

2021
GRADUATE
COMMENCEMENT

FRIDAY, MAY 7, 2021 • 7 P.M. • ST. CHARLES FAMILY ARENA



LINDENWOOD
UNIVERSITY

As a participant or audience member at Lindenwood University's Commencement ceremony, you may be photographed and those photographs may be used on the Lindenwood website and for promotional efforts by the university.

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LINDENWOOD UNIVERSITY COMMENCEMENT

Welcome to Lindenwood University and to one of the most important ceremonial occasions of the academic year. Filled with tradition and symbolism, Lindenwood's commencement ceremony reminds us of the noble purpose of colleges and universities and foreshadows our graduates' future successes.

Academic customs originated within the medieval Church. One such tradition, the academic dress worn by the students, faculty, boards, and platform party, is described later in this program. Another tradition, the academic mace, symbolizes the president's authority. President John Roemer, who served Lindenwood from 1914-1940, commissioned the mace proudly displayed at the front of the stage. The mace is a staff of linden wood surmounted by a silver cup, and Lindenwood only brandishes it on special occasions where the faculty and president are conducting a formal proceeding. To complete the rich blend of time and community, the mace is flanked on the platform by the flag of the United States of America and by the Lindenwood University flag.

Honors offer another example of classic symbolism. At commencement, a university typically bestows three types of Latin honors. In order of increasing honor, they are as follows: Cum Laude, "with praise"; Magna Cum Laude, "with great praise"; and Summa Cum Laude, "with highest praise." Lindenwood offers three additional forms of recognition. University Honors recognizes students who graduate with a cumulative grade point average of at least 3.3 and complete at least eight courses with Honors distinction, Community Service Honors recognizes students who complete 500 hours of qualified community services, and Veteran Honors recognizes graduates who served in the U.S. Armed Forces.

During Lindenwood's Commencement ceremony, the candidates for degrees are presented to the president by the university's executive administrative officers. Each student's name is read, and the president congratulates the new graduate. The student is also congratulated by the academic dean of their program. Once all degrees have been recognized, the participants will be released as the newest graduates of Lindenwood University.

Many traditional elements are present in the ceremony, yet we understand Commencement looks different this year due to health concerns surrounding the Covid-19 pandemic. Today is a momentous occasion, and we appreciate your participation in honoring today's graduates. To ensure all guests and participants have a safe, enjoyable experience, we ask that you respect the protocols we have in place. Please wear a mask at all times and socially distance from other groups of guests. Please remain in your seats during the ceremony. During the conferring of degrees, please refrain from prolonged cheering until all of the graduates have been presented. Finally, once the ceremony has concluded, please exit the facility to celebrate with your graduate.

Thank you again for joining us for today's celebration. You are a valued member of the Lindenwood community, and our graduates would not have made it here without you.

BRIEF HISTORY

Lindenwood was founded in 1827 by Mary Easton Sibley (1800-1878) and George C. Sibley (1782-1863), making it the second oldest institution of higher learning west of the Mississippi River, and the institution was incorporated by the Missouri Legislature in 1853. The Sibleys deeded the Lindenwood property to the St. Louis Presbytery on February 24, 1853, the start of a formal affiliation with the Presbyterian Church that lasted over a century.

While Lindenwood is fully independent today, the university enjoys a historical relationship with the Presbyterian Church and remains true to its founding values. The first commencement ceremony was held in 1858, and Lindenwood became co-educational in 1969. Evening programs were established in 1972, and graduate studies were instituted in 1975. Lindenwood became a university in 1997, a regional university in 2003, and a doctoral institution in 2007.

The university has experienced dynamic growth over the past three decades. Lindenwood not only evolved into a university but also grew from a student population of 800 residential students to more than 2,000 today, a total annual enrollment of more than 10,000, and a St. Charles campus of approximately 200 acres.

The Sibley Crest, as reproduced on the program cover, was adopted as the official seal of Lindenwood sometime before the institution's centennial anniversary in 1927. The griffin represents vigilance and eagerness in pursuit. The crescent moons signify one who has been enlightened and honored by the Sovereign. The two halves of the shield represent loyalty and truth, fortitude, and magnanimity.

MISSION STATEMENT

REAL EXPERIENCE. REAL SUCCESS.

Enhancing lives through quality education and professional preparatory experiences.

OUR VISION

Lindenwood University, a nationally recognized institution of higher learning, delivers comprehensive student-centric learning and community engagement through innovative, relevant, and forward-thinking academic and experiential programs.

OUR VALUES

EXCELLENCE

We are committed to providing quality and excellence in all our endeavors.

DEDICATION

We are committed to developing a high-performance work ethic and dedication to discipline or vocation.

INTEGRITY

We are committed to ensuring trust and respect for all persons in an environment that cultivates individual and institutional integrity.

CREATIVITY

We are committed to the development of original ideas, knowledge, and innovative approaches to solving complex problems.

TEAMWORK

We are committed to creating a connected, diverse community of team players who are humble, motivated, and smart; committed to working together to advance the university's mission.

PARTICIPANTS

JOHN R. PORTER

Lindenwood University President

NICHOLE TORBITZKY

Lindenwood University Chaplain and Assistant Professor, Religion

DONALD E. TUTTLE

Lindenwood University Board of Trustees, Chairman

BETHANY ALDEN-RIVERS

Lindenwood University Interim Provost and Vice President, Academic Affairs

RECOGNITION

The Class of 2021
Family and Friends

Send a message or thank-you note to your favorite Lindenwood faculty or staff member.



PROGRAM

GREETINGS AND INTRODUCTIONS

Bethany Alden-Rivers, Lindenwood University Interim Provost and Vice President, Academic Affairs

*INVOCATION

Nichole Torbitzky, Lindenwood University Chaplain and Assistant Professor, Religion

*STAR SPANGLED BANNER

Nadia Maddex

WELCOME

John R. Porter, Lindenwood University President

GREETINGS FROM THE BOARD OF TRUSTEES

Donald E. Tuttle
Lindenwood University Board of Trustees, Chairman

PRESENTATION OF DEGREE CANDIDATES

Interim Provost Alden-Rivers

CONFERRING OF DEGREES

President Porter

Dean Anthony Scheffler | School of Education

Dean Jason Dude Lively | School of Arts, Media,
and Communications

Dean Cynthia A. Schroeder | School of Health Sciences

Dean Ricardo A. Delgado | School of Sciences

Dean Kathi Vosevich | School of Humanities

Dean Molly Hudgins | Plaster School of Business
and Entrepreneurship

CLOSING

Interim Provost Alden-Rivers

***AUDIENCE PLEASE STAND**

SCHOOL OF EDUCATION

KIMBERLY FRANKLIN BERRY
EDD-INSTRUCTIONAL LEADERSHIP

JENNIFER MARIE BRADY
EDD-INSTRUCTIONAL LEADERSHIP

MATTHEW ROBERT BRITT
EDD-EDUCATIONAL ADMINISTRATION

BRITTANY DAWN BROWN
EDD-INSTRUCTIONAL LEADERSHIP

JEREMY L. BROWNFIELD
EDD-EDUCATIONAL ADMINISTRATION

BERNICE B. BUSH
EDD-INSTRUCTIONAL LEADERSHIP

DANIELLE NICOLE CARTER
EDD-INSTRUCTIONAL LEADERSHIP

SUSAN LESLIE DELLASEGA
EDD-INSTRUCTIONAL LEADERSHIP

JILL LEIGH DENNISON
EDD-EDUCATIONAL ADMINISTRATION

KATIE L. EVANS
EDD-INSTRUCTIONAL LEADERSHIP

JELENA LACOLE FLEMING
EDD-INSTRUCTIONAL LEADERSHIP

NATHANIEL BROOKS GILLESPIE
EDD-EDUCATIONAL ADMINISTRATION

AMBER DAWN HUNT
EDD-EDUCATIONAL ADMINISTRATION

ASHLEY NICOLE KLEIN
EDD-INSTRUCTIONAL LEADERSHIP

SHERRI LYNN KULPA
EDD-EDUCATIONAL ADMINISTRATION

JAVIER LOZANO
EDD-EDUCATIONAL ADMINISTRATION
VETERAN HONORS

TINA LEA MORSE
EDD-INSTRUCTIONAL LEADERSHIP

STEPHANIE SCURLARK-BELT
EDD-EDUCATIONAL ADMINISTRATION

NORMAN JAMES VICK
EDD-INSTRUCTIONAL LEADERSHIP
VETERAN HONORS

ZEB T. WALLACE
EDD-EDUCATIONAL ADMINISTRATION

EMMY JO ZIMMERMAN
EDD-INSTRUCTIONAL LEADERSHIP

JEREMY GLENN COFFELT
EDS-EDUCATIONAL ADMINISTRATION

GINA ELIZABETH FAGAS
EDS-SCHOOL ADMINISTRATION

MATTHEW JOHN GAGLIO
EDS-SCHOOL ADMINISTRATION

PHILIP R. JACQUOT
EDS-SCHOOL ADMINISTRATION

JUANITA JOHNSON
EDS-EDUCATIONAL ADMINISTRATION

TARAE LAMONT KEE
EDS-SCHOOL ADMINISTRATION

AMANDA TALBOT LUBIEWSKI
EDS-SCHOOL ADMINISTRATION

SARA ANN MEADOWS
EDS-SCHOOL ADMINISTRATION

CAITLIN MUNGUIA
EDS-SCHOOL ADMINISTRATION

VANESSA NOBLE
EDS-EDUCATIONAL ADMINISTRATION

TRACY MICHAEL SCHMIDT
EDS-EDUCATIONAL ADMINISTRATION

LEIGH A. SPENCER
EDS-EDUCATIONAL ADMINISTRATION

MICHAEL STEVEN THOMAS
EDS-INSTRUCTIONAL LEADERSHIP

JOHN RICHARD THOMPSON III
EDS-EDUCATIONAL ADMINISTRATION

NICOLE ALMIRIA WELCH
EDS-EDUCATIONAL ADMINISTRATION

AMBER M. WHITE
EDS-EDUCATIONAL ADMINISTRATION

MICHELLE WILLIAMS
EDS-SCHOOL ADMINISTRATION

JONNETTA LASHAY ALEXANDER
MA-COUNSELING

MARIA MERCEDES ALMEIDA
MA-TEACHING

ZACHARY EDWARD ANDREWS
MA-TEACHING

KELLY ALEXIS BAIRD
MA-BEHAVIOR ANALYSIS

MAURNICE RENEE BAKER- WILLIAMS
MA-TEACHING

NICOLA BATISTO
MA-EARLY INTERVENTION IN AUTISM AND
SENSORY IMPAIRMENTS

ABIGAIL MARIE BLUE
MA-COUNSELING

AMANDA MICHELLE BROWN
MA-TEACHING

BRITTNEY DANIELLE BROWN
MA-COUNSELING

MYRON H. BURR, JR.
MA-HIGHER EDUCATION

TAMMY CALLOWAY
MA-GIFTED EDUCATION

ALLISON NICOLE CAMERON
MA-EDUCATION

AMANDA CASTILE
MA-SPECIAL READING

TORIE CATANZARO
MA-INTEGRATED SCHOOL LIBRARY MEDIA
AND TECHNOLOGY

MARYBETH CHAVEZ
MA-EDUCATION

JAIMESON RACHEL CLEMENT
MA-COUNSELING

ABRAHAM COAKLEY
MA-HIGHER EDUCATION

KATINA COLEMAN
MA-COUNSELING

RAMONA LEA CONNELLY
MA-EDUCATION

KATRINA KAY CONNERS
MA-COUNSELING

JANNEL LEVONIA COOK
MA-TEACHING

LAURA ELIZABETH COOK
MA-COUNSELING

BAILEY MARIE KENDALL COYNE
MA-COUNSELING

RAFFERTY CRAWFORD
MA-COUNSELING

YELITZA NOEMI CRUZ-CUBANO
MA-COUNSELING
VETERAN HONORS

CANDYCE DAVIS
MA-BEHAVIOR ANALYSIS

ELEANOR ROSE DETMER
MA-COUNSELING

KAYLA DINKELMANN
MA-COUNSELING

MACKENZIE ELLEN EDWARDS
MA-GIFTED EDUCATION

DIANE ELDRIDGE-RUCKER
MA-COUNSELING

SHANNON EWASKO
MA-EDUCATIONAL TECHNOLOGY

ANTHONY FAIR
MA-COUNSELING

QUINTINA A. FISHER
MA-EDUCATION

TAYLOR MACKENZIE GANNON
MA-SPECIAL READING

SABRINA LEE GEARON
MA-COUNSELING

MONICA GILLESPIE
MA-BEHAVIOR ANALYSIS

CHRISTINA SHIRLEY GLOSE
MA-COUNSELING

STEPHEN MICHAEL GREENBERG
MA-COUNSELING

ZACHARY RYAN GRONEMEYER
MA-TEACHING

MELANIE JEAN HAMMEL
MA-BEHAVIOR ANALYSIS

CRYSTALYN HEATHER HARMON
MA-COUNSELING

VICTORIA ANN HARMON
MA-SCHOOL ADMINISTRATION

JOHN J. HARRINGTON
MA-SCHOOL ADMINISTRATION

ALEXIS MARIE ANZALONE HASTY
MA-SCHOOL ADMINISTRATION

KIYONA HAWKINS
MA-TEACHING

MEGAN MARIE HAWKINS
MA-EDUCATIONAL TECHNOLOGY

ABIGAIL ELIZABETH HEALZER
MA-BEHAVIOR ANALYSIS

SARAH GRACE HEITMAN
MA-EDUCATION

BRANDY HENDERSON
MA-COUNSELING

LAUREN NICOLE HOLLIS
MA-SCHOOL ADMINISTRATION

CIARA HOLLOWAY
MA-COUNSELING

LASHONDA D. HUBERT
MA-HIGHER EDUCATION

MARY ALICE JACKSON
MA-BEHAVIOR ANALYSIS

MATTHEW REED JACKSON
MA-COUNSELING

SHANNON ELIZABETH JACOB
MA-SPECIAL READING

BIANCA JASMINE JAMES
MA-TEACHING

GERRICKA M. JOHNSON
MA-COUNSELING

HANNAH INEZ JOHNSON
MA-COUNSELING

ASHLEIGH ELIZABETH JONES
MA-COUNSELING

CORI RUTH KASLIN
MA-COUNSELING

JENNY LYNN KEHRER
MA-EDUCATION

SEAN DARIN KELLEY
MA-COUNSELING

CASSIDY MIRANDA KELSEY
MA-COUNSELING

MICHELLE ANN KINGSTON
MA-COUNSELING

AMANDA DAWN KNIGHT
MA-EDUCATION

PIERRA KNOWLES
MA-TEACHING

DAMARA E. LASHLEY
MA-ENGLISH FOR SPEAKERS OF
OTHER LANGUAGES

BRANSON SCOTT LAWRENCE
MA-EDUCATIONAL TECHNOLOGY

ALLISON DEE LEVY
MA-SCHOOL ADMINISTRATION

SHEREE LINDLEY
MA-SCHOOL ADMINISTRATION
VETERAN HONORS

ERICA LYNN LINDSEY
MA-EDUCATIONAL TECHNOLOGY

TAYLOR ALEXIS LITTEKEN
MA-TEACHING

ASHLEY MARIE LONG
MA-SPECIAL READING

FREDRIK CHRISTOFFER LOWENHIELM
MA-COUNSELING

LASHONDA NICOLE MARBLES
MA-COUNSELING

SAMANTHA NICOLE MARRE
MA-COUNSELING

TARA BREANNE MARTY
MA-SCHOOL ADMINISTRATION

COURTNEY NICOLE MAST
MA-EDUCATIONAL TECHNOLOGY

DONNA MARIE MATTHEWS
MA-GIFTED EDUCATION

MONICA LYNN NOLTING
MA-COUNSELING

ABIGAIL ROSE ORTEGO
MA-COUNSELING

MOLLY JOYCE PORFIDIO
MA-HIGHER EDUCATION

JENNIFER MARIE POTTS
MA-COUNSELING

CHYNA G. A. RHOADES
MA-COUNSELING

MICHELLE ALAINE RIEKE
MA-COUNSELING

SARAH ROY
MA-COUNSELING

CANDACE NICOLE RUNIONS
MA-EARLY INTERVENTION IN AUTISM
AND SENSORY IMPAIRMENTS

CARISSA MARIE RUPP
MA-COUNSELING

AIMEE JORDANN SAFFO
MA-COUNSELING

AMY R. SHAPIRO
MA-EARLY INTERVENTION IN AUTISM
AND SENSORY IMPAIRMENTS

VICKEY SHEARER
MA-COUNSELING

TAYLOR MARIE SHY
MA-COUNSELING

KENDELL RODNEY SPARKS
MA-TEACHING

TERESA ELIZABETH SPIES
MA-COUNSELING

GAIL LYNN SUELLENTROP
MA-TEACHING

SAMANTHA SULLIVAN
MA-BEHAVIOR ANALYSIS

ALONDRA SUTTON
MA-COUNSELING

KAYLA MARIE TAYLOR
MA-COUNSELING

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NEDRA LYNN THOMAS-GREEN
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BROOKE ALLYN WRIGHT
MA-COUNSELING

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DELINA PAULINE CORCIONE
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JULIUS GREGOR DAMENZ
MFA-CINEMA AND MEDIA ARTS

ANDRIA LEIGH GRAELER
MS-DIGITAL CONTENT STRATEGY

STEPHANIE JOST
MA-ART HISTORY

CHRISTOPHER KITAMURA
MA-ART HISTORY

AUDRA VERONA LAMBERT
MA-ART HISTORY AND VISUAL CULTURE

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KACHELLE PARKER
MS-FASHION BUSINESS AND ENTREPRENEURSHIP

KAYLA PRICE
MME-MUSIC EDUCATION

LARRY SCOTT PRICE
MME-MUSIC EDUCATION

DANIELLE RANDALL
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TRACIE DANA SYKES
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GIDGETTE NATASHA ULLOA-TORRES
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ANA BEJARANO CARRION
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MS-HEALTH SCIENCES
VETERAN HONORS

ANTHONY MICHAEL HAGELE
MS-HEALTH SCIENCES

BREANNA MALEBRANCHE
MS-HEALTH SCIENCES

CASSIDY MENKE
MS-HEALTH SCIENCES

ASHLEY NICOLE PHILLIPS
MS-HEALTH SCIENCES

ANDREA RAINS
MS-HEALTH SCIENCES

KAYLA MARIE RATLIFF
MS-HEALTH SCIENCES

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NICHOLAS APELQUIST
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MS-MANAGING INFORMATION TECHNOLOGY

SANDRA CHIMANDA
MS-INFORMATION TECHNOLOGY MANAGEMENT

RAVEN CLARK
MS-MANAGING INFORMATION TECHNOLOGY

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MFA-WRITING

SHARON ANICE BROWNING
MFA-WRITING

JOANNA BYRNE
MFA-WRITING

SAMANTHA JUNE FRALEY
MFA-WRITING

LATOYA DENISE GIBBS
MPA-PUBLIC ADMINISTRATION
VETERAN HONORS

ANNE OSBORNE GIFFORD
MFA-WRITING

ANDRIANNA GIST
MFA-WRITING

CAROL YVONNE GODSAVE
MFA-WRITING

JILL COURTNEY GREEN
MFA-WRITING

ROBERT JOSHUA HAMILTON
MPA-PUBLIC ADMINISTRATION
VETERAN HONORS

LORENZO PATRICK HARRIS, JR.
MPA-PUBLIC ADMINISTRATION

DALE HENSARLING
MFA-WRITING

CELESTE MARIE HURST
MFA-WRITING

KAREN PAULA KOLB
MFA-WRITING

DENISE WALTER MCCONDUIT
MFA-WRITING

CHLOÉ MCMURRAY
MFA-WRITING

HAILEY ELIZABETH MILLHOLLEN
MFA-WRITING

LORI OLIVER-HUGHES
MFA-WRITING

DANIELLE NICOLE POPOVITS
MFA-WRITING

MICHELLE FAJARDO RICHARDS
MFA-WRITING

CHELINDA CHARISSE RIVAS
MFA-WRITING
VETERAN HONORS

TIFFANY RODRIGUEZ-LEE
MFA-WRITING

KATHERINE ROSENHAMMER
MFA-WRITING

THOMAS AUSTIN SHIREY
MFA-WRITING

ASHLEY JILLIAN SKOLRUD
MFA-WRITING

MAHALIA MARIA SMITH
MFA-WRITING

ANDREA CHRISTINE SPETH
MPA-PUBLIC ADMINISTRATION

BRANDY ELIZABETH TESTA
MFA-WRITING

KAREN RENEE VEGA
MFA-WRITING

NICOLE LYNN WHITE
MPA-PUBLIC ADMINISTRATION
VETERAN HONORS

MARLENE VICTORIA WILBURN
MFA-WRITING

JAMI PAIGE HUNT WILLIAMS
MFA-WRITING

TIARA DAWN WILLIAMS
MPA-PUBLIC ADMINISTRATION

ROBERT WOMACK
MFA-WRITING

PLASTER SCHOOL OF BUSINESS & ENTREPRENEURSHIP

ALEX ACUNA
MS-FINANCE

HAKIM IBN ABDEL ALEEM
MACC-ACCOUNTANCY
VETERAN HONORS

TAMIA D. ANDERSON
MBA-ACCOUNTING
VETERAN HONORS

CAMERON BLAKE BALENTINE
MBA-ACCOUNTING

ENKHZUL BATSAIKHAN
MHA-HEALTHCARE ADMINISTRATION

KEYYANA E. BATTLE
MBA-HEALTHCARE ADMINISTRATION

DULGUUN BAYARSAIKHAN
MBA-NONPROFIT ADMINISTRATION

BLAKE JOSEPH BECKMANN
MBA-GENERAL BUSINESS

MARIA NOEL ANOUSHKA BERGMANN-SCHMIDT
MBA-LEADERSHIP

EMILY ANN BERRY
MBA-MANAGEMENT

TIARA LACREIA BRAMLETT
MHA-HEALTHCARE ADMINISTRATION

TRACY BRAXTON
MA-NONPROFIT ADMINISTRATION

RACHEL KATHRYN BROBECK
MA-HUMAN RESOURCE MANAGEMENT

KAYLA NICOLE BROWN
MA-HUMAN RESOURCE MANAGEMENT

JESSICA ANNE BUCCI
MBA-LEADERSHIP

CHRISTINA MORGANNE BYRD
MBA-LEADERSHIP

BRITTANY CLOUD
MBA-MANAGEMENT

MARY ELIZABETH COELLO
MACC-ACCOUNTANCY

REGINALD H. CUMMINGS
MBA-ACCOUNTING

CASSANDRA DARLENE CUNNINGHAM
MBA-HEALTHCARE ADMINISTRATION

UILST DAVAADORJ
MBA-INTERNATIONAL BUSINESS

ROBERT JABEZ PANGELINAN DEAN
MBA-FINANCE

ALFREDO DIEZ
MBA-GENERAL BUSINESS

HAILEY NOEL DOBBINS
MBA-MARKETING

IVY C. DOXLEY
MA-LEADERSHIP

EVAN KEITH DUNKLEE
MBA-SPORT MANAGEMENT

CARLY JADE FEDOROWSKI
MBA-LEADERSHIP

HANNAH ROSE FIGLIOLA
MBA-MANAGEMENT

KATHRYN ANN FINNERTY
MA-NONPROFIT ADMINISTRATION

BREANNA HOPE FRANKLIN
MBA-MANAGEMENT

STORMEE RAE GALKA
MBA-MANAGEMENT

KATHERINE GALLAGHER MAIN
MBA-LEADERSHIP

COREY E. HARWELL
MHA-HEALTHCARE ADMINISTRATION
VETERAN HONORS

ANDREW JOHN HASZ
MBA-FINANCE

JOSEFINA MARIA HAUPT
MBA-MARKETING

JACOB L. HENDERSON
MBA-LEADERSHIP
VETERAN HONORS

JAMESH KLASSY HILTON
MA-HUMAN RESOURCE MANAGEMENT

JOHN BECKLEY HOLTMAN
MBA-MANAGEMENT

JONATHAN DAVID HUNT
MACC-ACCOUNTANCY

PAUL ANTHONY HUNT
MBA-HUMAN RESOURCE MANAGEMENT

MARY A. HUTCHISON-RICHARDSON
MBA-LEADERSHIP

SARA MONIQUE JACKSON
MA-NONPROFIT ADMINISTRATION

ALANA MACKENZIE JERONIMO
MBA-HEALTHCARE ADMINISTRATION

STEPHANIE RENEE JIMERSON
MBA-GENERAL BUSINESS

HANANH MEGAN JOHNSON
MBA-PROJECT MANAGEMENT

MATHIEU PARKER JUNG
MBA-SPORT MANAGEMENT

CHASE WILLIAM KELLEY
MBA-MARKETING

TYLER KELLY
MBA-HUMAN RESOURCE MANAGEMENT

LOGAN THOMAS KEMP
MBA-SUPPLY CHAIN MANAGEMENT

DANIEL LOUIS KINCAID
MBA-FINANCE

KAYLA A. KING
MBA-GENERAL BUSINESS

MATTHEW RYAN KINSEY
MBA-LEADERSHIP
VETERAN HONORS

LINDSAY KLOS
MA-HUMAN RESOURCE MANAGEMENT

ALEXANDRIA MARIA KOCSIS
MBA-GENERAL BUSINESS

GABRIELLE ELIZABETH LAHEY
MBA-LEADERSHIP

KINGA ANITA LESINSKA
MS-FINANCE

LOISTEIN LOVELACE
MBA-HUMAN RESOURCE MANAGEMENT

BRIAN ANTHONY MANNING
MBA-SUPPLY CHAIN MANAGEMENT

ANDREA PAOLA MANZANARES ELVIR
MBA-MANAGEMENT

KYLE LEE MARSHALL
MBA-SUPPLY CHAIN MANAGEMENT
VETERAN HONORS

HANNAH ROSE MARTIN
MBA-HUMAN RESOURCE MANAGEMENT

ERIN MARIE MCGUIRE
MS-MARKETING

KENNETH MICHAEL-CHRISTOPHER MCQUILLER
MA-NONPROFIT ADMINISTRATION

BRENDA NICOLE MERCADO
MBA-MARKETING

PHILIP MOSELE
MS-FINANCE

KELSEY MAUREEN MURPHY
MBA-FINANCE

JASON MICHAEL NELSON
MBA-HUMAN RESOURCE MANAGEMENT

THU YEN NGUYEN
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VETERAN HONORS

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KAYLA ANN RANKIN
MBA-SUPPLY CHAIN MANAGEMENT

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LAUREN MARIE ROBERTS
MBA-GENERAL BUSINESS

JAMELL ARMONE ROBINSON
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JOHNATHON PAUL ROBINSON
MBA-MANAGEMENT

JUSTINE DANIELLE ROBINSON
MA-LEADERSHIP

RHONDA L. ROBINSON
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LORENA DEL CARMEN SANCHEZ WONG
MBA-ENTREPRENEURIAL STUDIES

JENNIFER RAE SANDERS
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MANDLENKOSI SEREMANI
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MA-LEADERSHIP

GRACE KATHLEEN STEIDLE
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MBA-NONPROFIT ADMINISTRATION

MARLO ULLOCK
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MBA-LEADERSHIP
VETERAN HONORS

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EMMA CORINNE WILDHART
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JACINDA ZEIGLER
MBA-ENTREPRENEURIAL STUDIES AND
HUMAN RESOURCE MANAGEMENT

TALIA DANIELLE ZOMPHER
MA-LEADERSHIP

JILLIAN DEBORAH ZURMUEHLEN
MBA-MANAGEMENT

2021 DOCTORAL STUDENTS

STUDENT NAME

Title of Dissertation

KIMBERLY FRANKLIN BERRY

The Influence of Implicit Bias on Student Evaluations of Teaching at a Missouri Community College

JENNIFER MARIE BRADY

Embedded Librarianship and Student Success in Graduate Nursing Programs

MATTHEW ROBERT BRITT

A Comparative Analysis of Effective Math Curriculums in the State of Missouri

BRITTANY DAWN BROWN

The Impact of Supervisory Roles on Employee Engagement at a Private Midwest University

JEREMY L. BROWNFIELD

The Effects of Principal Feedback on Instruction and Student Achievement

BERNICE B. BUSH

Exploring How Andragogical Principles May Enhance Doctoral Students' Persistence to Dissertation Completion

DANIELLE NICOLE CARTER

Mixed Methods Study of the Relationship Between Students' Perceptions of School Climate, Attendance, and Academic Achievement

SUSAN LESLIE DELLASEGA

Technology-Enhanced Interaction, Residency Requirements, and Student Characteristics in Fully Online Programs and their Relationship with Student Connectedness

JILL LEIGH DENNISON

A Study to Determine the Relationships Among Grit, Engagement, and Student Achievement

KATIE L. EVANS

Performance-Based Evaluations of Special Education Teachers in a Special Education School Setting

JELENA LACOLE FLEMING

A Mixed Methods Examination of Generational Faculty Perceptions When Developing Online Courses

NATHANIEL BROOKS GILLESPIE

Examining the Impact of Interscholastic State Activity Association Athletics Expansion at the Middle School Level in a Large Urban School District

AMBER DAWN HUNT

Effects of a Culture and Climate Initiative at a Rural Missouri High School

ASHLEY NICOLE KLEIN

Effect of Instructional Support Structures on Novice Teachers' Efficacy and Job Satisfaction

SHERRI LYNN KULPA

An Investigation of Success Factors in a High School Algebra I Program

JAVIER LOZANO

The Effects of Character Education Programs on School Climate and Student Discipline in Grades 6-8 Through the Eyes of Substitute Teachers

TINA LEA MORSE

Perceptions Regarding the Benefits of Social and Emotional Learning

STEPHANIE SCURLARK-BELT

Mixed-Methods Investigation of a Truancy Intervention Program in a Midwest Urban Public School District

NORMAN JAMES VICK

A Mixed-Methods Investigation of Recidivism Among Ex-Offenders in Missouri

ZEB T. WALLACE

An Examination of Recruitment and Retention Strategies of High Performing Public School Districts in Missouri

EMMY JO ZIMMERMAN

An Examination of Indicators Regarding Student Choice in Social Media Marketing and Platforms of Higher Education Institutions in Missouri

ACADEMIC DRESS

The caps, gowns, and hoods worn by the faculty and students at this graduation are today's formal dress of the worldwide academic community. While now worn only on festive occasions such as commencement, such dress was originally the normal garb of academics as they went about their daily business. Originating in Europe more than a thousand years ago, like universities and colleges themselves, academic dress first developed within the church, as all academics were once in at least minor orders. The robes and hoods are stylized versions of these ecclesiastical robes. In Europe, each institution seems to have its own variant of costume, but in the United States, academic costume follows a uniform code drawn up by a special commission in 1895. The code has three main parts, dealing with caps, gowns, and hoods.

The Oxford-type cap or mortarboard seems to have evolved from the square biretta of Renaissance clergy. It is always black and may be of any appropriate material except that velvet is reserved for doctors. Many faculty members wear the Cambridge-style cap. The tassel worn with the cap has three variations. It may be black for any degree or it may be the color of the academic area in which the degree was granted. Doctors and governing officials of institutions wear tassels made of gold metallic thread. The tassel is fastened to the middle of the top of the cap and lies as it will thereon. The academic robes are all black, except for certain doctoral robes. The style of robe indicates the highest degree earned by the wearer. Bachelor's sleeves are pointed, and the robe is plain. Students who have achieved honors display a cord. Students who graduate with University Honors wear a purple double cord; students who graduate with Community Service Honors wear a cardinal red and silver-gray double cord; students who graduate with Veteran Honors wear a red, white, and blue double cord; students who graduate having served as one of the president's ambassadors wear a black and gold intertwined single cord; students who are the first member of their family to graduate from a college or university wear a golden stole embossed with the First-Generation Collegians emblem; students who graduate Cum Laude (with praise) wear a white double cord; students who graduate Magna Cum Laude (with great praise) wear a gold double cord; and students who graduate Summa Cum Laude (with highest praise) wear a gold and white triple cord. Master's robe sleeves are oblong and longer. The doctoral robe features velvet bands in the front, and the robe sleeve also has velvet bands and is gathered at the wrist. The doctoral robe itself is cut much more fully than the other two gowns.

The hoods indicate the academic area of degree, the level of the degree, and the school that granted it. The level of the degree is shown by the size and shape of the hood and the width of the velvet trimming. The master's, the specialist's, and the doctor's hoods are three and one-half feet, three and three-quarters feet, and four feet long, respectively. The velvet trimming, in the same respective order, is three, four, and five inches wide. The outer band of the hood indicates, by color, the degree; the bright, silken interior of the hood, by its colors and design, indicates its source. Each university and college has a distinct hood. The Lindenwood University hood is lined with white and yellow silk, representing the university's original colors.

The colors of the mortarboard tassels worn by today's degree recipients, as well as the hoods worn by faculty and graduate students, indicate the major fields of study.

ACADEMIC DRESS

APRICOT Allied Health Leadership, Nursing, Public Health

BROWN Acting, Dance, Directing, Musical Theatre, Stage Management, Studio Art, Technical Theatre/Design, Theatre

CITRON Social Work

COPPER Business Economics, Economics

CRIMSON Journalism

DARK BLUE Philosophy

DARK BLUE/SCARLET Philosophy and Religion

GOLD Anthropology, Biological Sciences, Chemistry, Counseling, Environmental Biology, Environmental Science; Fire and Paramedic Science, International Relations, Psychology, Sociology

KELLY GREEN Paramedicine

NUGGET OR DRAB Accountancy, Accounting, Administration, Business Administration, Business Systems Development, Entrepreneurial Studies, Fashion Business and Entrepreneurship, Finance, General Business, Health Management, Healthcare Administration, Human Resource Management, International Business, Leadership, Management, Marketing, Nonprofit Administration, Retail Management, Sport Management, Supply Chain Management

PEACOCK Political Science, Public Administration

PINK Music, Music Business, Music Performance, Music Performance-Instrumental, Music Performance-Vocal

PURPLE Criminal Justice, Criminal Justice Administration, Criminology and Criminal Justice

SAGE GREEN Exercise Science, Health Promotion and Wellness Management, Health Sciences, Human Performance, Physical Education, Recreation Administration; Recreation, Sport, and Tourism Management; Therapeutic Recreation

SCARLET Religion

SKY BLUE Athletic Training, Autism Spectrum Disorders, Behavior Analysis, Character Education, Early Childhood Education, Early Childhood Special Education, Early Interventions in Autism and Sensory Impairments, Education, Educational Administration, Educational Studies, Educational Technology, Elementary Education, English for Speakers of Other Languages, Gifted Education, Higher Education, Instructional Leadership, Integrated School Library Media and Technology, Middle School Education, Music Education, School Administration, Special Education, Special Reading, Teaching, Technology and Engineering Education

WHITE Advertising, Public Relations: Corporate Communications, Advertising and Strategic Communications, Art and Design, Art History and Visual Culture, Arts and Entertainment Management, Broadcast Communications, Business Systems Development, Cinema and Media Arts, Cinema Arts, Communications, Computer Information Systems, Computer Science, Creative Writing, Cyber Security, Cybersecurity Management, Data Science, Digital Art, Digital and Web Design, Digital Cinema Arts, Digital Content Strategy, Digital Marketing, English, English Literature, English Studies, Fashion Design and Technology, French, Graphic Design, Game Design, Historical Studies, Information Security Management, Information Technology, Information Technology Management, Interactive Media and Web Design, Interdisciplinary Studies, Management Information Systems, Managing Information Security, Managing Information Technology, Managing Virtualization and Cloud Computing, Mass Communications, Mathematics, Pre-Art Therapy, Social Media and Digital Content Strategy, Spanish, Teaching English to Speakers of Other Languages, Virtualization and Cloud Computing, Writing

OH LINDENWOOD

Near the banks of ole' Missouri upon a hillside green,
Where the Linden trees sway gently our mighty gates are seen.
First ladies and now gentlemen we will hold your values high,
And we vow to keep traditions of scholarship and pride.
Lindenwood oh Lindenwood proudly do we sing,
Honor, truth, and dignity in our hearts shall ring.
Lindenwood oh Lindenwood loyalty to you,
Solid as our gates we stand, alma mater true.

Lyrics by: Marsha Parker
Vocal Arrangements: Jeffrey Heyl

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