

2024

COMMENCEMENT

THURSDAY, MAY 2, 2024 • FRIDAY, MAY 3, 2024 • SATURDAY, MAY 4, 2024
LINDENWOOD UNIVERSITY'S HYLAND ARENA



LINDENWOOD
UNIVERSITY

As a participant or audience member at Lindenwood University's Commencement ceremony, you may be photographed and those photographs may be used on the Lindenwood website and for promotional efforts by the university.

BOARD OF TRUSTEES

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LINDENWOOD UNIVERSITY COMMENCEMENT

Welcome to Lindenwood University and to one of the most important ceremonial occasions of the academic year. Filled with tradition and symbolism, Lindenwood's commencement ceremony reminds us of the noble purpose of colleges and universities and foreshadows our graduates' future successes. The academic dress worn by the students, faculty, boards, and platform party is described later in this program. Students wearing blue gowns are members of Lindenwood Student Ambassadors, a select group of students dedicated to the positive promotion of Lindenwood University. Their duty as marshals is to direct the processional and seating of students, faculty, board members, and administrators.

Academic customs originated within the medieval Church. The order of procession follows ecclesiastical custom with the most honored members of the procession at the end. The flag bearers and the graduating students lead the procession. The faculty follows the students in the processional, and the University Board of Trustees and the platform party follow them. The president, preceded by the university marshal, is the last person to enter the Commencement area. Another tradition, the academic mace, symbolizes the president's authority. President John Roemer, who served Lindenwood from 1914-1940, commissioned the mace proudly displayed at the front of the stage. The mace is a staff of linden wood surmounted by a silver cup, and Lindenwood only brandishes it on special occasions where the faculty and president are conducting a formal proceeding. To complete the rich blend of time and community, the mace is flanked on the platform by the flag of the United States of America and by the Lindenwood University flag.

Honors offer another example of classic symbolism. At commencement, a university typically bestows three types of Latin honors. In order of increasing honor, they are as follows: Cum Laude, "with praise"; Magna Cum Laude, "with great praise"; and Summa Cum Laude, "with highest praise." Lindenwood offers three additional forms of recognition. University Honors recognizes students who graduate with a cumulative grade point average of at least 3.3 and complete at least eight courses with Honors distinction, Community Service Honors recognizes students who complete 500 hours of qualified community services, and Veteran Honors recognizes graduates who served in the U.S. Armed Forces.

During Lindenwood's Commencement ceremony, the candidates for degrees are presented to the president by the university's executive administrative officers. Each student's name is read, and the president presents the diploma to that student and congratulates the new graduate. The student is also congratulated by the academic dean of their program. Once all the degrees have been conferred, the flag bearers lead the recessional in reverse order of entry with the newest alumni at the end of the procession.

Today is a momentous occasion, and we appreciate your participation in honoring today's graduates. To ensure all guests and participants have a safe, enjoyable experience, we ask that you respect the protocols we have in place. Please remain in your seats during the ceremony. During the conferring of degrees, please refrain from prolonged cheering until all of the graduates have been presented. Finally, once the ceremony has concluded, please exit the facility to celebrate with your graduate.

Thank you again for joining us for today's celebration. You are a valued member of the Lindenwood community, and our graduates would not have made it here without you.

BRIEF HISTORY

Lindenwood University was founded in 1832 by Mary Easton Sibley (1800-1878) and George C. Sibley (1782-1863), making it the third oldest institution of higher learning west of the Mississippi River, and the institution was incorporated by the Missouri Legislature in 1853. The Sibleys deeded the Lindenwood property to the St. Louis Presbytery on February 24, 1853, the start of a formal affiliation with the Presbyterian Church that lasted over a century.

While Lindenwood is fully independent today, the University enjoys a historical relationship with the Presbyterian Church and remains true to its founding values. The first commencement ceremony was held in 1858, and Lindenwood became co-educational in 1969. Evening programs were established in 1972, and graduate studies were instituted in 1975. Lindenwood became a university in 1997, and a doctoral institution in 2007. Lindenwood has continuously been accredited by the Higher Learning Commission since 1921.

The University has experienced dynamic growth over the past three decades. Lindenwood not only evolved into a university, but also grew from a student population of 800 residential students to more than 2,000 today, a total annual enrollment of more than 10,000, and a St. Charles campus of approximately 250 acres.

The Sibley Crest, as reproduced on the program cover, was adopted as the official seal of Lindenwood sometime before the institution's centennial anniversary. The griffin represents vigilance and eagerness in pursuit. The crescent moons signify one who has been enlightened and honored by the Sovereign. The two halves of the shield represent loyalty and truth, fortitude, and magnanimity.

MISSION STATEMENT

REAL EXPERIENCE. REAL SUCCESS.

Enhancing lives through quality education and professional preparatory experiences.

OUR CORE VALUES

At Lindenwood, our purpose is to support our students in reaching their educational and professional goals, achieving our mission of providing real experiences that lead to real success.

WE PUT OUR STUDENTS FIRST.

We have an unwavering commitment to providing the highest quality education, service, and experience by connecting with our students at every interaction in their educational journey and beyond.

WE THRIVE TOGETHER.

As team members, we foster a community founded on collaboration, authenticity, support, and understanding.

WE DO WHAT IS RIGHT.

We work hard and hold ourselves accountable for our decisions, actions, and words.

WE HAVE GRIT.

We relentlessly pursue innovation, adaptability, and continuous learning, even in the presence of challenges.

2024

**COLLEGE OF ARTS
AND HUMANITIES**

**COLLEGE OF SCIENCE,
TECHNOLOGY, AND HEALTH**

**PLASTER COLLEGE OF BUSINESS
AND ENTREPRENEURSHIP**

**THURSDAY, MAY 2, 2024 • 7 P.M.
MASTER'S DEGREES**

PARTICIPANTS

JOHN R. PORTER

Lindenwood University President

DONALD E. TUTTLE

Lindenwood University Board of Trustees, Chairman

BETHANY ALDEN-RIVERS

Lindenwood University Provost and Vice President, Academic Affairs

NICHOLE TORBITZKY

Lindenwood University Chaplain and Assistant Professor, Religion

MARYANN TOWNSEND

Lindenwood University Marshal, Professor, Information Systems

KATHI VOSEVICH

Dean, College of Arts and Humanities

CYNTHIA SCHROEDER

Dean, College of Science, Technology, and Health

JENNIFER MACK

Dean, Plaster College of Business and Entrepreneurship

RECOGNITION

The Class of 2024

Family and Friends



#LINDENGRAD24

Graduates, parents, alumni, students, faculty, and staff are invited to celebrate, congratulate, and share using **#LindenGrad24**

PROGRAM

***PROCESSIONAL** “Pomp & Circumstance” composed by Sir Edward Elgar
University Marshal | Maryann Townsend, Professor
Information Systems

GREETINGS AND INTRODUCTIONS Bethany Alden-Rivers, Lindenwood University Provost
and Vice President, Academic Affairs

***INVOCATION** Nichole Torbitzky, Lindenwood University Chaplain
and Assistant Professor, Religion

***STAR SPANGLED BANNER** Greta Kehres

WELCOME John R. Porter, Lindenwood University President

GREETINGS FROM THE BOARD OF TRUSTEES Donald E. Tuttle
Lindenwood University Board of Trustees, Chairman

PRESENTATION OF DEGREE CANDIDATES Provost Alden-Rivers

CONFERRING OF DEGREES President Porter
Kathi Vosevich | College of Arts and Humanities
Dean Cynthia Schroeder | College of Science, Technology,
and Health
Dean Jennifer Mack | Plaster College of Business
and Entrepreneurship

CLOSING Provost Alden-Rivers

***RECESSIONAL** “Procession of the Nobles” by Nikolai Rimsky-Korsakov

***AUDIENCE PLEASE STAND**

COLLEGE OF ARTS AND HUMANITIES

MASTER'S DEGREE

SALLY A. ALDRIDGE
DANIELLE MARIE ARCHER
BRINNA LOUISE BALL
JENNA MICHELLE BANKS
KIRSTIE HAMEL BISCHOFF
TRACEY RACHELLE BUEHRIG
GAGE BUNTING
BRIANNA LEA CARLSON
TZU-YUAN CHANG
NICOLE LYNN CHAPMAN
ANGELINA L'AMOURA CHARTRAND
SHAWNTELLE NICOLE COKER
MARNA B. COLEMAN
KATHERINE ELIZABETH HALL CORDES
CAMERON KELLY COURSEY
MEGAN LEIGH ELDRIDGE
KAITLYN ELISA REBEKAH FIFE
KRISTA ROSE FROHLING
DAVID RYAN GIORDA

ERNESTO IGNACIO GOMEZ
MONICA JOY GREENE
JANA CECILE ONDRECHEN HALLFORD
LENORA HAMMOCK
MORGAN NOVELATE HARPER NICHOLS
DEREK L. HERBERT
REBECCA ANN KESERAUSKIS-HILL
TREY JONES
ALEKHYA REDDY KANDALA
KERRI KONOPKA
SYDNEY LEE LOPEZ
MARINA OUSAMA LOTFY MAHER
LYNDSEY LOVELL
BRITTANY MICHELLE LOWE
ANALICIA LUGO
RACHEL MARIE MACKIN
CHANTÉ ANGELIQUE MCCORMICK
BRITTANI LAYNE MILLER
CAITLYN RENEE MILLER
LEIGHANN MILLER
VETERAN HONORS

LAKENDRA MECHELLE MONTGOMERY
LINDSAY ANNE NEVIN
FAITH NYARADZO NHIRA
MIGUEL ANGEL ORJUELA CHAPETON
DANIEL A. PEREYRA
JACK DAVID PROBST
ELIZABETH ANN PURSELL
GRACE TAYLOR OLIVIA RAY
MARCUS ANDREW RIAS
TIMOTHY DAVID RIPPER
TEVYE JOSEPH SCHMIDT
LEAH LYNN MARTIN
ALESSANDRA SCORCIONI
JENNIFER HOLLY STINEBAKER
ANDREW JEREMY STRIEDL
LAKEISHA SHAVON WALKER
MEGAN ELIZABETH WEPFER
LEONA LETITIA WOOLFOLK
ZACHARY YACOBOZZI

COLLEGE OF SCIENCE, TECHNOLOGY, AND HEALTH

MASTER'S DEGREE

MOSES RAMON-TALAMOA ALE
DEMI SUE ALLEN
LEAH ELIZABETH ALLEN
PAIGE CHRISTINE ANDERSON
MAUREEN TIFFANY BAKER
CRAIG EMERSON BASS
RYLEIGH ELIZABETH CAVANAUGH
DEVIN ANTHONY DAVIS

TERESA MARIA DOYLE
ISOBEL KERR FOLAN
TAKPOR DERRICK GBLEAH
MORGAN NICOLE GERSCH
GAYLINDE LINDSAY GRISWOLD
KEVIN FRANCIS HOLLEY
KEITH E. HOWARD
PATRYCE JACKSON
JALAL MALIK JOHNSON

MIESHA LANEA JOHNSON
CAMERON DONLEN MICHAEL KIMBALL
ALEXANDER JOSEPH LABARGE
MATTHEW CHRISTOPHER MATEJA
JERECE DARIELLE MCCLOUD
STEPHANIE NICOLE RIGGINS
TRICIA RENEE ROBB
PAIGE JUNE SUTTON
QUINTON DESHAWN WILLINGHAM

PLASTER COLLEGE OF BUSINESS AND ENTREPRENEURSHIP

MASTER'S DEGREE

KYM R. ARDREY
CHARLES ANTHONY ARINGTON
SELMA BACIC
JOHN PAUL BALLIF
LAUREN LOUISE BERZINAS
ANTONINO ONOFRIO BIONDO
DARION C. BOLDEN
WILLIAM TERRELL BRITTON
MELANIE A. BRUNNER
JESSICA RENEE BUTCHER
SABRINA OLIVIA CARTER
SAMANTHA BRIANNE CARTER
AMYAH MARIE COLEMAN
MIA MARIE CORRIGAN
KEIGHLAN ROSE CRONIN
JOSEPH R. CROOK
ROBERT HUNTER DAVIS
DOMINIC THOMAS DOLCE
ZHENGMEI DONG
EDWARD JAMES DONOHUE
JANELLE M. DOSS
ROBERT WILLIAM DOYLE
LOGANN ELDREDGE
ASHLEY ANTHOINETT ELLIS
LARONDA LANEISE MOORE ELLIS
CANDICE R. FARRELL
SUMMER M. FREEMAN
MATTHEW JOSEPH FRITH
JAMIE LOUELLA FRITZ
NEMESIS AIME FUENTES NEVAREZ
ALEXANDER GELMAN
RACHEL MICHELE GOFF
ALEKHYA VERONICA GOLLAPUDI
ALEX MAX GRANDSTAFF
VETERAN HONORS
LAUREN FAITH HAMEL

YURIKO ASHMA TOYAH HAREWOOD
ANNA ELIZABETH HARRY
LARA ELIZABETH HEISOHN-SIDORSKI
HANNAH NICOLE HENRY
MADILYNN ANN HICKEY
ELAINA NICOLE HOLSTEIN
JENNIFER NICOLE HOWARD
CARLOS ANDRES JACQUEZ
SAVANNAH LEIGH ELIZABETH PRESSWOOD
VETERAN HONORS
JACINDA LORRAINE JOHNSON
JUSTIN DEMETRIUS OTTES
HAYATE KASHIWAYA
DANYA KAZZAZ
MAYA IRIE LANHAM
VETERAN HONORS
TEAGAN BRIANNA LARSEN
MARK WILLIAM LATRAGNA
PATRICK MICHAEL LAWTON
AMANDA LYNN LILLARD
BENJAMIN GARRETT LINDLEY
KELSEY ANN LONG
SHAMEKA JAMILL LUSTER
KATE MACKENZIE MACDONELL
TRIAUNA DARLENE MACK
BEATA MARTA MARUSZCZYK
ROBERT ANDREW MATTEONI
DYLAN SERGEY IVAN MCCLAIN
WARREN DEIONDRE MCKEITHEN
VETERAN HONORS
RICARDO MICHELINI BERNARDO
ANDREW TIMOTHY MITCHELL
AMICA KHEANTEA MORRIS
BREANN NICOLE MURPHY
RANDAL JEREMY MYLES
JENNIFER LEIGH NAGEL
NIA IMANI NAVE
NATASHA TRENAE NICHOLS

CHRISTOPHER CHARLES NIPPER
NICHOLAS ANTHONY NIPPER
BRITTNEY KAY NITZ
MEGAN MARIE NOAH-GREGORY
RODOLFO ALEJANDRO NORZAGARAY
ANNA LEAH KENNEBECK OLIVER
LAUREN ROCHELLE OWENS
VETERAN HONORS
MEGAN MARIE PAWELSKI
VICTORIA DAVIAIRE PETERS
KELLY FRANCES PETTIS
KEESHA D. PETTY-WADSWORTH
GRACE D. PORA
TRACI A. PROCTOR
STEPHEN MERLE PURSLEY
VETERAN HONORS
ASHLEY CHRISTINE RAINES
MICKIE KATHLEEN REDHAGE
CHEYENNE LEZA RENEE ROBY
LINDSAY R. ROMERO
LILLIAN SOPHIE RUCKABERLE
PRESTON LOWELL SALAZAR
KYLE ROSS SAMPLE
LILLIAN SCHLEMMER
DYLAN MITCHEL SHEETS
LESLIE SIMPSON
MOLLY SMART
RETASHA MICHELLE SMITH
IRYNA SOLIARYK
BRANDIE ALEXANDRIA SOMMERVILLE
BENJAMIN BRADLEY STATER
BRANDY ANN TAYLOR
PURINUT THONGSAARD
DEJA LÁSHAE TOLBERT
SOPHIA MARIA TORREGROSSA
JACOB DREW VANKLEECK
VAMSEE KRISHNA VENU

ANGELA T. VIEHLAND
CAROLINE GRACE VOGL
DARIA ANDREA WALKER
SAMONA NICOLE WALKER

MAKAYLA PHYLLIS WALLACE
TIFFANY MARIE WARFIELD
VETERAN HONORS
MIRANDA BALLARD WEGGE
ALEXIS ANNICE WESLING

DAIJA M. WHITE
JAY BYRON WINTON
LYSSA NOELLE WOOD
DUSTIN AARON XAYYASAENG

2024

PLASTER COLLEGE OF BUSINESS
AND ENTREPRENEURSHIP

FRIDAY, MAY 3, 2024 • 7 P.M.
UNDERGRADUATE DEGREES

PARTICIPANTS

JOHN R. PORTER

Lindenwood University President

DONALD E. TUTTLE

Lindenwood University Board of Trustees, Chairman

BETHANY ALDEN-RIVERS

Lindenwood University Provost and Vice President, Academic Affairs

NICHOLE TORBITZKY

Lindenwood University Chaplain and Assistant Professor, Religion

MIRA EZVAN

Lindenwood University Marshal, Professor, Information Systems

JENNIFER MACK

Dean, Plaster College of Business and Entrepreneurship

RECOGNITION

The Class of 2024

Family and Friends



#LINDENGRAD24

Graduates, parents, alumni, students, faculty, and staff are invited to celebrate, congratulate, and share using **#LindenGrad24**

PROGRAM

***PROCESSIONAL** “Pomp & Circumstance” composed by Sir Edward Elgar
University Marshal | Mira Ezvan, Professor Information Systems

GREETINGS AND INTRODUCTIONS Bethany Alden-Rivers, Lindenwood University Provost and Vice President, Academic Affairs

***INVOCATION** Nichole Torbitzky, Lindenwood University Chaplain and Assistant Professor, Religion

***STAR SPANGLED BANNER** Melody Maroney

WELCOME John R. Porter, Lindenwood University President

GREETINGS FROM THE BOARD OF TRUSTEES Donald E. Tuttle
Lindenwood University Board of Trustees, Chairman

PRESENTATION OF DEGREE CANDIDATES Provost Alden-Rivers

CONFERRING OF DEGREES President Porter
Dean Jennifer Mack | Plaster College of Business and Entrepreneurship

CLOSING Provost Alden-Rivers

***RECESSIONAL** “Procession of the Nobles” by Nikolai Rimsky-Korsakov

***AUDIENCE PLEASE STAND**

JHANE ARNICE STEPHENS
 SUSAN DANIELLE BETHMANN
 TRISTAN M. STUBBS
 BRYAN AUSTIN SULLIVAN
 SYDNI GRACE TAYLOR
 ABIGAIL MAY THOMAS
 MELINDA D. THOMPSON
CUM LAUDE
 MATTHEW FRANCIS DAVID TILLEY
 LINDA ISABELLA TOMANEK
 BRITNEY CATHERINE TRAN
MAGNA CUM LAUDE
 CONNOR ALLAN TRIPLETT
SUMMA CUM LAUDE
 JAMES ROBERT TURNER

KADE DANIEL UETZ
 MEGAN MICHELLE VANLOO
UNIVERSITY HONORS & SUMMA CUM LAUDE
 CARLO ALBERTO VERA RAMIREZ
 ASHLEE LYNN VOCKS
SUMMA CUM LAUDE
 KONNOR MARKLEY VOHS
 HALEY JANE WAECHTER
 MADELINE WAHL
SUMMA CUM LAUDE
 CHRISTOPHER MARK WALLACE, JR.
 SAMUEL TROY WATSON
 NICOLE CHRISTINE WEIBLEY
 ALEX JOSEPH WHITE
 JACOB THOMAS WHITE

SONSERE' LA'MORN WHITE
 PRESLEY MADISON WILL
 AMARIA B. WILLIAMS
 AUDREY KATHRYN WILSON
 COOPER M. WILSON
 PATRYK ALEKSANDER WINIATOWSKI
 JOHN DAVID SAMUEL WIRKUS
 KAITLYN PAIGE WOODARD
UNIVERSITY HONORS & MAGNA CUM LAUDE
 TIERRA MYESHIA WOODS
 SARAH MARIE WUNDERLICH
 CONNER DANIEL O'BRIAN WYNN
 ALAYNA LYN MENG LU YERINGTON
UNIVERSITY HONORS & SUMMA CUM LAUDE

2024

COLLEGE OF SCIENCE, TECHNOLOGY, AND HEALTH

SATURDAY, MAY 4, 2024 • 10 A.M.
UNDERGRADUATE DEGREES

PARTICIPANTS

JOHN R. PORTER

Lindenwood University President

DONALD E. TUTTLE

Lindenwood University Board of Trustees, Chairman

DANIEL KIRK

Lindenwood University Interim Provost and Vice President, Academic Affairs

NICHOLE TORBITZKY

Lindenwood University Chaplain and Assistant Professor, Religion

WOJCIECH GOLIK

Lindenwood University Marshal, Professor, Mathematics

CYNTHIA SCHROEDER

Dean, College of Science, Technology, and Health

RECOGNITION

The Class of 2024

Family and Friends

PROGRAM

*PROCESSIONAL

“Pomp & Circumstance” composed by Sir Edward Elgar
University Marshal | Wojciech Golik, Professor, Mathematics

GREETINGS AND INTRODUCTIONS

Daniel Kirk, Lindenwood University Interim Provost
and Vice President, Academic Affairs

*INVOCATION

Nichole Torbitzky, Lindenwood University Chaplain
and Assistant Professor, Religion

*STAR SPANGLED BANNER

Morgan Korich

WELCOME

John R. Porter, Lindenwood University President

GREETINGS FROM THE BOARD OF TRUSTEES

Donald E. Tuttle
Lindenwood University Board of Trustees, Chairman

PRESENTATION OF DEGREE CANDIDATES

Daniel Kirk, Interim Provost

CONFERRING OF DEGREES

President Porter
Dean Cynthia Schroeder | College of Science, Technology,
and Health

CLOSING

Daniel Kirk, Interim Provost

*RECESSIONAL

“Procession of the Nobles” by Nikolai Rimsky-Korsakov



SCAN ME!

#LINDENGRAD24

Graduates, parents, alumni, students, faculty,
and staff are invited to celebrate, congratulate,
and share using **#LindenGrad24**

ANGELINA CLARE PIETERS
 LUCY KATHLEEN POSTAL
 ELLIE R. PRITCHARD
 SHELBY MADISON PRITT
 KARLI PAIGE PYRON
 TRAVARIUS AVIONE RANSON
 THERESA RENEE REESE
 PAYTON ELIZABETH RICHARDSON
CUM LAUDE
 TAYLOR COULOUTE RICHARDSON
 ROSA MARIA RODRIGUEZ GARCIA
 GRACE MAE ROOK
SUMMA CUM LAUDE
 MADISON MARIE ROSS
 MADISON ALENA RUSH
CUM LAUDE
 MACKENZIE ANN RYAN
 ANA PAULA SAÁ CONTRERAS
 FEHO SABOTIC
 SEBASTIAN ALEXANDER SAIZ
 FATOUMA SAM
 JADA LYNÆ SANTONI
VETERAN HONORS
 RYAN MITCHELL SAPENARO
SUMMA CUM LAUDE
 AMBER DIANNE SCHADE
CUM LAUDE
 RYLEY KATHLENE SCHAUB
 RICHARD JOHN SCHMITT
VETERAN HONORS
 CHRISTOPHER JAMES SCHNEIDER
SUMMA CUM LAUDE & VETERAN HONORS

HOLLY ELIZABETH SCHNEIDER
MAGNA CUM LAUDE
 MADALYN ANN SCHROEDER
UNIVERSITY HONORS & SUMMA CUM LAUDE
 JENNA IRENE SESSA
MAGNA CUM LAUDE
 NJABULO SKHUMBUZO SHABANGU
 HOPE ALEXANDRIA SHEAHAN
 BROOKE ELIZABETH SHUMAKER
 MADISON SKAMBRAKS
 GRACE LOUISE SMILEY
MAGNA CUM LAUDE
 AMANDA MARIE SMITH
MAGNA CUM LAUDE
 LINDSEY ANN SMITH
SUMMA CUM LAUDE
 JAKE HUNTER SNELLEN
 REECE LAMAR SPARKS
 ELIJAH SPIROS
 GRACE MEAGAN SPRIVEY
 BENJAMIN DAVID STRICKLAND
 SAMANTHA MARIE STRIEKER
 JORDAN LEE STUSMAN
CUM LAUDE
 DRAKE SEAN SULLIVAN
VETERAN HONORS
 LAUREN M. SULLIVAN
 CLIFFORD V. SUTCLIFFE
VETERAN HONORS
 ZOE ELIZABETH SWEANEY
SUMMA CUM LAUDE
 CORDELL SWEENEY
 AJDIN TASIC

AYANA CELESTE TORREY
 SHANNON ANGELA TROY
MAGNA CUM LAUDE
 MADISYN TAYLER TUCKER
 LAUREN ELIZABETH TYSON
SUMMA CUM LAUDE
 LINDSEY NICOLE VALEU
SUMMA CUM LAUDE
 TYLER WILLIAM WALKER
 DESTINY JOLYN WALLACE
 AMANDA WARE
 JENNA MARIE WATSON
 BRYCE ROBERT WEAR
SUMMA CUM LAUDE
 AMBER DAWN WEBB
 DANIEL WESLEY WEIR
 ISABEL VICTORIA ANN WHITE
MAGNA CUM LAUDE
 ASHLEY MARIE WHITLOCK
MAGNA CUM LAUDE
 ALLISON BROOKE WHITTLESEY
SUMMA CUM LAUDE
 SYDNEY MARIE WILHAM
 NICOLAS RAY WILLIAMS
 MADISON RENEE WILSON
MAGNA CUM LAUDE
 NICOLE CATHERINE WOJCIK
SUMMA CUM LAUDE
 AMBER LYNN WRIGHT
CUM LAUDE
 KAZUYOSHI YAMAGUCHI
 MUTSUMI YUKI
MAGNA CUM LAUDE

2024

COLLEGE OF ARTS AND HUMANITIES

SATURDAY, MAY 4, 2024 • 2 P.M.
UNDERGRADUATE DEGREES

PARTICIPANTS

JOHN R. PORTER

Lindenwood University President

DONALD E. TUTTLE

Lindenwood University Board of Trustees, Chairman

DANIEL KIRK

Lindenwood University Interim Provost and Vice President, Academic Affairs

NICHOLE TORBITZKY

Lindenwood University Chaplain and Assistant Professor, Religion

ANA SCHNELLMANN

Lindenwood University Marshal, Senior Professor, English

KATHI VOSEVICH

Dean, College of Arts and Humanities

RECOGNITION

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Family and Friends



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PROGRAM

***PROCESSIONAL** “Pomp & Circumstance” composed by Sir Edward Elgar
University Marshal | Ana Schnellmann,
Senior Professor English

GREETINGS AND INTRODUCTIONS Daniel Kirk, Lindenwood University Interim Provost
and Vice President, Academic Affairs

***INVOCATION** Nichole Torbitzky, Lindenwood University Chaplain
and Assistant Professor, Religion

***STAR SPANGLED BANNER** Elizabeth Egley

WELCOME John R. Porter, Lindenwood University President

GREETINGS FROM THE BOARD OF TRUSTEES Donald E. Tuttle
Lindenwood University Board of Trustees, Chairman

PRESENTATION OF DEGREE CANDIDATES Daniel Kirk, Interim Provost

CONFERRING OF DEGREES President Porter
Kathi Vosevich | College of Arts and Humanities

CLOSING Daniel Kirk, Interim Provost

***RECESSIONAL** “Procession of the Nobles” by Nikolai Rimsky-Korsakov

****AUDIENCE PLEASE STAND***

2024

**COLLEGE OF EDUCATION
AND HUMAN SERVICES**

**SATURDAY, MAY 4, 2024 • 6 P.M.
DOCTORAL, SPECIALIST, MASTER'S, AND
UNDERGRADUATE DEGREES**

PARTICIPANTS

JOHN R. PORTER

Lindenwood University President

DONALD E. TUTTLE

Lindenwood University Board of Trustees, Chairman

DANIEL KIRK

Lindenwood University Interim Provost and Vice President, Academic Affairs

NICHOLE TORBITZKY

Lindenwood University Chaplain and Assistant Professor, Religion

REBECCA PANAGOS

Lindenwood University Marshal, Senior Professor, Curriculum and Instruction

JILL HUTCHESON

Associate Dean, College of Education and Human Services

RECOGNITION

The Class of 2024

Family and Friends

PROGRAM

***PROCESSIONAL** “Pomp & Circumstance” composed by Sir Edward Elgar
University Marshal | Rebecca Panagos, Senior Professor,
Curriculum and Instruction

GREETINGS AND INTRODUCTIONS Daniel Kirk, Lindenwood University Interim Provost
and Vice President, Academic Affairs

***INVOCATION** Nichole Torbitzky, Lindenwood University Chaplain
and Assistant Professor, Religion

***STAR SPANGLED BANNER** Madeleine Nelson

WELCOME John R. Porter, Lindenwood University President

GREETINGS FROM THE BOARD OF TRUSTEES Donald E. Tuttle
Lindenwood University Board of Trustees, Chairman

PRESENTATION OF DEGREE CANDIDATES Daniel Kirk, Interim Provost

CONFERRING OF DEGREES President Porter
Associate Dean Jill Hutcheson | College of Education
and Human Services

CLOSING Daniel Kirk, Interim Provost

***RECESSIONAL** “Procession of the Nobles” by Nikolai Rimsky-Korsakov

***AUDIENCE PLEASE STAND**



SCAN ME!

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Graduates, parents, alumni, students, faculty,
and staff are invited to celebrate, congratulate,
and share using **#LindenGrad24**

2024

DOCTORAL STUDENTS

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STUDENT NAME

Title of Dissertation

CARA SUZANNE BARTH-FAGAN

A Case Study of Technology Integration at a Community College During a Disruption of Learning Due to a Global Pandemic

MICHELLE LYNN BROWN

Using Mindfulness Through Doodling in Interactive Notebooking to Increase Student Achievement

MATTHEW AARON CARR

Administrator Perspectives on Teacher Recruitment and Retention During a Pandemic

TERRI ELAINE COLE BROWN

Disrupting the Disconnect and Delving Deeper: A Study Exploring the Dimensions of Black Male Teachers

NICOLE DANIELLE CRAMER

An Examination of the CASEL Social and Emotional Learning Standards in Middle School

NICOLE ALMIRIA DAVIS

Student Engagement and the Impact of Successful Completion in a Virtual Alternative Program

WILLIE MAE DEAN

Moving Forward with Music to Promote Student Growth: A Mixed Methods Study with 9th-Grade Algebra 1 Students

SUSAN SINCLAIR EDELE

A Design Thinking Mixed Methods Study on Empathy in a Midwest University Writing Center

BRIAN CHRISTOPHER ELDER

A Design Thinking Mixed-Methods Study on Deliberate Practice and Building Collective Efficacy for Teachers in the Midwestern United States

NANCY FUCHS

Trust, Levels of Functioning, and the PLC Process in a Midwest Middle School: A Case Study

MATTHEW JOHN GAGLIO

Psychological Needs Satisfaction in Teaching: A Mixed Methods Analysis on the Impact of Evaluation Systems on Teacher Intrinsic Motivational Outcomes Using Self-Determination Theory

ELIZABETH BALOTA MACDONALD

A Design Based Mixed Methodology Study on Library Marketing and Communication Practices and Stakeholder Perceptions at a Midwestern University

MELINDA JO ODOM

An Exploration of Literacy Instruction in Higher Education Programs in Missouri

VICTORIA LYNN REES

A Mixed Methods Study on Missouri School Administrators Level of Compassion Fatigue, Burnout, Compassion Satisfaction and Self-Care Practices During the COVID-19 Pandemic

LAVADA REBECCA RICE

Unfit for Slavery: A Qualitative Exploration of African American Male Perceptions of Persistence and Academic Achievement at a Midwest Public Community College

ANNA GRACE ROLLINS

The Choice of Pre-K: An examination into Black Caregivers' Early Childhood Care decisions and how Early Childhood Care Predicts Black Children's Educational Outcomes

SARAH ELIZABETH SCHMID

A Design-Based, Mixed Methodology Study on Neurodiversity-Affirming Practices Among Speech-Language Pathologists in a Midwestern School District

ACCOMPANIED BY

DR. ROGER "MITCH" NASSER

DR. ROBYNE ELDER

DR. TANYA VEST

DR. ROGER "MITCH" NASSER

DR. ROGER "MITCH" NASSER

DR. TANYA VEST

DR. SHELLY FRANSEN

DR. LYNDA LEAVITT

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DR. KELLY DICKINSON

DR. LYNDA LEAVITT

DR. ROGER "MITCH" NASSER

DR. LYNDA LEAVITT

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DR. ROGER "MITCH" NASSER

DR. LYNDA LEAVITT

STUDENT NAME

Title of Dissertation

SAMONE SMITH

A comparative analysis of teachers' viewpoints from Public, Private, and Charter schools on effective lesson planning and instruction

LISA MEACHAM STEIN

A Mixed-Methods Study on the Implementation and Perceptions of Grading for Equity Practices in a 6th Grade Science Midwest Middle School

JOHN RICHARD THOMPSON III

The Impact of Perceived Principal Efficacy on Instructional Growth Through the Evaluation Protocol

CHAJUANA V. TRAWICK FERGUSON

The History of Poro College: The First Million Dollar, Higher Education Institution, and Vertical Enterprise, Owned and Operated by An African American Woman, for Race Women and Girls' Beauty Culture in St. Louis, MO from 1902-1965.

LORI ANNE VAUGHN

An Action Research Study on Visible Learning Feedback and Motivational Interviewing Concerning Underserved Advanced Placement Students

NARISSA WALLER

Readers' Workshop Model Impact Urban Primary Students' Motivation and Reading Progress

SAMANTHA MARIE WEBB

A Design Thinking Mixed Methods Study on Learned Empathy Through Multicultural Education

ARRON NAKIA WHITT, SR.

A Quantitative Content Analysis on Juvenile Crime Rates and Access to Mental Health Professionals in the Saint Louis Metropolitan High School Setting

ALEXIS KATHERINE WOOD

Satellite Campus Enrollment: A qualitative investigation of enrollment preferences of the post-traditional student

EMILY SUE WOODALL

A Design Thinking Mixed Methods Study on Social-Emotional Learning Lessons for Early Elementary Learners

JOSHUA RONALD YATES

Comparative Quantitative Modeling of Information and Communications Technology and E-Learning Adoption in Schools in the Asia-Pacific Region

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DR. LYNDA LEAVITT

DR. SHERRIE WISDOM

DR. ROGER "MITCH" NASSER

DR. LYNDA LEAVITT

DR. SHERRIE WISDOM

ACADEMIC DRESS

The caps, gowns, and hoods worn by the faculty and students at this graduation are today's formal dress of the worldwide academic community. While now worn only on festive occasions such as commencement, such dress was originally the normal garb of academics as they went about their daily business. Originating in Europe more than a thousand years ago, like universities and colleges themselves, academic dress first developed within the church, as all academics were once in at least minor orders. The robes and hoods are stylized versions of these ecclesiastical robes. In Europe, each institution seems to have its own variant of costume, but in the United States, academic costume follows a uniform code drawn up by a special commission in 1895. The code has three main parts, dealing with caps, gowns, and hoods.

The Oxford-type cap or mortarboard seems to have evolved from the square biretta of Renaissance clergy. It is always black and may be of any appropriate material except that velvet is reserved for doctors. Many faculty members wear the Cambridge-style cap. The tassel worn with the cap has three variations. It may be black for any degree or it may be the color of the academic area in which the degree was granted. Doctors and governing officials of institutions wear tassels made of gold metallic thread. The tassel is fastened to the middle of the top of the cap and lies as it will thereon. The academic robes are all black, except for certain doctoral robes. The style of robe indicates the highest degree earned by the wearer. Bachelor's sleeves are pointed, and the robe is plain. Students who have achieved honors display a cord. Students who graduate with University Honors wear a purple double cord; students who graduate with Community Service Honors wear a cardinal red and silver-gray double cord; students who graduate with Veteran Honors wear a red, white, and blue double cord; students who graduate having served as one of the president's ambassadors wear a black and gold intertwined single cord; students who are the first member of their family to graduate from a college or university wear a golden stole embossed with the First-Generation Collegians emblem; students who graduate Cum Laude (with praise) wear a white double cord; students who graduate Magna Cum Laude (with great praise) wear a gold double cord; and students who graduate Summa Cum Laude (with highest praise) wear a gold and white triple cord. Master's robe sleeves are oblong and longer. The doctoral robe features velvet bands in the front, and the robe sleeve also has velvet bands and is gathered at the wrist. The doctoral robe itself is cut much more fully than the other two gowns.

The hoods indicate the academic area of degree, the level of the degree, and the college that granted it. The level of the degree is shown by the size and shape of the hood and the width of the velvet trimming. The master's, the specialist's, and the doctor's hoods are three and one-half feet, three and three-quarters feet, and four feet long, respectively. The velvet trimming, in the same respective order, is three, four, and five inches wide. The outer band of the hood indicates, by color, the degree; the bright, silken interior of the hood, by its colors and design, indicates its source. Each university and college has a distinct hood. The Lindenwood University hood is lined with white and yellow silk, representing the university's original colors.

The colors of the mortarboard tassels worn by today's degree recipients, as well as the hoods worn by faculty and graduate students, indicate the major fields of study.

ACADEMIC DRESS

APRICOT	Applied Sciences, Public Health
BROWN	Acting, Dance, Directing, Musical Theatre, Stage Management, Studio Art, Technical Theatre/Design, Theatre
CITRON	Social Work
COPPER	Business Economics
CRIMSON	Journalism
DARK BLUE/SCARLET	Philosophy and Religion
GOLD	Anthropology, Biological Sciences, Cellular and Molecular Biology, Clinical Mental Health Counseling, Chemistry, Counseling, Ecology and Evolutionary Biology, Environmental Biology, Environmental Science, International Relations, Psychology, Sociology
KELLY GREEN	Paramedicine
NUGGET OR DRAB	Accountancy, Accounting, Business Administration, Entrepreneurial Studies, Fashion Business and Entrepreneurship, Finance, General Business, Health Management, Healthcare Administration, Human Resource Management, International Business, Leadership, Management, Marketing, Nonprofit Administration, Project Management, Sport Management, Supply Chain Management
PEACOCK	Political Science, Public Administration
PINK	Music, Music Business and Entrepreneurship, Music Performance, Music Performance-Instrumental, Music Performance-Vocal
PURPLE	Criminal Justice Administration, Criminology and Criminal Justice
SAGE GREEN	Athletic Training, Exercise Science, Fitness and Wellness Management, Health Promotion and Wellness Management, Health Sciences, Physical Education, Recreation, Sport, and Tourism Management; Therapeutic Recreation
SKY BLUE	Behavior Analysis, Early Childhood Education, Early Childhood Special Education, Early Interventions in Autism and Sensory Impairments, Education, Educational Administration, Educational Studies, Educational Technology, Elementary Education, Gifted Education, Higher Education, Higher Education Administration, Instructional Design, Instructional Leadership, Instructional Technology, Leadership, Literacy Specialist K-12, Middle School Education, Music Education, School Administration, Special Education, Special Reading, Teaching
WHITE	Advertising and Public Relations, Advertising and Strategic Communications, Art and Design, Art History and Visual Culture, Cinema and Media Arts, Cinema Arts, Computer Information Systems, Computer Science, Cybersecurity, Cybersecurity Management, Data Science, Digital and Web Design, Digital Cinema Arts, Digital Content Strategy, Digital Marketing, English, English Studies, Fashion Design and Technology, Game Design, History, Information Technology, Information Technology Management, Interdisciplinary Media Arts, Interdisciplinary Studies, Mass Communications, Mathematics, Pre-Art Therapy, Social Media and Digital Content Strategy, Spanish, Writing

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