

## Contributors

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Jeffrey Alfier is a 2010 nominee for the UK's Forward Prize for Poetry. His poems have appeared in journals such as *Crannog* (Ireland), *Borderlands: Texas Poetry Review*, and *New York Quarterly*. His latest chapbook is *Bluesman's Daughter* (2011), and his first full-length book of poems, *The Wolf Yearling*, has been published by Pecan Grove Press. He serves as co-editor of *San Pedro River Review*.

Gaia Attardo was raised in Ohio, Indiana, and Texas, and she has traveled extensively in the US, Europe, and Asia. Her work has appeared in *The Mayo Review*.

Jim Bainbridge is a graduate of Harvard Law School. His poems and short stories have appeared in *Berkeley Fiction Review*, *LIT*, *Poetry East*, *Red Cedar Review*, *South Carolina Review*, and other journals.

Ruth Bavetta is a graduate of the University of Southern California, California State College San Bernardino, and Claremont Graduate School. Her work has appeared in anthologies and journals such as *Twelve Los Angeles Poets*, *Rattle*, *Nimrod*, *Tar River Review*, *North American Review*, *Rhino*, *Poetry East*, *Atlanta Review*, and *Poetry New Zealand*.

MaryEllen Beveridge is a graduate of the Iowa Writers' Workshop and has published short stories in literary magazines including *The Georgia Review*, *Other Voices*, *The South Carolina Review*, and *Emrys Journal*. She teaches undergraduate fiction writing and literature courses at Emerson College in Boston.

John-Michael Bloomquist is an MFA candidate in Poetry at Arizona State University. His poetry has been published or is forthcoming in *The Carolina Quarterly*, *bloodlotusjournal.com*, *The Southeast Review*, and *The South Dakota Review*.

Amanda Bramley teaches high school and college-level English and creative writing courses, and she is a graduate of Lindenwood University's MFA in Writing Program. She is currently working on a young adult novel and earned a scholarship to attend the Highlights Foundation YA Bootcamp. Her work has recently been published by BlazeVox.com.

Valentina Cano is a student of classical singing who spends her free time writing and reading. Her work has appeared or is forthcoming in *Blinking Cursor*, *Theory Train*, *Magnolia's Press*, *Cartier Street Press*, *Berg Gasse 19*, *The Adroit Journal*, *Perceptions Literary Magazine*, and many others. She can be found at [coldbloodedlives.blogspot.com](http://coldbloodedlives.blogspot.com).

Concetta Ceriello earned her MFA in Fiction Writing at Hunter College where she was a Hertog Research Fellow. She lives in Queens, New York, with her husband and daughter.

Anne Freeman is a graduate of Lindenwood University's MFA program. She is employed by Quest Diagnostics as a physician laboratory consultant. In her free time she tries desperately to keep her garden alive and to keep her nine-year-old son from growing up too fast. Both endeavors usually fail.

Joel Hans is a graduate of the University of Wisconsin–Madison, where he received a Bachelor of Arts in English and creative writing. He is currently the managing editor for a magazine serving the manufacturing industry. His work has been published in *Word Riot*.

Susan Hodara is a journalist, memoirist, editor and teacher. Her articles have appeared in *The New York Times*, *Harvard Magazine*, *Communication Arts*, and others. Her short memoirs are published in a variety of anthologies and literary journals, and she is a co-author of *Still Here Thinking of You*, memoirs about mothers and daughters.

Eliza Horn is an MFA student at Arizona State. She received her BA in creative writing from Vanderbilt University. Her work has appeared in *The Vanderbilt Review* and *Chamber Four Magazine*.

Paul Hostovsky is the author of three books of poetry, *Bending the Notes* (2008), *Dear Truth* (2009), and *A Little in Love a Lot* (2011). His poems have won a Pushcart Prize and have been featured on Poetry Daily, Verse Daily, The Writer's Almanac, and Best of the Net 2008 and 2009.

Lisa Haag Kang received her MFA in Writing from Lindenwood University. She is a frequent contributor to *Calliope*, and her poems have been published or are forthcoming in *Earth's Daughters*, *The View From Here*, *Hayden's Ferry*, *GUD: Greatest Uncommon Denominator*, *Spillway*, and an anthology of short poetry by Accents Publishing.

Dana Kroos received an MFA in fiction writing from New Mexico State University. Her short stories and poems have been published or are forthcoming in journals such as *Penumbra*, *The Superstition Review*, *Minnesota Monthly*, *Glimmer Train*, and *The Florida Review*. She also holds an MFA in ceramics from the Rhode Island School of Design and an MA in fine art from Purdue University, and she is the recipient of a Fulbright Award.

Rocco Lungariello has had his poetry published in *Bellingham Review*, *Italian Americana*, *New Orleans Review*, *Painted Bride Quarterly*, *Prairie Schooner*, *River Oak Review*, *Santa Clara Review*, *Tipton Poetry Journal*, and *Water-Stone Review*.

Mike McLean is a graduate of Lindenwood University's MFA program. He attempts to write while wasting away at a large aerospace company. He lives 10 miles from St. Louis in a land called Illinois.

Andrew McSorley is a student in the MFA program at Southern Illinois University, Carbondale. His poetry has previously appeared in *Blue Earth Review*.

Laura Merleau lives in Waterloo, Illinois. Her novella *Little Fugue* was published by Woodley Memorial Press, and her poems have appeared in *Mixed Fruit*, *Inertia*, and *Soundzine*.

Jennifer Ochstein is an MFA candidate at Ashland University in Ohio and holds an MA in English Studies and Communication from Valparaiso University. She teaches writing at Bethel College in Mishawaka, Indiana, and has published work in *Connotation Press* and *Brevity*. She has also published a craft article in the February 2012 edition of *Creative Nonfiction Magazine*.

Robert Randolph teaches at Waynesburg University. He has published work in approximately 40 journals, has twice been a Fulbright Scholar, and his book, *Floating Girl (Angel of War)*, has been published by Elixir Press.

R. Flowers Rivera completed a PhD at Binghamton University and an MA at Hollins University. She has won the 1999 Peregrine Prize and has been a finalist for the May Swenson Award, the Journal Intro Award, the Naomi Long Madgett, the Gary Snyder Memorial Award, and the Paumanok

Award, along with Pushcart nominations. She is a Lecturer of Literature and Composition at the Center for American Education in Singapore.

Angela Rydell holds an MFA from Warren Wilson College. Her poetry has been published or is forthcoming in *The Sun*, *Poet Lore*, *Beloit Poetry Review*, *The Cortland Review*, *The Cleveland Review*, *Third Wednesday*, *Prairie Schooner*, and other journals. She is a recipient of *Poets & Writers'* Maureen Egen Writers Exchange Award.

Shana Youngdahl is the author of two chapbooks: *Donner: A Passing* (Finishing Line 2008) and *Of Nets* (2010). Her first full-length collection, *History, Advice and Other Half-Truths*, has been published by Stephen F. Austin State University Press. Her work has appeared in the anthology *White Ink: Poems on Mothers and Mothering* and in many journals including *Shenandoah*, *Margie*, *The Briar Cliff Review*, and *Third Coast*.