



Contributors

Gaylord Brewer is a professor at Middle Tennessee State University, where he founded and for more than 20 years edited the journal *Poems & Plays*. His most recent book is the cookbook-memoir *The Poet's Guide to Food, Drink, & Desire* (Stephen F. Austin, 2015). His tenth collection of poetry, *Bird, Beast, & Flower*, will be published by Negative Capability in 2017.

John F. Buckley and Martin Ott began their ongoing games of poetic volleyball in the spring of 2009. Since then, their collaborations have been accepted into more than seventy journals and anthologies, including *Barrow Street*, *Drawn to Marvel*, *Map Literary*, *Rabbit Ears: TV Poems*, *Redivider*, and *ZYZZYVA*, and gathered into two full-length collections on Brooklyn Arts Press, *Poets' Guide to America* (2012) and *Yankee Broadcast Network* (2014). They are now writing poems for a third manuscript, *American Wonder*, about superheroes and supervillains.

Nicholas Christian has had his poetry appear in or forthcoming in *Cobalt Review*, *Rat's Ass Review*, *Off the Coast*, *Poetry Quarterly*, *Poetry City, USA*, *Pulp Literature*, *Gravel Magazine*, and elsewhere. He lives in St. Louis with his stuffed sea lion Gerald, and his coyote Loki who believes she is a cat. He studies at the University of Missouri-St. Louis.

Marlena Clark is a Maine native living in Boston and a recent graduate of the MFA program at Emerson College. Her work has appeared in *Scissors and Spackle*, *Black Heart Review*, and *Pilgrimage*. She currently searches for glimpses of home in the wilds of the city while working on her first novel. You can find her online at www.marlenaclark.com.

Brian DiNuzzo is a writer and teacher, originally from New Jersey. Some of his publications include: *Thin Air Magazine*, *Steam Ticket*, and *Echo Ink Review*.

Lara Dunning received her MFA in Creative Writing with a dual focus degree in nonfiction and children's/young adult writing from the Northwest

Institute of Literary Arts. Her essays have been published in Mountain Gazette, Niche Literary Magazine, Soundings Review, and Silver Apples Magazine. Her young adult novel Aleutian Pearl won 2nd place in the Authors.me YA!2015 contest.

Alan Elyshevitz is a poet and short story writer from East Norriton, PA. His collection of stories, *The Widows and Orphans Fund*, was published by Stephen F. Austin State University Press. In addition, he has published three poetry chapbooks, most recently *Imaginary Planet* (Cervena Barva). He is a two-time recipient of a fellowship in fiction writing from the Pennsylvania Council on the Arts. Currently he teaches writing at the Community College of Philadelphia. For more information, go to <https://aelyshevitz.ink>.

Ethan Fogus is currently pursuing his MFA from the University of South Carolina, where he is the recipient of the James Dickey Fellowship. His work appears in *The Southern Poetry Anthology*, *Clarion*, among others. In addition, Ethan is a songwriter and is the editor at *The Sound Connector*.

Iris Graville writes creative nonfiction from her home on Lopez Island, WA. She holds an MFA in writing from the Northwest Institute of Literary Arts and is the publisher of *SHARK REEF Literary Magazine*. Iris's first book, *Hands at Work*, received several accolades, including a Nautilus Book Award. Her memoir, *Hiking Naked—A Quaker Woman's Search for Balance*, was a finalist in the 2015 Pacific Northwest Writers Association Literary Contest and is forthcoming from Homebound Publications in 2017.

Plunt Hawkins has won the Agnes Lynch Starrett Poetry Prize and published a book with Pitt. His poems have appeared in *Poetry*, *Tri-Quarterly*, *The Southern Review*, *The Georgia Review*, *minnesota review* and many others. He is a Professor at the University of South Florida.

Steve Jeffries lives in the Oregon Coast Range with his wife of 32 years. He lives in a very linear house he designed and built to last 1000 years. He lives on the very edge of the Siuslaw National Forest. There are bears where he lives and in the spring hundreds of hummingbirds. He is 67 years old and has written not so very linear poems since he was 19.

Robert Lee Kendrick lives in Clemson, SC. His poems have appeared in Tar River Poetry, Xavier Review, Louisiana Literature, South Carolina Review, The Cape Rock, and elsewhere. His chapbook, *Winter Skin*, was released in 2016 by Main Street Rag Publishing. He can be found online at robertleekendrick.net.

Sharon Kennedy-Nolle is a graduate of Vassar College and holds an MFA and doctoral degree from the University of Iowa. Additionally, she's attended the Sarah Lawrence Summer Writing Institute for the past four years, as well as the Frost Place Summer Writing Program in 2014 and 2015 as a merit scholarship recipient. This year, she was accepted to the Bread Loaf Conferences in both Middlebury and Sicily. Sharon's interests in history and traveling have informed both her scholarly and creative work. Exploring the wild, unbidden parts of the earth has always served as a key source of inspiration for her. Her poetry has appeared in *The Dickinson Review*, *The Syracuse Review*, and *The Westchester Review*, among others, while her dissertation was just published as *Writing Reconstruction: Race, Gender, and Citizenship in the Postbellum South* (University of North Carolina Press, 2015).

Lingyu Liu grew up in Miami and is currently working in Boston as a healthcare strategy consultant. She was a recipient of the Lucille Clifton Scholarship for the Squaw Valley Community of Writers. She has been published in *Spillway* and *The Broken Plate*. She has degrees from Pomona College and MIT.

Derek Mong is the author of two poetry collections from Saturnalia Books, *Other Romes* (2011) and *The Identity Thief* (forthcoming, 2018).

The Byron K. Trippet Assistant Professor of English at Wabash College, he holds a PhD in American Literature from Stanford University. A former Axton Fellow at the University of Louisville and Halls Poetry Fellow at the University of Wisconsin, he blogs at the Kenyon Review Online and reviews new poetry for the Gettysburg Review. He has new poetry and translations forthcoming in the Kenyon Review, Pleiades, Poetry Northwest, and International Poetry Review. He can be reached at www.derekmong.com.

Kathy O'fallon's poetry and short fiction have appeared in dozens of literary journals, magazines, and anthologies. She is a psychologist residing in Fallbrook, California, avocado capital of the world.

Marlene Olin was born in Brooklyn, raised in Miami, and educated at the University of Michigan. Her short stories have been featured or are forthcoming in publications such as The Massachusetts Review, Upstreet Magazine, The Broken Plate, Poetica, Steam Ticket, The Examined Life, and Crack the Spine. She is the winner of the 2015 Rick DeMarinis Short Fiction Award as well as a Best of the Net nominee.

Sondra Olson writes lyrical non-fiction essays. She worked with John D'Agata at Tomales Bay Writers Workshop in 2010. Her essay "Bending Time" was accepted in Clockhouse for their summer 2016 publication. Her artwork illustrated Farallon Review and The Gift, a children's book. Using form that is experimental and language that is lyrical her writing strives to give voice to those muted places within and outside ourselves we live and remember.

Kate Peper is a freelance designer and award-winning watercolor painter living in Marin County, California. Her poems have been nominated three times for a Pushcart and her chapbook, Dipped In Black Water, has been given The New Women's Voices Award by Finishing Line Press and will be published May, 2017. To order: <https://www.finishinglinepress.com>. To see Kate's artwork: <http://www.peperprojects.com/#home>

Cal Louise Phoenix received her dual bachelors' in English creative writing and sociology from Washburn University in Topeka, Kansas. She was the winner of Beecher's 2015 Contest in nonfiction, and her work has appeared in the likes of Gravel, Cactus Heart, and the Apeiron Review, with forthcoming pieces in Welter-Skelter and pamplemousse. Away from her desk, she enjoys hand-sewing, attends shul, and is exhausted by the constant effort required to resist nihilistic self-sabotage.

Monica Isabel Restrepo has an MFA in Creative Writing from Florida International University. Before becoming a lyric essayist, Monica did financial research on Wall Street, consumer marketing at People Magazine, fundraising for a Bangladesh-based non-profit, and education journalism at UNESCO. She currently lives in Boca Raton, FL with her husband and their two amazing children. In her spare time, Monica guides students through the essay portion of the college application process. Her work is forthcoming in Harpur Palate.

J.C. Rubin has taught English and film studies to at-risk high school students in Saint Louis, Missouri, for sixteen years. His fiction has appeared in Image.

K. Amelia Sergaki is cigarette smoking, martini loving iconoclast whose early preoccupation with the dictionary (and thesaurus) evoked an infatuation with meaning beyond words. She is South African born with Greek heritage presently living and working in London.

Julia Shipley is the author of a debut collection, *The Academy of Hay*, winner of the Melissa Lanitis Gregory Poetry Prize and finalist for the 2016 Vermont Book Award. Her poetry has also appeared in *A3 Review*, *Barrelhouse*, *Colorado Review*, *Green Mountains Review*, *Poetry and Poet Lore*.

Juned Subhan is a writer from England, a graduate from the University of Glasgow, Scotland, with an MA Honours in English Literature

and Sociology. His poetry and fiction has been published in various periodicals including North American Review, December, Poems & Plays, Cimarron Review, Louisiana Literature, Quiddity, World Literature Today, Bryant Literary Review and Joyce Carol Oates's Ontario Review amongst others.

Chioma Urama is a Virginian writer of Nigerian and African American heritage with an intense regard for the past. She is a Benjamin A. Gilman International Scholarship alumnus and was a recipient of the 2015 Fred Shaw Prize in Fiction. Chioma is an MFA candidate at the University of Miami.

Paul Watsky lives in the San Francisco Bay Area, where he earns his living as a Jungian analyst. He is co-translator of Santoka (2006) and has two collections of his own, Telling The Difference (2010), and Walk-Up Music (2015). His work has appeared in such journals as Smartish Pace, The Carolina Quarterly, Interim, and Rattle.

Lucinda Watson's book of nonfiction, How They Achieved, was published in 2001 by Wiley Publishing, and her short work has been published in The Griffin, Healing Muse, Inkwell, Louisville Review, The Magazine, The MacGuffin, Phantasmagoria, Poet Lore, and Stickman Review. Lucinda attended the Community of Writers at Squaw Valley Writers Workshop from 1995 to 2003 and has studied with Richard Blanco, Jane Cooper, Galway Kinnell, Sharon Olds, Grace Paley, and Kevin Pilkington. She received her masters degrees in writing from Manhattanville College and communications from the University of San Francisco, and she taught communications for fifteen years at the Haas School of Business at UC Berkeley, and is a certified Healing Touch practitioner.

Mary Vense| White is the author of The Qualities of Wood (HarperCollins), a novel, and her work has appeared or is forthcoming in The Wisconsin Review, Author Magazine, Foothills Literary Journal, The Rumpus, and

other publications. She is also a contributing editor at LitChat.com, where she writes articles and book reviews.

Lisa Zou studies at the University of Pennsylvania. Her writing has been recognized by Johns Hopkins University, Sierra Nevada Review, and the Poetry Society of UK.



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