All Dressed Up for the Holidays
President’s Message

Homecoming & Reunion in October was a great experience. Despite a packed schedule, I had the chance to meet many of our dedicated and committed alumni and see their love of Lindenwood firsthand. Karen and I particularly enjoyed visiting with the ladies from our 50-year class of 1965!

This edition of Connection is filled with alumni pride—from our historic alumni gate, dressed up for the holidays on the cover, all the way to our distinguished alumni board president, Judy Brown (’67), on the back page.

I have to give a shout-out to Carol Transou from the class of ’58 (page 3)! What an honor to have one of our own in the Tennessee Women’s Hall of Fame. And she says her inspiration to be a leader was developed right here at Lindenwood.

It was a joy to shake the hands of the alumni recognized at the 40th anniversary celebration of LCIE back in September. They are featured on pages 8 and 9. One of the honorees, Bonnie Barczykowski (’87 and ’97) served as our December Commencement speaker. And we were all moved at the remarks of longtime LCIE director Dan Kemper, now retired, who received a distinguished service award.

On page 15, you can read about Dr. Brett Barger from the class of ’93. He’s an alumnus who’s accomplished quite a bit, and he now serves as president of Lindenwood’s Belleville campus.

I can’t go much further without mentioning John Creer, who has had a storied career here at Lindenwood. Our beloved athletics director and former track coach, featured on Page 18, is retiring after 25 years. It was a very touching moment to see him receive a Distinguished Service Award during the Hall of Fame banquet at Homecoming.

Have a wonderful holiday season.

MICHAEL D. SHONROCK, Ph.D.
President, Lindenwood University
Exceptional Talent

Transou Enters Tennessee Women’s Hall of Fame

Carol Transou, center, with 1958 classmates Carol Punt Straayer and Beth Devlin Jett.

Carol Transou graduated with a history degree in 1958. She'd gone to college with 13 other girls from her hometown high school outside of Nashville, Tenn.

“I guess everyone thought we’d get married, have kids,” Transou said of herself and her classmates.

Transou, like many women of her generation, became a teacher after earning her degree. Her teaching career and volunteer work after retiring from teaching was and is so exceptional that she was inducted into the Tennessee Women’s Hall of Fame on Oct. 26.

The honor was presented by the Tennessee Economic Council on Women. Katie Baker, an assistant professor at East Tennessee State University, nominated Transou for the Hall of Fame because, “Carol is on a mission here in East Tennessee to improve the lives of women and girls.”

Transou taught high school history for 25 years, earning the distinction of Tennessee Teacher of the Year in 1987. She retired early in 1992 because she wanted to explore life beyond teaching.

“The teaching part of me was so intense,” she said, citing the extra academic work she did outside of the classroom as part of why she left to do volunteer work.

Since her retirement, Transou has been an active member of organizations including the East Tennessee Foundation and the Sunshine Lady Foundation. In 2011, Transou founded the Women’s Fund of East Tennessee with four East Tennessee Foundation members. The fund is devoted to awarding grants to regional organizations that aim to improve the lives of women and girls. Transou and her fellow founders raised $2 million for the fund in its first two years, Transou did some of her fundraising via Skype while living in Paris.

“I can outdo most anybody in energy,” she says, laughing.

Transou said her championing of and advocacy for women was cultivated at Lindenwood.

When she was growing up, she said, “Girls weren’t rewarded for being smart.”

Transou said the expectation at Lindenwood that she and her classmates would be leaders of their communities was inspiring to her.

After her induction to this year’s Hall of Fame Class, Transou said she received many touching messages from former students. One told her that as a 16-year-old girl in Transou’s history class, she was proud to call herself a feminist; another said Transou influenced her to have respect for strong women. Transou said the female professors she observed at Lindenwood taught her that same respect. It is clear from Transou’s accomplishments she took that lesson to heart.
Peter Carlos Awarded Fellowship for Film Studies

by CHRIS DUGGAN

“When I finally saw film as an art form was when I saw The 400 Blows (by French director Francois Truffaut),” said Peter Carlos, professor of digital cinema arts at Lindenwood University. “I was an undergrad. It blew me away; I had to write about it. Film reflects who we are, who we were, and who we aspire to be.”

As part of a fellowship he was recently awarded in film studies, Carlos will spend three weeks in January doing research and working with the faculty at the Institut Americain Universitaire in Provence, France to lecture on filmmaking and assist in setting up a film studies program there.

He applied for the fellowship in 2014 after the months-long process of assembling the applications materials.

“Ryan Guffey (vice president for student development) was invaluable in the application process,” Carlos said.

The Institut Americain Universitaire contacted him this fall and recently arrived at the January 2016 timeframe for his visit. The institut awards only four fellowships at a time. He will spend a week before his time there in Paris researching the French New Wave, a movement started in the 1950s by a group of filmmakers who experimented with new, innovative ways of telling stories.

“They were a group of film critics, including (Francois) Truffaut and (Jean-Luc) Godard, who were tired of the way things were being done and went out into the streets and started making films,” Carlos said. “I’m going to go to the locations where they shot their films, put up cameras, shoot some stills, and do a video blog.”

A full-time professor and the station manager and programmer for Lindenwood’s TV station, LUTF-HD, he began working at Lindenwood as an adjunct in the LCIE program in 1980. He received an MA in writing from Middlebury College’s Bread Loaf Graduate School of English in Vermont in 1979 and studied under Mark Strand, former U.S. poet laureate at the Bread Loaf Writers Conference. He earned an MFA in digital cinema arts from Lindenwood in 2013.

“They were a group of film critics, including (Francois) Truffaut and (Jean-Luc) Godard, who were tired of the way things were being done and went out into the streets and started making films,” Carlos said.

He has worked in film and television as a freelance producer, director, writer, and editor, including time in Hollywood working with Jim Carrey, Kirsten Dunst, Steve Oedekerk, and Denise Crosby. He has made numerous award-winning films, including his short film Dad’s Day, which won awards in national film festivals and was broadcast on television locally and nationally. In 2002, he was voted one of the top 100 multimedia producers in American by AV Video Magazine. He has also published two books of poetry, the latter of which, Dreamfish, was published in 2011 by Cornerstone Press.

Carlos said he intends to take his experience during the Fulbright and bring it back to his students, teaching a course on what he learns.

“I would love to be able to build a relationship (with the Institut) that would allow for me to bring students over there,” Carlos said. “Anything to get them excited about it.”
Lindenwood University Awards & Recognitions

Joe Mathews Receives Sibley Medallion

The SIBLEY MEDALLION OF HONOR recognizes an individual’s personal gifts to Lindenwood University, as well as his or her commitment and work to keep Lindenwood’s legacy a prominent force today, just as it was in 1827 when Mary and George Sibley founded this institution.

Recipients of SIBLEY MEDALLION:

1988-1990s
1987-1988 Jane Crider
1979-1980 John C. Hannegan
1986-1987 Henry Elmendorf

1970s
1979 Frank B. Brockgreitens

1960s
1977 Ray Harmon

1950s
1995 Elizabeth Rauch (’44)
1994 Anne Pals (’65)
1993 Larry G. Kelley
1992 Ruth H. Watkins
1991 Dorothy Warner (’36)
1990 Raymond W. Harmon

1940s
1994 Margaret Ketcham (’33)
1993 Sue Spellmann
1992 Mary C. Hunter
1991 Elizabeth Rauch (’44)
1990 Ray Harmon

1930s
1990 Ron Ohmes
1989 John Hammond
1988 Mark Kern
1987 Nancy Calvert (’61)
1986 Henry Elmendorf

1920s
1985 Ben Blanton
1984 Steve Ehlmann
1983 Jane Calvert Rogers (’67)
1982 Betty Tyree Osiek (’62)
1981 Bill Symes

1910s
1980 Ben Blanton
1979 Steve Ehlmann
1978 Jane Calvert Rogers (’67)
1977 Betty Tyree Osiek (’62)
1976 Bill Symes

1900s
1975 Grace Harmon
1974 Jim J. Shoemake
1973 Art Goodall
1972 Mary Sibley

1970s
1971 Grace Harmon
1970 Jim J. Shoemake
1969 Art Goodall
1968 Mary Sibley

1960s
1967 Mark Kern
1966 Nancy Calvert (’61)
1965 Ben Blanton
1964 Steve Ehlmann
1963 Jane Calvert Rogers (’67)
1962 Betty Tyree Osiek (’62)
1961 Bill Symes

1950s
1960 Ron Ohmes
1959 John Hammond
1958 Mark Kern
1957 Nancy Calvert (’61)
1956 Ben Blanton
1955 Steve Ehlmann
1954 Duane Flowers
1953 Jane Calvert Rogers (’67)
1952 Betty Tyree Osiek (’62)
1951 Bill Symes

1940s
1950 Gary Shaw
1949 John C. Hannegan
1948 Harlen C. Hunter
1947 Sue Spellmann
1946 Margaret Ketcham (’33)
1945 Elizabeth Rauch (’44)
1944 Anne Pals (’65)
1943 Larry G. Kelley
1942 Ruth H. Watkins
1941 Dorothy Warner (’36)
1940 Raymond W. Harmon

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1939 Ray Harmon
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1937 Sue Spellmann
1936 Margaret Ketcham (’33)
1935 Elizabeth Rauch (’44)
1934 Anne Pals (’65)
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1919 Raymond W. Harmon

1910s
1918 Ray Harmon
1917 Harlen C. Hunter
1916 Sue Spellmann
1915 Margaret Ketcham (’33)
1914 Elizabeth Rauch (’44)
1913 Anne Pals (’65)
1912 Larry G. Kelley
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1902 Anne Pals (’65)
1901 Larry G. Kelley
1900 Ruth H. Watkins
1901 Dorothy Warner (’36)
1900 Ray Harmon

Joe Mathews addresses the crowd at the Butler and Sibley Heritage Society Dinner November 13 at the St. Charles Convention Center.

Mathews poses with his family.
Imagine...50 Years
Cherishing the Memories of 1965

by OLIVIA HANCOCK

“When we were at Lindenwood, did you imagine 50 years?”

Mary Carolyn Ferrell Keller posed the question to some former classmates at the 50-year (’65) reunion dinner for Lindenwood’s annual homecoming celebration. The other women shook their heads and agreed that no, in 1965 they hadn’t thought to dream that far into the future.

Keller was the 1965 class representative at this year’s homecoming and spoke at the Alumni Association’s annual meeting. She gathered with five other alumnae from the class of ’65 for the meeting and preceding Breakfast with the President.

In her speech, Keller summed up her experience with her classmates at Lindenwood simply: “We just had fun.” She remembered numerous professors, including one who introduced them to “the bawdy side of Shakespeare”; she remembered meeting girls from the South, who were “exotic” to her at the time; she remembered her semester spent in Washington, D.C., in 1963 and hearing of President Kennedy’s assassination while attending a presentation by her brother-in-law.

A code of conduct for the 1962-63 school year detailed rules such as, “Jeans are never worn except for horseback riding.”

One of Keller’s classmates, Glenda Watts, brought her memories of Lindenwood to homecoming in the form of keepsakes, such as old school newspapers and their graduation program. A code of conduct for the 1962-63 school year detailed rules such as, “Jeans are never worn except for horseback riding.” Some of the women looked through the memorabilia after the meeting was over, sometimes finding themselves in the newspaper pictures. Keller and her former roommate, Joyce Bailey Cole, even found a photo of their Washington group.

The two women established a steady bond at Lindenwood. Cole has visited Keller in every place she’s ever lived, including Mexico City and Zimbabwe. Keller’s husband’s work in family planning and maternal and child healthcare has taken them around the world and spurred Keller’s own lifelong work as a volunteer for similar causes. She served in the U.N. Women’s Guild, was the head of her church’s program for the homeless, and, along with her husband, sponsored African girls’ educations, among other endeavors.

She believes her adventurous life was encouraged by her first experiences away from home at Lindenwood. Keller says the liberal arts environment encouraged exploration and expansion of knowledge. She took third-year Spanish her freshman year even though she tested out, not because she knew she would be going to Mexico City, but because she thought she should continue her education.

Keller is glad her alma mater has also expanded and explored new avenues after she graduated. She says some of the bigger changes, such as admitting men, all the new sports teams, and allowing cars on campus, saved Lindenwood from shutting its doors. Keller cherishes her memories of the Lindenwood of 1965, but she said, “We have to go with change.”
Mary Ann Messer Oelklaus ('65) talks with President Michael Shonrock at the 50-year reunion reception at the Lindenwood House.


Mary Carolyn Ferrell Keller ('65)

President Shonrock and his wife Karen (center) visit with members of the class of 1965 at a reception in the Lindenwood House.
LCIE Celebrates 40 Years, Change of Name
by SCOTT QUEEN

More than 200 people filled a grand ballroom of the St. Charles Convention Center in St. Charles, Mo., on Thursday, Sept. 10, 2015, for the Lindenwood University LCIE 40th Anniversary Outstanding Alumni Awards Banquet. The group included people with differing backgrounds but one common bond: their lives have been positively affected by the Lindenwood University College for Individualized Education (LCIE).

Thousands of people have earned undergraduate or graduate degrees through LCIE since its inception in 1975. It was in celebration of the program’s history and its numerous successful alumni that Lindenwood hosted the special dinner and awards gala.

A keynote address was delivered by St. Louis Poet Laureate and Lindenwood Professor Emeritus Dr. Michael Castro, a longtime LCIE faculty member and the architect of LCIE’s communications program. Forty outstanding LCIE alumni, who were selected as award recipients following an open nomination period earlier in the year, were recognized. Award recipients were chosen by a panel of Lindenwood leaders and alumni for having turned their degrees into successful careers and for making significant contributions to their communities.

“We were absolutely thrilled to be able to honor some of our greatest alumni,” said Dr. Gina Ganahl, Dean of LCIE Accelerated Degree Programs. “You know, this program has been very successful over the years so it was very difficult to select just 40 individuals. There were many, many outstanding candidates.”

The 40 LCIE alumni recognized (with their respective years of graduation from the program) were as follows: Bonnie Barczykowski (’87, ’97), Cindy Brendel (’04), Glenn Bruce (’14), Mary Caldwell (’12), Pam Carter (’98), Jason Cleaveland (’13), Katrina Renada Davis (’14), Michael Devault (’13), Theodore Douglas (’10), Cynthia DuBois (’12), Jan Dunlap (’97), Mike Force (’03), Jennifer Gettman (’86, ’95), Ron Gorgen (’98), Stephen Groppe (’07, ’12), Michael Holler (’87, ’90), Thomas Horan (’11), Harry Jackson, Jr. (’98), Rachel Jackson (’13), Lisa Haag Kang (’10), Rebecca Klein (’14), Leigh Kolb (’07), Sharon Kramer (’93, ’98), Janet Lewien (’04), Joi Niedner (’98), Jonathan Ohmes (’94), Kim Prescott (’02), Cassandra Ray (’07), David Robben (’11), Bob Ronkoski (’07), Jason Rubin (’14), Tarsha Scott (’13, ’14), Erika Sinner (’12), Mark Stiffler (’95), Michael Testa (’10, ’11), John Tuohy (’15), Fred Venturini (’09), Generald Wilson (’13), Kathy Wilson (’08), and Catherine Woodside (’12). The University also presented a Distinguished Service Award to Dan Kemper, retired former dean of Lindenwood’s LCIE programs.

In addition to celebrating LCIE’s past and present, the awards banquet celebrated the program’s future. Ganahl announced during the event that the name has officially been changed to the School of Accelerated Degree Programs, which better reflects the needs of adult learners and what Lindenwood currently offers.

“The future of the School of Accelerated Degree Programs is just as exciting as when we started in 1975.”

Honorees who were unable to attend the LCIE gala

Glenn Bruce  Michael DeVault  Jan Dunlap  Harry Jackson, Jr.  Kathy Wilson
Honoring our LCIE 40th Anniversary Alumni!
While pursuing his bachelor's in business administration at Lindenwood University, Martin O'Brien ('08 and '09) had aspirations to make his living playing golf. He earned his MBA instead and now runs a successful oyster business at his native Prince Edward Island, Canada.

O'Brien was a competitive golfer in high school and came to Lindenwood, sight unseen, after being recruited by Roger Ellis, who was head golf coach at the time and is now dean of the Robert W. Plaster School of Business & Entrepreneurship.

"I'd heard good things and did research," O'Brien said. "It worked out pretty well. I was happy there."

Golf, not business, was his dream at the time.

"As an undergrad, I wanted to go pro," O'Brien said. "I got to a point where my game wasn't where I needed it to be."

At the same time, many of his older teammates were continuing at Lindenwood to pursue their MBA degrees.

"I hadn't considered a graduate degree, but I took Roger's (Ellis) advice and went for it," he said.

O'Brien completed the MBA in 2009, finishing in three terms instead of the normal five. A year later, he decided to buy into the Cacumpec Bay Oyster Company, which his parents started in 2007.

"In 2012, we bought a processing plant, which allows us to sell directly to consumers," O'Brien said. "It took off after that."

Today, Cascumpec Bay Oyster Company has seven to eight employees and produces a half million oysters a year. O'Brien said he concentrates on growing oysters, which is a three-year process.

While many people may envision the Gulf of Mexico when they think of Oysters, O'Brien said it is a big business in Canada.

"In the province, there are 3,000 people employed in the industry," he said.

O'Brien said his business education proved valuable to the company in what he called a very traditional, "old-fashioned" field, providing a fresh perspective, particularly when his family was putting together a business plan and looking for financing. These days, he is hoping to grow the business organically, increasing production and expanding.

"We're looking at working with other growers to sell their product," O'Brien said, "maybe work up to a million oysters a year."

He still keeps in touch with Ellis, and he has not given up golf, winning the PEI Open four times from 2010 to 2014, as well as the Prince Edward Island Amateur Championship in 2013. He has competed in the Canadian National Championships 10 times, going back to 2004.

"I still like to compete," he said. "I enjoy that quite a bit."

Photo of Martin O'Brien:
Eric McCarthy/Journal Pioneer
A great education is built one great teacher at a time. A generous donor has established an endowed scholarship to honor one such teacher, Dr. James F. Hood. Dr. Hood served Lindenwood from 1961 to 1996, including service as Professor of History and Chair of the History Department, Director of the Freshman Commons course, Assistant to the Dean of the College and Provost, and Director of the Lindenwood Evening College.

To learn how you can create a legacy for Lindenwood and its future students, contact the Office of Development at (636) 949-4903.
The cheer squad offered an enthusiastic performance at the Lindenwood University Homecoming football game on Saturday, Oct. 17, in Hunter Stadium.

Mary Carolyn Keller Ferrell ('65), Judy Brown ('67), Joyce Bailey Cole ('65), Jane Calvert Rogers ('67), and Glenda Gerrard Watts ('65) enjoyed visiting with one another during the Homecoming Alumni and Guest Reception on Friday, Oct. 17, in the VIP Room of Hyland Arena.

Lindenwood Phi Mu Alpha and Sigma Alpha Iota members created a Living the Legacy parade float that won first place in the float design contest.
President Michael Shonrock and wife Karen Shonrock happily watch Homecoming Queen Leviticus Knighten and Homecoming King Ethan Miller receive their crowns during halftime at the football game.

A great crowd of supporters helped cheer the Lindenwood Lions football team to victory over the University of Nebraska-Kearney.

Students and staff celebrated Ayres Hall's conversion into an all-female residence hall with a ribbon-cutting ceremony on Friday, Oct. 16. Ayres was an all-female residence hall for many decades in Lindenwood's earlier years.

Emily Brock ('67), Professor Emeritus John Wehmer, Walter Franklin ('74), Kathy Franklin ('73), Stephen Johnson ('73), and Jamie Johnson ('73), who was inducted into the Athletic Hall of Fame, spent some time catching up at the Alumni and Guest Reception.
Lindenwood University Belleville
’15 Homecoming!

During the week of Oct. 14-17, more than 1,000 LU-Belleville alumni, families, community members, and friends attended Homecoming at the Belleville campus. This is the time of year when everyone comes together to remember the past, celebrate the present, and build a future of traditions at Lindenwood University-Belleville. Alumni, students, and their families enjoyed more activities than ever throughout the week, such as the Homecoming football game, family movie night, alumni soccer and volleyball games, a powder-puff game, and more.

Hundreds of fans gathered to watch the Homecoming football game.

JV soccer player Jorge Mendez against new Belleville Campus President Brett Barger ('93, '98, & '14) during Friday night’s Homecoming Alumni Soccer game.

Homecoming Queen Stephanie Cathcart and Homecoming King Chris Deanes were installed at halftime.

Ellen Anderson, 6, daughter of Ryan Anderson ('14), at the Little Lynx Coloring Corner during the Homecoming football game.

Lynx running back Kam Harris (22) runs the ball during the Homecoming football game against Marian University.

Ellen Anderson, 6, daughter of Ryan Anderson ('14), at the Little Lynx Coloring Corner during the Homecoming football game.

Homecoming Queen Stephanie Cathcart and Homecoming King Chris Deanes were installed at halftime.
Alumnus Selected as President of Lindenwood Belleville

by STEPHANIE DULANEY

Fall 2015 marked a season of new beginnings for Lindenwood Belleville as a Lindenwood alumnus, Dr. Brett Barger (’93, ’98, and ’14), became the second president in campus history.

On Aug. 1, President Jerry Bladdick stepped down from his role after six years in the position to accept a job elsewhere in higher education. Barger was named interim president by Lindenwood University System President Michael Shonrock, who, along with Board Chairman Jim Shoemake, named Barger Belleville’s permanent president on Oct. 7.

In announcing the appointment, Shonrock said Barger had done “an exceptional job throughout the later summer and kicking off the fall semester, building relationships with faculty, staff, and students and enhancing partnerships with the Belleville community.”

Barger’s relationship with Lindenwood University began in 1990 when he enrolled as an undergraduate student at the St. Charles, Mo., campus. He graduated in 1993 and went on to receive an MBA and his EdD from Lindenwood.

“Growing up in St. Louis County, I chose Lindenwood because of the strong community that I encountered on my first visit there,” Barger said. “The special connection between the faculty, staff, and students felt like family, and that pervasive culture exists to this day.”

Barger joined Lindenwood’s staff in 1994 as director of operations. Later, as dean of evening and graduate admissions and extension campuses, he oversaw admissions for the Belleville location in the early years after its 2003 opening, when it was solely an evening center. Prior to becoming LU-Belleville’s interim president, he was associate vice president for operations and finance, based at Lindenwood’s St. Charles campus.

“My connection and affinity for Lindenwood Belleville and the people here has been present since the campus’ early days,” Barger said.

“I believe that all my past experience at Lindenwood has helped to prepare me for this role, and I’m honored to be part of this campus community,” Barger said.

As Barger looks to the future, he is excited to begin an in-depth master plan that will include many opportunities for growth in student enrollment, academic programs, and facilities.

“I hope to expand people’s vision for the campus during my leadership,” he said. “At Lindenwood, it’s always been about what’s next. We are already looking ahead to the year 2027, which will mark the 200th anniversary for the Lindenwood system and 25 years since the conversation and planning started for the Belleville campus. I hope to encourage a culture of excitement and anticipation as we seek feedback to answer the question, ‘What do we want to look like in 2027?’”

Barger’s message for the businesses, residents, and community leaders in the region is a simple one: take advantage of the opportunity to connect with Lindenwood students and faculty.

“Any time we can create partnerships to meet needs in the community or work together with businesses and community leaders, we benefit from each other,” he said. “The real value of having a university in the community is the interaction among people and the ideas we generate when we work together.”
In her first book released Aug. 1, Lindenwood University-Belleville Associate Professor of Criminal Justice Dr. Andrea Boyles sheds new light on one of the most talked-about social issues in recent times. Race, Place, and Suburban Policing provides a historical and theoretical analysis of black citizen-police conflicts in the United States and gives firsthand accounts of the contentious incidents preceding and following the death of Michael Brown in Ferguson, Mo.

Boyles’ work on the volume began three years ago when she decided to expand her doctoral dissertation on Meacham Park, a black ethnic enclave in Kirkwood, Mo.

“Conflict between black citizens and police has persisted since the onset of the nation,” said Boyles. “People see the recent emerging incidents covered by the media as a new phenomenon, but it’s not new. The underlying dynamics apply to communities across the country. My aim in writing this book was to prompt awareness and call attention to the root of how these police-black citizen interactions first came to fruition.”

Through her case study of Meacham Park, Boyles details how social factors, such as economic status, race, and isolation, have worked to create decades of racial disharmony in cities and towns throughout the United States. She notes that because these discriminative actions have historically been unaddressed and devalued in importance, they have resulted in only creating a “cesspool of anger that we are now seeing as people respond to conflict with a heightened sense of angst.”

Boyles was nearing the completion of her book when Michael Brown was killed in Ferguson in October 2014.

“After the shooting, I drove to Ferguson as an interested citizen, but soon found myself documenting everything as a researcher,” said Boyles. “I knew it was going to be huge, but I underestimated just how significant the incident would be.”

Arriving at the scene about four hours after it happened, Boyles immediately noticed something uncommon at a homicide scene, an armored police vehicle holding officers poised with rifles on top.

When the crime scene was opened, Boyles walked with Michael Brown’s mother to the site. She was present when people first began to build the memorial, and she attended all of the candlelight vigils.

“I was in Ferguson before the world was there,” said Boyles. “I witnessed it evolve into a full social movement as people started posting cell phone images and it became a social media frenzy.”

Boyles continued her observations at all of the Ferguson City Council meetings, press conferences, protests, and marches. Her research also brought her into the very heart of additional police-citizen conflict, even getting caught in the after-effects of tear gas the night the indictment decision was announced.

While the escalating violence in Ferguson sent shock waves through the nation, Boyles says the incidents should be viewed as symptoms of a deep racial divide that has become normalized in our culture. Through her book, she hopes to give readers a better understanding of these underlying dynamics and to encourage a greater awareness and sensitivity towards populations that face any form of discrimination.

“Cultural sensitivity is one of the main things I convey in my sociology classes,” said Boyles. “By the end of the class, I expect my students to be more aware of what biases look like and how they are experienced in everyday existence among diverse populations.”

Boyles’ work to spread this awareness and cultural appreciation goes beyond the walls of academia. Earlier this year, she moderated a panel discussion on race relations at the 5th annual Martin Luther King, Jr., Day of Observation and Service in Belleville, Ill. In February, she also presented and co-led a panel discussion on the Ferguson civil unrest with Amnesty International at the Sociologists for Women in Society conference in Washington, D.C. Her first official book signing took place in August at the American Sociological Association’s conference in Chicago, and she was invited to discuss black citizen-police conflict at a workshop held by the Criminal Justice Research Center at Ohio State University.

Boyles hopes that her research, as well as her work in the classroom and the community, inspires others to further the cause of social justice in their own communities.

“You can make a positive difference by continuing to follow after education,” said Boyles. “Completing a degree should not be the end of the learning process. We should be informed about social issues and not merely assume that they are someone else’s problems. We are all intricately connected and have a shared responsibility to do what we can in our segment of the world to create fairness and harmony for others.”
Sinatra to Sinbad, Live at Lindenwood this Winter

The J. Scheidegger Center for the Arts 2015-16 Professional Series, which has already included the likes of Tony Bennett and the Doobie Brothers, rolls on with upcoming performances by Frank Sinatra, Jr., Sinbad, Michael Bolton, and the Bee Gee’s tribute experience Stayin’ Alive.

Scheduled for 8 p.m. on Dec. 19, Frank Sinatra, Jr.’s show, Sinatra Sings Sinatra, As I Remember It, is a multimedia experience with stories, photos, videos, and, of course, songs from the late music icon. Sinatra will offer first-hand recollections of life with his famous father, including rare photographs and excerpts from his films, as well as renditions of standards like “Come Fly with Me,” “New York,” “My Way,” and many others.

Famed comedian Sinbad will perform at 8 p.m. on Jan. 30 with more of his trademark funny stories about the people he has met and the experiences he has had. Sinbad arrived on the comedy scene more than two decades ago and quickly became a household name. He has since been ranked by Comedy Central as one of the top 100 standup comedians of all time.

Michael Bolton, top-selling singer and songwriter and winner of multiple major awards, will be in concert at 8 p.m. on Feb. 11. In the 1980s and 90s, he took the pop music scene by storm with hits like “How Am I Supposed to Live Without You?,” “Time, Love, and Tenderness,” and covers of “(Sitting on) The Dock of the Bay,” and “When a Man Loves a Woman.” He has sold 53 million albums and singles worldwide and has earned more than 24 BMI & ASCAP Awards, including Songwriter of the Year, as well as two Grammy Awards and six American Music Awards.

The Bee Gees’ musical legacy stretches from the group’s founding in 1958 through the ’60s, ’70s, and ’80s, during which they established themselves as one of the most popular groups of their era. Stayin’ Alive, a tribute to the Bee Gees, will take audience members back to that era with a multimedia experience wrapped around live performances of a full Bee Gees playlist, including hits like “Night Fever,” “How Deep is Your Love,” “Stayin’ Alive,” “I Started a Joke,” and “To Love Somebody.” The performance is scheduled for 8 p.m. on March 19.

“Our spring season has something for everyone,” said Peter Colombatto, director of marketing and patron services at the Scheidegger Center. “Just minutes away from historic downtown St. Charles, Lindenwood offers a unique opportunity to see your favorite artists in our intimate 1,200-seat Lindenwood Theater. Tickets to these events and many others are available now, online or at the box office.”

For more information about the professional series or any other events at the Scheidegger Center, call the box office at 636.949.4433 or visit www.LUboxoffice.com.

Upcoming Performances at the J. Scheidegger Center for the Arts

Student Theatre
- Violet based on The Ugliest Pilgrim, by Doris Betts
  February 19-20, 7:30 p.m.
  February 25-27, 7:30 p.m.
- The Liar by David Ives
  April 14-16, 7:30 p.m.
  April 16, 2:00 p.m.

Student Music
- Band Concert, March 7, 7:30 p.m.
- Orchestra Concert, March 8, 7:30 p.m.
- Choir Concert, March 10, 7:30 p.m.
- Jazz Concert, March 12, 7:30 p.m.

Student Dance
- Winter Dance Concert, March 3-5, 7:30 p.m.

Art Exhibits
- Joe Weber Exhibition
  Jan. 21-Feb. 28
  Opening Reception Jan. 28, 6-8 p.m.
  Boyle Family Gallery
- Audra Hubbell and Nasheli Ortiz Exhibition
  March 3-April 3
  Opening Reception March 3, 6-8 p.m.
  Hendren Gallery
The athletic scene at Lindenwood College in 1991 was very different than it is today. Student-athletes from that era would have difficulty grasping the advances in athletics at Lindenwood and the national recognition of today’s Lions. They probably dreamed of great facilities—like the ones in which the Lions now play.

It’s like two different worlds. But there has been one constant over both eras—John Creer.

Creer, who serves as NCAA athletics director, has announced his retirement and is stepping down from his position December 31.

Creer came to Lindenwood as the dean of students in 1991, and also served Lindenwood as the track and field head coach from 1995-2003. He led the men’s track and field team to two NAIA National Championships, including the first national title for any sport at the school during the 1998 indoor season. Creer’s track teams also won 28 HAAC Championships.

Creer was named Athletics Director at the start of one of Lindenwood’s most successful sports eras, highlighted by winning the Directors’ Cup for best all-around NAIA athletic program in 2001-02 and 2002-03. Creer oversaw 21 NAIA and 25 other varsity programs during this time span, and helped Lindenwood win 40 national championships and 134 conference titles.

One of Creer’s biggest accomplishments was leading the athletics program from the NAIA to the NCAA, a process which was started during the summer of 2009.

“There were several components to that transition for us,” said Creer. “First, we felt that we were not fitting the mold of the traditional NAIA school anymore. Secondly, there was some discussion of a cutting off of admission into the NCAA, and we knew we had to make the move while the window of opportunity was still open.”

Lindenwood sailed through the NCAA candidacy and provisional periods, and is now a successful NCAA program. Among the highlights in just a few years are six top-10 NCAA Division II national finishes, including two NCAA semifinal appearances by women’s lacrosse, 10 conference championships, and women’s gymnastics winning last year’s USA Gymnastics Women’s Collegiate National Championships.

When he became athletics director, Creer said one of his goals was to create an environment where the athletic programs could be successful on a conference and national level, and there is no doubt that he has done just that.

“I am so thankful for the opportunity given to me by President Spellmann and President Evans and Lindenwood’s Board of Directors to serve Lindenwood University in various capacities, especially as the athletics director,” said Creer. “I have thoroughly enjoyed my experiences at Lindenwood, the many people I have had the opportunity to work with, and the many young people I have been privileged to know and mentor. To me, the greatest thrill that I get is years later when someone comes back and says ‘thank you for what you did for me.’ I think that is the most meaningful part of my job and my greatest achievement.”
Following in the footsteps of the 2008 squad, the 2009 Lion Line dance team was inducted into the Lindenwood University Sports Hall of Fame at a banquet held Oct. 16 in St. Charles, Mo. Nine of the original members and two coaches were on hand as part of the largest ceremony in the history of the Sports Hall of Fame, which featured a total of nine inductees.

In 2009, the Lion Line squad successfully defended its hip hop championship at the Universal Dance Association College Dance Championships, earning a score of 736.5 out of 800 to win the second national title for the program. The 2008 team made history the year before by winning the program’s first national title, finishing ahead of 10 other schools in the division. That squad was inducted into the Lindenwood Sports Hall of Fame in 2013.

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In 2009, the lone program on campus was the men’s soccer team.

“I kind of joke when I tell people that the university started out as a soccer school,” said Dan Hogan, the men’s soccer head coach. “We were the only sport, and our 20 or so players lived next door in the Econo Lodge. At that time, we had to sell a dream and a vision to the first recruiting class. Those student-athletes were truly pioneers and I know they are extremely proud to be the first students, soccer players, and soccer team on campus.”

Over the years, the Lynx Arena has seen renovations to include brand new athletic offices, a new floor, and new scoreboards. Lindenwood Stadium underwent a multi-million dollar renovation to create one of the most unique and distinctive fields in all of college football. And as recently as the fall of 2015, the soccer field added lights to allow for ever popular night contests in multiple sports.

Spinner added, “People often ask me what I feel is the most rewarding part. In my opinion, it is the opportunities and experiences that we have created. I’m very proud of the renovated facilities, the creation of jobs, and new construction, but nothing compares to the experiences that Lindenwood has given to students.”

In the short span of six years, Lindenwood has seen five USCAA National Champions in four different sports and three teams become American Midwest Conference champions. Teams are being recognized on the national scale on a regular basis, and it all began with just one team.

‘We Had to Sell a Dream’
And Now Lindenwood Belleville is a Thriving Sports Reality

Nine different athletic teams took the field or court on Oct. 24 for Lindenwood Belleville, across six different states. On that day alone, nearly 200 athletes suited up. A mere six years ago, there was only one athletic program on a campus that held just 56 students. Today, Lindenwood Belleville supports an incredible 35 athletic programs and boasts a day time enrollment of over 1,400 students.

“I still remember my first day at Lindenwood like it was yesterday,” said Scott Spinner, the director of athletics at Lindenwood. “I was sitting in (the president’s) office, and he said, ‘I know you have seen the transformation that athletics has provided to the St. Charles campus over the last 15 years, and that is exactly what I want you to do here—and I will give you the resources to do it.’ I can’t say I truly believed him at the time, but I certainly do today.”

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The 2009 Lindenwood University football team captivated Lions fans with a record-breaking offense and a turnover-creating defense. The top team in program history, which was inducted into the Lindenwood Sports Hall of Fame this year, went 13-1 on the year and advanced to the NAIA National Championship game.

The Lions rolled through the regular season, winning the HAAC Championship with a perfect 10-0 record. Lindenwood was threatened just once, trailing Missouri Valley by one point in the final minute of the game. Quarterback Phil Staback found Matt Bramow with a touchdown pass with 20 seconds left to give the Lions the win.

Lindenwood began the postseason with two home victories, a 42-14 win over No. 20 Langston and a 64-26 victory over No. 5 Ottawa. The quarterfinal victory sent the team to Helena, Mont., to face Carroll, the team that knocked it out of the playoffs a year earlier. The score was tied throughout the fourth quarter until Staback and Bramow connected again on a 10-yard score, this time sending the Lions to the national championship game.

Lindenwood fell in the title game by a 25-22 score to Sioux Falls, but that loss couldn’t dampen a great season. The team’s offense ended the year as one of the top scoring teams all-time, scoring 53.1 points a game. The defense allowed just 20.4 points a game and forced 38 turnovers on the year.

“Not a lot of college football players get great experiences, memories, or relationships that our team experienced,” said Staback. “The coaching staff did a great job of building a team full of great character football players. The unity, confidence, talent, and relationships were something any team should envy. I love each and every one of my teammates, coaches, and Lindenwood University. They had such a big impact on my life, and I cannot thank them enough.”
More All-Star Athletes, Coach Inducted into the Lindenwood Sports Hall of Fame

Jeff Hynes ('10) was a two-time all-American lineman for the Lindenwood football team and led the 2009 Lions to the NAIA national championship game. He won the Rimington Award as the top center in the NAIA and was named to the NAIA all-decade team in 2009. He was inducted into the Lindenwood Sports Hall of Fame in October.

Dr. Joe Parisi ('97 and '12), center, is photographed with some of his star wrestlers and coaches after his induction into the Lindenwood Sports Hall of Fame in October. Parisi, now Lindenwood’s vice president for enrollment management, is one of the most successful coaches in Lindenwood history. From 1998 to 2010, his wrestling program won five NAIA national championships. He coached 115 all-Americans and 28 NAIA individual national champions.

Nenad Curic ('02 and '03) was a leader for some of Lindenwood’s top NAIA soccer teams in history (2000-2003), and he laid the foundation for Carl Hutter’s Lions and the 2004 NAIA National Championship. Curic, far right, celebrated with his friends in October when he was inducted into the Lindenwood Sports Hall of Fame.

Devin Shiroma ('12), right, with his friend Josh Baum ('12). Shiroma is the all-time kills leader in Lindenwood men’s volleyball history, and he led the Lions to the 2009 NAIA national championships. Shiroma was inducted into the Lindenwood Sports Hall of Fame in October.

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'70s

Robin Smith ('75) retired from KMOV-TV in St. Louis, Mo., after 42 years in broadcast journalism.

James C Wauford ('76) retired from Federal Civil Service (USAF) and pastoral ministry. He and his wife celebrated their 60th anniversary in March 2015.

Gordon Atkins ('77) was recently hired at Our Musical Roots online radio as the vice president of sales for all of the stations. The stations are heard worldwide at ourmusicalroots.com.

'80s

Dr. Violet Horvath ('85) is a director at Pacific Basin Rehabilitation Research and Training Center in Honolulu, Hawaii.

Susan E. Sagarra ('88 and '95) has published her first mystery novel, Cracks in the Cobblestone. California-based Oak Tree Press published the novel in March 2015. Cracks in the Cobblestone incorporates a local flavor with the use of historic Main Street-St. Charles as a fictionalized backdrop.

'90s

Suki Peters ('95) was named artistic director at St. Louis Shakespeare. Peters also directed the SLC season opening production, The Further Adventures of Hedda Gabler, which opened in July. Peters will also direct Richard III, which runs April 8-17, 2016.

Paul Lartonoix ('97) is the assistant vice principal of the University of Central Florida in Orlando, Fla.

'00s

Jeremiah Dellas ('01) recently was at the top of a poll naming the most popular member of the St. Louis Business Journal “40 Under 40” class of 2007. When originally named as an honoree, Dellas worked as a financial adviser at UBS Financial Services. Dellas is now the investment executive vice president at Fifth Third Bank and serves on the advisory board of Lindenwood’s Robert W. Plaster School of Business & Entrepreneurship.

Jason Church ('02) was hired at Our Musical Roots online radio, where he is programming a new station, Groove Jazz, which debuted in September. The station can be found at ourmusicalroots.com.

Julie S. Rodriguez ('02) is the vice president of literacy services for Reading is Fundamental in Washington, D.C.

Dr. Eugene Simpson ('04 and '11) is the dean of students at Jennings (Mo.) Senior High School. Simpson will support teachers with discipline and educational leadership and will assist 9th and 10th grade students transitioning to Jennings Senior High.

Dr. Amy Spears ('04 and '13) was presented with the Lincoln County (Mo.) R-III District Rising Star award in August at the school district’s opening ceremony. The award recognizes an outstanding employee in his or her first three years with the district. Spears is in her second year at the district.

Angela Moleski ('05) was recently promoted to assistant vice president in the Electronic Banking Department of First Bank in Hazelwood, Mo.

Bridget Owen ('05) is executive director at the Soy Aquaculture Alliance in Indianapolis, Ind.

Bryan Pearlman ('05) has been named executive director of United Hebrew Congregation in St. Louis, Mo.

Robyn Gordon, EdD, ('06, '13) was a guest speaker at the 21st National Symposium for Juvenile Services in Pittsburgh, Pa., in September. Her topic was “Inter-agency Coordination,” which was also the topic of her doctoral dissertation. Gordon is the assistant superintendent for special services in the Clever School District and serves as a Lindenwood adjunct instructor in southwest Missouri.

Garrett Anderson ('08) is the economic development director of Woodstock, Ill. His key role is attracting and retaining businesses in Woodstock.

Jason Cannon ('09) is an associate artist at Florida Studio Theatre in Sarasota, Fla.

Bill Kenny ('09) has founded TRIKEN Transformational Training in Belleville, Ill. TRIKEN is a private investigation firm offering polygraph, investigative, and consulting services. Kenny is currently an adjunct criminal justice instructor at the Lindenwood Belleville campus and is pursuing his doctorate at Lindenwood.

'10s

Christopher Sullivan ('10) has been appointed chief of police for the Aledo (Ill.) Police Department. Sullivan was sworn in on Oct. 2, 2015, and began work Oct. 5. Sullivan comes to Aledo after serving as chief of police in Grafton, Ill., since August 2010.

Matthew Rothstein ('11) has been hired as the new head coach of girls’ volleyball at Gulliver School in Miami, Fla. Rothstein was a member of the Lindenwood men’s volleyball team in 2009-10.

Lindsay Norton ('12) and Andrew Lawrence ('12 and '13) married in October 2015 in Blue Springs, Mo. Lawrence played football while he received his Bachelor of Arts degree and Master of Business Administration in 2013. Norton was an athletic training student while at Lindenwood. The couple resides in Blue Springs, Mo.

Chris Abbott ('13) was recently named one of the St. Louis Business Journal’s “30 Under 30,” which recognizes future leaders of the region and the local business community. Abbott is a cap analyst for Argent Capital Management.

Cassandra Ballard ('13) plans to return to Mount Rainier in Washington in mid-August to walk nearly 100 miles on the Wonderland Trail to help raise awareness for the non profit charity Wells Bring Hope.

Brett Mitchell ('13) is the chief of police for the Cottleville (Mo.) Police Department. Mitchell is also the vice president of the Eastern Missouri Police Academy, and he serves on the St. Charles County Regional Drug Task Force Executive Board and the St. Charles County Regional SWAT Advisory Board.

Carmen Williams-Bonds ('13) was recently named principal for second- and third-graders at Thomas School in Carbondale, Ill.
Betty Jones ('14) opened Pauline’s Place Adult Day Care, LLC at 8460 Watson Road Suite 130, St. Louis, Mo.

Jarrid Kraft ('14) is teaching first grade and coaching soccer in Cairo, Egypt, for 2015-16. Kraft taught last year at Barack Obama School in the Normandy (Mo.) School District and was one of two Lindenwood recipients of the 2014 Missouri Association of Colleges of Teacher Education Award.

Lauren Petersen ('14) represented the United States in October at the Miss Grand International pageant in Bangkok, Thailand. Petersen is originally from Farmington, Mo., and is a former Miss America of the American Institute of Certified Public Accountants.

Carissa N. Frerker ('15) has been hired by Anders CPAs as a tax associate. She is a member of the Missouri Society of Public Accountants. Frerker was an intern at Anders in spring 2015.

Audra Lira ('15) and Brandon Pilarte married in September 2015 in Jacksonville, Ill. Lira is employed at Loft in Springfield, Ill., as sales lead and as office manager for First Presbyterian Church in Jacksonville.

Faculty

Katrina Bennett traveled to Los Angeles, Calif., in September to present her Katrina Z’Chori line at the Fashion Next segment of LA Fashion Week. Bennett is an assistant professor of fashion design.

Ken Calcaterra, Lindenwood alumnus and current adjunct instructor, screened a five-minute documentary at the St. Louis Filmmakers Showcase in July at the Tivoli Theater in St. Louis. The documentary is titled Pedaling to Stop Pushing, about a father who lost his son to heroin abuse and his efforts to raise awareness of heroin abuse worldwide.

Chanda Jackson has been appointed the new director of operations and chief purchasing officer for Lindenwood. Formerly associate athletics director for internal affairs in the Lindenwood Athletics Department, Jackson began her new position in August.

Deborah Kiel, PhD, RN, won the Terry Leet Researcher Award from the Maternal, Child, and Family Health Coalition of Greater St. Louis. Kiel is associate professor and director of graduate studies at Lindenwood University’s School of Nursing and Allied Health Sciences.

Dr. Bill Patzzius and Grant Shostak, JD presented “Overlooking the Connection Between Street Gangs and Human Trafficking” in August at the 2015 National Gang Crime Research Center Conference in Chicago, Ill.

Jeffery Smith gave a presentation at the Ozark Regional Library in Fredericktown, Mo., on July 21. He was invited by the Historic Madison County organization. Smith is a historian and history instructor at Lindenwood.

Kris Runberg Smith, a history professor at Lindenwood, is a co-author of the newest book from Washington State University Press called Wild Place: A History of Priest Lake, Idaho.

Entrepreneurial Alumna

Lindenwood Alumna Katie Kallestad Emrick ('00) has opened Fit4me Foods, which promotes healthy eating made easy.

She and her husband, Dan Emrick ('02), built the business around a philosophy of helping people eat healthy in a convenient fashion. The shop is at 6219 Mid Rivers Mall Drive. Order online at www.fit4mefoods.com.

Call for Nominations for the 2016 Alumni Merit Award

Each year the Lindenwood University Alumni Association recognizes a member of the alumni community who has, through positive action, stood out among his or her peers in service to the University, professionally or in volunteerism. The award is presented annually at the undergraduate commencement ceremonies in May.

The Alumni Merit Award winner is a distinguished individual who attended Lindenwood for two or more years and has established a reputable record of support for the University. A fellow alumna/us must detail the nominee’s qualifying accomplishment by completing the approved 2016 nomination form, which may be found in the Alumni Merit Award section of the Lindenwood website. The form must be co-signed by a second alum to be eligible. Nominations will be accepted by Interim Director of Alumni Relations, Michelle Giessman via email at mgiessman@lindenwood.edu, no later than close of business Friday, January 22, 2016.

If you know of a fellow LU alum who has done or is doing remarkable things for the University, in their careers or as a volunteer, please let us know about them!
2015 Fall Semester was *Alive* with Activity

by JUDY FORSTMANN BROWN (’67)

It is always exciting to have our students back on campus, and this August they were welcomed by our new president, Dr. Michael Shonrock. Dr. and Mrs. Shonrock have been busy getting to know students, faculty, staff, and alumni.

Homecoming and Reunion in October saw the return of many of our fellow alumni. Eight members of the 50-year honored class returned to campus, where they received a warm welcome from the president and his wife at Lindenwood House.

Mary Carolyn Ferrell Keller (’65) regaled those attending the Saturday morning Breakfast with the President with tales of the adventures and memories of their college days. See the spread of Homecoming and Reunion photos on pages 12 and 13.

Another special occasion during the weekend was the rededication of Ayres Hall as a women’s residence hall. The football team got in on the Homecoming celebration with a win over Nebraska-Kearney! Alumni were able to view the initial stages of construction of the new Library and Academic Resources Center (LARC), located at the intersection of Kingshighway and First Capitol, during the weekend activities.

Lindenwood College for Individualized Education (LCIE), now known as Lindenwood’s School of Accelerated Degree Programs, celebrated its 40th Anniversary on Sept. 10. Forty successful alumni of that program were honored at a special banquet at the St. Charles Convention Center. The University’s evening program helps to fill the educational needs of working adults.

Alumni may also take pride in the announcement of Dr. Brett Barger as president of the Lindenwood Belleville campus. Dr. Barger graduated from Lindenwood with his bachelor’s in the class of 1993 and also has a master’s and doctorate from Lindenwood (’98 and ’14). We wish him much success as he leads the continued expansion of our Belleville facilities.

December graduation will see a new group of alumni join our ranks. We congratulate them on their accomplishments and look forward to welcoming them with their LU Alumni pins at the commencement ceremony, on Sunday, Dec. 6, in the St. Charles County Family Arena. Lindenwood alumna Bonnie Barczykowski (’87 and ’97), chief executive officer of the Girl Scouts of Eastern Missouri, has been selected as the keynote speaker for the ceremony.

There are so many accomplished alumni who are doing exciting things in their careers and volunteer work. Please consider nominating a deserving colleague or classmate for the Alumni Merit Award. Courtney Hupper Lenk (’99), first vice president of the alumni association, chairs the Alumni Merit Award Committee and nominations are due by Friday, January 22, 2016. See story on Page 23 for details.

I send my best wishes for a joyous holiday season and look forward to seeing you back on campus soon!