

THE LINDENWOOD UNIVERSITY DANCE PROGRAM PRESENTS



LINDENWOOD
UNIVERSITY
COLLEGE OF ARTS AND HUMANITIES



APRIL 24 - 26
7:30 PM
LINDENWOOD THEATER

The Lindenwood University Dance Program Presents

SPRING DANCE CONCERT 2025

April 24-26, 7:30PM

The Lindenwood Theater

J. Scheidegger Center at Lindenwood University

LINDENWOOD

U N I V E R S I T Y

COLLEGE OF ARTS AND HUMANITIES

Preparing for every future.

Make your own way. Tell your own story.

Our mission is humanity!

The Mission of the Lindenwood University Dance Program

The Lindenwood University Dance Program cultivates student success by pairing professional preparatory experiences with a diverse curriculum in dance. Our dedicated faculty guides students through opportunities to educate, entertain, and enlighten, leading to 21st century dance professionals with tools to enrich community.

Be Moved.

A NOTE FROM THE PROGRAM COORDINATOR

As we gather to celebrate the culmination of our 2024-2025 academic dance season, I am in awe of the talent, dedication, and growth displayed by our students this year. This evening's performance showcases not only the artistry of our dancers but also the rich learning experiences that have shaped them throughout the season.

This year, our program was enriched by incredible guest artists and industry professionals who helped expand our students' artistic and professional toolboxes. Alumna Anna Hicks returned to set an entertaining new work, Robert Poe of *Ballet 314* provided masterclasses in ballet and contributed to a program-wide assessment experience, and Maria Majors of *STL Rhythm Collaborative* brought her expertise in tap. We were also fortunate to host Allison Burke, who took a break from performing in Las Vegas to create a new contemporary work, and *Carnival Cruise Lines* casting and booking supervisors who offered a full day of workshops in voice and dance for our dance and theatre majors. Additionally, visits from local professionals in dancer health, business, and marketing have further equipped our students with knowledge and skills to thrive in the field.

At the core of our program's success is our dedicated team of faculty and adjunct instructors, whose expertise and commitment provide a strong foundation in technical skills. Their reliable and rigorous training is resulting in measurable improvements in each student's technical ability across a variety of genres, ensuring that our dancers are prepared for whatever path they choose to pursue.

This season also marks a transition for one of our most appreciated faculty members, Janet Strzelec, who is retiring from her full-time role but will continue as an adjunct instructor. Ms. Jan's impact on our students extends far beyond the classroom—she has cultivated a profound sense of community within our program. Her influence will continue to shape our students, and we are grateful that she will remain an integral part of our program and the strong network of artists it fosters.

Amidst these enriching experiences, we also celebrate our 10 graduating seniors, whose artistry and dedication have left a lasting impact on our program. As they take their next steps beyond Lindenwood, they do so with a strong foundation—not just in technique and performance, but in the many facets of a sustainable and successful career in dance. May your journey forward be filled with opportunity, inspiration, and the confidence to make your mark on the world of dance and beyond.

Tricia Zweier

Professor of Dance & Program Coordinator

Note from The Artistic Director

It's quite a blessing to have the opportunities to teach and work side by side with the students in the Lindenwood Dance Program. This year has been exceptional and closing out the year with a concert that features the work of ten soon to be graduated seniors is both exciting and bittersweet. Along with a guest artist piece, a couple of faculty pieces, and the University Dance Ensemble, we have ten thoughtful and entertaining capstone choreography projects. It has been a pleasure to work with each of the ten seniors as they take their original concept, add a cast, music, costumes and a plethora of rehearsals to create something new.

The bittersweet part of my position is knowing that after these talented seniors present their work and complete other graduation requirements, they will be leaving the Lindenwood Dance Program and moving on to new adventures in life. My hope is that they will stay involved with dance and remember to stay in touch with the LU Dance Program. Enjoy the show. Support the arts.

Janet Strzelec

Professor of Dance

Wheel of History

Choreographer: Allison Burke

Music: : "Time" by Hans Zimmer and Speech from The Great Dictator (1940)

Performed by Charlie Chaplin

Lighting Designer: Mary Margaret Hunter

Rehearsal Director: Tricia Zweier

Dance Captain: Lily Prescott

Performers: Jaelie Bott, Alexis Evans, Emily Eveland, Amber Fialka, Carly Hughes, Bailey Lamb, Kaitlyn Mack, Katie Major, Maeli McMahan, Larisa Petro, Lily Prescott, Myla-Ja'nai Price, Alyssa Sims, Natalia Stuart, Kaden Wareham, Terrance Woods

Note: *Acceptance, Hope, Love, Life, Peace, Security, Confidence, Joy, Equality, Strength, Health, Compassion, Authenticity, Energy, Empathy, Inspiration*

4 Years Time

Choreographer: Myla-Ja'nai Price

Music: "Car Pulling Off 1" by Urban Hollywood Studios

"Spike's Interlude" by MrBigB

"Deep in It" by Berlioz & Ted Jasper

"Seed" by The Change One

"Echo Sax No.4" by Caleb Arredondo

"Glass Chime" by INOYAMALAND

"Friends Chatting, Muffled, Other Room Noise to Sleep (ASMR) by SleepTherapy.

Edited by Adam Donohue

Lighting Designer: Mary Margaret Hunter

Performers: Taylor Conard, Alexis Evans, Emily Eveland, Grace Ferrell, Jill George, Jill Haring, Kaitlyn Mack, Stephanie Mantooth, Lily Prescott, Alyssa Sims, Taylor Tricroce, Julia Van Kalker.

Understudy: Melyssa Hollon

sanguine

Choreographer: Randi Jenkins

Music: "Take Five" by The Dave Brubeck Quartet

"Coke Room" by Justin Hurwitz

"Main Theme" by Andrew Hale

Edited by Adam Donohue

Lighting Designer: Mary Margaret Hunter

Performers: Jaelie Bott, Lauren Combs, Lauren King, Kaitlyn Mack, Katie Major, Maeli McMahan, Whitney Newtown, Leah Noble, Dailey O'Hern, Myla-Ja'nai Price, Natalia Stuart, Julia Van Kalker.

Understudies: Shayn Barry, Melyssa Hollon, Elena Young

Bare Hands on Broken Glass

Choreographer: Larisa Petro

Music: "Since I've Been Loving You" by Led Zeppelin (Instrumental)

"Money" by Pink Floyd

Edited by Amy Gammon

Lighting Designer: Mary Margaret Hunter

Performers: Taylor Conard, Emily Eveland, Grace Ferrell, Amber Fialka, Carly Hughes, Bailey Lamb, Kaitlyn Mack, Emma Maxey, Leah Noble, Myla-Ja'nai Price, Stasa Rackov, Alyssa Sims, Taylor Tricroce

Bound

Choreographer: Ella Radke

Music: "Petricor" by Ludovico Einaudi

Edited by Ella Radke

Lighting Designer: Mary Margaret Hunter

Performers: Carmen Burlingame, Alette Joubert, Lauren King, Aubrey Lacavich, Jenna Parsons, Ava Peltier, Madelyn Sabella.

Understudies: Melyssa Hollon, Natalie Olmstead

Incantations Echo

Choreographer: Emma Maxey

Music: "Phantom Thread II" by Jonny Greenwood

"A Shared Bathroom/Inconsistent Stories" by Anthony Willis &
London Contemporary Orchestra

"White Flag" by Julianna Barwick

Edited by Emma Maxey

Lighting Designer: Mary Margaret Hunter

Performers: Emily Eveland, Grace Ferrell, Jill George, Carly Hughes, Bailey Lamb, Stephanie Mantooth, Natalia Stuart, Taylor Tricroce, Julia Van Kalker

Understudies: Grace Burrell, Alexis Evans, Maeli McMahan

This is what happens when I put on a dress

Choreographer: Janet Strzelec

Music: "Concerto for Strings in G Major, RV151" by Antonio Vivaldi

Can-Can from "Orpheus in the Underworld" by Jacques Offenbach

Lighting Designer: Mary Margaret Hunter

Performers: Jaelie Bott, Carmen Burlingame, Alexis Evans, Lauren King, Aubrey Lacavich, Katie Major, Emma Maxey, Maeli McMahan, Chariel Melendez, Jenna Parsons, Ava Peltier, Ella Radke, Natalia Stuart, Julia Van Kalker, Elena Young, Lexi Young

Note: for Emelia Rose

INTERMISSION

Of All the Things I Am...

Choreographers: Natalia Stuart

Music: "Father Son" by Young Jesus

"Moon In Your Eye" by Kaitlyn Aurelia Smith & Emile Mosseri

"Woman" by Ryhe

"Bliss" by Klsr

Edited by Natalia Stuart

Lighting Designer: Mary Margaret Hunter

Performers: Carmen Burlingame, Grace Burrell, Emily Eveland, Grace Ferrell, Carly Hughes, Bailey Lamb, Stephanie Mantooth, Emma Maxey, Kloey Monthei, Alyssa Sims, Taylor Tricroce, Maddie Young

Understudies: Taylor Conard, Melyssa Hollon

Lindy Hop for Lions

Choreographer: Erin Morris

Music: "God Bless My Solo" by Illinois Jacquet

Lighting Designer: Mary Margaret Hunter

Performers: Kaylee Cooper, Alexis Evans, Gordon Green, Sophie Gresham, Hope Lintzenich, Kaitlyn Mack, Katie Major, Emma Maxey, Chariel Melendez, Natalie Olmstead, Myla-Ja'nai Price, Hannah Shafer, Janaye Stampley, Allena Wheeler

Note: This piece was created in DAN 39125, "Special Topics: Introduction to Lindy Hop," a 3-credit course.

This Beautiful Life

Choreographers: Jenna Parsons

Music: "I Had to Grow Up" by Colony House

"Pomegranate" by Quarterly

"Looking for Some Light" by Colony House

Edited by Jenna Parsons and Alicia Orr

Lighting Designer: Mary Margaret Hunter

Performers: Jaelie Bott, Carmen Burlingame, Grace Burrell, Taylor Conard, Jill George, Lauren King, Katie Major, Kloey Monthei, Lauren Osorto, Ella Radke, Kaden Wareham, Terrance Woods

Understudies: Sophie Gresham, Aubrey Lacavich, Natalie Olmstead, Ava Peltier

What Are the Chances?

Choreographer: Kloey Monthei

Music: “Found” by Zach Webb

“I’m Kissing You” by Midifine Systems

“Agape” by Nicholas Britell

Edited by Kloey Monthei

Lighting Designer: Mary Margaret Hunter

Performers: Alexis Evans, Emily Eveland, Grace Ferrell, Carly Hughes, Alyssa Sims, Natalia Stuart, Taylor Tricroce, Lexi Young

Understudies: Taylor Conard, Katie Major

Fleeting Reign

Choreographer: Carmen Burlingame

Music: “Light of the Seven” by Ramin Djawadi

“The Night King” by Ramin Djawadi

Edited by Carmen Burlingame

Lighting Designer: Mary Margaret Hunter

Performers: Alexis Evans, Alette Joubert, Lauren King, Aubrey Lacavich, Katie Major, Kloey Monthei, Jenna Parsons, Ella Radke

Understudies: Melyssa Hollon, Natalie Olmstead, Ava Peltier

The Weight of Understanding

Choreographer: Lydia Cooney

Music: “Limerick Re-Imagined” by Martin Phipps

“Much Prettier Girls in School” by Stephen Rennicks

“Saturn” by Sleeping at Last

“The Whole World Was Ready to Return” by Daniel Hart

Edited by Adam Donohue

Lighting Designer: Mary Margaret Hunter

Performers: Jaelie Bott, Taylor Conard, Emily Eveland, Grace Ferrell, Jill George, Carly Hughes, Bailey Lamb, Stephanie Mantooth, Dailey O'Hern, Taylor Tricroce, Julia Van Kalker, Maddie Young

Understudies: Melyssa Hollon

Don't Be Greedy

Choreographer: Janet Strzelec

Music: "Money" by Kander and Ebb

"Money, Money, Money" by ABBA

Edited by Adam Donohue

Lighting Designer: Mary Margaret Hunter

Lindenwood University Dance Ensemble Performers: Jaelie Bott, Carmen Burlingame, Amber Fialka, Katie Major, Emma Maxey, Maeli McMahan, Chariel Melendez, Natalie Olmstead, Jenna Parsons, Myla-Ja'nai Price, Ella Radke, Natalia Stuart, Elena Young, Lexi Young

THE LINDENWOOD UNIVERSITY DANCE ENSEMBLE is a performing opportunity for students selected by audition each semester. Operating much like a pre-professional dance company, the ensemble consists of versatile performers who are able to commit to the responsibilities, rehearsals, and performances on the calendar each term. The Dance Ensemble has performed at Dancing in the Street, DanceFest, and National Dance Week St. Louis.

BOWS

BIOS

Originally from Dallas, Texas, **ALLISON BURKE** has been dancing since she was two years old, training at various pre-professional competitive dance studios across the DFW area. In 2010, she began her collegiate studies at Chapman University to earn a Bachelors in Dance/Choreography and Bachelors in Advertising, with a minor in Film Studies. After graduation in 2014, she moved to Los Angeles and signed with MSA Talent Agency and since, Allison has booked various jobs including dancer for Jennifer Lopez at Global Citizen 2020, LIVE with Kelly Ripa and Ryan Seacrest, “Blindspotting” on STARZ, GARNIER National Commercial, NYC Times Square TruFusion Print Ad Campaign, Latin Grammys with Sebastian Yatra, RISE by Franco Dragone, and Cirque du Soleil’s 2018 & 2019 One Night for One Drop at the Michael Jackson ONE Theatre and “O” Theater. Allison has worked as an assistant to Nappytabs in “Under the Boardwalk” movie by Paramount and for Donnie Osmond Las Vegas Show. She was a Dancer and Artist Coach in Cirque du Soleil’s The Beatles LOVE in Las Vegas from 2015-2020 and is currently a Warrior in Cirque’s Michael Jackson ONE directed by Jamie King. While performing, she pursued and graduated with a Masters in Business from LSUS. Allison has been nominated by the Silver State Awards for Local Female Entertainer of the Year for multiple years. She currently choreographs for The Joffrey School, Millennium Dance Complex, and The Rock Center for Dance - she has earned numerous choreography awards in Vegas and Los Angeles.

Born and raised in Nashville, Tennessee, **CARMEN BURLINGAME** attended and graduated from Nashville School of the Arts, where she was appointed a member of the Dance National Honors Society. She also trained in ballet, contemporary, jazz, hip-hop, and tap techniques at Burlingame Studios of Dance. Carmen attended multiple summer dance intensives such as the American Ballet Theatre Summer Intensive, West Virginia University Summer Intensive, and New Dialect Summer Intensive. She is a senior pursuing a BFA degree in dance, specializing in ballet. Throughout her academic journey, Carmen has performed in numerous productions, such as the Fall, Winter, and Spring Dance Concerts from 2021

to 2024. She has also expanded her creative voice by co-choreographing and independently choreographing works during her time at Lindenwood. Set to graduate in 2025, Carmen aspires to join a professional dance company, where she hopes to continue growing as an artist and inspire others through her passion for dance.

LYDIA COONEY is set to complete her BA in Dance this Spring. She trained for 13 years at Mindy's Dance Center in Lee's Summit, Missouri, where she studied ballet, contemporary, jazz, tap, and hip hop. Lydia was a four-year member of the Lee's Summit North Northern Stars Dance Team, serving as captain in her senior year. Currently, she is a member and captain of the Lindenwood Lionettes dance team, where she has been involved for the past three years. Lydia has earned four NDA national championships total in Division 2 hip hop and jazz. Over the past four years, she has performed in Lindenwood's Fall and Winter Concerts. This past summer, she also worked as an NDA instructor, traveling to teach choreography and technique to high school dance teams across the United States. After graduation, Lydia plans to continue choreographing dance, teaching dance, and hopes to pursue a career in social media.

RANDI JENKINS is completing a Bachelor of Arts in Dance at Lindenwood University, where her passion for performing has shaped her journey. Originally from Washington, Missouri, Randi began her dance training at the age of six. Her love for dance has led her to remarkable achievements, including participation in ten Lindenwood University Dance Program concerts and earning four National Championship titles with the Lindenwood University Lionettes Dance Team. Beyond performing, Randi actively contributes to her campus community, working as a Student Ambassador in Admissions and held an officer position for Sigma Sigma Sigma. She is also completing a Bachelor of Science in Accounting, balancing her academic and artistic pursuits. Randi's goal is to continue performing with a professional dance team or a jazz dance company and pursuing an accounting career.

EMMA MAXEY is a senior at Lindenwood University currently completing a BFA degree in Dance with a specialization in Contemporary, and a minor in Business. She trained in various styles at Centre Stage Studio in Mount Vernon, Illinois for fifteen years before coming to

Lindenwood. Her additional training includes the Dupree Dance Convention, New Dialect Summer Intensive, and classes at the American College Dance Association's East-Central Conference. Emma's previous choreographic experience includes several of her high school's drama productions, Centre Stage Studio's 2023 and 2024 advanced competition group dances, and pieces in Lindenwood Dance Program's 2022 and 2023 Winter Concerts. In 2024, she was able to attend and perform at the American College Dance Association's East-Central Conference, travel to New York to perform at the Young Choreographer's Festival, and complete an internship with Detroit Dance City Festival where she later traveled with Lindenwood's Dance Program to perform. In the future, Emma hopes to continue her dance training and pursue her love of dance as a career.

From her earliest years, **KLOEY MONTHEI** cultivated a dynamic presence in the performing arts with studio training in ballet, jazz, hip hop, contemporary, and musical theatre. She gained invaluable experience through competitions and working with professional choreographers at events like Talent on Parade, Stage One, Headliners, and Hollywood Dance Jamz. At age ten, Monthei expanded into acting, modeling, and singing, earning representation with Hoffman International Model and Talent Agency after her performance on the AMTC Shine stage. Her high school years brought further growth through Varsity Dance Team participation and theatre productions, which included her starring role as Elle Woods in *Legally Blonde the Musical*. Currently pursuing a Bachelor of Arts in Dance at Lindenwood University under mentorship from faculty including Tricia Zweier, Janet Strzelec, and Amy Gammon, Kloey has performed at the Missouri Dance Organization, American College Dance Association, and Detroit Dance City Festival. She has also been able to perform in guest artist residencies with Hot Crowd and Anna Hicks. Kloey has choreographed works for both the 2024 Winter Concert and now the 2025 Spring Concert, and when she's not in school, she is professionally developing as a staff member with the Universal Dance Association (UDA) and Varsity Spirit.

ERIN MORRIS has been teaching, performing, and competing in jazz and swing dancing for over 20 years. She has enjoyed international artist residencies in Vienna, Berlin, and Krakow but above

all loves contributing regularly to her local communities and students. Erin paused her professional lindy hop career in 2020 in order to explore modern dance and broader dance academia, and received her MFA in Dance in 2023 from Washington University in St Louis. Her art-making focus has been on blending her background in Black social jazz dance with personal explorations in postmodernism, and she finds that all paths return her to the importance of improvisation and collaboration with musicians. Her thesis, "Bodies in Jazz" (premiere 2023) is about the performative spectrum of socially-formed dance, from the intimate to the virtuosic. Whether in the studio, the classroom, the forest, or the jazz club, Erin is committed to laying bare cultural roots and discovering a present that is individual, informed, aesthetic, and connective.

JENNA PARSONS from Peoria, IL is a senior at Lindenwood University completing Bachelor degrees in Dance and Business Administration. Prior to attending Lindenwood, Jenna trained at Water Street Dance Company and Creations Dance Studio for fifteen years in ballet, contemporary, modern, tap, jazz, and hip hop. While in high school, Jenna continued her dance training at Gus Giordano's Dance School and led the Washington Pantherettes Varsity Dance Team as Choreography Director. Jenna won two Rising Star Awards in 2018 and 2019, and won State Championships in 2018 and 2020. Since then, Jenna has performed in Lindenwood University's Fall, Winter, and Spring Dance Concerts, and has participated and choreographed in Informal Studio, and Dance for Camera SYNERGY projects. Jenna has had the honor to perform in works created by Joshua Manculich and Hot Crowd. She has also performed at Modern American Dance Company's Dare to Dance Festival, American College Dance Association Conferences, and Saint Louis Dance Theatre's Summer Intensive. After graduation, Jenna hopes to continue her dance training and pursue a career in teaching and choreographing dance.

LARISA PETRO is a current student of Lindenwood University where she is working toward her BA in Dance with a minor in psychology. She has performed in Lindenwood's Fall 2022, Winter 2023, Spring 2023, Fall 2023, Spring 2024, Fall 2024, and Winter 2025 concerts as well as Lindenwood's informal concert. She currently works for Vitality in Motion, where she teaches ballet and

jazz classes to seniors in nursing homes. This has brought her to a new side of the dance world in therapeutic movement. She has attended the Big Muddy Summer Intensive where she trained with Choreographers Geoff Alexander, Elizabeth Corbett, CJ Burroughs, and Brandon Fink. In high school, she was a part of her school's dance competition team and competed in Orlando and Chicago for UDA and DTU competitions and nationals. Her goals after graduation are to move abroad and acquire her Master's in dance therapy, obtain her yoga teaching certificate, and work as a choreographer.

MYLA-JA'NAI PRICE is an accomplished and versatile performer with extensive training in various styles of dance, as well as musical theater. Graduating in May with a BFA in Dance, specializing in jazz, and a psychology minor, which she completed in Fall 2024, Myla-Ja'nai has already made a significant mark in the dance world. Some of her recent performance credits include the American College Dance Association Conference (2025), the American College Dance Association Gala (2024), the Detroit Dance City Festival (2022 & 2024), Big Muddy Dance Festival (2022), and National Dance Week in St. Louis (2022). Additionally, Myla-Ja'nai has graced the stage in all of Lindenwood University's Fall, Winter, and Spring concerts since her arrival and has been selected for every guest artist performance since her sophomore year, including works by Renee Kester, Sam McReynolds, HotCrowd, and Anna Hicks. In addition to her performing experience, Myla-Ja'nai has taught and choreographed for a diverse range of audiences, from young children to adults. She has shared her artistry and created choreography for Loyola University, Reinhardt University, and local theaters, further expanding her artistic influence in both academic and community settings. Her passion lies in being a mobile choreographer who creates dynamic and inspiring spaces for her visions to come to life. After gaining further exposure through performance, she plans to pursue an MFA in dance or choreography while continuing to explore her interests in psychology.

ELLA RADKE is a senior at Lindenwood University and is majoring in dance and accounting. She began dancing at the age of two at the Center of Creative Arts (COCA) in St. Louis. She has performed with the Joffrey Ballet, the Memphis Ballet, and the ABT Studio Company in their national tours. She was a member of COCA's Ballet Ecletica

and COCA dance student companies. She performed the lead role in COCA's production of *The Little Dancer* and several other lead roles. She has trained under several renowned artists including Antonio and Kirven Douthitt-Boyd, Stella Abrera, Kameron Saunders, Sofiane Sylve, Lauren Anderson, and more. She also attended Alexandra School of Ballet and was a member of their first company. She attended summer programs at Miami City Ballet, Sarasota Ballet, Joffrey Ballet, Kansas City Ballet, Kaatsbaan, and the Nutmeg Conservatory. Ella qualified for the Youth American Grand Prix New York Finals in 2018. She is a graduate of Whitfield School where she was the captain of the varsity dance team, leading the team to receive first place in the mix category three out of her four years. Currently, she teaches primary classes, ballet, lyrical, AcroDance, and works with the competition team at New Town Dance Academy.

JANET STRZELEC holds a Bachelor of Science degree in Dance from Southern Illinois University Edwardsville and a Master of Fine Arts in Directing with a Musical Theatre emphasis from Lindenwood University. Professor Strzelec has been teaching at Lindenwood since January 1998 and served as chair of the dance department from June 2005-May 2021. She has an extensive history of teaching, directing, and choreographing in the greater St. Louis area including work with dance studios, K-12 schools, universities, and professional dance and musical theatre companies. At Lindenwood, Professor Strzelec has enjoyed teaching ballet, pointe, jazz, tap, modern, musical theatre, dance appreciation, dance composition, dance pedagogy and a variety of special topics that included a dance program study abroad trip to Paris. In addition to teaching dance courses, Strzelec has also enjoyed serving as director and/or choreographer for many, many dance concerts and musicals at Lindenwood. Professor Strzelec's performance credits include ballets, musicals, dinner theatre, television commercials, industrials, and Six Flags Show Productions. Some of her favorite roles are Miss Adelaide (*Guys and Dolls*), Roxie (*Chicago*), Anna (*the King and I*), and dancing as a Friend and Wili in her favorite ballet, *Giselle*. Janet Strzelec has a great love for all things dance, and a great passion for sharing that love with others.

NATALIA STUART is earning a Bachelor of Fine Arts at Lindenwood

University with a specialization in contemporary dance. Additionally, she completed minors in both Advertising and Marketing. Natalia began her dance journey at Franklin School of Performing Arts, completing fifteen years of dance and multiple student projects and performances. Natalia has studied extensively in jazz, ballet, and modern technique, as well as musical theatre. Natalia has also attended the New Dialect Dance intensive and worked with creators such as Pioneer Winter and Amadi 'Baye' Washington & Sam 'Asa' Pratt. In addition to performing in eleven of Lindenwood's Fall, Winter, and Spring dance concerts, Natalia worked as the Assistant Stage Manager for the 2021 Winter Concert. Natalia's second piece choreographed for the 2024 Lindenwood University Winter Dance Concert was chosen to represent Lindenwood at the ACDA North-Central Conference in Ann Arbor, Michigan, in March 2024. Natalia has additionally attended Detroit Dance City Festival as both a performer and employee. Natalia is currently employed as an Administrative Assistant for the Lindenwood University Dance Program.

PRODUCTION

Stage Manager	Aeryn Richardson
Assistant Stage Managers	Lydia Cooney
Lighting Board Op	Melyssa Hollon and Jintree Albers
Deck Crew	Shayn Barry, Hope Lintzenich, Hannah Shafer
Audio Director	Adam Donohue
Lead Audio Technician/Sound Board Operator	Owen Stephans
Assistant Audio Technician	Maggie Moore
Dancer on Poster	Jenna Parsons
Poster Photographer.....	Brandon Perkins
Poster Designer	Owen Painter

DANCE FACULTY

Adjunct Instructors of Dance.....	Tracy Dupre, Sam Gaitsch Amy Gammon, Mariko Kumanomido Erin Morris, Miranda Payne, Leah Robertson
Professor of Dance.....	Janet Strzelec
Professor of Dance & Dance Program Coordinator	Tricia Zweier
Department Head - Performing Arts.....	Michael Harding
Assistant Dean - College of Arts & Humanities	Dr. Shenika Harris
Associate Dean - College of Arts & Humanities	Dr. W. Travis McMaken
Dean - College of Arts & Humanities.....	Dr. Kathi Vosevich

J. SCHIEDEGGER CENTER STAFF

Production Director.....	Jeff Roop
Production Services Specialist	Maggi Hunter
Sound Services Specialist.....	Sydney Harmon
Technical Theatre Coordinator	Jennifer Warfield
Production Assistant	Jason Hood
Coordinator, Box Office and Patron Services	Le-Ana O'Connor
Box Office Manager.....	Zack Stahr

THANK YOU

Thank you for watching Lindenwood University’s Spring Dance Concert. This production would not have been possible without the support of the J. Scheidegger Center for the Arts and Lindenwood University.

LINDENWOOD UNIVERSITY DANCE PROGRAM

CONTEMPORARY BALLET JAZZ TAP AUDITION ANNOUNCEMENT

ST. CHARLES, MO

NOW SCHEDULING ON-CAMPUS & VIRTUAL AUDITIONS

As a student in the Dance Program at Lindenwood University, you will be guided through a diverse curriculum while taking advantage of numerous opportunities to perform and choreograph. In addition to two concerts in our 1,200-seat traditional proscenium theater and one concert in our flexible black box theater, students travel to American College Dance Association conferences and perform at national and local festivals each year.

BA DANCE

BFA DANCE

MINOR IN DANCE

MINOR IN DANCE STUDIO MANAGEMENT

TRICIA ZWEIER, PROFESSOR OF DANCE

636.949.4547 / tzweier@lindenwood.edu

For more information, or to schedule an audition,
please visit www.lindenwood.edu/dance

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