

The Lindenwood University Dance Program Presents

# WINTER DANCE CONCERT



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# WINTER DANCE CONCERT — 2021

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## *seven*

**Choreographer:** Annesley Haring

**Music:** “In Threes” by Loscil

**Lighting Designer:** David Carr

**Performers:** Sophie Blum, Callie Bratsch, Brenna Mickley, Melissa Miller

## *adaptation*

**Choreographer:** Callie Bratsch

**Music:** “Montauk” by Martin Lindgaarden and “In Essence” by Ivan Vladusic Edited by Callie Bratsch.

**Costumes:** Tonya Bratsch

**Lighting Designer:** David Carr

**Performers:** Taryn Fox, Annesley Haring

## *Timor*

**Choreographer:** Elizabeth Hausman

**Music:** “The Southern Sea” by Garth Stevenson “.Goëtia.” by Peter Gundry

**Costumes:** Alexander Hausman and Elizabeth Hausman

**Lighting Designer:** Janelle Klos

**Performers:** Sawyer Eddins, Logan Guerra, McKayla Overton

## *They Walked Before Us.*

**Choreographer:** Liliana Merifield

**Music:** “Let’s remember those days” and “Not for you, my canary” by BEK  
“Relaxing Ice Cracking sounds” by Fireplace Sounds

**Costumes:** Nox Vrazo and Liliana Merifield

**Lighting Designer:** Josiah Haan

**Performers:** Emily Boehme, Elizabeth Hausman, Alicia Orr

***Drafting Probability***

**Choreographer:** Megan Mayer

**Music:** “The Unusual” by Royalty Free Music Lab; African street ambiance captured by Jaime Meier; Siri recordings

**Lighting Designer:** David Carr

**Performers:** Jaime Meier, Liliana Merifield

***Pointe Naturelle***

**Choreographer:** Marie Gillam

**Lighting Designer:** David Carr

**Music:** “Berlin” by Piano Guys

**Performers:** Sophiana Botich, Ashley DeVincent

***Anthology of Love***

**Choreographer:** Leah Fry

**Music:** “Marconi Union” by Weightless, Part I

**Lighting Designer:** David Carr

**Performers:** Megan Mayer, Mackenzie Roberts, Shelby Whitley

***Superare***

**Choreographer:** Sophiana Botich

**Music:** “Plots” by Paolo Buonvino

**Lighting Designer:** Brian Wassermann

**Performers:** Hannah Hopkins, Chloe Ryherd

***Internal Critic***

**Choreographer:** Alicia Love

**Music:** “The Conversation” by Dictaphone

**Lighting Designer:** David Carr

**Performers:** Delainey Bailey, Leah Fry, Amber Richards, Hannah Taylor

**CHOREOGRAPHER BIOS**

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**SOPHIANA BOTICH** was born and raised in Crown Point, Indiana, where she was homeschooled by her parents, Dan and Lisa Botich, prior to attending Lindenwood University. Dancing since the age of three, Sophiana has trained with numerous companies, such as Hubbard Street Dance Chicago and Portland Festival Ballet, and under the pedagogy of dancers such as Terrence Marling, John Magnus, Elaine Bauer-Brown and Ethan Kirschbaum. Sophiana is pursuing a BFA in Contemporary Dance and is excited to set her second collegiate piece in the 2021 Winter Concert.

**CALLIE BRATSCHE** from St. Charles, Missouri, is a sophomore at Lindenwood University working towards a Bachelor of Fine Arts degree in Dance with an emphasis in Contemporary. Callie has been dancing since age 3 and was trained at Fusion Dance Center. At Francis Howell Central High School, Callie was on the varsity dance team for four years and had the opportunity to be a co-captain her junior year and captain her senior year. At Lindenwood, Callie has performed at Informal, Winter, and Fall Dance concerts. After college, she hopes to dance professionally in any way she can, including with companies, commercial dance, tours, etc.

**LEAH FRY** is a junior BFA Candidate in Dance with an emphasis in Contemporary and two minors French language and entrepreneurial studies. She is originally from Springfield, Illinois and started dancing at 5 years old. Leah has choreographed previously for Lindenwood’s 2018 Winter Concert and 2019 Fall Concert which was selected to represent Lindenwood University at the American College Dance Association. Leah is also an avid creator of Dance for Film projects. Her work, “Faroe,” in collaboration with Lindenwood Cinema Arts Students, was selected for American Dance Festival’s Movies By Movers, an International Screendance Festival. Leah thanks her family, friends, and the Lindenwood Dance Program for making this all possible.

**MARIE GILLAM** was born and raised in Jefferson City, Missouri. She is a senior working towards a Bachelor of Fine Arts degree in Dance with an emphasis in Ballet. She is planning to get a Master’s in Business Administration. Marie began her dance training when she was three years old at Dancers Alley in Jefferson City, Missouri. She was a member of the Dancers Alley Competition Team for nine years and has participated in many Dancers Alley productions of the Nutcracker. She has also performed in collaboration performances with the Jefferson City Symphony and Alton Symphony. Marie performed as a guest dancer at the New Tap

Choreography Showcase hosted by the American Tap Dance Foundation in New York City in 2019. Marie has attended ballet summer intensives at Louisville Ballet, Jacobs School of Music-Indiana University, and Missouri Contemporary Ballet. Marie loves sharing her passion for dance as a dance teacher at My King Studio of Dance in O'Fallon, MO.

**ANNESLEY HARING** of O'Fallon, Missouri is a sophomore at Lindenwood University pursuing two degrees Bachelor of Arts in Business Administration with an emphasis in Marketing and a Bachelor of Fine Arts in Dance with an emphasis in Contemporary. Prior to attending Lindenwood, Annesley trained for fifteen years, ten of them being at Fusion Dance Center. She was also a member of her high school dance team for four years and had the privilege of being an officer her junior year and captain her senior year. Annesley has performed in Synergy's Informal Dance Concert, as well as the Fall and Winter Dance Concerts. After college, Annesley would love to perform with a professional contemporary company and continue choreographing and teaching while also pursuing a career in marketing.

**ELIZABETH HAUSMAN** is a junior at Lindenwood University where she is pursuing a degree in Dance with an emphasis in Ballet as well as a Business Administration degree. She has performed in several Lindenwood dance concerts and plans to present choreography in future performances. Elizabeth has had the opportunity to perform at National Dance Week St. Louis and other community events. She trained under Katherine Howland and Elise Mosbacher for many years and had the opportunity to teach at her community dance studio before coming to Lindenwood. Elizabeth holds a passion for business, dance, performing, and teaching and she hopes to continue her dance career in the coming years.

**ALICIA LOVE** of Saint Louis, Missouri is a sophomore at Lindenwood University pursuing a Bachelor of Fine Arts degree in Dance with an emphasis in Contemporary. Prior to attending Lindenwood, Alicia trained at On Your Toes Dance Studio for thirteen years and was a part of her high school dance team for four years, having the privilege of being captain her senior year. Alicia has performed in the Fall and Winter dance concerts, as well as Synergy's Informal Concert. After college, Alicia hopes to travel and perform on cruise ships. Working for Disney is her dream goal. Alicia would also like to continue educating and choreographing for younger dancers.

**MEGAN MAYER** is a junior at Lindenwood University, pursuing a BFA in Dance with an emphasis in Contemporary, along with minors in Nutrition and Health & Wellness. She began her dance training at the Professional Dance Center in St. Louis studying ballet, tap, jazz, contemporary, hip hop, and musical theatre. Megan has performed with the MUNY, Dance STL, EKHO Entertainment, Veiled Prophet Organization, and Fox Performing Arts Charitable Foundation, where she received the Fromm Family Dance Award in the 2018 St. Louis Teen Talent Competition. Megan has attended and performed at the American College Dance Association, St. Louis National Dance Week, and American Tap Dance Foundation's Something's A'foot! Last Spring, she was awarded a Lindy Award for Outstanding Choreography for her piece "connected (dis)comfort." Megan is currently a member of St. Louis' only professional tap company, moSTLY Tap, and on faculty at Center of Creative Arts (COCA), Fusion Dance Center, and Performing Arts Centre.

**LILIANA MERIFIELD** is a junior at Lindenwood pursuing a BFA in Dance with an emphasis in Ballet. She received training in ballet, contemporary, jazz, voice, and drama from DaySpring School of the Arts. While training at Dayspring, she performed in musicals such as Little Shop of Horrors, Fiddler on the Roof, and Mary Poppins. Liliana had the opportunity to dance as a trainee with Common Thread Contemporary Ballet for their 2017-2018 season. She loves the community found in the Lindenwood dance program and is excited to create and share beautiful dance.

**PRODUCTION**

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Artistic Director ..... Tricia Zweier  
 Stage Manager ..... Emily Curtis  
 Assistant Stage Manager ..... Michaelina Miller  
 Lighting Director..... David Carr  
 Deck Crew..... The Choreographers and Alicia Orr  
 Audio Director ..... Adam Donohue  
 Sound Board Op ..... Emma Stubblefield, John Walth  
 Dancers on Poster..... Jaime Meier and Liliana Merifield  
 Poster Photographer & Designer ..... April Burke

**LUTV**

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Director of Operations ..... Brandon McKinney  
 Production Manager..... Joseph Du Vall  
 Camera Operators ..... David Bradford, Oyku Evliya, Nathan White  
 Post Production ..... Mallary Vasquez

**SCHEIDEGGER CENTER PRODUCTION STAFF**

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Director, Theatre Operations ..... Kathleen Eads  
 Production Manager,  
 Professional Theatre Operations ..... Brian Bird  
 Assistant Production Manager,  
 Professional Theatre Operations ..... Tony Elliott  
 Academic Production Manager..... Stacy A. Blackburn  
 Technical Director..... Stuart Hollis  
 Assistant Technical Director..... Chris Phillips  
 Lighting Director..... David Carr

**DANCE FACULTY**

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Adjunct Instructors of Dance ..... Diadie Bathily, Tracy Dupre,  
 Weiwei Fu, Amy Gammon,  
 Marcus Johnson, Mariko Kumanomido  
 Associate Professor of Dance ..... Tricia Zweier  
 Professor of Dance, Program Chair ..... Janet Strzelec

**COVID-19 SAFETY INFORMATION**

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The Lindenwood University Dance Program is committed to the health, safety, and well-being of our community. We are grateful for the experts who advised us during the implementation of performance protocols to support performers, crew, and faculty. In addition to the rigorous health and safety protocols on the campus of Lindenwood University, further precautions which included staggered weekly rehearsals in pods of 3-5 dancers and performance pods of 10-12 dancers with the addition of frequent mopping and increased physical distancing, were strictly observed.

**MARK YOUR CALENDARS!**

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Spring Dance Concert ..... April 2021



J. SCHEIDEGGER CENTER

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