Lindenwood founders Mary and George Sibley were unconventional and adventurous. The very idea of starting, running, and expanding a school for young women of gentility on the still rough frontier of the American “West” (in the early 1800s) was at best optimistic and at worst a dubious notion. Nonetheless, they pursued the initiative, and now we know what tremendous good resulted. Mary also believed minorities should have access to education, and she acted on that belief. George was an explorer and entrepreneur. As a leader in charting the Santa Fe Trail, he proved to be quite the intrepid individual.

The Sibley spirit has survived Mary and George’s Earthly tenure. Like the early Linden Wood, today’s Lindenwood is always up to something. Here are just a few of our current and future projects:

This fall we are launching a Chinese Studies program. The new BA degree in this discipline will help prepare our students for professions that require facility with both the Mandarin language and Asian culture. This curriculum is forward looking and reflects our desire, based on the Lindenwood Mission statement, to equip students to be “citizen[s] of a global community.” The major is also intended to prepare individuals to teach Mandarin Chinese in a K-12 education setting.

You might have read or heard that Lindenwood now has two full-service campuses. Last spring, our regional accreditor, the Higher Learning Commission, began recognizing our Belleville, Illinois, branch as a regular campus. It now joins our St. Charles campus as a high-quality liberal arts institution offering a broad range of majors under the Lindenwood Mission and philosophy. Lindenwood University-Belleville will have at least 2,500 students (both graduate and undergraduate) this year, including a traditional day program serving about 800 degree-seeking enrollees. We are in the midst of constructing a modern Communications Department suite there, so that we may offer majors in corporate communications, mass communications, and interactive media and web design in the coming year. Like its sister campus in St. Charles, our Belleville school will also have its own student-run radio and television stations! Oh, I should mention that we are offering a theatre major in Belleville, with pedagogy and professional training being captained by Professor Marsha Parker in the beautiful, classic Ittner-designed theatre/auditorium that has been located on that campus since the 1920s.

As I write this letter, Lindenwood is planning an entry into the health sciences fields, with an initial emphasis on the Bachelor of Science in nursing. Other allied health sciences areas might very well be added in the foreseeable future. The masses of retirement-age Americans born in the baby boom years will need an expanded army of health professionals to serve them during the next several decades. We intend to play a significant part in meeting that need by supplying the health professions with more “educated, responsible citizen[s]” – as promised in our Mission statement.

Would Mary and George Sibley go for all of these progressive ideas? I believe they would, with tremendous pride.

Very sincerely yours,

James D. Evans, Ph.D
In the summer of 1955, the enterprising newlywed took it upon herself to meet with President Franc McCluer and offered Marlin to be the “guinea pig.” McCluer then met with the Board and Barklage was admitted to Lindenwood, not as a freshman, sophomore, junior, or senior, but as a “special student” without even having to fill out a formal application.

Barklage planned to seek a degree in metallurgical engineering, and he decided to take his required courses and electives at Lindenwood. His advisor, Walt Grundhauser, signed him up for courses, including English comp, algebra, geometry, chemistry, labor problems, economics, and ethics. His schedule was now official, but was he ready?

Do you remember your first class at Lindenwood? Barklage does. He was very uncomfortable as he headed for English comp in Roemer Hall. His wife had told him to be himself and do what he felt was right. He remembers entering the large classroom of 20 students (a sizeable class in 1955).

He spoke not a word as the female students eyed the new addition to their ecosystem. After class, he was met with friendly enthusiasm—“Glad to see you,” and “Welcome,” from the students.

During his tenure at Lindenwood from September 1955 to May 1956 they had lunch together at the dining hall in Ayres, as that was included in Jean’s work benefits and covered by his tuition. They would normally sit with other staff members, such as Mary Yonker, secretary to the President and Mary Lichliter, Dean of Students. He also enjoyed going to the Tea Room in Cobbs Hall for coffee and doughnuts.

Since his wife was the social director, Barklage was thrust into service as a chaperone for dances and other functions. He remembers 11 p.m. curfews (midnight on weekends) and the need for students to request special passes to leave for the weekend.
George Hickenlooper’s new office in Butler Hall affords a nice view onto the quad; the wall above his desk houses some of his many awards and recognitions. The office has the added benefit of being one floor lower than his previous office. “I’m not as fond of climbing stairs as I used to be,” he says with a smile.

Other than that, the award-winning playwright and 20-year veteran of the Lindenwood University English faculty shows little sign of slowing down. English majors and general education students alike know him as a professor who demands the best possible effort on writing assignments. The enlightened of those realize they are studying with a prolific and extensively decorated writer, a rare opportunity, indeed.

Primarily a playwright, Hickenlooper has written approximately 30 scripts, more than two thirds of which have been produced, and he has won a string of major awards, going all the way back to high school in the 1950s, to which he traces his love for writing. A native of St. Louis, Hickenlooper’s high school years were split between John Burroughs and St. Louis University High, in that order.

“I wrote poetry in high school,” he said, “and when I was 16, I won the Wednesday Club Junior Poetry Writing Contest. It was a big deal for me.” Hickenlooper joked that the same award was also won by another St. Louis playwright, Tennessee Williams, who shares one other credit with Hickenlooper, the top prize in the Theatre Guild of Webster Groves One-Act Play Contest—Hickenlooper for A Thief in the Night in 1994 and Williams for The Magic Tower in 1936.

Hickenlooper has more than a dozen other major awards to his credit, including first prize in the New England Theatre Conference for Caviar for the General in 1964, the 1974 New Play of the Year Award from the Southeastern Theatre Conference for Crusade, and, most recently, the 2010 Arts Club of Washington One-Act Play Award for Rules of Engagement.

He speaks fondly of the series of one-act plays, collectively called Streetcar Scenes, he wrote for the Missouri Historical Society’s Gilded Age Exhibit at the History Museum in Forest Park in the early ‘90s.

“They ran for two years (1993-95),” Hickenlooper said. “I would go to them and see how they were doing. For me, it was a good project because I am interested in the Victorian period.”

While writing was always in his plans, as he prepared for his college years he was pondering...
a very different path. He attended the Georgetown University School of Foreign Service with the intention of pursuing a career as a diplomat.

“I love languages and am fluent in several,” he said. “My parents spoke German and French fluently. I had an ancestor who was a diplomat in Germany in the 19th century, and I thought I could be a writer and a diplomat in foreign service at the same time.”

He ultimately decided on a different plan. He graduated from Georgetown in 1958 after studying for a year in Munich, Germany, in 1956-57 on an Adenauer Fellowship he had won. He went on to earn his master’s in German language and literature from Washington University in 1960. He later earned a Doctor of Fine Arts degree in dramatic literature and playwriting from Yale University in 1967, prior to which he served in the Army Reserves and Army intelligence for six years.

He served as an artist in residence at Washington University in 1969-70 before moving to California, where he taught at San Francisco State and Lincoln University in San Francisco until 1976. Returning to St. Louis, he taught at a number of area campuses, including a four-year full-time stint at McKendree College and adjunct assignments at Webster, Harris Stowe, UM—St. Louis, and St. Louis Community College—Meramec. In addition to his teaching, he wrote freelance articles for corporate magazines, wrote business articles for the Post-Dispatch, was a drama critic for the now defunct Arts of St. Louis, and worked as an independent contractor for Maritz.

Throughout all of this, he continued to write plays, with productions (more than one for some scripts) and awards coming in every decade since the 1960s. He also co-founded the Missouri Association of Playwrights 34 years ago, which continues to meet on the third Saturday of the month offering public readings of works in progress by member writers.

Hickenlooper applied for his teaching job at Lindenwood in 1992 after reading an ad in the Post-Dispatch. At the same time, he was considering a position as the editor of a magazine for the Federal Reserve Bank in St. Louis.

“I decided that I’d rather teach,” Hickenlooper said. “I visited the campus and it seemed promising. I’ve been very happy to be here.”

Even as he shares his expertise with his students, Hickenlooper said he has benefitted as well.

“As I sharpen my critical skills for my students’ writing, I’ve applied them to my own writing,” he said. “They say you really don’t know a subject until you’ve taught it. There’s definitely a benefit there. My writing is sharper and tighter because of my teaching.”

In addition, Hickenlooper said some of those new generations of writers have gone on to achieve some success.

“I’ve had some very gifted writers and have urged them to continue,” he said. “I’ve been in contact with some since graduation. One play writing student told me she had some productions of her work. That’s rewarding.”
Lindenwood University joined for the fourth time in five years an elite group of institutions named a “Great College to Work For” in the Chronicle of Higher Education’s annual report on “The Academic Workplace.” The results of the study were released in August 2012, following the completion of a survey of more than 46,000 employees at 294 colleges and universities in the United States.

“The institutions that the Great Colleges program recognizes provide innovative educational experiences,” said Liz McMillen, editor of the Chronicle. “At the same time, they also offer their employees outstanding workplace experiences.”

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Lindenwood was recognized in the areas of collaborative governance and senior leadership. According to the survey, collaborative governance refers to the degree to which “faculty members are appropriately involved in decisions regarding academic programs,” and confidence in senior leadership indicates the level to which employees feel “the institution’s leaders have the knowledge, skills, and experience necessary for institutional success.”

The results were based on a two-part assessment that included an institutional audit of demographics and workplace policies and practices, and a survey of faculty, administrators, and professional support staff. The employee survey was the primary factor in determining which institutions were recognized, according to the Chronicle.

Lindenwood was also recognized as a Great College to Work For in 2008, 2010 and 2011. Lindenwood President James D. Evans, PhD, credited the school’s ongoing efforts to optimize a professional environment of support and respect for garnering such positive survey results.

“We are extremely pleased to have been cited for the fourth time in five years as being one of a select group of universities recognized by their employees as a great work environment,” he said. “I believe that feeling is a natural result of our collective devotion to a wonderful university mission and, of course, to an ethos that always places the students first.”

Due to Lindenwood’s growth and developing advancement programs, the University is in the process of restructuring and growing its Institutional Advancement Office team and activities.

“Lindenwood has a rich history of education and has in recent years experienced unprecedented growth as an institution,” said Susan Mangels, PhD, recently appointed Vice President for Institutional Advancement. “Now we’re moving ahead to build quality expansion in areas of donor engagement and stewardship.”

Prior to her appointment, Mangels was Lindenwood’s Director of Corporation and Foundation Relations. Mangels announced a number of recent new hires and promotions in the Institutional Advancement Office.

Elizabeth King (’00, ’01) has moved into the role of Director of Alumni Relations. Rachel Lamp (’09, ’10) was hired as an Advancement Associate to assist with legacy programs and event management. Vicki Schrader is the department’s new Grants Manager, Donna Baber joins the department in the newly created position of Director of Planned Giving, and Lauren Clancy (’11) continues with the Institutional Advancement team as a prospect researcher. At Lindenwood’s Belleville campus Mary Radcliffe continues as Assistant Vice President coordinating development activities on that campus.

Kate O’Neal (’08), Mangels said, will continue to lead operations in advancement services and coordinate a team of graduate assistants that assist with logistics and donor relations. Jane Baum (’82) will continue as Director of Athletic Development, leading athletic booster programs and athletic alumni relations.

“We are excited to share this news with you,” Mangels said, “and we welcome you to come visit our newly renovated Alumni and Advancement House, located on Kingshighway across from the University’s historic Alumni Gate.”
enforcement agency benefits from acquiring fresh and well-prepared recruits.

According to Witherspoon, the average rate of Lindenwood students hired after completing the academy is typically around 80 to 90 percent. In 2012, those expectations were surpassed when all six students who participated in the program during the spring semester were hired as officers by the St. Louis County Police Department.

“It was the first time we’d experienced a 100 percent hiring rate, which is in itself encouraging in today’s job market,” Witherspoon said. “St. Louis County is considered to have one of the top ten police academies in the country and is known for taking the elite from each class. It speaks to the quality of our students and their work ethic that all six cadets were hired.”

Alumnus Patrick Glaser finished at the top of his class in firearms qualifications and also delivered the keynote address at the academy’s graduation ceremony in June 2012. Looking back on the program, Glaser said he was pleased with the preparations he underwent at Lindenwood and felt they made it possible for him to get a head start in his career.

“I chose Lindenwood specifically for its criminal justice program and its relationship with the police academy,” he said. “Not only did my classmates and I receive extra preparation, but we also earned the college credits we needed while going through the academy. This program puts Lindenwood students way ahead of the curve.”

Being a police officer is a rewarding and challenging profession that requires intense preparation and rigorous training. Fortunately, Lindenwood University offers students interested in criminal justice the opportunity to fast-track their careers in law enforcement.

Through an arrangement Lindenwood has with the St. Louis County Police and Municipal Police Academy, students completing their criminal justice degrees can attend the police academy in Wellston, Mo., while concurrently earning 15 hours of criminal justice credit during their last semester. Participants graduate with both police academy certification and an undergraduate degree.

“The academy reserves seats in their January class, so each fall our students enroll in a seminar class that prepares them for that experience,” said Pernell Witherspoon, PhD, Department Chair of the Criminal Justice Program and 16-year law enforcement veteran. “We do academic and physical training so they’re ready to meet the challenges of the academy’s requirements and, ultimately, the challenges of being a police officer.”

The program has been a rousing success for both parties. Lindenwood graduates are often hired by the county police department or area municipalities after completion of the program each spring, while the law

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**Alumni on the Beat**

**POLICE ACADEMY PARTNERSHIP HELPS LU STUDENTS WITH LAW ENFORCEMENT CAREER**

By Rachel Wilmes (04, ’10)

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“I chose Lindenwood specifically for its criminal justice program and its relationship with the police academy,” he said. “Not only did my classmates and I receive extra preparation, but we also earned the college credits we needed while going through the academy. This program puts Lindenwood students way ahead of the curve.”
One of the significant campus renovation projects over the summer was the complete replacement of the roof on historic Sibley Hall, which was built in 1856. As roof joists were replaced, a lot of other old wood was removed, including several boards in the attic on which students had written their names over the decades. Numerous students through the years have ventured up a stairway in the middle of the hall on the top floor to visit the attic, and some left their mark there. Maintenance staff performing the work put those boards aside and gave them to the University’s Mary Ambler Archives, where they now reside.

The boards contain the names of numerous students, some of which wrote the date of their scrawling. Mary E. Smashey, for instance, signed her name on May 20, 1897. Some other dates are from around the turn of the century as well, but the practice of signing the boards endured for more than 100 years after that. Elizabeth “Libby” Ray, who graduated from Lindenwood in 2010 with degrees in psychology and criminal justice, recalls signing the boards. “I found out about the beams because my late mother was also a Lindenwood and Sibley alumna,” Ray said. “I remember her telling stories about the ‘spooky attic’ and the dares and jokes the girls would play on each other up there, as well as signing the beams.”

Ray said hearing about the discovery and preservation of the signed boards brought back pleasant memories of her time at Lindenwood. “Sibley is such a near and dear place in my heart and history,” Ray said. “I’m thrilled that it is getting the attention it deserves.”

As he honed his life skills he was impressed by the academics and students at his new-found college. “Lindenwood influenced me more than anything else in the world,” he said.

He particularly enjoyed his grammar training from Dorothy Ely in English composition and John Moore’s training in economics. He proudly recalls his chemistry lab partner, Martha Layne Collins, became the first and only woman governor of the State of Kentucky. She was in contention to be Walter Mondale’s vice-presidential running mate in 1984, losing out to Geraldine Ferraro.

After leaving Lindenwood, he attended the Illinois Institute of Technology in Chicago. As a result of his classes at Lindenwood he changed his major from metallurgical engineering to business and economics. This led him to a career in human resources for Chicago Wesley Memorial Hospital, Ohio University, and the University of Pittsburgh Medical Center.

Barklage and his wife had two children—Gregory, a pilot for American Airlines, and Ceilia, a medical coder. Jean passed away in October 2009.

He keeps busy doing volunteer work at a hospice, oil painting, building model airplanes, and visiting with his daughter who lives close by.

He expressed amazement at the growth of Lindenwood since the 1950s pointing out that he had several classes with only three or four students, which made him feel like he had hired private tutors. The student/faculty ratio at that time was 7:1.

Following Barklage’s tenure at Lindenwood, men kept trickling in, averaging three or so a year, until 1969 when Lindenwood College II for Men was established and men became a permanent fixture on campus.

Barklage may not have been the first male student at Lindenwood, but it is safe to say that he was the first male student of the modern era. He set the stage for what Lindenwood University is today and he had a lot of fun trailblazing for the rest of us.

Eric Sthuler is in-house legal counsel for Lindenwood University.
Lindenwood University has had its share of gifted and successful writers among its students, alumni, and faculty, but it would be hard to find one as prolific as Nancy Polette, professor emerita in the School of Education. The author of 172 books, Polette was recently recognized with an international book award for one of her newer releases.

The Spy with the Wooden Leg, a nonfiction book for young adults, was the International Mom’s Choice Award Gold Seal Winner for 2012. The award recognizes authors of outstanding, high quality, family friendly children’s books.

“Of course, I am quite delighted to win this international award,” Polette said. “But I will be more delighted if young readers find the book and enjoy it.”

Polette said she learned about Virginia Hall while doing research for another book.

“I felt this was a woman children should know, but gathering information from the U.S. National Archives and the British S.O.E. Archives took quite a bit of time,” Polette said. “And then, the task was to take dry reports and turn them into an exciting tale for young readers.”

Hall’s story is pretty amazing. A native of Baltimore, Hall dreamt of becoming the first female ambassador for the United States. She worked in the U.S. State Department but became frustrated at the lack of advancement and quit in 1939. With World War II raging, she volunteered with British intelligence, even having lost her left leg to a hunting accident some years earlier. She worked in France until Germany overran the country in 1942, returning in 1944 to work undercover with the U.S. Office of Strategic Services. In the course of her duties, she rescued downed airmen, risked her life to radio vital information to the Allies, and even led three battalions of French resistance forces in guerrilla warfare. She became known to the French as la dame qui boite (the limping lady), and she quickly rose to the top of the Gestapo’s most wanted list.

After the war, she was awarded the Distinguished Service Cross, the U.S. Army’s highest military decoration after the Congressional Medal of Honor. She died in 1982.

The book, published by Alma-Little Publishers, is one of five Polette has had published in the past year, including two books for educators and three for children and young adults. She is also no stranger to literary awards. For instance, her book, Gifted or Goof Off? Fact & Fiction of the Famous, won the Texas Legacy Award for Best Book Published for Gifted Children in 2005.

Polette has taught at Lindenwood for 42 years. Though she retired from the full-time faculty in 1990, she continues teaching three classes per semester as an adjunct.

“I am looking forward to my fall 2012 classes,” she said.
President and Chief Executive Officer Dr. Bruce Kintz (’09), of Concordia Publishing House, is widely known for his professional accomplishments in the areas of financial strategy and process improvement. His successful leadership style was highlighted in late 2011 when it was announced his St. Louis-based company would receive the Malcolm Baldrige National Quality Award, the federal government’s highest award for superior business performance. Concordia was one of only four organizations in the country to receive the award. Dr. Kintz accepted the honor from United States Secretary of Commerce John Bryson in April 2012 in Washington, D.C.

“It is with God’s grace that CPH has achieved a level of excellence that few major corporations realize,” said Dr. Kintz, an alumnus of the Lindenwood University Doctor of Education Program. “As a Christian organization we are humbled by our achievements, and as a thriving publishing house we are proud to represent both innovation and sustainability in this ever changing marketplace.”

The Baldrige Award is based on operational standards designed to align resources; to improve communication, productivity, and effectiveness; and to achieve strategic goals. The path to earning recognition requires an extensive period of corporate self-analysis.

Fortunately, Dr. Kintz had been groomed for executive leadership as an employee at the Boeing Company (formerly McDonnell Douglas) and was already familiar with Baldrige criteria when he arrived at Concordia in 1999. He slowly implemented the process from the time he began as a director until he moved through the ranks to VP and COO to his current role as President and CEO.

“It’s great to have the recognition, but it’s really about the progress the Baldrige award signifies for our customers. We said all the way through we wanted to improve for our customers’ sake, so we could ensure they get the best value for their dollar because of our stewardship.”

His focus on providing exceptional customer service is what drove Kintz to earn a doctoral degree in curriculum and instructional leadership from Lindenwood University in 2009. His dissertation research focused on making specific plans to carry Concordia into the future.

“My dissertation was about reaching the younger generations by providing teachers with the digital curriculum they want and need. The dissertation was turned into a book that was used to generate the next strategic plan of how these pieces would be integrated into curriculum.”

As Dr. Kintz leads Concordia into a new age, he plans to keep the focus firmly on the customer while adapting to a shifting global economy. His dedication to preparedness and superior performance are sure to solidify his reputation as a corporate visionary along the way.
The 2011-12 Lindenwood University Speaker Series was the best attended to date with more than 8,000 people coming to see a lineup that included storm chaser Reed Timmer and autism advocate, livestock expert, and author Temple Grandin. Series organizers have followed up in 2012-13 with another strong collection of speakers.

“We’re trying to keep the speakers diverse so there is something for everyone,” said Paul Huffman, Lindenwood’s archivist and coordinator of the series. “Regardless of your interests, there should be something here that catches your eye.” All events are free and open to the public, although the Pamela Meyer event will require tickets, which will be made available at the Lindenwood Box Office in the days prior to the event. Details will be announced later at www.lindenwood.edu/academics/speakerseries.

The series started on Sept. 11 with Kelsey Timmerman, a reporter and author whose presentation, “Where am I Wearing,” addressed the countries, factories and people that make the clothes we wear. At 7 p.m. on Oct. 9, fraud expert Pamela Meyer will present, “How to Spot a Liar: Cracking the Codes of Human Deception” in the J. Scheidegger Center for the Arts’ Bezemes Family Theater. Meyer, a certified fraud examiner, will use a multi-media presentation to explain various techniques anyone can use to detect deception.

Author of the bestselling Liespotting: Proven Techniques to Detect Deception, Meyer says her mission is to help people become more accurate at finding the truth and, ultimately, go from lie spotting to truth seeking to trust building. In her presentation, Meyer provides scientific findings on what types of people lie and how lies are expressed in e-mail, on the phone, and in person.

Alan Schwarz, Pulitzer Prize-nominated reporter for the New York Times, will discuss the hot topic of head injuries in sports in his presentation, “Head Games: Getting Football and the Public to Understand the Dangers of Sports-Related Concussions” at 7 p.m. on Tuesday, March 5, in the Spellmann Center’s Anheuser-Busch Leadership Room.

Schwarz has written more than 100 articles that exposed the seriousness of concussions among football players at all levels. His investigative profile pieces are generally credited with revolutionizing the respect and protocol for head injuries in almost every major youth and professional sport.

Dr. Ken Miller, scientist and author, will present “Why Evolution Matters in America Today” at 7 p.m. on Tuesday, March 19 in the Spellmann Center’s Anheuser-Busch Leadership Room. Miller, a professor at Brown University, is the bestselling author of Finding Darwin’s God and the critically acclaimed Only a Theory and is an outspoken advocate for the notion that God and Darwin’s theory of evolution can co-exist.

This year’s student choice speaker is actor Kunal Nayyar, best known for his role as astrophysicist Raj Koothrappali in the hit CBS comedy The Big Bang Theory. Nayyar’s presentation is titled “From New Delhi to Hollywood: Navigating Life through Humility” and will be at 7 p.m. on April 25 at Lindenwood’s Hyland Arena.

Born in London, England, he grew up in New Delhi, India, and currently resides in Los Angeles. He has extensive theatre acting credits and also appeared in a guest starring role in NCIS. He has lent his voice talent to the upcoming animated feature film Ice Age: Continental Drift. Nayyar was chosen by the Lindenwood student body with close to 800 votes cast.

For more information about any of the events, visit www.lindenwood.edu/academics/speakerseries.
2012 LINDENWOOD HOMECOMING AND REUNION WEEKEND
OCTOBER 19-20, 2012

MONDAY, OCTOBER 15, 2012
11 a.m.—1 p.m.; Evans Commons
Student Organization Fair-Student organizations will construct their own booths for judging. This activity gives organizations a chance to be creative and present themselves to the community.

WEDNESDAY, OCTOBER 17, 2012
7 p.m.—8 p.m.; Evans Commons Gym
Lip Syncing Dance Contest-This is the newest and most anticipated Homecoming activity on campus. Enjoy the performances and watch the battle for first place.

THURSDAY, OCTOBER 18, 2012
7:30 p.m.; Evans Commons Gym
Homecoming Concert-Opening the concert will be local St. Louis band Equal Squeeze. Headlining the concert will be The Maine and Mayday Parade; Tickets: $15 per person; children under 4 are free; Group Tickets: $10 for groups of 20 or more; contact gtran@lindenwood.edu for group sales.

FRIDAY, OCTOBER 19, 2012
10 a.m.—4 p.m.; the Connection, Spellmann Center
“The Lions Provide” Red Cross Blood Drive

1 p.m.—6 p.m.; Hyland Arena
Alumni Registration-Sign in and pick up your packets for the weekend. Extra lunch tickets may be purchased at this time.

2 p.m., 3 p.m., and 3:30 p.m.
Historic Campus Bus Tours-Departing from Hyland Arena-Lindenwood is known for its dedication to its students, and with the dedication comes growth. Take a 30-minute bus tour and reminisce about the Heritage Campus, and familiarize yourself with the newest areas.

3:30 p.m.—4:15 p.m.; Dunseth Auditorium, Harmon Hall
Rediscover Lindenwood-185 Years of Transition-Join archivist Paul Huffman as he provides a presentation on the rich history of Lindenwood.

4:30 p.m.—6 p.m.
Historic Campus Walking Tours - Departing from Spellmann Center, third floor. Student ambassadors will assist you in touring your old resident hall.

5 p.m.—7 p.m.
Student-Athlete Center Tours-Check out Lindenwood’s newest building. You will be guided by an NCAA student-athlete.

4 p.m.—8 p.m.
Alumni Reception-Reconnect with fellow alums and mingle! In our gathering place, reminisce about your days as a Lindenwood student and share memories with your classmates. Each honored class will have a reserved table, and yearbooks will be on display in the VIP Room of the Hyland Arena.

5 p.m.—6 p.m.; Hunter Stadium
Pep Rally - Appearances by the Lions football team and other fall sports teams as well as cheerleaders, the Lion Line, the Lionettes and the Lindenwood Marching Band.

7 p.m.; Hunter Stadium
Women’s Soccer vs. Nebraska-Kearney

7 p.m.; Hyland Arena
Women’s Volleyball vs. Central Oklahoma

7:30 p.m.—9:30 p.m.; Columns Banquet Center, St. Charles, Mo.
Sports Hall of Fame Dinner-$25 per person. For tickets, please contact Rachel Lamp at 636-949-4424 or rlamp@lindenwood.edu.

SATURDAY, OCTOBER 20, 2012
7:30 a.m.—9 a.m.
Race to be King - 5K Run and Walk-The event starts at Roemer Hall and ends at Hunter Stadium. Entry is $15 in advance and $20 at the event. To participate, register online at the official Homecoming Web site or email homecoming@lindenwood.edu.

8:30 a.m.—9:30 a.m.; Anheuser-Busch Leadership Room, Spellmann Center
Breakfast with the President

9:30 a.m.—10:00 a.m.; Anheuser-Busch Leadership Room, Spellmann Center
Alumni Association Annual Meeting

10 a.m.—11 a.m.
Homecoming and Reunion Parade-Marching band, cheerleaders, and floats galore will fill John Weber Drive and raise spirit for the Homecoming football game against Washburn University. The parade starts at Young Hall and ends at the Scheidegger Center.

10:30 a.m.—1 p.m.; lower level parking lot, Spellmann Center
Alumni Registration-sign in, pick up tickets, or purchase extra lunch tickets.

11 a.m.—1 p.m.; lower level parking lot, Spellmann Center
Campus Barbecue Luncheon and Pregame Festivities

11 a.m.—1 p.m.; South Lawn, Evans Commons
Kids’ Den
Mark your calendars for the 2012 LINDENWOOD HOMECOMING AND REUNION weekend on OCTOBER 19 AND 20. This year’s theme is The Golden Touch.

We are rolling out the red carpet for our alumni with a weekend full of activities, sporting events, and get-togethers. There will be much to see and do, and you won’t want to miss a thing!

11 a.m.—Noon; J. Scheidegger Center for the Arts, room 1065
Art History Lecture: “Beauty, Balance, and Visions of the Universe in Renaissance Art”

11 a.m.; Lacrosse Field behind Hyland Arena
Women’s Lacrosse Alumni Game

Noon; Lacrosse Field behind Hyland Arena
Men’s Lacrosse Alumni Game

Noon and 12:30 p.m.; J. Scheidegger Center for the Arts, Parterre Section, Bezemes Theater
J. Scheidegger Center for the Arts Tours

1:30 p.m.; Hunter Stadium
Homecoming Football Game vs. Washburn

1:30 p.m. and 2:30 p.m.; Spellmann Center, room 3015
Estate Planning Seminar

7 p.m.; Hyland Arena
Women’s Volleyball vs. Pittsburg State

7:30 p.m.; Hunter Stadium
Women’s Field Hockey vs. Bellermine

8 p.m. Bezemes Theater; J. Scheidegger Center for the Arts
Roy Clark: In Concert
Roy is a Virginia born, multi-award winning virtuoso, actor, vocalist, and philanthropist. He has headlined some of the world’s most prestigious venues, such as Carnegie Hall, Madison Square Garden, Grand Palace in Brussels, and the Rossiya Theatre in Moscow.

EVENT PRICING
$8 – Lunch Ticket
$10 adult; $5 child – Football Ticket
$25 – Athletic Hall of Fame Dinner
$15 – The Maine and Mayday Parade Concert
$29.50 - $47.50 – Roy Clark Concert

PRE-REGISTRATION PACKAGES – BUNDLE AND SAVE!
$8 – 1 Football Ticket and 1 Homecoming T-Shirt
$10 – 1 Lunch Ticket and 1 Football Ticket
$10 – 1 Lunch Ticket and 1 Homecoming T-Shirt
$15 – 1 Lunch Ticket, 1 Football Ticket and 1 Homecoming T-Shirt

TRAVEL INFORMATION
Ask for the Lindenwood University rate when making reservations

HOTEL PHONE *

Ameristar 636.940.4300 2
Comfort Suites 636.949.0694 2
St. Charles
Comfort Inn 636.696.8000 10
O’Fallon
Country Inn & Suites 636.724.5555 2
Drury Inn 636.397.9700 8
St. Peter
Embassy Suites 636.946.5544 2
Fairfield Inn 636.946.1900 2
Hampton Inn 636.947.6800 4
Holiday Inn Express 636.757.6200 3
Quality Inn 636.946.6936 1.5
TownePlace Inn 636.949.6800 2.5

* Miles from Venue

LINDENWOOD HOMECOMING RENTAL CAR PROVIDER

Enterprise Rent A Car
636.946.3010
Bobby Kurtzeborn or Ashley Ruble

When making reservations, ask for the LU rate

TO REGISTER
Registration is now open and you may sign up through October 12 online at www.lindenwood.edu/homecoming, by email at alumni@lindenwood.edu, or by phone at 636-949-4420.
All activities are free, unless otherwise noted.

SUNDAY, OCTOBER 21, 2012
Noon; Hunter Stadium
Women’s Soccer vs. Fort Hays
SCHEIDEGER CENTER FALL SEASON
Promises Unforgettable Shows

UPCOMING
LINDENWOOD UNIVERSITY
STUDENT PERFORMANCES

THEATRE
A Man of No Importance
Oct. 12-13, 7:30 p.m.
Oct. 18-20, 7:30 p.m.

A Christmas Carol
Nov. 29-30, 7:30 p.m.
Dec. 1, 7:30 p.m.
Dec. 2, 2 p.m.

MUSIC
Nosferatu
(with Lindenwood University Film Series)
Oct. 30, 7:30 p.m.

Choir Concert
Nov. 6, 7:30 p.m.

Jazz Concert
Nov. 7, 7:30 p.m.

Band Concert
Nov. 8, 7:30 p.m.

Chamber Concert
Nov. 29, 7:30 p.m.

Percussion Concert
Nov. 30, 7:30 p.m.

Let It Snow
Dec. 5, 7:30 p.m.

DANCE
Fall Dance Concert
Oct. 25-27, 7:30 p.m.

www.lindenwoodcenter.com
for more detailed information.

The fall 2012 season at the J. Scheidegger Center for the Arts began with a flourish with shows by the inimitable Kenny Rogers and the legendary Neil Sedaka on the Bezemes Family Theater stage. Through the end of the year, the season is packed with fan favorites, iconic recording artists, and must-see productions.

The month of September closed with a concert by David Cassidy at 8 p.m. on the 28th. Cassidy, who made his debut as a teenager on The Partridge Family in the 1970s, went on to a successful career as a recording artist, television actor, Las Vegas performer, and musical theatre star from Broadway to London’s West End.

Fans of the group ABBA will have the rare opportunity to experience what they looked and sounded like in their heyday with ARRIVAL From Sweden: The Music of ABBA, scheduled for 8 p.m. on Oct. 6. The band performs all your favorite ABBA hits, matching the original group’s sound and stage presence to perfection.

The national tour of Shrek: The Musical will transform the Bezemes stage into the Land of Far Far Away for an 8 p.m. show on Nov. 9 in this hit stage adaptation of the Oscar-winning animated film. All your favorite characters from the movie return, along with brilliant scenery and 19 new songs.

Lindenwood’s annual production of A Christmas Carol returns to the Main Stage lineup with performances at 7:30 p.m. on Nov. 29-30 and Dec. 1 and a matinee at 2 p.m. on Dec. 2. After 30 years of performances of the Charles Dickens classic, the Christmas holidays simply wouldn’t seem the same without the University’s A Christmas Carol.

Music sensation Tony Orlando will bring his Great American Christmas show to the Scheidegger Center for an 8 p.m. performance on Dec. 15. Best known for hits like “Tie a Yellow Ribbon Round the Old Oak Tree” and “Knock Three Times,” Orlando has put together a Christmas show that has been lauded in the press and by fellow performers like Bobby Vinton and Mickey Gilley.

On Dec. 16, the Lennon Sisters return to the Bezemes stage with their Christmas Traditions show. Since making their debut on the Lawrence Welk Show, the Lennon Sisters have maintained their status as an American institution ever since with their distinctive harmonies and warm stage presence.

“You don’t need to wait and wonder when (or if) you’ll ever get to see the people that made some of the biggest memories in your life,” said Peter Bezemes, Executive Director of the Scheidegger Center. “All you have to do is come to Lindenwood, sit in our ‘living room’ and enjoy the magic and memories of your times all over again.”
Lindenwood University’s Fifth Annual Alumni Picnic was held Saturday, June 9 on the Lindenwood campus quad, drawing scores of alumni and friends and their families out for old-fashioned games, a barbecue, and prizes. Adults and children alike took part in sack races, a three-legged race, tug-of-war, and a hula hoop contest. The kids seemed to enjoy watching their parents compete almost as much as they did taking part themselves. Kids were awarded prizes like plush Lindenwood Leo Lions. Other highlights included a cake walk for all ages conducted by Sam’s Club and a visit from the ice cream man. This popular event will return in June 2013.

1. (from left) Don Harris, Abby Harris, Tim Harris, Kathy Harris, Jerry Pisarek, and Connie Pisarek ('94)
2. (from left) Hunter Blum (4) and Victoria Heintzelman (5) in the 3-legged race
3. Teresa McKenzie ('09), Jalen Charleston, and Aliyah and Latresa Jenkins ('09)
4. Jose Jones and daughter Bella
5. The adults got into the games as well.
Lindenwood University alumni are living and working in many different countries around the world. From research expeditions to academic presentations, graduates are involved in a wide range of exciting projects.

The Office of Alumni Relations wants to highlight where in the world Lindenwood graduates are making professional contributions. So, put on your favorite Lindenwood attire, snap a photo showcasing your location, and drop us a few lines letting us know what you’re up to.

Please send submissions, along with your contact information, to pr@lindenwood.edu.

Pictured: Erin Whitson ('11) and David Knotts, Ph.D., Dean of the Lindenwood School of American Studies, in the Caribbean island of St. Eustatius. The duo was part of an archeological expedition, done in collaboration with a Dutch archaeological group, dispatched to seek evidence of former slave villages in the remote volcanic mountains of the island. Knotts served as the ecologist for the team, while Whitson served as the group’s curator. The week-long expedition took place in July 2012 and was part of Whitson’s graduate studies in archeology at Illinois State University.
Your Commitment. Our Promise.

Your support of Lindenwood students is something for which we cannot thank you enough. Your donations provide scholarship opportunities, enhanced academic programs, and top-notch athletic programs for students from around the world. When you make a commitment to Lindenwood, we promise to enhance our programs, update our facilities, and provide programs to challenge our students. We promise to be a school to which you are proud to be connected.

**THERE ARE SO MANY WAYS YOU CAN SHOW YOUR LINDENWOOD PRIDE.**

Visit [www.lindenwood.edu/alumni/donateOnline.html](http://www.lindenwood.edu/alumni/donateOnline.html) for more information.

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**SUPPORT STUDENTS**

**Scholarships**

Donations for scholarships in any amount are greatly appreciated by students needing help to achieve their dreams.

**Honors Awards**

Recognize deserving students on their outstanding achievements with a certificate presented at the annual Honors Convocation. Honors award naming starts at a gift of $10,000.

**Emergency Textbook Fund**

The cost of a student’s trade—textbooks—sometimes prohibits students from being able to afford school. In order to continue with schooling, some students require assistance from this fund.

**WAYS TO GIVE**

**Cash**

- Matching Gifts
- Gifts of Stock and Other Securities
- Planned Gifts

**LU Legends**

Leave a lasting impression on campus. There are countless locations awaiting your mark:

1. Brick Paver Stones-$100
2. Tree Plaques-$250
3. Young Hall Auditorium Seat-$400
4. Campus Swing-$500
5. Athletic Locker-$500

**SUPPORT THE UNIVERSITY**

**Annual Fund**

Gifts to the Annual Fund help cover the operating costs of the University so tuition, room, and board can be kept affordable for students. These gifts are unrestricted and are used where the need is greatest.

**Endowed Gifts**

Establish or contribute to an endowed fund and create a lasting legacy for yourself. Income from an endowed gift provides ongoing support to your chosen priority:

- Endowed Scholarship
- Unrestricted
- Fellowships
- Professorships
- Chairships
- Research
- Facilities Maintenance

**Lincolnwood Giving Societies**

The Butler Society recognizes lifetime giving levels over $25,000, and the Sibley Heritage Society recognizes individuals who have made provisions in their estate plans. Lincolnwood celebrates these individuals at an annual dinner. See [www.lugf.org](http://www.lugf.org) for more information on these programs.

Your gift may be pledged, paid monthly or quarterly, or given outright via check, credit card, automatic debit, or securities. You may also make your gift online at [www.lindenwood.edu/alumni/donateOnline.html](http://www.lindenwood.edu/alumni/donateOnline.html).

From Lincolnwood faculty, staff, and the thousands of students that call Lincolnwood home, thank you for considering a giving opportunity. For more information contact the Institutional Advancement Office at 636-949-4903.

**Institutional Advancement Office**

Lincolnwood University

209 S. Kingshighway

St. Charles, MO 63301
1980s

John Wolf ('80) has been named chairperson of Wayne State University’s Maggie Allesee Department of Theater and Dance. Wolf earned a bachelor of science degree in theatre at Lindenwood.


Dr. Timothy A. Delicath ('87) is joining the education division at Missouri Baptist University as an associate professor of educational research. Delicath received his MBA at Lindenwood.

Pastor Kory Tedrick ('88) recently began ministry at Mullein Hill Baptist Church. Tedrick has served as a church planter throughout the midwestern United States and enjoys incorporating the arts into his messages. Tedrick received his bachelor of fine arts degree from Lindenwood and currently resides with his wife, Toni, and children in Lakeville, Mass.

1990s

Guy Favazza ('91) announced his engagement to Melody Gutierrez. Favazza is employed by KSHE-95 FM in St. Louis, Mo. The couple resides in Alton, Ill. An October 2012 wedding is planned.

Allison Klouse ('94) was named the new principal of Wildwood Middle School in the Rockwood School District. Previously, Klouse served as the principal of West Middle School in the Hazelwood School District. Both districts are located in the St. Louis Metro Area.

2000s

Kasey McKee ('00) has been named vice president for college advancement at St. Charles Community College. She will oversee the development office and the long-range strategic planning for the college.


Dr. Meghan M. Arnold ('05) recently joined Feet First Podiatry as an associate doctor. Arnold will be practicing in the St. Charles, Mo., and O’Fallon, Mo., offices, as well as in the Vandalia, Ill., and Greenville, Ill., offices.

G. Douglas Bolen ('05) has been named chief information officer of TRICOR Braun, one of North America’s largest providers of jars, bottles, and other rigid packaging components. Bolen is responsible for overseeing and broadening technology’s role in the company’s strategic plan.

Cara Gibson ('05) will marry Michael Boies this September. Gibson earned a master’s degree in education in 2005. She is an eighth-grade mathematics teacher in the Francis Howell School District. The couple resides in St. Peters, Mo.

Jessica A. Jackson ('05) recently joined the Professional Liability Practice Group with Collins, Einhorn, Farrell & Ulanoff P.C. Jackson practices with the firm’s professional liability practice group, handling a wide range of professional and legal malpractice cases. She currently resides in Rochester Hills, Mich.

Staci Baker ('06 & '09) has been named the associate/transition principal at Branson Elementary East. Baker will assist the Branson School District in transitioning to new facilities.

KEEP IN TOUCH

Office of Alumni Relations
Lindenwood University
209 S. Kingshighway
St. Charles, MO 63301
alumni@lindenwood.edu
Lee Schuermann ('06) married Dana Whaley on July 14, 2012. Schuermann received an MBA and is a stockbroker at Scottrade, Inc. in Cape Girardeau, Mo., where the couple resides.

Donald Thomas ('06) competed in the 2012 Summer Olympics in London, England. He was scheduled to represent the Bahamas in the high jump event. Thomas joined the track and field program his senior year and in his first meet broke a 13-year-old meet record at Eastern Illinois.

Michael Calhoun ('08) was one of St. Louis Business Journal’s 2012 “30 under 30” honorees. Calhoun currently works at KMOX radio.

Andrea M. Leach ('08) and Nicholas Hunter ('08) were married in September 2012. The couple will relocate back to St. Louis from Las Vegas, where Hunter attended Touro University as a medical student, in order for Leach to begin law school at Saint Louis University this fall.

Henry St. Pierre, PhD ('08) was named Principal of the Year by the St. Louis Association of Secondary School Principals (SASSP).

Cheryl Boone, RN, BSN ('09) has been serving as the interim director of surgical services at SSM St. Mary’s Health Center in St. Louis. She oversees services and staff in five departments, including the post anesthesia care unit, surgical services, and same-day surgery, endoscopy, and sterile processing.

Courtney Joy Luelf ('09) married Daniel Christopher Morris in May 2012 in Washington, Mo. Luelf is currently employed by Frito-Lay.

Alana Coulter and Ryan Narup ('09) celebrated a June 30, 2012, wedding. Narup is currently employed by Drury Marketing.

2010s

Kevin Kohler ('10) and Alexis Gutterman ('11) announced their engagement. The couple is planning a June 2013 wedding.

Lorinda Krey ('10) was named assistant principal of Geggie Elementary School in Eureka, Mo.

Wayne Laramie ('10) has been named vice president of emergency services at SSM Health Care. Laramie will have executive oversight over emergency department and trauma center services offered at SSM’s seven St. Louis-area hospitals.

Katherine Moore ('11) was married to Daniel Bierbaum on July 7, 2012, in New Melle, Mo. Moore is currently employed with the Francis Howell Scholl District in St. Charles, Mo.

Norris Lee Roberts, Jr., EdD ('11) recently became a finalist in the ARCH Grants Competition that offer startup funding for non-profits seeking to remain in or transition into Downtown St. Louis as they seek to help shape the business image of St. Louis. He was one of 420 entries from across the country. In addition, his dissertation entitled Effective Technology Planning for School Leaders: A Comprehensive and Integrated Approach to Technology Integration was published in March by Lambert Academic Publishing. Roberts currently resides in St. Peters, Mo.

Gerald Peoples, Jr. ('12) opened a sole-proprietorship, Ombudsman Services, in Belleville, Ill., which will help individuals discover options that work to address ethics concerns in a cost-effective and less time-consuming manner than resorting to a court decision.

Justin Heath Yates ('12) was married to Brandy Erika Worley on June 10, 2012. He is currently employed as an English teacher in the Camdenton School District. The couple currently resides in Camdenton, Mo.

FACULTY/STAFF

Emily Jones, Director of the Lindenwood University Theatre Department, directed the production Travels with My Aunt at the black-box theater at Fontbonne University in June. Much of the cast and crew were Lindenwood students, and the costume designer was a Lindenwood graduate. Jones received a “masterpiece” review on the Talkin’ Broadway Regional News & Reviews website.
**FACULTY/STAFF**

Dr. David Knotts, Dean of the School of American Studies, served as the ecologist for a team of archaeologists from the University of Illinois to investigate potential 16th-17th century slave villages on the island of St. Eustatius in the Caribbean, southwest of Puerto Rico. Also on the trip was Erin Whitson (’11), who was responsible for the care and identification of all artifacts. See story on page 16.

Dr. Keith Russell, Interim Dean of Academics at LU-Belleville, presented a paper on July 5 at the Crossroads in Cultural Studies Conference in Paris, France. Russell’s essay examines the trope of cultural astronauts in short stories by Jhumpa Lahiri and Salman Rushdie.

Paul Wright, Lindenwood instructor with the Human Performance Program, coached the Hong Kong Olympic track and field team at the 2012 Summer Olympics.

Robert Singer, PhD, Associate Professor of Accounting, received the Distinguished Research Award from the Academy of Accounting and Financial Studies for a paper he co-authored titled “Goodwill Impairment: A Comparative Country Analysis.” The paper was also accepted for publication in the academy’s journal.

Charlene Oldham, Adjunct Professor of Communications, published an article titled “Punch Up Your Presentations” in SUCCESS Magazine in July of 2012.

Shelly Daly, PhD, Assistant Professor in the School of Business and Entrepreneurship co-authored a paper with a Lindenwood graduate student that was accepted for publication in the Journal of Business Case Studies. “International Expansion: A Case Study of Mongolia’s Dairy Market” is the fourth work of hers to be accepted by the Journal.

Okey Peter Onyia, PhD, Assistant Professor of Marketing in the School of Business and Entrepreneurship, published an article titled “Peer Assessments of Group Project Work: Infusing Fairness into Students’ Assessments of Peer Contributions” in the Research in Higher Education Journal.

Susan Isenberg, PhD, of the School of Education, co-authored a research paper with former Lindenwood professor Fletcher Glancy, PhD, titled “Media Selection for Online Learner-Centered Education” that received the Best Theoretical Paper Award at the 2012 European, Mediterranean, and Middle Eastern Conference on Information Systems in Munich, Germany. It was the second consecutive year the pair received the recognition.

Ruth Shafer, PhD, Adjunct Professor in the School of Education, will deliver a presentation called “Meeting Retention and Placement Rates: How to Improve and Bring Change to Your Schools” during the during the 2012 Accrediting Council for Independent Colleges and Schools (ACICS) Centennial Conference November 8-11 in Las Vegas, Nev.
Lou Brock Golf Classic, Dinner Auction Raise Money for Student Scholarships

The 20th Annual Lou Brock Golf Classic and Dinner Auction was a success again this year, raising in excess of $125,000 for Lindenwood athletic scholarships.

The dinner auction was held at Whitmoor Country Club on Saturday, Aug. 11, and the golf classic was held Monday, Aug. 13. Ameren Missouri was the title sponsor of both events.

“It was a huge success,” said Jane Baum, Athletic Development Director. “We are excited to see this event gain momentum.”

Nearly 300 guests attended the dinner auction. The Lindenwood University Jazz Band played during the social hour, and the dinner program honored Lou Brock and highlighted his accomplishments in baseball. Highlighting the dinner were testimonials from the students who have benefitted from athletic scholarships.

More than 200 golfers teed off at the golf classic on Monday afternoon. After a lunch donated by Grappa Grill, golfers participated in the Chip off the Ol’ Brock chipping contest. Dave Hagan, from the Ameren foursome, won the contest. Golfers had the opportunity to play with the pros. Lindenwood’s golf team served as coaches. A dinner and awards ceremony followed. KMOX radio personality Tom Ackerman was the guest emcee for the event.

The popular golf tournament is named after Cardinals Hall of Famer Lou Brock, who with his wife, Jackie, a member of the Lindenwood Board of Directors, has been hosting this event for 20 years. For the last three years, the proceeds have benefited Lindenwood University athletics.

1. Lou Brock speaks at the tournament dinner. 2. Board member Gaspare Calvaruso talks with Lou Brock. 3. Student Ryan Griffin expresses appreciation for his scholarship. 4. Fredbird entertains as LU cheerleaders look on.
Lindenwood University’s new Student-Athlete Center was scheduled to open as this edition of Connection was going to press.

The grand opening of the three-story, 43,000-square-foot building coincides with Lindenwood’s move to the NCAA this summer. The university started its provisional membership in NCAA Division II on September 1. The main attraction of the structure is a spacious Academic Success Center on the second floor. But the building also has new athletic training facilities, and new locker rooms for football, men’s and women’s lacrosse, men’s and women’s soccer, and field hockey, as well as coaches’ offices.

Other elements of the building include a Champions’ Room for special gatherings and ceremonies, a 110-seat team meeting room, and a special room overlooking the end zone bleachers that can be used for entertainment during stadium events.

“It is an absolutely wonderful building. We are so grateful to our administration and Board of Directors for their support. Lindenwood has the finest facilities in all of Division II. We’re all very proud.”

— John Creer
Director of Athletics

Belleville’s Football Field GARNERS NATIONAL ATTENTION

The $2.3 million stadium renovation project at Lindenwood-Belleville was completed on schedule this summer—with crisp, clean new bleachers and a press box.

But it was the signature element of the project, the playing surface, that received national attention and was an overnight sensation.

On June 21, the installation of the maroon and gray-striped EnviroTurf field was complete, transforming Lindenwood Stadium from a construction site to the most publicized NAIA football facility in the nation.

After Yahoo posted a photo taken by a southern Illinois newspaper, Lindenwood Stadium became the No. 1 trending topic on Yahoo.com. From there, the media attention came pouring in as the Lynx’s playing surface was the topic of conversation on sports blogs, newscasts and major media sources such as CBS Sports, Fox College Football, and Fox Sports Midwest.

The reviews were mixed and opinions varied, but the first-year program was receiving the national attention it hoped for and university administrators are pleased with the recognition.

Lynx Football Coach Jeff Fisher and Athletics Director Scott Spinner
Five student-athletes, two meritorious service recipients, and two teams will be formally inducted into Lindenwood’s Sports Hall of Fame during the University’s 2012 Homecoming Weekend. Highlighting this year’s class as the two inductees for meritorious service are Lindenwood University President James D. Evans, PhD, and Lindenwood Vice President Rick Boyle, PhD.

Since becoming President in 2006, Evans has reshaped Lindenwood athletics for future success. Evans authorized the University’s application to the NCAA and supported that move with staffing and financial resources. He has overseen numerous improvements and additions to Lindenwood’s athletic facilities. Evans also created the Student Life Sports department.

Boyle has made many contributions to Lindenwood athletics and other University programs, including the establishment of endowed scholarships and awards that benefit student-athletes. Boyle also serves on the President’s Athletic Advisory Committee and has consulted and advised during the hiring process for many of Lindenwood’s top coaches.

The five student-athletes that will be inducted are Dustin Bevard, Jake Dieffenbach, Rhonda Kacizak, Kelly Massman, and Greg Thompson. Bevard was a three-time honorable mention All-American men’s basketball player, and he is still among the school’s all-time leaders with 1,940 points and 1,160 rebounds. Dieffenbach was a three-time All-American and two-time national championship wrestler. Kacizak was a four-year letter winner in both soccer and softball and was an All-American in soccer. Massman was a three-year star in women’s soccer and earned All-American honors in 1998. Thompson was one of the top roller hockey players in the United States and was a four-time All-American and three-time national MVP.

The two teams being inducted are the 2000 women’s soccer squad and the 2005-06 men’s basketball team. The women’s soccer team went 23-1-0 and was runner-up in the national tournament. The men’s basketball team went 26-10 and reached the semifinals of the NAIA National Tournament.

The Sports Hall of Fame Banquet and Induction Ceremony will take place on Friday, Oct. 19. For more information about the banquet or to purchase tickets, contact Athletics Development Director Jane Baum at 636-949-4427.

The Lindenwood basketball teams begin play this year in the Mid-America Intercollegiate Athletics Association (MIAA), one of the top NCAA Division II conferences in the country. And when they step on the court in Hyland Arena, the gym will be sporting a new center hung scoreboard, end wall video board, and video table to enhance the fan experience.

On the men’s side, MIAA programs have reached the Elite Eight seven times since 1999, including five semifinal appearances. The MIAA has had a women’s representative in the Elite Eight six times in the last eight years, including national championships in 2005 and 2010.

The Lions men’s team will have an experienced squad for its first MIAA schedule. Leading the way will be former St. Charles West star Alex Bazzell. Bazzell averaged 15.4 points a game last year and dished out a team-high 124 assists. Garrett Reeg also returns after averaging 10.9 points and 6.0 rebounds last year for the Lindenwood squad which went 28-3 on the season. The team’s frontcourt will get a boost with the return of Brett Thompson from an injury. The 6’11” forward averaged 7.8 points and a team-high 6.2 rebounds in 2010-11.

The women’s basketball team was one of the youngest teams at Lindenwood last year and the Lady Lions still had a good season with a 17-10 mark. Lindenwood will be led by the trio of Marissa Lehnig, Sarah Schnieders, and Caroline Bourfioux.

Women’s Hockey Has Daunting Schedule
Wisconsin, Syracuse, Penn State – these are just a few of the NCAA Division I women’s hockey programs that will visit the Lindenwood Ice Arena this season. The Lady Lions will have 18 home games in their second NCAA season, starting with an Oct. 5-6 series against Wisconsin, the top collegiate program in the country.
Message from Janet Lewien  
ALUMNI ASSOCIATION  
PRESIDENT

Dear Lindenwood Alumni,

Our annual Alumni Reunion is right around the corner and we have been hearing from alumni across the country who will be attending this year’s event, scheduled for Oct. 19-20. You will find a detailed agenda for the weekend on pages 12-13 in this issue of the Connection.

The reunion offers decades of classmates the opportunity to reconnect and to rediscover our beautiful and historic campus. Class agents for our honored classes, with emphasis on the classes of 1962, 1967, and 1987, have been calling their classmates with special invitations to this year’s events. To register please contact the alumni office at 636-949-4420 or go to the Lindenwood Homecoming Web site, www.lindenwood.edu/homecoming.

Please plan to attend the annual Alumni Association reception on Friday afternoon in the Hyland Arena VIP Room and breakfast with President Evans the next morning in the Anheuser Busch Leadership Center in the Spellmann Center. Both of these events are designed for you to be able to spend time reuniting with returning classmates.

The Greater St. Charles Chamber of Commerce initiated a “Paint the Town Gold” program to welcome Lindenwood students back to campus this fall. There are banners throughout the town and the local Dairy Queen has even developed a “Lindenwood Blizzard!” What a wonderful way to show support for the University and for our students.

I look forward to seeing you at the October festivities,

Janet Lewien, (‘85, ‘04, ‘07)  
President, Alumni Association