

LINDENWOOD

On-Site Theatre Auditions

Below you will find information about how to prepare for your spring audition. You must register for the audition and submit all materials electronically through our website. You may access the site [HERE](#). If you have any questions, please feel free to contact Emily Jones at ejones1@lindenwood.edu.

BFA Theatre Audition

Friday, February 21, 2020

BFA in Acting:

- One minute contemporary monologue
- One minute contrasting contemporary monologue or 16-bars of a musical theatre song

BFA in Directing

- Perform a one minute contemporary monologue
- Submit a 2-3 page paper discussing a play of your choosing and how you'd approach directing that particular production (due with materials on Feb 7)
- Interview with faculty

BFA in Musical Theatre:

- Perform a one minute contemporary monologue
- Perform two contrasting 16 bar musical theatre songs (provide sheet music)
- Be prepared to sight sing (if requested)
- Submit a dance video through the registration site (see the registration site for details – link above)
- Interview with faculty

BFA in Stage Management:

- Review of production book/stage management paperwork
- Interview with faculty

BFA in Technical Theatre/Design:

- Review of portfolio
- Interview with faculty

Audition Day Tentative Schedule

Theatre

8:00 a.m.	Sign-In at the J. Scheidegger Center for the Arts - Lobby
8:15 a.m.	Welcome and Introductions
8:30 a.m.	Tour of the J. Scheidegger Center
9:00 a.m.	Interviews with Faculty
12:00 p.m.	Lunch with Current Theatre Students (provided)
12:45 p.m.	Warm-ups and Preparation Time
1:00 p.m.	Auditions
3:30 p.m. (Optional)	Campus Tour
7:30 p.m. (Optional)	Attend <i>Mr. Burns</i>