LINDENWOOD

School of Arts, Media, and Communications

Bachelor of Art in Interactive Media and Web Design

2017-2018

Program Chair

For questions, comments, or additional information about the Interactive Media and Web Design degree, please contact:

Professor Erica Blum (636) 627-4765 EBlum@lindenwood.edu

Admission Requirements

| Freshman | Transfer | International |
|---|---|---|
| A minimum high school cumulative un-weighted GPA of 2.5 | 3.0 transfer GPA with 24 transferable credit hours. If less than 3.0 or 24 | TOEFL Score (minimum 61), IELTS Score (minimum of 5.5), or ACT/SAT Score (20 |
| A minimum ACT composite score of 20 or a minimum SAT (reading & Math) score of 1020. | hours, student must provide official high school transcripts and official ACT or SAT score for further evaluation. | ACT/ 940 SAT critical reading and math). |

Program Learning Objectives

The purpose of the BA in Interactive Media and Web Design program is developing professional, entry-level *Web Designers* who understand:

- 1. How to articulate the principles of visual organization competently.
- 2. The principles of temporal design and visual organization and how to apply them in various media.
- 3. The historical, cultural, and stylistic contexts of design and how to respond to them critically and analytically.
- 4. The process of solving complex design problems.

Potential Career Paths

Corporate or Freelance Web and/or Graphic Designer; Web Developer

Course Requirements

| | Credit Hours | |
|---|---|---|
| Major | ART 10600 2-D Design | 3 |
| | COM 12300 Media Design Foundations | 3 |
| | COM 20200 Design with Photoshop | 3 |
| | COM 23300 Internet & Web | 3 |
| | AMC 10100 Emerging Technologies | 3 |
| | COM 13600 Programming Logic | 3 |
| | COM 15400 Video Production | 3 |
| | COM 33400 Web Design I | 3 |
| | COM 44420 Interactive Media and Web Design Firm I | 3 |
| | COM 33800 Portfolio and Career Foundations | 3 |
| | COM 33700 Design with Illustrator | 3 |
| | COM 30500 Desktop Publishing | 3 |
| | ARTH 36900 History of Graphic Design | 3 |
| | ARTH 3XXXX Art History Elective | 3 |
| | COM 3XXXX IMWD Elective | 3 |
| | COM 3XXXX IMWD Elective | 3 |
| | COM 3XXXX IMWD Elective | 3 |
| | COM 3XXXX IMWD Elective | 3 |
| | IMWD Applied | 3 |
| | COM 48400 Capstone Interactive Media and Web Design | 3 |
| GE Core | Composition I ENG/L 15000 or EPP 15000 | 3 |
| | Composition II ENG/L 17000 | 3 |
| | US History or Government GE-Human Culture: US History/Government | 3 |
| | Math MTH 14100 Basic Statistics | 3 |
| GE Natural & Social Science/ Math | Social Science GE-Social Science | 3 |
| | Natural Science with Lab GE-Natural Science Lab | 3 |
| | Social Science or Natural Science Elective GE-Social Science or GE-Natural Science | 3 |
| | Social Science, Natural Science, or Math Elective GE-Social Science, GE-Natural Science, or GE-Math | 3 |

| GE Human Culture | Arts ARTH 22200 History of Western Art to 1300 | 3 |
|--|--|-----|
| | Literature GE-Human Culture: Literature | 3 |
| | Non-Literature, Non-Arts Human Culture Elective GE-Human Culture | 3 |
| | Human Culture Elective GE-Human Culture | 3 |
| GE Electives | GE Elective ARTH 22400 History of Western Art from 1300 | 3 |
| | GE Elective Any GE Course | 3 |
| Free Electives or Minor May require LUL 10100 Freshman Experience (2) | | 36 |
| Total | | 120 |

Completion & Assessment Map

| Year 1: Fall | Year 1: Spring |
|--|---|
| ART 10600 2-D Design | ARTH 22400 History of Western Art from 1300 |
| COM 12300 Media Design Foundations | COM 13600 Programming Logic |
| ENGL 15000 Strategies for University Writing | AMC 10100 Emerging Technologies |
| COM 23300 Internet and Web | COM 15400 Video Production |
| ARTH 22200 History of Western Art to 1300 | GE, Elective, or Minor Course |
| DD 20200 Design with Photoshop | ENGL 17000 Research and Argumentation |
| LNO 10100 Freshmen Seminar | IMWD Elective |
| | |
| Milestone #1: Create a final working website as a final pr | oject that demonstrates the fundamental design principles |
| associated with user interface and visual organization. A | |
| | |
| Year 2: Fall | Year 2: Spring |
| ARTH 36900 History of Graphic Design | IMWD Elective |
| COM 33400 Web Design I | COM 33800 Portfolio and Career Foundations |
| GE US HIST/GOV | DCS Digital Content Strategy Practicum II |
| COM 33700 Design with Illustrator | COM 30500 Desktop Publishing |
| GE Social Science | GE (Non) Human Culture |
| GE Literature | GE, Elective, or Minor Course |
| | COM 4420 Interactive Media and Web Design Firm I |
| GE, Elective or Minor Course | COM 4420 Interactive Media and Web Design 1 Intra |
| GE, Elective of Minor Course | |
| Milestone #2: Assemble a portfolio that demonstrates co | mpetency in areas of 2-D Design, foundational software |
| skills, web design, and fundamental visual design. Asses | |
| | , , , , , |
| Year 3: Fall | Year 3: Spring |
| | COM 48400 Capstone Interactive Media and Web |
| | Design |
| GE Science/Lab | GE Science Elective |
| ARTH 3XXXX Art History Elective | |
| GE Science Elective | IMWD Elective |
| IMWD Elective | IMWD Applied or internship |
| GE, Elective, or Minor Course | GE, Elective, or Minor Course |
| | GE, Elective, or Minor Course |
| GE, Elective, or Minor Course | |
| | GE, Elective, or Minor Course |

Milestone #4: Complete a final project demonstrating mastery of web and media design principles, as well as present a resume and portfolio for critique to be used upon graduation. Assessed by all program faculty and instructors.