

# LINDENWOOD

History and Geography Department  
reaching back to the past

2015-2016

## A Confluence of Cultures: U.S.-Native American Relations in the 19th Century



The History and Geography Department hosted its first national conference as part of the commemoration of the 200th anniversary of treaties signed at Portage des Sioux in 1815, which ended the War of 1812 between the United States and 11 western tribes allied with Great Britain. A dozen papers on various aspects of U.S.-Native American relations were shared with appreciative audiences.

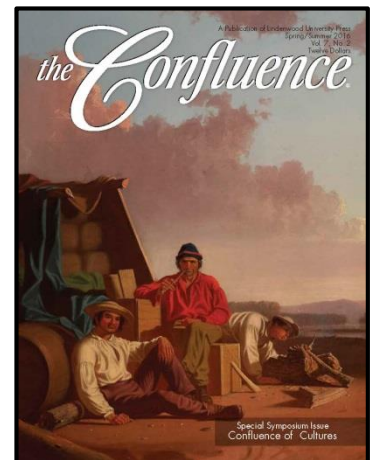
The keynote speaker, Professor Stephen Aron, chair of the History Department at UCLA, is the author of *American Confluence: The Missouri Frontier from Borderland to Border State* (2006). His talk, "Conversion or Convergence at the Confluence of Cultures," was well received by a large crowd of Lindenwood students as well as graduate students, faculty, and professional historians from around the country. The conference was also supported by the Missouri Historical Society. Dr. Steven Gietschier is looking forward to coordinating our next conference, in 2017.



Above, Stephen Aron delivers the keynote address. Below, history majors **Ryann Schulte** and **Greg Kilgariff** welcomed conference goers to campus.

of the papers with particular relevance to this region. To get a copy of this special issue, check the magazine's website at <http://www.lindenwood.edu/confluence/>.

*The Confluence*, the regional magazine edited by Dr. Jeffrey Smith, published four



# We Cannot Tell A Lie!



**Kimberly Elfrink** shows the record books she is working with at the Missouri State Archives-St. Louis. In addition to undertaking a range of assignments, Kimberly is researching prostitution in Victorian St. Louis.

*On Friday, April 15, faculty and students of the Lindenwood History and Geography Department met at the Missouri State*

*Archives in downtown St. Louis. Headed by archivist Mike Everman, the archives are home primarily to 19<sup>th</sup>-century records from the St. Louis Circuit Court that document race issues, the growth of St. Louis, the frontier fur trade, property damage, civil rights, and much more. Here, archivists restore and preserve these documents in order to make them available to researchers.*

*At the archives, Mike explained preservation and restoration processes that archivists embark on in order to make these 19<sup>th</sup>-century documents available to researchers locally. Processes included separating court records bound with ribbons, glue wafers, and more; as well as humidifying documents too brittle to separate and flatten. With the help of research analyst Pat and archivist Bill, the visitors got a brief glimpse of the humidification process (only done at a handful of institutions in the state) as well as interesting discoveries over the years—such as colored advertisements and a long property map spanning nearly ten feet.*

*The archivists also presented samples of St. Louis court record books, spanning from the 1830s to the 1870s. Arrest warrants and brief trial records were among some of the book's contents. Also available were 19<sup>th</sup>-century immigration papers—notably from Joseph Pulitzer and Adolphus Busch.*

*After the small tour and presentation, the students and faculty walked downtown through St. Louis' Citygarden and ate dinner at Bailey's Range.*

*Kimberly Elfrink*

## History Majors Celebrated

**Sarah Hinds** had a rewarding year as a history major and member of Alpha Chi, a national honor society for all academic disciplines. Two of her history papers received special recognition. Her paper, "The Model of Missionaries': Matteo Ricci and the Chinese Rites Controversy," has been published in the first edition of *Aletheia: The Alpha Chi Journal of Undergraduate Scholarship*. You can read it at <https://www.alphachihonor.org/index.cfm/publications/aletheia/>. She also presented a paper, "Dutiful Shepherd, Anti-Pirate: Cotton Mather's Anti-Piracy Treatises in the Context of Puritan New England, 1662-1726," at the Alpha Chi national convention in Alexandria, Va. This paper was recognized in a number of ways. It won the Region IV Best Paper Award of \$250 (second year in a row for Sarah). Additionally, the paper won the H.Y. Benedict Fellowship, which is \$2,500 to be applied to the cost of the first year of graduate school. She was one of only 10 awardees. Way to go, Sarah! Thank you for representing LU so well.

History majors shone again at the Lindenwood University **Honors Convocation**. The Phi Alpha Theta History Award winner was **Sarah Hinds**. This award goes to an outstanding history major. This year's Schoenhard American Heritage Award winner was **Rachel Henry**. This award recognizes outstanding achievement in the study of American values. She was also recognized by the Religion Department with the Harmon Religion Award for excellence in the academic study of religion.

**Ben Graefser** and **Ryann Schulte** had their papers published this spring in the *Armstrong Undergraduate Journal of History*. Ben's paper, "How Much for Das Bier? The Role of Beer in the Low Countries during the Eighty Years' War" and Ryann's paper, "'But of Their Own Free-Will and Consent': Women Pirates in Early Modern Times," can be found at [http://archive.armstrong.edu/Initiatives/history\\_journal/history\\_journal\\_articles](http://archive.armstrong.edu/Initiatives/history_journal/history_journal_articles).

Not only did **Kimberly Elfrink** share her art history expertise at the **Student Research Symposium and Exposition**, her paper, "Antiquity and Affetti: Poussin and Carracci as Classical Baroque Painters," took first place for the School of Fine and Performing Arts at the undergraduate level. Nicely done, Kimberly!

A Spanish-themed dinner awaited **Ryann Schulte**, **Sarah Hinds**, and **Macklin Parks** at the graduation dinner held in their honor. They had a chance to share plans for their immediate futures with each other and with the History and Geography Department faculty before they went their separate ways after graduation. Congratulations to them and to the other 2015-2016 history graduates!

## Professor Honored

Dr. Patrick O'Banion's scholarship and expertise have been recognized yet again. The Institute for Advanced Studies at Princeton University and the American Council of Learned Societies have offered him a fellowship for the 2016-17 academic year to finish his work on Islam and Christianity in early modern Spain. We will miss him next year but are proud that he is being given this opportunity to pursue his research and writing.



## "New" Professor New Courses

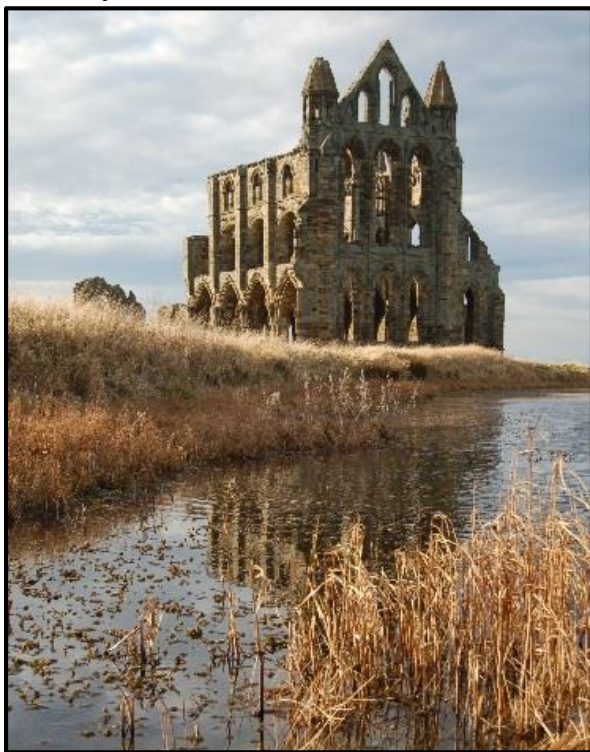
While Dr. O'Banion is off campus, Dr. Eugene Smelyansky will be teaching early modern Europe courses. He comes to us from the University of California—Irvine. In the spring semester, we anticipate that he will be teaching the history of the Middle East as well as a course on intolerance and persecution in Medieval Europe and the Islamic World.

# Major Major Enhancements

## New Study Opportunities

Students beginning their studies at Lindenwood this fall will be studying under the new historical studies major. While students will still take some US, European, and world history, they will also be able to focus their studies in a specific chronological, geographical, or cultural area. For example, if a student especially likes the 20<sup>th</sup> century, he or she can concentrate his or her studies on that period. Currently enrolled students can change to these new requirements if they choose.

The department also now offers a visual culture and history minor along with public history, medieval and early modern studies, geography, and social studies minors. Dr. Ted Cohen is the advisor for the visual culture and history minor.



## Study Abroad to England—by Course or by Semester

History majors and their friends can get firsthand experience of English life in the spring when they enroll in HIS 29012 Selected Topics: History and Culture in England—Yorkshire. The class will meet during the spring semester and then travel to York. The course counts as a cross cultural for general education purposes and for the history minor. Travel dates are tentatively June 7 - 20. It's a real bargain; Romans, Anglo-Saxons, Vikings, medieval Church power, dethronement, civil war, and chocolate for less than the cost of a semester dorm room!

The semester abroad to York St. John University is still being offered as well. International Organizations in the Twentieth Century, The World after Rome, The Wars of the Roses, The Visible Past (otherwise known as castles and monasteries), Plague, Piety and Power: Europe 1300-1550, and The First Crusade are just some of the courses being offered by our study abroad partner. Dr. Jo Ellen Kerksiek is still the study abroad contact in the department.





## History and Geography Forum

A standing-room-only crowd attended Dr. Steven Schrum's talk, "Kisses, Cameras, & Canals: Navigating Archives in England and the Netherlands," for the History and Geography Forum. Among the students attending were **Ryann Schulte, Jennifer Radcliff, Sarah Hinds, Sky Toland, Keegan Reynolds, Greg Kilgariff, and Maiia Ziuzina.**



One of the Dutch archives required that researchers get a cushion from the archivist to support the book so that it did not fall apart at the spine. Dr. Schrum was aware that it is always a good idea to be polite to people who work in the archives and it is likewise always a good idea to try to speak the language of the country in which you are researching. Despite one's best intentions, however, things do not always go as planned, and for a month he thought he was asking in Dutch for a little cushion (kussentje), but what he actually asked for was a little kiss (kusje).

## History and Geography Undergraduate Conference

The History and Geography Undergraduate Conference was once again one of the highlights of Sibley Day. Under Dr. O'Banion's direction, three students, **Sarah Hinds, Rena Alie, and Jared Pecaut,** presented papers they had prepared for their classes. Among those in attendance were **Kristin Laney, Amanda Moore, Austin Stiens, Drew Strohecker, and Estelle Teglia.**

Papers presented were:

Sarah Hinds, "The Model of Missionaries': Matteo Ricci and the Chinese Rites Controversy"

Rena Alie, "Anti-German Sentiment in St. Louis"

Jared Pecaut, "The Illustration of Revolution: Russian Pre- and Post-Revolutionary Propaganda and the Transition of Soviet Art toward Stalinist Socialist Realism"



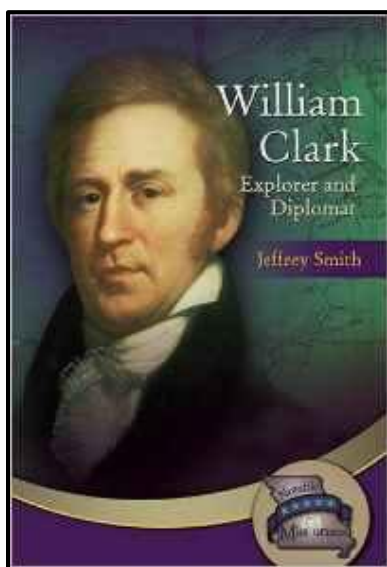
*Jared Pecaut was the winner of the Peter Griffin Award for the best paper. Jared not only won a certificate suitable for framing, but \$100 as well.*



## Alumnus Featured Speaker

**Nick Abbot**, a Lindenwood history alumnus, shared his dissertation research this March on campus as part of the Center for International and Global Studies speakers' series. His talk was titled "An Integral Part of the State': Women, Sovereignty, and Political Authority in Early-Colonial India." Nick, who is currently a PhD candidate at the University of Wisconsin—Madison and a fellow at the Ohio State University Center for Historical Research, specializes in political culture and the family in early-modern and early-colonial India. In particular, he is interested in the political power of women in

the century that the British East India Company traded with India, specifically the Awadh kingdom, before India became a colony of Britain. He has done research in both India and the United Kingdom, having learned to read at least two languages other than English. It was nice to see him back on campus.



## Faculty News

**Dr. Jeffrey Smith** published two works this spring. "St. Louis as Historical Hub" appeared as a chapter in *St. Louis Currents, 5<sup>th</sup> Edition*, published by Southern Illinois University-Edwardsville and the St. Louis Metropolitan Research Exchange; he spoke at the release of the book at Left Bank Books in May. His *William Clark: Explorer and Diplomat* was released in May as part of Truman State University Press' "Notable Missourians" series of books designed for fifth-grade readers. He delivered a paper at the Missouri Conference on History in March titled "Segregating the City of the Dead: Race, Burials, and Social Values in St. Louis, Missouri," and is completing his manuscript for Lexington Books titled *Places of Paradox: The Rural Cemetery Movement in Nineteenth-Century America*.

**Dr. Mike Whaley's** duties as Dean of the School of Humanities are expanding, so, sadly, he is not in the classroom as much as he would like.

**Dr. Jo Ellen Kerkсиеk** continues as the part time director of study abroad, and in that capacity she attended a NAFSA convention in Denver. While there, she was an enthusiastic participant in a challenging 1K walk. She looks forward to spending the summer converting HIS 30200 Modern Europe to a 20000-level course and finding a replacement for the *New York Times* paper.

**Dr. Don Heidenreich** is spending as much time teaching in the International Relations program as he is in the Historical Studies program. In addition to the new courses he will be teaching for them, he will be teaching the Cold War.

In the fall, **Dr. Patrick O'Banion** taught the department's capstone course, which focused on seventeenth- and eighteenth-century piracy. In the spring, he published an article in the *Journal of Early Modern History* called "'They will know our hearts': Practicing the Art of Dissimulation on the Islamic Periphery." His new primary source reader will be published soon by the University of Toronto Press and titled *This Happened in My Presence: Moriscos, Old Christians, and the Spanish Inquisition in the Town of Deza, 1569-1611*. Next year, he'll be in residence at the Institute for Advanced Study in Princeton, N.J., before returning to Lindenwood in the fall of 2017.

**Dr. Meredith Marsh** is in her third year of service as associate editor of the *Journal of Geography*. This year, she completed revisions and updates for the sixth edition of the *Barron's AP Human Geography Study Guide* and the third edition of the Barron's AP Human Geography flashcard set. She continues to be active with the Missouri Geographic Alliance in a variety of roles. She's finishing up research on the nature of the discipline of geography, which she hopes to submit for publication by the end of the summer. This July, she will accept the award for Excellence in Geography Teaching at the Undergraduate Level at the annual meeting for the National Council of Geography Education.

In October **Dr. Steve Gietschier** presented "'From Before Jackie Robinson to After Ferguson': American Professional Sports and Political Activism" at the University of Evansville Department of History's 14th annual Thomas C. Fiddick Memorial Lecture. Dr. Gietschier will move over to the History and Geography Department full-time this fall.

**Dr. Kris Smith** presented “‘Almost Insuperable Difficulty’: The Northwest Borderlands Surveyed by the British and American Boundary Commission” at the Western History Association conference in Portland. Her book, *Wild Place: The History of Priest Lake, Idaho*, is in its second printing by Washington State University Press.

**Dr. Ted Cohen** has been researching and writing his book manuscript, tentatively titled *Black to African: Twentieth--Century Mexico and the African Diaspora*. In July 2015, he traveled to Cholula, Mexico, to use the archives of Mexican ethnographer and Harlem Renaissance caricaturist Miguel Covarrubias. During that trip, he presented his work at the Tepoztlán Institute for the Transnational History of the Americas. In January 2016, he presented some of his research from Cholula at the annual American Historical Association meeting in Atlanta, Ga. Invited to present by the Coordinating Committee of the Pacific Coast Branch of the American Historical Association, he will be visiting Hawaii this summer to join a panel on the African Diaspora in the Americas. He has also used local and international archives to write an article about Katherine Dunham for Lindenwood's *The Confluence* and is putting the final touches on an essay about "La bamba" in Mexico and the United States to be published by *Studies in Latin American Popular Culture* in 2017.

## Student Accomplishments

**Kimberly Elfrink** was inducted into Iota Iota Iota, a national academic women's and gender studies honor society, and Kappa Pi Kappa, an international honorary art fraternity for art, design, and art history majors. **Daniel Drouin**, **Kimberly Elfrink** and **Kristen Laney** were recognized as nominees for the Linden Scroll, a Lindenwood University honor society of students who excel academically and in service to LU and the larger community. The social science international honor society, Pi Gamma Mu, welcomed **Sarah Hinds**, **Tanya Jones**, and **Jared Pecaut** into membership.

Congratulations to **Alex Gass**, **Kimberly Elfrink**, **Tanya Jones**, **Amanda Moore**, and **Elisa Leighton**, the newest members of **Phi Alpha Theta**, the national history honor society.



**Sarah Hinds'** paper, "In Defense of the Faith: The Catholic Response to Anti-Catholicism in Early Nineteenth-Century St. Louis," appeared in the fall/winter 2015 edition of *The Confluence*.

## Congratulations to the Students who Graduated this Year

**Katelynn Becker-Michel**

**Jacob Croy**

**Kelsey Daub**

**Matt Deken**

**Ben Graefser**, Cum Laude

**Sarah Hinds**, Summa Cum Laude and University Honors

**Macklin Parks**

**Jared Pecaut**, Cum Laude

**Bryan Peske**, Summa Cum Laude

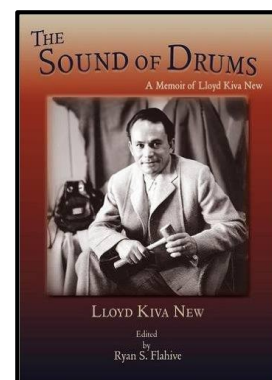
**Chris Salvo**

**Brianna Schootman**, University Honors

**Ryann Schulte**

## Alumni News

**Ryan Flahive** edited the memoirs of Lloyd Kiva New, “a man who helped put Scottsdale, Ariz., on the map as an arts and crafts center and [who was] a successful commercial artist who gave up fame and fortune to teach art to Native youth at the Institute of American Indian Arts in Santa Fe, N.M.” Check out the book, *The Sound of Drums: A Memoir of Lloyd Kiva New*, at <http://sunstonepress.com/cgi-bin/bookview.cgi?recordnum=966>.



**Michelle Setzer** (formerly KuyKendall) was the associate historian for the Missouri History Museum on the *Over There: Missouri & the Great War* project, a statewide project to digitize materials (documents, photographs, oral histories) relative to Missouri's role in World War I. Lindenwood's Mary E. Ambler Archives is one of the contributing partners to the project. Check out the project website, <http://missourioverthere.org/about/>. Since then, Michelle has been accepted to an early modern French paleography course at the H. Henry Meeter Center at Calvin College. Tom Lambert, who will be teaching the course, is a real expert on 16th century Geneva and its records, and Michelle is excited to continue her research on Calvin and the Genevan Consistory records. The program website is here:

<http://www.calvin.edu/meeter/paleography/>. **AJ Medlock** just accepted a position at the Missouri Historical Society working with Soldiers Memorial collections. **Kami Ahrens'** internship at the



Missouri History Museum involved working on the “Little Black Dress: From Mourning to Night” exhibit. The exhibit opened April 2, 2016, and will close September 5, 2016. You can read the blog Kami wrote as part of her internship, “The Art of Hair Work in the 1800s,” at <http://historyhappenshere.org/node/7605>.

**Nicholas J. Abbott** is enjoying a fellowship at Ohio State University's Center for Historian Research while he finishes writing his dissertation. **Julian Barr**, graduate student at the University of Washington, is teaching Human Geography this summer. **Lydia Hou**, graduate student at the University of Illinois at Chicago, taught a course in social problems at Roosevelt University. Julian and Lydia co-authored “Nobody Calls Me Chicken’: The Multiple Masculinities of *Back to the Future*,” to be published in the *Journal of Popular Film and Television*.

**Stephanie Tenney** is teaching at Barat Academy. **Richard Rose** has returned to Troy, teaching civics and coaching ninth grade boys' basketball at the middle school. **Tyler Gordon** is at the Neosho School District in Neosho, Mo., and became a dad this year with the birth of his daughter. **James Allison** was the recipient of the Alvin M. Francis Award in Educational Leadership, which is given to a first-generation graduate student from rural roots who demonstrates leadership skills. **John Boyd** has been one busy person these last years. He is a social studies teacher and assistant cross country and track coach at Ste. Genevieve High School. The school's teams have won three state titles, and his high school students have learned a lot. He recently completed an Ed.D. at Missouri Baptist University, which he anticipates is the end of his formal education. It sounds like it is time to take a deep breath and relax. Out West, **Kristena Michele** is a facilitator at SCVi Charter School in Castaic, Calif., and **Liz Dalton** teaches in the Clark County School District in Las Vegas, Nev.

**Sam Johnson** has been accepted into the Museum Studies program at UMSL and offered an assistantship in the university archives and special collections. **Nick Thoreson** is also at UMSL,

where he will be studying American political history. Around the world, **Bold Sambuu** is studying political economy at Waseda University in Tokyo and **Jennifer Barnes** completed her M.A. at King's College London. Way to go, Jennifer!

**Adam Stroud** has left the city of Greenville and is now working for PGAV Planners in St. Louis. **Katie Bava** became a librarian at John Burroughs School. **Miranda Schneiderer** is working at Barley Hall for the York Archeological Trust in York, England.

**Katie (Stueck)** and **Bernie Ross** now have two children—Danny and Olivia. They are happy living in Illinois, and Bernie likes his job. **Caitlin Ayers Knepper's** twins are now almost 2 and enjoy their older brother and sister. **Terra Sherman's** daughter graduated from high school this spring.



## Keeping in Touch

Be sure to keep in touch. We enjoy hearing what you are doing. If there is anything we can do to help you, please let us know. All of our offices are still located in Butler Hall.

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