

Click on each course title below to view class type, course description, and textbook info.

SP I 20

8-week term - January 13 - March 6

Mary Anderson:

[IMF 53713 Selected Emphases in Fiction VI: American Women Short-Story Masters I](#) OL1

Ron Austin:

[IMF 53702 Selected Emphases in Fiction: Magical Realism Literature & Workshop](#) OL1

Chris Candice:

[IMF 58100 Contemporary Foundational Literature: Fiction](#) OL1

Wm Anthony Connolly:

[IMF 52306 Focused Nonfiction Workshop: Lyric & Personal Essays](#) OL1, OL2

Tony D'Souza:

[IMF 52313 Focused Nonfiction Workshop IV: Writing a Nonfiction Book](#) OL1

[IMF 57301 The Literary Novel: Contemporary Fiction](#) OL1

[IMF 58999 Graduate Thesis](#) OL1

Patricia Feeney:

[IMF 51400 Fundamentals of Writing for the MFA](#) OL1

Lisa Haag:

[IMF 51400 Fundamentals of Writing for the MFA](#) OL2

[IMF 52301 Focused Nonfiction Workshop: Flash Nonfiction](#) OL1

[IMF 56200 Classic Foundational Literature: Creative Nonfiction](#) OL1

Kendra Hayden:

[IMF 52204 Focused Fiction Workshop: Short Fiction Workshop](#) OL1

[IMF 53715 Selected Emphases in Fiction VIII: Latin American Literature I](#) OL1

David Hollingsworth:

[IMF 51602 Fiction Genres: Fiction Craft & Workshop](#) OL1, OL2

[IMF 52308 Focused Nonfiction Workshop: Personal Essay Craft & Workshop](#) OL1

Eve Jones:

[IMF 52104 Focused Poetry Workshop: Poetry Bootcamp](#) OL1

[IMF 52105 Focused Poetry Workshop I](#) OL1

[IMF 58999 Graduate Thesis](#) OL2

Anothai Kaewkaen:

[IMF 51702 Poetry Genres: The Sonnet](#) OL1

[IMF 52600 The Craft of Poetry](#) OL1

[IMF 52707 Selected Emphases in Poetry I: Poetic Forms Emphasizing Repetition](#) OL1

Nicole McInnes:

IMF 54403 Genre Fiction Workshop: Young Adult Lit OL1

IMF 54301 Genre Fiction as Literature: Young Adult Literature: YA Mystery-Suspense/YA Historical/YA RomCom/YA Memoir-Graphic Novel OL1, OL2

Ted Morrissey:

IMF 51603 Fiction Genres: Focused Literature Study: Ulysses OL1, OL2

Gillian Parrish:

[IMF 53712 Selected Emphases in Fiction V: Monster Fiction](#) OL1, OL2

Gene Pfeiffer:

[IMF 54400 Genre Fiction Workshop: Cli-Fi Workshop \(Climate Fiction\)](#) OL1

[IMF 53717 Selected Emphases in Fiction X: Sports Writing as Literature](#) OL1

Andrew Pryor:

IMF 52100 Focused Poetry Workshop OL1

Ryan Smith:

IMF 55300 Poetry Craft Foundations OL1

IMF 58300 Contemporary Foundational Literature: Poetry OL1

Kali VanBaale:

[IMF 52214 Focused Fiction Workshop IV: Points of Entry for the Novel](#) OL1

[IMF 52215 Focused Fiction Workshop V: Points of Entry for the Short Story](#) OL1

IMF 52307 Focused Nonfiction Workshop: Memoir Chapter Workshop OL1

Zachary Vickers:

IMF 54110 Special Topics: The Art of the Sentence OL1, OL2, OL3