

Contributors

Paul David Adkins graduated from Washington University with an MFAW in poetry in 1991. He has poems published or pending in *Artful Dodge*, *Rattle*, *Crab Creek Review* and *Chattahoochee Review*. He received a Pushcart Prize nomination in 2004.

Kelli Allen is an award-winning poet and scholar. She is the Managing Editor of *Natural Bridge*, a journal of contemporary literature.

Greg Billingham is a recent graduate of the University of New Hampshire with a BA in English. He is currently living, working, and writing in New Hampshire. Previous or forthcoming publishing credits include *Poetry Quarterly*, *Existere*, *Chaffin Journal*, *White Whale Review*, *Grasslimb*, and *The Sierra Nevada Review*.

Angie Chuang lives in Washington, D.C., and is on the faculty of the American University School of Communication. She was a newspaper journalist for thirteen years and is now working on a book-length work centered on a 2004 trip to Afghanistan and the family she stayed and traveled with there. Excerpts have been published in the anthologies *Best Women's Travel Writing 2011* and *Tales from Nowhere*.

Jenna Devine is a junior English major at Princeton University, where she was awarded the Ward Mathis Prize for Best Undergraduate Short Story in 2009. Jenna has studied creative writing with Jeffrey Eugenides and Joyce Carol Oates. This is her first non-Princeton publication.

Ruth Foley lives in Massachusetts, where she teaches English for Wheaton College. Her recent work is appearing or forthcoming in *River Styx*, *Measure*, *The Ghazal Page*, and *Umbrella*, which just nominated one of her poems for a Pushcart Prize. Ruth also serves as Associate Poetry Editor for *Cider Press Review*.

Timothy Kercher is in the process of moving to Kyiv, Ukraine, from the Republic of Georgia, where he has been editing and translating an anthology of contemporary Georgian poetry. He completed his MFA at Vermont College of Fine Arts in January 2010. His poems and

translations have appeared in or are forthcoming in publications such as the *Atlanta Review*, *Poetry International Journal*, *Nashville Review*, *The Evansville Review*, *Ellipsis: Art and Literature*, *Los Angeles Review*, *Sierra Nevada Review*, and *Eclectica*.

Christopher Linforth is an MFA fellow at Virginia Tech. He is the editor of the forthcoming book *The Anthem Guide to Short Fiction* (Anthem Press, 2011). Christopher's work has been published in literary journals including *Denver Quarterly*, *Permafrost*, and *Camas*.

Irène Mathieu is a writer from Virginia and a 2009 graduate of the College of William & Mary (BA in International Relations). Her essay was written during a year in the Dominican Republic, where she completed Fulbright research on gender and tuberculosis. Previous publications include poetry in the magazines *34th Parallel*, *Magnapoets*, and *Damselfly Press*, and photography in *34th Parallel* and *The Meadowland Review*. Irène was a finalist in the Jane's Stories Press Foundation's 2010 poetry contest.

Jenn Monroe is an assistant professor of writing and literature at Chester College of New England. Her work has recently been published in *Danse Macabre*, *Sakura Review*, and *The Chamber Four Literary Magazine*, and earned second place in the Borges Poetry & Prose Contest sponsored by *Caper Literary Journal*.

Kristine Ong Muslim authored the full-length poetry collection *A Roomful of Machines* (Searle Publishing) and the e-chapbooks *Our Mr. Flip* (Scars Publications), *Graphic* (Sikworms Ink), and *Smaller than Most* (Philistine Press). Her prose and poems have appeared in publications such as *Boston Review*, *Contrary Magazine*, *Hobart*, *Moon Milk Review*, *Narrative Magazine*, *The Pedestal Magazine*, and *Southword*. She has been nominated five times for the Pushcart Prize and four times for the Science Fiction Poetry Association's Rhysling Award.

Erin Elizabeth Smith is the author of the book *The Fear of Being Found* (Three Candles Press 2008) and the chapbook *The Chainsaw Bears* (Dancing Girl Press 2010). Her poetry has appeared in journals such as *32 Poems*, *The Yalobusha Review*, *New Delta Review*, *Water-Stone Review*, *Third Coast*, *Crab Orchard*, and *Willow Springs*. Erin holds a PhD in

Creative Writing from the University of Southern Mississippi and is a lecturer in the English Department at the University of Tennessee.

Ryan Stone is the author of the short story collection *Best Road Yet* (Press 53, 2010). His fiction has appeared in publications including *The South Carolina Review*, *The Madison Review*, *Natural Bridge*, and many others. He teaches writing and literature for Danville Area Community College.

William Stratton currently lives and writes in Newmarket, NH, where he is pursuing an MFA at UNH. His poems have previously been published and are forthcoming in *The Cortland Review*.

Jamie Thomas studied at Western Michigan University and University of Houston. He lives in Detroit (for now) and is a visiting professor in the Languages and Literature Department at Ferris State University. A Recipient of an Academy of American Poets Prize, his poems have appeared in such journals as *32 Poems*, *5 AM*, *The Missouri Review*, *Rattle*, and *Verse* and online at *Verse Daily*.

Christopher Tozier happily lives deep in the sand pine scrub between Paisley and Cassia, Florida. He has been selected as a 2011 State of Florida Artist Fellowship recipient. His poems have appeared in journals such as *Tampa Review*, *Post Road*, *Saw Palm*, *San Pedro River Review*, *The Literary Review*, *Cream City Review*, *The Florida Review*, *Maryland Poetry Review*, and *The Wisconsin Review*. He graduated from the University of Wisconsin-Madison Creative Writing and English program.

Lisa Vaas is a freelance writer and an MFA student working on a collection of creative nonfiction pieces at Goddard. She has been published in *Fence*, the *Best of Fence Anthology*, *Binx Street*, and *Pitkin Review*, where she also recently served as a fiction editor.

Ronald Wallace co-directs the creative writing program at the University of Wisconsin-Madison and edits the University of Wisconsin Press Poetry Series (Brittingham and Pollak Prizes). His 12 books of poetry, fiction, and criticism include *Long for This World: New & Selected Poems*, and *For a Limited Time Only: Poems*, both from the University of Pittsburgh Press. Ron divides his time between Madison and a 40-acre farm in Bear Valley, Wisconsin.