

From the Editor

Issue 3 of *The Lindenwood Review* took root in the thick of autumn. We discussed stories and poems and essays at the Historic Daniel Boone Home and Heritage Center. Striking fall colors surrounded us, the leaves taking on all the best crayon-box shades: melon, salmon, scarlet, mustard, copper. We sat around a table near a stone fireplace in the Callaway House, lamplit, with 19th-century windows framing scenes of the village outside. We took breaks to walk the grounds and take countless photographs, listening to the crackle of dried leaves, lost in a different era. Our days there were dreamlike, our senses heightened with the atmosphere around us and the literature we were reading and discussing. This is what putting together a book should feel like.

This book is the result of the help and support of many people: the MFA in Writing students and alumni who offered editorial assistance, President James D. Evans and the Administration of Lindenwood University, LCIE Dean Daniel Kemper, and the talented volunteer production staff of Chris Mead, Eve Jones, Julie Beard, Liz Zerkel, and Chris Duggan.

Visit the Historic Daniel Boone Home and Heritage Center, owned and operated by Lindenwood University, at www.danielboonehome.com. We hope you enjoy reading the work of the wonderful writers included in Issue 3 of *The Lindenwood Review*.

—Beth Mead