

Tyler Atwood comes from a long line of subsistence farmers but knows very little about the planting or harvesting of crops. He is the author of one collection of poetry, *an electric sheep jumps to greener pasture* (University of Hell Press, 2014). His poems appear in or are forthcoming from *Gravel*, *mojo*, *Columbia Poetry Review*, *Hobart*, *The Offbeat*, *Profane Journal*, *Word Riot*, and elsewhere. He lives and works in Denver, Colorado.

Tim Barzditis is a poetry student of George Mason University's Creative Writing MFA program. Prior to his time at GMU, Tim earned his BA and MA in English at Lynchburg College. He currently serves as the Comics Editor for Hellscape Press. He is also involved as a reader for *So To Speak*, *Phoebe*, and *Stillhouse Press*. Tim's work has been recently featured in *Foothill: a journal of poetry*, *Whurk*, *Freezeray Poetry*, *Five:2:One Magazine*, and elsewhere.

Joe Baumann writes works of fiction and essays that appear in *Zone 3*, *Hawai'i Review*, *Eleven Eleven*, and elsewhere. He is the author of *Ivory Children*, published in 2013 by Red Bird Chapbooks. He possesses a PhD in English from the University of Louisiana-Lafayette and teaches composition, creative writing, and literature at St. Charles Community College in Cottleville, Missouri. He has been nominated for three Pushcart Prizes and was recently nominated for inclusion in *Best American Short Stories 2016*.

Shanelle Galloway Calvert started writing down stories as soon as she knew how to hold a pencil, but before she even knew she wanted to be a writer. At the age of thirteen in a small town in Wyoming, she realized what she wanted to be. She studied creative writing at Utah State University and received her Bachelor's degree in 2012. She received her MFA from Roosevelt University in 2017. Her work has appeared in *Origami Journal*, and *Adanna*.

Caroline Casper was a finalist in the Glimmer Train 2017 Fiction Open contest, and her work appears in *Carve Magazine* and *The Rumpus*. Her short story "Eminence" was nominated for a Pushcart Prize in 2014, and

won first place in the 2014 storySouth Million Writers Award. Caroline attended the Bread Loaf Writers' Conference, and won a residency at the Vermont Studio Center in 2015. She works as an adjunct professor of writing and literature at Menlo College, and as the head of content at Hippo Reads. Caroline received a Master of Fine Arts in creative writing from the University of San Francisco, and studied with Amy Hempel, Jim Shepard, Rebecca Solnit and Jane Hirshfield. She lives in the San Francisco Bay area with her husband and her two-year-old daughter.

AJ Cunder graduated from Seton Hall University with a Master's in Creative Writing after receiving his Bachelor's in English and Philosophy. His genre-bending work "The Last Will and Testament of Harry B. Balsagna" was selected as a finalist in Permafrost Magazine's 2017 New Alchemy contest, and his short fiction appears or is forthcoming in Harpur Palate, Breath & Shadow, Rose Red Review, and Flash Fiction Magazine, among others. He has co-authored an introductory book on Medieval Literature scheduled for publication with Routledge and has written a memoir about the struggles of growing up and living with type 1 diabetes along with a number of other writing projects spanning a variety of genres and forms. He has served as a volunteer fire fighter, a police officer, earned a black belt in Tae Kwon Do, and has advocated for those with disabilities, living with type I diabetes himself since the age of seventeen months. Find him online at www.WrestlingTheDragon.com or on Twitter @aj_cunder.

Charles Elin worked with poet/editor and New York New School member Larry Fagin from 2012 until Fagin's recent death. Larry published a chapbook of his poems and stories in 2014, then added two of his stories to his one-issue magazine, The Delineator. Charles's flash fiction appears in Columbia: A Journal of Literature and Art and Corium Magazine. His poems appear in Rosebud, California Quarterly, RiverSedge and The Griffin. By profession, Charles is a psychiatric social worker in private practice.

Andie Francis is the author of the chapbook *I Am Trying to Show You My Matchbook Collection* (CutBank Books, 2015). She holds a Master

of Fine Arts in poetry from The University of Arizona, and is an assistant poetry editor for DIAGRAM. Her work appears in Berkeley Poetry Review, Cimarron Review, CutBank, Greensboro Review, Portland Review, Prick of the Spindle, Timber Journal, Willow Springs, and elsewhere.

Bill Gaythwaite is on the staff of the Committee on Asia and the Middle East at Columbia University. His short stories have appeared or will soon appear in Subtropics, Grist, Alligator Juniper, Superstition Review, Lunch Ticket, Oyster River Pages, and elsewhere. Bill's work can also be found in the anthologies *Mudville Diaries: A Book of Baseball Memories* and *Hashtag: Queer: LGBTQ+ Creative Anthology, Vol. 1*.

John Gifford is the author of essays and reporting that have appeared in *Southwest Review*, *The Christian Science Monitor*, *Notre Dame Magazine*, and *The Atlantic*. He lives in Oklahoma.

Eileen Hennessy is a native Long Islander and has spent her life there and in New York City, apart from living for several years in France and Austria. She holds a Master of Arts in English/creative writing from New York University and a Master of Fine Arts in creative writing from Fairleigh Dickinson University. She began her professional writing career as a translator of books, chiefly in art history, and now specializes in translating legal and commercial documentation into English from several European languages. She is an adjunct associate professor in the Translation Studies program at New York University.

Louisa Powerow is a poet whose work appears in *Red Earth Review*, *Queen's Quarterly* and *Nimrod International*. Her poetry also is featured in anthologies, most recently, in *River of Earth and Sky: Poems for the Twenty-First Century* (Blue Light Press).

Evalyn Lee is a former CBS News producer who lives in London with her husband and two children. Over the years, she has produced television segments for 60 Minutes in New York and the BBC in London. It has been

her honor to write for Dan Rather, Mike Wallace, and Lesley Stahl while covering a wide range of stories, including both Gulf Wars and numerous investigative pieces. She holds a graduate degree in literature from University of Oxford, and interviewed Joseph Brodsky, Seamus Heaney, Dick Francis, and Margaret Atwood. Her broadcast work garnered an Emmy and numerous Writers Guild Awards. She won the Willow Review prize for short fiction for 2016. She is writing her first novel.

D.A. Lockhart is author of *Big Medicine Comes To Erie* (Black Moss Press, 2016), and *This City at the Crossroads* (Black Moss Press, 2017). His work appears the *Malahat Review*, *Contemporary Verse 2*, *Camas*, *Grain*, and *The Journal* among others. He is a recipient of Canada Council for the Arts grant for Indigenous People and Ontario Arts Council grants for his poetry. He is a graduate of the Indiana University-Bloomington Master of Fine Arts in Creative Writing program. He lives in Waawiyiataanong and is a member of the Moravian of the Thames First Nation.

Angie Macri is the author of *Underwater Panther* (Southeast Missouri State University), winner of the Cowles Poetry Book Prize, and *Fear Nothing of the Future or the Past* (*Finishing Line*). Her recent work appears in *Bluestem*, *New Madrid*, and *Quiddity*. An Arkansas Arts Council fellow, she lives in Hot Springs.

Greg Ott is a poet whose work appears in *Natural Bridge*, *UCity Review*, *52nd City*, and *The Cultural Society*. He teaches at Benedictine University in Lisle, Illinois.

Trish Perrault earned her MFA in creative writing from Lesley University and works as an adjunct professor. Her stories have been published in *Snowbound - Best New England Crime Stories 2017*, *The Literary Nest* (April 2018) and *The Writing Disorder* (April 2018). Trish lives with her family just south of the Adirondacks.

Connie Post served as Poet Laureate of Livermore, California from 2005 to 2009. Her work has appeared in dozens of journals, including Calyx, Comstock Review, Cold Mountain Review, Slipstream, Spillway Spoon River Poetry Review, Valparaiso Poetry Review and Verse Daily. Her first full-length book *Floodwater* (Glass Lyre Press, 2014) won the Lyrebird Award. Her other awards include the 2017 Prick of the Spindle Poetry Competition, the Caesura Award and the 2016 Crab Creek Poetry Award.

Lee Rossi is a poet whose work appears in *Poetry East*, *The Sun*, *The Beloit Poetry Journal*, *The Southern Poetry Review*, *Poet Lore* and elsewhere. He is a contributing editor at *Poetry Flash* and *Pedestal*.

Elizabeth Skoski is a freelance writer based in New York City. Her writing appears in *The Washington Post Answer Sheet*, *Bustle*, *Rewire*, and elsewhere.

John Walsøer holds a doctorate in English and creative writing from the University of Wisconsin-Milwaukee, and is an associate professor at Marian University in Wisconsin. His poems appear and are forthcoming in numerous journals, including *Nimrod*, *Spillway*, *The Pinch*, *December* magazine, *the Superstition Review*, *Fourth River*, *the Normal School*, and *Bird's Thumb*, as well as in the anthology *New Poetry from the Midwest 2017*. A Pushcart nominee as well as the recipient of the 2015 Lorine Niedecker Poetry Award from the Council for Wisconsin Writers, he is a two-time semi-finalist for the Pablo Neruda Prize for Poetry.

John Sibley Williams is the editor of two Northwest poetry anthologies and the author of nine collections, including *Disinheritance* and *Controlled Hallucinations*. A seven-time Pushcart nominee, John is the winner of numerous awards, including the Philip Booth Award, American Literary Review Poetry Contest, Nancy D. Hargrove Editors' Prize, Confrontation Poetry Prize, and Vallum Award for Poetry. He serves as editor of *The Inflectionist Review* and works as a literary agent. Previous publishing credits include: *The Yale Review*, *Midwest Quarterly*, *Sycamore Review*,

Prairie Schooner, The Massachusetts Review, Poet Lore, Saranac Review, Atlanta Review, Arts & Letters, Columbia Poetry Review, Mid-American Review, Poetry Northwest, Third Coast, and various anthologies. He lives in Portland, Oregon.

Laura Young is a fiction writer whose work appears in The Iowa Journal of Cultural Studies, Cold Creek Review, Mr. Judas and Parent.Co. She is a full-time English teacher in Oak Park, Illinois, where she lives with her husband and two daughters.

Photography

Robert George began his career as a travel photographer and works as a portrait photographer nationwide. Recent assignments have taken him to the Sundance Film Festival and the Country Music Festival in Nashville. His work appeared in a widely heralded retrospective exhibition at the Merwin Gallery at Illinois Wesleyan University. Currently he is at work photographing the Monadnock building in Chicago for a book project. His studio-atelier is located in the gallery district of Maplewood, Missouri.