

## **MFA in Writing Projected Schedule Spring 2021-Spring 2022**

**NOTE: This schedule is for tentative planning purposes only and is subject to change.**

Click on each course number linked below to view course description, class type, and textbook info. Course numbers that do not have links below will be listed on the [Curriculum](#) page when they are offered. The **bold** portion of each course title is the portion that appears in the student portal; refer to the course number, instructor name, and term dates when self-enrolling in classes.

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### Spring I 21 (Jan-March)

MARY ANDERSON:

IMF [53713](#) **Selected Emphases in Fiction VI:** American Women Short-Story Masters I

RON AUSTIN:

IMF [53702](#) **Selected Emphases in Fiction: Magical Realism Lit & Workshop**

CHRISTOPHER CANDICE:

ON-CAMPUS CLASS: IMF [55100](#) **Fiction Craft Foundations**

WM ANTHONY CONNOLLY:

IMF [52306](#) **Focused Nonfiction Workshop: Lyric & Personal Essays**

TONY D'SOUZA:

IMF [52211](#) **Focused Fiction Workshop I**

IMF [53707](#) **Selected Emphases in Fiction: African American Literature**

CHARLENE ENGLEKING:

IMF 54407 **Genre Fiction Workshop: Sci-Fi Lit + Workshop: Neil Gaiman** - Charlene Engleking

PATRICIA FEENEY:

IMF [52318](#) **Focused Nonfiction Workshop IX:** Writing About Trauma: Putting the Hard Stuff on Paper (Craft/Literature)

LISA HAAG:

IMF [56200](#) **Classic Foundational Literature: Creative Nonfiction**

IMF [52301](#) **Focused Nonfiction Workshop: Flash Nonfiction**

KENDRA HAYDEN:

IMF [53716](#) **Selected Emphases in Fiction IX:** Latin American Literature II

DAVID HOLLINGSWORTH:

IMF [51602](#) **Fiction Genres: Fiction Craft & Workshop**

EVE JONES:

IMF [52104](#) **Focused Poetry Workshop: Poetry Bootcamp**

IMF [52316](#) **Focused Nonfiction Workshop VII:** Travel Writing

ANOTHAI KAEWKAEN:

IMF [52702](#) **Selected Emphases in Poetry: International Poetry:** Further Studies in Asian Poetry

NICOLE MCINNES:

IMF [58999](#) **Graduate Thesis**

IMF [54108](#) **Special Topics Focused Workshop: Publishing Creative Writing**

BETH MEAD:

IMF [52219](#) **Focused Fiction Workshop IX:** Sentence-Level Editing: Flash Fiction

IMF [55709](#) **The Literary Journal: Instant Workshop: Publication Prep**

IMF [55607](#) **The Prose Collection: Margaret Atwood**

TED MORRISSEY:

IMF [55800](#) **Adv Studies in Prose: Shakespearean Revisionist Fictions**

GILLIAN PARRISH:

TBA

GENE PFEIFFER:

IMF [51609](#) **Fiction Genres IV:** Contemporary SciFi and Fantasy Novellas

IMF 53722 **Selected Emphases in Fiction XV:** Worldbuilding & Unbuilding: A Study in Setting and the Political, Social, Geographic and Economic forces that create a fictional world.

ANDREW PRYOR:

IMF [52100](#) **Focused Poetry Workshop**

RYAN SMITH:

IMF [51705](#) **Poetry Genres I:** The Contemporary Narrative Poem

KALI VANBAALE:

IMF [58999](#) **Graduate Thesis**

IMF [52319](#) **Focused Nonfiction Workshop X:** Contemporary Personal Essay Collections

ZACHARY VICKERS:

IMF [54110](#) **Special Topics Focused Workshop: The Art of the Sentence**

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## Spring II 21 (March-May)

MARY ANDERSON:

IMF [53714](#) **Selected Emphases in Fiction VII:** American Women Short-Story Masters II

RON AUSTIN:

IMF [53701](#) **Selected Emphases in Fiction: Magical Realism**

CHRISTOPHER CANDICE:

IMF [55100](#) **Fiction Craft Foundations**

IMF [56100](#) **Classic Foundational Literature: Fiction**

WM ANTHONY CONNOLLY:

IMF [54109](#) **Special Topics Focused Workshop: Spiritual Writing: Memoir**

TONY D'SOUZA:

IMF [52313](#) **Focused Nonfiction Workshop IV:** Writing a Nonfiction Book

IMF [58999](#) **Graduate Thesis**

CHARLENE ENGLEKING:

IMF 53720 **Selected Emphases in Fiction XIII:** Art & Literature

PATRICIA FEENEY:

IMF [51500](#) **Creative Writing for the MFA:** Finding a Home for Your Work: Reaching Beyond the Workshop to a World of Readers

LISA HAAG:

IMF [51400](#) **Fundamentals of Writing for the MFA** + Teacher Prep

KENDRA HAYDEN:

IMF [52204](#) **Focused Fiction Workshop: Short Fiction Workshop**

DAVID HOLLINGSWORTH:

IMF [52308](#) **Focused Nonfiction Workshop: Personal Essay Craft & Workshop**

EVE JONES:

IMF [58999](#) **Graduate Thesis**

IMF [52500](#) **Poetry Writing Workshop**

ANOTHAI KAEWKAEN:

IMF [52707](#) **Selected Emphases in Poetry I:** Poetic Forms Emphasizing Repetition

NICOLE MCINNES:

IMF [52216](#) **Focused Fiction Workshop VI:** Writer's Bootcamp

IMF [54403](#) **Genre Fiction Workshop: Young Adult Literature**

BETH MEAD:

IMF [52317](#) **Focused Nonfiction Workshop VIII:** Sentence-Level Editing: Flash Nonfiction

IMF [55611](#) **The Prose Collection: Reading as a Writer: Short Stories**

TED MORRISSEY:

IMF [54304](#) **Genre Fiction as Literature: Classic Sci-Fi/Horror by Women Writers**

GILLIAN PARRISH:

Online: TBA

ON-CAMPUS CLASS: TBA

GENE PFEIFFER:

IMF [51608](#) **Fiction Genres III:** Utopian and Dystopian Speculative Fiction

IMF [51800](#) **Advanced Creative Writing:** The MFA Goes to Work: Creative Writing in Business

ANDREW PRYOR:

IMF [52315](#) **Focused Nonfiction Workshop VI:** Further Studies in the Personal Essay and Memoir

RYAN SMITH:

IMF [52710](#) **Selected Emphases in Poetry IV:** Contemporary Lyric Poetry

KALI VANBAALE:

IMF [52214](#) **Focused Fiction Workshop IV: Points of Entry in the Novel**

IMF [51611](#) **Fiction Genres VI: Novels-in-Stories**

ZACHARY VICKERS:

IMF [52202](#) **Focused Fiction Workshop: Flash Fiction Workshop: T-Minus 500**

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## Summer 21 (May-July)

RON AUSTIN:

IMF [53702](#) **Selected Emphases in Fiction: Magical Realism Lit & Workshop**

CHRISTOPHER CANDICE:

IMF [58100](#) **Contemporary Foundational Literature: Fiction**

WM ANTHONY CONNOLLY:

IMF [53900](#) **Advanced Studies in Contemporary Fiction**

TONY D'SOUZA:

IMF [52305](#) **Focused Nonfiction Workshop: Longform Narrative Journalism**

IMF [53200](#) **Advanced Focused Fiction Workshop**

PATRICIA FEENEY:

IMF [52314](#) **Focused Nonfiction Workshop V: The Memoir Essay**

LISA HAAG:

IMF [55200](#) **Creative Nonfiction Craft Foundations**

KENDRA HAYDEN:

IMF [53715](#) **Selected Emphases in Fiction VIII: Latin American Literature I**

DAVID HOLLINGSWORTH:

IMF [51602](#) **Fiction Genres: Fiction Craft & Workshop**

EVE JONES:

IMF [52316](#) **Focused Nonfiction Workshop VII: Travel Writing**

ANOTHAI KAEWKAEN:

IMF [52706](#) **Selected Emphases in Poetry: Asian Poetry**

NICOLE MCINNES:

IMF [58999](#) **Graduate Thesis**

IMF [54402](#) **Genre Fiction Workshop: Focused Science Fiction Workshop & Lit**

BETH MEAD:

IMF [55708](#) **The Literary Journal: Submitting your Work**

IMF [55606](#) **The Prose Collection: Tobias Wolff**

TED MORRISSEY:

IMF [51603](#) **Fiction Genres: Focused Literature Study: Ulysses**

GENE PFEIFFER:

IMF [52712](#) **Selected Emphases in Poetry VI: Movements in American Poetry**

ANDREW PRYOR:

IMF [54600](#) **The Personal Essay and Memoir**

RYAN SMITH:

IMF [55300](#) **Poetry Craft Foundations**

KALI VANBAALE:

IMF [58999](#) **Graduate Thesis**

IMF [52213](#) **Focused Fiction Workshop III: Point of View**

ZACHARY VICKERS:

IMF [54302](#) **Genre Fiction as Literature: The Graphic Novel** as Memoir

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## Fall I 21 (August-October)

MARY ANDERSON:

IMF [55602](#) **The Prose Collection: Raymond Carver**

[Course number TBA] Native American Literature and Poetry

RON AUSTIN:

IMF [53701](#) **Selected Emphases in Fiction: Magical Realism** – Literature class

CHRISTOPHER CANDICE:

IMF [55100](#) **Fiction Craft Foundations**

IMF [56100](#) **Classic Foundational Literature: Fiction**

ON-CAMPUS CLASS: TBA

WM ANTHONY CONNOLLY:

IMF [51604](#) **Fiction Genres: Writers' Lives**

IMF [53600](#) **Fundamentals of Contemporary Fiction**

IMF [53900](#) **Advanced Studies in Contemporary Fiction**

TONY D'SOUZA:

IMF [52211](#) **Focused Fiction Workshop I**

IMF [56600](#) **Narrative Journalism**

IMF [58999](#) **Graduate Thesis**

PATRICIA FEENEY:

IMF [52318](#) **Focused Nonfiction Workshop IX: Writing About Trauma: Putting the Hard Stuff on Paper (Craft/Literature)**

IMF [51500](#) **Creative Writing for the MFA: Finding a Home for Your Work: Reaching Beyond the Workshop to a World of Readers**

LISA HAAG:

IMF [56200](#) **Classic Foundational Literature: Creative Nonfiction**

IMF [52301](#) **Focused Nonfiction Workshop: Flash Nonfiction**

IMF [51400](#) **Fundamentals of Writing for the MFA + Teacher Prep**

KENDRA HAYDEN:

IMF [53716](#) **Selected Emphases in Fiction IX:** Latin American Literature II

DAVID HOLLINGSWORTH:

IMF [51602](#) **Fiction Genres: Fiction Craft & Workshop**

IMF [52308](#) **Focused Nonfiction Workshop: Personal Essay Craft & Workshop**

EVE JONES:

IMF [58999](#) **Graduate Thesis**

IMF [52101](#) **Focused Poetry Workshop: Ekphrastic Poetry**

IMF [52105](#) **Focused Poetry Workshop I**

ANOTHAI KAEWKAEN:

IMF [52600](#) **The Craft of Poetry**

IMF [51702](#) **Poetry Genres: The Sonnet**

IMF [52702](#) **Selected Emphases in Poetry: International Poetry:** Further Studies in Asian Poetry

NICOLE MCINNES:

IMF [52216](#) **Focused Fiction Workshop VI:** Writer's Bootcamp

IMF [54301](#) **Genre Fiction as Literature: Young Adult Literature**

BETH MEAD:

IMF [55701](#) **The Literary Journal: Fiction**

IMF [55706](#) **The Literary Journal: Creative Nonfiction**

IMF [55610](#) **The Prose Collection: Reading as a Writer: Novels**

TED MORRISSEY:

IMF [53705](#) **Selected Emphases in Fiction: The Long Story & Novella**

GILLIAN PARRISH:

IMF [53712](#) **Selected Emphases in Fiction V:** Monster Fiction

IMF [52711](#) **Selected Emphases in Poetry V:** Docupoetics

GENE PFEIFFER:

IMF [53711](#) **Selected Emphases in Fiction IV:** Cli-Fi (Climate-Change Fiction)

IMF [51800](#) **Advanced Creative Writing:** The MFA Goes to Work: Creative Writing in Business

IMF [52108](#) **Focused Poetry Workshop IV:** Geographies of American Poetry

ANDREW PRYOR:

IMF [52100](#) **Focused Poetry Workshop**

RYAN SMITH:

IMF [55300](#) **Poetry Craft Foundations**

IMF [58300](#) **Contemporary Foundational Literature: Poetry**

IMF 51705 **Poetry Genres I:** The Contemporary Narrative Poem

KALI VANBAALE:

IMF [53719](#) **Selected Emphasis in Fiction XII:** Architecture of the Novel

IMF [52207](#) **Focused Fiction Workshop: Novel Chapter Workshop**

IMF [52208](#) **Focused Fiction Workshop: Novel II Workshop**

*Note: Students may take both 52207 and 52208 in the same term if they desire to workshop larger excerpts of a novel-in-progress; 52208 may be taken without having taken 52207.*

ZACHARY VICKERS:

IMF [54107](#) **Special Topics Focused Workshop: Writing Flash Fiction**

IMF [54110](#) **Special Topics Focused Workshop: The Art of the Sentence** (2 sections)

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## Fall II 21 (October-December)

MARY ANDERSON:

IMF [53713](#) **Selected Emphases in Fiction VI: American Women Short-Story Masters I**

RON AUSTIN:

IMF [53702](#) **Selected Emphases in Fiction: Magical Realism Lit & Workshop**

CHRISTOPHER CANDICE:

IMF [51606](#) **Fiction Genres I: LGBTQ+ Fiction**

IMF [58100](#) **Contemporary Foundational Literature: Fiction**

IMF [56100](#) **Classic Foundational Literature: Fiction**

WM ANTHONY CONNOLLY:

IMF [52306](#) **Focused Nonfiction Workshop: Lyric & Personal Essays**

IMF [54109](#) **Special Topics Focused Workshop: Spiritual Writing: Memoir**

IMF [52708](#) **Selected Emphases in Poetry II: Poetry for Prose Writers**

TONY D'SOUZA:

IMF [52212](#) **Focused Fiction Workshop II**

IMF [53707](#) **Selected Emphases in Fiction: African American Literature**

IMF [53709](#) **Selected Emphases in Fiction II: The Competing Styles of Hemingway & Faulkner**

LISA HAAG:

IMF [51400](#) **Fundamentals of Writing for the MFA + Teacher Prep**

IMF [58200](#) **Contemporary Foundational Literature: Creative Nonfiction**

IMF [55608](#) **The Prose Collection: Selected Essays**

KENDRA HAYDEN:

IMF [52204](#) **Focused Fiction Workshop: Short Fiction Workshop**

DAVID HOLLINGSWORTH:

IMF [51602](#) **Fiction Genres: Fiction Craft & Workshop**

IMF [52308](#) **Focused Nonfiction Workshop: Personal Essay Craft & Workshop**

EVE JONES:

IMF [51701](#) **Poetry Genres: Women Poets**

IMF [52106](#) **Focused Poetry Workshop II**

IMF [52107](#) **Focused Poetry Workshop III**

ANOTHAI KAEWKAEN:

IMF [52600](#) **The Craft of Poetry**

IMF [51702](#) **Poetry Genres: The Sonnet**

IMF [52707](#) **Selected Emphases in Poetry I: Poetic Forms Emphasizing Repetition**

NICOLE MCINNES:

IMF [58999](#) **Graduate Thesis**

IMF [54108](#) **Special Topics Focused Workshop: Publishing Creative Writing** (2 sections)

BETH MEAD:

IMF [55704](#) **The Literary Journal: Production & Publication**

IMF [55707](#) **The Literary Journal: Flash Fiction & Prose Poems**

TED MORRISSEY:

IMF [53708](#) **Selected Emphases in Fiction I:** Experimental Writing as Literature

GILLIAN PARRISH:

IMF 52714 **Selected Emphases in Poetry VIII:** Living Poetry: Art of the Everyday (online)

ON-CAMPUS CLASS: IMF 52714 **Selected Emphases in Poetry VIII:** Living Poetry: Art of the Everyday

GENE PFEIFFER:

IMF [51609](#) **Fiction Genres IV:** Contemporary SciFi and Fantasy Novellas

IMF [51608](#) **Fiction Genres III:** Utopian and Dystopian Speculative Fiction

IMF [52709](#) **Selected Emphases in Poetry III:** Art of the Line: WS Merwin and a Study in Lineation

ANDREW PRYOR:

[IMF 54600](#) **The Personal Essay and Memoir**

RYAN SMITH:

IMF [55300](#) **Poetry Craft Foundations**

IMF [58300](#) **Contemporary Foundational Literature: Poetry**

IMF [52710](#) **Selected Emphases in Poetry IV:** Contemporary Lyric Poetry

KALI VANBAALE:

IMF [58999](#) **Graduate Thesis**

IMF [53710](#) **Selected Emphases in Fiction III:** Reading and Writing the Short Story

IMF [53718](#) **Selected Emphasis in Fiction XI:** Short Story Collections

ZACHARY VICKERS:

IMF [52202](#) **Focused Fiction Workshop: Flash Fiction Workshop:** T-Minus 500

IMF [52218](#) **Focused Fiction Workshop VIII:** Content Crusher: Hypoxic Story Seminar/Workshop

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## Spring I 22 (January-March)

MARY ANDERSON:

IMF [53714](#) **Selected Emphases in Fiction VII:** American Women Short-Story Masters II

RON AUSTIN:

IMF [53701](#) **Selected Emphases in Fiction: Magical Realism** – Literature class

CHRISTOPHER CANDICE:

IMF [55100](#) **Fiction Craft Foundations**

ON-CAMPUS CLASS: TBA

WM ANTHONY CONNOLLY:

IMF [51604](#) **Fiction Genres: Writers' Lives**

IMF [53600](#) **Fundamentals of Contemporary Fiction**

IMF [53900](#) **Advanced Studies in Contemporary Fiction**

TONY D'SOUZA:

IMF [52305](#) **Focused Nonfiction Workshop: Longform Narrative Journalism**

IMF [53200](#) **Advanced Focused Fiction Workshop**

IMF [58999](#) **Graduate Thesis**

CHARLENE ENGLEKING:

TBA

PATRICIA FEENEY:

IMF [51500](#) **Creative Writing for the MFA: Finding a Home for Your Work: Reaching Beyond the Workshop to a World of Readers**

IMF [52314](#) **Focused Nonfiction Workshop V: The Memoir Essay**

LISA HAAG:

IMF [51400](#) **Fundamentals of Writing for the MFA + Teacher Prep**

IMF [55609](#) **The Prose Collection: Science and Nature Writing Selected Essays**

IMF [55200](#) **Creative Nonfiction Craft Foundations**

KENDRA HAYDEN:

IMF [53715](#) **Selected Emphases in Fiction VIII: Latin American Literature I**

DAVID HOLLINGSWORTH:

IMF [51602](#) **Fiction Genres: Fiction Craft & Workshop**

IMF [52308](#) **Focused Nonfiction Workshop: Personal Essay Craft & Workshop**

EVE JONES:

IMF [58999](#) **Graduate Thesis**

IMF [52500](#) **Poetry Writing Workshop**

IMF [52316](#) **Focused Nonfiction Workshop VII: Travel Writing**

ANOTHAI KAEWKAEN:

IMF [52600](#) **The Craft of Poetry**

IMF [51702](#) **Poetry Genres: The Sonnet**

IMF [52706](#) **Selected Emphases in Poetry: Asian Poetry**

NICOLE MCINNES:

IMF [52216](#) **Focused Fiction Workshop VI: Writer's Bootcamp**

IMF [54403](#) **Genre Fiction Workshop: Young Adult Literature**

BETH MEAD:

IMF [52219](#) **Focused Fiction Workshop IX: Sentence-Level Editing: Flash Fiction**

IMF [55607](#) **The Prose Collection: Margaret Atwood**

IMF [55708](#) **The Literary Journal: Submitting your Work**

TED MORRISSEY:

IMF [54304](#) **Genre Fiction as Literature: Classic Sci-Fi/Horror by Women Writers**

GILLIAN PARRISH:

TBA

GENE PFEIFFER:

IMF [51800](#) **Advanced Creative Writing: The MFA Goes to Work: Creative Writing in Business**

IMF [52712](#) **Selected Emphases in Poetry VI: Movements in American Poetry**

IMF 53722 **Selected Emphases in Fiction XV:** Worldbuilding & Unbuilding: A Study in Setting and the Political, Social, Geographic and Economic forces that create a fictional world.

ANDREW PRYOR:

IMF [52100](#) **Focused Poetry Workshop**

RYAN SMITH:

IMF [55300](#) **Poetry Craft Foundations**

IMF [58300](#) **Contemporary Foundational Literature: Poetry**

IMF [52103](#) **Focused Poetry Workshop: Prose Poems**

KALI VANBAALE:

IMF [52214](#) **Focused Fiction Workshop IV:** Points of Entry in the Novel

IMF [52215](#) **Focused Fiction Workshop V:** Points of Entry in the Short Story

IMF [51612](#) **Fiction Genres VII:** John Gardner's *The Art of Fiction*

ZACHARY VICKERS:

IMF [52206](#) **Focused Fiction Workshop: Kurt Vonnegut**

IMF [52400](#) **Focused Scriptwriting Workshop**

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## Spring II 22 (March-May)

MARY ANDERSON:

IMF [55600](#) **The Prose Collection:** Alice Munro

RON AUSTIN:

IMF [53702](#) **Selected Emphases in Fiction: Magical Realism Lit & Workshop**

CHRISTOPHER CANDICE:

IMF [55100](#) **Fiction Craft Foundations**

IMF [51606](#) **Fiction Genres I:** LGBTQ+ Fiction

IMF [56100](#) **Classic Foundational Literature: Fiction**

WM ANTHONY CONNOLLY:

IMF [52306](#) **Focused Nonfiction Workshop: Lyric & Personal Essays**

IMF [54109](#) **Special Topics Focused Workshop: Spiritual Writing: Memoir**

IMF [52708](#) **Selected Emphases in Poetry II:** Poetry for Prose Writers

TONY D'SOUZA:

IMF [53707](#) **Selected Emphases in Fiction: African American Literature**

IMF [57301](#) **The Literary Novel: Contemporary Fiction**

IMF [53500](#) **Fiction Writing Workshop**

PATRICIA FEENEY:

IMF [52318](#) **Focused Nonfiction Workshop IX:** Writing About Trauma: Putting the Hard Stuff on Paper (Craft/Literature)

IMF [51500](#) **Creative Writing for the MFA:** Finding a Home for Your Work: Reaching Beyond the Workshop to a World of Readers

LISA HAAG:

IMF [56200](#) **Classic Foundational Literature: Creative Nonfiction**

IMF [52301](#) **Focused Nonfiction Workshop: Flash Nonfiction**

IMF [51400](#) **Fundamentals of Writing for the MFA + Teacher Prep**

KENDRA HAYDEN:

IMF [53716](#) **Selected Emphases in Fiction IX:** Latin American Literature II

DAVID HOLLINGSWORTH:

IMF [51602](#) **Fiction Genres: Fiction Craft & Workshop**

IMF [52308](#) **Focused Nonfiction Workshop: Personal Essay Craft & Workshop**

EVE JONES:

IMF [52105](#) **Focused Poetry Workshop I**

IMF [52104](#) **Focused Poetry Workshop: Poetry Bootcamp**

IMF [51605](#) **Fiction Genres: Breaking the Fourth Wall**

ANOTHAI KAEWKAEN:

IMF [52600](#) **The Craft of Poetry**

IMF [51702](#) **Poetry Genres: The Sonnet**

IMF [52702](#) **Selected Emphases in Poetry: International Poetry:** Further Studies in Asian Poetry

NICOLE MCINNES:

IMF [58999](#) **Graduate Thesis**

IMF [54402](#) **Genre Fiction Workshop: Focused Science Fiction Workshop & Lit**

BETH MEAD:

IMF [52317](#) **Focused Nonfiction Workshop VIII:** Sentence-Level Editing: Flash Nonfiction

IMF [55606](#) **The Prose Collection: Tobias Wolff**

TED MORRISSEY:

IMF [53706](#) **Selected Emphases in Fiction: Revisionist Fictions**

GILLIAN PARRISH:

IMF [55500](#) **Prose Workshop:** Life Forms

ON-CAMPUS CLASS: IMF [55500](#) **Prose Workshop:** Life Forms

GENE PFEIFFER:

IMF [51609](#) **Fiction Genres IV:** Contemporary SciFi and Fantasy Novellas

IMF [51608](#) **Fiction Genres III:** Utopian and Dystopian Speculative Fiction

IMF [52108](#) **Focused Poetry Workshop IV:** Geographies of American Poetry

ANDREW PRYOR:

IMF [52315](#) **Focused Nonfiction Workshop VI:** Further Studies in the Personal Essay and Memoir

RYAN SMITH:

IMF [55300](#) **Poetry Craft Foundations**

IMF [58300](#) **Contemporary Foundational Literature: Poetry**

IMF [52710](#) **Selected Emphases in Poetry IV:** Contemporary Lyric Poetry

KALI VANBAALE:

IMF [58999](#) **Graduate Thesis**

IMF [51607](#) **Fiction Genres II**: Speculative and Dystopian Novels

ZACHARY VICKERS:

IMF [52201](#) **Focused Fiction Workshop: George Saunders**

IMF [52218](#) **Focused Fiction Workshop VIII**: Content Crusher: Hypoxic Story Seminar/Workshop

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