

LINDENWOOD

UNIVERSITY

GLOBAL ADVOCATE RUBRIC

GLOBAL ADVOCATE: Global advocates seek to understand the perspectives of diverse populations and consider the global impact of their decisions. They appreciate diverse perspectives and demonstrate compassion and understanding of individual and cultural differences.

Evaluators are encouraged to assign a zero to any work sample or collection of work that does not include evidence of the criterion.

	Capstone 4	Milestones		Benchmark 1
		3	2	
Knowledge <i>Knowledge of cultural worldview frameworks</i>	Demonstrates sophisticated understanding of the complexity of elements important to members of another community or culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.	Demonstrates adequate understanding of the complexity of elements important to members of another community or culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.	Demonstrates partial understanding of the complexity of elements important to members of another community or culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.	Demonstrates minimal understanding of the complexity of elements important to members of another community or culture in relation to its history, values, politics, communication styles, economy, or beliefs and practices.
Skills <i>Cultural and Historical Empathy</i>	Interprets intercultural experiences (interpersonal or via literature; history; art; music etc.) from the perspectives of own and more than one worldview and demonstrates ability to recognize the emotional dimensions of another group.	Recognizes intellectual and emotional dimensions of more than one worldview and sometimes uses more than one worldview when confronting or learning about culturally different others.	Identifies components of other cultural perspectives but responds in all situations with own worldview.	Views the experience of others but does so through own cultural worldview.
Skills <i>Articulation of one's position</i>	Articulates effectively (through written, verbal, or artistic formats) one's cultural differences coherently, comprehensively, and appropriately through one's chosen medium.	Articulates well (through written, verbal, or artistic formats) one's understanding of cultural differences. This articulation is mostly coherent (readers can understand the overall argument/main ideas), comprehensive (writer explains thoroughly using examples and/or research and/or observations), and appropriate (writer follows standard conventions/is aware of audience needs) through one's chosen medium.	Articulates adequately (through written, verbal, or artistic formats) one's understanding of cultural differences. This articulation may be lacking in one or more areas: coherence, comprehensiveness, or appropriateness.	Articulates ineffectively (through written, verbal, or artistic formats) one's understanding of cultural differences. This articulation lacks in every one of the following areas: coherence, comprehensiveness, and appropriateness through one's chosen medium.
Attitudes <i>Curiosity</i>	Asks complex questions about other cultures or communities, seeks out and articulates answers to these questions that reflect multiple cultural perspectives.	Asks deeper questions about other cultures or communities and seeks out answers to these questions.	Asks simple or surface questions about other cultures or communities.	States minimal interest in learning more about other cultures or communities.

Attitudes <i>Openness</i>	When confronting (through personal interactions, literature, art, history, etc.) a culturally different other, one suspends judgments and seem open and eager to learn.	When confronting (through personal interactions, literature, art, history, etc.) a culturally different other, one begins to suspend judgment in valuing their interactions with other communities	When confronting (through personal interactions, literature, art, history, etc.) a culturally different other, one has difficulty suspending any judgment and is aware of own judgment and expresses a willingness to change.	When confronting (through personal interactions, literature, art, history, etc.) a culturally different other, one has difficulty suspending any judgment but is unaware of own judgment.
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