



LINDENWOOD UNIVERSITY THEATRE PRESENTS
PRODUCED BY SPECIAL ARRANGEMENT WITH THE PLAYWRIGHT

THEY'RE DEAD BUT
STILL STANDING THERE.
WAITING FOR THE WAKE
TO KNOCK 'EM DOWN.

Evangeline Drowning

by Kurt Heinlein

★ original music by Katie Pfaff

★ directed by John O'Hagan

Lindenwood University Theatre Program Presents *Evangeline Drowning*

written by Kurt Heinlein, original music by Katie Pfaffl, directed by John O'Hagan

DIRECTOR'S NOTE

Thank you for supporting Lindenwood University Theatre by viewing this production of Kurt Heinlein's *Evangeline Drowning*.

This play is, in the playwright's words, a piece of "Green Theatre". At the risk of giving too much away prior to viewing the piece, it is a frank and honest exploration of the very real costs that come when we turn a blind eye to the choices we've made - and continue to make in regards to environmental practices.

This statement appears near the end of the Mr. Heinlein's introduction to his play:

"It became overwhelmingly clear to me that these young people had experienced financial hardship, profound social difficulties, and were witnessing the imminent decay of family and vital cultural heritage. Many had been displaced, had their education trajectory sidetracked, and some played witness as friends and family lost lives..."

While these words were written about a group of young people who were struggling to find their way through a post-Katrina landscape, they took on an added resonance for our whole cast and crew as we worked to bring this production to fruition in a COVID landscape. Especially as we witnessed the same region of Southern Louisiana get hit by a record 5 named storms in 2020 while also fighting the ravages of COVID.

While this production has had its challenges, they pale in comparison to what the Gulf Coast and the wetlands regions in particular face year in and year out.

We all have a stake in this issue and only a few are bearing the cost. We do have choices. The Lindenwood University Theatre program has identified two organizations (see pg.4) that we have dedicated a portion of our production expenses to supporting. We'd like to invite you to support them as well.

Thank you,
John O'Hagan

EVANGELINE DROWNING

CAST

- Narrator:** Marleena Garris
- Celia:** Cierre Wesley
- Tricia:** Jessie Elliott
- Renee:** Camryn Ruhl
- Jackie:** James Randolph
- Thomas:** Brian Carles
- Dru:** Gloria Adame
- JD:** Ryan Anthony Williams
- Ronnie:** Kayla Taabish
- Chad:** Javin Blake Terrell
- Sonya:** Jalyn Jordan
- Roxanne:** Faye Pickett
- LeDeux:** Alec Heriford
- Thoreau:** Lauren Paulin
- Mitchell:** Kalani Cing
- Saranda:** Marissa Meadows
- Tice:** Creighton Markovich
- Child:** Shelby DuBose

SCHEIDEGGER CENTER PRODUCTION STAFF

- Director of Theater Operations Kathleen Eads
- Production Manager,
- Professional Theatre Operations Brian Bird
- Assistant Production Manager,
- Professional Theatre Operations Tony Elliot
- Academic Production Manager..... Stacy A. Blackburn
- Technical Director..... Stuart Hollis
- Assistant Technical Director.....Christopher Phillips
- Lighting Director David Carr

PRODUCTION

Director John O'Hagan
 Music Katy Pfaffl
 Student Production Manager..... Mikey Miller
 Assistant Director Jenna Biagi
 Lighting Designer David Carr
 Scenic Designer Stu Hollis
 Sound Designer Brendan Van Keuren
 Costume Designer..... Mari-Ellin Witt
 Props Designer Mike Wartgow
 Stage Manager Nathan Wright
 Assistant Stage Manager Cecilia Fields
 Production Assistant Kylie Franklin
 Light Board Op Jordan Duncan
 Sound Board Op Cody Ramsey
 Wardrobe Alexis Litteken, Riley Stevenson
 Set Construction..... Gabby Buchholz,
 Cam Ruhl, Faye Pickett, Janelle Klos,
 Josiah Haan, Michael O'Hara, Cecilia Fields,
 Lauren Porter, Raven Knight,
 Sarah Valentine, Tim Henderson
 Paint Crew Janelle Klos,
 Tim Henderson, Josiah Haan,
 Brian Wasserman
 Costume Director Louise Herman
 Costume Construction Jenna Biagi,
 Sarah Ratcliff, Mia Valentine,
 Isabelle Jackson, Mari-Ellin Witt
 Deck Crew Cecilia Fields, Kylie Franklin
 Electricians..... Gabby Buchholz,
 Cam Ruhl, Faye Pickett, Janelle Klos, Josiah Haan,
 Michael O'Hara, Cecilia Fields, Lauren Porter,
 Raven Knight, Sarah Valentine, Tim Henderson

Audio Engineers Adam Donohue, Emma Stubblefield
 Audio 2 Raven Knight
 Dramaturg..... Isabelle Jackson
 Graphic Designer Brandon Perkins

FILM CREW

Operations Director Brandon McKinney
 Production Manager Joseph P. Du Vall
 Production Personnel David Bradford,
 Oyku Evliya, Nathan White,
 Sydney Penrod, Russ Parker
 Postproduction Mallary Vasquez

UPCOMING EVENTS

LU Dance Presents: Winter Dance Concert
 March 12 & 13 @7:00pm, March 14 @ 2:00pm LUTV
<https://www.lindenwood.edu/lutv/lutv-hd-streaming/>

LU Music Presents: Spring Music Series
 March 15-19
<https://tinyurl.com/y99cnpkz>

LU Theatre Presents: Urinetown: The Musical
 April 8-10
<https://www.showtix4u.com/events/LUTheatre>

LU Dance Presents: Spring Dance
 April 22-24
<https://www.lindenwood.edu/lutv/lutv-hd-streaming/>

LU Music Presents: Conductors' Series
 April 25-29
<https://tinyurl.com/y99cnpkz>

THANK YOU

Thank you for watching Lindenwood University Theatre's presentation of *Evangeline Drowning* by Kurt Heinlein.

Special Thanks to Kurt Heinlein, Lorna Gianelloni, Lanor Curole and Glen Pitre who all gave generously of their time, energy and stories to the cast. Especially Lanor who was instrumental in helping us find the perfect JD for the show.

Lindenwood University has donated a portion of production expenses to the two following organizations and we encourage you to consider adding your support.



The Houma Nation

unitedhoumanation.org



Southern Louisiana Discovery Center

SLWDC.org/about

This production would not have been possible without the support of the J. Scheidegger Center for the Arts and Lindenwood University.



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

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Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



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