

LINDENWOOD

On-Site Theatre Auditions

Friday, November 2, 2018

Friday, February 8, 2019

Friday, February 22, 2019

Below you will find information about how to prepare for your audition. You must register for the audition and submit all materials electronically through our website. You may access the audition registration site [HERE](#). If you have any questions, please feel free to contact Emily Jones at ejones1@lindenwood.edu.

Required Materials and Preparation

BFA in Acting:

- One minute contemporary monologue
- One minute contrasting contemporary monologue or 16-bars of a musical theatre song

BFA in Directing

- Perform a one minute contemporary monologue
- Submit a 2-3 page paper discussing a play of your choosing and how you'd approach directing that particular production (due with registration materials)
- Interview with faculty

BFA in Musical Theatre:

- Perform a one minute contemporary monologue
- Perform two contrasting 16 bar musical theatre songs (provide sheet music)
- Be prepared to sight sing (if requested)
- Submit a dance video in the registration portal (see registration website for details)
- Interview with faculty

BFA in Stage Management:

- Review of production book/stage management paperwork
- Interview with faculty

BFA in Technical Theatre/Design:

- Review of portfolio
- Interview with faculty