

Linette Marie Allen is earning an MFA in Creative Writing & Publishing Arts at the University of Baltimore. She enjoys translating her work into diverse languages, typically over Pad Ka Praw and an ice-cold cider. Her work has appeared or is forthcoming in *Pleiades*, *Notre Dame Review*, *Prairie Schooner*, and elsewhere. Find her on Twitter @thepagereader.

Ella Belle loves Netflix, Jane Austen, and pumpkin seeds.

Mac Bowers graduated from Susquehanna University with a degree in Creative Writing. When she isn't experiencing frequent bouts of existential crisis, she enjoys writing weird stories and talking about Scotland while sipping on far too many cups of coffee. Other works of hers can be found in *F(r)iction*, *littledethlit*, *Longshot Island*, and *RiverCraft*. Her online ramblings can also be found on Twitter @macmusings_

Danielle Burnette an engineer by day, a writer by night—lives in northern California. Her short fiction has appeared or is forthcoming in *Moon City Review*, *Flash: The International Short-Short Story Magazine*, *The Saturday Evening Post*, *PRISM international*, *Lunch Ticket*, and elsewhere. She is also the author of *The Spanish Club*, a coming-of-age set in Mexico. Between penning more works of short fiction, she is working on her next novel. Visit her at www.danielleburnette.com.

Kit Carlson is an Episcopal priest and a life-long writer with work appearing in publications as diverse as *Seventeen Magazine* and *Anglican Theological Review*. She is a Pushcart Prize nominee, recently published in *Ponder Review*, *Bending Genres*, and *DaCunha*. She is author of “Speaking Our Faith” (Church Publishing, 2018). She lives in East Lansing, Michigan, with her husband Wendell, and Lola, a nervous rescue dog.

Claire Caron aspires to live inside a Hallmark movie, baking cupcakes in the corner shop for her local elderly gossiping neighbors while helping the cocky new deputy sheriff solve small crimes and the occasional murder. She assumes he will propose in the old gazebo in the center of town during the annual popcorn festival.

Tommy Dean lives in Indiana with his wife and two children. He is the author of a flash fiction chapbook entitled *Special Like the People on TV* from Redbird Chapbooks. He is the Flash Fiction Section Editor at Craft Literary. He has been previously published in the *BULL Magazine*, *The MacGuffin*, *The Lascaux Review*, *Pidgeonholes*, *Pithead Chapel*, and *New Flash Fiction Review*. His story “You’ve Stopped” was chosen by Dan Chaon to be included in *Best Microfiction 2019*. It will also be included in *Best Small Fiction 2019*. Find him @TommyDeanWriter on Twitter.

Margaret Dornaus holds an M.F.A. in poetry translation from the University of Arkansas. An award-winning poet and nonfiction writer, her food and travel articles are published nationally and her poems appear regularly in international anthologies and journals. Her first book of poetry, *Prayer for the Dead: Collected Haibun & Tanka Prose*, released through her small literary press Singing Moon, received a 2017 Merit Book Award from the Haiku Society of America.

Colin Hinckley is an actor and writer living in Brooklyn, New York. His stories have been published in numerous anthologies and he has acted off-Broadway and in many award-winning films. He’s currently working on his first novel.

Mike Itaya lives in southern Alabama, where he works in a library. His work appears or is forthcoming in *Oracle Fine Arts Review*, *The Aironaut*, *Bending Genres*, *decomp Magazine*, *Queen Mob’s Teahouse*, *Belletrist Magazine*, and *Heavy Feather Review*.

Christina Johanningmeier lives in South Carolina. Her flash fiction has been published by *Dime Show Review* and accepted by *Dead Mule School of Southern Literature*.

Emily Kellogg is a writer, editor, and cultural policy analyst based in Toronto, Ontario. Her work has appeared or is forthcoming in publications such as *Minola Review*, *Entropy Magazine*, *The Puritan*, *FLARE*, and

Room Magazine. In 2018, she was named one of three finalists for the carte blanche/Creative Nonfiction Collective Society prize.

Veeda Khan is a student in New Jersey where she is trying to watch every single Nicole Kidman movie ever made. Her work has been published in DREGINALD and Blacktop Passages. You can find her on Twitter @thisisveeda.

Jonathan Koven lives in Philadelphia with his fiancée Delana and their cats Peanut Butter and Keebler. Excerpts from his debut fiction novel, *Below Torrential Hill*, are featured in *American Literary* and *Toho Journal*. His other short fiction and poetry can be found in Pub House Books' *Gravitas*, Something or Other Publishing's *25 Servings of SOOP*, and Paragon Press' *Echo*. He is currently querying for agent representation.

Melia Lenkner is an emerging writer from rural Pennsylvania whose creative nonfiction work has been published in the literary magazine *Pulp*. She is a staff member of both the BatCat Press and *The Siren*, and spends most of her free time bonding with her two dogs.

Angus MacCaul has writing in *Prelude*, *CV2*, *filling Station*, and *The Review Review*. He edits poetry for *Cargo Literary* and is also the author of three picture books. He lives with his family in Nova Scotia where he serves on the board of the Writers' Federation.

Forester McClatchey is a poet from Atlanta, Georgia. His work has appeared in *Pleiades*, *Thrush*, and *Bayou Magazine*, among other journals.

Robin Michel is a poet, educator, and communications consultant whose work has appeared in the *New Guard*, *Rappahannock Review*, *San Pedro River Review*, and elsewhere. She lives in San Francisco, where she teaches English at a small international high school and often reads poetry written by students to her husband Dan while he tends to their vegetable garden.

Ofelia Montelongo is a bilingual writer originally from Mexico. She received a BA in accounting and finance, an MBA, and a BA in English and Creative Writing. Her work has been published in Latino Book Review, Los Acentos Review, Rio Grande Review, Ponder Review and elsewhere. She is the 2019 Writer's Center Undiscovered Voices Fellow and the PEN America New Voices Fellow.

Dixie Pond is a writer living in Alexandria, Virginia. A tax attorney by vocation and a dancer by avocation, Dixie spends a lot of time thinking about taxes in order to fund her dance addiction. She is currently working on a series of micro-memoirs.

Fred Pond lives in Concord, North Carolina. Retired from a long career in nursing, mostly spent in the U. S. Army, he now writes most every morning. He is a 2019 graduate of Queens University of Charlotte's MFA program. Recent publications can be found in THE PURITAN and TOE GOOD.

Kimberly Ramos is a college sophomore attending Truman State University in Kirksville, Missouri. She is a psychology and creative writing double major with a minor in philosophy. She has previously published poetry in Watershed Review, The Poet's Haven, Underground, and FreezeRay.

Choya Randolph is an adjunct professor at Adelphi University with a B.A. in Mass Communications and M.F.A. in Creative Writing. Her work has been published in Rigorous Magazine, midnight & indigo, Her Campus, The Crow's Nest, NNB News and elsewhere. She's a proud Floridian who lives happily on Long Island in New York.

Becca Rapp is an aspiring writer and recent graduate of UCSC creative writing program. She lives in Santa Cruz, CA with her partner and their cat. She will be pursuing an MFA in poetry next year.

Teresa Reilly Keenan is an artist and performer. A graduate of NYU's Tisch School of the Arts, she's worked extensively in film, tv, and theater and is the creator and facilitator of the arts-based Check-in. She lives in Los Angeles with her husband and daughter.

Hayden Rigby is a senior studying creative writing at Louisiana State University. Her favorite thing about living in Baton Rouge is interning with Forward Arts, a non-profit organization that fosters personal and social transformation among high schoolers through poetry. Hayden was the winner of both the Dara Wier Poetry Award and the Matt Clark Award in 2018. She has been published in the Delta Literary Journal, Gravel Magazine, Gravitas, Angry Old Man Magazine, and Snapdragon Journal.

Karen Rigby is the author of *Chinoiserie* (Ahsahta Press). Her flash fiction has appeared in *Zizzle* and *Flash: The International Short-Short Story Magazine*.

Ivy Aloa Robb studied poetry as an undergraduate and holds an Associate's degree in Art. She is an emerging poet and artist living in northern Minnesota.

Maya Salameh is a sophomore at Stanford University, where she is a member of the nationally ranking Spoken Word Collective and serves as the Artist-in-Residence at the Markaz Cultural Center. She is a 2016 National Student Poet, America's highest honor for youth poets, and has performed at venues including the Obama White House and Carnegie Hall. She is currently working on a book, *habibi*, articulating Arab-American culture, conflict and consciousness. Her work has been published in the *Greensboro Review*.

Claire Scott is an award winning poet who has received multiple Pushcart Prize nominations. Her work has been accepted by the *Atlanta Review*, *Bellevue Literary Review*, *New Ohio Review*, *Enizagam* and *Healing Muse* among others. Claire is the author of *Waiting to be Called* and *Until I*

Couldn't. She is the co-author of *Unfolding in Light: A Sisters' Journey in Photography and Poetry*.

D.A. Simants has dreamed of becoming a writer since 7th grade. A member of the LGBTQ+ community and a strong advocate for those who suffer from psychotic disorders, his ultimate goal is to always write about what is truly important.

Crys Stuvland is an Idaho writer who currently lives and works in Washington, DC. They received an MA in English from Georgetown University and now teach in the Howard University Writing Program. Their work has appeared in various online publications and in print in the *Crab Orchard Review*.

Yong Takahashi won the Chattahoochee Valley Writers National Short Story Contest and the *Writer's Digest's Write It Your Way* Contest. She was a finalist in *The Restless Books Prize for New Immigrant Writing*, *Southern Fried Karma Novel Contest*, *Gemini Magazine Short Story Contest*, and *Georgia Writers Association Flash Fiction Contest*. She was awarded *Best Pitch* at the Atlanta Writers Club Conference. Her collection of short stories will be published in 2020.

Judith Taylor is a writer and an English teacher with a degree in Elementary Education from the University of Wisconsin/Madison. Her stories reflect her strong connection with nature and her interest in human relationships. She currently lives in Minneapolis where she was born, but she spent many years living and teaching in the Southwest and the Pacific Northwest.

Tiffany L. Thomas is a dual MA/MFA graduate student at the University of Alaska, Fairbanks. She is a freelance editor of science manuscripts, a volunteer ELL tutor, and, presumably, a poet. She is a recipient of the *Richard S. Lynch Writing Award* and the *Catholic Poetry Society Award*.

Lisa Yin Zhang is an artist, art historian, and writer based in Queens, New York.