As a participant or audience member at Lindenwood University’s Commencement ceremony, you may be photographed and those photographs may be used on the Lindenwood website and for promotional efforts by the university.

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ELIZABETH HUSS
RONALD W. OHMES
DOUG MUELLER
PATRICK S. SULLIVAN
Welcome to Lindenwood University and to one of the most important ceremonial occasions of the academic year. Filled with tradition and symbolism, Lindenwood’s commencement ceremony reminds us of the noble purpose of colleges and universities and foreshadows our graduates’ future successes. The academic dress worn by the students, faculty, boards, and platform party is described later in this program. Students wearing blue gowns are members of Lindenwood Student Ambassadors, a select group of students dedicated to the positive promotion of Lindenwood University. Their duty as marshals is to direct the processional and seating of students, faculty, board members, and administrators.

Academic customs originated within the medieval Church. The order of procession follows ecclesiastical custom with the most honored members of the procession at the end. The flag bearers and the graduating students lead the procession. The faculty follows the students in the processional, and the University Board of Trustees and the platform party follow them. The president, preceded by the university marshal, is the last person to enter the Commencement area. Another tradition, the academic mace, symbolizes the president’s authority. President John Roemer, who served Lindenwood from 1914-1940, commissioned the mace proudly displayed at the front of the stage. The mace is a staff of linden wood surmounted by a silver cup, and Lindenwood only brandishes it on special occasions where the faculty and president are conducting a formal proceeding. To complete the rich blend of time and community, the mace is flanked on the platform by the flag of the United States of America and by the Lindenwood University flag.

Honors offer another example of classic symbolism. At commencement, a university typically bestows three types of Latin honors. In order of increasing honor, they are as follows: Cum Laude, “with praise”, Magna Cum Laude, “with great praise”; and Summa Cum Laude, “with highest praise.” Lindenwood offers three additional forms of recognition. University Honors recognizes students who graduate with a cumulative grade point average of at least 3.3 and complete at least eight courses with Honors distinction, Community Service Honors recognizes students who complete 500 hours of qualified community services, and Veteran Honors recognizes graduates who served in the U.S. Armed Forces.

During Lindenwood’s Commencement ceremony, the candidates for degrees are presented to the president by the university’s executive administrative officers. Each student’s name is read, and the president presents the diploma to that student and congratulates the new graduate. The student is also congratulated by the academic dean of their program. Once all the degrees have been conferred, the flag bearers lead the recessional in reverse order of entry with the newest alumni at the end of the procession.

Today is a momentous occasion, and we appreciate your participation in honoring today’s graduates. To ensure all guests and participants have a safe, enjoyable experience, we ask that you respect the protocols we have in place. Please remain in your seats during the ceremony. During the conferring of degrees, please refrain from prolonged cheering until all of the graduates have been presented. Finally, once the ceremony has concluded, please exit the facility to celebrate with your graduate.

Thank you again for joining us for today’s celebration. You are a valued member of the Lindenwood community, and our graduates would not have made it here without you.
PARTICIPANTS

JOHN R. PORTER  
Lindenwood University President

DONALD E. TUTTLE  
Lindenwood University Board of Trustees, Chairman

BETHANY ALDEN-RIVERS  
Lindenwood University Provost and Vice President, Academic Affairs

NICOLE TORBITZKY  
Lindenwood University Chaplain and Assistant Professor, Religion

MARYANN TOWNSEND  
Lindenwood University Marshal, Professor, Information Systems

KATHI VOSEVICH  
Dean, College of Arts and Humanities

CYNTHIA SCHROEDER  
Dean, College of Science, Technology, and Health

JENNIFER MACK  
Dean, Plaster College of Business and Entrepreneurship

RECOGNITION

The Class of 2024  
Family and Friends

PROGRAM

*PROCESSIONAL  
“Pomp & Circumstance” composed by Sir Edward Elgar  
University Marshal | Maryann Townsend, Professor  
Information Systems

GREETINGS AND INTRODUCTIONS  
Bethany Alden-Rivers, Lindenwood University Provost and Vice President, Academic Affairs

*INVOCATION  
Nichole Torbitzky, Lindenwood University Chaplain and Assistant Professor, Religion

*STAR SPANGLED BANNER  
Greta Kehres

WELCOME  
John R. Porter, Lindenwood University President

GREETINGS FROM THE BOARD OF TRUSTEES  
Donald E. Tuttle  
Lindenwood University Board of Trustees, Chairman

PRESENTATION OF DEGREE CANDIDATES  
Provost Alden-Rivers

CONFERRING OF DEGREES  
President Porter  
Kathi Vosevich | College of Arts and Humanities  
Dean Cynthia Schroeder | College of Science, Technology, and Health  
Dean Jennifer Mack | Plaster College of Business and Entrepreneurship

CLOSING  
Provost Alden-Rivers

*RECESSINAL  
“Procession of the Nobles” by Nikolai Rimsky-Korsakov

#LINDENGRAD24

Graduates, parents, alumni, students, faculty, and staff are invited to celebrate, congratulate, and share using #LindenGrad24

*AUDIENCE PLEASE STAND
IRYNA SOLIARYK
BRANDIE ALEXANDRIA SOMMerville
BENJAMIN BRADLEY STATER
BRANDY ANN TAYLOR
PURINUT THONGSAARD
DEJA JASON LAMMA TOLBERT
SOPHIA MARIA TORREGROSSA
JACOB DREW VANKLEECK

VAMSEE KRISHNA VENNU
ANGELA T. VIEHLAND
CAROLINE GRACE VOGEL
DARIA ANDREA WALKER
SAMONA NICOLE WALKER
MAKAYLA PHYLLIS WALLACE
TIEFANY MARIE WARFIELD
VETERAN HONORS

MIRANDA BALLARD WEGGE
ALEXIS ANNICE WESLING
DAIJA M. WHITE
JAY BYRON WINTON
LYSSA NOELLE WOOD
DUSTIN AARON XAYYASAENG
#LINDENGRADE24

Graduates, parents, alumni, students, faculty, and staff are invited to celebrate, congratulate, and share using #LindenGrad24
SATURDAY, MAY 4, 2024 • 10 A.M.
UNDERGRADUATE DEGREES

COLLEGE OF SCIENCE, TECHNOLOGY, AND HEALTH

SATURDAY, MAY 4, 2024 • 10 A.M.
UNDERGRADUATE DEGREES
PARTICIPANTS

JOHN R. PORTER
Lindenwood University President

DONALD E. TUTTLE
Lindenwood University Board of Trustees, Chairman

DANIEL KIRK
Lindenwood University Interim Provost and Vice President, Academic Affairs

NICHOLE TORBITZKY
Lindenwood University Chaplain and Assistant Professor, Religion

WOJCIECH GOLIK
Lindenwood University Marshal, Professor, Mathematics

CYNTHIA SCHROEDER
Dean, College of Science, Technology, and Health

RECOGNITION

The Class of 2024
Family and Friends

#LINDENGRAD24

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PROGRAM

*PROCESSIONAL
“Pomp & Circumstance” composed by Sir Edward Elgar
University Marshal  |  Wojciech Golik, Professor, Mathematics

GREETINGS AND INTRODUCTIONS
Daniel Kirk, Lindenwood University Interim Provost and Vice President, Academic Affairs

*INVOCATION
Nichole Torbitzky, Lindenwood University Chaplain and Assistant Professor, Religion

*STAR SPANGLED BANNER
Morgan Korich

WELCOME
John R. Porter, Lindenwood University President

GREETINGS FROM THE BOARD OF TRUSTEES
Donald E. Tuttle
Lindenwood University Board of Trustees, Chairman

PRESENTATION OF DEGREE CANDIDATES
Daniel Kirk, Interim Provost

CONFERRING OF DEGREES
President Porter
Dean Cynthia Schroeder  |  College of Science, Technology, and Health

CLOSING
Daniel Kirk, Interim Provost

*RECESSIONAL
“Procession of the Nobles” by Nikolai Rimsky-Korsakov
COlLege of science, technology, and health

bachelor's degree

Nicholas James Aiello summa cum laude
Justin Aledo
Hannah Michelle Allen summa cum laude
Sydney Rae Anderson
Mckenna Delphine Androsky cum laude
Erika Elizabeth Anstine
KaponoaiKaiolohiKalualaulaanglani T. Bailey
Dylan Tatsuo Bak
Ashton Grace Baker
Gracie Lashae Balance
Drew Avery Barnes summa cum laude
Lori Barnes
Alexis Paige Bates cum laude
Grace McKenzie Batteiger cum laude
Madison Lee Baynes
Nicholas William Beran
Mitchell Robert-Ward Benedict summa cum laude
Liam Ian Roland Bentein
Jalen Andrew Bethany
Taylor Deanna Bibb cum laude
Matthew Brad Blankenship, Jr.
Joshua Michael Blankley
Jack Edward Bledsoe
Franklin Joseph Bock
Brenden Austin Bohr
Lori Lynn Bond summa cum laude
Noah Scott Boyd cum laude
Connor Thomas Bradley cum laude
Mckayla E. Brauer magna cum laude
Samuel Robert Bright

cooper jye bromley
Edison Floyd Brooks
Jordan Delvia Burnett
Prescilla Christine Burke
Isabella Zoriece Burton
Meka Louise Burton magna cum laude
Casandra J. Byrd magna cum laude
Darwin J. Carpenter
Luis Emilio Carranza
Kaitlyn Marie Carstens cum laude
Chad Arnold Casey
Erica Deniese Cathey university honors & cum laude
Hannah Elizabeth Cavallero summa cum laude
Carina Laine Chalmers cum laude
Mark Chapman
Rumboldi Charmaine Chisango magna cum laude
Pierce Tyler Clayton
Brodet Marie Clever summa cum laude
Kylee Anne Connella veteran honors
Adam David Conquest
Derrick Raymond Coy cum laude
Alex Allen Craig
Kimbryl Cressey
Lauren Christie Dale-Derks cum laude
Emma Elizabeth Daniels magna cum laude
Katherine Elizabeth Daniels
Clayton Lee Davis
Nina Marie Davis summa cum laude
Whitney Elise Davis
Jolene Rose Dawson cum laude
Sophia Marie DeFrancesco summa cum laude
Audri Brode Deimeke
Ava Leighann Denner
caitlin Elizabeth Dollins cum laude
Jamie Carylyn Dowell
Sarah Marie Dravis
Anton Dubovoi
Grant Ian Douchars
Lindsey Denée Dunn
Edward Jose Duque Ventura
William Paul Durbin summa cum laude
ryan evan Eckman
madison Eileen Egner
Emily Marie Smith
Jacob Taylor Enter veteran honors
Ryan Thomas Faulkner
Laney Elise Fenton summa cum laude
Brandi Renae Finch
Kaitlin Rae Finnegem cum laude
Michael Brendan Fitzgerald
Mandy Charlotte Galli summa cum laude
Mikayla Danielle Garcia
Dillon Gary cum laude
Eliza Girson
alex paul Russell Gilbertsen magna cum laude
myan ann Gillepsie
Sidney Marie Gionet summa cum laude
Brittany Hope Golden
rayleigh Grace Goodall cum laude
Haley M. Good
Dalley Nicole Graham
Keely June Gustafson
Katlyn Marie Guthrie
Luke Edward Gwartzney magna cum laude
Kimberly Dawn Hagan
Lindsay Catherine Aeshaia Halden
Nick O. Handricht II
gina Marie Harris veteran honors
Jataia Renee Harris
Kaitlin Nicole Hickman veteran honors
Jodi Lynne Hedges
Max Henry Hoffman cum laude
Jordan Lynn Holthaus summa cum laude
Chloe Elizabeth Honchar summa cum laude
isaac Robert Hooi
emma Rose Hubbell veteran honors
Brody Daniel Hudson summa cum laude
Kirsten Jean Huffman cum laude
William Akhurst Hultz cum laude
Clarke Gabrielle Jackson
Andrew Jacobty
Jay La Jenkins
Lydia Elizabeth Jenkins summa cum laude
Christina Marie Jethroe
Ethan David Johnson cum laude
Jalen David Johnson
Natalie Wright Johnson
Tyra D. Johnson
Justice Victoria Jones magna cum laude
Hilla Halo Kanegiser
Seth A. Kelch veteran honors
Mckinley Matthew Kemper
Andrew Valerian Kerr
Abigail Mackenzie Kinnard summa cum laude
Whitney Grace Kinser
Amira Klokic cum laude
Olvia Ann Knopfel summa cum laude
Grace Isabella Kramer summa cum laude
Daryl Ann Kruemelhein
Avaloa Lallei Laftaga
Brooklyn Elizabeth Lamoureux summa cum laude
James Jacob Lantow
Jordan Insheran Le cum laude
Kendra Ann Lee magna cum laude
Bryce Romeo Legar
Sydney Sue Lidloe
Jack Anthony Lochner
Brayan Noel Lorenzo
Sarah Lynne Louderman
Kate Olivia Luetkemeyer summa cum laude
Paula Rachelle Lybarger
Ismael Al Maligue
Raphaelle Claude Margueron
Hailey Marie Markowitz
Alexander Michael Marquardt
Adele Lee Marrale
Adison Lacriox Marshall
Zachary Terrence Martin
Jacob Mitchell Mask cum laude & veteran honors
Emily Elizabeth Masson
Jacob Thomas Matshchner
Timothy Robert Maxwell
Addison Rose McAlere
Alekis Sherie Mccaine
Staci Leigh Mccudden summa cum laude
macy Elizabeth McDaniel
Terrell McDonald summa cum laude
Katelyn Mini Mcgrail summa cum laude
Skylar Madison-Lynn Mcgrath
Ellise Mikayla McInnis
Makaley Jacquelyn Men
Olivia Jennifer Menneyer university honors & summa cum laude
Dominique Renee Merchant
Richard Maurice Metter
Anna Marie Meyer magna cum laude
Delaney Teann Miller
Rachel Nicole Mitsi
Aniah Mckayla Moore
Donovan Moore
Daniella Elyse Morga
Michael Jason Mosier magna cum laude
Gody Andrew Mosley veteran honors
Nathan Thomas Mueler
Brendan William Mullen
Hayato Nakano
Annie Liberty Nauer veteran honors
Nicholas James Nedved summa cum laude
Christine Andrea Newell cum laude
Trinity Nguyen
Kaitlin Victoria Nolan
Shelby Michelle Nolde cum laude
Bruno Nunez Cebrian
Preston J. Ocello magna cum laude
Allison Jean Otten
Mckayla Marie Overton university honors & summa cum laude
Troy Hue Owens, Jr. magna cum laude
Marlene Pape
Joseph Adam Pardoc
Cassidy Kaitlyn Parker
Destinee Yvette Parker
Joshua Luke Parker veteran honors
Jena Renee Parry summa cum laude
Neradith Gwynne Parry
LAUREN ELISABETH PAYNE  
SUMMA CUM LAUDE

RYAN MICHAEL PENA  

CAMILLE ELIZABETH PETERS  

ANHABELLA PHAN  

CAITLYN NICOLE PHEGLEY  

ANGELINA CLARE PIETERS  

LUCY KATHERINE POSTAL  

ELLIE N. Pritchard  

SHELBY MADISON PRITT  

KARLI PAIGE PYRON  

TRAVARIUS AVIONE RANSON  

THERESA RENE REESE  

PAYTON ELIZABETH RICHARDSON  

CUM LAUDE

TAYLOR COULOUTE RICHARDSON  

ROSALIE MARIA RODRIGUEZ GARCIA  

GRACE MACE ROCK  

MADISON MARIE ROSS  

MADISON ALENA RUSH  

MACKENZIE ANN RYAN  

ANA PAULA SAÁ CONTRERAS  

FEHO SABOTIC  

SEBASTIAN ALEXANDER SAIZ  

FATUMA SAM  

JADA LYNAE SANTONI  

VETERAN HONORS

RYLEY KATHLENE SCHAUB  

RICHARD JOHN SCHMITT  

VETERAN HONORS

CHRISTOPHER JAMES SCHNEIDER  

SUMMA CUM LAUDE & VETERAN HONORS

HOLLY ELIZABETH SCHNEIDER  

MAGNA CUM LAUDE

MADALYN ANN SCHROEDER  

UNIVERSITY HONORS & SUMMA CUM LAUDE

JENNA IRENE SESSA  

MAGNA CUM LAUDE

NIABULU S Khumbozo SHABANGU  

HOPE ALEXANDRINA SHEAHAN  

BROOKE ELIZABETH SHUMAKER  

MADISON SKEARAKS  

GRACE LOUISE SMILEY  

MAGNA CUM LAUDE

AMANDA MARIE SMITH  

MAGNA CUM LAUDE

LINDSEY ANN SMITH  

SUMMA CUM LAUDE

JAKE HUNTER SMELLEN  

REECE LAMAR SPARKS  

ELIOT SPIROS  

GRACE MEAGAN SPRIVEY  

BENJAMIN DAVID STRICKLAND  

SAMANTHA MARIE STRIEKER  

JORDAN LEE STUSMAN  

SUMMA CUM LAUDE

DRAKE SEAN SULLIVAN  

VETERAN HONORS

LAUREN N. SULLIVAN  

CLIFFORD V. SUTCLIFFE  

VETERAN HONORS

ZOE ELIZABETH SWEANEY  

SUMMA CUM LAUDE

CORDELL SWEENEY  

AJIN TASIC  

AYANA CELESTE TORREY  

SHANNON ANGELA TROY  

MAGNA CUM LAUDE

MADISYN TAYLOR TUCKER  

LAUREN ELIZABETH TYSON  

LINDSEY NICOLE VALEU  

SUMMA CUM LAUDE

TYLER WILLIAM WALKER  

DESTINY JOLYN WALLACE  

AMANDA WARE  

JENNA MARIE WATSON  

BRYCE ROBERT WEAR  

SUMMA CUM LAUDE

AMBER DAWN WEBB  

DANIEL WESLEY WEIR  

ISABEL VICTORIA ANN WHITE  

MAGNA CUM LAUDE

ASHLEY MARIE WHITLOCK  

MAGNA CUM LAUDE

ALLISON BROOKE WHITLESEY  

SUMMA CUM LAUDE

SYDNEY MARIE WILHAM  

NICOLAS RAY WILLIAMS  

MADISON RENEE WILSON  

MAGNA CUM LAUDE

NICOLE CATHERINE WOJCIK  

MAGNA CUM LAUDE

AMBER LYNN WRIGHT  

CUM LAUDE

KAZUYOSHI YAMASOUCHI  

MAGNA CUM LAUDE

NUTOMI YUKI
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Lindenwood University Interim Provost and Vice President, Academic Affairs

NICOLE TORBITZKY
Lindenwood University Chaplain and Assistant Professor, Religion

ANA SCHNELLMANN
Lindenwood University Marshal, Senior Professor, English

KATHI VOSEVICH
Dean, College of Arts and Humanities

RECOGNITION

The Class of 2024
Family and Friends

#LINDENGRAD24

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PROGRAM

*PROCESSIONAL “Pomp & Circumstance” composed by Sir Edward Elgar
University Marshal | Ana Schnellmann, Senior Professor English

GREETINGS AND INTRODUCTIONS
Daniel Kirk, Lindenwood University Interim Provost and Vice President, Academic Affairs

*INVOCATION
Nichole Torbitzky, Lindenwood University Chaplain and Assistant Professor, Religion

*STAR SPANGLED BANNER
Elizabeth Egley

WELCOME
John R. Porter, Lindenwood University President

GREETINGS FROM THE BOARD OF TRUSTEES
Donald E. Tuttle
Lindenwood University Board of Trustees, Chairman

PRESENTATION OF DEGREE CANDIDATES
Daniel Kirk, Interim Provost

CONFERRING OF DEGREES
President Porter
Kathi Vosevich | College of Arts and Humanities

CLOSING
Daniel Kirk, Interim Provost

*RECESSINAL “Procession of the Nobles” by Nikolai Rimsky-Korsakov

*AUDIENCE PLEASE STAND

"Procession of the Nobles" by Nikolai Rimsky-Korsakov

SCAN ME!
COLLEGE OF ARTS AND HUMANITIES

BACHELOR'S DEGREE

EMILY ROSE ABT
BENJAMIN REYRDO ADAMS
SUMMA CUM LAUDE
JARON MICHAEL ALEXANDER
JYDAN CHANEL ALEXANDER
ARIANNA NICHOLE AMANN
DAÉLA LASHAE ANDERSON
GABRIEL MICHAEL ANDERSON
GAVIN JAMES ANDERSON
DELANEY REESE BAILEY
SUMMA CUM LAUDE
PAIGE MARIE BALDWIN
CUM LAUDE
JORDAN STEPHEN BANKE
MAGNA CUM LAUDE
LEAH MARIE BROZOVICH
SUMMA CUM LAUDE
KYLE ANDREW BROOKS
YAMILET YAZMIN BRAVO-AYALA
SOPHIE LOUISE BLUM
CUM LAUDE
BRENDAN MICHAEL BICKEL
SUMMA CUM LAUDE
MATTHEW ROBERT BARNETT
SAWYER BENTON EDINS
CUM LAUDE
SIMONE BÉCHARD-ÉYMAN
SUMMA CUM LAUDE
ALLIE JACKSON BECK
BRENDAN MICHAEL BICKEL
CUM LAUDE
MAYLEY TAZMIN BRAVO-AYALA
MAGNA CUM LAUDE
KYLE ANDREW BROOKS
SUMMA CUM LAUDE
LEAH MARIE BROZOVICH
CUM LAUDE
ANDREW FRANCESCO BURNS
MAGNA CUM LAUDE
MAYLEY TAZMIN BRAVO-AYALA
MAGNA CUM LAUDE
KYLE ANDREW BROOKS
SUMMA CUM LAUDE
LEAH MARIE BROZOVICH
CUM LAUDE
ANDREW FRANCESCO BURNS
MAGNA CUM LAUDE
MAYLEY TAZMIN BRAVO-AYALA
MAGNA CUM LAUDE
KYLE ANDREW BROOKS
SUMMA CUM LAUDE
LEAH MARIE BROZOVICH
CUM LAUDE
ANDREW FRANCESCO BURNS
MAGNA CUM LAUDE
MAYLEY TAZMIN BRAVO-AYALA
SUMMA CUM LAUDE
KYLE ANDREW BROOKS
SUMMA CUM LAUDE
LEAH MARIE BROZOVICH
CUM LAUDE
ANDREW FRANCESCO BURNS
2024

COLLEGE OF EDUCATION AND HUMAN SERVICES

SATURDAY, MAY 4, 2024 • 6 P.M.
DOCTORAL, SPECIALIST, MASTER’S, AND UNDERGRADUATE DEGREES
PARTICIPANTS

JOHN R. PORTER  
Lindenwood University President

DONALD E. TUTTLE  
Lindenwood University Board of Trustees, Chairman

DANIEL KIRK  
Lindenwood University Interim Provost and Vice President, Academic Affairs

NICHOLE TORBITZKY  
Lindenwood University Chaplain and Assistant Professor, Religion

REBECCA PANAGOS  
Lindenwood University Marshal, Senior Professor, Curriculum and Instruction

JILL HUTCHESON  
Associate Dean, College of Education and Human Services

RECOGNITION

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PROGRAM

*PROCESSIONAL  
“Pomp & Circumstance” composed by Sir Edward Elgar
University Marshal  |  Rebecca Panagos, Senior Professor,  
Curriculum and Instruction

GREETINGS AND INTRODUCTIONS  
Daniel Kirk, Lindenwood University Interim Provost  
and Vice President, Academic Affairs

*INVOCATION  
Nichole Torbitzky, Lindenwood University Chaplain  
and Assistant Professor, Religion

*STAR SPANGLED BANNER  
Madeleine Nelson

WELCOME  
John R. Porter, Lindenwood University President

GREETINGS FROM THE BOARD OF TRUSTEES  
Donald E. Tuttle  
Lindenwood University Board of Trustees, Chairman

PRESENTATION OF DEGREE CANDIDATES  
Daniel Kirk, Interim Provost

CONFERRING OF DEGREES  
President Porter  
Associate Dean Jill Hutcheson  |  College of Education  
and Human Services

CLOSING  
Daniel Kirk, Interim Provost

*RECESSIONAL  
“Procession of the Nobles” by Nikolai Rimsky-Korsakov

*AUDIENCE PLEASE STAND
<table>
<thead>
<tr>
<th>Masters' Degree</th>
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<tbody>
<tr>
<td>Samantha Taylor Shyken</td>
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<tr>
<td>Amanda Marie Miller</td>
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<tr>
<td>Allison Marie Hoffner</td>
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<tr>
<td>Keyonnia Desha Foote</td>
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<td>Kacey Loren Booth</td>
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**Education Specialist**

<table>
<thead>
<tr>
<th>Name</th>
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<tbody>
<tr>
<td>Emily Sue Woodall</td>
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<tr>
<td>Lori Anne Vaughlin</td>
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<td>Sarama Waller</td>
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<tr>
<td>Samantha Marie Webb</td>
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<tr>
<td>Aaron Naxia Whitt, Sr.</td>
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<td>Alexis Katherine Wood</td>
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<td>Emily Sue Woodall</td>
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<td>Joshua Ronald Yates</td>
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<table>
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<tr>
<th>Bachelor's Degree</th>
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<tbody>
<tr>
<td>Alexis Lynn Alheimer</td>
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<tr>
<td>Ashley Danielle Allen</td>
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<td>Maiseen Jaine Jacqueline Aromando</td>
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<td>Elizabeth Ann Belmar</td>
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<td>Kathryn Marie Brooks</td>
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<td>Abigail Rose Budnik</td>
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<tr>
<td>Mikailey Marie Buttis</td>
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<tr>
<td>Shannon Rose Callanan</td>
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<td>Claire Sidney Chase</td>
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</tbody>
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**College of Education and Human Services**
2024

DOCTORAL STUDENTS
2024 DOCTORAL STUDENTS

STUDENT NAME
Title of Dissertation

SAMONE SMITH
A comparative analysis of teachers' viewpoints from Public, Private, and Charter schools on effective lesson planning and instruction

LISA MEACHAM STEIN
A Mixed-Methods Study on the Implementation and Perceptions of Grading for Equity Practices in a 6th Grade Science Midwest Middle School

JOHN RICHARD THOMPSON III
The Impact of Perceived Principal Efficacy on Instructional Growth Through the Evaluation Protocol

CHAJUANA V. TRAWICK FERGUSON

LORI ANNE VAUGHN
An Action Research Study on Visible Learning Feedback and Motivational Interviewing Concerning Underserved Advanced Placement Students

NARISSA WALLER
Readers’ Workshop Model Impact Urban Primary Students’ Motivation and Reading Progress

SAMANTHA MARIE WEBB
A Design Thinking Mixed Methods Study on Learned Empathy Through Multicultural Education

ARRON NAKIA WHITT, SR.
A Quantitative Content Analysis on Juvenile Crime Rates and Access to Mental Health Professionals in the Saint Louis Metropolitan High School Setting

ALEXIS KATHERINE WOOD
Satellite Campus Enrollment: A qualitative investigation of enrollment preferences of the post-traditional student

DOCTORAL STUDENTS

ACCOMPANIED BY

DR. ROGER “MITCH” NASSER
DR. ROBYNE ELDER
DR. ROGER “MITCH” NASSER
DR. ROGER “MITCH” NASSER
DR. ROGER “MITCH” NASSER
DR. ROGER “MITCH” NASSER
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STUDENT NAME
Title of Dissertation

CARA SUZANNE BARTH-FAGAN
A Case Study of Technology Integration at a Community College During a Disruption of Learning Due to a Global Pandemic

MICHELLE LYNN BROWN
Using Mindfulness Through Doodling in Interactive Notebooking to Increase Student Achievement

MATTHEW AARON CARR
Administrator Perspectives on Teacher Recruitment and Retention During a Pandemic

TERRE ELAINE COLE BROWN
Disrupting the Disconnect and Delving Deeper: A Study Exploring the Dimensions of Black Male Teachers

NICOLE DANIELLE CRAMER
An Examination of the CASEL Social and Emotional Learning Standards in Middle School

WILLIE MAE DEAN
Moving Forward with Music to Promote Student Growth: A Mixed Methods Study with 9th-Grade Algebra 1 Students

SUSAN SINCLAIR EDELE
A Design Thinking Mixed Methods Study on Empathy in a Midwest University Writing Center

BRIAN CHRISTOPHER ELDER
A Design Thinking Mixed Methods Study on Deliberative Practice and Building Collective Efficacy for Teachers in the Midwestern United States

NANCY FUCHS
Truth, Levels of Functioning, and the PLC Process in a Midwest Middle School: A Case Study

MATTHEW JOHN GAGLIO

ELIZABETH BALOTA MACDONALD
A Design Based Mixed Methodology Study on Library Marketing and Communication Practices and Stakeholder Perceptions at a Midwestern University

MELINDA JO ODOM
An Exploration of Literacy Instruction in Higher Education Programs in Missouri

VICTORIA LYNN REES
A Mixed Methods Study of Missouri School Administrators Level of Compassion Fatigue, Burnout, Compassion Satisfaction and Self-Care Practices During the COVID-19 Pandemic

LAVADA REBECCA RICE
Unfit for Slavery: A Qualitative Exploration of African American Male Perceptions of Persistence and Academic Achievement at a Midwest Public Community College

ANNA GRACE ROLLINS
The Choice of Pre-K: An examination into Black Caregivers’ Early Childhood Care decisions and how Early Childhood Care Predicts Black Children’s Educational Outcomes

SARAH ELIZABETH SCHMID
A Design-Based, Mixed Methodology Study on Neurodiversity-Affirming Practices Among Speech-Language Pathologists in a Midwestern School District

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The caps, gowns, and hoods worn by the faculty and students at this graduation are today’s formal dress of the worldwide academic community. While now worn only on festive occasions such as commencement, such dress was originally the normal garb of academics as they went about their daily business. Originating in Europe more than a thousand years ago, like universities and colleges themselves, academic dress first developed within the church, as all academics were once in at least minor orders. The robes and hoods are stylized versions of these ecclesiastical robes. In Europe, each institution seems to have its own variant of costume, but in the United States, academic costume follows a uniform code drawn up by a special commission in 1895. The code has three main parts, dealing with caps, gowns, and hoods.

The Oxford-type cap or mortarboard seems to have evolved from the square biretta of Renaissance clergy. It is always black and may be of any appropriate material except that velvet is reserved for doctors. Many faculty members wear the Cambridge-style cap. The tassel worn with the cap has three variations. It may be black for any degree or it may be the color of the academic area in which the degree was granted. Doctors and governing officials of institutions wear tassels made of metallic thread. The tassel is fastened to the middle of the top of the cap and lies as it will thereon. The academic robes are all black, except for certain doctoral robes. The style of robe indicates the highest degree earned by the wearer. Bachelor’s sleeves are pointed, and the robe is plain. Students who have achieved honors display a cord. Students who graduate with University Honors wear a purple double cord; students who graduate with Community Service Honors wear a cardinal red and silver-gray double cord; students who graduate with Veteran Honors wear a red, white, and blue double cord; students who graduate having served as one of the president’s ambassadors wear a black and gold intertwined single cord; students who are the first member of their family to graduate from a college or university wear a golden stole embroidered with the First-Generation Collegians emblem; students who graduate Cum Laude (with praise) wear a white double cord; students who graduate Magna Cum Laude (with great praise) wear a gold double cord; and students who graduate Summa Cum Laude (with highest praise) wear a gold and white triple cord. Master’s robe sleeves are oblong and longer. The doctoral robe features velvet bands in the front, and the robe sleeve also has velvet bands and is gathered at the wrist. The doctoral robe itself is cut much more fully than the other two gowns.

The hoods indicate the academic area of degree, the level of the degree, and the college that granted it. The level of the degree is shown by the size and shape of the hood and the width of the velvet trimming. The master’s, the specialist’s, and the doctor’s hoods are three and one-half feet, three and three-quarters feet, and four feet long, respectively. The velvet trimming, in the same respective order, is three, four, and five inches wide. The outer band of the hood indicates, by color, the degree; the bright, silken interior of the hood, by its colors and design, indicates its source. Each university and college has a distinct hood. The Lindenwood University hood is lined with white and yellow silk, representing the university’s original colors.

The colors of the mortarboard tassels worn by today’s degree recipients, as well as the hoods worn by faculty and graduate students, indicate the major fields of study.

| ACADEMIC DRESS | APRICOT | Applied Sciences, Public Health |
| Transparency | BROWN | Acting, Dance, Directing, Musical Theatre, Stage Management, Studio Art, Technical Theatre/Design, Theatre |
| Transparency | CITRON | Social Work |
| Transparency | COPPER | Business Economics |
| Transparency | CRIMSON | Journalism |
| Transparency | DARK BLUE/SCARLET | Philosophy and Religion |
| Transparency | GOLD | Anthropology, Biological Sciences, Cellular and Molecular Biology, Clinical Mental Health Counseling, Chemistry, Counseling, Ecology and Evolutionary Biology, Environmental Biology, Environmental Science, International Relations, Psychology, Sociology |
| Transparency | KELLY GREEN | Paramedicine |
| Transparency | PEACOCK | Political Science, Public Administration |
| Transparency | PINK | Music, Music Business and Entrepreneurship, Music Performance, Music Performance-Instrumental, Music Performance-Vocal |
| Transparency | PURPLE | Criminal Justice Administration, Criminology and Criminal Justice |
| Transparency | SAGE GREEN | Athletic Training, Exercise Science, Fitness and Wellness Management, Health Promotion and Wellness Management, Health Sciences, Physical Education, Recreation, Sport, and Tourism Management, Therapeutic Recreation |
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