

Acknowledgments

As this will be our final print version of *The Lindenwood Review* before moving to a fully online journal next year, I'd like to thank those who have played essential roles in the creation of this beautiful book for the past decade.

I feel incredibly grateful to Chris Duggan, whose help coordinating the printing of our book has been invaluable. Chris is not only a joy to work with but also an outstanding writer and photographer—his striking photographs appeared in issues 2 and 6 of *The Lindenwood Review*. He adds so much goodness to the world around him in so many ways, and his presence and contributions have strengthened both our MFA program and our journal.

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Finally, dearest thanks to my husband, Christopher Mead, for lending his artistic skills and graphic design expertise to our journal. He somehow takes the images in my head and makes them appear, perfectly and elegantly, on the covers and pages of our book. He is a treasure.

And now please enjoy turning the lovely pages of issue 10 and reading the stories, essays, and prose poems of our talented contributors. I am confident *The Lindenwood Review* will continue to flourish online for decades to come—visit us at www.lindenwood.edu/lindenwoodReview—and will continue to showcase beauty and truth, pain and understanding, and all the magical complexities of life and language.

Beth Mead
Editor, *The Lindenwood Review*