

## **MFA Schedule – Fall II 20**

**Fall II 20** courses are listed in the portal in term **Fall 20** with dates **10/19/20-12/11/20** and section numbers beginning with **OL2 (OL21, OL22)**

Click each course number to view the course description, class type, and textbook info. Section numbers for this term are included in the course list below. The registration portal includes only the **bold** portion of each title; please note the course number, instructor name, and term date ranges when enrolling yourself in classes.

### **Mary Anderson:**

IMF [55602](#) OL21 **The Prose Collection: Raymond Carver**

### **Chris Candice:**

IMF [56100](#) OL21 **Classic Foundational Literature**

IMF [58100](#) OL21 **Contemporary Foundational Literature**

### **Wm Anthony Connolly:**

IMF [51604](#) OL21 **Fiction Genres: Writers' Lives**

IMF [53600](#) OL21 **Fundamentals of Contemporary Fiction**

### **Tony D'Souza:**

IMF [58999](#) OL21 **Graduate Thesis** – Thesis class required for final term in program; complete [degree application](#) before enrollment.

IMF [53200](#) OL21 **Advanced Focused Fiction Workshop**

IMF [53709](#) OL21 **Selected Emphases in Fiction II:** The Competing Styles of Hemingway & Faulkner

### **Lisa Haag:**

IMF [51400](#) OL21 **Fundamentals of Writing for the MFA**

IMF [55601](#) OL21 **The Prose Collection: David Sedaris**

### **David Hollingsworth:**

IMF [52308](#) OL21 **Focused Nonfiction Workshop: Personal Essay Craft & Workshop**

**Eve Jones:**

IMF [58999](#) OL22 **Graduate Thesis** – Thesis class required for final term in program; complete [degree application](#) before enrollment.

IMF [52316](#) OL21 **Focused Nonfiction Workshop VII:** Travel Writing

IMF [51701](#) OL21 **Poetry Genres: Women Poets**

**Nicole McInnes:**

IMF [52216](#) OL21 **Focused Fiction Workshop VI:** Writer's Bootcamp

**Beth Mead:**

IMF [55704](#) OL21 **The Literary Journal: Production & Publication**

IMF [55705](#) OL21 **The Literary Journal: Fiction & Essay**

**Gillian Parrish:**

IMF [55500](#) OL11 **Prose Workshop:** Life Forms

ON-CAMPUS CLASS: IMF [55500](#) HYB21 **Prose Workshop:** Life Forms

**Gene Pfeiffer:**

IMF [52712](#) OL21 **Selected Emphases in Poetry VI:** Movements in American Poetry – Lit & Workshop

IMF [51800](#) OL21 **Advanced Creative Writing:** The MFA Goes to Work: Creative Writing in Business – Craft

**Andrew Pryor:**

IMF [52315](#) OL21 **Focused Nonfiction Workshop VI:** Further Studies in the Personal Essay and Memoir

**Kali VanBaale:**

IMF [53719](#) OL21 **Selected Emphasis in Fiction XII:** Architecture of the Novel

IMF [52207](#) OL21 **Focused Fiction Workshop: Novel Chapter Workshop**

IMF [52208](#) OL21 **Focused Fiction Workshop: Novel II Workshop**

*Note: Students may take both 52207 and 52208 in the same term if they desire to workshop larger excerpts of a novel-in-progress; 52208 may be taken without having taken 52207.*

**Zachary Vickers:**

IMF [52206](#) OL21 **Focused Fiction Workshop: Kurt Vonnegut**

IMF [52400](#) OL21 **Focused Scriptwriting Workshop**