocSci) This course introduces students to economic concepts, relationships, and institutions related to individual and firm decision-making. Supply, demand, and opportunity cost are used to analyze the actions of individuals and firms in a market framework. Economic decision-making and policy will be grounded within the broader ethical context so as to stimulate students' critical thinking. Topics to be covered include marginal analysis, production possibilities, demand and supply, elasticity, household and consumer choice, firm production and costs, profit maximization, and market structures. By the end of this course, students will be prepared to describe and evaluate the determinants of price, apply economic decision-making skills to everyday decisions, and apply the economic tools discussed to the broader world around them. This course is part of the core business administration requirements. ECON 23010 may not be substituted. Prerequisite: a C or better in MTH 13100, or MTH 14100.

ECON 23030 Principles of Macroeconomics (3) This course introduces students to economic concepts, relationships, and institutions related to the aggregate economy. Keynesian analysis is used to analyze the effect of fiscal and monetary policy actions on employment, output and prices. Economic decision-making and policy will be grounded within the broader ethical context so as to stimulate students' critical thinking. Topics to be covered include national income accounting,

business cycles, economic growth, unemployment, inflation, aggregate demand/supply, fiscal policy, monetary policy, and international trade. By the end of this course, students will be prepared to define the macroeconomic aggregates such as GDP, inflation and unemployment; explain the relationship between the major macroeconomics aggregates and the policy actions and other events which cause them to fluctuate; compare and contrast Classical and Keynesian economics; and appraise how closely the macroeconomic tools discussed in this course parallel developments in the real economy. Prerequisite: a C or better in ECON 23020. This course is part of the core business administration requirements. ECON 23010 may not be substituted.

ECON 23090 Special Topics in Economics (3) This course explores unique economics topics and is designed to enhance the economics education of the student. Lab fee may be required. Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship.

ECON 33020 Managerial Economics (3) This course explores theory of firm decision-making applicable to organizations in various market environments through an applications-based approach; economic theory is integrated with other business administration disciplines. Prerequisites: a C or better in ECON 23020 and ECON 23030. MTH 15200 recommended.

ECON 33025 Money and Banking (3) The course is designed to extend macroeconomic policy analysis with emphasis on the role of financial markets, financial institutions, foreign exchange markets, and the monetary authority. Topics to be covered include the money markets, bond markets, interest rates, financial market structure, and exchange rates. By the end of this course, students will be prepared to describe the U.S. financial system, explain the role of each of the major groups of financial intermediaries in the development and functioning of the economy, calculate interest rates and explain the behavior of interest rates, analyze the monetary policy initiatives of the Federal Reserve System over the past fifty years, explain how the foreign exchange markets operate, and appraise how efficiently financial markets operate. Prerequisite: a C or better in ECON 23030.

ECON 33030 Economic History of America (3) (GE-SocSci) This course will utilize the history of the United States as a method of studying economics. By examining the history of American business and economic issues, students will investigate the following: markets and economic systems and the causes of their changes over time; the impact of economic concepts on governmental decisions, business development, and national growth; different segments of the economy and their evolving interdependence, and the impact of technologies and entrepreneurship on that evolutionary process; the impact of economic decisions by business leaders, governmental officials, and workers in the American political economy; and the role of government in shaping and regulating the economy, along with political, economic, and social consequences of that changing role. NOT OPEN TO STUDENTS WITH CREDIT IN HIS 31400. Prerequisite: (HIS 10500 or HIS 10600) and ENG 17000 with a "C" or better, or permission of dean.

ECON 33035 Current Economic & Social Issues (3) (GE-CrsClt)

This course aims to apply microeconomic and macroeconomic theory to major social and market phenomena. Topics to be covered include supply and demand movements in the microeconomic area, market failure analysis, and government stabilization tools in the macroeconomic area. By the end of this course, students will understand how their own economic aspirations and behaviors as consumers, workers, and voters impact a host of policy concerns and shape the world in which they live. Prerequisite: a C or better in ECON 23010 or ECON 23030.

ECON 33040 Intermediate Microeconomics (3) This course examines and expands on the concepts introduced in Principles of Microeconomics (BA 211) and introduces additional tools of economic analysis. Topics to be covered include partial equilibrium analysis (utilizing supply and demand functions), elasticity, welfare economics, the behavior of firms in various market structures, and an introduction to new institutional economics. The course emphasizes conceptual understanding and problem solving using basic algebra and geometry. Additionally, basic calculus techniques are introduced in the context of economic optimization problems. Prerequisites: a grade of C or better in ECON 23020 and ECON 23030.

ECON 33045 Intermediate Macroeconomics (3) This course examines and further explores theories and models introduced in Principles of Macroeconomics (BA 23030) in order to deepen student understanding of the factors influencing the macro economy. Fiscal and monetary policy will be analyzed in greater depth. Various schools of economic thought Classical, Keynesian, Monetarist will be compared and contrasted. Textbook material will be presented in the context of recent U.S. economic events. Prerequisite: a grade of C or better in ECON 23030.

ECON 33055 Economics and the Environment (3) This course introduces students to the economics of environmental and natural resource problems. Topics to be covered include externalities, public goods, and property rights; economics of pollution control, air pollution, global climate change, water pollution; principles of cost-benefit analysis; and the economics of renewable and non-renewable resources. Prerequisite: a C or better in ECON 23020.

ECON 33090 Special Topics in Economics (3) This course explores unique economics topics and is designed to enhance the economics education of the student. Lab fee may be required. Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship.

ECON 43045 History of Economic Thought (3) This course examines the development of economic theory from the Mercantilists to the present. The course focuses on the major trends in the evolution of economic theory and tools. Possible roles of existing economic and social conditions and developments in other fields are examined. Prerequisite: a grade of C or better in ECON 23010 or ECON 23030.

ECON 43078 Econometrics (3) This course introduces students to various statistical methods used to estimate and test economic models. The theory and application of multivariate linear regression analysis is covered. Students will learn the basics of SAS and will conduct regression analyses using real data sets. Prerequisite: a grade of C or better in ECON 33040 and ECON 33045.

ECON 43090 Special Topics in Economics (3) This course explores unique economics topics and is designed to enhance the economics education of the student. Lab fee may be required. Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship.

ECON 43095 Internship (1-9) The Internship Program is designed to expose the student to a variety of practical business environments. This exposure will permit the student to observe and experience firsthand how businesses function in today's society. Prerequisite: permission of advisor, dean, and internship coordinator. Junior standing and a cumulative GPA of at least 3.0 are required.

EDUCATION

EDU 11000 Orientation to Educational Experiences (3) This course offers a general introduction to the area of education and schooling. All students planning to teach are required to take this course before or in conjunction with their first education course(s). Classroom observation is required. A Criminal Record Check is required for a nominal fee. Students will also pay a site license fee for their portfolio.

EDU 21500 PRAXIS-Foliotek Seminar for Teacher Education (0-3) Provides the student an opportunity to review and synthesize the skills and content knowledge of selected subject areas of teacher certification. This course will assist in developing test taking techniques in preparation for the PRAXIS. Students are also oriented to the requirements of the culminating assessment portfolio. Prerequisite: Admitted to the teacher certification program. P/F grading. Prerequisite: EDU 11000, EDU 30300, and EDU 30400.

EDU 21501, EDU 21502, EDU 21503 PRAXIS-Foliotek Seminar for Teacher Education can be taken for credit.

EDU 24600 Children's Literature (3) This course is a study of the history and development of literature suitable for elementary school students. Evaluation of current literature material is included.

EDU 27400 Physical Education in Elementary Schools (2) This course covers organizational and instructional aspects of planning a sequential K-8 program of physical education, emphasizing fundamental motor skill development, rhythms, games, and sports.

EDU 29300 Education Praxis Review (3) This class is designed to help students prepare for the Praxis II exam required for Missouri Teacher Certification. Students will become familiar with Praxis test specifics, including, Praxis testing formats, Praxis test registration, and score reporting. Students will spend the majority

of class time engaged in individual and group study of general and subject-specific teaching skills and knowledge.

EDU 29800-29899 Special Topics in Education (3) These courses allows the education major or minor the opportunity to develop individualized learning experiences or select from courses already being offered. Courses are subject to Dean Approval. Lab fee may be required.

EDU 30300 Psychology of Teaching and Learning (3) This course requires exploration in current topics of interest in relation to the study and application of learning theories to contemporary educational issues. Concepts, theory, models and methods of research in developmental and educational psychology are also investigated. Prerequisite/Concurrent: EDU 11000.

EDU 30400 Measurement and Evaluation to Enhance Learning (3) The student will experience practical approaches to ensure that classroom assessment is fair and effective. Curriculum mapping and alignment to standards are explored. Students will develop an understanding of the basic mathematics of measurement, item analysis, test score interpretation, test development, performance assessments, standardized testing, portfolios, grading procedures, self-assessment, assessment of diverse student populations, and biases in educational assessment. Student reflection will facilitate an appreciation for the characteristics of an assessment-literate educator. Prerequisite/Concurrent: EDU 11000.

EDU 30500 Elementary Reading Methods (3) This course examines a variety of reading methodologies, materials, and evaluation items are presented and used with readers in the school system. The student will participate in a comprehensive study of the skills required for reading development, such as word attack, perception, vocabulary, and comprehension. This course includes a ten-hour practicum. Prerequisites: EDU 21500, EDU 30300 and EDU 32200.

EDU 30600 Elementary/Middle School Language Arts Methods (3) This course involves a comprehensive study of listening, speaking, reading, writing, thinking, viewing and visually representing communication arts skills as these skills are integrated into the contemporary language and reading program. Various methods and materials are explored. Prerequisites: EDU 21500, EDU 30300 and EDU 32200.

EDU 30900 Analysis and Correction of Reading Disabilities (3) This course is designed to teach students the diagnostic/prescriptive process necessary to deal with readers at various developmental levels in the classroom. Students learn to use and analyze a variety of informal and standardized diagnostic reading tests appropriate for individual and group diagnosis. Students also learn to use commercial and teacher-made materials in conjunction with basal readers to provide appropriate instruction. Students are expected to work with a problem reader during the course. This course is to be taken concurrently with or prior to EDU 39900 to meet elementary and middle school education degree program requirements. Prerequisite: EDU 21500, EDU 30500 or EDU 30700 and credit or concurrent enrollment in EDU 39900.

EDU 31000 Elementary Music Methods (2) This course provides a general preparation for the teacher in the elementary classroom. A study of the principles, procedures, and objectives of school music is included. Prerequisites/Concurrent: EDU 11000, EDU 30300, EDU 30400, EDU 21500, EDU 32200.

EDU 31100 Elementary Art Methods (2) This course is designed for either the elementary classroom teacher or for the art teacher in the elementary school. Studio work and lecture on creative expression and techniques is included. Prerequisites/Concurrent: EDU 11000, EDU 30300, EDU 30400, EDU 21500, EDU 32200. Lab fee required.

EDU 31200 Elementary/Middle School Mathematics Methods (3) This course provides a survey of approaches in the teaching of mathematics for the student preparing to teach in elementary schools. Prerequisites: 11000. Concurrent: EDU 21500, EDU 32200 and two university level mathematics courses.

EDU 31300 Elementary/Middle School Social Studies Methods (3) This course includes the theoretical and practical aspects of the early childhood, elementary, and middle school social studies curriculum. Methodology, techniques, strategies, and materials appropriate to the area are investigated. Students are expected to plan and develop a variety of social studies instruction formats. Prerequisites/Concurrent: EDU 21500, EDU 32200.

EDU 31700 Introduction to Early Childhood/Special Education (3) This course includes a study of basic early childhood environmental principles, which are designed to meet the needs of the developing child. Cognitive, physical, social, emotional, and creative development are investigated and observed in the early childhood setting. Curriculum and materials appropriate for early education are emphasized, as well as planning and executing activities for the young child. Growth, development, and special needs of preschool children with disabilities are discussed, including developmentally appropriate practices, assessment, material, and curriculum adaptation necessary when working with this population.

EDU 31900 Elementary/Middle School Science Methods (3) This course is designed to explore various methods, materials, strategies, and processes used in early childhood, elementary, and middle school science programs. Students are expected to plan, develop, and teach several science lessons using a variety of science instruction formats. Prerequisite: EDU 11000, EDU 30300, EDU 30400 Concurrent: EDU 21500, EDU 32200. Lab fee required.

EDU 32000 History and Philosophy of Education (3) This course is a comprehensive study of the historical structure and philosophy of American education, its roots in the past, its relationship to other present educational systems and its possible future directions. Prerequisite: EDU 11000, Concurrent: EDU 21500.

EDU 32200 Elementary Classroom Teaching and Management (3) This course covers techniques and procedures applicable to effective teaching, planning for instruction, practicing specific micro teaching skills, techniques of classroom management, and discipline at the elementary education level. Prerequisites: EDU 30300 and EDU 30400. Credit or concurrent with EDU 21500.

EDU 32300 Methods of Teaching Elementary School Music

(3) This course is a study of the various approaches to music education in the elementary schools. For music education majors. Prerequisite: EDU 11000, Concurrent: EDU 21500, EDU 32200.

EDU 32400 Assessment of Intellectual Skills (3) This course teaches students about the use of non-projective, educationally relevant tests, theories of measurement, test construction, test administration, and ethical use. Students will attain competence in administration of one of the more commonly used methods of assessment, either Binet or Wechsler. Lab fee required.

EDU 32500 Perceptual Motor Development (2) This course examines the complex relationship between sensory perception and the development of gross and fine motor skills. The student will analyze and evaluate the research in this field, the methods and tools of assessment, materials and activities used to enhance and/or remediate the development of perceptual-motor skills. Prerequisite: EDU 11000, EDU 31700. Co requisite: EDU 21500, EDU 32200.

EDU 34100 Education of the Exceptional Child (3) This course allows the student to develop an understanding of the unique characteristics, strengths, and challenges of exceptional children. An overview of the historical and legal aspects in the field of special education are presented, as well as current trends, issues, and best practices for educating children with exceptionalities in contemporary settings. Students will understand the competencies necessary to effectively teach, communicate, and live with individuals who have exceptionalities in educational and natural environments. This course will focus on the social and emotional implications of the "exceptional" label to individuals, their families, and society as a whole. Prerequisite: EDU 11000, Concurrent: EDU 21500, EDU 32100 or EDU 32200.

EDU 34500 Childhood Health, Nutrition & Safety (3) This course focuses on health, nutritional requirements, safety precautions, first aid techniques, and emergency procedures of the young child. Prerequisites: EDU 30300.

EDU 35900 Multicultural Education (3) This course is designed to promote an understanding of the importance of multicultural education in a pluralistic society. Students develop awareness of their own cultural heritage and attitudes, obtain information about various minority cultures, and analyze the school as a product of the cultural heritage and attitudes. Prerequisite: EDU 11000.

EDU 38000 Pre-Student Teaching Practicum (1-3) This course is designed to offer the education student experience in elementary and secondary schools or other educational environments. Evaluations are conducted by the university consultant and the host teacher. Students must enroll for one hour of practicum (EDU 380) concurrently with EDU 32100 or EDU 32200. Prerequisite: EDU 30300 and EDU 30400. Credit or concurrent in EDU 21500.

EDU 38700 Reading/Writing Across Curriculum (3) This course addresses the process of making reading and writing educational

activities relevant to adolescents by crossing subject matter lines. Emphasis is placed on integrating basic skills into all subject area instruction. Prerequisite: EDU 11000, Concurrent: EDU 21500.

EDU 39800-39899, Special Topics in Education (3) These courses allows the education major or minor the opportunity to develop individualized learning experiences or select from courses already being offered. Courses are subject to Dean Approval. Lab fee may be required.

EDU 39900 Practicum: Analysis and Correction of Reading Disabilities (2) This course is required for students working towards completion of an elementary or middle school degree and taken concurrently with EDUC 30900 or the following semester. Working with regular classroom teacher and remedial teacher in a school setting, students will apply the testing and remediation techniques taught in EDU 30900. Practicum students are responsible for observing and working with students throughout the semester. A diagnostic report, lesson plans, and progress reports are required for each student tutored. Prerequisite: EDU 21500, EDU 30500 or EDU 30700.

EDU 41000 Student Teaching (12) This course consists of observation, individual conferences, and supervised teaching in an early childhood setting, elementary middle and/or secondary school and a weekly student-teaching seminar. This practicum is designed to be the culminating experience in a student's teacher preparation program; thus students should have completed all of the courses necessary for the degree and certification prior to this course. The student is responsible for arranging and paying the expense of transportation to and from the assigned school. Course registration must be approved by the Council of Teacher Education. The student teacher's total academic load is limited to one course in addition to student teaching. Students seeking K-12 certification must teach at both the elementary and secondary levels. Special education majors will teach in a regular classroom and a special education classroom. Students must also participate in a pre-teaching experience prior to the official start of the student-teaching semester. A student teaching fee is required. In addition to enrolling for the student teaching course, an application must be submitted to the School of Education by the preceding semester of student teaching: February 1 for fall student teaching and September 1 for spring and summer student teaching. Students must successfully complete the Praxis exam prior to a student teaching placement being sought. Please see School of Education website for complete information on student teaching application process. Lab fee required.

EDU 49800-49899 Special Topics in Education (3) These courses allows the education major or minor the opportunity to develop individualized learning experiences or select from courses already being offered. Courses are subject to Dean Approval. Lab fee may be required.

ENGLISH

ENG 11000 Effective Writing (3) This course prepares students for ENG 15000. A variety of approaches, including skill-based tutorials, journal writing, reader response, drafting,

peer response, and revision will be employed to focus on strengthening competence and confidence in writing ability. Smaller, seminar-style class sessions will facilitate intensive, customized attention to foster writing strengths while successfully addressing areas for improvement. *In order to advance to ENG 15000, students must earn a “C” or above in ENG 11000. Prerequisite: Students will be placed in ENG 11000 based upon an assessment of their writing skills.*

ENG 15000 English Composition I (3) (GE-Eng) This course is an intensive review of the English language and its use in college-level writing, including the mechanics of written discourse, sentence structure, paragraph development, and essay organization. Selections from expository and imaginative literature will be discussed as models for the effective use of language and as sources for composition topics. *In order to advance to ENG 17000, students must earn a “C” or above in ENG 15000. Prerequisite: Placement is based upon an assessment of writing skills or ENG 11000 with a “C” or better or EPP11000 with a “C” or better. A writing assessment is part of the initial registration process.*

ENG 17000 English Composition II (3) (GE-Eng) Students give special attention to the development of a mature style of writing and to the research, mechanics, and writing of documented argumentation papers. The writing assignments will be related to the subject areas anticipated in college study. Prerequisite: ENG 15000 or EPP 15000 with a “C” or better. In order to advance out of ENG 17000, students must earn a “C” or above.

ENG 20000 Introduction to Literature (3) (GE-Lit) This course is an introduction to the reading and analysis of literature; the semester’s work will involve extensive reading in one of the following genres: poetry, short fiction, novel, drama, or essay.

ENG 20100 World Literature I (3) (GE-Lit/Crs-Clt) This course is a study of ideas that have shaped civilizations, with emphasis on the literature of various cultures and periods. Works will be read in English translation. Lectures and discussions interpret literature and consider religious and philosophical thought in terms of contrasting as well as universal themes and values. Prerequisite: ENG 17000 with a “C” or better.

ENG 20200 World Literature II (3) (GE-Lit/Crs-Clt) This course is a study of ideas that have shaped our cultures, beliefs, and understanding from the Renaissance to the present. Students will examine the cultural contexts of the works and will consider the universal doctrines and themes these works suggest. Prerequisite: ENG 17000 with a “C” or better.

ENG 21000 Writing Proficiency Lab (3) This computer-lab based course allows students to work on their areas of writing and grammar deficiencies as identified by a diagnostic exam completed on the first day of class. Individual and group work as well as written papers are included. This course is open to all students. It also prepares students to retake the Writing Proficiency Assessment.

ENG 21600 Comedy: Its Origin and Development (3) (GE-Lit/Crs-Clt) This course investigates the nature of laughter and the function

of comedy in society. Lover or scoundrel, the comic hero is the “wise fool” upholding basic human values of mirth and pleasure in a society caught up in its own complacency. Papers and projects may deal with topics such as the Feast of Fools, Mardi Gras, clowns and jesters, vaudeville, and comedians of the silent film. Prerequisite: ENG 17000 with a “C” or better.

ENG 23500 American Literature I (3) (GE-Lit) This course is a survey of American writing from the colonial frontier to 1890 with emphasis on the struggle of New World writers to develop distinctive American themes and characters arising from the conquest of a virgin continent. Prerequisite: ENG 17000 with a “C” or better. Suggested prerequisite or concurrent enrollment: HIS 10500.

ENG 23600 American Literature II (3) (GE-Lit) This course is a survey of late 19th- and 20th-century American novels, poetry, prose, and drama; it explores distinctive American themes as reflected through an ever-changing society. Prerequisite: ENG 17000 with a “C” or better. Suggested prerequisite or concurrent enrollment: HIS 10600.

ENG 27600 African-American Literature (3) (GE-Lit) This course includes pre-emancipation slave narratives, spirituals, poetry, and essays; and post-emancipation poetry, song, autobiography, prose, and drama. The course examines works from a selection of African-American authors; considers some of the ways these writers defined themselves, their culture, their “America”; discloses some of the obstacles they met; and discusses criticism of a “Black” aesthetic. Prerequisite: ENG 17000 with a “C” or better.

ENG 27800 Latino Literature (3) (GE-Lit/Crs-Clt) This course introduces students to literature of the Latino communities in the United States. The literature will serve as a focal point for discussing the differing values, problems, and assertions of the Latin American culture in contrast with the more dominant American culture. Prerequisite: ENG 17000 with a “C” or better.

ENG 28000 Selected Topics in Literature (3) (GE-Lit) This course is a study of specific authors, genres, or topics in English, American, and world literatures. The course may be repeated as topics vary. Prerequisite: ENG 17000 with a “C” or better and permission of dean.

ENG 28100 Selected Topics in Literature (3) (GE-Lit/Crs-Clt) This course is a study of specific authors, genres, or topics in English, American, and world literatures. The course may be repeated as topics vary. Prerequisite: ENG 17000 with a “C” or better and permission of dean.

ENG 30500 British Literature I (3) (GE-Lit) This course is a survey of English poetry and prose from the Anglo-Saxon period through the 18th century. Representative readings are examined in terms of the cultural changes and literary conventions that constitute English literary history. Prerequisite: one 20000-level literature course.

ENG 30600 British Literature II (3) (GE-Lit) This course is a continuation of English 30500 covering the early Romantic

period through the 19th and 20th centuries. The works of major writers are studied in terms of each writer's own critical statements or in terms of the particular school or movement to which the works belong. Prerequisite: one 20000-level literature course.

ENG 30900 The English Novel (3) (GE-Lit) This course is a study of selected novels from the eighteenth century to the early twentieth century with attention to the development of the novel as a literary form and to its importance in the culture of its historical period. Also included is an account of the forerunners of the novel in the narrative tradition since the Homeric era. Prerequisite: one 20000-level literature course

ENG 31000 Modern Fiction (3) (GE-Lit) This course is a study of selected novels and short fiction with an emphasis on both American and British works. Consideration will be given to treatment of contemporary problems against a background of modern thought. Prerequisite: one 20000-level literature course.

ENG 33200 Chaucer (3) (GE-Lit) This course examines selected works by Chaucer, with emphasis on *The Canterbury Tales*. Students will read and interpret Chaucer's writings in light of the medieval world in which they were written. Chaucer is himself an introduction to that world. Prerequisite: one 20000-level literature course.

ENG 33300 Shakespeare (3) (GE-Lit) This course is an introduction to Shakespeare's plays through a representative sample of the comedies, histories, tragedies, and romances. In addition to the dramatic literature, the course may include readings from the sonnets and other poetry. Prerequisite: one 20000-level literature course.

ENG 33500 Modern Drama (3) (GE-Lit/CrsClit) This course is a study of directions in modern and contemporary drama from Ibsen to the present, including realistic, naturalistic, symbolist, poetic, expressionist, existentialist, "epic," and experimental plays. Not open to students with credit in TA 33500. Prerequisite: one 20000-level literature course.

ENG 33700 Survey of American Literature (3) (GE-Lit) This course is an advanced survey of major writers and movements in American Literature from the colonial period to the present. Prerequisite: one 20000-level literature course.

ENG 33800 Medieval English Literature (3) (GE-Lit) This course includes readings in Old- and Middle-English literature to 1500 (exclusive of Chaucer). Lyric, narrative, and dramatic works from *Beowulf* to Malory's *Morte D'arthur* are studied in their cultural, literary, and linguistic contexts. Prerequisite: one 20000-level literature course.

ENG 33900 Renaissance English Literature (3) (GE-Lit) This course includes readings from 16th- and 17th-century poetry, prose, and non-Shakespearean drama. Major poets from Spenser to Milton, the origins and development of prose fiction, the literary influence of the King James Bible, and major dramatists from Marlowe to Jonson are studied in representative works. Prerequisite: one 20000-level literature course.

ENG 34100 Restoration and 18th-Century Literature (3) (GE-Lit)

This course includes selected readings in Neo-Classical English poetry, prose, and drama from the re-opening of the theaters in 1660 through the Augustan Age and the Age of Johnson. Authors include Dryden, Defoe, Gay, Swift, Pope, Johnson, and Sheridan. Prerequisite: one 20000-level literature course.

ENG 34200 English Romantic Literature (3) (GE-Lit) This course is a study of English prose and poetry from approximately 1770 to 1832. Major works are studied in conjunction with their socioeconomic, historical, and political backgrounds. Prerequisite: one 20000-level literature course.

ENG 34300 Victorian Literature (3) (GE-Lit) This course examines representative works of English literature from 1832 to 1901. These works are studied in their cultural contexts with special attention given to doubts and hopes raised by the new science, the implications of the Industrial Revolution, and the rise of a new middle-class audience. Prerequisite: one 20000-level literature course

ENG 34500 Folklore and Fables: The Telling of Tales (3) (GE-Lit/CrsClit) This course examines the art of storytelling and the role of the storyteller in society. Readings include folk stories from around the world, fairy tales, fables, and parables. Prerequisite: ENG 17000 with a "C" or better.

ENG 34700 Topics in American Literature (3) (GE-Lit) The specific topic of this course will be announced at time of registration. The course may focus on a specific genre (e.g., poetry, novel), author, or theme. Prerequisite: one 20000-level literature course.

ENG 35000 Myth and Civilization (3) (GE-LitCrsClit) This course is an introduction to the myths that have been understood as origins of civilization and culture. Readings include tales of creation and myths concerning the origins of organized society. The readings provide information and understanding about the functioning of myth as it survives in the present. Prerequisite: ENG 17000 with a "C" or better.

ENG 35100 Modern Poetry (3) (GE-Lit) This course is a study of poetry from 1900 to the present, principally English and American but may include selections in translation from other cultures. Readings include poetry representing the growing importance of women and other writers who have not previously been in the mainstream of poetic tradition. Prerequisite: one 20000-level literature course.

ENG 35600 Epic and Tragedy: The Hero and the City (3) (GE-Lit) This course is a study of works from classical Greek literature focusing on the differences between genres of epic and tragedy and the changes in philosophical, political, and economic conditions that are reflected in the literature. Readings include works by Homer, Aeschylus, Sophocles, and Euripides, as well as selections from Plato and Aristotle concerning poetry and its role in society. Prerequisite: ENG 17000 with a "C" or better.

ENG 38000 Advanced Topics in Literature (3) (GE-Lit) This course is a concentrated study and analysis of specific authors, genres, or topics in English, American, and world literatures. The course

may be repeated as topics vary. Prerequisites: ENG 17000 with a “C” or better and permission of dean.

ENG 38100 Advanced Topics in Literature (3) (GE-Lit/CrsClc) This course is a concentrated study and analysis of specific authors, genres, or topics in English, American, and world literatures. The course may be repeated as topics vary. Prerequisites: ENG 17000 with a “C” or better and permission of dean.

ENTREPRENEURIAL STUDIES

ENR 17590 Special Topics in Entrepreneurial Studies (3) This course explores unique entrepreneurial topics and is designed to enhance the entrepreneurial studies education of the student. Lab fee may be required. Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship.

ENR 27590 Special Topics in Entrepreneurial Studies (3) This course explores unique entrepreneurial topics and is designed to enhance the entrepreneurial studies education of the student. Lab fee may be required. Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship.

ENR 37510 Small Business and Entrepreneurship (3) This course is designed for students who are interested in owning and running a small business. Topics to be covered include planning, controlling, financing, and managing operations. Students will learn how to explore opportunities and develop venture ideas; set objectives, choose resources, and evaluate market research; and investigate financing resources and approaches. Teaching approaches will include outside speakers, outside readings, class discussions, and research papers. Prerequisites: a grade of C or better in BA20000 and MRKT 35010.

ENR 37590 Special Topics in Entrepreneurial Studies (3) This course explores unique entrepreneurial topics and is designed to enhance the entrepreneurial studies education of the student. Lab fee may be required. Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship.

ENR 37591 Directed Studies in Entrepreneurial Studies (3)
Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship.

ENR 47510 Financing Business Ventures (3) Financing Business Ventures is an advanced course designed to apply the theoretical principles of finance to new or emerging businesses. Topics to be covered include capital raising, cash flow management, business planning, and value realization. Lectures and case studies will focus on financing methods, working capital management, expansion, and exit strategies in order to develop decision making skills. Guest speakers will illustrate real-world situations. Prerequisite: a grade of C or better in ECON 23030 and FIN 32000.

ENR 47520 New Venture Initiation (3) This course is designed for students who are interested in starting a new business. Particular emphasis will be given to developing an understanding of the mechanics of starting a new business; providing insight into the process for identifying business opportunities; understanding the importance of effective marketing, funding,

and employee management; and the analysis of strengths and weaknesses of the entrepreneur. The class will conclude with the presentation of a business plan, written during the course of the semester. Prerequisites: a grade of C or better in ACCT 21010 and MRKT 35010.

ENR 47595 Internship (1-9) The Internship Program is designed to expose the student to a variety of practical business environments. This exposure will permit the student to observe and experience firsthand how businesses function in today’s society. Prerequisite: permission of advisor, dean, and internship coordinator. Junior standing and a cumulative GPA of at least 3.0 are required.

ENGLISH PREPAREDNESS PROGRAM

EPP 10000 English Grammar (3) This course is designed for non-native English speakers who need a review of basic English grammar rules, with attention given to form, meaning, and use. Students will apply rules through reading and writing activities and assignments. Prerequisite: Placement and non-native English speaker.

EPP 10100 English Grammar for Non-Native Speakers II (3) This course provides non-native English speakers with additional intensive review of basic English grammar, with emphasis on application of rules through academic reading and writing assignments. Prerequisite: Non-native English speaker, Placement or EPP 10500.

EPP 10500 Reading and Writing for Non-Native Speakers (6) This course will give non-native speakers the opportunity to develop English language skills needed to succeed in college courses. Assignments will focus on developing English proficiency, with emphasis placed on developing reading and writing skills. Additional hours with an English conversation partner may be required. A grade of “C” is required for advancing from this course. If the student fails to achieve a “C,” he or she will have to retake the course next semester. Prerequisite: Non-native English speaker and placement based testing during initial registration process.

EPP 10600 Reading and Writing for Non-Native Speakers II (6) This course is designed to further develop reading and writing skills of non-native English speakers. Instruction in this course will focus on preparing students for academic courses through assignments aimed at developing reading strategies and writing techniques. Additional hours with an English conversation partner may be required. A grade of “C” is required for advancing from this course. If the student fails to achieve a “C” he or she will have to retake the course next semester. Prerequisite: Non-native English speaker; placement based testing during the initial registration process or EPP 10500.

EPP 11000 Academic Writing for Non-Native Speakers (3) This course is designed for non-native English speakers who are not yet prepared to enter ENG 15000 English Composition I or EPP 15000 English Composition I. This course will focus on developing clear and comprehensible prose in academic writing assignments. A grade of “C” is required for advancing from this course. If the student fails to achieve a “C” he or she will have

to retake the course next semester. This course is equivalent to ENG 11000. Prerequisite: Placement and non-native English speaker.

EPP 12000 Spoken Communication and Pronunciation for Non-Native Speakers (3) This course will provide non-native English speakers opportunities to improve their comprehensibility in communicating in English. The course will provide practice in stress, rhythm, and intonation patterns, and in troublesome consonant and vowel sounds through various means, including class presentations and public speeches. Prerequisite: non-native English speaker.

EPP 15000 English Composition I for Non-Native Speakers (3) (GE-Eng) This course follows the same general guidelines as other sections of Composition I, using the same texts and requiring the same amount of academic writing. However, the class will be designed to meet the needs and concerns of non-native English speakers. This course fulfills the ENG 15000 Composition I GE requirement and is equivalent to ENG 15000. Prerequisite: Placement and non-native English speaker.

EARTH SCIENCES

ESC 10000 Physical Geology with Lab (4) (GE-EarthSci) This course focuses on the study of the earth to include its component materials, the physical and chemical changes that take place internally and surficially, and the historical background of the science. The lab involves identification of minerals and rocks, the determination of various surficial processes and how they are reflected by topographical maps. A field trip is included as a lab exercise. Lab fee required.

ESC 10500 Survey of Geology (3) (GE-EarthSci) This is a non-lab course that focuses on the study of the earth to include the materials it is made of, the physical and chemical changes that take place both internally and superficially, and the historical background.

ESC 11000 Introductory Meteorology (3) (GE-EarthSci) This course acquaints the student with the physical and thermal dynamics of the lower atmosphere. It deals with the role the sun plays as the source of energy for all phenomena. Topics include thermal energy; atmospheric temperature, humidity, pressure, and wind; cloud formation; frontal systems; severe weather phenomena and air pollution.

ESC 11100 Meteorology Lab (1) (GE-EarthSci) This lab course is designed to complement Introductory Meteorology. Students will decode raw data, plot maps, analyze the data, and make forecasts. Time permitting; a field trip will be included to the local National Weather Service Station. Concurrent enrollment in ESC 11000. Lab fee required.

ESC 12000 Oceanography (3) (GE-EarthSci) This course explores the various physical oceanographic concepts to include waves, tides, currents, shoreline interaction, ocean basin structure, ocean sediments, physical and thermal properties of salt water, and atmospheric and oceanic interaction. A portion of the course covers marine ecology.

ESC 13000 Introductory Astronomy (3) (GE-EarthSci) In survey fashion, this course addresses the historical background of astronomy, types of telescopes, identification of stellar characteristics, formation of our solar system, characteristics of the planets, space debris, and the birth and death of stars, galaxies, and the universe.

ESC 13100 Astronomy Lab (1) (GE-EarthSci) This optional lab explores celestial mechanics, calculating distances to stars, measuring the brightness and color spectra of stars, the classification of galaxies, and the formation of the Universe. Concurrent enrollment in ESC 13000 or permission of dean required. Lab fee required.

ESC 20000 Introduction to Geographic Information Systems (3) This course introduces basic concepts necessary to an understanding of geographic information systems including its purpose, hardware, software, databases, and application. ArcView software will be used to display various databases, and students will design and execute cross-disciplinary projects in order to demonstrate the uses of GIS as a spatial analysis and decision making tool. Lab fee required. Prerequisite: MIS 14000 or equivalent experience with spreadsheet software.

FINANCE

FIN 12090 Special Topics in Finance (3) This course explores unique finance topics and is designed to enhance the finance education of the student. Lab fee may be required. Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship.

FIN 22090 Special Topics in Finance (3) This course explores unique finance topics and is designed to enhance the finance education of the student. Lab fee may be required. Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship.

FIN 32000 Principles of Finance (3) This course introduces the student to the fundamental concepts of financial management including basic financial analysis, working capital management, planning and forecasting, security valuation, capital budgeting, cost of capital, leverage and capital structure, and international financial management. Prerequisites: a grade of C or better in ACCT 21010.

FIN 32010 Corporate Finance I (3) This course provides an in-depth examination of issues and techniques of financial management, including financial statement analysis, financial planning and forecasting, financial markets, valuation of securities, financial options, capital budgeting, and cost of capital. Prerequisites: a grade of C or better in ECON 23030 and FIN 32000.

FIN 32013 Public Finance (3) This course focuses on public financial issues at the national, state, and local levels of government. Topics to be covered include taxation at all three levels of government, the role of the Federal Reserve Board, the impact of recession and economic recovery on public finances, and the financing of public programs.

FIN 32020 Investments I (3) This course is a survey of the basic concepts of investing with an emphasis on common stocks. Students will be required to prepare a report on an investment in an assigned company based on economic, industry, and company specific factors. Prerequisites: a grade of C or better in ECON 23030 and FIN 32000.

FIN 32030 Consumer Finance (3) This course surveys the economic factors and personal decisions that affect financial well being: cash and credit management, taxes, major expenditures, insurance, investments, and retirement and estate planning. Emphasis is on practical knowledge for personal financial management and serving customers of the banking, brokerage, insurance, and other consumer finance industries. Prerequisites: a grade of C or better in ECON 23030.

FIN 32040 Risk & Insurance (3) This course surveys the area of risk and insurance and examines the concepts of risk, the nature of the insurance device, and the principles of risk management. Life insurance, health insurance, property and liability insurance, and social insurance are treated in terms of their relationship to the wide range of insurable risks to which the individual and the business firm are exposed. Prerequisites: a grade of C or better in ECON 23030 and FIN 32000.

FIN 42010 Corporate Finance II (3) This course is a continuation of FIN 32010 Corporate Finance I. Topics will include capital structure, distributions to shareholders, financing decisions, working capital management, short-term financing, mergers and acquisitions, and multinational financial management. Prerequisite: a grade of C or better in FIN 32010.

FIN 42020 Investments II (3) This course is a continuation of FIN 32020 Investments I and covers fixed income securities, mutual funds, commodities, derivative securities, and portfolio management. Prerequisites: a grade of C or better in FIN 32020. Lab fee applies.

FIN 42080 Seminar in Finance (3) This course is an application of the theoretical principles of finance theory to case studies on special financial problems, such as international finance, small business finance, the timing of financial policy, and optimum capital structure. Prerequisites: Senior standing and a grade of C or better in ECON 33025, FIN 32010, and FIN 32020

FIN 42095 Internship (1-9) The Internship Program is designed to expose the student to a variety of practical business environments. This exposure will permit the student to observe and experience firsthand how businesses function in today's society. Prerequisite: permission of advisor, dean, and internship coordinator. Offered every semester. Junior standing and a cumulative GPA of at least 3.0 are required. Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship.

FOREIGN LANGUAGES

CHINESE

FLC 10100 Elementary Chinese I (3) (GE-ForLang) This course is an introduction to the history and the fundamentals of the unique pictographic language and its basic principles, with emphasis on practical daily life communication, Chinese character writing, and development of all four language skills: listening comprehension, speaking, reading, and writing.

FLC 10200 Elementary Chinese II (3) (GE-ForLang) This course continues the introduction to the history of the fundamentals of the unique pictographic language and its basic principles, with emphasis on practical daily life communication, Chinese character writing, and development of all four language skills: listening comprehension, speaking, reading, and writing. Prerequisite: FLC 10100

FLC 10300 Chinese Culture (3) (GE-CrsClt) This course is designed to introduce students to various aspects of Chinese culture.

FRENCH

FLF 10100 Elementary French I (3) (GE-ForLang) This course is an introduction to French language and culture through reading, writing, speaking, and listening.

FLF 10200 Elementary French II (3) (GE-ForLang) This course is a continuation of the 10000-level sequence, in which students depend their knowledge of French language and culture and further develop reading, writing, speaking and listening skills. Prerequisite: FLF 10100.

FLF 10300 French Composition I (3-4) (GE-ForLang) This course is the beginning French composition to be taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 10400 Oral French and Phonetics I (3-4) (GE-ForLang) This course is the beginning oral expression and phonetics to be taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 10700 Reading Comprehension I (4) (GE-ForLang) This course leads to beginning reading comprehension in French to be taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 12000 Listening Comprehension I (4) (GE-ForLang) This course leads to beginning listening skills in French to be taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 20100 Intermediate French I (3) (GE-ForLang) This course consists of reading of modern French prose, review of syntax, and continued practice in written and oral expression. Further development of all four language skills. Prerequisite: FLF 10200 or proficiency exam.

FLF 20200 Intermediate French II (3) (GE-ForLang) This course consists of reading of modern French prose, review of syntax, and continued practice in written and oral expression. Further development of all four language skills. Prerequisite: FLF 20100.

FLF 20300 French Composition II (3-4) (GE-ForLang) This course is the intermediate French composition to be taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 20400 Oral French and Phonetics II (3-4) (GE-ForLang) This course is the intermediate oral expressions and phonetics to be taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 20700 Reading Comprehension II (4) (GE-ForLang) This course leads to intermediate reading comprehension in French to be taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 21000 French Phonetics (1-3) (GE-ForLang) This course is the study of the key intonation patterns of French in order to improve French pronunciation and spelling. Historical study of the linguistic development of the language. Exercises based on various literary texts. Repeatable for credit. Prerequisite: FLF 10200

FLF 22000 Listening Comprehension II (4) (GE-ForLang) This course leads to intermediate listening skills in French to be taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 30300 French Composition III (3-4) (GE-ForLang) This course is the advanced French composition to be taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 30400 Oral French and Phonetics III (3-4) (GE-ForLang) This course is the advanced oral expressions and phonetics to be taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 30600 French Civilization and Contemporary Culture (1-3) (GE-ForLang) This intermediate advanced survey course of French civilization and contemporary culture is taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 30700 Advanced French Grammar (1-3) (GE-ForLang) This advanced grammar course is designed to review and deepen the student's mastery of French grammar so as to facilitate the ability to understand both the written and spoken language. This course is taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 30800 Introduction to French Literature (1-3) (GE-ForLang) This survey of French literary texts from various genres and eras is taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 30900 Special Topics (5) (GE-ForLang) Students placing at more advanced levels at the Université de Caen will select an area of interest in which to take 5 hours of specialized coursework. To be taken at the Université de Caen. Student must consult with program advisor for placement. Lab fee may be required.

FLF 31100 French Conversation and Composition I (3) (GE-ForLang) This course is a systematic grammar review and vocabulary building with readings, oral reports, and written composition on topics of current interest. Prerequisite: credit or concurrent enrollment in FLF 20200 or permission of dean.

FLF 31200 French Conversation and Composition II (3) (GE-ForLang) This course is a systematic grammar review and vocabulary building with readings, oral reports, and written composition on topics of current interest. Prerequisite: FLF 20200.

FLF 32000 France: Museums, Monuments and Culture (3) (GE-CrsClc) This course is designed so that the student may study directly the various museums and historical monuments of France, as well as participate in an immersive cultural and linguistic experience. The course may include a study of a particular region, such as the castles of the Loire Valley, or an in-depth study of the various museums and monuments of Paris. Students will travel to the area of study to continue their research and to practice their communicative skills.

FLF 33700 History of French Civilization (3) (GE-CrsClc) This course offers a survey of the social, cultural, and political history of France from the Middle Ages to the present with emphasis on the major intellectual and artistic contributions of France to the Western World. Taught in French. Prerequisite: FLF 20200 or permission of dean.

FLF 35000 Masterpieces of French Literature to 1800 (3) (GE-CrsClc) Students will analyze readings from selected works of prose, poetry, and drama from the Middle Ages through the 18th century. Taught in French. Prerequisite: FLF 31100

FLF 35100 Masterpieces of French Literature since 1800 (3) (GE-CrsClc) Students will analyze readings of selected works of prose, poetry, and drama from the 19th century to the present. Taught in French. Prerequisite: FLF 31100.

FLF36000 Speaking of Art: The Pulitzer Project (3) (GE-CrsClc) Advanced students in French train to give guided tours, in French, of exhibits at the Pulitzer Foundation for the Arts in St. Louis while studying the artists and movements associated with the exhibit. Tours are given primarily to area high school French students, but also can be given to students from other universities and to the general public. Can be taken more than once for credit. Prerequisite: Permission of dean.

FLF 38000 Special Topics: (3) This course is designed for individualized study of specific topics within the field of French language, culture, and literature, as needed, and in consultation with French faculty. Course is taught in French. This course may be repeated, if circumstances require. Lab fee may be required. Prerequisites: FLF 35000, FLF 35100, and permission of dean.

FLF 38100 Special Topics: (3) (GE-ForLang) This course is designed for individualized study of specific topics within the field of French language, culture, and literature, as needed, and in consultation with French faculty. This course is taught in French. This course may be repeated, if circumstances require. Lab fee may be required. Prerequisites: FLF 35000, FLF 35100, and permission of dean.

FLF 38200 Special Topics: (3) (GE-CrsCult) This course is designed for individualized study of specific topics within the field of French language, culture, and literature, as needed, and in consultation with French faculty. This course is taught in French. This course may be repeated, if circumstances require. Lab fee may be required. Prerequisites: FLF 35000, FLF 35100, and permission of dean

FLF 40000 Seminar on Selected Authors and Genres of French Literature (3) (GE-CrsClt) This course is a concentrated study and analysis of a genre and its representative authors, their major works, and influence. The content of the course varies and will present in rotation different periods of French Literature. It may be repeated for credit as topics vary. Taught in French. Prerequisite: ENG 17000 and FLF 31100 or permission of dean.

FLF 41000 Seventeenth-Century French Theatre (3) (GE-CrsClt) This course will examine important works of seventeenth-century French theatre: tragedies by Corneille and Racine and comedies by Molière. The examination of these works will be set in the social and historical contexts in which they were written. Taught in French. Prerequisite: ENG 17000 and FLF 31100 or permission of dean.

FLF 41100 Rise of the French Novel (3) (GE-CrsClt) This course will examine the novel as genre from its beginnings in the seventeenth century through the end of the eighteenth century, at which time it had come to be accepted as a legitimate literary form. Students will increase their familiarity with the literature of this period while improving their skills in literary analysis. Taught in French. Prerequisite: ENG 17000 and FLF 31100 or permission of dean.

FLF 41200 French and Francophone Women Writers (3) (GE-CrsClt) This course will examine the works of a large number of women writing in French from the Middle Ages to the end of the 20th century. This examination will take place in the light of issues central to feminist and cultural criticism and will focus on relations between sexual identity and literary practices, between gender and genre and between politics and poetics. Taught in French. Prerequisite: ENG 17000 and FLF 31100 or permission of dean.

FLF 41300 Twentieth-Century French Theatre (3) (GE-CrsClt) This course will examine the theory and practice of 20th-century French theatre. Students will study the ways these plays reflect the historical context in which they were written and the concepts of various literary movements of the 20th century, such as Existentialism or the Theatre of the Absurd. Taught in French. Prerequisite: ENG 17000 and FLF 31100 or permission of dean.

FLF 41400 French Autobiography (3) (GE-CrsClt) This course will examine autobiography as a modern genre, slippery as that genre may be. We will examine the balance of reality and fiction within autobiography. Students will analyze the difficulties autobiographers encounter as they attempt to reconstruct the past and recreate their past selves through the text. Autobiographies studied may include those of Sartre, de Beauvoir, Sarraute, Duras, Ernaux, and others. Taught in French. Prerequisite: ENG 17000 and FLF 31100 or permission of dean.

GERMAN

FLG 10100 Elementary German I (3) (GE-ForLang) This course is an introduction to the fundamentals of the language and a mastery of the basic principles with emphasis on speaking and reading comprehension.

FLG 10200 Elementary German II (3) (GE-ForLang) This course is an introduction to the fundamentals of the language and mastery of the basic principles, emphasis on speaking and reading comprehension. Prerequisite: FLG 10100.

FLG 20100 Intermediate German I (3) (GE-ForLang) This course is a review of grammar and a study of linguistic, phonetic, and syntactical problems through reading and discussion of modern German prose. Prerequisite: FLG 10200 or proficiency.

FLG 20200 Intermediate German II (3) (GE-ForLang) This course is a review of grammar and study of linguistic, phonetic, and syntactical problems by reading and discussion of modern German prose. Prerequisite: FLG 20100.

FLG 32000 From the Berlin Wall to the Bavarian Alps (3) (GE-CrsClt) This course is designed to give students the opportunity to study directly the history and culture of two major German cities, Berlin and Munich, and to immerse students in German language and culture. Students will research a particular site prior to traveling to the two cities (and several smaller ones as well) to continue their research and to practice their communication skills.

RUSSIAN

FLR 10100 Elementary Russian I (3) (GE-ForLang) This beginning course is taught by the audio-lingual method in order to master the fundamentals of the language and to develop the four language skills: listening, speaking, reading, and writing.

FLR 10200 Elementary Russian II (3) (GE-ForLang) This beginning course is taught by the audio-lingual method in order to master the fundamentals of the language and to develop the four language skills: listening, speaking, reading, and writing. Prerequisite: FLR 10100.

FLR 20100 Intermediate Russian I (3) (GE-ForLang) This course reviews the grammatical structures of the Russian language. It is also designed to increase the student's vocabulary and fluency and writing ability through reading and analysis of short literary works and cultural selections. Prerequisite: FLR 10200 or proficiency.

FLR 20200 Intermediate Russian II (3) (GE-ForLang) This course reviews the grammatical structures of the Russian language. It is also designed to increase the student's vocabulary and fluency and writing ability through reading and analysis of short literary works and cultural selections. Prerequisite: FLR 20100.

SPANISH

FLS 10100 Elementary Spanish I (3) (GE-ForLang) This beginning course in Spanish is taught by the audio-lingual method, but with concurrent development of all four language skills: listening comprehension, speaking, reading, and writing. Integrated laboratory experience.

FLS 10200 Elementary Spanish II (3) (GE-ForLang) This beginning course in Spanish taught by the audio-lingual method, but with concurrent development of all four language skills: listening comprehension, speaking, reading, and writing. Integrated laboratory experience. Prerequisite: FLS 10100.

FLS 20100 Intermediate Spanish I (3) (GE-ForLang) This course is an intensive review course, designed to give the student a command of basic grammatical structures, to increase vocabulary and fluency through reading and through oral and written analysis of short literary and cultural selections. Prerequisite: FLS 10200 or proficiency.

FLS 20200 Intermediate Spanish II (3) (GE-ForLang) This intensive review course is designed to give the student a command of basic grammatical structures and to increase vocabulary and fluency through reading and through oral and written analysis of short literary and cultural selections. Prerequisite: FLS 20100.

FLS 31100 Advanced Oral Expression and Grammar I (3) (GE-ForLang) This course offers further development in aural comprehension and oral expression through systematic grammar review, reading and analysis of cultural and literary materials and includes group discussion, formal and informal, oral and written presentations. Prerequisite: credit or concurrent enrollment in FLS 20200.

FLS 31200 Advanced Oral Expression and Grammar II (3) (GE-ForLang) This course offers further development in aural comprehension and oral expression through systematic grammar review, reading and analysis of cultural and literary materials and includes group discussion, formal and informal, oral and written presentations. Prerequisite: FLS 31100.

FLS 32000 Travel Experience in Spanish-speaking Nations (3) (GE-CrsClc) This course is designed to offer the student the opportunity to experience and learn firsthand about the many aspects of life in Spanish-speaking nations. Several places of historical, cultural, and social importance will be visited. Location will be announced in advance.

FLS 33500 Peninsular Spanish Culture and Civilization (3) (GE-CrsClc) This course studies the historical, cultural, and folkloric sources of the life and customs of the Spanish peoples. Emphasis is on the social, economic, and intellectual life of Spain today. Taught in Spanish. Prerequisite: FLS 20200 or proficiency.

FLS 33600 Latin American Culture and Civilization (3) (GE-CrsClc) This course is a study of historical, cultural, and folkloric sources of the life and customs of the Latin American peoples with emphasis on the social, economic, and intellectual life of Latin America today. Taught in Spanish. Prerequisite: FLS 20200 or proficiency.

FLS 35000 Masterpieces of Peninsular Spanish Literature (3) (GE-CrsClc) Students will analyze readings of selected works of prose, poetry, and drama from the Middle Ages to the present. Prerequisite: FLS 31100 or permission of dean.

FLS 35100 Masterpieces of Spanish-American Literature (3) (GE-CrsClc) Students will analyze readings of selected works of prose, poetry, and drama from the colonial period to the present. Prerequisite: FLS 31100 or permission of dean.

FLS 36300 Literature of the Spanish Language: Open Topics (3) (GE-CrsClc) This course, taken in Costa Rica, offers concentrated study and analysis of a genre and its representative authors, their major works and influence. The content of the course is open and may vary to present in rotation different periods of Spanish Literature. Prerequisite: FLS 31200 or permission of dean.

FLS 36400 Latin American History in Film (3) (GE-CrsClc) This course explores, from the professional historian's perspective, the dramatic treatment of several important episodes and personalities in Latin American history as presented in some of the "classics" of this genre. Students will heighten their awareness both of specific historical periods of the region and of the problems inherent in their visual interpretation. The course is conducted in English. The text is in English, and the films to be viewed are either in English or in Spanish (in one case, German) with English subtitles.

FLS 40000 Seminar on Selected Authors and Genres of Spanish and Spanish-American Literatures (3) (GE-CrsClc) This course is a concentrated study and analysis of a literary genre and its representative authors, their major works and influence. The content of the course varies and will present in rotation different periods of Spanish and Spanish-American literatures. It may be repeated for credit as topics vary. Taught in Spanish. Prerequisite: ENG 17000 and FLS 31100 or permission of dean.

FLS 41300 Major Movements in the 19th-Century Spanish Novel (3) (GE-CrsClc) This course presents the development of the two major post-Romantic literary movements of 19th-century Spain Realism and Naturalism. Through intensive reading and analysis of several of the most important works of these two tendencies, the student will gain an understanding of the concerns of various groups of Spanish society, especially the middle class, of the second half of the 19th century. Taught in Spanish. Prerequisite: ENG 17000 and FLS 31100 or permission of dean.

FLS 41500 The 20th-Century Spanish Novel (3) (GE-CrsClc) This course is a survey of the Spanish novel in the 20th century, with particular attention to the causes and effects of the Spanish Civil War, as reflected in representative works from various literary tendencies. The focus is historical and literary. Through reading and analysis, the student should gain a deeper understanding

of the often violent divisions in Spanish society and politics. Taught in Spanish. Prerequisite: ENG 17000 and FLS 31100 or permission of dean.

FLS 41600 The Role of Women in Hispanic Societies (3) (GE-CrsClt) Through reading and analysis of key works, this course examines the situation of women and how it has evolved in the Spanish speaking world. Taught in Spanish. Prerequisite: ENG 17000 and FLS 31100 or permission of dean.

FLS 41800 The Spanish-American Short Story (3) (GE-CrsClt) This course examines the evolution of the short story in Spanish America from its beginnings in the 19th century to the present. The approach is historical and literary, based on the study of works representative of various literary tendencies, including romanticism, realism, naturalism, modernism, criollismo, the avant-garde, the “boom,” the “post-boom,” and other contemporary phenomena. Taught in Spanish). Prerequisite: ENG 17000 and FLS 31100 or permission of dean.

FLS 42100 The Spanish-American Regional Novel (3) (GE-CrsClt) Following their independence from Spain, the new nations of Spanish- America began to search for an identity that would distinguish them from their Spanish heritage, examining their unique geographic, racial, and social situations. In literature, this led first to criollismo, and then, in the mid-1920s, to regionalism. Novelistic production centered on the problems of modernity, continuing the 19th-century debate over “civilization versus barbarism,” city life versus rural life, while also reflecting the new socio-historical context, which involved neo-colonialism, exploitation of workers, and the increasing influence of international capitalism. Two new genres arose: the “novela de la tierra” and “indigenista” literature. This course studies the historical and literary aspects of these impulses through the three most important novels of the land *La vorágine*, *Don Segundo Sombra*, and *Doña Bárbara*, and one representative of indigenismo: *Huaspungo*. Taught in Spanish. Prerequisite: ENG 17000 and FLS 31100 or permission of dean.

GEOGRAPHY

GEO 20100 World Regional Geography (3) (GE-CrsClt) This course is a study of the major areas of the world divided along political boundaries and levels of development. Attention is given to the impact of the physical and cultural environment on the world areas and current issues in population, resource depletion, and economic disparities. NOT OPEN TO STUDENTS WITH CREDIT IN GEO 20200. Prerequisite: ENG 17000 with a “C” or better or permission of dean.

GEO 20200 Concepts of Geography (3) (GE-CrsClt) This course is a study of the major areas of the world divided along political boundaries and levels of development. With each world region, students will investigate the political, cultural, economic, and demographic processes at work as well as methods for incorporating this information into their elementary and high school classrooms. NOT OPEN TO STUDENTS WITH CREDIT IN GEO 20100. Prerequisite: ENG 17000 with a “C” or better or permission of dean.

GE020700 World Economic Geography (3) (GE-CrsClt) This introductory course is a study of the changing locations and spatial patterns of economic activity, including agriculture, manufacturing, and services. Focus will center on the historical development of different economies, on explanations for global and regional economic disparities, and the local and global effects of increasing international economic integration. Prerequisite: ENG17000 with a “C” or better or permission of dean

HISTORY

HIS 10000 World History Since 1500 (3) (GE-WHis) This course is a study of the growth and interactions of world cultures and concentrates on the history of the world since 1500. The emphasis is on the interaction of the West with other civilizations after the industrial and scientific revolutions. Colonialism, imperialism, and non-Western nationalist movements will be considered, along with the development of the current world situation. All sections may be taken for Honors Program credit.

HIS 10500 America: Colony to Civil War (3) (GE-AmGovHis) This survey of American history begins its examination with the colonial origins of the United States and concludes with the Civil War. Political, economic, and social foundations of American development are stressed.

HIS 10600 America: Civil War to World Power (3) (GE-AmGovHis) This survey of American history traces the development of the United States from the Civil War to its present status as a world power. Political, economic, and social foundations of American development are stressed.

HIS 15500 U.S. Government: Politics and History (3) (GE-AmGovHis) A one semester study of the development of US political and constitutional thought from its origins to the present, this course will provide students with an overview of American national government as well as the development of the constitution and the shifts in political philosophies.

HIS 20500 History of Asia (3) (GE-CrsClt) This survey explores the history of South, Southeast, and East Asia from the earliest times to the present. Prerequisite: ENG17000 with a “C” or better or concurrent enrollment.

HIS 22000 History of Latin America (3) (GE-CrsClt) This survey examines the history of Latin America from Columbus to the present and is designed to give the student a better appreciation of Latin American cultures. The course will also examine United States- Latin American relations and their impact. Prerequisite: ENG17000 with a “C” or better or concurrent enrollment.

HIS 31400 Economic History of America (3) (GE-SocSci) This course will utilize the history of the United States as a method of studying economics. By examining the history of American business and economic issues, students will investigate the following: · markets and economic systems and the causes of their changes over time; · the impact of economic concepts on governmental decisions, business development, and national growth; · different segments of the economy and their

evolving interdependence, and the impact of technologies and entrepreneurship on that evolutionary process; · the impact of economic decisions by business leaders, governmental officials, and workers on the American political economy; · the role of government in shaping and regulating the economy, along with the political, economic, and social consequences of that changing role. Not open to students with credit in ECON 33030. Prerequisites: (HIS 10500 or HIS 10600) and ENG 17000 with a “C” or better; or permission of dean.

HUMAN RESOURCE MANAGEMENT

HRM 36500 Organizational Behavior (3) This course is designed to develop the student’s knowledge and skill in the application of behavioral science theories and concepts to organizational processes and problems. Emphasis will be on small group, intra-personal, interpersonal, inter-group, managerial, and organizational issues and problems.

HRM 36510 Human Resource Management (3) This course examines human resource functions related to business organizations, including techniques of recruitment, training, development, compensation, placement, safety, labor-management relations, team formation, and employee security. Students will develop an understanding of the relationship between human resources and legal matters. The course will also address relevant research pertinent to human resource evaluation and the relationship of human resources to other departments within an organization.

HRM 36520 Labor Relations (3) This introductory course in labor relations covers labor history, legal foundations, growth of unions, certification, governmental roles, legal issues, collective bargaining, contracts, work stoppages, decertification, protected activity, worker-employer rights, grievance administration, NLRB role, and major labor acts. Prerequisite: a grade of C or better in HRM 36510.

HRM 36530 Employee Training and Development (3) This course covers the methods and roles of training in the modern organization and examines the relationship between organizational planning and training, needs analysis, program design and delivery, training methods, learning theory, learning styles, and evaluation and testing. Prerequisite: a grade of C or better in HRM 36510.

HRM 36540 Personnel Law (3) This course examines basic law as it applies to personnel situations. Students study equal employment, affirmative action, employment-at-will, constructive and unlawful discharge, wage and hours issues, mandatory benefits, workers compensation, protected classes, disability issues, workplace accommodation, and record-keeping requirements. Prerequisite: a grade of C or better in HRM 36510.

HRM 36550 Compensation and Benefits (3) This course is an examination of pay structures, pay systems, parity, comparable worth, the relationship between pay and performance, internal and external equity, executive pay, benefits, and legal issues. Prerequisite: a grade of C or better in HRM 36510.

HRM 46590 Special Topics in Human Resources (3) This course explores unique human resources topics and is designed to enhance the HR education of the student. Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship.

HRM 46595 Internship (1-9) The Internship Program is designed to expose the student to a variety of practical business environments. This exposure will permit the student to observe and experience firsthand how businesses function in today’s society. Prerequisite: permission of advisor, dean, and internship coordinator. Junior standing and a cumulative GPA of at least 3.0 are required.

HRM 46599 Human Resource Issues (3) This course uses the case study method wherein the student is required to analyze, synthesize, and present the case information to the class. This is the capstone class for Human Resource Majors. Offered spring semester only. Prerequisite: a grade of C or better in HRM 36510 and at least one other HR class.

INTERNATIONAL BUSINESS

INTL 38000 Global Business and Society (3) This course provides students with an overview of global business and trade within the framework of today’s dynamic business environment. The course also looks at how historical perspectives influence and shape current events. Topics to be covered include globalization, trade theories, governmental influence on trade, cross national trade agreements, and an introduction to capital markets and foreign exchange. The course also examines how businesses interact with the cultural, political, ethical, legal, and economic environments of multiple nations. An overview of international business strategies is also provided. This course uses library research, case studies, and current business events to understand the methods and practices that international management uses to address these issues. Prerequisite: a grade of C or better in ECON 23030 or MGMT 36032.

INTL 48010 International Marketing (3) This course is designed to provide an extensive analysis of the marketing mix and how it can be standardized for transnational markets. The course will present techniques used to identify potential markets of products and/or services in the global marketplace. Prerequisite: a grade of C or better in MRKT 35010.

INTL 48020 International Finance (3) This course is a study of financial decision making for multinational companies. Topics will include the international monetary system, the foreign exchange market, management of foreign exchange exposure, world financial markets and institutions, and financial management of the multinational firm. Prerequisite: a grade of C or better in ECON 23030 and FIN 32000.

INTL 48032 International Management (3) This course builds on the foundations of global business through a survey of the International Business issues such as the political, legal, economic and cultural environments. It then proceeds to address management issues on an international scale. These issues include strategy formulation and implementation; organizational

structure; managerial decision making and control; and human resource related topics such as leadership, motivation, selection and development. The course uses library research, case studies, and current business events to understand the methods and practices that international management uses to address these issues. Prerequisite: a grade of C or better in MGMT 36032

INTL 48040 International Economics (3) This course focuses on the causes and composition of international trade and policies used to control or promote it, the balance of payments as an accounting framework and as a framework for macroeconomic adjustments, and foreign exchange markets and institutions. Prerequisite: a grade of C or better in ECON 23030.

INTL 48060 International Risk and Politics (3) This course examines the determination and assessment of factors of risk in international business ventures, including the analysis of domestic and foreign constraints imposed by the political and economic environment of multinational business operations. Particular emphasis will be given to the means of identifying, evaluating, and neutralizing risks related to international law, hyper-inflationary economics, nationalization of assets, revolution, war, and inconvertibility of currency. The roles of governments in heightening and reducing risk will also be studied for their impact upon international business. Prerequisite: Junior standing.

INTL 48070 International Business and Cross-Cultural Communications (3) (GE-CrsClt) This course focuses on factors which can influence communication between individuals from different cultures. Emphasis will be placed on how various cultures think, communicate, and behave. The goal of the course is for students to develop an appreciation for the complexity of cross-cultural communication, to become more aware of their own culturally based perceptions and patterns of thinking and behaving, and to develop skills for communicating in intercultural situations. Prerequisite: Junior standing.

INTL 48095 Internship (1-9) The Internship Program is designed to expose the student to a variety of practical business environments. This exposure will permit the student to observe and experience firsthand how businesses function in today's society. Prerequisite: permission of advisor, dean, and internship coordinator. Junior standing and a cumulative GPA of at least 3.0 are required.

LINDENWOOD ORIENTATION

LUL 10100 Freshman Experience (2) As an orientation course, the purpose of this course is to introduce students to the many facets of College life and to provide the direction and support that will enhance their potential for success in their undergraduate program. The Seminar will provide information, instruction, exercises, techniques, group identity and interaction, and guidance in the four major areas of personal growth. May not be retaken for a higher grade. Lab fee required.

LUL 10101 Honors Freshmen Experience (3) As an orientation course, the purpose of this course is to introduce students to the many facets of College life and to provide the direction and support that will enhance their potential for success in their

undergraduate program. A philosophical approach will be used to investigate the four major areas of personal growth. May not be retaken for a higher grade. Lab fee required.

MANAGEMENT

MGMT 36032 Principles of Management (3) This survey course explores the development of the understanding of organizations and of the decision making skills required in management positions. The purpose of this course is to examine how management concepts have developed and continue to change. A detailed examination will be conducted of the four basic functions of management: planning, organizing, motivating, and controlling. Particular emphasis will be given to goal planning, managing change, career progression, and the managerial value system. By the end of this course, students will appreciate the changing environment of management.

MGMT 36033 Introduction to Management Science (3) This course introduces students to quantified techniques of management science. Emphasis will be given to the formulation of linear programming models and to interpreting computer solutions. The course will also present network, inventory, and simulation models, as well as project management. Forecasting techniques used in business will be discussed. A microcomputer software package capable of solving a variety of management science problems will be utilized extensively throughout the course. Lab fee required. Prerequisites: a C or better in MIS 24000, MTH 13100 and MTH 14100.

MGMT 36042 Principles of Supply Chain Management (3) This course is designed for students who are interested in the emerging field of Supply Chain Management (SCM). This introductory course is designed to familiarize the student with the subject matter of procurement, forecasting, inventory management, enterprise resource planning, quality management, location selection, and supply chain integration and performance measurement. By the end of this course, students will have a foundation in SCM, and be prepared to determine if they want to pursue a career in SCM. Prerequisite: a grade of C or better in ECON 23020, or instructor approval.

MGMT 36061 Business Law I (3) Business law is an introductory course designed to familiarize the student with the subject matter of the legal environment of business. Particular emphasis will be given to the sources of law; the role of society; the judicial function; and selected areas such as governmental regulation and agencies, crimes and torts, contracts, business organizations, personal property, agency, and employment law. Various approaches to understanding legal issues will be used, including case law analysis and the examination of current legal issues affecting business.

MGMT 36062 Business Law II (3) This course is designed to strengthen the student's understanding of the nature of governmental regulation of businesses, including corporations, partnerships, and limited liability companies; selected articles of the Uniform Commercial Code, including sales, commercial paper, and secured transactions; real property and estates; bankruptcy; and insurance. Various approaches to understanding these legal issues will be used, including case law analysis

and the examination of current legal issues affecting business. Prerequisite: a C or better in MGMT 36061.

MGMT 36081 Career Development (3) This course is designed to help students to understand the academic and business career exploration and planning processes. The goal of this course is to provide the student with the strategies and skills necessary for a lifetime of career-related decision making. Students will engage in a variety of self-discovery initiatives through an exploration of personal interests, values, and abilities. With this information, students will utilize various techniques to define and clarify educational and career plans. In addition, several methods of researching academic and career opportunities both at Lindenwood University and in the community will be explored. Prerequisite: Senior Standing.

MGMT 36090 Special Topics in Management (3) This course explores unique management topics and is designed to enhance the management education of the student. Lab fee may be required. Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship.

MGMT 46050 Managerial Ethics (3) This course is designed to help students understand the nature of the changing role of management with respect to ethics and public policy in the workplace. Current issues in ethics will be examined, including the position of business enterprises and their perceived value in society. The course will also explore the roles of managers, the public, and government in providing an atmosphere conducive to ethical business operations. This course will also address the business responsibilities of being a “good neighbor” at the local, national, and international levels. Prerequisite: a grade of C or better in MGMT 36032.

MGMT 46063 Business Law III (3) This course is a comprehensive study of the major areas of law that affect the legal and social environment of business. Topics to be addressed are business ethics, constitutional law, and governmental regulation of business, administrative agencies, international trade, intellectual property rights, and cyber law. Students will utilize reading comprehension, critical thinking, writing competence, and oral communication skills to analyze diverse fact patterns from a legal prospective. The course material will be presented primarily through the Socratic Method. Prerequisite: a C or better in MGMT 36061 and ENG 17000.

MGMT 46082 Management Policy (3) Management Policy is an advanced course designed to apply the theoretical principles of management to the processes of setting, implementing, and evaluating business strategy. This is the capstone course for all business majors, drawing on the information and skills developed over the course of the business program. The course will serve to reinforce the integration of the concepts presented in core business courses with the student’s business degree. Various approaches to understanding these management issues will be used, including examinations and case study analyses. Prerequisite: Final semester of senior year. Lab fee required.

MGMT 46090 Special Topics in Management (3) This course explores unique management topics and is designed to enhance

the management education of the student. Lab fee may be required. Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship.

MGMT 46095 Internship (1-9) The Internship Program is designed to expose the student to a variety of practical business environments. This exposure will permit the student to observe and experience firsthand how businesses function in today’s society. Offered every semester. Prerequisite: permission of advisor, dean, and internship coordinator. Junior standing and a cumulative GPA of at least 3.0 are required.

MANAGEMENT INFORMATION SYSTEMS

MIS 14000 Microcomputer Applications (3) An introductory course designed to address issues and practical applications important to microcomputer users, this course utilizes a “hands-on” lab approach. Subject areas addressed include word processing skills development, spreadsheet/database development and use of PowerPoint. Lab fee required.

MIS 24000 Introduction to Information Systems (3) This course introduces students to the basic design features of computers, major components of computer systems, and the impact of information technology on business organizations. Topics to be covered include hardware, software, communications and networking, database management, and systems development methodologies. Issues of computer crime and computer ethics will also be addressed. The concepts of the course are illustrated by the use of a spreadsheet, presentation graphics, and word processing software on microcomputer, as well as programming in Visual Basic. World Wide Web exercises are incorporated into the course material. Lab fee required.

MIS 34010 Visual Basic.NET Programming (3) This course focuses on developing Windows applications using Visual Basic. The goal of this course is for students to learn to build Visual Basic. Net applications with multiple forms and dialog boxes, create menus and sub-menus for program control, and access database files. Essentials of Visual Basic.Net environment are presented including objects, properties, methods, and code structures. Prerequisite: a grade of C or better in MIS 24000.

MIS 34011 Advanced Visual Basic.NET Programming (3) This is an advanced course in which students will apply their knowledge of programming language using the latest version of Visual Basic. Topics will include the structure of the language, control structures, functions, data types, object-oriented programming, external data files, sub-procedures, accessing databases, and creation of multiple forms, including radio buttons, check boxes, dropdown lists, scroll bars, list boxes, and combo boxes. Emphasis will be given to writing database programs and to the creation of class modules. Prerequisite: a grade of C or better in MIS 34010 or CSC 18400.

MIS 44020 Information Systems Analysis and Design (3) This course focuses on the tools and methods of systems analysis and design as well as issues relating to systems implementation. Specifically, the course will include a review of the traditional

systems development life cycle methodology and a presentation of newer methods used in the field. The course will expose students to computer-aided system development tools.

Prerequisite: a grade of C or better in MIS 34010.

MARKETING

MRKT 35010 Principles of Marketing (3) This course is an in-depth introduction to the functional business area of marketing. It examines how goods and services are presented to target customers through the use of the marketing-mix variables: product, price, place, and promotion. Emphasis in this course is on the student developing a working knowledge of the vocabulary, principles, concepts, and theories of contemporary marketing as used in various organizational settings.

MRKT 35020 Marketing Information and Research (3) This course provides an introduction to the multiple sources of data and information used in making strategic and tactical marketing decisions. The course is designed to introduce the student to the strengths and limitations of a variety of marketing techniques and to the thought processes involved in selecting appropriate marketing techniques. Particular emphasis will be given to problem definition, design of marketing research studies, data collection techniques, data analysis and interpretation. A comprehensive team case toward the end of the course will tie together the concepts presented and provide an opportunity for oral and written presentation. Prerequisite: a grade of C or better in MRKT 35010.

MRKT 35030 Pricing Strategy & Negotiations (3) Pricing is an intermediate course designed to strengthen the student's understanding of pricing strategy. The goal of this course is to provide the student with an understanding of the strategic importance of pricing, the psychological impact of various pricing tactics, a review of the strategic pricing options, and the experience of analyzing the impact of various pricing strategies. Lectures and case studies will provide the theory and analytical tools for development of pricing strategies and tactics. Computer simulations will provide students with the opportunity to apply knowledge derived from lectures and case studies. Prerequisite: a grade of C or better in MRKT 35010.

MRKT 35040 Advertising and Promotional Strategy (3) This course focuses on the marketing function of communicating the various promotional activities such as advertising and promotion with an emphasis on the planning, preparing, and placing the messages of integrated brand promotion. The role of the advertising agency and the dynamic role of the internet in integrated brand promotion will be explored in detail. A course project will enable students to apply the concepts discussed in the course to a real world situation. Prerequisite: a grade of C or better in MRKT 35010.

MRKT 35050 Selling (3) This course examines the concepts of personal selling. The goal of this course is to provide a detailed analysis of the innovative selling strategies and concepts necessary to negotiate mutually beneficial agreements. Particular emphasis will be given to professional presentation and image

management of the salesperson, building long-term relationships with customers, sales theory concepts involved in personal sales, and business-to-business sales.

Prerequisite: a grade of C or better in MRKT 35010.

MRKT 35090 Special Topics in Marketing (3) This course explores unique marketing topics and is designed to enhance the marketing education of the student. Lab fee may be required. Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship.

MRKT 45060 Relationship Marketing (3) This course introduces students to a shift in how organizations (for-profit and nonprofit) promote products, services, and ideas through relationship marketing. Students will examine more credible and cost-effective ways to create relationships with target markets than traditional mass-market advertising. They will examine marketing strategies that use the fundamentals of classic public relations, word-of-mouth (WOM) marketing, event marketing, mobile marketing, social media networking, and other forms of creative marketing communications to foster interactions among organizations, products, consumers, and the media. Prerequisite: a grade of C or better in MRKT 35010.

MRKT 45070 Consumer Behavior (3) This course is designed to strengthen the student's understanding of consumers' marketplace behaviors. Topics to be covered include motivation, buying behavior, learning, problem solving, perception, and decision making. Students will consider the implications of the social, cultural, and psychological factors that form consumer behavior. Particular emphasis will be given to marketing techniques and strategies used to anticipate and define consumers' wants and needs. Prerequisite: a grade of C or better in MRKT 35010.

MRKT 45080 Marketing Management and Planning (3) This is the capstone marketing course. Topics to be covered include defining marketing problems and opportunities, evaluating alternative solutions, and developing strategies to address these issues. Students will be required to actively participate in discussion of outside readings and case studies that address a variety of marketing related issues. In addition, the course utilizes a team-based computer simulation in which students will form companies and compete in simulated markets. Prerequisites: a grade of C or better in MRKT 35020, MRKT 35050, MRKT 35030, MRKT 35040, and senior standing.

MRKT 45090 Special Topics in Marketing (3) This course explores unique marketing topics and is designed to enhance the marketing education of the student. Lab fee may be required. Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship.

MRKT 45095 Internship (1-9) The Internship Program is designed to expose the student to a variety of practical business environments. This exposure will permit the student to observe and experience firsthand how businesses function in today's society. Prerequisite: permission of advisor, dean, and internship coordinator. Junior standing and a cumulative GPA of at least 3.0 are required.

MATHEMATICS

MTH 10100 Basic Mathematics (2) This is a computer-based self-paced course for students who need to review the basics of mathematics. Topics include order of algebraic operations, fractions, proportions, percents, exponents, and calculator computations, simple graphs and diagrams, linear and quadratic equation solving. This course will earn elective credit but will not satisfy the general education requirement in mathematics.

MTH 11000 Intermediate Algebra (3) This course includes the following topics: operations with real numbers, first degree equations and inequalities, operations with polynomials, factoring, operations with rational expressions, quadratic equations, and elementary functions. Counts for elective credit; will not satisfy the general education requirement in mathematics. Software fee required.

MTH 12100 Introduction to Contemporary Mathematics (3) (GE-Math) This course is an introductory course on how mathematics is used today. Students will study consumer mathematics plus additional topics selected from apportionment, fair divisions, geometry, growth and decay, numbers systems for encoding information, probability and counting techniques, routes and network, scheduling, statistics, voting systems. Prerequisites: C or better in MTH 10100 or MTH 11000 or passing the placement test.

MTH 13100 Quantitative Methods for Business (3) (GE-Math) This course is designed to introduce business students to the use of quantitative methods. Topics covered will include solving and graphing linear functions and inequalities; writing mathematical models; solving systems of equations; linear regression; and an introduction to linear programming. Tools used will include calculators and computers. A graphing calculator is required. Prerequisite: C or better in MTH 10100, MTH 11000, or MTH 12000, or passing the placement test.

MTH 13400 Concepts in Mathematics I (3) (GE-Math) This course is an introduction to the basic language and concepts of mathematics and is designed for elementary education majors, and students seeking middle school certification in mathematics. Topics include sets, number systems, the real number system, mathematical systems, logic, problem-solving, equations, and inequalities. Prerequisites: C or better in MTH 10100, MTH 11000, MTH 12000 or passing the placement test.

MTH 13500 Concepts in Mathematics II (3) (GE-Math) This course provides an introduction to the basic concepts of probability (including counting techniques), statistics, and geometry. The basic geometry concepts to be covered include the fundamentals of planar and 3-dimensional geometry; constructions, congruence and similarity; concepts of measure; and motion geometry and tessellations. Prerequisites: C or better in MTH 10100, MTH 11000, MTH 12000, or passing the placement test.

MTH 14100 Basic Statistics (3) (GE-Math) This course is an introduction to the theory and applications of statistics, including probability, descriptive statistics, random variables, expected values, distribution functions, and hypothesis testing.

Prerequisites: C or better in MTH 10100, MTH 11000, MTH 12000, or passing the placement test.

MTH 15100 College Algebra (3) (GE-Math) Topics covered: functions and graphs, polynomial and rational functions, exponentials and logarithms, systems of equations and inequalities, sequences and the binomial theorem. The course is designed primarily for science and related majors and students seeking middle school mathematics certification. Prerequisites: C or better in MTH 11000, or passing the placement test.

MTH 15200 Pre-calculus: Elementary Functions (3) (GE-Math) This course serves as preparation for calculus covering polynomial and rational functions, exponential and logarithmic functions, trigonometric functions, applications and systems of linear equations. A graphing calculator is required. Prerequisite: C or better in MTH 15100 or passing the placement test.

MTH 17000 Survey of Calculus (3) (GE-Math) This course includes a review of algebraic, exponential, and logarithmic functions and their graphs. Calculus topics include limits and continuity; derivatives and integrals of polynomials, rational, exponential, and logarithmic functions; relative extrema and points of inflection; graphs of functions, derivatives, and integrals; implicit differentiation and related rates; the extreme value theorem; definite and indefinite integrals; and the Fundamental Theorem of Calculus. A graphing calculator is required. Prerequisite: C or better in MTH 15100 or passing the placement test.

MTH 24100 Statistics for Natural Science(3) (GE-Math) Topics covered in this course include counting rules and probability, normal and binomial distributions, Chi-square, t-tests and F-tests, ANOVA, linear regression, precision, accuracy, absolute and relative error, random error, means, medians, standard deviation (population and sample), standard error of the mean, variance, relative standard deviation, coefficient of variation, confidence levels and intervals, Q-tests, and definitions and sources of error (methodological, sampling, procedural and instrument). Prerequisites: C or better in MTH 15100 or passing the placement test.

MTH 27100 Calculus I (5) (GE-Math) This course is the first study of real functions and some of their applications. Topics include limits, continuity, differentiation and integration. A graphing calculator is required. Prerequisites: C or better in MTH 15200 or passing the placement test.

MTH 27200 Calculus II (5) (GE-Math) This course is a continuation of the study of real functions of one variable. Topics include integration, applications of integration, and methods of integration, infinite series, and vectors. A graphing calculator is required. Prerequisite: C or better in MTH 27100.

MUSIC

MUS 15000 Music in America (3) (GE-FineArt) This course discussed music of America's people, past and present. Surveys the great jazz and folk movements, Broadway musical theatre, film scores, and popular music styles are included. Participants

are encouraged to utilize their personal music preferences in various course activities.

MUS 16500 Introduction to Music (3) (GE-FineArt) This course is an introduction to musical structures and notation. Students learn to read and write basic pitch and rhythm notation and are introduced to masterworks from diverse genres. Intended for non-music majors with little or no experience.

MUS 33000 Music Business (3) (GE-FineArt) This course is a study of the organization and operation of principle sectors of the music business, including the recording industry, sound equipment and instrument sales, print music, performer services, and music education entrepreneurship. Students analyze size and scope of commercial and nonprofit companies, markets served, marketing strategies, artist relationships, contracts, protection, and entrepreneurial opportunities. Prerequisite: ENG 17000 with a “C” or better.

MUS 35500 History of Western Music I (3) (GE-FineArt/CrsClc) This course investigates the historical study of European music and Western art traditions from the middle ages to 1750. Prerequisites: MUS 10000 or MUS 16500 and ENG 17000 with a “C” or better.

MUS 35600 History of Western Music II (3) (GE-FineArt/CrsClc) This course examines the historical study of European music, Western art traditions, and American music from 1750 to the present. Prerequisites: MUS 10000 or MUS 16500 and ENG 17000 with a “C” or better.

MUS 35700 World Music (3) (GE-FineArt/CrsClc) This course is a survey of the dominant non-Western musical cultures of the world with comparisons to Western folk and art music traditions. Through readings, discussions, recordings, and film, the course explores basic musical terms/concepts and the characteristics of the world’s major musical traditions in historical, stylistic, and cultural contexts. Prerequisites: MUS 10000 or MUS 16500 and ENG 17000 with a “C” or better.

NONPROFIT ADMINISTRATION

NPA 10000 Introduction to Nonprofit Organizations and Community Service (3) This course will examine and discuss the role of nonprofit organizations in society. The focus will be on the political, social, cultural, and economic impacts including advocacy roles involving scientific, environmental, human services, and human rights issues and will include a volunteer component.

NPA 35000 Management of Nonprofit Organizations (3) Management methods are applied in the specialized settings of nonprofit organizations in this course. Topics include management of agency staff, volunteers, and client services; program planning and service delivery; and public relations and marketing. The course presents effective techniques for supervision and problem solving; developing services that effectively respond to diversity in the community. Students will study trends in national and international philanthropy; the significance of nonprofit and cross-sector partnerships; and

understanding the importance of advocacy and lobbying in the nonprofit sector. Prerequisite: credit or concurrent enrollment in NPA 10000 or RLS 20200.

PHYSICAL EDUCATION

Activity Courses (May be taken for credit only one time)

Team Sports (1)

PE 10000 Competitive Sports
PE 10100 Recreational Sports I
PE 10200 Recreational Sports II
PE 10300 Volleyball
PE 10400 Softball
PE 10500 Track & Field
PE 10600 Flag Football
PE 10700 Basketball
PE 10800 Soccer
PE 10900 Wrestling
PE 11000 Golf

Lifetime Sports (1)

PE 11200 Trap/Skeet Shooting(NOT OPEN TO STUDENTS WITH CREDIT IN RLS 12000)
PE 12000 Weight Lifting I
PE 12100 Weight Lifting II
PE 12200 Orienteering (NOT OPEN TO STUDENTS WITH CREDIT IN RLS 12500)
PE 12600 Aerobic Fitness
PE 12700 Swimming I
PE 12900 Life guarding
PE 13000 Water Aerobics
PE 13100 Bowling
Lindenwood University Undergraduate Catalog 2010/2011 i 109
PE 13200 Lifetime Sports
PE 13300 Tennis I
PE 13400 Tennis II
PE 13800 Racquetball
PE 13900 Pickleball
PE 13500 Badminton
PE 13600 Scuba (NOT OPEN TO STUDENTS WITH CREDIT IN RLS 13600)
PE 13700 Archery (NOT OPEN TO STUDENTS WITH CREDIT IN RLS 13700)
PE 14000 Plyometrics
PE 14100 Self Defense I
PE 14200 Cardiovascular Fitness
PE 14300 Self Defense II
PE 14400 Camping (NOT OPEN TO STUDENTS WITH CREDIT IN RLS 14400)
PE 14500 Bicycling (NOT OPEN TO STUDENTS WITH CREDIT IN RLS 14500)
PE 14800 Hiking (NOT OPEN TO STUDENTS WITH CREDIT IN RLS 14800)
PE 14900 Canoeing (NOT OPEN TO STUDENTS WITH CREDIT IN RLS 14900)
PE 15100 Table Tennis
PE 15200 Rappelling (NOT OPEN TO STUDENTS WITH CREDIT IN RLS 15200)
PE 15300 Officiating of Team Sports (NOT OPEN TO STUDENTS WITH CREDIT IN RLS 15300)

PE 15400 Billiards and Pool
 PE 15500 Swimming II
 PE 15600 Fencing
 PE 15700 Advanced Life guarding/Lifesaving
 PE 15800 Fishing & Fly Tying (Lab fee required.)
 PE 15900 Advanced Fishing & Fly Tying
 PE 16100 Outdoor Education (Hunting and Fishing) (NOT OPEN TO STUDENTS WITH CREDIT IN RLS 12700)
 PE 16200 Fly Rod Building (Lab fee required.)
 PE 17000 LU Crew I (Lab fee required.)
 PE 17100 LU Crew II (Lab fee required.)
 PE 17200 LU Crew III (Lab fee required.)
 PE 17300 LU Crew IV (Lab fee required.)
 PE 18200 Lifeguard Training
 PE 18300 Lifeguard Management
 HIT 10000 Lighten-Up I (Lab fee required.)
 HIT 10100 Lighten-Up II
 HIT 10200 HIT-FIT I (Lab fee required.)
 HIT 10300 HIT FIT II
 HIT 10400 Boot Camp (Lab fee required.)

PE 20700 Human Anatomy and Physiology (4) (GE-BioSci) This course is a study of the structure and function of the human skeletal, muscular, nervous, digestive, respiratory, and circulatory systems. Lab fee required. Prerequisites: CHM 10000 & BIO 10000.

PHILOSOPHY

PHL 10200 Moral Life: A Study in Ethics (3) (GE-Phi-Rel) This course will introduce the student to various moral theories and patterns of moral reasoning and their consequences. It will cover both theoretical and applied ethics and stress the development of good moral character and the habit of sound moral reasoning. Topics covered will include: the nature of morality, moral theories, relativism, virtue and vice, as well as issues in personal and social ethics.

PHL 15000 Introduction to Philosophy (3) (GE-Phi-Rel) This course is an introduction to philosophy. Students will be introduced to the subject and methods of philosophy by a close reading of primary texts. Topics will include questions about reality, knowledge, ethics, and social and political philosophy.

PHL 18000 Selected Topics in Philosophy (3) (GE-Phi-Rel) This course is a detailed examination of a topic in philosophy. It may focus on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, the course may focus on Professional Ethics, Plato, etc. This course may be repeated for different topics. Prerequisite: three credit hours of philosophy (PHL 10200 or higher), or three credit hours of religion (REL 10000 or higher), or permission of dean.

PHL 18100 Selected Topics in Philosophy (3) (GE-CrsClt) This course is a detailed examination of a topic in philosophy. It may focus on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, the course may focus on Professional Ethics, Plato, etc. This course

can satisfy either the General Education Philosophy/Religion or General Education Cross Cultural requirement. This course may be repeated for different topics. Prerequisite: three credit hours of philosophy (PHL 10200 or higher), or three credit hours of religion (REL 10000 or higher), or permission of dean.

PHL 19000 Philosophy of Human Nature: Mind, Soul and Body (3) (GE-Phi-Rel) This course is an introduction to topics relating to human nature. It will examine questions in epistemology, psychology, philosophy of mind, ethics, and religion. Questions will include: What kinds of things can we know? What is the mind? Do humans consist only of matter? Do humans have free will? Is human nature essentially good or bad or neither? Can human nature tell us anything about God? Emphasis will be on primary readings.

PHL 21400 Ethics (3) (GE-Phi-Rel) This course provides students with a general understanding of the development and status of ethics as a theoretical discipline and its relation to social and political philosophy. Only original sources are used.

PHL 21500 Traditional Logic (3) (GE-Phi-Rel) This is a course in logic in ordinary language. It will focus on Aristotelian logic and will include Terms and Definitions, Fallacies, Propositions and Immediate Inferences, Syllogisms, and Compound Syllogisms. The course is recommended for students in the Humanities, Business, Political Science, Communication, or those seeking a course in practical reasoning.

PHL 21600 Modern Symbolic Logic (3) (GE-Math) This is a course in Modern Symbolic Logic. It will cover translation, propositional logic, predicate logic, natural deduction, quantification, and identity. This course is required for Philosophy majors and recommended for students in the Sciences, Mathematics or Computer Science, and students interested in formal systems.

PHL 24000 Bioethics (3) (GE-Phi-Rel) This course is an introduction to the field of bioethics and ethical issues in healthcare. Topics will include the relation of general moral theory to the medical field; the nature of medicine and the role of doctors, nurses, and others; moral questions related to the elimination of disease, medical enhancements, and questions relating to life and death; and issues related to technology in medicine, such as cloning and genetic engineering. Prerequisite: ENG 17000 with a "C" or better

PHL 25000 Contemporary Moral Theory (3) (GE-Phi-Rel) This course is an examination of contemporary moral theory. It will explore contemporary versions of traditional moral theories (utilitarianism, deontology, and virtue ethics) and some modern alternatives. The course will also look at ways in which moral theories are applied to contemporary problems.

PHL 25200 Dante and the Virtues (3) (GE-Phi-Rel) This course concentrates on Dante's *Divine Comedy* with particular emphasis on its relation to Thomas Aquinas' philosophical synthesis and the structure of the seven deadly sins. We will participate in literary analysis, learn an element of the history of philosophy, and discuss key ethical, epistemological, and theological ideas.

PHL 26500 Philosophy of Science (3) (GE-Phl-Rel) This course is an introduction to the philosophy of science. Topics covered include the nature, scope, and limits of science; the nature of scientific inference, explanation, and theories; questions about realism and antirealism, the unity of science, and science and religion. Emphasis is placed in the relationship between the natural sciences and the humanities. Prerequisite: ENG 17000 with a “C” or better.

PHL 28000 Selected Topics in Philosophy (3) (GE-Phl-Rel) This course is a detailed examination of a topic in philosophy. It may focus on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, the course may focus on Professional Ethics, Plato, etc. This course may be repeated for different topics. Prerequisite: three credit hours of philosophy (PHL 10200 or higher), or three credit hours of religion (REL 10000 or higher), or permission of dean.

PHL 28100 Selected Topics in Philosophy (3) (GE-Phl-Rel/CrsClc) This course is a detailed examination of a topic in philosophy. It may focus on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, the course may focus on Professional Ethics, Plato, etc. This course may be repeated for different topics. Prerequisite: three credit hours of philosophy (PHL 10200 or higher), or three credit hours of religion (REL 10000 or higher), or permission of dean.

PHL 30500 Political Philosophy (3) (GE-Phl-Rel) This course introduces students to the writings of well-known classical and modern political philosophers and theorists. Instead of secondary accounts or summaries of these writers, students read original thoughts of political thinkers. NOT OPEN TO STUDENTS WITH CREDIT IN PS 30500. Prerequisite: ENG 17000 with a “C” or better.

PHL 31100 Ancient Philosophy (3) (GE-Phl-Rel) This course investigates key ideas of the major philosophers from 600 B.C. to 40 B.C. The course proceeds by reading from the translated works of the Pre-Socratics, Socrates, Sophists, Plato, Aristotle, Epicurus, Greek and Roman Stoics, and Cicero. Topics include ethics, politics, metaphysics, epistemology, logic, and the nature of God and man. Prerequisite: ENG 17000 with a “C” or better.

PHL 31200 Medieval Philosophy (3) (GE-Phl-Rel) This course studies the arguments of Christian, Arabian, and Jewish philosophers of the middle ages, roughly the fourth to fifteenth centuries. Topics include the relation of faith and reason, metaphysics, epistemology, ethics, and social and political philosophy. Only original sources are used. Prerequisite: ENG 17000 with a “C” or better.

PHL 31300 Modern Philosophy (3) (GE-Phl-Rel) This course is an investigation of the original texts of the major philosophers of the Enlightenment-rationalists and empiricists—tracing the emergence of modern science, the great political revolutions of the 17th and 18th centuries and rising romanticism of the early 19th century. Emphasis on the works of Descartes, Hobbes, Locke, Hume, Rousseau, Kant, and Hegel. Only original sources

are used. Prerequisite: ENG 17000 with a “C” or better.

PHL 31800 Asian Philosophy (3) (GE-CrsClc) This course is an introduction to the philosophies of India, China, Japan, and other countries in Asia and Asia minor. The course will focus primarily on Hindu, Buddhist, Confucian, and Taoist traditions. It will examine questions in metaphysics, epistemology, ethics, and social and political philosophy in both an historic and contemporary Asian thought. Not open to students with credit in REL 31800. Prerequisite: three credit hours of philosophy (PHL 10200 or higher), or three credit hours of religion (REL 10000 or higher), or permission of dean.

PHL 32500/REL 32500 Philosophy of Religion (3) (GE-Phl-Rel) This course is a survey of the philosophical investigation of religion. Topics examined may include arguments for and against the existence of God; the basis in reason and experience for religious faith; problems of religious language; the conflicting claims to truth of different religions and human destiny after death. Not open to students with credit in REL 32500. Prerequisite: three credit hours of philosophy (PHL 10200 or higher) or three credit hours of religion (REL 10000 or higher) or permission of dean.

PHL 34000 Topics in Bioethics (3) This course will examine a topic in bioethics. This course is offered intermittently. Prerequisite: three credit hours of philosophy (PHL 10200 or higher), or three credit hours of religion (REL 10000 or higher), or permission of dean.

PHL 38000 Selected Topics in Philosophy (3) (GE-Phl-Rel) This course consists of a detailed examination of a topic in philosophy. Course may focus on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, courses in Professional Ethics, Plato, etc. This course may be repeated for different topics. Prerequisite: three credit hours of philosophy (PHL 10200 or higher), or permission of dean.

PHL 38100 Selected Topics in Philosophy (3) (GE-PhlRel/CrsClc) This course is a detailed examination of a topic in philosophy. It may focus on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, the course may focus on Professional Ethics, Plato, etc. This course can satisfy either the General Education Philosophy/Religion or General Education Cross Cultural requirement. This course may be repeated for different topics. Prerequisite: three credit hours of philosophy (PHL 10200 or higher), or permission of dean.

PHL 39000 Game Theory (3) This is an applied logic course dealing with strategic action. The term “game” includes any situation in which people interact and adopt strategies in order to reach a certain desired outcome. We will discuss rationality, revealed preference, risk, zero-sum games, games of cooperation, bargaining, decision theory, Nash equilibria, Prisoner’s Dilemmas, etc. The course is also a general business elective or an economics elective for students pursuing a major in Economics. Prerequisite: (MTH 12100, MTH 13100, MTH 13400, MTH 13500, MTH 14100, MTH 15100, MTH 15200,

MTH 17000, MTH 24100, MTH 27100, or MTH 272) and (ECON 23010, ECON 23020, or any three credit hours or philosophy (PHL 10200 or higher) or any three credit hours of political science (PS 15500 or higher)).

PHYSICS

PHY 11100 Concepts of Physics (3) (GE-PhysSci) This course is designed for non-science majors. Topics covered include force and motion, energy and matter, electricity and magnetism, heat, and sound. The treatment of these topics is largely non-mathematical and emphasizes their application in daily life.

PHY 11200 Concepts of Physics Laboratory (1) (GE-PhysSci) This course complements PHY 11100 and presents students an opportunity for hands-on experience of the topics covered in the lecture course. Concurrent enrollment in PHY 11100 is required. Lab fee required.

PHY 25100 Introductory Physics I (4) (GE-PhysSci) This course is an algebra-based treatment of mechanics including kinematics, vectors, Newton's laws, and conservation of energy and linear momentum. Other topics include rotational motion, moments of inertia, rotational energy, and angular momentum. This course also treats solids, fluids, waves, and sound. Lab fee required. Prerequisite: MTH 15200 or MTH 17000.

PHY 25200 Introductory Physics II (4) (GE-PhysSci) This course is an algebra based treatment of thermodynamics, electricity and magnetism, including electric fields, Gauss's law, voltage, capacitors, inductors, Kirchhoff's laws, AC and DC circuits, and geometric and physical optics. Lab fee required. Prerequisite: PHY 25100.

PHY 30100 General Physics I (4) (GE-PhysSci) This course is a calculus based treatment of mechanics for science and engineering students, including kinematics, vectors, Newton's laws, and conservation laws for energy, linear momentum, and angular momentum. Other topics include equilibrium and elasticity, gravitation, fluids, simple harmonic oscillations, waves, and thermodynamics. Lab fee required. Prerequisite: MTH 27100.

PHY 30200 General Physics II (4) (GE-PhysSci) This course is a calculus based treatment of electromagnetism for scientists and engineers, including electric fields, Gauss's law, scalar potential fields, Maxwell's equations, electromagnetic oscillations, electromagnetic waves, and optics. Lab fee required. Prerequisite: PHY 30100.

POLITICAL SCIENCE and PUBLIC ADMINISTRATION

PS 15500 American Government: The Nation (3) (GE-AmGovHis) This course focuses on introducing students to the skills involved in political analysis. Attention is focused on examining key terms such as "democracy" and "politics" as well as providing students with an overview of American national government.

PS 15600 American Government: The States (3) (GE-AmGovHis)

This course focuses on the role and function of state governments in our federal system. Attention is focused on providing students with an ability to analyze state governments through comparison, realizing that there are differences as well as similarities among the fifty states.

PS 30000 Comparative Politics (3) (GE-CrsClt) This course focuses on providing students with different methods and approaches used in making political comparisons. Furthermore, students are shown how they can use these methods and approaches in the study of individual countries.

PS 30100 Comparative Public Policy (3) This course focuses on the study of public policy issues in other countries as a way to provide insight into public policy topics within the United States.

PS 31100 American Constitutional Law (3) This course focuses on an in-depth examination of judicial review as well as a close look at different Supreme Court justices. Other topics examined include significant court cases, methods of evaluating liberal/conservative leanings of the court, and the impact of the court on public policy.

PS 35000 International Relations (3) (GE-CrsClt) This course focuses on a close examination of the writings of classical and modern theorists who have had an impact on the study of international relations. Students will also be introduced to different approaches used in studying international relations. Furthermore, key concepts such as "balance of power," "power," "power politics," "levels of analysis," and "negotiations and diplomacy" will be addressed.

PS 36000 Civil Liberties (3) This course focuses on both constitutional law and criminal justice issues related to civil liberties. In addition, students will examine the relationship of civil liberties to public policy.

PS 47500 Governmental and Economic Research (3) At the heart of policy analysis research is the capability to draw upon, use, and interpret data. The federal government (as well as other levels of government and government-related organizations) releases data which can be used to provide policy analysis. Students will be shown how to find and use data such as Census data and data related to Leading Economic Indicators, as well as consumer and business data. This is the capstone course for Political Science and Public Administration majors.

PSYCHOLOGY

PSY 10000 Principles of Psychology (3) (GE-SocSci) Students will explore basic psychological concepts, methods, and findings leading to an understanding of human behavior.

PSY 10100 Interactive Psychology (3) (GE-SocSci) This course is an exploration of significant lifestyle choices. Individual activities, group discussion, and a self-directed behavior change project facilitate self-awareness and personal growth. This course is designed for the non-psychology major.

PSY 20500 Human Development (3) This course is an overview of human development from conception through death. This course provides an introduction to the study of lifespan development focusing on physical, cognitive, and social development. Prerequisite: PSY 10000 and sophomore status.

PSY 20800 Child Psychology (3) This course is an introduction to factors influencing children's social and emotional, motor, cognitive, and language development from conception to late childhood. Prerequisite: PSY 10000.

PSY 23100 Critical and Creative Thinking (3) This course is an intensive experience designed to develop an understanding of the processes of problem-solving, creativity, and critical thinking. Students will be directly involved in activities through which they can explore and expand their own creativity in solving everyday problems encountered in management, decision-making, working, and living. Prerequisite: PSY 10000 and C or better in ENG 17000.

PSY 30300 Abnormal Psychology (3) This course is a survey of major classes of mental disorders. Emphasis is given to understanding symptoms, the complex interaction of factors related to mental disorders, and controversies in the field. Prerequisite: PSY 10000.

PSY 30500 The Psychology of Religion (3) (GE-PhlRel) This course is an overview of the field of psychological study of religion and its impact on the individual and will provide an overview of psychological research in the areas of faith development, conversion experiences, religion/personality/mental health, and religious development from early childhood through old age. Not open to students with credit in REL 30500. Prerequisites: one introductory religion course and one introductory psychology course

PSY 30600 Behavioral Science Statistics (3) (GE-Math) The course places emphasis on the application of descriptive and inferential statistics in behavioral science research. Must be taken concurrently with PSY 30400. Course offered every semester. Prerequisites: PSY 10000, C or higher in MTH 14100, and one Psychology above 10000-level

PSY 31300 Psychology of Adolescence (3) This course is a cultural approach to the study of physical, intellectual, emotional, and social development during the period of adolescence. Historical context and research studies are given special attention in studying the development of a sense of personal identity, changing roles in the family, school, and community, and problems of adjustment, delinquency, and drug abuse. Prerequisite: PSY 20500 or SW 28000) and Junior status.

RELIGION

REL 10000 Introduction to Religion (3) (GE-Phl-Rel) This course is an introduction to the academic study of religion. It is not intended to convince students of the truth (or falsehood) of any particular religious beliefs, but rather to develop an understanding of the religious aspect of being human. Topics may include the question What is religion?; religion and ethics;

religion and Western culture; and theological topics such as the problem of evil.

REL 13000 Introduction to the World's Sacred Texts (3) (GE-Phl-Rel) This course is an introduction to the foundational texts of the world religions and will examine such topics as the variety of understandings of what is meant by "scripture;" distinctive features of scripture; the roles and variety of functions of scriptures in their respective religions; and problems of authority, canonicity, interpretation, and translation.

REL 15000 World Religions (3) (GE-CrsClt) This course aims at familiarizing the student with the great religious systems of the world. Specific attention is given to Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam.

REL 20200 Religion in America (3) (GE-Phl-Rel) This course is an overview of the history and development of the major religious traditions in the United States, beginning with the Puritans and concluding with contemporary religious movements. Included are the beliefs, programs, and organizations of the major Protestant denominations, the Roman Catholic Church, and Judaism, along with ethno-religious groupings, ecumenical movements, and church-state relations.

REL 21000 Old Testament (3) (GE-Phl-Rel) This course is an introduction to the analytical (or "critical") study of the Old Testament, which assumes no particular denominational or faith standpoint. The course familiarizes students with the content of the Old Testament, by teaching them to use reasoning abilities and the methods developed by modern critical scholars to understand that content.

REL 21100 New Testament (3) (GE-Phl-Rel) This course is an introduction to the analytical (or "critical") study of the New Testament, which assumes no particular denominational or faith standpoint. The course familiarizes students with the content of the New Testament by teaching them to use reasoning abilities and the methods developed by modern critical scholars to understand that content.

REL 22000 Practices of Religion (3) (GE-CrsClt) An introductory study of disciplines, spiritual practices, and ritualized behaviors found in every religion, this course allows the student to study, observe, and take part in different forms of prayer, meditation, fasting, contemplation, chanting, and religious ritual. Participants will evaluate and draw conclusions on the effectiveness, appropriateness, applicability, or relevance of these disciplines for their society and the world.

REL 23000 Intro to Asian Religions (3) (GE-CrsClt) This course is an intermediate level course designed to provide students with a basic understanding of the ideas, practices, texts, and social institutions of the major historical and contemporary religious traditions of Asia. The course focuses primarily on the Hindu, Buddhist, Confucian, and Taoist traditions; but attention is also given to Jain, Sikh, and Shinto traditions as time permits. The class will conduct field visits during the semester to acquaint students with the variety of Asian religions in America.

REL 28000 Selected Topics in Religion (3) (GE-Phl-Rel) This course consists of concentrated work with topics relevant to the study of religion. This course may be repeated for different topics. Prerequisites will be noted in the course listing.

REL 28100 Selected Topics in Religion (3) (GE-Phl-Rel/CrsClc) This course consists of concentrated work with topics relevant to the study of religion. This course may be repeated for different topics. Prerequisites will be noted in the course listing.

REL 30000 Religion, Science, and Faith (3) (GE-Phl-Rel) This course is an overview of the issues in the dialogue between science and Religion. Discussion will include the following topics: relationship of science and Christianity, problems of reductionism in science and religion, understandings of human nature and the role of religion, and philosophical and theological views of evolutionary science.

REL 30500 The Psychology of Religion (3) (GE-Phl-Rel) This course is an overview of the field of psychological study of religion and its impact on the individual and will provide an overview of psychological research in the areas of faith development, conversion experiences, religion/personality/mental health, and religious development from early childhood through old age. NOT OPEN TO STUDENTS WITH CREDIT IN PSY 30500. Prerequisites: (REL 10000 or REL 13000 or REL 15000 or REL 20200 or REL 21000 or REL 21100 or REL 22000 or REL 23000) and (PSY 10000 or PSY 10100)

REL 31000 Religious Foundations of Western Civilization (3) (GE-Phl-Rel) This course is an investigation of the major religious foundations of Western civilization and thought. The goal of this course will be to take a critical, academic approach to the study of the great Western religions-Judaism, Christianity, and Islam-their beliefs, key concepts, and history, as well as the fundamental role they have played and continue to play in Western culture.

REL 31800 Asian Philosophy (3) (GE-CrsClc) This course is an introduction to the philosophies of India, China, Japan, and other countries in Asia and Asia minor. The course will focus primarily on Hindu, Buddhist, Confucian, and Taoist traditions. It will examine questions in metaphysics, epistemology, ethics, and social and political philosophy in both an historic and contemporary Asian thought. Not open to students with credit in PHL 31800. Prerequisite: three credit hours of philosophy (PHL 10200 or higher) or three credit hours of religion (REL 10000 or higher).

REL 32000 Christian Doctrine (3) (GE-Phl-Rel) This course is an examination of the great foundational teachings of the Christian faith (the Trinity, Creation, the doctrine of humanity, the Person and Work of Christ, the Church, justification, the future hope, etc.). Attention will be given both to the history of the development of doctrine and to some suggestions by contemporary theologians as to the meaning of these teachings today. Prerequisite: One course in philosophy or religion or permission of instructor.

REL 32500/PHL 32500 Philosophy of Religion (3) (GE-Phl-Rel) This course is a survey of the philosophical investigation of religion. Topics examined may include arguments for and against the existence of God; the basis in reason and experience for religious faith; problems of religious language; the conflicting claims to truth of different religions; and human destiny after death. Not open to students with credit in PHL 32500. Prerequisite: one course in philosophy or religion or permission of instructor.

REL 38000 Selected Topics in Religion (3) (GE-Phl-Rel) This course consists of concentrated work with topics relevant to the study of religion. This course may be repeated for different topics. Prerequisites will be noted in the course listing

REL 38100 Selected Topics in Religion (3) (GE-PhlRel/CrsClc) This course consists of concentrated work with topics relevant to the study of religion. This course may be repeated for different topics. Prerequisites will be noted in the course listing.

REL 40000 Method and Theory in the Study of Religion (3) (GE-Phl-Rel) This course is the capstone course for Religion majors that consists of a historical survey of selected theorists concerned with the nature of "religion" conducted by methodological analysis of their theories, data, and conclusions. Students will assess the contributions of major figures in the history of the academic study of religion. Sociological, psychological, anthropological, and phenomenological approaches for defining, describing, and explaining "religion" will be considered. Students will produce seminar papers and presentations that apply the insights and perspectives of particular methods and theories to their own areas of interest and research within religious studies.

RETAIL MECHANDISING

RTAIL 15510 Introduction to Retailing (3) This is an introductory course designed to familiarize the student with the relationships between industries and services that comprise the field of retailing. Topics to be covered include product development, retail distribution, store planning, promotional activities, merchandising practices, organizational structure, and expense controls.

RTAIL 35530 Retail Buying (3) This is an intermediate course in which students will analyze the buying function and the buyer's role in various retail organizations. Particular emphasis will be given to the buyer's responsibilities regarding consumer research, merchandising and management, domestic and foreign resources, and purchase negotiation. Prerequisite: a grade of C or better in RTAIL 15510.

RTAIL 35535 Survey of Retail Operations (3) This course is designed to strengthen the student's understanding of the strategic framework of operational functions of retail firms. Topics to be covered include store management, market functions, business organization, and personnel. The course is designed to teach students how to analyze retail operations with regard to target markets, locations, and resource restrictions. Prerequisite: a C or better in RTAIL 15510 or MRKT 35010.

RTAIL 45540 Retail Merchandising Control (3) This course is designed to provide an in-depth study of merchandising functions and control problems encountered in retailing. Topics to be covered include merchandise mixes, retail pricing, inventory management, cost controls, markup/markdown usage, and managing so as to meet profitability objectives. Particular emphasis will be given to analysis of profit and loss statements in determining retail profitability. Prerequisites: a grade of C or better in MTH 13100, MTH 14100 and RTAIL 15510.

RTAIL 45595 Internship (1-9) The Internship Program is designed to expose the student to a variety of practical business environments. This exposure will permit the student to observe and experience firsthand how businesses function in today's society. Prerequisite: permission of advisor, dean, and internship coordinator. Junior standing and a cumulative GPA of at least 3.0 are required.

NATURAL SCIENCE

SCI 21200 History of Science (3) The course covers the history of the development of science from its recorded beginnings to modern times. An emphasis on the development of the scientific method throughout history, as well as some discussion of scientific ethics will be presented.

SCI 21400 Ethical Problems in Science (3) (GE-BioSci) This course must be taken concurrently with CHM 10500 & BIO 11400. This course considers how advances in human technological capabilities pose problems for human societies. The course will focus primarily on threats to human and ecosystem health. Students will evaluate scientific data, the sometimes conflicting interpretations of those data, and their implications for public policy. Co-requisites: BIO 11400 & CHM 10500.

RUSSIAN

See 107 of this catalog for the course description of all FLR courses.

SOCIOLOGY

SOC 10200 Basic Concepts of Sociology (3) (GE-SocSci) Students are introduced to the basic concepts and theories of sociology as the scientific study of human society. The course includes such topics as collective behavior, socialization, culture, stratification, social institutions, social control, globalization, and social change.

SOC 21400 The Family (3) (GE-SocSci) This course is an exploration of the interpersonal dynamics of family life, the variation in family structure, and function in different social classes and cultures.

SOC 22000 Social Problems (3) (GE-SocSci) This course is a survey of a number of problems often common to the modern world. The relation of these problems to such sociological variables as values, social class, gender, race, and ethnicity is explored.

SOC 24000 The Sociology of Gender Roles (3) (GE-SocSci) The course addresses the impact of gender roles on everyday life in society. Students examine gender in relation to stratification, equity, lifestyle, and social interaction across cultures. Course offered every Spring semester of odd numbered years.

SOC 31500 Alcohol, Drugs and Society (3) This course is a focus on the social forces that surround and contribute to the definition of drugs and alcohol use and abuse. The various legal and other responses to drug use and abuse are also considered. Prerequisites: ANT 11200 or PSY10000 or SOC 10200.

SOC 31800 Race and Ethnicity: A Global Perspective (3) (GE-CrsClt) This course focuses on patterns of race and ethnic relations throughout the world. Selected issues in contemporary race and ethnic relations in American society are examined. Prerequisite: ANT 11200 or SOC 10200.

SOC 32000 Social Thought and Theory (3) This course is a survey introduction to the history of sociological theory and social thought. The emphasis is on European and early American theorists who had a strong impact on contemporary sociology. Prerequisite: ANT 11200 or SOC 10200.

SOC 32100 Urban Sociology (3) This course is an examination of various features of urban life. This includes both physical features of cities as well as the sort of social interactions common to urban life. Prerequisites: ANT 11200 or SOC 10200.

SOC 32200 Social Deviance (3) This course is a consideration of a variety of norm violations, as manifested in thought and appearance as well as behavior. Explanations of deviance and the responses to it are also examined. Prerequisites: ANT 11200 or CJ 10111 or PSY 10000 or SOC 10200.

SPORT MANAGEMENT

SPMGT 27020 Orientation to Sport Management (3) This course introduces students to the sport management profession and the broad scope of careers currently available in the sport industry. The goal of this course is to provide students with an overview of the sport industry and its relationship to other disciplines. The course will examine the skills necessary to be a successful sport manager and will provide students with knowledge of the various entities involved in sport.

SPMGT 37040 Sport Marketing and Promotion (3) This course examines the unique process of applying marketing principles to the sport industry. The purpose of this course is to survey the functions of sport marketing. Students will learn about integrated marketing strategies within the sport industry and will gain a better understanding of sport consumers, the needs and desires of sport consumers, and the marketing mix as it applies to sport. Prerequisite: a grade of C or better in SPMGT 27020 and MRKT 35010.

SPMGT 37050 Event Management (3) This course focuses on the planning, management, and execution of successful events, such as sporting events, artistic performances, corporate conferences, and community and charitable events. Topics addressed will

include organizational structure, legal aspects, risk analysis, budget preparation, negotiations, vendor relations, product and service development, staff management and development, and post-event analysis. Out of class field experience and training will be scheduled as appropriate. Prerequisite: Junior or senior standing and a grade of C or better in MRKT 35010

SPMGT 37060 Sport Law (3) This course explores the study of the law as it pertains to sport and physical activity. SPMGT 37060 is an advanced course that is designed to provide students with an overview of legal issues that arise in all areas of sport, recreation, and physical activity. The course will examine torts, Constitutional law, contracts, collective bargaining agreements, agency, and social responsibility in both amateur and professional sport. NOT OPEN TO STUDENTS WITH CREDIT IN SPMGT 37060. Prerequisite: Junior standing.

SPMGT 47095 Practicum in Sport Management (3) BSM 450 is a class designed to provide sport management students with the practical experience necessary to begin a career in the sport industry. Students will utilize resume building, communication and networking skills to pursue an internship at an approved site within the sport industry. Students will work 10-20 hours per week, and will practically apply the planning, organizing, marketing, selling, budgeting and human resource skills that they have learned in the classroom. Students will practice their communication skills through their interactions with individuals (supervisors, customers, clients, etc.) throughout their practicum, and through a comprehensive written overview of the experience at the conclusion of the internship. Prerequisite: sport management major and junior or senior standing.

SOCIAL WORK

SW 10000 Intercultural Communication Intercultural Communication (3) (GE-Comm) This course is designed to teach participants various interpersonal skills with a direct focus on intercultural communication. Diversity related topics include developing self awareness in areas such as verbal and nonverbal interactions, awareness of others, communicating in a variety of cultural contexts, emotions, relationships, and the importance of time and space. Communication topics include the process of communication, listening, putting ideas into words, communicating in social encounters and career situations, communicating in small groups, researching ideas, understanding listeners, speech preparation, and presentation as well as argumentation and debate.

SW 11000 Introduction to Social Work (3) This course is an introduction to the field of social work as a helping profession at the micro (individual), mezzo (groups and family), and macro (organization, community) levels. The role of the generalist social worker in a variety of service settings with a focus on at-risk populations is presented. An overview of social work history, theories, values, ethics, and skills necessary for the best practices of social work services is presented.

SW 24000 Human Diversity and Social Justice (3) (GE-SocSci) This course is an introduction to human diversity covering the areas of age, class, color, disability, ethnicity, family structure,

gender, marital status, national origin, race, religion, sex, and sexual orientation. Concepts of social justice, covering the areas of distributive justice, human and civil rights, and the global interconnections of oppression are introduced. Common historical, personal, and societal strategies to combat discrimination, oppression, economic deprivation, and the promotion of social and economic justice within the United States are considered.

SW 28000 Human Behavior in the Social Environment I (3) (GE-SocSci) This course examines theories and knowledge of human biopsychosocial-cultural development including the range of social systems in which individuals live (families, groups, organizations, and communities) across the life span. Students address how systems promote or deter people from maintaining or achieving optimal health and wellbeing. Human development will be viewed as a complex interaction between individuals and systems.

SW 30000 Child Welfare (3) This course provides an overview of the child welfare system in the United States from a generalist perspective. The history of the development of the continuum of child welfare services will be examined. Information on child abuse and neglect, foster care and adoption will be provided. The course will also review the social and organizational systems that are responsible for the delivery of child welfare services, and ways that social workers can influence these systems. Emphasis will be placed on increasing sensitivity to racial and cultural factors that affect the provision of child welfare services to various populations and their implications for social work practice.

SPANISH

See Foreign Language section of this catalog for the course description of all Spanish courses.

SPORT MANAGEMENT

See SPMGT of this catalog for the course description of all sport management courses.

THEATRE

TA 10500 Fundamentals of Acting (3) (GE-FineArt) This course is designed for non-majors and will focus on empathizing with a character in a variety of dramatic contexts and is particularly suited for students who plan careers where role-playing is necessary and essential. Role-playing and characterization skills will be developed through a variety of acting games, improvisation scenarios, and in-depth character studies.

TA 11100 Introduction to Technical Theatre I (3) (GE-FineArt) This course is an introduction to the total spectrum of technical theatre. 10 hours/week lab required.

TA 11700 Introduction to the Theatrical Arts (3) (GE-FineArt) This course is an examination of the origins, forms, and styles of drama, dance, and musical theatre and their esthetic values.

Students examine the relationships of the collaborative artists in their contributions to these arts in theatrical performance. Laboratory work will include attending actual performances of the various forms. Studio fee may apply.

TA 31700 History of Costume and Fashion (3) (GE-FineArt) This course is structured as an overview of the history of Western dress. Not open to students with credit in ART 37100. Offered intermittently. Prerequisites: ART 22000 or permission of dean.

TA 33500 Modern Drama (3) (GE-Lit/FineArt/CrsClt) This course is a study of directions in modern and contemporary drama from Ibsen to the present, including realistic, naturalistic, symbolist, poetic, expressionist, existentialist, "epic," and experimental plays. Not open to students with credit in ENG33500. Offered Spring semester only. Prerequisite: ENG 17000 with a "C" or better or permission.

TA 33600 Survey of Dramatic Literature (3) (GE-Lit/FineArt/CrsClt) This course examines all major periods of the Western World from ancient Athens to the present. Offered fall semester only. Offered every semester. Prerequisite: ENG 17000 with a "C" or better or permission.

TA 37000 History of Theatre (3) (GE-Crsclt) This course is the study of drama in form and production, and its basis in historical and contemporary culture. Offered fall semester only. Prerequisite: ENG 17000 with a "C" or better or permission.

Faculty

Abbott, Marilyn S. (1997)

Professor of Biology and Dean of Sciences
A.B., Indiana University; Ph.D., Purdue University; Postdoctoral Fellow, Harvard University Biological Laboratories

Altmansberger, Tricia (2010)

Adjunct Professor of Biology
B.A., St. Louis University; M.D., St. Louis University

Anderson, Nathaniel (2008)

Adjunct Professor of Education
B.A., Eastern Illinois University, M.S., Eastern Illinois University, Ed.S., Southeast Missouri State University; Ed.D., Illinois State University

Bice, Cynthia (2006)

Associate Professor of Education and Dean of Education
B.A., Lindenwood University; M.S., Central Missouri State University; Ed.D., Saint Louis University; Post-Doctoral, Yale University

Bladdick, Jerry (2009)

Assistant Professor of Social Science
Vice President and Chief Administrative Officer, Belleville Campus
B.S., Southeast Missouri State University; M.S., Lindenwood University

Boike, Ryan (2006)

Adjunct Professor of Education
B.S., Southern Illinois University Edwardsville; M.S., Southern Illinois University Edwardsville; Ed.D., Saint Louis University

Bolhofner, Lester (2010)

Adjunct Professor of Business
B.A., St. Louis University; M.A., D.M., Webster University

Boyle, Richard A. (1997)

Professor of Education, Vice President for Human Resources, and Dean of Faculty
B.S., University of Arkansas; M.S., Texas A&M University; Ph.D., Saint Louis University

Buehler, Carl (2005)

Adjunct Professor of Education
B.S., Illinois State University; M.S., Southern Illinois University Edwardsville; Ed.D., Southern Illinois University Edwardsville

Buehler, Karen (2008)

Adjunct Professor of Education
B.S., Illinois State University; M.S., Southern Illinois University Edwardsville; Ed.D., University of Missouri

Bush, Douglas (2005)

Adjunct Professor of Education
B.A., Illinois State University; M.S., University of Missouri-Columbia; Ed.D., Saint Louis University

Cannon, Douglas (2006)

Assistant Professor of Business and Chair, Department of Retail Merchandising
B.S., University of South Dakota; M.B.A., Lindenwood University

Carich, Mark

Adjunct Professor of Counseling
B.S., Southern Illinois University Edwardsville; M.A., St. Louis University; Ph.D., St. Louis University

Castro, Michael (1980)

Professor of Communications and Chair, LCIE Communications Degree Programs
B.A., State University of New York at Buffalo; M.A., Ph.D., Washington University, Post doctoral work: 1990 Fulbright Summer Seminar in Arts & Culture of India

Cawly, John (2008)

Assistant Professor of Biology
B.S., M.S., Southern Illinois University Edwardsville; Ph.D., University of Missouri-Columbia

Christ, Susann (2006)

Adjunct Professor of Education
B.A., Southern Illinois University Edwardsville; M.A., Southern Illinois University Edwardsville; Ph.D., Saint Louis University

Crogg, Tyler (2010)

Adjunct Professor of History
B.A., University of Wisconsin – Eau Clair; M.A., Ph.D., Southern Illinois University – Carbondale

Daniels, Stephen (2010)

Adjunct Professor of Education
B.S., Utah State University; M.S., Pennsylvania State University; Ph.D., Pennsylvania State University

Davis, Katie (2010)

Adjunct Professor of Communications
B.A., Illinois State University; M.A., Hofstra University

Dilliard, Terry (2005)

Adjunct Professor of Education
B.S., Southern Illinois University Edwardsville; M.S., Southern Illinois University Edwardsville

Dugan, Timothy (2010)

Adjunct Professor of Business
B.S., University of Pittsburgh; M.B.A., Webster University

Eckert, Annette (2010)

Assistant Professor of Criminal Justice, Department Chair of Criminal Justice
B.A., Bradley University; J.D. DePaul University

Eichenlaub, Mark (2006)

Adjunct Professor of Education
B.S., McKendree College; M.S., Southern Illinois University Edwardsville; Ed.D., Saint Louis University

Ellis, Roger (1997)

Professor of Business, Associate Dean, School of Business and Entrepreneurship
B.S., University of Missouri-Rolla; J.D., University of Arkansas

Engleking, Charlene (1995)

Associate Professor of Humanities and Chair, LCIE Communications Clusters
B.A., Southwestern College; M.Ed., University of Missouri-Columbia; MFA, Lindenwood University

Evans, James D. (1974)

Professor of Psychology and President
B.S., Geneva College; M.S., Ph.D., Iowa State University

Ewing, Anne Clair (2010)

Assistant Professor of Criminal Justice, LCIE
J.D. St. Louis University

Fancher, Dennis Dr. (2007)

Adjunct Professor of Education
B.S., Southern Illinois University Carbondale; M.S. Southern Illinois University Carbondale; Ph.D., Southern Illinois University Carbondale

Fridley, John Dr. (2007)

Adjunct Professor of Education
B.S., Southern Illinois University Carbondale; M.S., Southern Illinois University Edwardsville; Ph.D., Southern Illinois University Carbondale

Goble, Jay (2009)

Adjunct Professor of Education
B.A., McKendree College; M.S., Southern Illinois University Edwardsville; Ph.D., Southern Illinois University Carbondale

Goodwin, John

Adjunct Professor of Criminal Justice
B.A., Southern Illinois University Edwardsville; J.D., St. Louis University

Hart, William (2010)

Adjunct Professor of English
B.S., Southern Illinois University – Carbondale; M.A., University of Iowa; Ph.D., Saint Louis University

Hearn, Paula (2010)

Adjunct Professor of Business
B.A., University of Missouri; M.A., Webster University

Heavens, Patricia (2005)

Adjunct Professor of Education
B.A., University of Illinois; M.A., Southern Illinois University Edwardsville; M.A., Governors State University

Heidenreich Jr., Donald (2000)

Professor of History and Dean of Institutional Research
B.A., San Francisco State University; M.A., University of Arizona; Ph.D., The University of Missouri

Highley, Shannon J. (2007)

Assistant Professor of Management and LCIE Faculty Advisor, Belleville Campus
B.A., B.S., M.B.A., Southern Illinois University Edwardsville

Hoffmann, Sue (2007)

Adjunct Professor of Education
B.S., Southern Illinois University Edwardsville; M.S., Southern Illinois University Edwardsville; Ed.S., Southern Illinois University Edwardsville

Horstmeier, James (1996)

Assistant Professor of Education and Chair, LCIE Cross Cultural, Humanities, and Social Science Clusters
B.S., University of Missouri; M.S., Lindenwood University

Jackson, Robert (2010)

Adjunct Professor of Business
B.A., M.P.A., Park University; Ph.D., North Central University

Jacobi, Laura

Adjunct Professor of Counseling
B.A., McKendree University; M.A., St. Louis University; Ph.D., St. Louis University

Johnson, Andrew (2010)

Adjunct Professor of Philosophy and Religion
A.A.S., College of the Air Force; B.A., M.A., University of Missouri – St. Louis; M.Div., Covenant Theological Seminary

Johnson, Grace Yan (2010)

Assistant Professor of Economics and Assistant Chair LCIE Business Administration
B.A., Shanghai Institute of Foreign Trade; M.S., Oklahoma State University; Ph.D., Oklahoma State University

Jones, Jill (2010)

Adjunct Professor of Business
B.B.A., McKendree University; M.P.A., M.B.A., Webster University

Jung, Dawn (2009)

Adjunct Professor of Education
B.A. Southern Illinois University Carbondale, M.A. Olivet Nazarene University

Karimpour, Rahim G. (2010)

Professor of Mathematics
Chair, Department of Mathematics, Belleville Campus
B.A., University of Tehran; M.S., Michigan State University; Ph.D., University of Oregon

Kehder, Michelle (2010)

Adjunct Professor of English
B.A., M.A., Southern Illinois University Edwardsville

Kemper, Daniel W. (1989)

Associate Professor of Management and Dean, Accelerated Degree Programs
B.S., M.B.A., Lindenwood University; Diploma-Funeral Service, Worsham College of Mortuary Science

Klee, Kathryn (2006)

Adjunct Professor of Counseling
B.S., Southern Illinois University Carbondale; M.S., Southern Illinois University Edwardsville; Ph.D., Kennedy Western University

Kubicek, Kenneth (2006)

Assistant Professor of Counseling
B.S., M.S., Southern Illinois University Edwardsville; Ph.D.,
Saint Louis University

Lerman, Mark D. (2008)

Assistant Professor of Human Resource Management and Chair,
LCIE Human Resource Management Degree Programs
B.A., University of Missouri-Columbia; M.A., Southern Illinois
University Edwardsville; Ph.D., Illinois Institute of Technology

Loftus, Mike (2009)

Adjunct Professor of Education
B.S., Southern Illinois University Edwardsville; M.S., Southern
Illinois University Edwardsville; Ed. S., Southern Illinois
University Edwardsville

Manjounes, Cindy (2006)

Assistant Professor of Health Management and Chair, LCIE
Gerontology and Health Management Degree Programs
B.A., University of Missouri-St. Louis; M.S., Lindenwood
University

Mead, Mary Elizabeth (2004)

Associate Professor of Humanities and Chair, LCIE MFA in
Writing Degree Program
B.A., M.F.A., University of Missouri-St. Louis

Mettler-Cherry, Paige (2004)

Assistant Professor of Biology and Dean of Academics,
Belleville Campus
B.A., McKendree University; M.S. Southern Illinois University
Edwardsville; Ph.D., Southern Illinois University Carbondale

Miller, Rashida J.

Adjunct Professor of Counseling
B.S., Southern Illinois University Edwardsville; M.A.,
Lindenwood University

Mick, Todd D. (2010)

Associate Professor of Business and Entrepreneurship
Chair, Department of Business and Entrepreneurship, Belleville
Campus
B.S., M.A., University of Iowa; M.P.A., Ph.D., University of
Missouri

Mitchell-Endsley, Christine

Adjunct Professor of Counseling
B.S., University of Illinois; Ph.D., Illinois State University

Morris, Edward L. (2002)

Professor of Finance and Dean, School of Business
and Entrepreneurship
B.A., Washington University; M.B.A., University of
Pennsylvania; Ph.D., Saint Louis University

Mueller, Carla (1998)

Associate Professor of Social Work and Dean of Human Services
B.S., Southern Illinois University Carbondale; M.S.W.,
University of Illinois-Champaign-Urbana; Post-graduate studies,
University of Illinois-Chicago

Mussulman, Donna (2008)

Adjunct Professor of Education
B.S., Southern Illinois University Edwardsville; M.S., Southern
Illinois University Edwardsville; Ed.S., Southern Illinois
University Edwardsville

Nagel, Lisa (2010)

Adjunct Professor of Art
B.F.A., M.A., M.F.A.; Fontbonne University

Nunley, Angela L. (2009)

Assistant Professor of Psychology
Dean of Students, Belleville Campus
B.A., M.S., Ph.D.; Southern Illinois University Carbondale

Oldani, John (2007)

Associate Professor of Education and Vice President for Student
Development
B.A., M.S., Ed., Southern Illinois University Carbondale; M.Ed.,
Ed.D., University of Missouri-St. Louis

Patterson-Mills, Sarah (2010)

Assistant Professor of Counseling
Ph.D., St. Louis University

Pearson, Patricia (2010)

Adjunct Professor of Education
B.S., M.A., Southern Illinois University Edwardsville; Ph.D.
Saint Louis University

Perkins, Kenneth (2010)

Adjunct Professor of Education
B.S., Southern Illinois University Edwardsville; M.A., University
of Evansville; Ed.S., Southern Illinois University Edwardsville;
Ed.D., Southern Illinois University Edwardsville

Pittman, Robert (2010)

Adjunct Professor of History
B.A., Webster University; M.A., Ph.D., Saint Louis University

Robinson, Richard

Adjunct Professor of Counseling
B.S., Southern Illinois University Carbondale; M.A., Bradley
University; Ph.D., Southern Illinois University

Rook, William

Adjunct Professor of Counseling
B.A., Southwest Baptist University; M.A., Webster University;
D.Min., Midwestern Baptist Theological Seminary

Romanich, Michael (2010)

Adjunct Professor of Business
B.A., Southern Illinois University; M.B.A., Ph.D., Hamilton
University

Rudolf, Heinz (2010)

Adjunct Professor of Criminal Justice
B.S., B.A., M.A.P.A., J.D., Ph.D., St. Louis University

Russell II, Keith A. (2007)

Associate Professor of English and Chair, Department of
English, Belleville Campus
B.A., Truman State University; M.A., Southeast Missouri State
University; Ph.D., Southern Illinois University Carbondale

Schenewerk, Donna

Adjunct Professor of Counseling
B.S., Southern Illinois University Edwardsville; M.S., Southern Illinois University Edwardsville

Schnellmann, Ana (1995)

Professor of English and Dean, School of Humanities
B.A., The College of St. Benedict; Graduate Certificate, M.A., Ohio University; Ph.D., Saint Louis University

Scupin, Ray (1981)

Professor of Anthropology and Director of the Center for International and Global Studies
B.A., University of California-Los Angeles; M.A., Ph.D., University of California-Santa Barbara

Severson, William (2010)

Adjunct Professor of Business,
B.A., B.S., M.A., Truman State University

Sirevaag, Anita

Adjunct Professor of Counseling
B.A., St. Louis University; M.S.W., Washington University;
Ph.D., University of Illinois

Smith, Jeffrey (1996)

Professor of History
B.A., Mount Union College; M.F.A., Syracuse University; Ph.D., University of Akron

Smith, Kris Runberg (2002)

Associate Professor of History
B.A., University of Idaho; M.A., Washington State University;
Ph.D., Saint Louis University

St. Clair, Terry L. (2004)

Assistant Professor of Criminal Justice and Chair, LCIE Criminal Justice Degree Programs
A.S., Drury College; B.S., Tarkio College; M.S., Lindenwood University

Stein, Michael Carl (1992)

Professor of Sociology
B.A., M.A., Southern Illinois University; Ph.D., University of Nebraska-Lincoln

Suess, Steve, (2008)

Assistant Professor of Education, Education Coordinator
B.A., M.S., Ed.S, Southern Illinois University Edwardsville

Sy, Darrell (2008)

Adjunct Professor of Education
B.S., M.S., Ed.S., Eastern Illinois University

Taylor, Brooke D. (2010)

Adjunct Professor of English
B.S., Columbia College; M.A., Ph.D., Washington University

Todoroff, Larry (2007)

Adjunct Professor of Education
B.S., Southern Illinois University Carbondale; Ed.M., University of Illinois

Turnbull, Therese Chavaux (2010)

Assistant Professor of Counseling
Ph.D., St. Louis University

Vartanian, Zabelle N. (2008)

Adjunct Professor of Education
B.A., Knox College; M.S., Ed. S., Southern Illinois University Edwardsville

Wall, Mike (2001)

Associate Professor of Communications, Program Manager of Mass Communications, Dean of Communications, and KCLC Radio General Manager
B.A., M.A., Lindenwood University

Walsh, Donnell (1991)

Professor of Theatre and Dean of Fine and Performing Arts
B.A., University of San Francisco; M.F.A., Stanford University

Walters, Nancy (2010)

Adjunct Professor of English
A.B., University of Illinois; M.A., Trinity College

Wamser, Rosella (2006)

Adjunct Professor of Education
B.S., Southeast Missouri State; M.A., University of Illinois;
Ph.D., Saint Louis University

Weitzel, Jann Rudd (1995)

Professor of Education and Vice President for Academic Affairs and Provost
B.A., M.A., University of Northern Iowa; Ph.D., University of Iowa

Wilson, Sandra (2005)

Adjunct Professor of Education
B.A., Blackburn College; M.S., Ed.S., Southern Illinois University Edwardsville; Ph.D., Southern Illinois University Carbondale

Wunderlich, John (2010)

Adjunct Professor of Business
B.S.B.A., McKendree University; M.B.A., Webster University

Zumbrunnen, Wanita (2010)

Adjunct Professor of English
B.A., Coe College; M.A., Mills College; Ph.D., University of Iowa

Professional Staff

Bidwell, Gary (2010)

Men's and Women's Head Golf Coach, Belleville Campus
B.A., Southern Illinois University

Ewing, Anne (2010)

Women's Head Basketball Coach and LCIE Academic Advisor,
Belleville Campus
B.A., University of Dayton; J.D., Saint Louis University

Finnegan, Barry (2002)

Instructor of Management and Dean of Academic Services
B.A., M.B.A., Lindenwood University

Fournie, Chad (2010)

Men's and Women's Head Cross Country Coach, Belleville
Campus
B.A., Fontbonne University

Haghighi, Shawn (2001)

Associate Professor of Mathematics and Computer Science and
Chief Information Officer
B.S., University of Tennessee; M.S., Fontbonne University

Hannar, Christine (2007)

Instructor of Management and Registrar
B.A., M.B.A., Lindenwood University

Highley, Shannon J.

Assistant Professor of Management and LCIE Faculty Advisor,
Belleville Campus
B.A., B.S., M.B.A., Southern Illinois University-Edwardsville

Hogan, Dan (2009)

Men's and Women's Head Soccer Coach and Admissions
Counselor, Belleville Campus
B.A., Northeast Missouri State University

Huffman, Paul (2007)

University Archivist and Reference Librarian
B.A., Lindenwood University; M.A., University of Missouri-
Columbia

Ingram, Daniel (2005)

Instructor of Mathematics and Director of Mathematics
Placement
B.S., M.B.A., Lindenwood University

Kandel, David (1990)

Chief Financial Officer, CPA
B.S.B.A., Farleigh Dickinson University

Kline, Melissa (2009)

Grants Manager/Prospect Researcher
B.A., M.B.A., Maryville University

Kapeller, Terry (1993)

Instructor of Management and Chief Business Officer
B.A., Tarkio College; M.B.A., Lindenwood University

MacDonald, Elizabeth B. (2003)

Assistant Professor of History and Dean of Library Services
B.S., M.A., Southern Illinois University-Edwardsville; M.A.,
University of Missouri-Columbia

Morros, Lucy S. (2007)

Professor of Humanities and Vice President for Institutional
Advancement
B.A., M.A., Ph.D., Washington University

Mueller, Julie M. (2000)

Assistant Professor of Management, Vice President for
Operations and Finance, and Chief Operating Officer
R.N., Deaconess College of Nursing; B.A., Tarkio College;
M.B.A., Lindenwood University

Parisi, Joseph A. (1998)

Dean of Undergraduate Admissions
A.A., St. Louis Community College at Meramec; B.S., Missouri
Valley College; M.S., Lindenwood University

Queen, Scott W. (1996)

Director of Public Relations and Marketing
B.A., M.A., Lindenwood University

Radcliff, Mary (2004)

Assistant Vice President and Executive Director of Community
Relations, Belleville Campus
B.A., M.A., Lindenwood University

Skrivan, Anthony (2010)

Librarian, Belleville Campus
B.A., Lindenwood University

Spinner, Scott (2009)

Director of Intercollegiate Athletics, Belleville Campus
B.A., Webster University; M.M., Fontbonne University

Stuhler, Eric (2006)

Assistant Professor of Management, Director of Planned Giving,
and In-house Legal Counsel
B.A., Lindenwood University; J.D. University of Missouri-
Kansas City

Ulrich, Adam (1995)

Instructor of Management and Director of Comprehensive
Academic Management System (CAMS)
B.A., M.B.A., M.A., Lindenwood University

Weinrich, Jeff (2007)

Instructor of Management and Registrar for Informatics
B.A., M.B.A., Lindenwood University

Willard, Chrissy (2010)

Women's Head Volleyball Coach, Belleville Campus
B.A., McKendree University

Yearian, Fawne (2010)

Cheerleading and Dance Head Coach, Belleville Campus
B.A., Eastern Illinois University; M.B.A., Lindenwood
University

Board of Directors

Officers

Jim J. Shoemake

Chairman
Attorney, Guilfoil Petzall & Shoemake,
L.L.C.
St. Louis, MO

Ben F. Blanton

Vice Chairman
President, Ben F. Blanton Construction
Co.,
St. Peters, MO

John W. Hammond

Treasurer
Community Leader, Chesterfield, MO

Grace Harmon

Secretary
Community Leader, St. Charles, MO

Members

Patricia Ahrens

President, Ahrens Contracting, Inc.
St. Louis, MO

Kevin Bray

Senior Vice President and Group Manager,
Commerce Bank, N.A.
St. Peters, MO

Jackie Brock

Community Leader, St. Charles, MO

Nancy Calvert

Alumna '61, Communications Consultant,
Naperville, IL

J. Michael Conoyer

Physician, Midwest ENT Centre, P.C.,
St. Peters, MO

David G. Cosby

Director of Advancement, Ninos De
Mexico, Union, MO

Tom Dunne, Jr.

President, Waste Management Services
Maryland Heights, MO

James D. Evans

President, Lindenwood University
St. Charles, MO

Duane Flowers

President, Bass-Mollett, Inc.,
Greenville, IL

Jonathan Ford

Community Leader, Creve Coeur, MO

Thomas R. Hughes

President, T.R. Hughes, Inc.,
St. Charles, MO

Jan Lewien

Alumna, '85, '04, '07, Alumni Association
President, Grants Administrator/
Community and Childrens Resource
Board
St. Charles, MO

Elizabeth Huss

Community Leader, St. Charles, MO

James E. Issler

President & CEO
H.H. Brown Shoe Company, Inc.
Greenwich, CT

Mark Andrew Kern

Board Chairman, St. Clair County,
Belleville, IL

Robert Lowery, Sr.

Mayor, City of Florissant
Florissant, MO

Joseph G. Mathews

Broker, Mathews & Associates,
Lake Saint Louis, MO

Doug Mueller

Partner, MPP&W, P.C., St. Louis, MO

Maurice D. Newberry

Vice Chairman, The Newberry Group, Inc
St. Charles, MO

Ronald W. Ohmes

Community Leader, Roach, MO

Ronnie D. Osborn

Pastor, St. Charles Presbyterian Church,
St. Charles, MO

Donald Paule

President & Principal, Paule, Camazine &
Blumenthal, P.C.,
St. Louis, MO

Ruamjerd Pongcharoenkiat

President & CEO, RJ Group,
Bangkok, Thailand

Lucy D. Rauch

Circuit Judge, St. Charles County
St. Charles, MO

Herb Roach

Senior Vice President, Heartland Bank
Clayton, MO

Jane Calvert Rogers

Alumna '67, CEO, Preston Rogers
Associates,
Medfield, MA

Dale Rollings

Attorney, Rollings Family Trust Services
L.L.C.,
St. Charles, MO

Jerry E. Scheidegger

Board Chairman, Corporate Group, Inc.,
St. Charles, MO

Gary N. Shaw

Managing Director,
Wells Fargo Investments, St. Charles, MO

Randall R. Simons

Senior Vice President & CFO,
The Boeing Co. Integrated Defense
Systems, St. Louis, MO

Patrick S. Sullivan

Executive Vice President, Home Builders
Association of Greater St. Louis,
St. Louis, MO

Rick Sullivan

CEO, St. Louis Public Schools,
Chesterfield, MO

Life Members

Henry J. Elmendorf

Community Leader, St. Charles, MO

Larry G. Kelley

Community Leader, St. Louis, MO

Elizabeth M. Rauch

Alumna '44, Community Leader,
St. Charles, MO

Alumni Board

Officers

Jan Lewien ('85, 04 & '07), President
Judy Brown ('67), First Vice President
Peter Cohen ('98), Second Vice President
Mary Ellen Kantz ('77 & '91), Secretary

Members at Large

Nancy Calvert ('61)
Mary Gismegian ('81)
Randy Karraker ('84)
Cortney Hupper Lenk ('99)
Betsy Light LeDoux ('63 & '91)
Marie Mahaffy ('63)
Mark McColl ('85)
Brian Mundy ('98)
Mary Ann Messer Oelklaus ('65)
Dr. Betty Osiek ('62)
Emily Rademan ('07)
Dr. Dorothy Ricketts ('72)
Jane Calvert Rogers ('67)
Glenda Raef Schaefer ('68 & '90)

LINDENWOOD

LINDENWOOD UNIVERSITY BELLEVILLE, ILLINOIS

Office of Admissions
2600 West Main
Belleville, Illinois 62226
(618) 222-1050 • admissions@lindenwood.edu
<http://belleville.lindenwood.edu>

Values-centered liberal arts education — preparing students for life