

Winter DANCE CONCERT

JANUARY 29TH - 31ST
@ 7:30 PM

EMERSON BLACK
BOX THEATER



LINDENWOOD UNIVERSITY
College of Arts and Humanities

LINDENWOOD UNIVERSITY

The Lindenwood University Dance Program Presents

WINTER DANCE CONCERT, 2026

January 29–31, 7:30PM

The Emerson Black Box Theater

J. Scheidegger Center at Lindenwood University



*Preparing for every future.
Make your own way. Tell your own story.
Our mission is humanity!*

The Mission of the Lindenwood University Dance Program

The Lindenwood University Dance Program cultivates student success by pairing professional preparatory experiences with a diverse curriculum in dance. Our dedicated faculty guides students through opportunities to educate, entertain, and enlighten, leading to 21st century dance professionals with tools to enrich community.

A NOTE FROM THE ARTISTIC DIRECTOR & PROGRAM COORDINATOR

Welcome to the Winter Dance Concert!

This evening, we celebrate Winter Dance and the remarkable creativity, commitment, and collaboration of our students. This concert features 13 original works, each shaped through a full choreographic process, from initial idea to fully realized performance. For me, this marks the first time mentoring Winter Dance choreographers through every stage of that journey, and it has been truly meaningful to witness.

Throughout the process, I watched students work together, challenge one another, refine their ideas, and allow their visions to evolve. What emerged are stunning, thoughtful pieces that reflect not only technical skill, but also trust, curiosity, and artistic growth.

Tonight's program represents the depth and diversity of the Lindenwood University Dance Program. Our performers include emerging artists, many stepping into this level of creative responsibility for the first time, as well as experienced dancers whose leadership has positively impacted the work.

Winter Dance is, at its core, about exploration and collaboration. Each piece you'll see embodies the voice of its choreographer(s) and the collective energy of the dancers who bring it to life. I'm incredibly proud of what these students have created and grateful to share this moment with you.

Thank you for being here to support their work and celebrate the artistry of Lindenwood Dance.

Enjoy the show!

Tricia Zweier

Professor of Dance
Dance Program Coordinator

The Weight You Carry

Choreographers: Zoë Ervin and Alyssa Sims

Music: “The Beast – From Sicario,” by Jóhann Jóhannsson

“Erupting Light” by Jóhann Jóhannsson & Hildur Guðnadóttir

Edited by Adam Donohue

Lighting Designer: Mary Margaret Hunter

Performers: Jaelie Bott, Taylor Conard, Alexis Evans, Grace Ferrell, Bailey Lamb, Kaitlyn

Mack, Lily Prescott, Alayna Quick, Joshua Tricroce

Understudies: Maddy Morrow, Emma Savage, Sophie Vogt

In a clock tick

Choreographer: Alette Joubert

Music: “Cuckoo Ballet – Interlude” by Laufey

“Snowing,” by Faten Kanaan

Lighting Designer: Mary Margaret Hunter

Performers: Naomi Bier, Emma Bundy, Maeli McMahan

Understudies: Zoë Ervin, Yzabella Schultze, Alayna Quick

Always Say “I Love You” (Because You Never Know When It Will Be the Last Time)

Choreographer: Emily Eveland

Music: “For Wanda” by Silver Mt. Zion. Edited by Emily Eveland

Lighting Designer: Mary Margaret Hunter

Performers: Jintree Albers, Taylor Conard, Grace Ferrell, Jill George, Carly Hughes, Bailey Lamb, Katie Major, Alyssa Sims, Taylor Tricroce

Understudies: Shayn Barry, Emma Savage

subjectivity of self

Choreographer: Jaelie Bott

Music: “Drifter” by Theo Haber

“Leaving for now” by Theo Haber

“Motion Picture Soundtrack (Instrumental)” original song by Radiohead

Instrumental track by Lmemn

Quotes by Cesar A. Cruz and Tom Schulman. Voice over by Gordon Green.

Lighting Designer: Mary Margaret Hunter

Performers: Grace Burrell, Cambry Erdman, Melyssa Hollon, Bailey Lamb, Chloe Willis

Understudy: Neichelle Bethea

Note: My choreography was inspired by “I Can’t Help Myself” Sun Yuan and Peng Yu, “Untitled (Perfect Lovers)” Felix Gonzalez-Torres’, and Conceptual Artist Marina Abramović. The raw emotion embedded into these works of art aligned ideally with my envisionment for this piece. I gratefully acknowledge these artists and their works as sources of inspiration for my choreography.

How Did We Get Here?

Choreographers: Taylor Conard and Aubrey Lacavich

Music: "Darker Than This" by Emile Mosseri

 "Entrance" by Flawed Mangoes

 "Butterfly Effect" by Flawed Mangoes

Lighting Designer: Mary Margaret Hunter

Performers: Jaelie Bott, Emily Eveland, Jill George, Melyssa Hollon, Ava Hovis, Carly Hughes, Kaitlyn Mack, Alyssa Sims, Julia Van Kalker

Understudies: Emma Savage, Haylei Sharp

Learning To Be Seen

Choreographers: Sophie Gresham and Bailey Lamb

Music: "The Bug Collector" by Ben Scott

 "The Kite (Campfire Session)[live]" by Luisa Marion

 Edited by Bailey Lamb

Lighting Designer: Mary Margaret Hunter

Performers: Grace Burrell, Alexis Evans, Grace Ferrell, Amber Fialka, Maeli McMahan, Taylor Tricrce, Lexi Young

Note: Learning to be seen is an act of courage. It asks us to be vulnerable and to allow others to witness the parts of ourselves we often keep hidden. In doing so, we create space for deeper connection and invite those who care about us to help carry what we have been holding alone. Vulnerability strengthens relationships, and through being seen, we learn to let joy and support in, sometimes in ways we did not know we needed.

the show must go on

Choreographer: Katie Major

Music: "Mae" by Herb Alpert & The Tijuana Brass

 "I'll Be Seeing You" by Jackie Gleason

 Edited by Katie Major

Lighting Designer: Mary Margaret Hunter

Performers: Jintree Albers, Emily Eveland, Grace Ferrell, Carly Hughes, Lauren King, Maeli McMahan, Alyssa Sims

Understudies: Sophie Gresham, Sophie Vogt

INTERMISSION

The piece that opens Act II includes brief siren/alarm sound effects. These sounds are part of the choreography and design of the work — no cause for concern.

Praimfaya

Choreographer: Lauren King

Music: “Panic Alarm Sound Effect” by Royalty Free Sounds

“Weight of Dreams” by Greta Van Fleet

Edited by Adam Donohue

Voice over by Hayden Ott

Lighting Designer: Mary Margaret Hunter

Performers: Jintree Albers, Kayona Brown, Amber Fialka, Alette Joubert, Katie Major, Stephanie Mantooth, Julia Van Kalker, Kaden Wareham, Lexi Young

Understudies: Maddy Morrow, Sophie Vogt, Elena Young

how much longer?

Choreographer: Julia Van Kalker

Music: “The Registry” by Ben Babbitt

Edited by Julia Van Kalker

Lighting Designer: Mary Margaret Hunter

Performers: Grace Burrell, Sophia Cozzi, Alexis Evans, Ava Hovis, Stephanie Mantooth, Alyssa Sims, Taylor Tricroce

Understudies: Emma Savage, Joshua Tricroce

As is

Choreographer: Kaitlyn Mack

Music: “The Raven” by Ironsides

Lighting Designer: Mary Margaret Hunter

Performers: Taylor Conard, Alexis Evans, Jill George, Jill Haring, Dailey O’Hern, Kaden Wareham, Terrance Woods

Understudies: Shayn Barry, Elena Young

how i'm feeling now

Choreographer: Stephanie Mantooth

Music: "F5 - Aching cavern without lucidity" by The Caretaker

“World” by Take Care

“Goodnight Dad I Love You” by Wishing

Edited by Stephanie Mantooth

Lighting Designer: Mary Margaret Hunter

Performers: Emily Eveland, Amber Fialka, Jill George, Melyssa Hollon, Ava Hovis, Carly Hughes, Alette Joubert, Julia Van Kalker

Understudies: Emma Bundy, Sophie Gresham

Note: Based on the experience of reliving and processing traumatic events.

Lighten the Mood

Choreographers: Alexis Evans and Melyssa Hollon

Music: “Come Together” by The Beatles (Instrumental)

Edited by Melyssa Hollon

Lighting Designer: Mary Margaret Hunter

Performers: Grace Burrell, Amber Fialka, Jill George, Bailey Lamb, Kaitlyn Mack, Lily Prescott, Alyssa Sims, Taylor Tricroce

Understudies: Maddy Morrow, Alayna Quick, Haylei Sharp

Comic Relief (From Myself)

Choreographer: Chloe Willis

Music: “GOLDWING” by Billie Eilish

“Give Me More-Just Rawer” by Aloboi

Lighting Designer: Mary Margaret Hunter

Performers: Jaelie Bott, Taylor Conard, Sophia Cozzi, Emily Eveland, Carly Hughes, Lauren King, Katie Major, Lauren Osorto, Stasa Rackov, Julia Van Kalker, Kaden Wareham, Terrence Woods

Understudies: Shayn Barry, Emma Savage, Joshua Tricroce

Note: Nobody's Laughing Inside...

BOWS

CHOREOGRAPHERS

JAELEI BOTT is a junior pursuing a BFA in Dance with a Contemporary Specialization and a BS in Health and Wellness with a Therapeutic Recreation emphasis. Prior to attending Lindenwood, Jaelie began dancing at the age of two in Jefferson City, MO. Her training consists of tap, contemporary, ballet, modern, musical theatre, jazz, hip hop, lyrical, and pointe. From the ages of 4-17, Jaelie danced competitively with a local dance studio and performed with her high school's dance team. Jaelie has performed in Informal, Fall, Winter, and Spring Dance Concerts as well as the Holiday Shows and Dance for Camera projects. Jaelie is the current social media chair for the Lindenwood University Student Organization, SYNERGY. Jaelie has choreographed works for the Lindenwood University Dance Program alongside Emily Eveland and Emma Savage and has also choreographed at local competitive studios. After graduation, Jaelie hopes to perform professionally before pursuing her Master's in Dance Therapy.

TAYLOR CONARD is a sophomore pursuing a BFA in Dance with a specialization in Contemporary. She began her training at age ten at Releve® Dance Academy, studying a wide range of styles including contemporary, ballet, hip-hop, jazz, modern, musical theater, ballroom, pointe, and tap. Her passion for dance grew as a member of the Releve® Performance Company, where she trained, traveled, and competed until graduating in 2024. At sixteen, Taylor began assisting classes and later choreographed routines for her high school dance team. She is now expanding her artistry at Lindenwood, where she is also minoring in Studio Art. During her freshman year, she performed in all three Lindenwood dance concerts as well as at National Dance Week in St. Louis. This piece marks her first choreography for the Lindenwood Dance Program, created in collaboration with her co-choreographer, Aubrey Lacavich.

ZOË ERVIN is a sophomore pursuing a BFA with a specialization in Contemporary. She has been dancing for 10 years- seven at My King Studio of Dance and two at Performing Arts Centre. Although Zoë has trained in a wide range of styles, she fell in love with the movement and quality of contemporary. Her diverse training environments have shaped her into the dancer she is today. This

semester, Zoë has been especially grateful to work with her co-choreographer, Alyssa Sims. Their collaboration has been nothing short of special, and she has loved the artistic development of their piece and the journey they have taken together. She is deeply thankful for this opportunity and the many more to come that will help her grow into the dancer she aspires to be. Zoë cannot wait to see her vision come to life and to share her love of dance on stage.

EMILY EVELAND is a junior working toward a Bachelor of Fine Arts in Dance, specializing in Contemporary Dance, while also minoring in Graphic Design and Digital Marketing. She trained for 15 years at Releve® Dance Academy in Osage Beach, Missouri, studying ballet, contemporary, jazz, hip hop, ballroom, and tap. She was a member of the studio's competition team for 10 years and danced on her school's dance team for six years. At Lindenwood University, Emily has performed in every Fall, Winter, and Spring Concert from 2023-2025, and served in a technical role as Deck Crew for the 2023 Fall Concert. She has been selected to perform in guest artist works at Lindenwood by Allison Burke, Anna Hicks, and Olivia Emert. She was also selected to perform in the Spring to Dance Festival, the Wild Geese Concert, Modern American Dance Company (MADCO) Dare to Dance Festival, and works presented at the Center of Creative Arts (COCA). Additionally, she is actively involved in Lindenwood's student-led dance organization, SYNERGY, and is a member of Phi Sigma Sigma. After graduation, Emily hopes to perform professionally and teach, while also working in the social media and graphics field. This piece will be her second choreographed work for the Lindenwood Dance Program.

ALEXIS EVANS is a sophomore BFA Dance major with a specialization in Jazz. Her hometown is Orlando, Florida where she trained in various styles at New Dimensions Dance for 10 years and graduated from Hagerty High School where she was a part of the Varsity Dance Team and Dance Honors Society. While serving as captain of the dance team, she helped lead them to multiple national championships. At New Dimensions, she began competing with the company at age 7 and eventually became an assistant to her director as well as to many other choreographers. Alexis has been involved in every dance concert at Lindenwood and has had the

privilege of working with LUDP Guest Artists-in-Residence, including Anna Hicks, Allison Burke, and Olivia Emert. She currently works for Dance Team Union where she is a camp staff member and a warmup coordinator for their competition. After she graduates from Lindenwood, she plans to perform and coach a dance team.

SOPHIE GRESHAM is a sophomore pursuing a Bachelor of Arts in Dance and a Bachelor of Science in Health and Wellness with an emphasis in Therapeutic Recreation. She began her dance training at the age of three at S&S School of Dance, studying ballet, contemporary, jazz, tap, hip hop, and pointe. Since the age of sixteen, Sophie has served as both an instructor and assistant at her home studio, where she also continues to choreograph. Throughout high school, she was an active member of her school's dance team, leading, choreographing, and competing in various events. At Lindenwood, Sophie continues to expand her artistry and technical training, performing in university dance concerts during both her freshman and sophomore years. This year marks a significant milestone as she submits her first choreographic work for the Winter Dance Concert. She is honored to debut this piece and collaborate with her co-choreographer, Bailey Lamb.

MELYSSA HOLLOW is a sophomore working toward a BFA in Dance with a specialization in Contemporary and a BA in Marketing. Originally from Oreana, Illinois, Melyssa graduated salutatorian of Argenta-Oreana High School, where she was involved in poms, cross country, track, National Honor Society, student council, and yearbook. She started dancing at the age of two at Studio B, now known as Studio B Legacy, and competed for eight years, returning this year as a choreographer for their competition team. Melyssa has attended the Giordano Dance Chicago Summer Intensive, where she studied Giordano jazz, Latin jazz, ballroom, and other techniques, with the opportunity to perform. She has also previously performed in Lindenwood University's Winter Dance Concert, Fall Dance Concert, Holiday Show, Synergy Informal Concerts, and a student-led piece at the Fluid Expressions Artist Festival. In addition to performing, Melyssa worked crew as the Light Board Operator for the Spring Dance Concert and understudied eleven dances during the 2024-2025 academic year. Melyssa plans to pursue choreography and performance after graduating.

ALETTE JOUBERT is currently in her eighteenth year of training and has also studied dance with the New Orleans Center for Creative Arts, New Orleans School of Ballet, Loyola Preparatory of Dance and South Mississippi Ballet Theatre. During the summers she continued her training with International Ballet Academy and Central Pennsylvania Youth Ballet. Alette has performed in many roles throughout her training with the highlight being Clara in The Nutcracker by Jefferson Performing Arts Society. She has also competed in the Junior Philharmonic Society of New Orleans and Youth America Grand Prix, where she was invited to dance in New York for their finals. She has trained in many dance styles including; contemporary, modern, character, jazz, tap, hip hop and African. This past summer she spent her time teaching children's dance at the Jewish Community Center. For the past two and a half years she has been studying towards a Bachelor's in Fine Arts degree with a specialization in ballet and a business minor. Her plans after graduation are to join a professional ballet company.

LAUREN KING was raised in Piqua, Ohio and started dancing at age twelve. She took one year of classes before auditioning and joining the Sidney Dance Company, a pre-professional, performance-based dance company. Lauren trained in many styles including ballet, pointe, tap, jazz, contemporary, musical theater, acro, and partnering. She has performed in many productions and lead roles including Clara in The Nutcracker, Peter Pan in the musical Peter Pan, and Aurora in the ballet The Sleeping Beauty. She has experience working backstage and had the opportunity to fly with ZFX Flying Effects Performer Flying for a production with her company. Lauren has also taught and choreographed for ballet and jazz classes. She has attended summer intensives at Ohio State University, Columbus Dance Theater, and Gus Giordano Jazz Intensive where she had the opportunity to both train and perform. Lauren has performed in numerous Lindenwood Dance Concerts over the years and had the opportunity to co-choreograph for Winter Dance Concert 2024. She performed in White Christmas with Lindenwood University's Musical Theatre program as Dance Captain and ensemble dancer. Lauren is currently pursuing a BFA degree in dance with a specialization in Jazz, as well as minors in Musical Theatre and Business. After graduating, she plans to explore the professional world of dance in the entertainment and theatre industries.

AUBREY LACAVICH is a dedicated and passionate sophomore pursuing a Bachelor of Fine Arts (BFA) in Contemporary Dance. With a deep-rooted love for dance, she began her journey at just three years old at Renee Johnson's Dance Studio. By the age of six, Aubrey had already joined the studio's competitive company, where she traveled extensively and honed her skills in various dance styles. Over the years, she has trained in an array of techniques, including tap, ballet, jazz, hip hop, pointe, lyrical, modern, and ballroom. By the age of eight, Aubrey began assisting and teaching younger dancers at RJ's, a role she continued until her high school graduation. Driven by her ambition to pursue dance at a collegiate level, Aubrey chose Lindenwood University to further her education. In addition to her BFA, she is also pursuing a Bachelor of Science in Environmental Science, reflecting her diverse interests and dedication to both the arts and the environment. During her freshman year at Lindenwood, she was an active participant in the university's dance community, performing in all three major dance concerts as well as Synergy's informal concert series. This year, Aubrey is excited to debut her first choreographed piece at Lindenwood University, a collaboration with fellow dancer and choreographer Taylor Conard. Together, they aim to create a compelling work that showcases their unique artistic vision and passion for dance.

BAILEY LAMB is from Olympia, Washington and is working toward a BFA in Dance with a specialization in contemporary and a minor in Dance Studio Management. She has been dancing for over 15 years, training in ballet, jazz, contemporary, hip-hop, modern, and more. She has studied under renowned artists such as Xijun Fu, Madi Burg, Jen Freeman, and Isabel Machado, all of whom have shaped her technique, artistry, and choreographic voice. Bailey has performed in numerous showcases, competitions, and college concerts, and continues to expand her training through intensives, master classes, and collaborative projects. She is incredibly grateful for her experience working with her partner, Sophie Gresham, and can't wait for you to see this touching piece..

KAITLYN MACK is currently a junior working towards a Bachelor of Fine Arts Degree in Dance with a specialization in Jazz. Before joining the Lindenwood Dance Program, she trained at Releve Dance Academy, located at Lake of the Ozarks. Throughout her time at Lindenwood, she has performed in The Fall, Winter, and Spring concerts for faculty, students, and guest artists including Sam McReynolds, Olivia Emert, and Anna Hicks. Kaitlyn has always had a passion for dance and hopes that in the future she can spread her love for it to other aspiring dancers. This will be her second time choreographing for the Lindenwood Dance Program. After college, she plans to pursue her dreams in the commercial dance industry and she has always had the goal of being a background dancer for a pop artist. From there, she would love to choreograph for many different companies and studios. She is grateful for the opportunities this program provides for her and can't wait to see what the future holds.

KATIE MAJOR is thrilled to showcase her second choreographic work at Lindenwood. With a Bachelor of Fine Arts in Dance with a specialization in contemporary dance, she hopes to bring meaningful concepts to life through her choreography and performance. A native of Alma, Arkansas, Katie received her training under the direction of Sara Murray as a member of Alma High School's competitive dance team. With experience in multiple genres, she has choreographed a variety of pieces for the Alma Dance Program, Grayce DeWitt Dance Studio's competitive team, and Alma's musical theatre productions. At Lindenwood, she has performed in the Fall, Winter, and Spring Dance Concerts, and in Lindenwood Theatre's production of White Christmas. Katie hopes to pursue a career filled with performance, choreography, and teaching.

STEPHANIE MANTOOTH is a movement artist and choreographer with a passion for dynamic artistry. She is a current junior pursuing a Bachelor of Fine Arts Degree in Dance with a specialization in Contemporary, as well as a minor in Dance Studio Management. Before attending Lindenwood, Stephanie trained at Paula Aubry School of Dance for twelve years and has had supplementary training through Hot Crowd's winter intensive, Visceral Dance master classes, and Chicago National Association of Dance Masters conventions. She has performed in works by many artists, including Nick Pupillo,

Renee Kester, Olivia Emert, Hanna Brictson, Jessica Odasz, Tricia Zweier, and Janet Strzelec. Stephanie's choreography has been performed in SYNERGY's Informal Concert (2023), Lindenwood University's Winter Dance Concert (2024), and, most recently, her work titled, "A New Voice" premiered at Impermanent Gallery's "Wild Geese" in May 2025, a concert tribute to poet Mary Oliver. Stephanie is driven by her fervor for expressing herself through art and hopes to pursue a master's degree in choreography, travel and create choreography around the world, and continue to build a performance career so that she can share her passion for dance with everyone she meets.

ALYSSA SIMS is a sophomore pursuing a BFA with a specialization in Contemporary. Alyssa has been dancing for 15 years, starting her journey at Columbia Performing Arts Centre in Columbia, Missouri. While training there, she traveled around the U.S. competing, taking classes, and learning from different artists from all over the world. Alyssa has trained in a wide range of styles, but contemporary has always felt like home. Her years of performing, learning choreography quickly, and working in professional settings have shaped her into a confident and dedicated mover. This semester, she is especially excited to work alongside her co-choreographer, Zoë Ervin, and create something they are both proud of. She is excited to continue growing as an artist and is grateful for every opportunity to share her love for dance on stage.

JULIA VAN KALKER is a dance artist in her junior year working towards a Bachelor of Fine Arts in Dance, specializing in Contemporary. Julia has been dancing for eleven years, and she first discovered her love of dance at LM Premier Dance in Cedar Lake, Indiana, where she competed in a wide variety of styles over the course of eight seasons. Julia values a diverse education in dance, and, alongside her collegiate education, has pursued this interest through intensives at Visceral Dance Chicago, Hot Crowd, and RESILIENCE Dance Company. She routinely hones her choreographic skills, focusing on discovering intimate, organic, and dynamic movement. She presented her first work, which was co-choreographed, for the Lindenwood University Dance Program's Winter concert in early 2025. Julia has performed in the Dance Program's Fall, Winter, and Spring concerts in both student and faculty works. In addition to

these pieces, she has been selected to perform in guest artist works in the program's Fall Dance Concerts in 2024 and 2025 by Anna Hicks and Olivia Emert, respectively. She will attend an American College Dance Association conference later in the spring semester of 2026 with the cast of Emert's piece "GRIT." To expand her knowledge outside of dance performance and choreography, she is pursuing a Bachelor of Science in Psychology and a minor in Dance Studio Management. Post-graduation, Julia intends to pursue a professional dance career focusing in contemporary and jazz dance, after which she plans to pursue a master's degree and train to be a mental health therapist while continuing to engage with the dance community.

CHLOE WILLIS, a dancer, performer, and teacher, comes from Petersburg, Indiana. She is a junior working towards her BFA in Contemporary Dance. Chloe received her formal training at Stacy's Studio of Dance in Petersburg. Her home studio brought many opportunities including participation in the competition dance circuit for fifteen years and started on the big stage at age three. Chloe was able to attend Talent on Parade's summer intensive programs numerous years. Her most recent experience allowed her to perform in a show at the Clay Cooper Theater in Branson, MO. Chloe's professional career started in 2023 at Six Flags, St. Louis Fright Fest as a dancer in Dead Man's Party, where she has performed for the last 3 years. She has also participated in Lindenwood University's Fall/Winter/Spring concerts and recently taught a summer intensive at Stacy's Studio of Dance. Chloe hopes to see a future in performing and teaching roles.

PRODUCTION

Stage Manager	Hannah Shafer
Assistant Stage Manager	Allena Wheeler
Lighting Board Op	Zoe Ervin
Deck Crew	Sophie Gresham, Maddy Morrow Emma Savage, Yzabella Schultze, Haylei Sharp
Audio Director	Adam Donohue
Lead Audio Technician/Sound Board Operator	Maggie Garland
Sound Board Operator.....	Shayn Barry
Dancer on Poster	Maddie Young
Poster Photographer.....	Fury Photography
Poster Designer	Sarah Cross

DANCE FACULTY

Adjunct Professor of Dance.....	Tracy Dupre, Amy Gammon Dawn Gilbertson, Tess Losada-Tindall Erin Morris, Miranda Payne, Leah Robertson
Assistant Professor of Dance	Mariko Kumanomido
Professor of Dance & Dance Program Coordinator	Tricia Zweier
Department Head	
Performing Arts	Michael Harding
Interim Assistant Dean	
College of Arts & Humanities	Dr. Benjamin Cooper
Interim Associate Dean	
College of Arts & Humanities	Dr. Shenika Harris
Interim Dean	
College of Arts & Humanities	Dr. W. Travis McMaken

SCHEIDEGGER CENTER STAFF

Director of Production	Jeff Roop
Production Services Specialist	Maggi Hunter
Sound Services Specialist.....	Sydney Harmon
Technical Theatre Coordinator	Jennifer Warfield
Production Assistant	Jason Hood
Box Office Manager.....	Zack Stahr

THANK YOU

Thank you for watching Lindenwood University's Winter Dance Concert. This production would not have been possible without the support of the Deans of The College of Arts and Humanities, the Staff of The J. Scheidegger Center for the Arts, and Lindenwood University.

MARK YOUR CALENDARS FOR OUR NEXT DANCE EVENTS!

Spring Dance Concert Program A	April 22 & 24, 2026
Spring Dance Concert Program B	April 23 & 25, 2026

LINDENWOOD UNIVERSITY DANCE PROGRAM
CONTEMPORARY
BALLET JAZZ TAP
AUDITION ANNOUNCEMENT

ST. CHARLES, MO

NOW SCHEDULING ON-CAMPUS & VIRTUAL AUDITIONS

As a student in the Dance Program at Lindenwood University, you will be guided through a diverse curriculum while taking advantage of numerous opportunities to perform and choreograph. In addition to two concerts in our 1,200-seat traditional proscenium theater and one concert in our flexible black box theater, students travel to American College Dance Association conferences and perform at national and local festivals each year.

BA DANCE
BFA DANCE
MINOR IN DANCE
MINOR IN DANCE STUDIO MANAGEMENT

TRICIA ZWEIER, PROFESSOR OF DANCE

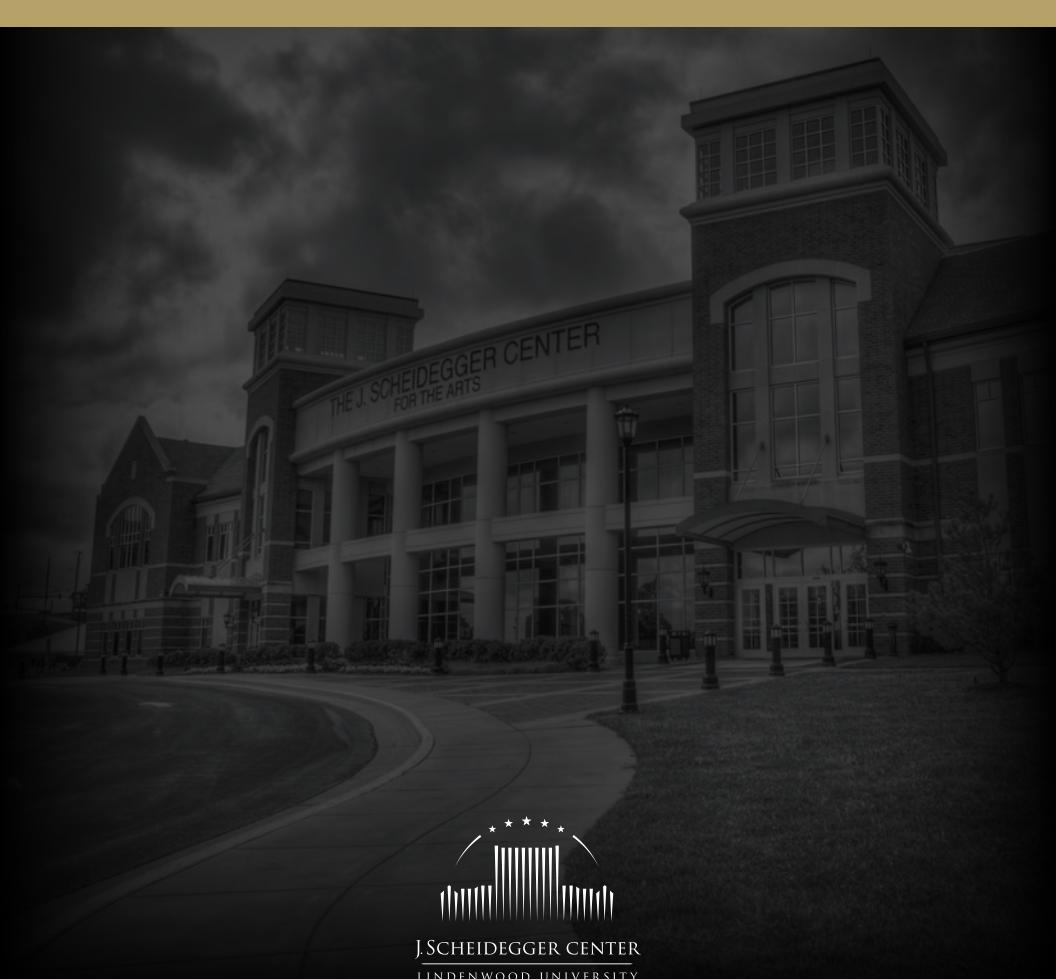
636.949.4547 / tzweier@lindenwood.edu

For more information, or to schedule an audition,
please visit www.lindenwood.edu/dance



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