

Established
1827

LINDENWOOD

2007 - 2008 Undergraduate Catalog

Lindenwood's "Proficient Graduates" Guarantee

Success

Lindenwood University has an excellent placement rate for its graduates because it educates the whole person. A degree from Lindenwood means that the holder is adept at reading, writing, speaking, and problem-solving – all the traits by which society judges one's education level and general competence. That is why more than 93 percent of our students featured in our LIONnetwork catalog enter a professional job or graduate school within six months of completing their university degrees.

We help our students acquire these traits through several means:

Liberating Arts Education

Our standard-setting General Education program assures that every Lindenwood graduate has been steeped in the essential knowledge amassed by humankind across the ages and has acquired the basic thinking and communication skills needed for both adapting to and shaping the world. Lindenwood's broad-based curriculum in the arts and sciences produces free men and women – enlightened, self-determining, productive citizens of a democracy.

Preparation for Life

We encourage each student to build a Talent Transcript. This distinctive résumé documents not only the student's academic preparation and career interests but also his or her leadership posts, real-world experience, work experience, and co-curricular achievements. It is through this investment in our students that we encourage holistic development: growth in the cognitive, spiritual/ethical, physical, and social realms. Essentially this means that our graduates are educated, not just trained.

The Guarantee

We evaluate each student's proficiency in written communication not only in the freshman composition courses but also following the completion of the second composition course, when a special writing-proficiency assessment is given. A student who needs to sharpen competencies in grammar, punctuation, and syntax is able to take an additional writing course, Writing Proficiency Lab, prior to graduation, as a value-added bonus. This unique initiative ensures that any student who graduates from Lindenwood is adept at the writing level necessary for success in the professional world and everyday life. As the Association of American Colleges has stated, "A bachelor's degree should mean that its holders can read, write, and speak at levels of distinction and have been given many opportunities to learn how. It also should mean that many do so with style."

Academic Programs

Undergraduate Degrees

Semester Schedule

Accounting (BA)
Acting (BFA)
Advertising and Media (BA)
American Studies (BA)
Art History (BA)
Arts Management—Dance, Music, Studio
Art, or Theatre emphases (BA)
Athletic Training (BS)
Biology (BA, BS)
Business Administration (BA)
Chemistry (BA, BS)
Christian Ministry Studies (BA)
Computer Information Systems (BS)
Computer Science (BA, BS)
Corporate Communication (BA)
Criminal Justice (BA, BS)
Dance (BA)
Directing-Theatre (BFA)
Entrepreneurial Studies
Early Childhood Education (BA)
Early Childhood Special Education (BA)
Elementary Education (BA)
English (BA)
Entrepreneurial Studies (BA)
Environmental Biology (BA)
Fashion Design (BA, BFA)
Finance (BA)
French (BA)
General Studies (BA)
History (BA)
Hospitality Services Management (BA)
Human Resource Management (BA)
Industrial Technology Education (BA)
International Business (BA)
International Studies (BA)
Journalism (BA)
Management Information Systems (BA)
Marketing (BA)
Mass Communication (BA)
Mathematics (BA, BS)
Middle School Education (BA)
Music (BA)
Music Business (BA)
Music Performance (BA)
Musical Theatre (BFA)
Multimedia Design (BA)
Non-profit Administration (BA)
Performing Arts (BA)
Philosophy (BA)
Physical Education (BA)
Political Science (BA)
Professional Writing (BA)
Psychology (BA, BS)
Public Management (BA)
Religion (BA)

Retail Merchandising (BA)
Secondary Education Certification
(major in subject specialty) (BA)
Social Work (BA)
Sociology (BA)
Spanish (BA)
Sport Management (BA)
Studio Art (BA, BFA)
Tech Theatre/Design (BFA)
Theatre (BA)
Unified Sciences (BS)

Pre-Professional Programs

Pre-Chiropractic
Pre-Dentistry
Pre-Engineering
Pre-Health
Pre-Law
Pre-Medicine
Pre-Optometry
Pre-Nursing
Pre-Veterinary Science

Evening College Program

Business Administration (BA)
Criminal Justice (BA)
General Studies (BA)
Human Resource Management (BA)

Lindenwood College for Individualized Education (LCIE)

Business Administration (BA)
Corporate Communication (BA)
Criminal Justice (BA)
Fire Science Management (BS)
Gerontology (BA)
Health Management (BA)
Hospitality Services Management (BA)
Human Resource Management (BA)
Information Technology (BA)
Mass Communication (BA)
Mortuary Management (BS)

Graduate Degrees

Lindenwood College for Individualized Education (LCIE)

Master of Arts in Communication
Master of Arts in Gerontology
Master of Business Administration
(MBA)

Master of Science
(*business area of concentration*)
Master of Science in Communication
Master of Science in
Criminal Justice Administration
Master of Science in Health Management

Master of Science in
Human Resource Management
Master of Fine Arts in Writing

Semester Schedule

Master of Arts in Arts Management
Master of Arts in Education
Master of Arts in
Educational Administration
Master of Arts in Studio Art
Master of Arts in Teaching
Master of Arts in Theatre
Master of Fine Arts in Studio Art
Master of Arts in Communication
Master of Fine Arts in Theatre
Master of Arts in Library Media
Education Specialist (Ed.S.)
Ed.D. in Educational Leadership
Ed.D in Instructional Leadership

Quarter Schedule

Master of Arts in Nonprofit
Administration (MA)
Master of Business Administration (MBA)
Master of Arts in Management -
Business to Business
Master of Arts in Management -
Human Resources
Master of Arts in Management -
International Business
Master of Arts in Management -
Investment Management
Master of Arts in Management -
Organizational Behavior
Master of Arts in Management
Master of Arts in Management -
Marketing
Master of Arts in Management -
Training and Development
Master of Arts in Management -
Leadership
Master of Arts in Management - Sales
Master of Arts in Sport Management
Master of Arts in Communication
Master of Science
(*business area of concentration*)

Trimester Schedule

Master of Arts in Professional Counseling
Master of Arts in School Counseling
Master of Arts in Professional and
School Counseling
School Psychological Examiner Certificate

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Introduction to Lindenwood University

This catalog contains a description of the undergraduate programs offered on the traditional day semester schedule and the non-traditional evening quarter schedule of Lindenwood University. A separate catalog is devoted to the description and the special requirements of the Lindenwood University graduate programs. All statements in this publication concerning policies, program requirements, fees and other matters are subject to change without notice. The statements in this catalog are for informational purposes only and should not be viewed as the basis of a contract between a student and the university.

Lindenwood University is an Equal Opportunity, Affirmative Action Employer. The university complies with the Civil Rights Act of 1964 and other legislation, as amended, including the Equal Pay Act of 1963, the Age Discrimination in Employment Act of 1967, the Americans With Disabilities Act of 1990, and other legislation which prohibits discrimination in employment and access to educational programs because of race, color, national origin, sex, age or physical handicap. Lindenwood University is committed to a policy of non-discrimination and dedicated to providing a positive discrimination-free educational and work environment. Any kind of discrimination, harassment, and intimidation is unacceptable conduct. For the purpose of this policy, discrimination, harassment and intimidation may be defined as any attempt on the part of individuals, groups and recognized campus organizations to deny an individual or group those rights, freedoms or opportunities available to all members of the university community. The university is committed to meeting the full intent and spirit of the anti-discrimination laws, not merely the minimum letter of the law. Inquiries concerning the application of Lindenwood University's policy on non-discrimination should be directed to the university's vice president of Human Resources.

Lindenwood University complies with the Drug Free Schools and Communities Act of 1989 (Public Law 101-226) as amended; the Drug-Free Workplace Act of 1988 (Public Law 101-690); the Student Right-to-Know and Campus Security Act of 1990 (Final regulations published 1995, as revised 1999); and the Campus Securities Disclosures Section 485 of the Higher Education Amendments of 1992 (Final regulations published 1994, with technical corrections published 1995, as revised 1999); the Equity in Athletics Disclosure Act (the Higher Education Amendments of 1992, as revised in the Amendments of 1998); and the Family Educational Rights and Privacy Act of 1974 (the Buckley Amendment), as amended, including Section 507 of the USA Patriot Act of 2001, and seeks to provide a healthy, safe and secure environment for students and employees. (See Campus Life Handbook).

Lindenwood is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools and the Missouri Department of Elementary and Secondary Education and is a member of the Teacher Education Accreditation Council. Lindenwood University is authorized to grant associate's, bachelor's, master's, Education Specialist and Doctor of Education degrees.

The Mission of Lindenwood University

Lindenwood University offers values-centered programs leading to the development of the whole person—an educated, responsible citizen of a global community.

Lindenwood is committed to

- providing an integrative liberal arts curriculum,
- offering professional and pre-professional degree programs,
- focusing on the talents, interests, and future of the student,
- supporting academic freedom and the unrestricted search for truth,
- affording cultural enrichment to the surrounding community,
- promoting ethical lifestyles,
- developing adaptive thinking and problem-solving skills,
- furthering lifelong learning.

Lindenwood is an independent, public-serving, liberal arts university that has an historical relationship with the Presbyterian Church and is firmly rooted in Judeo-Christian values. These values include belief in an ordered, purposeful universe, the dignity of work, the worth and integrity of the individual, the obligations and privileges of citizenship, and the primacy of the truth.

Historic Lindenwood

Amid the beautiful linden trees, Lindenwood University was founded in 1827 by innovative pioneering educators Mary Easton Sibley and Major George Sibley. They sought to establish an institution that reached across all fields of knowledge, teaching a solid academic core along with the balanced sense of self-worth that accompanies dedication to the larger community and the world—an institution that was always up-to-date and with the times in teaching both the breadth of the liberal arts and the attention to detail of the sciences, seeking to synthesize all knowledge in an effort to educate the whole person.

Lindenwood University serves full- and part-time students of all ages, with a wide variety of educational programs leading to baccalaureate and master's degrees. This academic year, Lindenwood University will serve more than 14,000 full-time and part-time students. More than 3,400 of these students will live on the university's beautifully wooded campus in St. Charles.

Degree Programs

Lindenwood University offers academic programs leading to the Bachelor of Arts (B.A.), Bachelor of Fine Arts (B.F.A.), and Bachelor of Science (B.S.) degrees at the undergraduate level. At the graduate level, the university offers coursework leading to the Master of Science (M.S.), Master of Arts (M.A.), Master of Arts in Teaching (M.A.T.), Master of Business Administration (M.B.A.), Master of Fine Arts (M.F.A.), Education Specialist (Ed.S.), and Doctor of Education (Ed.D.) Interdisciplinary majors and minors are available in international studies and human resource management. In all divisions individualized degrees may be developed on a contract basis for interdisciplinary specialties. The major areas of concentration and the format in which each degree is offered are listed under "Academic Programs" in this catalog.

Program Formats

Lindenwood University strives to make quality higher education accessible to traditional and non-traditional students. Undergraduate and graduate academic programs are offered in three distinct formats, known as the semester, the Evening College and the Lindenwood College for Individualized Education formats.

The day semester programs are considered the “traditional” format, with undergraduate classes offered in the semester format during the day. However, graduate degree courses in education, art and music are also held on a semester basis, with some classes meeting in the evenings.

The Lindenwood Evening College was established to meet the request for part-time education for those unable to attend classes during the day. Classes are held on a quarterly basis.

In 1975, the Lindenwood College for Individualized Education (LCIE) was created to provide an accelerated program of study that enables students to make progress toward an undergraduate or graduate degree without relinquishing career and family obligations.

Many older adults who might not pursue higher education in a traditional setting find LCIE’s educational philosophy and flexible program an ideal learning environment in which to earn a degree or to pursue studies appropriate to personal learning goals. Together the Evening College and the Lindenwood College for Individualized Education comprise the evening format.

Since its inception, the evening format has maintained a deep commitment to meet the intellectual and professional needs of adult learners with employment experience. The purpose continues to be to provide high-quality professional and personal competence.

Using methods based in adult learning theory, the Lindenwood Evening College and the College for Individualized Education provide students with the techniques of scholarly inquiry. Through varied curricula and excellent teaching designed to meet a full range of adult student needs, the Lindenwood evening programs realize their mission within the university community.

The January term gives both students and faculty members the opportunity to concentrate on a topic of special interest. January term courses will emphasize experiential education, total immersion in a topic or activity, creativity, and close interaction with one faculty member or a team of faculty.

Programs in Professional Counseling and School Counseling are offered on trimesters. Spring classes begin in early January and continue to the end of April. The summer trimester begins the first week of May and continues until the middle of August. The fall trimester begins within a few days and ends during the first week of December. All trimesters are divided equally into 15 meetings. Specific dates vary annually.

Campus Locations

St. Charles Campus-located at 209 South Kingshighway in the heart of St. Charles, this 500-acre site is the original campus founded by Major George and Mary Easton Sibley. Historic buildings grace the tree-lined walks and house classrooms, administrative offices and residential living.

Lindenwood University Cultural Center (LUCC)-located at 400 N. Kingshighway, a few blocks from the main campus, the LUCC is the center for the Lindenwood University for Individualized Education (LCIE) and the university’s music department. Classrooms, faculty of-

fices, and a 600-seat auditorium are among the building’s amenities.

Westport Campus-located in the 12000 Building, 11960 Westline Industrial Drive, Suite 250, in west St. Louis County, this facility meets the needs of working adults enrolled in undergraduate and graduate programs of the Lindenwood University evening division. Classrooms and administrative offices are housed in a modern, air-conditioned facility with ample free parking.

Florissant Campus-Students in the Florissant, Mo., area can take classes conveniently at Lindenwood’s new site, 4500 Washington Ave. (formerly Our Lady of Fatima School). Those interested should call 314-878-7653.

O’Fallon Campus-located on the administrative campus of the City of O’Fallon, Missouri at 100 North Main Street, this partnership with the city provides classroom education and encompasses a variety of cultural and athletic activities for the citizens of O’Fallon.

Wentzville Campus-located at 1102 East Pitman, the Wentzville site serves students in Lincoln, Warren and Western St. Charles counties. The site offers undergraduate and graduate programs designed to meet the needs of adult students.

South County Campus-located in the Hyland Educational Center at 10020 Kennerly Road, the South County Education Center meets the needs of working adults by offering evening undergraduate and graduate degree programs. Classrooms and administrative offices are housed in a modern, air-conditioned facility with ample parking.

Belleville Campus-located at 2600 West Main Street in Belleville, Ill., the Belleville site has more than 50 classrooms, including science labs, computer labs, and multipurpose classrooms. There is a gymnasium, a computer room, an athletic field, a theater, and offices.

Lindenwood University Higher Education Center of Lincoln County-located at 995 Main Street, Moscow Mills, Mo., this center has four classrooms with traditional schoolhouse decorum. The center includes a computer laboratory for technology classes.

Weldon Spring Campus-located at 7295 Highway 94 South, the Weldon Spring site is housed in the former office complex of the Department of Energy. Generous parking and classroom space characterize this facility, which serves the Chesterfield area as well as the Technology Corridor along Highway 40/61.

Boone Campus-the site of the Boone Home and Boonesfield Village is located on Highway F near Defiance, Mo., approximately 40 minutes from Lindenwood’s main campus. This historic landmark merged with Lindenwood University in 1998. The 1,000-acre Boone property, with its rich heritage and historic buildings and features, will remain a popular St. Charles County tourist attraction.

The campus also serves as a “laboratory” for students to study a variety of frontier-related programs, including the values, culture and history of the American frontier. Classes held at the site include historic preservation, museology and archaeological digs. The tourist component provides for internships and practica in nearly every major in the Lindenwood curriculum, from accounting and marketing to theatre and education.

In addition to the above, the university provides on-site instruction at a number of businesses and school districts in the region.

Undergraduate Admissions

Admission Standards

The standards of admission to Lindenwood University are selective, yet flexible. We do expect our applicants to have a sound academic preparation for college, and we carefully examine each applicant's record to determine whether or not the student has the potential to be successful at Lindenwood.

Lindenwood University consciously seeks a diverse student body and welcomes applicants from all socioeconomic, religious, and ethnic backgrounds. We also value geographical diversity and welcome international students to our campus.

Selection Criteria

Candidates applying to Lindenwood University will be evaluated individually by the office of admissions. Lindenwood recommends at least 16 units of high school study in solid academic areas (one year in a particular subject is considered an academic unit). While no single academic preparation is required, a university preparatory curriculum is preferred. Therefore, a student's high school record should reflect study of English for four years and two or three years each of natural science, mathematics, and social studies. The university also recommends two years of study in a foreign language as well as some study in the areas of fine or performing arts.

Applicants who are juniors or seniors in high school and are offered admission to Lindenwood University are admitted with the provision that all high school graduation requirements will be completed prior to class attendance at the university. A final transcript showing all grades must be submitted after high school graduation and must include the date of graduation.

Application Procedures

To be considered for admission to the university, an applicant's file must include each of the following documents:

1. Complete an application online or mail the application with the non-refundable \$30 application fee. Attach a personal resume indicating your community service, youth leadership, clubs, organizations and non-academic experiences and essay. Your personal essay may include why you wish to further your education, your long-term goals, or a specific experience in your life.
2. Official transcript, indicating graduation, from the last high school attended or home school program. A copy of the student's General Education Development (GED) certificate may be provided in lieu of the high school transcript. Transfer students who have successfully completed a two-year program that is acceptable for full credit toward a bachelor's degree may not be required to submit their high school transcript. Students wishing to transfer credit from a regionally accredited institution should request official university transcripts at the time they apply for admission to Lindenwood University. Candidates who do not have a high school diploma or its recognized equivalent must achieve a passing score on an approved "ability to benefit" assessment test.

Provisional admission to the university may be granted by the dean of admissions on the basis of facsimile copies of high school transcripts, ACT/SAT scores, GED scores, and/or other university transcripts.

3. Results of either the ACT or SAT. Students should contact the Admissions Office or their high school counselor for an application and scheduled dates for these examinations. Lindenwood's code number is 2324 for the ACT or 6367 for the SAT. Transfer students with 24 or more hours of credit, applicants who have been out of high school for five or more years, or those given approval by the dean of admissions may not be required to furnish scores from standardized tests, although they are recommended. Satisfactory standardized test scores are required for all students majoring in teacher education.

International Students

All international students are requested to submit the following documents:

A. International Student Application—The application must be submitted along with a non-refundable \$100 application fee. Graduate applicants must enclose a copy of their resume along with their application.

B. Official TOEFL Score—Minimum scores are:
Graduate candidates-550 (paper-based total)/ 213 (computer-based total)
Undergraduates-500 (paper-based total)/ 173 (computer-based total)
Or other evidence of English proficiency
Lindenwood University's code is 6367

C. Affidavit of Support—Students should provide an official document or statement from their bank verifying the amount of personal/family funds, in U.S. dollars, that is available for tuition (personal cost) and educational expenses (books, insurance). All documents must be in English.

D. Official transcripts—Undergraduates must submit high school transcripts and any college transcripts if transfer credit is requested. Graduate candidates must submit college transcripts that include evidence that a baccalaureate degree has been earned. Transcripts must be in English or accompanied by a certified English translation. Transcripts should be sent directly to Lindenwood from the previous school(s).

E. Housing Application—All students must submit a housing application and a \$300 housing deposit made payable to Lindenwood University. All international students are required to live on campus during their attendance at Lindenwood University. Campus housing will be assigned upon receipt of the housing application and deposit. Students should include their e-mail address on their housing form.

F. Personal Statement (Essay)—Students should complete an essay concerning their education plans. For example, the essay may include why the student wishes to further his/her education, long-term goals he/she possesses, or a special experience in his/her life.

G. Transfer Procedure—If transferring from another university within the United States, students should forward the transfer

paperwork found in the student application to their schools' officials for processing.

H. Passport—Students must provide a clear, readable copy of the identification page of their passports.

I. Insurance—All students must be insured while studying in the United States. Lindenwood University does not provide any insurance for students. Students may carry any health insurance policy they choose.

Students should send all required documents and any other relevant information to complete the application to Lindenwood University, International Office, 209 S. Kingshighway, St. Charles, Mo. 63301-1695. The e-mail address is: international@lindenwood.edu, the phone number is: (636) 949-4982 and fax is: (636) 949-4108.

Undergraduate Academic Procedures

Lindenwood University offers academic majors leading to the Bachelor of Arts, Bachelor of Fine Arts, and Bachelor of Science degrees at the undergraduate level. Specific degree requirements are listed in the appropriate sections of the catalog that describe the various programs. Major requirements are listed along with the courses of instruction in the sections following the description of degree requirements. In addition to the standard major, a contract degree option is available to enable students to design their own majors.

Bachelor's Degree Requirements

The requirements for a bachelor's degree are as follows:

1. Successful completion of a minimum of 128 semester hours, at least 42 of which must be upper division courses, numbered 300 or above.
2. Successful completion of the requirements for one of the undergraduate majors offered by the university, at least 15 credits (18 credits hours in LCIE) of which must be taken at Lindenwood University.
3. A minimum cumulative grade point average of 2.0 in all courses taken at Lindenwood University, as well as in the student's major, concentration emphasis, and minor, with at least half of the credits for the minor being earned at Lindenwood. Overall cumulative GPA is a continuous representation of grades received for all courses taken at Lindenwood University.
4. Successful completion at Lindenwood University of the last 30 credits leading to the degree.
5. Successful completion of the following minimal general education course requirement for a bachelor's degree.

NOTE: Undergraduate day students who are first-time freshmen or transfer students with fewer than 24 semester hours of transferable credit must enroll in and pass Lindenwood's LUL100 (Freshman Experience) class in their first semester at the university.

General Education Requirements

General education studies form the foundation on which the more concentrated and specialized studies in the major are based.

They introduce the student to some of the key issues, concepts and perspectives of the disciplines of humanities, social sciences, natural sciences and quantitative thought.

General education studies also are intended to help students develop their analytical, organizational, oral, writing, interpersonal, and research skills.

The following courses outline the general education requirements for the Bachelor of Arts degree, the Bachelor of Science degree, Bachelor of Fine Arts degree and for bachelor's degrees earned through the Lindenwood College for Individualized Education (LCIE).

General Education Requirements for the Bachelor of Arts Degree and Bachelor of Fine Arts Degree

English Composition
ENG 150 and 170
(total 6 hours)

Successful demonstration of Writing Proficiency Assessment. If students do not pass the assessment, they are required to successfully complete the Writing Proficiency Lab prior to graduation. Transfer students must also be required to meet this requirement.

****In order to advance to Composition 2 (ENG 170), students must earn at least a C in Composition 1 (ENG 150.) This is true also for transfer students.***

Communications
Oral Communications--one course
(total 3 hours)

Humanities
Literature-two courses*
Philosophy or Religion-one course*
(total 9 hours)

Fine Arts
Fine Arts-one course*
(total 3 hours)

Culture & Civilization
HIS 100 World History
Cross/Cultural or foreign language-two courses*
(total 9 hours)

American Government or American History – one course*
(total 3 hours)

Social Sciences
Anthropology, Criminology, Economics, Psychology, Social Work, Sociology – one course from each of two separate disciplines*
(total 6 hours)

Natural Science & Mathematics
Mathematics-one course in college-level mathematics**

Natural Science—two courses, representing two of the following three areas: Earth, Physical, or Biological Science; at least one of which must have a lab*
(total 10-11 hours)

General Education Requirements for the Bachelor of Science Degree

English Composition
ENG 150 and 170
(total 6 hours)

Successful demonstration of Writing Proficiency Assessment. If students do not pass the assessment, they are required to successfully complete the Writing Proficiency Lab prior to graduation. Transfer students are also meet this requirement.

****In order to advance to Composition 2 (ENG 170), students must earn at least a C in Composition 1 (ENG 150.) This is true also for transfer students.***

Communications
Oral Communications--one course
(total 3 hours)

Humanities
Literature—two courses*
Philosophy or Religion—one course*
(total 9 hours)
Fine Arts
Fine Arts—one course*
(total 3 hours)

Culture & Civilization
HIS 100 World History
(total 3 hours)

American Government or American History – one course*
(total 3 hours)

Social Sciences
Anthropology, Criminology, Economics, Psychology, Social Work, Sociology – one course from each of two separate disciplines*
(total 6 hours)

Natural Science & Mathematics
Mathematics—two courses in university-level mathematics*

Natural Science—three courses, representing two of the following three areas: Earth, Physical, or Biological Science; at least one of which must have a lab*

(total 16-18 hours)

**Courses to be selected from approved lists available in the Registrar's Office*

***Specific math or science courses are required for certain programs.*

General Education Requirements for the Lindenwood College for Individualized Education (LCIE)

LCIE clusters, transfer credits, or CLEP (College Level Examination Program) credit may be used to fulfill General Education requirements. The following clusters will satisfy these requirements.

I. Communications Cluster (9)

ICM 101 Communications I (3)
ICM 102 Communications II (3)
ICM 104 Literary Types (3)

Note: The communications cluster is required of all LCIE students and may not be met through transfer or experiential learning credits.

II. Humanities Cluster (9)

IEN 201 World Literature & Ideas I (3)
or
IEN 202 World Literature & Ideas II (3)
IPY 100 Introduction to Philosophy (3)
or
REL 200 World Religions (3)
IRT 210 Concepts of Visual Arts (3)
or
IEN 293 Special Topics in Humanities (1-3)

III. Social Sciences Cluster I (9)

ISC 102 Basic Concepts of Sociology (3)
IPS 155 American National Government (3)
IPY 100 Principles of Psychology (3)

or

Social Sciences Cluster II (9)

IPY 101 Interactive Psychology (3)
ISC 220 Social Problems (3)
IPS 155 American Government: The Nation (3)
or
ISS 293 Special Topics in Social Sciences (1-3)

IV. Mathematics (9)

IMH 141 Statistics (3)
IMH 220 Research Design and Methodology (3)
IMH 310 Quantitative Management Applications (3)

V. Natural Science Cluster (9)

INS 101 Modern Topics in Environmental Science (3)
INS 202 Science and the 21st Century (3)
INS 303 Science, Public Policy, and Public Values (3)

VI. Intercultural Cluster (9)

IHS 100 A History of the Human Community (3)
plus 6 hours of Focus Courses
ICL 320 Chinese Art & Culture (3)
ICL 321 Issues in Modern China (3)
or
ICL 330 Japanese Art & Culture (3)
ICL 331 Issues in Modern Japan (3)
or
ICL 341 Politics & Culture of 20th Century Africa (3)
ICL 342 African Continuum (3)

or
 ICL 351 Art & Culture of India (3)
 ICL 352 Literature of India (3)
 or
 ICL 212 History of Russia II (3)
 ICL 337 Russian Authors (3)
 or
 ICL 350 Myth and Civilization
 ICL 210 Native American Indians

ICL 294 Special Topics in Cross Cultural (1-3)
 (course content to be determined by instructor)
NOTE: ICL 294 also may be substituted for one of the above courses with permission of faculty advisor.

Academic Honesty

Academic dishonesty is an exceptionally serious offense to oneself and one's colleagues. The fabric of a learning community is woven by a bond of trust: the work to which we affix our names is our own. To act otherwise is to undermine the contract of good faith on which productive study and the open exchange of ideas is based. Therefore, students wishing to maintain formal membership in a learning community must display the high level of integrity expected of all its members.

Academic dishonesty may result in a lessened or failing grade on the work/test or failure in the course.

According to Lindenwood University's Academic Honesty policy, names of students found guilty of cheating or plagiarizing will be sent to the provost. A second offense will lead to academic probation, and a third offense may result in suspension from the university.

Academic Load Semester System

<i>Undergraduate Students:</i>	
12 semester hours or more	full time
9-11 semester hours	three-quarter time
6-8 semester hours	half time
1-5 semester hours	less than half time
<i>Graduate Students:</i>	
9 semester hours	full time
6-8 semester hours	half time
1-5 semester hours	less than half time

Quarter System

<i>Undergraduate & LCIE Undergraduate:</i>	
9 semester hour	full time
8 semester hours	three quarter time
6-7 semester hours	half time
1-5 semester hours	less than half time
<i>Graduate students:</i>	
9 semester hours	full time
6-8 semester hours	half time
1-5 semester hours	less than half time

Course extensions (including culminating project extensions and thesis extensions) are not considered as "hours enrolled" for purposes of this policy and are therefore less than half time.

For purposes of a Missouri Student Grant, students must be enrolled in 12 hours in the semester system or nine hours in the quarter system both at the time the funds are requested and at the time the funds are received.

One hundred and twenty-eight (128) semester hours are necessary to complete a bachelor's degree. Missouri students expecting to qualify for Missouri State Grant funds are required by the state to be enrolled in a minimum of 12 hours per semester or nine hours per quarter.

A full-time student in the day program may carry a maximum of 18 hours per semester without additional charge with the exception of fees noted for some courses. Hours in excess of 18 during a semester are subject to an overload fee and must be approved by the provost.

Auditing

A student may register in any lecture course as an auditor. Students are not permitted to audit skill courses such as studio or photography courses involving extensive supervision by an instructor. Auditors will be expected to attend all classes. No credit may be earned or later claimed by a student who audits a course. A student has two weeks into a regular term and two class meetings into a quarter or summer session to make a change in registration to audit a class or to take it for credit. The audit fee is 50 percent of the regular tuition for a course.

Advanced Standing

Advanced standing is the administrative placement of students beyond introductory courses in a curriculum allowing credit for work done in other institutions or giving credit for examinations or other evidence of learning outside the university setting. Students must submit transcripts of previous academic study, results of examinations or proof of occupational experience to be granted advanced standing.

Experiential Learning Credit Process

Lindenwood considers experience such as career-oriented skills acquired on the job, participation in business seminars, experience in community affairs, self-developed training in particular fields, or non-credit courses with academic content as part of the many possibilities for experiential learning credit. It is important to note that we do not award credit for experience. *Credit is awarded for the college level knowledge and learning gained from the experience.* Credit is not granted for non-university level learning or routine tasks, outdated or forgotten knowledge, or private experience. Limits for credit are also imposed on the acquisition of certain technical skills and specialties. In addition, credit is not given for learning that duplicates a university course already taken.

Students may request up to 27 hours of credit through the experiential learning process depending on the requirements of their degree program. Total advanced standing may not exceed 90 hours. Amounts of credit may vary according to the time spent in particular activities and the nature of the learning experience. Students may satisfy some requirements through experiential learning credit in their major; however, at least 18 semester hours of coursework toward the major must be taken at Lindenwood University. Lindenwood cannot guarantee how any other university might interpret transfer credit from the Experiential Learning Credit program.

The Portfolio

The criterion for the award of experiential learning credit is knowledge accumulated, not time involved. The student may claim such knowledge by the preparation of a portfolio in which the student validates the experience with proof by certificate, diploma, syllabi, letters of testimony, and/or samples of work accomplished. A substantial essay describing the knowledge gained in the learning experience accompanies the validations.

The experiential learning coordinator will help the student develop a portfolio. The coordinator will identify potential credit areas and discuss the organization of the portfolio and whether the process justifies the learning equivalent of existing university-level courses. Students wishing to receive experiential learning credit in their majors must apply before taking courses in their major.

After meeting with the experiential learning coordinator, students wishing to participate in the experiential learning portfolio process must register in the LCIE office and pay a \$250 administrative fee to cover the assistance needed in preparing the portfolio. Credit will not be applied to the transcript until students pay a \$75 per credit hour fee.

Experiential Learning Not Requiring a Portfolio

Certain learning experiences are sufficiently standardized as not to require the preparation of a portfolio. Rather, proof of certification or proficiency can be handled directly by the registrar. Credit will not be applied to the transcript until students pay a \$75 per credit hour fee. The application of credit is evaluated upon presentation of proof of certification or transcripts for the following areas:

Graduate of Diploma Schools of Nursing (up to 12 hours). Official transcript.

Licensed Practical Nurse (LPN) (6 hours). Official transcript from an LPN program.

Completion of an accredited course of Medical Laboratory technician or Radiologic Technology (up to 12 hours). Official transcript from accredited school of MLT or School of Radiology.

Completion of training and certification for Emergency Medical Technology (up to 12 hours). Copy of license.

Completion of training and certification in Respiratory Therapy (up to 12 hours). Official transcript from accredited school of RT.

Graduates from the St. Louis or St. Charles Police academies (up to 15 hours). Copy of certification or official transcript.

Real Estate Sale License (3 hours). Copy of license.

Real Estate Broker's License (3 hours). Copy of license.

Completion of training and certification for Life Insurance Licensure (3 hours). Students may be eligible for an additional three semester hours in an area of specialization. Copy of license.

Completed training and certification for a Stockbroker's License (series 6 or 7) (up to 6 hours). Copy of completion certificate.

Certified Legal Assistant (up to 24 hours). Copy of certificate.

Certified Professional Secretary in selected business and economic areas. (up to 14 hours). Copy of completion certificate.

Completion of V.I.P. or Learning Together Program courses from Boeing (up to 12 hours). Copy of completion certificate.

AAIM Credit: Students may earn up to 9 hours of credit for courses taken in the AAIM Center for Human Resources and Center for Leadership. Students may also earn up to 9 hours of credit for courses taken in the AAIM Center for Supervision and Center for Leadership. See AAIM Education Center Manager or Experiential Learning Coordinator for details. Copy of completion certificate required.

The Center for Financial Training (CFT): Lindenwood University agrees to provide direct transfer credit for designated college-level course work offered by the Center for Financial Training (CFT). A complete listing of course equivalences and acceptable transfer credit may be obtained from the Registrar's Office or the Division of Management.

YMCA Leadership Development Courses (up to 15 hours). Requires submission of YMCA transcript.

Military Experience: Students seeking an experiential learning award for military experience, formal courses in the military, or for proficiency in a military occupational specialty (MOS) must provide official military records. For military experience and formal courses, veterans should submit a DD Form 295, AARTS and/or SMARTS transcripts, depending on the branch of the military, along with a DD Form 214 ("Armed Forces of the United States Report of Transfer or Discharge") or a transcript of in-service training.

Training courses offered by specific companies may be awarded credit for experiential learning. For a list of these companies and eligible courses, check with the registrar or the experiential learning coordinator.

The award of credit for life experience is a well-established principle in hundreds of colleges and universities around the country. Lindenwood University has been awarding credit for experiential learning for many years. Our faculty and administrators have worked to create and maintain a program that meets the needs of students and the requirements of educators. The university and the program have the approval of the Higher Learning Commission of the North Central Association of Colleges and Secondary Schools.

Proficiency Examination

Many undergraduate courses at Lindenwood University may be challenged by examination. Exceptions include, but are not necessarily limited to student teaching, internships, studio courses, laboratory courses, and private music lessons. In addition, students may not receive credit for courses they previously have audited or attended unofficially.

College Level Examination Program (CLEP) and DANTES Subject Standardized Tests may also be used to qualify for specific credit. Students with CLEP and/or DANTES credit should consult with the Lindenwood registrar to determine whether their

achievement levels qualify for Lindenwood credit. A student may earn a maximum of 27 hours of credit through a combination of proficiency exams, recognized coursework, or portfolio creation.

Students who pass a proficiency examination have two options. They are as follows:

1. No credit is granted. However, any requirement involving the particular courses is waived.
2. Course credit is granted and posted on the transcript. The cumulative grade point average is not affected because no grade is recorded for a course completed in this manner. An administrative fee of \$75* per credit hour is charged and must be paid before the credit is posted to the transcript. The charge for the proficiency examination is a flat rate: It may not be included in the student's full-time tuition or any other enrollment charge nor will the student be charged an overload fee.

*Note: This fee is subject to change. Please consult the fee schedule for current rates.

Transfer Credits from Another University

Students transferring from an accredited university or university of higher education should submit official transcripts from each university attended to the Admissions Office along with the application for admission. An evaluation of transfer credit will be made by the registrar only after all official documents have been received.

Credits accepted from another institution that correspond to 300 level or higher courses at Lindenwood University will be recognized as part of the 42-hour upper-division requirement. Transfer credits numbered 300 or higher from a four-year regionally accredited institution will also count toward the 42 required hours. A maximum of 66 semester hours of credit is allowed from two-year institutions. A maximum of 90 semester hours of credit is allowed from other four-year institutions or combination of institutions.

If courses contain similar or like content and credit and a passing grade has been earned, they will transfer as equivalents of Lindenwood's courses and credits. If the content is unlike any course offered at Lindenwood but within our programmatic range of studies, elective credit may be granted. If the transfer credit is unrelated to any Lindenwood program, a maximum of 12 hours of elective credit may be granted. The appropriate department will determine if and how the evaluated transfer credit may be used to meet major and minor requirements.

Appeals of transfer credit evaluations should be submitted in writing to the provost.

A student at Lindenwood who wishes to take courses at another college or university while pursuing a degree at Lindenwood must first obtain permission for the transfer of these courses from the academic advisor, the dean of the division in which that course resides, and the registrar. A Prior Approval Form may be obtained from the Registrar's Office. Students may be allowed to take courses from other schools during terms in which the requested course is not offered at Lindenwood.

Credits accepted in transfer do not affect the student's grade point average at Lindenwood University unless the student is seeking

teacher certification. In those cases, the student must transfer the actual grade point average for purpose of state licensure.

Internships

Internships are available in most areas of study and provide the opportunity for students to obtain academic credit through an out-of-classroom work experience. Each academic division publishes its standards for eligibility to undertake an internship. Standards vary by program. Students interested in applying for an internship should contact their faculty advisor for additional information. Internships are typically worth between one and three semester hours of credit and are billed at the current tuition rate per semester hour.

Contract Degree

The contract degree program is designed to serve students whose educational or personal objectives cannot be met through one of the standard Lindenwood programs but for which the university can provide faculty and other resources. The basic requirements for all bachelor degrees shall be maintained. These include 128 semester hours for graduation, standard grading practices, and all applicable general educational requirements. The student for whom a contract is formulated shall have completed at least 30 semester hours of university credit and be in good academic standing.

Procedures

1. The student will work with a faculty advisor to develop a degree plan; both the student and the advisor will sign the proposed plan.
2. The completed, signed plan will be submitted to the division dean(s) for critique.
3. Proposed contract degrees shall be submitted to the provost with the recommendation of the attendant division dean(s).
4. The decision of the provost shall be reported to the president in the form of a recommendation for the president's approval and signature.
5. The approved contract degree proposal shall be recorded and reported to the student and the faculty advisor by the provost.
6. Changes in a contract degree program shall follow the same approval process.
7. The up-to-date contract degree program shall be made a part of the student's file in the Registrar's Office.

Attendance

All students at Lindenwood University are expected to attend all classes and class activities for which they have enrolled. If classes are missed, a student is expected to make up the work to the satisfaction of the instructors concerned.

At times, absence from class may be unavoidable—as in instances of prolonged illness, hospitalization, or participation in an approved student activity. A student who has been hospitalized should submit a doctor's verification to the registrar, who will notify instructors. The sponsor of an approved university activity

for which students will miss classes will provide the registrar with a list of participating students, and instructors will be informed of their approved absences. This list of students will be submitted to the registrar for approval at least five class days before the date of the activity.

In the case of unsatisfactory work due to excessive absences from class, the instructor may give ample warning to the student that his/her work is unsatisfactory and may report a final grade of "F" to the registrar.

Persons receiving benefits from the Veterans Administration are governed by special regulations concerning class attendance (See "Veterans Benefits").

Calendar

Lindenwood University uses different calendars for different programs of the university. Fall semester begins just before Labor Day and ends before Christmas. Spring semester begins in January and ends in early May.

Programs in Professional Counseling and School Counseling are offered on a trimester basis.

All Evening College programs, LCIE programs, the MBA program, the MS (business specialty areas), and the MA programs (business specialty areas) are offered on a quarter calendar.

All other programs (including the MA in Art and Theatre programs) are offered on a semester calendar. All academic credit is given in semester hours.

Course Numbers

Course numbers used at Lindenwood indicate the following:

051-053 A skill development course

100-199 An introductory course open to all students without prerequisites

200-299 A more specialized course normally open to all students

300-399 Advanced courses normally having prerequisites

391, 392, and 393 Undergraduate, independent study courses

400-499 Senior level courses

450 Internship

500-600 Graduate courses

Dean's List

Immediately following the end of the fall and spring semesters, the provost announces the names of traditional, full-time undergraduate students who have achieved a grade point average of 3.5 or above.

Dismissal

The university reserves the right at any time to request the withdrawal of a student who is unable to meet academic standards or whose continuance in the university is felt to endanger the student's own health or well-being or that of others, or who does

not observe the social regulations and standards of conduct of the university.

Grading System

Students may receive grades of A, B, C, D, F, W, WP, WF, AW, AF, NG, I and Audit. A mark of "A" represents work outstanding in quality; it indicates that the student has shown initiative, skill and thoroughness and has displayed originality in thinking. The "B" grade is awarded for work of high quality, well above average. The grade of "C" indicates average work and satisfactory completion of course requirements. The "D" grade represents work below the average in quality. Although this grade indicates minimal capability in a subject, credit is given. An "F" grade indicates one's course work has been unsatisfactory and no credit is given.

An undergraduate student who has received a "D" or "F" in a course may repeat the course. Only the second grade earned will be used in the calculation of the grade point average.

A grade of "I" (incomplete) is given at the end of a term or semester only for failure to complete course work because of exceptional circumstances beyond the student's control. To receive an "I," a student must initiate a request petition obtained in the Registrar's Office and receive the approval of the instructor and the appropriate division dean. Such approval must be obtained before the final examination is given in the course. An "I" grade must be resolved prior to the end of the next term: semester, quarter, or trimester; otherwise it automatically becomes an "F."

Any request to extend the time needed to complete an "I" must be submitted to the registrar no later than two weeks before the date the grade is due. Requests will then be sent to the appropriate division dean to be considered for approval.

Some academic activities such as practica, internships, residencies and thesis projects are graded on the basis of Pass/Fail. The grade of "P" denotes successful completion of the assigned requirements for the aforementioned academic activity courses.

Grade reports are issued to all students at the end of each semester or term. Deficient ("D") and Failing ("F") warning notices are sent to the student, his/her advisor, and the appropriate academic dean after the midterm period. Cumulative records are maintained for each student on individual transcripts. Lindenwood University operates under the 4.0 grading system. An "A" carries 4 quality points; a "B," 3 quality points; a "C," 2 quality points; a "D," 1 quality point. A grade of "F" carries no quality points and no credit. Thus, a course worth 3 semester hours in which a student earned an "A" would merit 12 quality points.

The grade point average is computed by dividing the total number of quality points earned by the total number of semester hours attempted. Only grades earned at Lindenwood are used in computing the GPA, unless the student is seeking teacher certification.

Withdrawals

1. The deadline for withdrawals shall be a date for each term as set annually on the academic calendar: at the two-thirds mark of the term: semester, quarter or trimester.

2. Students must complete a withdrawal form and secure the instructor's, advisor's, and the provost's signature for approval;

Students who are permitted to withdraw from a course before the deadline will receive a grade of either “WP” (withdraw passing) or “WF” (withdraw failing). Neither grade will affect the student’s grade point average.

Late withdrawals will be approved only under extreme circumstances. Requests for late withdrawal will NOT be approved for the following reasons: inability to master or keep up with course assignments, a lower grade than desired, or discovery that one does not need the course to complete a degree or enter graduate school.

Attendance Failure (AF)

This grade is for use when students stop attending a particular class but do not withdraw from the course. The grade of “AF” is treated as a grade of “F” in the calculation of the student’s grade point average.

Administrative Withdrawal

When in the best interest of a student or Lindenwood University, a student may be given an Administrative Withdrawal (AW) from his or her classes. A grade of AW results in removal of all credits associated with the affected classes and places the student on administrative suspension. Before re-enrolling at the university, the student on administrative suspension must write a letter of appeal to the provost. A grade of AW does not affect one’s grade-point average.

No Grade

An administrative grade of NG is assigned by the registrar when final course grades have not been submitted prior to running term grades. Under normal circumstances, the NG grade will be cleared within two weeks from the end of the term. Faculty members are not authorized to submit a grade of NG.

Suspensions

Students who are suspended for financial aid reasons will be suspended for academic cause as well, even if they do not meet the usual term-based criterion for academic suspension.

Quarter/Trimester

Quarter and trimester students will be given seven calendar days from the date of their suspension letter to appeal. If the appeal is not received and approved within that time limit, the student will be dropped from all current and future classes; this student will not be charged for that quarter/trimester. Fax’ed, emailed, mailed, or delivered appeal letters will be accepted.

J-term

If students have not appealed their fall-term suspensions by the end of the third day of J-term classes, they will be dropped from those classes and required to vacate campus housing.

Semester

If students who are starting a new semester have not had their appeals approved by the day they plan to move onto campus or, for commuters, by the first day of class, they will be dropped from their classes and notified of that action.

International Students

In addition to regular mail notification, the suspension letter for international students will be e-mailed to the student’s LU e-mail account by the Registrar (in coordination with the International Office).

Grievance Procedure

Students who wish to appeal a final grade will normally first contact the course instructor. If the matter cannot be resolved at that level, the student may appeal in writing to the appropriate division dean, the director of LCIE for LCIE students, or the provost. An Academic Grievance Committee may be convened to hear academic grievances concerning grades and other academic matters before a recommendation is made to the president for review by the president or his designee. Information concerning these procedures is available through the provost. Notice of intent to file a grievance must be made in writing to the appropriate division dean or provost within six weeks of receipt of the grade. Changes under this procedure will only be made during the term immediately following the term in which the disputed grade was given.

Lindenwood University shares information from students’ formal written complaints with the North Central Association of Colleges and Schools as part of its normal accrediting process. This information is shared in such a manner as to shield all individual identities of complainants. No letters or documents revealing the identities of individual complaints will be shared without the express written permission of the complainants.

Lindenwood University has a number of appeals and grievance processes in place (see, e.g., the process for “Appeal of Financial Aid Suspension”) in various university publications. Once these normal appeals and grievance procedures have been exhausted, students may make formal written complaints concerning academic matters to the provost and those complaints concerning student services to the dean of campus life. All other formal written student complaints should be directed to the president’s office.

Final Exams

All semester, quarter, and trimester courses are required to meet until the end of the scheduled academic period as stated in the university calendar. Professors are also required to hold a final exam or other significant evaluative activity at the scheduled final exam time as outlined in the final exam schedule. There are to be no exceptions to these requirements.

Because the final exam schedule is published prior to the beginning of each semester, all faculty members should clearly state the date of the final exam, both in the syllabus and aloud to class members.

Faculty members are not to change the time of the final exam, either by changing the date on which the exam is to be taken or by changing the time of the exam. Students should plan to attend their final exams on the scheduled dates.

Honors

The Lindenwood faculty awards general honors to those undergraduate students who have completed all degree requirements with academic distinction. In order to be eligible for general honors, a student must have completed a minimum of 60 semester

hours in residence at Lindenwood University. "In residence" hours are produced by taking graded Lindenwood courses. Transfer and experiential learning credits do not count as "in residence" semester hours. Students whose Lindenwood cumulative grade point averages fall within the following ranges are eligible:

- The student who achieves a cumulative grade point average between 3.70 and 3.85 receives the degree cum laude.
- The student whose cumulative grade point average is between 3.86 and 3.93 receives the degree magna cum laude.
- The student who achieves a cumulative grade point average of 3.94 or above receives the degree summa cum laude.

Re-Enroll

Any student who has voluntarily left the university for one year or more must have his/her re-enrollment approved. Students on academic or social suspension must submit a letter of appeal to the Provost as a part of the readmission process. Suspended students are not eligible to re-enroll until their suspension appeals have been granted. Re-enrolled students will abide by all current requirements under the catalog in effect at the time of re-enrollment.

Thesis/Culminating Project Extensions

Registrations for extensions on undergraduate thesis/culminating projects must be completed by the student each succeeding term after the initial enrollment for his/her thesis/culminating project. The fee charged will be \$50 for each extension.

If the student fails to register for a term, he/she will no longer be considered a degree candidate. Should the student wish to resume the thesis/culminating project, he/she must pay the full tuition rate for the thesis/culminating project at the time of re-enrollment. In order to appeal that charge, the student must submit a written request to the Business Office controller including any evidence that would substantiate the appeal.

Classification of Students

Academic progress is calculated in semester hours. To be classified as a sophomore, a student must have successfully completed at least 24 hours. To be classified as a junior, a student must have successfully completed at least 54 hours, and to be classified as a senior, the student must have successfully completed at least 84 hours. The classification of a student is changed only at the end of a regular university semester or term.

Scholarship Standards

The following standards of scholarship have been established by the faculty of Lindenwood University:

1. To qualify for graduation, an undergraduate student must attain a cumulative grade point average no lower than 2.00. Failure to maintain established standards of scholarship will result in probation, suspension, or dismissal from the university.
2. An academic warning will be given to any student not suspended or placed on probation whose term G.P.A. is below 2.00.
3. A student will be placed on probation at the end of any term in which he/she falls below the established standards. If that standard

is not attained by the end of the following term, the student may be suspended or dismissed from the university.

4. A student enrolled in 6 or more credit hours who fails to achieve a 1.00 average in the course work of any term will be suspended.
5. A student on academic probation may not receive a grade of incomplete (I).
6. A student who has earned 0-24 credits must attain a 1.60 grade point average. A student who has earned 25-54 credits must achieve a 1.80 average. A student who has earned 55-84 credits must achieve a 1.90 average, and a student who has earned 85 or more credits must attain at least a 2.00 to maintain acceptable academic progress. Failure to make the aforementioned academic progress at the end of any term will result in academic probation.

Academic probation means that a student is not in good standing and is subject to suspension or dismissal if the student's work does not reach a satisfactory level.

Academic suspension is normally for one term. A student who has been suspended may apply for re-admission. Re-admitted students will enter on probation and be obligated to the requirements in the catalog in effect at the time of the re-admission.

Any re-admitted student failing to achieve the necessary grade point average by the end of the second term after re-admission may be permanently dismissed from the university.

Appeals of academic suspension and petitions for re-admission should be directed to the provost for review by the president or his designee. A listing of requirements that must be met in writing in order for an appeal to be resolved will be sent to each student. This listing is also available in Academic Services.

Transcripts

All information in each student's university record folder is considered confidential information and is issued only to authorized individuals. Requests for official transcripts of the academic record from any individual or agency will not be filled until authorization has been received in writing from the individual student.

A fee of \$5 is charged for each transcript requested.

A transcript will not be issued when the student is delinquent in payment of tuition or fees, has not returned library books, or when there are other unfulfilled obligations to the university.

A request for a transcript should be made either on a transcript request form or by letter to the Registrar's Office, including name, Social Security Number, date of attendance, and current address. Normal processing time for transcripts is three days.

Family Educational Rights and Privacy Act - In conformance with the Family Educational Rights and Privacy Act of 1974 (the Buckley Amendment), Lindenwood University has established a system to ensure that students have complete access to their educational records and the right to challenge information they believe to be inaccurate or misleading. Information about these procedures can be obtained from the Academic Services Office. Unless specifically prohibited by the student, Lindenwood University may release "Student Information" at its discretion for government-mandated reporting, news releases, and other purposes which it believes serve the student's interest. This includes (1) full name, (2) local and home addresses, (3) local and home telephone

numbers, (4) e-mail address, (5) date and place of birth, (6) most recent educational institution attended, (7) enrollment status, (8) class level, (9) dates of attendance, (10) degrees, awards and honors received, (11) participation in officially recognized activities and sports, (12) weight and height of athletic team members, and (13) photographs.

Students may withhold information from some of these disclosure requests by notifying the Academic Services Office in writing the first week of each semester. All written requests for non-disclosure will be honored by the university for only one semester; therefore, authorization to withhold student information must be filed during each semester of attendance.

Honors College

The Honors Program at Lindenwood University, based on the regular curriculum, offers students the opportunity to graduate with an honors college certificate in either general education or their major.

To take part in the program, students take classes specified for the program and complete a service requirement. Upon enrolling in the program, a student signs a contract agreeing to complete the academic and service portions of the program.

To receive the Honors College certificate in general education, a student is expected to successfully complete eight honors program courses spanning at least three different divisions/areas. Each department determines what is necessary to receive the certificate in a given major.

In both cases, the student must complete the prescribed courses and complete the service component, which can take a variety of forms, including the mentoring of other students, recruitment and retention efforts, community service, research projects, and the like.

The Honors College also encourages the creation and development of social activities. For example, the program has been, in the past, a sponsor or co-sponsor of the annual International Festival.

Early College Start Program

Lindenwood University offers select courses in area high schools through a dual enrollment program. Students pay the required tuition and receive appropriate credit upon satisfactory completion of the course.

Consortium Programs

Lindenwood University belongs to a consortium of colleges and universities in Greater St. Louis. The consortium includes Fontbonne University, Maryville University, Missouri Baptist College, and Webster University. Full-time undergraduate Lindenwood students may enroll in courses offered at colleges and universities in the consortium and count those hours as part of their Lindenwood degree program. No additional tuition cost is involved. Lab fees will be charged at the host university.

Junior Year Abroad

Lindenwood University requires that all foreign study for which degree credit is given must contribute to the student's academic program. The student has two options:

1. An established program supervised by an American college or university with credits transferred back to Lindenwood;
2. Independent study or study abroad programs, either under the direction of a member of the Lindenwood faculty or under foreign instruction recognized by the sponsoring member of the Lindenwood faculty, for which papers, examinations, or other acceptable indications of achievement are submitted to establish credit.

Either option must be approved by the division at Lindenwood that will recommend credit. To be eligible for a foreign study program, the student must: (1) have junior standing, except in unusual cases; (2) have a grade point average of 3.0 or higher; (3) have facility in the spoken language of the country to which he or she is going or plan to study the language as part of the approved coursework; (4) satisfy the committee approving the program that he or she has the maturity and self-reliance needed, and (5) have a definite educational objective acceptable to the chairperson of the department who will recommend credit.

Applications for study abroad must be filed with the chairperson of the appropriate department by February 1 of the year preceding the proposed program. Final approval of the program and the credit to be granted after completion of the study rests with the dean of academic services who acts on the recommendation of the department chairperson.

All responsibility for travel, finances, application for admission to a foreign institution where applicable, and other necessary arrangements rests with the student. A student's enrollment in a program of study abroad which has been approved for credit by Lindenwood may be considered enrolled at the home institution for the purposes of applying for assistance under the Title IV programs; consult Director of Financial Aid for additional information.

ROTC Cross-Enrollment and Simultaneous Membership Program

See "Military Science" in this catalog.

Success Center

All students entering the university in a full-time course of study at the freshman rank must complete a placement examination. Students who fail to demonstrate sufficient competency in the areas assessed by this test will be placed in one or more of the following courses offered by the university:

- COL 051 Fundamentals of Reading
- COL 052 Fundamentals of Writing
- COL 053 Fundamentals of Mathematics

Each of these courses carries three semester hours of credit. Students assigned to these courses will be required to complete 128 semester hours of credit in addition to the credits earned from these courses toward their degree completion.

The Success Center combines individualized instruction with computer-enhanced learning modules to develop the competencies necessary for more advanced learning. Students complete each course at their own learning rate and are successful when acceptable competency levels are reached.

Student Expenses 2007-2008 Academic Year

Tuition

Full-time Undergraduate Tuition

(12 through 18 credit hours)	\$6,200/semester
Overload Fee	\$350/credit hour

LCIE

Undergraduate	\$2,610/9 hour cluster
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Part-time Tuition

Undergraduate semester rate	\$350/cr hr
Undergraduate quarter rate	\$290/cr hr

Housing & Meals

Semester/Trimester	\$3,100/term
Quarter	\$2,500/quarter
Room fee during breaks	\$200/week

Other Fees

Housing/Enrollment Deposit (<i>non-refundable</i>)	\$300
Full-time Student Activity Fee	\$120/term
Communications Fee-Residence Halls	\$150/term
Full-time Student E-Mail Fee	\$30 / term
Lab Fee (in specified courses)	\$30-\$75/course
Studio Fee (general)	\$30-\$75/course
Studio Fee (ceramics, color theory, photography and figure drawing)	\$85/course
Student Teaching Fee	\$250
Applied Music Fee	\$150/half-hour
<i>(For individual lessons in piano, voice, orchestral instruments and organ; per semester hour credit)</i>	
Experiential Learning Fee (one-time only charge)	\$250
Experiential Learning Credit	\$75/cr hr
Overload Fee (except LCIE)	\$350/sem hr
<i>(a charge to full-time students who take more than 18 hours in a term)</i>	
Late Registration Fee	\$25
Promissory Note Origination Fee	\$25
Late Payment Fee (per month)	\$50
Culminating Project Extension Fee	\$50
Graduation Processing/diploma fee	
Undergraduate	\$100

Note: The undergraduate or graduate contract degree rate will be determined at the time of admission into the program. Provisions for extended stay housing and meals, degree programs, and tutoring and additional services are available upon request.

Students are expected to pay tuition charges prior to the beginning of each term. Students may use financial aid (grants and loans) as payment. Student Aid Reports and loan applications should be submitted to the Financial Aid Office prior to the beginning of each term.

The communications fee covers telephone service, voicemail, e-mail and cable TV services. The university provides complimentary Internet service to resident students living in the dormitories and some on campus housing.

Enrollment Deposit

Resident students are expected to pay a \$300 non-refundable fee to reserve their rooms. The room reservation fee becomes a refundable room damage deposit after the student has attended classes and the semester charges have been paid.

This deposit remains on account at the university as long as the student resides in campus housing. Any damage to the assigned housing during the time of residence will be deducted from the deposit. Students are entitled to a deposit refund upon completion of the Residential Check-Out form once all outstanding debts to the university have been satisfied. If a new student withdraws prior to the beginning of a term, the housing application fee is not refunded. Continuing students must notify the Resident Life Office of plans not to return the following term as a resident student and complete the Residential Check-Out form. Failure to complete this process by the date of the last class or exam preceding the departure will result in forfeiture of the deposit. No refund for room and board charges will be made for an academic year after the student signs either a New Student Housing Application or a Returning Student Housing Application.

Students must meet all financial obligations to the university in order to qualify for a room damage deposit refund. Application materials for the refund are available in the Business Office.

When students have been accepted for admission, students, parents and/or guardians accept all the conditions of payment as well as all the regulations of the university. In making the initial payment of \$300, the student and his parent or guardian acknowledge these terms and signify acceptance of these obligations. No promise or contract that differs from these terms shall bind the university unless it has been signed by the chief operating officer of Lindenwood University. The university reserves the right to increase or reduce fees each year according to changes in fiscal conditions.

An additional charge may be added for all single rooms in the dormitories and/or apartment/house living quarters (on a space-availability basis).

Payment Options

All tuition charge and fees are payable prior to the beginning of the term. Students should consult their student account representative in the Business Office regarding due dates or to make other payment arrangements prior to the beginning of the term. Payment options include:

Corporate Promissory Note: The Corporate Promissory Note is available to students who work for companies that have tuition reimbursement plans. Proof of employment and a copy of the company's reimbursement policy must be on file in the Business Office. The amount of the promissory note cannot exceed the amount the employer pays for tuition for each term. The due date for all promissory notes is 30 days following the conclusion of the term for which the note applies. A monthly late charge will be assessed after this date. By signing a promissory note, students give Lindenwood University permission to contact their employer if the note is not paid by the date due.

Direct Debit Payment Note (DDP): Lindenwood University offers a Direct Debit Payment Plan for the convenience of students. Their payments can be made directly (electronically) from their

checking account. There are no fees associated with this method of payment.

Any payment or financial aid received prior to the promissory note due date will be applied to the balance appearing on the student's account.

Delinquent Accounts

Students must meet all financial obligations to the university in order to qualify for continued enrollment or graduation.

This means that, each semester or term, each student must pay all money due to the university, including tuition, fees, traffic fines, library fines, and any other financial obligation.

Students with delinquent accounts can expect that:

1. Registration for a succeeding term will not be allowed.
2. Grades for the current term will be held.
3. A transcript will not be issued.
4. The student will not be permitted to graduate.

Withdrawal & Refund

Students wishing to withdraw from Lindenwood University should contact both the Registrar's Office and the Financial Aid Office. In order to receive the proper refund, any notification of withdrawal or cancellation and requests for refund should be made in writing. To begin the withdrawal process, students should submit a completed withdrawal form to the Registrar's Office located in the lower level of Roemer Hall. The office hours are Monday-Thursday, 8 a.m. until 6 p.m., Friday and Saturday, 8 a.m. until 5 p.m.

Calculations of the return of Title IV aid or tuition adjustments shall be based on the date the student begins the withdrawal process, provides official notification of the intent to withdraw or the midpoint of the payment period for which Title IV aid was disbursed.

Students who receive Title IV aid while attending Lindenwood University and withdraw during the first 60 percent of the term will be disbursed Title IV aid in direct proportion to the length of time he/she remains enrolled. A student who remains enrolled beyond the 60 percent point of the term will not be entitled to a return of Title IV aid.

All students are subject to the Lindenwood University refund calculation as described below. If any student withdraws prior to the beginning of a term, all payments for that term, except the initial \$300 non-refundable room reservation deposit, will be refunded.

The refund policy for tuition, including overload charges for Semester and Trimester schedules, is as follows:

Withdrawal during 1st two weeks	75%
Withdrawal during 3rd week of term	50%
Withdrawal during 4th week of term	25%
Withdrawal after 4th week of term	No Refund

The Quarter tuition refund schedule is as follows:

Withdrawal before 1st class meets	100%
Withdrawal before 2nd class meets	75%
Withdrawal before 3rd class meets	50%
Withdrawal before 4th class meets	25%
After 4th class meets	No Refund

No refund for room charges will be made for a term after the

student signs either a New Student Housing Application or a Returning Student Housing Application.

Application, activity, lab, miscellaneous fees, and room reservation deposits are non-refundable, except as indicated under "Enrollment Deposit" and above.

Appeals

Appeals of withdrawal and refund calculations, or other institutional charges, from students and parents who feel that individual circumstances warrant exceptions from published policy should be addressed to the Business Office Controller.

In order to appeal a decision, the student must submit a written request to the Business Office Controller including any evidence that would substantiate the appeal.

Refund Distribution of Financial Aid

After the amount of the refund has been calculated, the Financial Aid Office will determine the Title IV refund amounts according to the calculation schedule approved by the Secretary of Education. Refunds to specific Title IV programs will be made to the following programs in the order outlined: (1) Outstanding balances on FFEL Program Loans (Unsubsidized Stafford, Subsidized Stafford); (2) Federal Perkins Loans; (3) PLUS; (4) Federal Pell Grant awards; (5) Federal SEOG awards; (6) other Title IV student assistance; (7) other federal, state, private or institutional aid; and (8) the student. No Title IV program may receive a portion of the federal refund amount if that program was not part of the student's original package.

Cash Disbursements

When a student officially or unofficially withdraws from school and has received a cash disbursement for educational expenses that exceeds non-institutional costs of education up to that time, the student owes the excess amount to the Title IV program(s) which helped meet the student's educational costs. Lindenwood University will follow the same procedures used in the refund policy to determine which Title IV program(s) will receive the student-owed repayment.

The university will notify, bill, and collect from the student the amount owed the Title IV program(s).

Financial Assistance

Financial aid is available to all qualified students. Financial need may be met through a combination of state, federal and institutional aid. Federal grants are outlined below. Institutional awards and grants are offered in the areas of academics, leadership, athletics, drama, music and art.

The Lindenwood University financial aid program provides assistance to students with financial need who would otherwise be unable to receive an undergraduate education. The primary responsibility for paying the student's education expenses rests with the student and his/her family, and the university expects both the student and his/her parent(s) to make a realistic contribution to meet these costs. Financial aid is a supplement for those students and families who cannot afford the entire cost of a university education.

What the student is expected to pay is determined by a standard analysis of the financial statement the student and his/her family

must file. Lindenwood University uses the Free Application for Federal Student Aid (FAFSA) to determine eligibility for all Title IV and institutional assistance. Lindenwood does not require students to fill out supplementary fee-based forms to determine eligibility for institutional financial aid. All students wishing to receive Title IV aid must submit a valid set of Student Aid Reports or a valid ISIR (Institutional Student Information Record) that result from the processing of the FAFSA and must complete any required verification. Financial need is calculated as the difference between the cost of attendance and the expected family contribution from the student and his/her parent(s). Financial aid is an award from grant, loan, and/or work funds that will help meet this need. Upon completion of all documentation necessary to establish eligibility, financial assistance will be posted to the student accounts at least once each term.

To be considered for financial assistance, complete a FAFSA (Free Application for Federal Student Aid) online at www.fafsa.ed.gov, for those students applying for need based aid. The LU school code is 002480. Remember to hit print because that is what submits your application. Fax submission results to the attention of the student's admissions counselor at 636-949-4989 and sign and mail signature page to them. If the student has any questions about their SAR (Student Aid Report), please call 1-800-433-3243.

Scholarships

A variety of scholarships are awarded to students who have excelled in fields of study, community activities or athletic competition. Lindenwood University's admissions counselors can advise prospective students of the full program of scholarship availability.

Although Lindenwood University scholarships and grants are credited in total at the beginning of each term, they are actually earned as tuition, room and board charges are incurred. Therefore, tuition, room, and board charges that are reduced as a result of being unearned will automatically result in an immediate proportional reduction of the Lindenwood University scholarship or grant as also being unearned. All institutional aid will be reduced in accordance with the student's reduced charges. Lindenwood University undergraduate grants/scholarships are intended for and may only be used for undergraduate programs; they are not intended for, and may not be used for, graduate programs.

Older Student & Institutional Grants

Lindenwood University offers a 50 percent scholarship to all persons age 55 and over. The university also offers partial institutional grants for employees of selected companies, municipalities, and school systems. These grants apply to the tuition for credit classes and do not apply to courses that are audited.

Any other funding may first replace the Lindenwood University funding.

Student Employment

Most full-time resident students are able to defray a portion of their university costs by participating in the Lindenwood University "Work and Learn" Program on campus. Generally, compensation that would otherwise be provided for this work is instead credited against the student's account. If the student chooses not to participate in the Work and Learn program or to complete his/her work study, the balance is payable to the Business Office at that time.

Types of Federal Financial Aid

Federal Pell Grant Program

Eligibility is determined by the Pell Grant processor and is based on a student's Estimated Family Contribution (EFC).

The student must submit the Free Application for Federal Student Aid (FAFSA) and request that pertinent financial data be sent to the Pell Grant processing agency for determination of eligibility. The results are forwarded to the student in the form of a Student Aid Report (SAR) which must then be sent to the Lindenwood University Financial Aid Office. Electronic filing results will also be sent directly to the institution in the form of an Institutional Student Information Record (ISIR).

Federal Supplemental Equal Opportunity Grant (FSEOG)

Eligibility for this grant depends upon the extent of a family's inability to pay the educational costs. It is determined by an analysis of the family's financial situation, as reflected on the Student Aid Reports.

Federal Work-Study Program (FWS)

This program provides work opportunities for needy students. Eligibility is dependent upon the extent of financial need, as determined by an analysis of the FAFSA. If a student is awarded work-study funds as part of the financial aid package, that student may seek employment on campus. Ordinarily a student will work 10 hours per week while attending school. Wages are \$8 per hour.

Federal Perkins Loans

This is a federal loan to students at an interest rate of five percent repayable nine months after graduation, after termination of an academic program, or after enrolling for fewer than 6 credit hours during a semester. Students may borrow up to \$4,000 per year to an aggregate maximum of \$20,000 as an undergraduate, and \$6,000 per year to an aggregate maximum of \$40,000 as a graduate student.

Repayment extends over a maximum of 10 years at a minimum monthly payment of \$40. This loan is administered by Lindenwood University and does not require a separate application other than the FAFSA. Availability of this loan is at the discretion of the dean of admissions and financial aid.

Federal Family Education Loan Programs (FFELP)

Subsidized Federal Stafford Loan

The federal government guarantees loans from \$3,500 to \$5,500 for eligible undergraduates and up to \$8,500 for eligible graduate students per academic year. These loans are made by private lending institutions, and interest is subsidized by the federal government.

Eligible Stafford Borrower Limits:

Undergraduate Study	
1st year of study	\$3,500/academic yr.
2nd year of study	\$4,500/academic yr.
3rd, 4th & 5th year of study	\$5,500/academic yr.
Cumulative Limit	\$23,000
Graduate Study	\$8,500/academic yr.
Cumulative Limit (including undergraduate study)	\$65,500

For borrowers who have loans that were originated July 1, 1998 - June 2, 2006, the interest rate on a Stafford Loan is variable and is tied to the 91-day T-bill plus 1.7 percent, not to exceed 8.25

percent. Effective July 1, 2006 - June 20, 2007, interest rates for Stafford Loans are fixed at 6.54 percent while in school and the grace period and 7.14 during repayment.

Students must file the FAFSA to determine eligibility for a Stafford Loan and must submit Student Aid Reports in order to receive loan funds.

Unsubsidized Federal Stafford Loan

Students who meet the eligibility requirements under Section 484 of the Higher Education Amendments and who do not qualify for interest subsidies under the FFELP Stafford Loan program may borrow under the Unsubsidized Stafford Loan program.

Similar to the Federal Subsidized Stafford Loan program, the Unsubsidized Stafford Loan is available to all eligible students, and students must complete a valid need analysis. Unsubsidized Stafford Loans are not need based, however, and interest accruing on the loan is not subsidized (or paid) by the federal government while the student is in school.

Students must therefore pay the interest payments while in school.

Federal Parent Loans to Undergraduate Students (FPLUS)

Parents may borrow for dependent undergraduate or dependent graduate and professional students. The maximum amount a parent may borrow on behalf of each eligible student is limited to the cost of education, less financial aid. These loan limits do not include amounts borrowed by a student under the FSL programs. FPLUS loans do not qualify for interest subsidy. FPLUS interest rates for a loan disbursed between July 1, 1998 and June 30, 2006 is variable based on the 91-day T-bill plus 3.1 percent, not to exceed 9 percent. Effective July 1, 2006 through June 30, 2007, the interest rate is fixed at 7.94 percent.

A student can obtain a Master Promissory Note application form for the subsidized Federal Stafford Loan from the Lindenwood University Financial Aid Office.

Unsubsidized Loan (Formerly SLS)

Supplemental loans to students provide for a maximum of \$4,000 for the first two years of study and \$5,000 per year for the third or subsequent years, with an aggregate loan limit of \$23,000, and up to \$12,000 a year for graduate students.

Graduate and professional students or independent undergraduate students are eligible to borrow under this program. Loans made under the unsubsidized loan program are not eligible for interest subsidy. Repayment is to begin within 60 days after disbursement, except if the borrower is entitled, and requests, to defer principle or interest (contact your lender).

The interest rate for any calendar year is tied to the bond equivalent rate of a 91 day T-Bill plus 1.7 percent, not to exceed 8.25 percent for unsubsidized loans and 9 percent for FPLUS loans.

Loan Limits

Pursuant to P.L. 101-508, Lindenwood University reserves the right to refuse to certify a loan application, or to reduce the amount of the loan, in individual cases where the institution determines that the portion of the student's costs covered by the loan could more appropriately be met directly by the student.

In addition, requested loan amounts will be reviewed to ensure compliance with educational purpose regulations.

Loan Repayment

Student loans are funds borrowed by students to pay educational expenses. Student loans must be repaid, as consistently emphasized in the university's Student Loan Entrance and Exit Interviews for both the Federal Perkins Loan Program and the Federal Stafford Loan Program, are required by 34 CFR 672.42 and CFR 682.04, respectively. A sample loan repayment schedule may be obtained by contacting the Financial Aid Office.

The term and conditions whereby borrowers under the Federal Family Loan Program may obtain deferral of their principal and interest are reviewed during the Student Loan Exit Interview. Additional information regarding a deferment may be obtained by contacting the Student Loan Guarantor or the Financial Aid Office.

Types of State Financial Aid

Several grants are available to Missouri residents who attend eligible institutions in the state of Missouri. Lindenwood University is an eligible institution.

- **Charles Gallagher Student Financial Assistance Program** (formerly known as Missouri State Grant Program) is a need-based grant available to eligible full-time undergraduate students and is worth up to \$1,500 each year.

- **Missouri College Guarantee Program** is a need-based grant available to eligible full-time undergraduate students and is based on high school and college academic achievement.

Students may apply for these grants by completing the Free Application for Federal Student Aid (FAFSA) by the published deadline.

Missouri Higher Education Academic Scholarship Program

The Missouri Higher Education Academic Scholarship Program is available to Missouri residents who have a composite score on either the ACT or SAT tests that places them in the top 3 percent of all Missouri students taking those tests. The Scholarship is renewable for up to four years for Missouri residents who enroll as full-time undergraduate students at an approved institution for the period of the scholarship. Lindenwood University is an approved eligible institution. Students will be notified by the Missouri Department of Higher Education as to their eligibility.

Missouri Teacher Education Scholarship

Eligible applicants for the Missouri Teacher Education Scholarship Program are defined as residents of Missouri who

1. Are high school seniors, university freshman, or university sophomores enrolled in a four-year college or university located in Missouri, or students enrolled in a junior or community college located in Missouri;

2. Make a commitment to pursue an approved teacher education program and enroll as full-time students in a four-year college or university in Missouri;

3. Have achieved scores on an accepted nationally-normed test of academic ability such as the Scholastic Aptitude Test (SAT), the American College Test (ACT), or the School College Ability Test (SCAT) which place them at or above the 85th percentile or have achieved a high school grade point average which ranks them in the upper 15 percent of their high school graduating class as calculated at the end of the sixth semester.

Applications are available through high school counselors financial aid offices throughout the state of Missouri.

Marguerite Ross Barnett Memorial Scholarship Program

This program is available to eligible students who are enrolled part-time and who are employed for at least 20 hours a week. Students interested in this program should contact the Missouri Coordinating Board or the Financial Aid Office for details on eligibility criteria.

Vocational Rehabilitation

Assistance may be available for students with disabilities. Students should contact their regional office of Vocational Rehabilitation in regard to benefits. Students may contact the Lindenwood University Financial Aid Office if they have questions.

Montgomery G.I. Bill, MOARG, ROTC

Lindenwood assists qualified students in obtaining financial assistance for their education through the various military funding sources. Missouri Army National Guard and Reserve Officer Training Corps members may be eligible for special financial incentives and entitlements such as: Lindenwood ROTC GRANT, ARNG Federal Tuition Assistance, MOARNG State Tuition, Monthly Drill Pay, ROTC Stipend, Montgomery G.I. Bill, and Kicker. Information is available from the V.A. Coordinator or in the offices of Admissions and Financial Aid.

Veterans' Benefits

Veterans who believe they may be eligible for benefits can receive information and applications through the V.A. coordinator at the university. Educational assistance is also provided to widows or children of veterans who died in service or as a result of service-related injuries. Wives and children of disabled veterans are also eligible for assistance.

It is the responsibility of the students to notify the V.A. coordinator of any changes in their class schedules. The Registrar's Office promptly reports to the Veterans Administration when notified that a veteran is making unsatisfactory progress or has withdrawn from a class or from studies.

Because of requirements imposed by the Veterans Administration, and as a condition of being certified to receive benefits from the V.A., the student receiving such benefits acknowledges the following policies which may differ from those required of other students at Lindenwood.

1. The university will notify the V.A. of all terminations, interruptions, or changes in semester-hour load within 30 days. This may change the benefits available to the student.

2. The student accepts the responsibility of notifying the Registrar, the V.A. coordinator at the university and his/her advisor immediately in case of withdrawal from any course.

3. The student accepts the responsibility of notifying his/her instructors of any expected absence from class. A student may be withdrawn by the university for excessive absences.

4. The Veterans Administration will be informed that progress is no longer satisfactory with the accumulation of 12 or more hours of "F" grades.

5. LCIE students receiving benefits through the Veterans Administration must comply with the university's general policies regarding withdrawal, attendance, and satisfactory progress.

Satisfactory Progress

Students wishing to apply for and receive Title IV assistance must meet specific academic progress requirements in order to maintain Title IV financial aid eligibility. Satisfactory academic progress requires that a student must accumulate a minimum number of credit hours over a maximum number of enrollment periods, and a minimum cumulative grade point average for each period of attendance.

The minimum cumulative Grade Point Average (GPA) is listed under "Scholarship Standards" below and in the graduate catalog.

Satisfactory progress is defined as satisfactory based on the following maximum academic years and earned credit hours per school division of enrollment:

Full-time Students

Undergraduate College

Academic Years Completed

1 2 3 4 5 6

Earned Credit Hours:

16 34 55 77 100 128

Graduate College

Academic Years Completed

1 2 3 4

Earned Credit Hours

12 27 39 48

Satisfactory academic progress determination is made for all students at the end of each academic year.

For a student to be eligible for Title IV Aid at Lindenwood University, the student must have academic standing at the point in the program that is consistent with Lindenwood University's requirements for graduation as previously listed under "Scholarship Standards". Before each payment period, the student's academic record will be checked for satisfactory academic progress based on the most recent determination.

In general, satisfactory progress requires that for each two semesters (which constitutes one academic year, summer being

optional) of enrollment, 16 credit hours must be earned the first year, a total of 34 by the end of the second year and so on according to the above chart for full-time undergraduate semester students, and 12 hours the first year and so on for full-time graduate students.

Part-time and quarter schedule undergraduate students must successfully complete at least 50 percent of their credit hours attempted and have academic standing at that point in the program that is consistent with Lindenwood University's requirements for graduation.

Failure to maintain minimum academic progress will result in a student being ineligible to receive Title IV financial assistance, following a financial aid probationary period, except as follows: If a student fails to meet the minimum requirements as stated at the end of the second academic year, the student will be placed on Financial Aid Suspension.

Financial Aid Probation/Suspension Reinstatement

Except at the end of the student's second year, if a student fails to meet the minimum requirements as stated, the student will be placed on financial aid probation for the next succeeding academic year of enrollment. If at the end of the probationary academic year of enrollment the student does not meet the minimum requirements, the student will be placed on financial aid suspension and will not be eligible for financial aid reinstatement until the minimum cumulative requirements of the policy are attained. Students placed on probation or suspension will have their Lindenwood University Institutional Grant re-evaluated. Withdrawal from the university has no effect on the student's satisfactory progress upon re-entering.

Appeal

A student has the right to appeal if the student feels that he/she has complied with the requirements of the satisfactory academic progress policy or that there are factors such as undue hardship because of the death of a relative, the student's injury or illness, or similar special circumstances that could affect the decision, or that said decision was not correctly made. If the student's appeal is granted, the student will be placed on Financial Aid probation and will have the next succeeding term of enrollment to meet the minimum requirements stated above.

In order to appeal a decision, the student must submit a written application to the dean of financial aid, including any evidence that would substantiate the appeal. The case will be evaluated by the Appeals Committee. The committee will advise the student of its decision within 20 working days following the date the appeal is received.

Out of Classroom Life

The fabric of a learning community weaves itself whole. To bridge formal and out-of-classroom learning, the Student Development Office—in collaboration with the LSGA—promote programs, services, and diverse opportunities for personal growth and development.

Lindenwood University currently serves nearly 14,000 students in more than 100 undergraduate and graduate degree programs. Resident students live on the 500-acre, wooded, highly attractive campus within a large metro area that offers almost unlimited

cultural, recreational, entertainment and service opportunities.

Built in 1929, Margaret Leggat Butler Library is a beautiful building full of character and tradition meant to provide an environment for scholarly pursuit. The library contains a balanced collection of books, periodicals, online resources, and other instructional and media resources. The materials in the library exist to support the curricular offerings of the university as well as the idea of reading and research as essential skills for the lifelong learner.

Butler Library is fully automated, allowing students to access its resources both on campus and off. Faculty and students have access to over 50 subscription databases providing them with the ability to retrieve full-text documents at no cost. In addition, the library is a member of the MOBIUS consortium that provides students access to over 14 million book titles throughout the state of Missouri. If an item is not available through MOBIUS, patrons may use Butler Library's Inter-Library Loan service.

Butler Library's dedicated staff is available to help patrons navigate the wealth of traditional print and electronic resources that it offers. The library staff has developed a series of workshops, class presentations, and study guides to assist users. In addition, Lindenwood's librarians are available during all library hours to assist patrons with whatever their research needs might be. Reference librarians may be contacted in person, by phone or e-mail.

For additional information about Butler Library, students may access the website at: www.lindenwood.edu/library.

Lindenwood Student Government Association

All students at Lindenwood, full-time and part-time, in or out of St. Charles, undergraduate or graduate, are encouraged to participate in the Lindenwood Student Government Association (LSGA). The LSGA works to promote structure for student expression and self-government. Members of the LSGA play a strong role in the academic and administration decision-making process of the university through representation in various planning governance committees.

Residence Halls

Each Lindenwood residence hall has a distinct atmosphere meant to extend and enhance the university's classroom experience. The sense of local identity in each hall is built by residents who, through the elected officers and members of the university staff, recommend and evaluate residence policy. Resident directors and advisors provide support for students on a day-to-day basis.

Athletics

Intercollegiate, intramurals and recreational sports are an important part of Lindenwood's out-of-classroom life.

Intramural sports offer exercise and competition to all students in the community.

Intercollegiate baseball, basketball, bowling, cheerleading, cross country, field hockey, ice hockey, football, golf, lacrosse, roller hockey, soccer, softball, tennis, track, trap and skeet, spirit squad, volleyball, water polo, wrestling, swimming and diving are offered for full-time students.

Lindenwood is a member of the Heart of America Athletic

Conference (HAAC) and the men's and women's Divisions of the National Association of Intercollegiate Athletics (NAIA).

For those involved in team sports and others interested in personal fitness, the university has a Field House and Fitness Center with extensive weight training equipment.

Religious Life

Lindenwood University enjoys an historical relationship with the Presbyterian Church (USA). The university fosters an ecumenical spirit that celebrates the wide range of religious traditions represented on a campus. Students wishing to worship can find religious services of all major faiths within the greater St. Louis area.

Campus Tobacco Use

The use of both smoking and smokeless tobacco is prohibited in all buildings on campus except where designated. This includes classrooms, laboratories, hallways, offices, restrooms, residence halls and lounges.

KCLC-FM 89.1

Students may participate in the operation of Lindenwood's all-digital radio station, KCLC-FM, through the Communications Department. A 35,500-watt stereo facility, KCLC is the principal local radio station in St. Charles County and performs a major role in community affairs, entertainment programming, local news gathering, and sports broadcasting.

Lindenwood University LUTV-26

Students have the opportunity to conduct practica and internships in the context of Lindenwood's Higher Education Television Channel. St. Charles County's only Higher Education TV venue offers original programming designed to provide education experiences and cultural enrichment for persons of all ages in Charter Communications' St. Charles County broadcast area.

Firearms Policy

No person is permitted to carry firearms or other weapons - either concealed or visible - on Lindenwood property or to any Lindenwood class (offered anywhere), except duly sworn law enforcement officers who are on duty. Off-duty police officers may carry completely concealed weapons to their Lindenwood classes only if authorized to do so by their employer and the state of Missouri or Illinois.

Campus Accessibility

It is the guiding philosophy of Lindenwood University to make programs and facilities as accessible to students with disabilities as is practical. The coordinator for campus accessibility services acts to ensure the accessibility of programs and assists and supports students with disabilities. Each student is encouraged to serve as her or his own advocate and be responsible for obtaining special services offered by the university. If the coordinator is unable to satisfy a reasonable request, that request may then be directed to the dean of academic services.

Conferences

The university offers a variety of services and accommodations to community groups, religious organizations, businesses, and trade and professional organizations on campus and at our off-campus sites. Many conferences, workshops, meetings and community events are held each year at the various Lindenwood facilities.

2007-08 Academic Calendar

Fall Semester 2007

Faculty Workshops.....	August 20-24
Freshman Orientation Check-In.....	August 22
Freshman Orientation.....	August 23-24
New Student Registration/Orientation - Residential Housing opens.....	August 26
Classes begin.....	August 27
Opening Convocation, 4 p.m., Performance Arena.....	August 29
Last day to register, add class, or choose an audit.....	September 7
Last day to register for or add a Late Start class.....	Before the 4th class meeting
Last day to withdraw with a "W".....	October 5
Midterm grades due, Noon.....	October 12
Deadline to apply for March/May/June graduation.....	November 1
Last day to withdraw with a "WP" or "WF".....	November 2
Spring Semester & J-Term Registration Seniors & Juniors.....	November 12-13
Spring Semester & J-Term Registration Soph. & Freshmen.....	November 19-20
Thanksgiving Holiday-No Classes.....	November 22-23
Deadline for making up "INC" grades from Spring.....	December 7
Last day of classes.....	December 7
Final exams.....	December 10-14
Lindenwood residential housing closes at 4:30 p.m.....	December 14
Final grades due, 3 p.m.....	December 17

January Term 2008

Last day to register for a J-term class.....	December 27
Classes begin.....	January 3
Last day to withdraw with a "W".....	January 14
Last day of classes.....	January 18
Final grades due, 3 p.m.....	January 23

Spring Semester 2008

New Student Registration/Orientation - Residential Housing opens.....	January 20
Classes begin.....	January 21
Last day to register, add a class, or choose an audit.....	February 1
Last day to register for or add a Late Start class.....	Before the 4th class meeting
Last day to withdraw with a "W".....	February 27
Deadline to apply for August/September/December graduation.....	February 28
Midterm grades due, Noon.....	March 7
Fall Semester Registration & Housing Sign-up: Seniors & Juniors.....	March 10-11
Fall Semester Registration & Housing Sign-up: Soph. & Freshmen.....	March 17-18
Easter Break and Spring Break.....	March 21-28
Last day to withdraw with a "WP" or "WF".....	April 4
Deadline for making up "INC" grades from Fall.....	May 9
Last day of classes.....	May 9
Final exams.....	May 12-16
Lindenwood residential housing closes at 4:30 p.m.....	May 16
Baccalaureate Ceremony & Graduate Students' Commencement 7:30 p.m.....	May 16
Undergraduate Commencement 10 a.m.....	May 17
Final grades due, 3 p.m.....	May 19

Fall Quarter 2007

LCIE Continuing Undergraduate Student Opening Session (6 p.m.)	September 26
LCIE New and Graduate Student Opening Session (8:15 a.m.)	September 29
MA/MS/MBA classes begin	October 1
Last day to drop with a "W"	October 12
Last Day to Choose an Audit	October 26
Deadline to apply for March/May/June graduation	November 1
Midterm grades due, Noon	November 9
Thanksgiving Holiday-No Classes	November 22-23
Last day to withdraw from a class with a "WP/WF"	November 23
Lindenwood residential housing closes at 6 p.m.	December 14
Deadline for making up "INC" from previous term	December 15
Quarter ends	December 15
Final grades due, 3 p.m.	December 17

Winter Quarter 2008

LCIE Continuing Undergraduate Student Opening Session (6 p.m.)	January 2
LCIE New and Graduate Student Opening Session (8:15 a.m.)	January 5
MA/MS/MBA classes begin	January 7
Last day to drop with a "W"	January 18
Last Day to Choose an Audit	February 1
Midterm grades due, Noon	February 15
Deadline to apply for August/September/December graduation	February 28
Last day to withdraw from a class with a "WP/WF"	February 29
Deadline for making up "INC" grades from previous term	March 22
Quarter ends	March 22
Final grades due, 3 p.m.	March 24

Spring Quarter 2008

LCIE Continuing Undergraduate Student Opening Session (6 p.m.)	April 2
LCIE New and Graduate Student Opening Session (8:15 a.m.)	April 5
MA/MS/MBA classes begin	April 7
Last day to drop with a "W"	April 18
Last Day to Choose an Audit	May 2
Midterm grades due, Noon	May 9
Memorial Day-No classes	May 26
Last day to withdraw from a class with a "WP/WF"	May 30
Deadline for making up "INC" grades from previous term	June 21
Quarter ends	June 21
Final grades due, 3 p.m.	June 23

Summer Quarter 2008

LCIE Continuing Undergraduate Student Opening Session (6 p.m.)	July 2
LCIE New and Graduate Student Opening Session (8:15 a.m.)	July 5
MA/MS/MBA classes begin	July 7
Last day to drop with a "W"	July 18
Last Day to Choose an Audit	August 1
Midterm grades due	August 8
Last day to withdraw from a class with a "WP/WF"	August 29
Deadline for making up "INC" grades from previous term	September 20
Quarter ends	September 20
Final grades due, 3 p.m.	September 22

Trimester Schedule

Fall Trimester 2007

Opening weekend orientation	August 25
Classes begin.....	August 27
Last day to register, add a class, or choose an audit	September 7
Last day to drop with a “W”	September 21
Midterm grades due, Noon	October 19
Deadline to apply for March/May/June graduation	November 1
Last Day to withdraw with a “WP/WF”	November 2
Thanksgiving Holiday-No classes	November 22-23
Deadline for making up “INC” from previous term	December 8
Trimester ends.....	December 8
Final grades due, 3:00 p.m.....	December 10

Spring Trimester 2008

Opening weekend orientation	January 5
Classes begin.....	January 7
Last day to register, add a class, or choose an audit	January 18
Last day to withdraw with a “W”	January 18
Deadline to apply for August/September/December graduation	February 28
Midterm grades due	February 29
Last day to withdraw with a “WP/WF”	March 10
Deadline for making up “INC” from previous term	April 19
Trimester ends.....	April 19
Final grades due, 3:00 p.m.....	April 21

Summer Trimester 2008

Opening weekend orientation	May 3
Classes begin.....	May 5
Last day to register, add a class, or choose an audit	May 16
Memorial Day-No classes.....	May 26
Last day to withdraw with a “W”	May 30
Midterm grades due	July 3
Last day to withdraw with a “WP/WF”	July 11
Deadline for making up “INC” from previous term	August 16
Trimester ends	August 16
Final grades due, 3:00 p.m.....	August 18

Graduation Application Deadlines 2007-2008

Deadline to apply for March graduation	November 1
Deadline to apply for May graduation	November 1
Deadline to apply for June graduation.....	November 1
Deadline to apply for August graduation	February 28
Deadline to apply for September graduation	February 28
Deadline to apply for December graduation	February 28

Academic Programs and Course Descriptions

All-College

Courses of Study

COL 051 Fundamentals of Reading (3) This course reintroduces the student to basic reading concepts, as well as provides a refresher course of study. By assignment.

COL 052 Fundamentals of Writing (3) This course reintroduces the student to basic writing concepts, as well as provides a refresher course of study in other areas of English, including sentence structure, spelling, and punctuation. Placement through examination.

COL 053 Fundamentals of Mathematics (3) This course reintroduces the student to basic math concepts, as well as provides a refresher course of study. By assignment.

NOTE: Students assigned to the courses listed above will be required to complete 128 semester hours of credit toward their degree completion in addition to the credits earned from these fundamental courses.

COL 100 Introduction to Alcohol and Drug Studies (3) A comprehensive overview of chemical dependency and its effect on the individual, family and society. An overview of the medical, psychological, social, and legal aspects is covered as well as the disease concept, modalities of treatment, 12-step programs, and prevention. Offered as needed.

COL 111 Internet Library Research Strategies (1) An activity-based course designed to build upon basic computer/Internet skills necessary for a 21st century society. Students will conduct a series of focused retrievals of online information and resources specific to their areas of study.

COL 150 Keyboarding Basics (1) This course offers keyboarding mastery, reinforcement of the English language, and the ability to think and key simultaneously at an average rate of 25 words a minute with two or fewer errors per minute. Provides instruction in developing the basic keyboarding skills needed to key alphabetic, numeric, and special symbol characters, as well as teaching the skills needed to use a 10-key numeric keypad is offered.

COL 170 Microcomputer Applications (3) An introductory course designed to address issues and practical applications important to microcomputer users. Utilizing a “hands-on” lab approach. Subject areas addressed include: word processing skills development, spreadsheet/database development and use of PowerPoint. Offered each semester.

COL 350 Career Development (1) Course will encompass career development strategies inclusive of self-assessment and exploration, occupational examination, and job campaigning. Experiential learning activities in the areas of leadership development, decision-making, and goal setting will also be incorporated. Prerequisite: Junior/Senior standing.

COL 450 Community Service Internship (1) Involves service within volunteer agencies and social service programs in the local community, to enable students to be involved in practical experiences beyond their normal disciplines, and to provide diverse opportunities that will enhance the student’s educational background and broaden their range of marketable talents. Requires 150 hours of service in an approved agency during one semester of the student’s Junior or Senior year. (May only be taken once).

LUL 101 (2) As an orientation course, the purpose is to introduce students to the many facets of College life and to provide the direction and support that will enhance their potential for success in their undergraduate program. The Seminar will provide information, instruction, exercises, techniques, group identity and interaction, and guidance in the four major areas of personal growth.

American Humanics

See the Human Service Agency Management section of this catalog.

American Studies

Program Description

The American Studies major focuses on the interdisciplinary study of the American Experience by looking at how people in the United States think about their country and themselves. American studies is a viable major offering many options for graduates in media, government service, business, non-profit organizations, museums, libraries, journalism, politics and teaching, as well as advanced study in graduate school.

A major in American Studies requires 42 semester hours of designated courses. The following courses are required for the major: AST 201, HIS 105, HIS 106, ENG 235, ENG 236, ART 359, AST 400, plus 21 hours of electives to develop an emphasis with program advisor approval. In addition, American Studies majors will be required to take six hours of foreign language at the intermediate level or higher, World Literature I and II, American Government, World Religion or American Philosophy and Concepts of Visual Arts to fulfill general education requirements.

A minor in American Studies requires the completion of 21 semester hours in the following courses: AST 201, HIS 105 or 106, ENG 235 or 236, ART 359 or 360, REL 202, and two electives.

American Studies Major: Students may pursue a degree in American Studies with an emphasis in the following areas. Along with the major requirements, students must complete 12 hours in that area of emphasis. Courses that meet this 12-hour requirement may be obtained from an American Studies advisor.

Suggested Areas of Emphasis:

- Art and Culture
- Character Education
- History
- Human Service Agency Management
- Literature
- Political Science
- Social Work

Courses of Study

AST 201 Introduction to American Studies (3) An introductory and interdisciplinary course about the American Experience. It will incorporate American beliefs, history, literature, art, architecture, the American character, values, diversity, self-reliance, responsibility, self-determination, pluralism, assimilation, nationalism, and patriotism as they apply to the American national character, culture, and belief system.

AST 340 American Cultural Studies I (3) An interdisciplinary course to examine the culture and society of the United States and the American national character. Various American beliefs such as self-determination, pluralism, the work ethic, immigrants and their influence, cultural diversity, nationalism, the frontier, self-reliance, westward expansion, American morals, values, sovereignty, and integrity will be studied and discussed as related to American culture. This course will examine American art, architecture, other visual culture, literature, history, and material culture within contexts. This course will concentrate on the period covering the Mississippians to the era of the pre-Civil War.

AST 341 American Cultural Studies II (3) This course is a continuation of American Cultural Studies I, with the emphasis on the Civil War era to 1900.

AST 386 Special Topics in American Studies (3)

AST 400 Senior Seminar (3) Supervised work experience for the senior major gives an opportunity to explore applications in the field of study. Under department supervision, students will develop a project and explore primary and secondary research.

Anthropology

Program Description

Courses in Anthropology are offered in the Division of Science. Students may choose an emphasis in Anthropology as a part of a Bachelor of Arts degree in Sociology. A minor in Anthropology requires 18 credit hours. Students should consult with the faculty if they want to pursue a minor in Anthropology.

Courses of Study

ANT 112 Cultural Anthropology (3) Students are introduced to the various fields within anthropology with a focus on the study of different forms of societies. The course includes such topics as culture, language, and the impact of globalization on societies.

ANT 122 Human Evolution (3) Students are introduced to the fields of paleoanthropology, fossil, and genetic studies of human populations. The course also includes the field of archaeology and prehistory.

ANT 210 (3) Native American Indians (3) A broad survey of the archaeology, traditional cultures, and the current conditions of Native American Indian populations of North America. Prerequisite: ANT 112 or SOC 102 or HIS 105

ANT 300 Focus on Modern Asia (3) An anthropological survey of the contemporary conditions of Southwest, South, East, and Southeast Asia. Prerequisite: ANT 112 or SOC 102 and HIS 100

ANT 317 Social and Cultural Change (3) A broad survey of the prehistoric, historical, and contemporary global changes in societies throughout the world. Prerequisite: ANT 112 or SOC 102 and HIS 100.

ANT 324 Religion and Culture (3) An introduction to the anthropological studies of religions throughout the world. Prerequisites: ANT 112 or SOC 102 or REL 200 or consent of instructor.

ANT 334 Islamic Societies (3) An introduction to Islamic societies of the Middle East, South, and Southeast Asia. The course will introduce the history and the current trends in the Islamic world. Prerequisite: ANT 112 or SOC 102 or REL 200.

ANT 342 Current Topics in Anthropology (3) This course will deal with a specialized topic of interest within anthropology. Prerequisite: ANT 112 or SOC 102 or consent of instructor.

ANT 391, 392, 393 Independent Study Courses (1-3)

ANT 450 Internships (3 or more)

Athletic Training

Program Description

Lindenwood University offers a Bachelor of Science degree in Athletic Training. This program is designed to prepare the athletic training students to become Certified Athletic Trainers by enabling them to take the National Athletic Trainers Certification Exam. The student must complete the required coursework and 1,500 hours of contact hours with a certified athletic trainer and clinical instructor. The 1,500 hours will be completed by the students successfully completing the National Athletic Trainers Association's Athletic Training Clinical Competencies and Proficiencies; the remainder will be completed in field experiences in various athletic training settings. The Athletic Training Program at Lindenwood University is a rigorous and intense program that places specific requirements and demands on the students enrolled in the program. Each student entering the program is required to have a physical. The candidate will also be required to verify they understand and meet the technical standards or believe that, with certain accommodation, they can meet the standards to be accepted in the program.

Lindenwood University's Athletic Training Program is accredited by the Joint Review Committee on Education Programs in Athletic Training. The degree requirements are:

Athletic Training Coursework

PE 160 First Aid/Sports Injuries/CPR (2)

PE 200 Health & Nutrition (4)

AT 293 Clinical Experience I (3)

AT 295 Introduction to Athletic Training (3)

AT 290 Introduction to Athletic Training Lab (1)

AT 301 Therapeutic Exercise & Rehabilitation of Athletic Training Injuries (3)

AT 390 Therapeutic Exercise lab (1)
AT 302 Assessment of Athletic Injuries-Lower Body (3)
AT 303 Assessment of Athletic Injuries-Upper Body (3)
AT 391 Lower Body Assessment Lab (2)
AT 392 Upper Body Assessment Lab (2)
AT 393 Clinical Experience II (3)
AT 394 Clinical Experience III (3)
PE 310 Kinesiology (3)
PE 315 Physiology of Exercise (3)
AT 429 Clinical Experience IV (3)
AT 430 Therapeutic Modalities (3)
AT 435 Therapeutic Modalities Lab (1)
AT 431 Organization & Administration of Athletic Training (3)
AT 432 Pharmacology (3)
AT 433 Pathology of Non-Orthopedic Injuries & Illnesses (3)
AT 436 Pathology of Non-Orthopedic Injuries & Illnesses Lab (1)
AT 437 Football Experience (1)
AT 438 Senior Seminar (1)
AT 439 Athletic Training Integrating Experience (3)

Math/Science Coursework

MTH 141 Basic Statistics (3)
Math Elective (3)
CHM 100 Concepts in Chemistry (4)
BIO 100 Concepts in Biology (4)
BIO 121 Nutrition (3)
BIO 227 Anatomy & Physiology I (4)
BIO 228 Anatomy & Physiology II (4)
See the Biology and Physical Education sections of this catalog for course descriptions.

Courses of Study

AT 221 Medical Terminology (3) This course is designed to educate the student in medical terminology in preparation for a career in the health care field. Upon completion of the course, students will have a solid foundation in anatomical and medical terminology with the skills necessary to utilize medical terminology with a large vocabulary, including knowledge of prefixes, suffixes, and abbreviations.

AT 290 Introduction to Athletic Training Lab (1) This course is designed as a Lab for AT 295. This course is to be taken concurrently with AT 295.

AT 293 Clinical Experiences I (1) The student, under the direct supervision of a Staff Certified Athletic Trainer, will complete game and practice coverage and athletic training room responsibilities. Prerequisite: Must be completed before formal admission into the Athletic Training School.

AT 295 Introduction to Athletic Training (3) This course is designed to provide an introduction to the field of athletic training. The course will cover basic knowledge related to the prevention and rehabilitation of athletic injuries.

AT 301 Therapeutic Exercise and Rehabilitation of Athletic Injuries (3) This course will study the ways therapeutic exercise can be applied to the treatment of various athletic injuries including

modes of strengthening, flexibility improvement, facilitation techniques, post-operative exercises, muscles testing, and functional activities. Prerequisite: AT 295.

AT 302 Assessment of Athletic Injuries-Lower Body (3) This course will study the mechanism of injuries and specific orthopedic evaluation to determine injury pathology found in lower body injuries in athletics.

AT 303 Assessment of Athletic Injuries-Upper body (3) This course will study the mechanism of injuries and specific orthopedic evaluation to determine injury pathology found in upper body injuries in athletics.

AT 390 Therapeutic Exercise & Rehabilitation of Athletic Injuries Lab (2) This course is designed as a Lab for AT 301. This course is to be taken concurrently with AT 301.

AT 391 Assessment of Athletic Injuries-Lower Body Lab (2) This course is designed as a Lab for AT 302. This course is to be taken concurrently with AT 302.

AT 392 Assessment of Athletic Injuries-Upper Body Lab (2) This course is designed as a Lab for AT 303. This course is to be taken concurrently with AT 303.

AT 393 Clinical Experiences II (1) The student, under the direct supervision of a Staff Certified Athletic Trainer, will be assigned to a specific team. They will be responsible for providing complete coverage of that team. Prerequisite: Acceptance in the Lindenwood Athletic Training Curriculum.

AT 394 Clinical Experiences III (1) The student, under the direct supervision of Staff Certified Athletic Trainer, will be assigned to a specific team. They will be responsible for providing complete coverage of that team. Prerequisite: AT 393.

AT 429 Clinical Experiences IV (1) The student, under the direct supervision of a Staff Certified Athletic Trainer, will be assigned to a specific team. They will be responsible for providing complete coverage of that team. Prerequisite: AT 393 and AT 394.

AT 430 Therapeutic Modalities (3) The theory and application of hydrotherapy, electrotherapy, thermotherapy, cryotherapy, manual and mechanical techniques for the prevention and care of athletic injuries. Prerequisite: Senior standing.

AT 431 Organization and Administration of Athletic Training (3) Examines the various policies and procedures involved with the administration of athletic training. Studies include facility organization and design, legal liability, personnel management, equipment, maintenance, budgeting, record-keeping, health-care services, counseling, and public relations. Prerequisite: Senior standing.

AT 432 Pharmacology (3) The study of actions and side effects of functional groups of drugs. Attention is given to diet, age, and other factors influencing drug response. The discussion of the effects of

drugs on athletic performance will also be covered. Prerequisite: CHM 100, senior standing.

AT 433 Pathology of Non-Orthopedic Injuries and Illness (3) Identification of those injuries and illness not usually observed in an orthopedic type injury. The course will consist of the discussion of symptoms and treatments of viral and bacterial diseases, as well other disabling illnesses and injuries. Some of the topics covered include diabetes, heart diseases, neural disorders, and hepatitis. Prerequisite: Senior standing.

AT 435 Therapeutic Modalities Lab (1) This course is designed as a Lab for AT 430. It should be taken concurrently with AT 430.

AT 436 Pathology of Non-Orthopedic Injuries & Illnesses Lab (1) This course is designed as a Lab for AT 433. This course is to be taken concurrently with AT 433.

AT 437 Football Experience (1) This course allows the student to experience the skills needed to administer an athletic training program for a football team. Topics covered include budgeting, field preparation, preseason sports screens, student trainer assignment, practice coverage, injury evaluation, and rehabilitation. Prerequisite: Junior standing, AT 301, and 302.

AT 438 Senior Seminar (1) Students will discuss their experiences received during their internships provided in their Athletic Training Integrating Experiences. Students will also be responsible for input into the case studies the other students present. Prerequisite: Senior standing, AT 439.

AT 439 Athletic Training Integrating Experience (3) The student will apply the skills and competencies they have learned by doing internships at three different athletic training settings. These settings will be traditional and non-traditional. Prerequisite: AT 438.

AT 441 Advance Topics in Athletic Training-Ankle (3) This course is designed to study the ankle joint beyond the basics. In-depth anatomy, biomechanics, advance testing, surgical techniques, and advance rehabilitation techniques will be discussed. Prerequisites: Sophomore standing and AT 302 and 303.

AT 442 Advance Topics in Athletic Training-Knee (3) This course is designed to study the knee joint beyond the basics. In-depth anatomy, biomechanics, advance testing, surgical techniques, and advance rehabilitation techniques will be discussed. Prerequisites: Sophomore standing and AT 302 and 303.

AT 443 Advance Topics in Athletic Training-Shoulder (3) This course is designed to study the shoulder joint beyond the basics. In-depth anatomy, biomechanics, advance testing, surgical techniques and advance rehabilitation techniques will be discussed. Prerequisites: Sophomore standing, AT 302 and 303.

AT 444 Advance Topics in Athletic Training-Spine (3) This course is designed to study the spine beyond the basics. In-depth anatomy, biomechanics, advance testing, surgical techniques, and advance rehabilitation techniques will be discussed. Prerequisites: Sophomore standing, AT 302 and 303.

AT 445 Foot Orthosis Casting and Construction (3) This course is designed to make foot orthotics. This course will cover gait evaluation, casting and fabrication of orthotics, and posting of special materials to assist with improving gait deficits.

Art

Program Description

Lindenwood University offers three degree programs: the Bachelor of Fine Arts in Studio Art, the Bachelor of Arts in Studio Arts and the Bachelor of Arts in Art History.

The Bachelor of Fine Arts in Studio Art degree requires a minimum of 60 hours within the discipline. The program outline is as follows:

ART106 2-D Design (3)
ART108 Color Theory (3)
ART136 3-D Design(3)
ART130 Intro. to Drawing(3)
ART331 Figure Drawing (3)
ART120 Intro. to Graphic Design and Computer Art (3)
ART181 Intro. to Photography (3)
9 additional hours of ART330 Drawing and/or ART331 Figure Drawing
12 hours of Art History which must include ART220 History of Art (3)
3 hours of Art History pre-1800, and
3 hours of Art History post-1800
12 hours of studio art electives
ART 400 Senior Seminar (3)
ART 460 Exhibition (3)

The Bachelor of Fine Arts in Studio Art degree with an Emphasis in Graphic and Computer Art also requires a minimum of 60 hours within the discipline. The program outline is as follows:

ART 106 2-D Design (3)
ART 108 Color Theory (3)
ART 136 3-D Design (3)
ART 130 Intro. to Drawing (3)
3 hours of ART 330 Drawing, or ART 331 Figure Drawing
ART 220 History of Art (3)
ART361 Twentieth Century Art/Modern (3)
ART 362 Twentieth Century Art/Contemporary (3)
ART 120 Intro. to Graphic and Computer Art (3)
COM 355 Desktop Publishing (3)
ART 306 Digital Imaging (3)
ART 308 Vector Graphics (3)
ART 310 Adv. Page Layout (3)
ART 318 Computer Art I (3)
ART 418 Computer Art II (3)
COM 333 Electronic Resources (3)
COM 433 Adv. Web Design (3)
COM 443 Integrated Web Development I (3)
ART 400 Senior Seminar (3)
ART 460 Art Exhibition (3)
ART 465 Art Internship (3)

The BFA may include independent study, field study, and internships as part of the major requirements. All students who are BFA candidates must present an exhibition of their work in their final semester. Students must receive prior faculty approval two months before their show regarding the content of their BFA exhibition. No work will be hung without faculty approval. All students must surrender one work approved by the faculty in their final semester.

The Bachelor of Arts in Studio Art requires a minimum of 48 hours within the discipline. The program outline is as follows:

ART 106 2-D Design (3)
ART 108 Color Theory (3)
ART 136 3-D Design (3)
ART 130 Intro. to Drawing (3)
ART 331 Figure Drawing (3)
ART 181 Intro. to Photography (3)
ART 120 Intro. to Graphic Design and Computer Art (3)
3 additional hours of ART 330, Drawing or ART 331 Figure Drawing
12 hours of Art History which must include ART 220 History of Art (3)
3 hours of Art History pre-1800, and
3 hours of Art History post-1800
9 hours of studio art electives
ART 400 Senior Seminar (3)

The Studio Art requirements may include independent study, field study, and internships as part of the major program of study.

The Bachelor of Arts in Art History requires a minimum of 48 hours within the discipline. The program outline is as follows:

ART 220 History of Art (3)
ART 106 2-D Design (3)
ART 136 3-D Design (3)
and a choice of ONE of the following four courses:
ART 130 Intro. to Drawing (3)
ART 108 Color Theory (3)
ART 181 Intro. to Photography (3)
ART 120 Intro. to Graphic Design and Computer Art (3)
33 hours of upper division Art History courses. Of those 33 hours, 6 must be Art History classes pre-1800 and 6 must be Art History classes post-1800.
ART 400 Senior Seminar (3)

Students are also required to satisfy the general education language requirement rather than the cross-cultural requirement by taking 6 hours in Spanish, French, Italian, or German.

The Art History requirements may include independent study, field study, and internships as part of the major program of study.

Studio courses numbered at 300-level and above may be repeated one or more times as approved by the faculty advisor.

Consult a member of the Art faculty regarding requirements for double majors and for the minors in Studio Art and Art History. A minor in Studio Art will generally include 24 credits as follows:

ART 106 2-D Design (3)
ART 108 Color Theory (3)
ART 136 3-D Design (3)
ART 130 Intro. to Drawing (3)
ART 331 Figure Drawing (3)
ART 220 History of Art (3)
3 additional hours of ART 330 Drawing or ART 331 Figure Drawing
3 hours of Studio Art electives

The minor in Art History will generally include 24 credits as follows:

ART 220 History of Art (3)
An Art History elective pre-1800 (3)
An Art History elective post-1800 (3)
12 hours of Art History electives
3 hours of either ART 106 2-D Design or ART 130 Intro. to Drawing.

Programs are available for concentration in Art Education. Contact the Education department about requirements concerning teacher certification.

Early Access to the MA or MFA Program

With approval of the dean of Fine & Performing Arts and the provost, students may take up to nine semester hours at the graduate level during their senior year. These hours will count toward the MA or MFA degree, but not toward the bachelor's degree. A student must be enrolled in at least 12 semester hours of undergraduate classes each semester that he or she is taking master's degree credits under this option.

Courses of Study

ART 100 Fundamentals of Drawing and Design (3) This general education course is specifically designed for non-Art majors and focuses on the skills required for communicating through 2-dimensional images. Drawing issues such as Space, Linear Perspective, Value, Texture and Scale are investigated along with Design issues including Unity, Emphasis, Balance, Repetition, and Shape. Demonstration of skills will be accomplished in and out of class through drawings and other studio projects.

ART 106 Two-Dimensional (2-D) Design (3) An introductory course in the elements of design applied to a two-dimensional surface. The course will address the variables of these elements as applied to a flat surface. The student will learn how these variables can positively affect the dynamics of these surfaces.

ART 108/BRM 377 Color Theory (3) A study of the properties of color and the optical effects in perception. The application of color theory through design problems using various media. Studio fee may be assessed.

ART 120 Introduction to Graphic Design and Computer Art (3) This hands-on computer lab course is designed to teach the basic fundamentals and theory of graphic design. Students will be introduced to several programs that are used in the visual communications industry. Students will learn to manipulate photographs, create custom artwork and illustrations, layout pages, and use the computer as a tool to create fine art pieces. Prior experience in the use of computers is helpful but not required.

ART 130 Introduction to Drawing (3) An introductory course to drawing in varied media. Problems in rendering objects, perspective, space, and light are presented. Varied media and techniques of drawing are introduced. The course will be offered for art and non-art majors. Sketchbook required.

ART 136 Three-Dimensional (3-D) Design (3) An exploration of three dimensional space and design. Problems in the additive and subtractive processes will be concerned with open and closed space, mass, and volume. Basic fabrication skills will be covered. Sketchbooks required. Prerequisite: ART 106. Lab fee may apply.

ART 181 Introduction to Photography (3) A course to introduce the student to photography. The course will include a hands-on component on producing and printing black and white photographs. Basic camera and composition skills will be covered. Other aspects of the course will include a discussion of photography as a profession, an historical overview, materials and techniques. Students will need to buy film and photographic paper. Studio fee. A 35mm SLR camera is required.

ART 200 Introduction to Painting (3) An introductory course to painting using varied media. Problems in composition, rendering of forms, color, and the techniques of painting. Studio fee may apply. Prerequisite: ART 130.

ART 210 Concepts in Visual Arts (3) A course for non-art majors that presents a study of selected works in the visual arts by exploring the role of art in society. Emphasis on the creation and interpretation of works of art in media by examining style, aesthetics, social function, and the expression of cultural values. Students will explore the creative process via studio projects.

ART 220 History of Art (3) A historical survey of art and architecture from Prehistory to Modern with an emphasis on the relationship between art, society, culture, religion, and politics. Major artists, works of art, and architecture will be discussed such as the Parthenon, Michelangelo, Monet, and Picasso. This course is open to all students. It is required for every art major.

ART 240 Introduction to Ceramics (3) An introductory investigation of clay as a medium for creating functional and sculptural forms. Techniques are taught in hand building, glazing, and firing. Other aspects of this course will include a discussion of the historical aspects of ceramics, materials, and basic glaze chemistry. The student will become familiar with historical and contemporary ceramics through lectures, exhibits, and visual aids. This course is designed for art and non-art majors. Studio fee.

ART 300 Painting (3) Painting in varied media with instruction and criticism appropriate to the need and level of the individual student. Studio fee. Prerequisites: ART 130, 200 or consent of the instructor student. Studio fee may apply. Repeatable for credit.

ART 306 Digital Imaging (3) This course explores the use of digital imaging applications. Topics such as scanning, image correction and manipulation, resolution and color space requirements, and production practices will be covered. Students will become familiar with the tools, palettes, menus, and creative capabilities of the software. This class will utilize lecture, demonstration, discussion, and hands-on experiences. Lab fee. Prerequisite: ART 120.

ART 308 Vector Graphics (3) This course explores the use of vector-based illustration applications. Students will become familiar with the tools, palettes, menus, and creative capabilities of the software. This class will utilize lecture, demonstration, discussion, and hands-on experiences. Lab fee. Prerequisite: ART 120.

ART 310 Advanced Page Layout (3) This advanced course focuses on the design and production aspects of page layout software. This lab-based class will include the study of typography, page design, and page architecture. The use of CMYK, spot colors, and paper selection will be reviewed. At the conclusion of this class, the student will be able to conceptualize, design, and produce projects for a wide variety of pre-press demands. Additional topics may include: preparing projects for web-based and paper-based distribution; building self-contained high and low resolution files. Lab fee. Prerequisites: COM 355, ART 106, ART 108.

ART 315 Printmaking (3) A study of the principles and processes of four types of printmaking: Relief, Lithography, Silkscreen, and Intaglio. Sketchbook required. Studio fee. Prerequisite: ART 106, 130 or consent of the instructor. Repeatable for credit.

ART 316 Fashion Drawing (3) Basic fashion figures are developed. Fashion students research past and present designers to develop their own design figures for producing small collections. Studio fee may apply. Prerequisite: ART 130.

ART 318 Computer Art I (3) This course covers the creation of artwork for fine art and commercial purposes. Professional design practices will be stressed. Coursework covers the advanced use of design applications to create portfolio worthy pieces for the student. Assignments will include experimentations with typography, color, and composition, as well as photo-manipulation and illustration. Lab fee. Prerequisites: ART 120, ART 310, COM 433.

ART 319 Computer Art II (3) A continuation of ART 318, this course delves more deeply into the intricacies of artwork creation and illustration. Assignments will focus on traditional and digital portfolio development. Coursework will emphasize aesthetic aspects, with instruction and criticism appropriate to the need and level of the individual student. Lab fee. Prerequisite ART 318.

ART 320 Sculpture (3) Sculpture in various media with instruction and criticism appropriate to the need and level of the individual student. Sketchbooks required. Repeatable for credit. Studio fee. Prerequisites: ART 130, 136, or consent of the instructor.

ART 330 Drawing (3) Drawing in various media with instruction and criticism appropriate to the need and level of the individual student. Sketchbook required. Studio fee may apply. Repeatable for credit. Prerequisite: ART 130 or consent of the instructor.

ART 331 Figure Drawing (3) A course which deals with the study of drawing techniques and their application to the human form. Varied media and concepts will be introduced while studying the human figure. Sketchbook required. Studio fee. Repeatable for credit. Prerequisite: ART 130 or consent of the instructor.

ART 334 Fibers (3) Form, color, and surface design will be explored by means of basic fiber techniques as well as new innovative approaches to fiber. Skills in designing and making low relief three-dimensional objects; dyeing and weaving will be explored. Studio fee may apply. Prerequisite: ART 106 or consent.

ART 340 Ceramics (3) Using clay as a three-dimensional medium. Class projects are both functional and sculptural in nature, allowing the student to perfect skills in wheel throwing, hand building, kiln firing, and more advanced glaze formulation. Repeatable for credit. Studio fee. Prerequisites: ART 136, 240, or consent.

ART 350 Advanced Photography (3) Advanced course in the exploration of photographic techniques and principles. Students will explore more advanced techniques including: nontraditional photographic techniques, the Zone system for 35mm, toning and bleaching prints, lighting and electronic flash. Emphasis will be placed on the development of individual printing style. Prerequisite: ART 181. Repeatable for credit. Students are required to have a 35mm SLR camera with flash, photographic paper, and film. Studio Fee.

ART 354 Nineteenth Century Art (3) Study of Neoclassicism, Romanticism, Realism, Impressionism, and Post Impressionism in Europe in the 19th century. Prerequisite: ART 220 or consent.

ART 355 Intermediate Animation-Lightwave 3D (3) This hands-on computer course is designed to teach the basic and intermediate functions of Lightwave 3-D animation software. Students will explore the concepts and capabilities of the program and 3-D animation. Students will also continue to learn the fundamentals of animal and human movement. Other software programs used in the visual communications industry to create 3-D animations for web-sites, video production, computer-based training, and the film industry will also be discussed. The course uses computer-based animation techniques and the Macintosh computer platform. Prerequisite: ART 306 or permission.

ART 356 Baroque Art (3) Survey of the development of painting, sculpture, and architecture in 17th and 18th century Europe. Emphasis on Bernini, Caravaggio, Rubens, Rembrandt, and Velazquez. Prerequisite: ART 220 or consent.

ART 357 Ancient Art (3) A survey of the art and architecture of the Ancient Near East, Egypt, the Aegean, Greece, and Rome. Prerequisite: ART 220 or consent of the instructor.

ART 359 American Art (3) A study of American painting, sculpture, and architecture from the Colonial period to 1900. Prerequisite: ART 220 or consent of the instructor.

ART 361 Twentieth Century Art/Modern (3) The development of European and American Art from prior to the start of the twentieth century through the second world war. Stylistic movements such as Fauvism, Symbolism, Expressionism, Realism, Dada, and Surrealism through Abstract Expressionism are examined. Prerequisite: ART 220 or permission.

ART 362 Twentieth Century Art/Contemporary (3) A study of modern European and American Art from the second world war through the Post-Modern era. The development of contemporary art and the contributions made since Abstract Expressionism in the visual arts and architecture are examined. Prerequisite: Art 220 or permission.

ART 363 Women Artists (3) A survey of women artists from the medieval period to the present. Images of women in art from the prehistoric period to the present will also be examined. Prerequisite: ART 220 or consent of the instructor.

ART 364 Non-Western Art (3) A survey of the major artistic developments in world cultures other than the Greco-Roman-European tradition. Course material may focus on a specific culture, i.e. China, Japan, when identified as a subtitle. Prerequisite: ART 220 or permission.

ART 371/TA 317 History of Costume in Fashion (3) The course traces the fashions and styles of human clothes and the interior decor with which humanity lived from ancient eras of Mesopotamia and Egypt to the late 20th century. Prerequisites: HIS 100, ART 220, or consent of the instructor.

ART 383 Renaissance Art (3) A study of painting, sculpture, and architecture of the Renaissance in Italy from 1300 to 1600. Prerequisite: ART 220 or consent of the instructor.

ART 385 Gallery Management (3) An experiential and hands-on approach to learning about galleries and exhibitions. Students are expected to spend time outside of class for gallery walks and exhibition installations. Topics covered include: networking, art venues, legal issues, press releases, documentation, cover letters, reviews, etc.

ART 386 Special Topics (3) A course designed to offer a variety of topics in art history, studio art, and design. May be repeated as topics vary. Prerequisite: ART 220, HIS 100, or consent of the instructor.

ART 400 Senior Seminar (3) This capstone course is designed to help the student position him/herself in the path of an art career through an acquired awareness of his/her own creative direction. Verbal and written articulation of related artistic theories and ideas is the primary focus. Career related topics such as exhibition design and presentation, artwork documentation, resume and self-promotion development, legal and financial basics, etc. are interspersed with theory. Students must enroll in this course during the first semester of their senior year. Prerequisite: senior status.

ART 406 Applied Art Studio-Advanced Animation (3) This course is designed to teach the advanced fundamentals of the Lightwave 3-D animation software program. Students will be instructed in the advanced capabilities of the software, animal and human movement, and will be introduced to software programs used in the visual communications industry to create 3-D animations for WEB sites, video production, computer-based training, computer gaming, and the film industry. Students will be given class assignments that require the use of theoretical and visual concepts and software application. Prerequisite: ART 355 or permission.

ART 450/AFD 450 Portfolio Design (3) Creation of two complete fashion-design portfolios revolving around design for the senior collection and for a major clothing manufacturer. Prerequisites: ART 316 and permission of the instructor.

ART460 Exhibition (3) Students working toward the BFA must enroll in this class during the term in which they mount their exhibition and complete their thesis. Prerequisites: senior standing and ART400, or permission.

ART 465 Art Internship (3-6) Supervised work experience for the advanced student which requires the application of principles, skills and strategies within the discipline. Prerequisite: permission of the instructor. May be repeated with departmental permission. Studio Art

Arts Management–Studio Art and Art History

The Arts Management program with an emphasis in Studio Art and Art History is a multi-disciplinary curriculum. The major requires a minimum of 51 hours as follows: COL 170, BA 200, 210, 330, 350, 360, NPA 300, ART 130, 181, 200, 220, 385, 400 and 12 hours of art electives.

Biology

Program Description

Degrees offered include the Bachelor of Arts or Bachelor of Science in Biology, and a Bachelor of Arts in Environmental Biology. A minor in Biology is also available.

Requirements for the Major in Biology

Requirements of a Bachelor of Arts Degree:

1. Required courses (30 semester hours) in Biology are as follows:

- BIO 251 General Biology I (4)
- BIO 252 General Biology II (4)
- BIO 304 Cell Biology (4)
- BIO 308 Genetics (4)
- BIO 320 Plant Biology (4)
- either BIO 362 Adv. Environ. Biol (4)
- or BIO 365 General Ecology (4)
- or BIO 370 Wetlands Ecology (4)
- BIO 364 Evolution (3)
- BIO 490 Biology Seminar (1)
- BIO 491 Senior Synthesis (2)

2. Biology electives (14 hours) selected from Biology courses number 200 and above.

3. Other courses from Division of Sciences (19 hours)

- CHM 251 General Chemistry I (3)
- CHM 261 General Chemistry I Lab. (2)
- CHM 252 General Chemistry II (3)
- CHM 262 General Chemistry II Lab. (2)
- MTH 141 Basic Statistics (3)
- MTH 151 College Algebra (or proficiency) (3)
- MTH 152 Pre-Calculus and Elemen. Functions (3)

Secondary Education Option

In conjunction with the Education Division, a Unified Science degree with Biology Endorsement is offered for students wishing to pursue a career in secondary education. The required courses in science, mathematics, and education (109 semester hours) include:

CHM 251/261 General Chemistry I (5)

CHM 252/262 General Chemistry II (5)

BIO 251 General Biology I (4)

BIO 252 General Biology II (4)

BIO 227 Human Anat. & Phys. I (4)

BIO 228 Human Anat. & Phys. II (4)

BIO 304 Cell Biology (4)

BIO 308 Genetics (4)

BIO 320 Plant Biology (4)

either BIO 362 Advanced Environ. Biology (4)

or BIO 365 General Ecology (4)

or BIO 370 Wetlands Ecology (4)

BIO 364 Evolution (3)

BIO 490 Biology Seminar (1)

BIO 491 Senior Synthesis (2)

PHY 251 Intro. Physics I (4)

PHY 252 Intro. Physics II (4)

ESC 100 Physical Geology (4)

ESC 110 Meteorology (3)

ESC 111 Meteorology Lab (1)

SCI 212 History of Science (3)

MTH 141 Basic Statistics (3)

MTH 152 Pre-Calculus (3)

EDU 110 Orientation & Observation (3)

EDU 301 Human Development (3)

EDU 302 Educational Psychology (3)

EDU 307 Teach Read in the Content Areas (3)

EDU 320 Hist. & Phil. of Education (3)

EDU 321 Middle/High School Classroom Teaching & Mgmt(3)

EDU 330 Meth. of Teaching Science (3)

EDU 341 Education of the Exceptional Child (3)

EDU 380 Pre-Student Teaching Pract (1)

EDU 410 Student Teaching (12)

Bachelor of Science Degree:

1. Required courses (30 semester hours) in Biology as follows:

BIO 251 General Biology I (4)

BIO 252 General Biology II (4)

BIO 304 Cell Biology (4)

BIO 308 Genetics (4)

BIO 320 Plant Biology (4)

either BIO 362 Adv. Environ. Biol. (4)

or BIO 365 General Ecology (4)

or BIO 370 Wetlands Ecology (4)

BIO 364 Evolution (3)

BIO 490 Biology Seminar (1)

BIO 491 Senior Synthesis (2)

2. Biology electives (14 semester hours) selected from Biology courses number 200 and above.

3. Other courses from Division of Sciences (31 hours)

CHM 251 General Chemistry I (3)

CHM 261 General Chemistry I Lab. (2)

CHM 252 General Chemistry II (3)

CHM 262 General Chemistry II Lab. (2)

CHM 361 Organic Chemistry I (4)

CHM 362 Organic Chemistry II (4)
MTH 141 Basic Statistics (3)
either MTH 271 Calculus I (5)
and MTH 272 Calculus II (5)
or MTH 170 Survey Calculus (3)
and PHY 251 Intro. Physics I (4)
and PHY 252 Intro. Physics II (4)

Requirements for Major in Environmental Biology Bachelor of Arts Degree:

1. Required courses (36-37 semester hours) in Biology are as follows:

BIO 251 General Biology I (4)
BIO 252 General Biology II (4)
BIO 263 Environmental Policy (3)
BIO 300 Genes & Heredity (4)
BIO 320 Plant Biology (4)
either BIO 362 Advanced Environ. Biology (4)
or BIO 370 Wetlands Ecology (4)
BIO 364 Evolution (3)
BIO 365 General Ecology (4)
BIO 490 Biology Seminar (1)
BIO 491 Senior Synthesis (2)
One 300-400 level Biology elective (3-4)

2. Other courses from the Division of Sciences (26 hours):

CHM 251 General Chemistry I (3)
CHM 261 General Chemistry I Lab. (2)
CHM 252 General Chemistry II (3)
CHM262 General Chemistry II Lab. (2)
ESC 100 Physical Geology (4)
ESC 200 Intro to GIS (3)
ESC 310 Environmental Geology (3)
MTH 141 Basic Statistics (3)
MTH 151 College Algebra (or proficiency) (3)

Requirements for the Minor in Biology (32-34 hours)

CHM 251/261 Gen Chem I + Lab (5)
CHM 252/262 Gen Chem II + Lab (5)
BIO 251 General Biology I (4)
BIO 252 General Biology II (4)
BIO 304 Cell Biology (4)
BIO 308 Genetics (4)
either BIO 364 Evolution (3)
or BIO 365 General Ecology (4)
one 300-400 level biology course (3-4)

Courses of Study

BIO 100 Concepts in Biology (4) Examines mechanisms of evolution, cellular biology, genetics, and ecology with emphasis on scientific methods, historical developments, current applications, and ethical issues. Laboratory activities emphasize classroom learning. Lab fee.

BIO 106 Modern Topics in Biology (3) Topics of current interest in biological research are discussed by students and faculty. Various areas of biology will be selected on a rotational basis. For non-majors.

BIO 107 Human Biology (3) A study of human physiological and anatomical systems as they apply to health, disease, and social interactions.

BIO 110 Principles in Biology (3) Examines mechanisms of evolution, cellular biology, genetics, and ecology with emphasis on scientific methods, historical developments, current applications, and ethical issues.

BIO 111 Introductory Lab Techniques in Biology (3) Hands-on study of the basic techniques of biological experimentation such as microscopy, reagent preparation, chromatography, electrophoresis, spectrophotometry and centrifugation. Lab fee.

BIO 112 Environmental Biology (4) For non-majors. A study of the biological systems comprising the biosphere and those perturbations which would threaten homeostasis of the systems. Lab fee.

BIO 121 Nutrition (3) A study of nutrition emphasizing food molecules, their metabolic value and daily allowances. The importance of informed nutritional choices and their effects on health will also be examined.

BIO 227 Human Anatomy and Physiology I (4) A study of structure and function in the human body, including the following systems: integumentary, skeletal, muscle, endocrine, nervous, and sensory. Prerequisite: CHM 100 and BIO, 100. Lab fee.

BIO 228 Human Anatomy and Physiology II (4) A study of structure and function in the human body, including: respiratory, cardiovascular, excretory, digestive, reproductive, and immune. Prerequisite: BIO 227. Lab fee.

BIO 251 General Biology I (4) The first biology course for majors, introducing: biological molecules cell structure/ function, genetics, and evolution. Lab activities reinforce lecture concepts, introduce techniques, and model modern scientific inquiry. Prerequisite: CHM 251 Lab fee.

BIO 252 General Biology II (4) A study of prokaryotic, protist, fungal, and animal taxonomy and systems from an evolutionary perspective. Prerequisite: BIO 251. Lab fee.

BIO 263 Environmental Policy (3) Introduction to development of environmental policy in the US and role of international law. Includes examination of development and implementation of environmental regulations, conservation and municipal management and environmental impacts of regulation. Prerequisite: BIO 252.

BIO 280 Introduction to Clinical Laboratory Science (3) Introduces students to the laboratory procedures and subject matter of clinical laboratory science. Taught at St. John's Mercy Medical Center. Prerequisite: CHM 251, BIO 251, and permission of instructor.

BIO 300 Genes & Heredity (4) Lecture and laboratory course covering gene structure and function, Mendelian genetics, population genetics, and gene technology. Only for students pursuing the B.A. degree in Environmental Biology. Prerequisites: BIO 251, MTH 141 and CHM 252. Lab fee.

BIO 304 Cell Biology (4) Examines cellular and subcellular structure, organization, and function with emphasis on relationships between cell structure and the dynamics of the cell. Hands-on laboratory experiments strengthen understanding of these concepts. Prerequisites: BIO 251, with a C or better, and CHM 252. Lab fee.

BIO 306 Modern Topics in Biology (3) Offered with BIO 106. Requires additional research focus on one topic to be submitted as a paper. Prerequisite: Any 200 level or higher biology course.

BIO 308 Genetics (4) A study of classical and modern genetics, including Mendelian inheritance, the genetic code, gene interactions, gene control, and population genetics. Prerequisite: BIO 304 & MTH 141. Lab fee.

BIO 313 Immunology (3) Introduces students to the role of blood cells in the defense of the human body. Cells and organs of the immune system, immune effector mechanisms, and the immune system in health and disease will be covered. Prerequisite: BIO 304.

BIO 320 Plant Biology (4) Lecture and laboratory course examines concepts in cell biology, energy transformation, genetics, evolution, ecology, anatomy, reproduction, and taxonomic characteristics of plants. Prerequisite: BIO 251. Lab fee.

BIO 329 Human Physiology (4) An intensive study of the function and interactions of the systems of the human body. This course will also discuss common disease mechanisms in humans. Prerequisite: BIO 252. Lab fee.

BIO 330 Comparative Vertebrate Anatomy and Physiology (4) A study of the structure and function of vertebrate organ systems from an evolutionary perspective. Prerequisite: BIO 252 or permission of instructor. Lab fee.

BIO 332 Plant Physiology (4) In depth examination of plant growth and development, including plant cells, biochemistry, development, and environmental physiology. Prerequisite: BIO 320. Lab fee.

BIO 343 Invertebrate Zoology (4) A lecture and laboratory study of invertebrate animal. Emphasis is placed on the natural history, ecology, behavior, anatomy, physiology, and phylogenetic relationships of the taxa. Prerequisite: BIO 252. Lab fee.

BIO 345 Identification and Taxonomy of the Local Flora (3) Survey of the local flora with an emphasis on flowering plant taxonomy. Course includes field trips, lecture, and laboratory experience. Prerequisite: BIO 320. Lab fee.

BIO 351 Field Studies in Taxonomy (3-5) Studies on a taxon of student's choice. Work includes collection, identification, and preservation techniques. Prerequisite: BIO 252 and BIO 320. Lab fee.

BIO 353 Microbiology (4) A course relating major principles in biology to the microbial world. Primary emphasis is on prokaryotes, with consideration of viruses. Both general and health-related applications of microbiology are studied to project microbiology into the clinical setting and emphasize its importance in health care. Laboratory activities will illustrate the procedures used in the isolation and identification of microbes, as well as the principles of asepsis and disinfection. Prerequisite: BIO 252. Lab fee.

BIO 358 Parasitology (3) A lecture and laboratory course on parasites of importance to human health and economics. Emphasizes vectors, reservoirs, hosts, and those ecologic and epidemiologic factors associated with disease transmission and prevention. Lab fee. Prerequisite: BIO 252.

BIO 362 Advanced Environmental Biology (4) Emphasizes analysis of environmental problems. Basic ecological principles are used to examine problems of human interactions with the ecosphere. Prerequisite: BIO 252. Lab fee.

BIO 364 Evolution (3) An in-depth study of evolutionary theory and its implications throughout biology. Topics include: Darwinian Natural Selection, mechanisms of evolutionary change, adaptation, and the history of life on earth. Prerequisite: BIO 300 or 308.

BIO 365 General Ecology (4) A study of ecology, including ecosystem dynamics, models of population growth and distribution, measurement of energy flow, and population dynamics. Prerequisite: MTH 141, and BIO 300 or BIO 308. Lab fee.

BIO 366 Field Biology (3) This course provides students interested in field biology with the necessary background and tools to carry out field research projects. Students learn to analyze and describe populations and communities of organisms and the environments in which they are found. Students learn to use mathematical and chemical procedures for analyzing data and samples. Prerequisite: BIO 252 or BIO 112, and MTH 141.

BIO 370 Wetlands Ecology (4) Study of wetland ecology, including functional and scale attribute, classification, restoration, conservation, and management. Students will learn identification of wetland plants and delineation techniques. Prerequisite: BIO 320.

BIO 390 Special Topics in Biology (3-4) Special topics selected from various areas of biological investigation either of recent or historical origin. Topics differ from year to year. Prerequisite: based on topic requirements.

BIO 400 Field Research (1-6) May be repeated. Spring semester. Prerequisite: BIO 366.

BIO 402 Independent Research (1-6) May be repeated. Prerequisite: Permission of instructor.

BIO 416 Biochemistry (4) A lecture and laboratory study of the structure and functions of the various chemical constituents of living matter. Emphasis is placed on the relationship between molecular structure and the functional properties of biomolecules, and the dynamic and self-regulating nature of living processes. Prerequisites: CHM 362 and BIO 304. Lab fee.

BIO 417 Molecular Biology (4) Covers the fundamental roles of nucleic acids and proteins, the molecular basis of the genetic code, and gene expression with special emphasis on current recombinant DNA and RNA technology. Laboratory experiments will focus on using plasmid vector systems to clone bacterial genes. Lab fee. Prerequisites: BIO 308, 416.

BIO 426 Developmental Biology (4) Examines general principles of animal development, including embryology, molecular phenomena of development, and the relationship between development and evolution. Prerequisite: BIO 304. Lab fee.

BIO 490 Biology Seminar (1) Required for all biology majors. Prerequisite: Senior status or permission.

BIO 491 Senior Synthesis (2) This is the capstone course for Biology majors. Students will assimilate information from prior coursework through a focus on contemporary research literature in biology. Prerequisite: BIO 490.

Business Administration Program Description

Bachelor of Arts degrees are conferred in Accounting, Arts Management, Business Administration, Entrepreneurial Studies, Finance, Human Resource Management, International Business, Management Information Systems, Marketing, and Retail Merchandising.

All students pursuing the degrees listed above (with the exception of Arts Management and Human Resource Management) are required to complete a core requirement of 36 hours made up of the following courses: BA 200, 201, 211, 212, 240, 320, 330, 350, 360, 370, 430, and COM 303. (NOTE: BA 430 is a capstone course normally taken during the student's last semester.)

All Business Administration degree candidates are required to take both MTH 131 and 141 in fulfillment of their General Education requirement. In addition, all students are required to show proficiency in microcomputer applications unless waived by their advisor. COL 170 (Microcomputer Applications) fulfills this requirement.

Degree Requirements

Accounting- A total of 27 semester hours of approved accounting courses must be completed for a major in accounting. This 27 hour requirement does not include BA 200 and 201, which are part of the business administration core. The required accounting courses in the major include: BA 300, 301, 305, 400, 401, 402, and 404. In addition, two courses from the following must be taken as accounting electives: BA 302, 361, 403, 405, 406, 409, 427, and 450.

Accounting students aspiring to become CPAs will be required to obtain 150 hours of college credit to meet the Uniform CPA Exam qualifications. Students wishing to meet these requirements

should consult with a faculty advisor to discuss the options that are available. Additional information is available in the Graduate Catalog.

Arts Management—The following courses (54 hours) must be taken for a major in Arts Management with a Fine Arts emphasis: COL 170, BA 200, 210, 330, 350, 360, NPA 300, ART 210, 220, 364, DAN 110, 371, MUS 100, 330, TA 117, 336, 371, and 372. In order to ensure that the student meets the 42-hour graduation requirement for upper-level courses, a minimum of 12 credit hours in general education or free elective classes should be at the 300-400 level.

Business Administration—A total of 21 semester hours of business courses must be completed beyond the core requirements for a major in business administration. At least 12 semester hours must be in the 300 or 400 business course level.

Entrepreneurial Studies—A total of 21 semester hours of entrepreneurial studies courses and approved business courses must be completed beyond the core requirements for a major in entrepreneurial studies. The following entrepreneurial studies courses to be taken after the core are BA 329, 333, 433. In addition, four courses from the following must be taken as entrepreneurial studies electives: BA 302, 332, 355, 356, 357, 362, 372, 450, 458, and 470.

Finance—A total of 21 semester hours of approved finance courses must be completed beyond the core requirements for a major in finance. The required finance courses to be taken after the core include: BA 312, 323, and 325. Recommended electives for those on a Corporate Finance track include: BA 300, 301, 401, 423, and 427. Recommended electives for those on a Financial Services track include: BA 326, 328, 401, and 425. Other electives include: BA 313, 324, 329, 422, and 428.

Human Resource Management—A total of 57 semester hours must be completed for the major. The required core courses are BA 200, BA 201, BA 211, BA 212, BA 330, BA 350, BA 360, and COM 303, and the required human resource courses are BA 331, BA 332, BA 336, BA 337, BA 338, BA 339, and BA 438 for a total of 45 hours. An additional 12 hours of business electives must be completed.

International Business—A total of 24 semester hours beyond the core requirements must be completed for a major in international business. The required international business courses to be taken after the core requirement are: PS 300, PS 350, BA 458, BA 470, BA 472, and BA 476. In addition, two courses from the following must be taken as international business electives: BA 315, BA 324, BA 413, and BA 471.

Management Information Systems—A total of 22 semester hours of approved management information systems courses must be completed beyond the core requirements for a major in management information systems. The required management information systems courses to be taken after the core include: BA 342, 347, 441, and 442. In addition, three courses from the following must be taken as management information systems electives: BA 305, 340, 341, 343, BA 410, 449, or Advanced Web Design COM 433.

Marketing—A total of 24 semester hours of approved sales/marketing courses must be completed beyond the core requirements for a major in marketing. The required marketing courses to be taken after the core include: BA 351, 355, 356, 358, and 453. In

addition, three courses from the following must be taken as sales/marketing electives: BA 171, 260, 353, 357, 359, 372, 451, 452, 458, 461, and BSM 353.

Retail Merchandising—A total of 21 semester hours of retail merchandising courses must be completed beyond the core requirements for a major in retail merchandising. The required retail merchandising courses to be taken after the core include: BA 171, 260, 353, 355, 358, 372, and 461. Optional electives consist of: BA 351, 356, 357, 450, 451, 452, 453, and 458.

Concentrations are available in the following:

A concentration consists of 12 additional semester hours in a particular area of study beyond the business core requirements. Concentration areas include Accounting, Economics, Finance, Human Resource Management, Management, International Business, Management Information Systems, Marketing, and Retail Merchandising. Students should consult with their advisors with respect to courses that qualify for a concentration.

Minor Requirements—Students pursuing majors in fields other than business may declare a minor in Business Administration, Economics, or Retail Merchandising. The requirements for each are set forth below:

Business Administration—The Minor consists of the following courses: BA 200, BA 201, BA 210, BA 240, BA 320, BA 330, BA 350, and BA 360 (24 hours total).

Economics—The Minor consists of the following courses: BA 200, BA 211, BA 212, BA 312, BA 370, and any other three courses chosen from the following: BA 311, 313, 314, 315, 318, 323, 324, 383, 413, 415, 419, PS 370, and SS 310. (24 total). A student wishing to receive an Economics Minor must have taken MTH 141 Basic Statistics as his or her General Education's mathematics requirement.

Retail Merchandising—The Minor consists of the following courses: BA 171, BA 260, BA 353, BA 355, BA 451, and any other three courses chosen from the Marketing and/or Retail Merchandising areas of study (24 hours total).

Early Access to the MBA Program

With approval of the Dean of Management and the Provost, semester students may take up to nine semester hours at the graduate level during their senior year. These hours will count toward the MBA degree, but not toward the bachelor's degree. A student must be enrolled in at least 12 semester hours of undergraduate classes each semester that he or she is taking MBA credits under this option.

Courses of Study

General Business

BA 100 Introduction to Business and Free Enterprise (3) Introduction to the essentials of business activities in managing, marketing, accounting, and finance, and to various economic systems, with special emphasis on the free enterprise system. May not be taken by Business majors with junior or senior standing. Offered each semester.

BA 171 Introduction to Retailing (3) A survey of the interrelationships of industries and services that comprise the field of retailing. Included are topics relating to product development, retail

distribution, store planning, promotional activities, merchandising practices, organizational structure, and expense control.

BA 200 Principles of Financial Accounting (3) Study of accounting information framework used by organizations to collect, maintain, and report financial information. Special emphasis is given to transaction analysis and the resulting effect on the accounting equation. Considerable time is spent on financial statement analysis and use by its outside users. Prerequisite: Sophomore status recommended.

BA 201 Principles of Managerial Accounting (3) The development, analysis, interpretation, and communication of financial information designed to assist managers in achieving the goals of an organization. Topics include discussions about different cost accumulation systems, cost management systems, activity-based costing and management, and planning and control. Prerequisite: BA 200.

BA 210 Survey of Economics (3) Introduction to basic economic concepts, relationships, and institutions. The course provides a foundation for applying economics to individual decision making and for critically analyzing aggregate economic behavior and policy. Please note: This course satisfies one social science general education requirement. This course will not fulfill a core or elective requirement for business administration students.

BA 211 Principles of Microeconomics (3) Introduction to economic concepts, relationships, and institutions related to individual and firm decision-making. Supply, demand, and opportunity cost are used to analyze individual and firm actions in a market framework. Pre- or co-requisite: MTH 131 or MTH 141. Please note: This course is part of the core business administration requirements. BA 210 may not be substituted.

BA 212 Principles of Macroeconomics (3) Introduction to basic economic concepts, relationships, and institutions related to the aggregate economy. Keynesian analysis used to analyze the effect of fiscal and monetary policy actions on employment, output, and prices. Prerequisite: BA 211. Please note: This course is part of the core business administration requirements. BA 210 may not be substituted.

BA 240 Introduction to Information Systems (3) This course covers basic design features of computers, major components of computer systems, and the impact of information technology on business organizations. Topics discussed include hardware, software, communications and networking, database management, and systems development methodologies. Issues of computer crime and computer ethics will also be addressed. The concepts of the course are illustrated by the use of a spreadsheet, presentation graphics, and word processing software on microcomputer, as well as programming in Visual Basic. World Wide Web exercises are incorporated into the course material.

BA 260 Retail Communication (3) Study and use of various marketing and promotion strategies in the retail industry including trade, national, and retail advertising methods.

BA 300 Financial Accounting and Reporting I (3) The development, application and importance of accounting standards, principles and conventions, including current FASB opinions. Problems of balance-sheet valuations and their impact upon income statements; effects of judgment and opinion on the “fairness” of statement presentation. Prerequisite: BA 201.

BA 301 Financial Accounting and Reporting II (3) Continuation of BA 300. Prerequisite: BA 300.

BA 302 Accounting Cycle Analysis (3) This course will focus on the technical aspects of the accounting cycle. Students will process transactions utilizing both a manual accounting system and a popular electronic software package. All aspects of the accounting cycle will be addressed including transaction entry, financial statement presentation, and closing entries. The course is intended for accounting majors or anyone wanting a thorough understanding of the accounting cycle. Prerequisite: BA 200 and BA 240.

BA 305 Accounting Information Systems (3) A study of the role information managers play in the development and use of event-driven information systems. Topics discussed will include the use of modeling to determine value-added activities within an organization, the identification of risks and corresponding controls developed by an organization, and the design of an integrated relational database to support the information processes of the organization. Prerequisites: BA 201 and BA 240.

BA 311 Managerial Economics (3) Explores theory of firm decision making applicable to organizations in various market environments through an applications-based approach; economic theory is integrated with other business administration disciplines. Prerequisites: BA 211 and 212. MTH 152 recommended.

BA 312 Money and Banking (3) Extends macroeconomic policy analysis with emphasis on the role of financial markets, financial institutions, and the monetary authority. Topics covered include the money markets, bond markets, interest rates, monetary authority, financial market structure, and macroeconomic policy. Prerequisites: BA 212 and 320.

BA 313 Public Finance (3) This course focuses on public financial issues at the national, state, and local levels of government. Topics examined include: taxation at all three levels of government, the role of the Federal Reserve Board, the impact of recession and economic recovery on public finances, and the financing of public programs.

BA 314 History of American Business (3) Economic life and institutions in the United States from colonial days. Economic growth, state and private authority in relation to economic activity, monetary and banking history, trade and commerce, industrial development, labor problems, transportation, land and agricultural policy. Prerequisite: One course in U.S. History, BA 210 or 212. Please note: This course meets a general education requirement.

BA 315 Current Economic & Social Issues (3) Application of microeconomic and macroeconomic theory to major social and market phenomena. Applications include supply and demand movements in the microeconomic area, market failure analysis, and government stabilization tools in the macroeconomic area. Students learn how their own economic aspirations and behaviors as consumers, workers, and voters impact a host of policy concerns and shape the world in which they live. Prerequisite: BA 210 or 212.

BA 318 Political Economy (3) At the heart of political economy is a focus upon production and the use of labor and capital. Classical economic writers such as Adam Smith and David Ricardo, as well as more modern era writers such as Joseph Schumpeter and John Kenneth Galbraith, have addressed the relationship of labor and capital to production. These writers, as well as others, and various theories, such as utilitarianism, capitalism, socialism and “the new economy” will be addressed in this course.

BA 320 Principles of Finance (3) The fundamentals of financial management including planning, budgeting, and control; also external sources and methods of capital acquisition. A study of the evolution, functions, and practices of the many financial intermediaries with which the firm must interface. Prerequisites: BA 212, and, or concurrent with BA 201.

BA 323 Corporate Finance I (3) In-depth examination of issues and techniques of financial management, including financial statement analysis, financial planning, financial markets and institutions, securities valuation, cost of capital, and capital budgeting. Prerequisite: BA 320 or the equivalent.

BA 324 International Finance (3) A study of financial decision making for multinational companies. Prerequisite: BA 320.

BA 325 Investments I (3) Survey of the basics of investing with an emphasis on common stocks. Students are required to prepare a report on an investment in an assigned company based on economic, industry, and company-specific factors. Prerequisite: BA 320 or the equivalent.

BA 326 Consumer Finance (3) Surveying the economic factors and personal decisions that affect financial well-being. Cash and credit management, taxes, major expenditures, insurance, investments, and retirement and estate planning. Emphasis on practical knowledge for personal financial management and serving customers of the banking, brokerage, insurance, and other consumer finance industries. Prerequisite: BA 320.

BA 328 Risk & Insurance (3) Survey of the area of risk and insurance. Examines the concepts of risk, the nature of the insurance device, and the principles of risk management. Life insurance, health insurance, property and liability insurance, and social insurance are treated in terms of their relationship to the wide range of insurable risks to which the individual and the business firm are exposed. Prerequisite: BA 320.

BA 329 Financing Business Ventures (3) A study of the techniques of the financial management of a new or emerging business. Topics include raising capital, cash flow management, budgeting, and value realization. Prerequisite: BA 320.

BA 330 Principles of Management (3) Development of the understanding of organizations and of the decision-making skills required in management positions. Examination of the various concepts of management and the basic functions of management planning, organizing, motivating, and controlling. The planning of goals, changes, progression of people, and the managerial value systems will be investigated.

BA 331 Organizational Behavior and Development (3) Development of knowledge and skill in the application of behavioral science theories and concepts to organizational processes and problems. Emphasis is on small group, intra-personal, interpersonal, inter-group, managerial, and organizational issues and problems. Prerequisite: BA 330.

BA 332 Human Resource Management (3) Examination of human resource functions related to business organizations including techniques of recruitment, training, development, compensation, placement, safety, labor-management relations, team formation and employee security. Students will develop an understanding of the relationship of human resources to legal matters, relevant research pertinent to human resource evaluation, and the relationship of human resources to other departments within an organization.

BA 333 Small Business and Entrepreneurship (3) This course examines the management of small business. Emphasis will be placed on planning, controlling, financing, and managing operations. Management issues unique to entrepreneurial ventures will be considered. Prerequisites: BA 330 and BA 350.

BA 335 Public Management (3) This course focuses on a close examination of governmental reform efforts and evaluating these endeavors. In addition, topics discussed include: fiscal federalism, presidential management of the federal bureaucracy, budgetary politics, and evaluating the term "big government."

BA 336 Labor Management Relations (3) Introductory course in labor relations covering labor history, legal foundations, growth of unions, certification, governmental roles, legal issues, collective bargaining, contracts, work stoppages, decertification, protected activity, worker-employer rights, grievance administration, NLRB role and major labor acts. Prerequisite: BA 332 or equivalent.

BA 337 Human Resources Development (3) Course covers the methods and roles of training in the modern organization. Examines the relationship between organizational planning and training, needs analysis, program design and delivery, training methods, learning theory, learning styles, evaluation and testing. Prerequisite: BA 331 or equivalent.

BA 338 Personnel Law (3) Basic law as applied to personnel situations. Students study equal employment, affirmative action, employment-at-will, constructive and unlawful discharge, wage and hours issues, mandatory benefits, workers compensation, protected classes, disability issues, workplace accommodation, and record-keeping requirements. Prerequisites: BA 332 or equivalent.

BA 339 Compensation and Salary Administration (3) Examination of pay structures, pay systems, parity, comparable worth, the relationship between pay and performance, internal and external equity, executive pay, benefits, and legal issues. Prerequisite: BA 332 or equivalent.

BA 340 COBOL Programming I (3) Computer programming for business applications in structured COBOL in a PC environment. Applications using sequential file techniques are written, compiled, and executed on a microcomputer. Prerequisites: BA 240 or permission of instructor, BA 342 or any other programming course.

BA 341 COBOL Programming II (3) Advanced computer programming for business applications in structured COBOL. Topics include data validation, control break logic, interactive input and output, table processing, sequential update, and index file processing. Applications using multiple input and output files are written, compiled, and executed on a microcomputer. Prerequisite: BA 340.

BA 342 Programming in Visual Basic (3) Focuses on developing Windows applications using Visual Basic. Students learn to build Visual Basic.Net applications with multiple forms and dialog boxes, create menus and sub-menus for program control, and access database files. Essentials of Visual Basic.Net environment are presented including objects, properties, methods, and code structures. Prerequisite: BA 240.

BA 343 Information Systems Programming in C++ (3) This course is designed to provide working knowledge of object-oriented programming using C++ as the language of implementation. The student will learn the basic concepts of object-oriented programming and object-oriented software design. The fundamental control structures of C and C++ will be presented. How to build objects using classes and to define operations on objects will be taught along with the use of predefined classes in C++. Prerequisite: BA 342 or any other programming course.

BA 347 Advanced Programming in Visual Basic (4) This course is designed to give the student advanced knowledge of programming language using the latest version of Visual Basic. Topics include the structure of the language, control structures, functions, data types, object-oriented programming, external data files, sub-procedures, accessing databases and creation of multiple forms, radio buttons, check boxes, drop down lists, scroll bars, list boxes, and combo boxes. Writing database programs and creation of class modules will be emphasized. Prerequisite: BA 342 or CSC 184 with grade C or better.

BA 350 Principles of Marketing (3) An in-depth introduction to the functional business area of Marketing, which includes both a macro and micro view of the presenting of goods and services to target customers through the use of the marketing mix variables of Product, Price, Place, and Promotion. Emphasis of this course is on the student developing a working knowledge of the vocabulary, principles, concepts, and theories of contemporary marketing as used in various organizational settings.

BA 351 Marketing Information and Research (3) An introduction to the various sources of data and information used in making strategic and tactical marketing decisions. The focus of this course is on the marketing and research process from problem definition, data collection techniques, data analysis, interpretation, oral, and

written presentation of research findings. Students will conduct a marketing research project. Prerequisite: BA 350.

BA 353 Retail Buying (3) An analysis of the buying function and the buyer's role in various retail organizations. This course focuses on the buyer's responsibilities relative to consumer research, merchandising and management, domestic and foreign resources, and purchase negotiation. Prerequisite: BA 171 or concurrent enrollment.

BA 355 Selling (3) A detailed examination of personal selling. An extensive analysis of innovative selling strategies and concepts to negotiate mutually enriching agreements. Building long-term relationships with customers; sales theory concepts involved in personal sales and business-to-business sales. Prerequisite: BA 350.

BA 356 Pricing Strategy & Negotiations (3) A detailed analysis of pricing strategies in the marketplace. Determination of profit requiring output and prices as defined by the particular market structure. Examination of shadow pricing, break even points and margins. Examination of negotiating skills from the seller/buyer perspective. Prerequisite: BA 350.

BA 357 Channels of Distribution (3) Examines the channels of distribution between manufacturers, wholesalers, and customers. Emphasis on the development, operation, and management of various channel systems in restrictive dynamic environments. Methods and techniques of developing a wholesaler and/or a retailer as part of the overall marketing plan. Prerequisite: BA 350.

BA 358 Advertising and Promotional Strategy (3) The marketing function of communicating the various promotional activities such as advertising, direct selling, and telemarketing. The strategy, planning, research, and execution of marketing communications are analyzed. The problems of operating in the multi-faceted American society are reviewed. Prerequisite: BA 350.

BA 359 Event Management (3) Course focuses on the planning, management, and execution of successful events such as sporting events, artistic performances, corporate conferences, and community and charitable events. Topics addressed will include: organizational structure, legal aspects, risk analysis, budget preparation, negotiations, vendor relations, product and service development, staff management and development, post – event analysis. Out of class field experience and training will be scheduled as appropriate. Prerequisite: Junior or senior standing or permission of the Dean of Management.

BA 360 Business Law I (3) An introduction to the law with emphasis on the sources of law, the role of society, the judicial function, and selected areas such as Governmental Regulation & Agencies, Crimes & Torts, Contracts, Business Organizations, Personal Property, Agency, and Employment law.

BA 361 Business Law II (3) Governmental regulation of business, (Corporations, Partnerships, Limited Liability Companies); selected Articles of the Uniform Commercial Code (Sales, Commercial Paper, Secured Transactions); Real Property and Estates; Bankruptcy; and Insurance. Prerequisite: BA 360 or permission.

BA 370 Introduction to Management Science (3) Course will introduce students to quantified techniques of management science. A microcomputer software package capable of solving a variety of management science problems will be utilized extensively throughout the course. Formulating linear programming models and interpreting computer solutions will be stressed. The course will also present network, inventory, and simulation models, as well as project management. Forecasting techniques used in business will be discussed. Prerequisite: BA 240 and high school level algebra and completion of General Education Math coursework.

BA 372 Survey of Retail Operations (3) Explores the strategic framework as related to operational functions of retail firms including store management, market functions, business organization, and personnel. Prerequisite: BA 171 or BA 350.

BA 383 Economics and the Environment (3) A one-semester introduction to the economics of environmental and natural resource problems. The course covers: externalities, public goods and property rights; economics of pollution control-air pollution, global climate change, water pollution; principles of cost-benefit analysis and risk assessment; and natural resource economics renewable and non-renewable resources. Prerequisite: BA 211.

BA 400 Auditing (3) Theory and application of generally accepted auditing standards and procedures used by independent public accountants. Responsibilities and ethics of the CPA as well as practical problems are examined. Prerequisite: BA 301.

BA 401 Income Tax (3) Survey of conceptual framework of federal and state income tax as applicable to businesses and individuals. Emphasis on determining and controlling the tax consequences of business and personal decisions. Compliance addressed but emphasis on planning and concepts. Prerequisite: BA 201, 320.

BA 402 Introduction to Cost Accounting (3) Concepts of cost determination, reporting, and control applied to manufacturing operations. Emphasis is placed on job order and process cost accounting systems. Prerequisite: BA 201.

BA 403 Managerial Accounting (3) The development and use of accounting information for decision-making purposes. The course will emphasize the development of financial information for management's use in the decision-making process. Topics will include internal reporting techniques, cost-volume-profit analysis, relevant cost, capital budgeting, and management planning and control. Prerequisite: BA 201.

BA 404 Financial Accounting and Reporting III (3) Specialized topics in advanced financial accounting: consolidations, mergers, partnership liquidations, and other topics. Prerequisites: BA 301.

BA 405 Governmental and Nonprofit Accounting (3) Concepts of accounting and financial reporting for federal, state, and local government and for nonprofit organizations. Prerequisite: BA 301 or permission of instructor.

BA 406 Income Tax-Corporate (3) Analysis of the Federal Tax Code as it relates to Corporations, Partnerships, Estates, and Trusts. Prerequisite: BA 401.

BA 409 Directed Studies in Accounting (1-6) Prerequisite: Permission of instructor and BA 360 Business Law I (3).

BA 410 Java Programming (4) This course is designed to give the student advanced knowledge of programming language using Java. Emphasis will be on the fundamental syntax and semantics of Java for applications and Web applets. Some other topics covered will include variables, data types and expressions, control structures (branching and looping), programmer-defined classes, arrays, Graphical User Interfaces, and accessing databases as a back-end. Prerequisite: BA 342 or CSC 184 with grade of C or better.

BA 413 International Economics (3) This course addresses three aspects of international economics: (1) the causes and composition of international trade and policies used to control or promote it, (2) the balance of payments as an accounting framework and as a framework for macroeconomic adjustment, and (3) foreign exchange markets and institutions. Prerequisite: BA 212.

BA 415 History of Economic Thought (3) An inquiry into the development of economic theory from the Mercantilists to the present. Focus is on the major trends in the evolution of economic theory and tools. Possible roles of existing economic and social conditions and developments in other fields are examined. Prerequisite: BA 212 or BA 210 with permission of the instructor.

BA 419 Directed Studies in Economics (1-6) Prerequisite: Permission of instructor.

BA 422 Financial Institution Management (3) A study of asset and liability management for financial institutions. The effect of regulations and laws on the management of financial institutions. Prerequisites: BA 312, 320.

BA 423 Corporate Finance II (3) Continuation of BA 323 Corporate Finance I. Capital structure decisions, financing decisions, working capital management, short-term financing, mergers and acquisitions, and multinational financial management. Prerequisites: BA 323 or the equivalent.

BA 425 Investments II (3) Continuation of BA 325 Investments I. Coverage of fixed income securities, mutual funds, commodities, derivative securities, and portfolio management. Prerequisites: BA 325 or the equivalent.

BA 427 Financial Statement Analysis (3) A detailed case study of techniques and procedures for analyzing financial statements of corporations within different industries. Prerequisites: BA 300 or 323.

BA 428 Seminar in Finance (3) An application of finance theory to case studies on special financial problems such as international finance, small business finance, the timing of financial policy, and optimum capital structure. Prerequisites: Senior standing and BA 312, BA 323, and BA325.

BA 429 Directed Studies in Finance (1-6) Prerequisite: Permission of instructor.

BA 430 Management Policy (3) This class will examine how a business sets its strategy, implements, and evaluates that strategy in order to compete globally. This is the capstone course for all business majors and draws on the information and skills developed throughout the core business courses. Examinations and case study analysis serve to reinforce the integration of the core business program with the degree. Prerequisite: Final semester of senior year.

BA 431 Operations Management (3) The management of systems or processes that create goods and/or provide services. Topics include operations, strategy, quality, production systems, inventory management and facility location. Prerequisites: BA 330 and BA 370.

BA 432 Managerial Ethics (3) Defining the position of business enterprises to the general value of society. Discussion of public policy and the role of managing an enterprise, the responsibility of the public and the government to provide an atmosphere of the operation of business and the responsibility of management of enterprise to provide for the common good; the business enterprise as a good neighbor at the local and national level. Prerequisite: BA 330.

BA 433 New Venture Initiation (3) This course is designed to aid students in gaining a better understanding of the venture initiation process. The process of selecting, launching, financing, and managing a new business will be examined. Preparation of a business plan is a central focus. Prerequisites: BA 200 and BA 330.

BA 438 Human Resource Issues (3) This course uses the case study method wherein the student is required to analyze, synthesize, and present the case information to the class. This is the capstone class for Human Resource Majors. Prerequisite: Business or HRM major and senior standing.

BA 439 Directed Studies in Management (1-6) Prerequisite: Permission of instructor.

BA 441 Database Design and Management (3) This course provides management-oriented introduction to database systems. Theoretical foundations necessary for understanding of hierarchical, network and relational models are provided. Various approaches to database design are presented, with emphasis on normalization and data modeling. Course concepts are reinforced by the use of cases and projects. The basics of SQL are covered, and technical aspects of database administration are examined. Prerequisite: BA 342 or any other programming course.

BA 442 Information Systems Analysis and Design (3) Tools and methods of systems analysis and design as well as issues relating to systems implementation are presented. Coverage includes a review of the traditional life cycle methodology, along with newer methods used in the field. The course will expose students to computer aided system development tools. Prerequisite: BA 441 or CSC 305.

BA 443 Management of Information Technology (3) This course addresses management issues facing IS professionals. Topics covered include strategic planning, technology assessment,

application portfolio management, operational activities, and controls. Prerequisite: BA 442 or concurrent enrollment.

BA 449 Special Topics in Management Information Systems (1-6) Various subject areas of current interest to information system professionals are explored. May include coverage of open source software such as Linux, Web-based development, and new emerging technologies. Prerequisites: Permission of instructor. BA 342 or equivalent.

BA 450 Internship (1-9) With permission of advisor and dean. Junior standing and a cumulative GPA of at least 3.0 required.

BA 451 Consumer Behavior (3) A survey and analysis of the consumer's marketplace behavior, including motivation, buying behavior, learning, problem solving, perception, and decision making. Social, cultural, and psychological factors formulating buyer's behavior are explored, and marketer's techniques to anticipate and define consumer needs, wants, and desires to predict their responses to various marketing strategies to increase financial success in the marketplace. Prerequisite: BA 350. Recommended: BA 351.

BA 452 Principles of Public Relations (3) A study of the theoretical and practical concepts of the purposes and functions of public relations. Primary emphasis will be placed on evaluation of public opinion, selection of media and message, and the organizational and environmental aspects of public relations. Prerequisite: BA 350 or permission of instructor.

BA 453 Marketing Management and Planning (3) This course is the capstone marketing course. An exploration of the processes involved in managing the marketing function of the organization. Emphasis is placed on defining marketing problems and opportunities, evaluating alternative solutions, and developing strategies to address these issues as a member of a marketing management team in a variety of marketing settings through case analysis. Prerequisites: BA 350, completion of marketing core, senior standing, or permission of instructor.

BA 458 International Marketing (3) An extensive analysis of the marketing mix and how it can be standardized for transnational markets. Techniques used to identify potential markets of products and/or services in the global marketplace. Prerequisite: BA 350.

BA 459 Directed Studies in Marketing (1-6) Prerequisite: Permission of instructor.

BA 460 Sport Law (3) A study of the law as it pertains to the three main divisions in sports: amateur, professional, and international. Issues addressed are governing bodies, governmental regulations, agents, contracts, labor relations, torts, and social responsibility.

BA 461 Retail Merchandising Control (3) An in-depth study of merchandising functions and control problems encountered in retailing. Prerequisites: MTH 131 or MTH 141.

BA 470 International Business Operations (3) An introductory course for the international studies program providing a historical perspective on patterns of trade between and within demographic regions and examining recent shifts in traditional markets and the forces that led to them. Current world-wide interests and strategic resources will be examined in this context. Analysis of import/export opportunities, problems, and constraints also is provided, particularly from the American business point of view. Prerequisite: Junior level standing.

BA 471 International Risk and Politics (3) Determination and assessment of factors of risk in international business ventures from this course, to include analysis of domestic and foreign constraints imposed by the political and economic environment of multinational business operations. Special emphasis is given to the means of identifying, evaluating, and neutralizing risks related to international law, hyper-inflationary economics, nationalization of assets, revolution, war and inconvertibility of currency. The roles of governments in heightening and reducing risk also studied for their impact upon international business. Prerequisite: Junior standing.

BA 472 International Management (3) Organizing, staffing, and managing the international enterprise constitute the core subject matter of this course. Problems for international or multinational business begin when pricing, investment, financing, production, and similar decisions that affect foreign subsidiaries are considered by the parent firm. Particular concerns are the adaptation of management to culture, adapting methods to local conditions and attitudes, and agreements in contracts. Prerequisite: BA 330.

BA 475 Governmental and Economic Research (3) At the heart of policy analysis research, is the capability to draw upon, use, and interpret data. The Federal Government (as well as other levels of government and government-related organizations) release data which can be used to provide policy analysis. Students will be shown how to find and use data such as Census data, data related to Leading Economic Indicators, as well as consume and business data. This is the capstone course Political Science and Public Management majors.

BA 476 International Business and Cross-Cultural Communications (3) The course provides an overview of the international business milieu with specific reference to relations between home and host countries, demographic and geo-political patterns and problems, the need for international entrepreneurs and constraints of other people. Prerequisite: Junior Standing.

BA 479 Special Topics in Retail Marketing (3) These are unique retail topics designed to enhance the retail education of the student. Prerequisite: Approval of the program manager.

Chemistry

Program Description

The Chemistry Department offers:

1. a Bachelor of Arts in Chemistry
2. a Bachelor of Science in Chemistry
3. a Bachelor of Science with concentration in Biochemistry
4. a minor in Chemistry.

These degrees may be used as a Pre-Professional program for students wishing to apply for medical, dental, optometry, or veterinary schools. The Bachelor of Science with concentration in Biochemistry is well suited for this purpose offering a number of the chemistry, math, and biology courses required by the professional schools.

Requirements for the Bachelor of Arts

1. Required courses (28 hours) in major as follows:

- CHM 251 General Chemistry I (3)
- CHM 252 General Chemistry II (3)
- CHM 261 General Chemistry I Laboratory (2)
- CHM 262 General Chemistry II Laboratory (2)
- CHM 351 Analytical Chemistry (5)
- CHM 361 Organic Chemistry I (4)
- CHM 362 Organic Chemistry II (4)
- CHM 375 Instrumental Analysis (5) or
- CHM 471 Physical Chemistry I (4)
- CHM 490 Chemistry Seminar (1)

2. At least 3 credits of chemistry elective at the 300 or higher level.

3. Additional required courses in the division of science (18 hours):

- MTH 271 Calculus I (5)
 - MTH 272 Calculus II (5)
 - PHY 251 Introductory Physics I (4)
 - PHY 252 Introductory Physics II (4)
- or
- PHY 301 General Physics I (4)
 - PHY 302 General Physics II (4)

In addition, MTH 241 Statistics for Natural Science (3) is strongly recommended.

Requirements for the Bachelor of Science

1. Required courses in major (40 hours):

- CHM 251 General Chemistry I (3)
- CHM 252 General Chemistry II (3)
- CHM 261 General Chemistry I Laboratory (2)
- CHM 262 General Chemistry II Laboratory (2)
- CHM 351 Analytical Chemistry (5)
- CHM 361 Organic Chemistry I (4)
- CHM 362 Organic Chemistry II (4)
- CHM 375 Instrumental Analysis (5)
- CHM 441 Inorganic Chemistry (3)
- CHM 471 Physical Chemistry I (3)
- CHM 472 Physical Chemistry II (3)
- CHM 473 Physical Chemistry Lab (2)

2. At least 3 credits of Chemistry elective at the 300 or higher level.

3. Additional required courses in the division of science (21 hours)

- MTH 241 Statistics for Natural Science (3)
- MTH 271 Calculus I (5)
- MTH 272 Calculus II (5)
- PHY 301 General Physics I (4)
- PHY 302 General Physics II (4)

In addition, MTH 303 Calculus III is strongly recommended.

Requirements for the Bachelor of Science with Concentration in Biochemistry

(This degree will also prepare students for professional studies in the health sciences.)

1. Required courses (28 hours) in major as follows:

- CHM 251 General Chemistry I (3)
- CHM 252 General Chemistry II (3)
- CHM 261 General Chemistry I Laboratory (2)
- CHM 262 General Chemistry II Laboratory (2)
- CHM 351 Analytical Chemistry (5)
- CHM 361 Organic Chemistry I (4)
- CHM 362 Organic Chemistry II (4)
- CHM 471 Physical Chemistry I (3)
- CHM 490 Chemistry Seminar (1)

2. Required courses in the field of Biology (16 hours)

- BIO 251 General Biology I (4)
- BIO 252 General Biology II (4)
- BIO 304 Cell Biology (4)
- BIO 316 Biochemistry (4)

3. Additional required courses in the division of science (21 hours)

- MTH 241 Statistics for Natural Science (3)
- MTH 271 Calculus I (5)
- MTH 272 Calculus II (5)
- PHY 251 Introductory Physics I (4)
- PHY 252 Introductory Physics II (4)

or

- PHY 301 General Physics I (4)
- PHY 302 General Physics II (4)

Requirements for the Minor in Chemistry

1. A Chemistry minor may be earned by completing the following: (22 hours minimum)

- CHM 251 General Chemistry I (3)
- CHM 252 General Chemistry II (3)
- CHM 261 General Chemistry I Laboratory (2)
- CHM 262 General Chemistry II Laboratory (2)
- CHM 351 Analytical Chemistry (5)
- CHM 361 Organic Chemistry I (4)

2. One 300 level Chemistry course that is three or more credit hours.

Education Option

In conjunction with the Education Division, a Chemistry degree with a Unified Science Endorsement is offered for those students wishing to pursue a career in secondary science education. See “Requirements of Unified Science” below.

Requirements for Chemistry with a Unified Science Endorsement

1. Required courses in Chemistry (36 hours):

CHM 251 General Chemistry I (3)
CHM 252 General Chemistry II (3)
CHM 261 General Chemistry I Laboratory (2)
CHM 262 General Chemistry II Laboratory (2)
CHM 111 Environmental Science (3)
CHM 351 Analytical Chemistry (5)
CHM 361 Organic Chemistry I (4)
CHM 362 Organic Chemistry II (4)
CHM 375 Instrumental Analysis (5)
CHM 471 Physical Chemistry I (3)
CHM 490 Chemistry Seminar (1)

2. Required courses in other areas of science (31 hours)

BIO 251 General Biology I (4)
BIO 252 General Biology II (4)
BIO 362 Ad Environmental Biology (4)
PHY 251 Introductory Physics I (4)
PHY 252 Introductory Physics II (4)

or

PHY 301 General Physics I (4)
PHY 302 General Physics II (4)
ESC 100 Physical Geology (4)
ESC 110 Intr to Meteorology (4)
SCI 212 History of Science (3)

In addition, MTH 241 Statistics for Natural Science (3) is strongly recommended.

3. Required Education Courses (36):

EDU 110 Orientation to Ed. (3)
EDU 301 Human Development (3)
EDU 302 Educational Psychology (3)
EDU 307 Teaching Reading in the Content Areas (3)
EDU 320 History and Philosophy of Education (3)
EDU 321 Middle/High School Classroom Teaching & Management (3)
EDU 330 Methods of Teaching Science (3)
EDU 341 Education of the Exceptional Child (3)
EDU 380 Pre-Student Teaching Practicum (1)
EDU 410 Student Teaching (12)

Courses of Study

CHM 100 Concepts in Chemistry (4) An examination of the principles of Chemistry, especially those which find application in the study of biology. Topics to be covered include atomic structure, chemical bonding, intermolecular forces, gas laws, solutions, and chemical energy. Laboratory work is included. Lab fee.

CHM 101 The World of Chemistry (3) A journey through the exciting world of chemistry. The foundations of chemical structures and their behaviors are explored through a combination of lectures

and videos. The emphasis will be on the understanding of the principles of chemistry and their application to items in our current daily experiences. This is a course for non-science majors.

CHM 105 Chemistry in Society (3) Provides a basis for understanding problems of global proportion facing societies in the coming millennium. Fundamental chemical concepts will enable an understanding of the role chemistry plays in the problems considered, and in their potential resolution or solution. Issues include environmental concerns, energy, hunger and food production, health, pollution, and population considerations. (No Laboratory)

CHM 111 Environmental Science (3) An introductory course on global environmental issues with an emphasis on chemistry. There is a need to understand the scientific principles along with social, political, and economic background as we address topics such as air and water qualities, energy resources, waste management, and toxicology.

CHM 251 General Chemistry I (3) A systematic treatment of the principles of chemistry. Topics include atomic structure, chemical bonding, classification of the elements, physical properties of gases, and solution chemistry. CHM 261 must be taken concurrently with this course. Prerequisite: 2 years of high school algebra or MTH 151.

CHM 252 General Chemistry II (3) A continuation of CHM 251. Topics include stoichiometry, solutions, thermodynamics, kinetics, equilibria, and classification of the elements. CHM 262 must be taken concurrently with this course. Prerequisite: Grade of C or better in CHM 251 or permission of instructor.

CHM 261 General Chemistry I Laboratory (2) Course consists of one 2-hour laboratory period and one discussion meeting per week. Laboratory includes hands-on experimental procedures of general chemistry phenomena. Discussion focuses on mastery of chemistry concepts through class participation and group work. Must be taken concurrently with CHM 251. Lab fee.

CHM 262 General Chemistry II Laboratory (2) Course consists of one 2-hour laboratory period and one discussion meeting per week. Laboratory includes hands-on experimental procedures of general chemistry phenomena. Discussion focuses on mastery of chemistry concepts through class participation and group work. Must be taken concurrently with CHM 252. Lab fee.

CHM 301 Industrial Chemistry (3) An examination of the principles of chemistry as applied to the manufacture of large quantities of chemicals. Topics will include material and energy balances, flow charts, environmental concerns, and the importance of patents in industry. Prerequisite: CHM 252.

CHM 311 Applications in Forensic Science (3) Course covers the theory and applications of basic methods of forensic science including: physical properties of glass, soil, hair, fiber, and paint; analytical techniques involving chemical analysis of drugs, alcohol, and bodily fluids; and techniques in DNA fingerprinting and ballistic analysis. Prerequisite: C or better in CHM 252 or permission of instructor.

CHM 343 Coordination Chemistry (2) A laboratory course covering modern coordination chemistry. The central theme is inorganic coordination chemistry, with emphasis on a variety of common analytical instrumental techniques which are fundamental in the characterization of inorganic compounds. Prerequisites: CHM 252 and permission of instructor. Lab fee.

CHM 351 Analytical Chemistry (5) The study of different quantitative analytical techniques such as gravimetric, volumetric, and chromatographic methods of analysis. Laboratory work is included. Prerequisite: CHM 252. Lab fee.

CHM 361 Organic Chemistry I (4) A systematic study of the nomenclature, structures, properties, and reactions of organic compounds with emphasis upon the principles by which chemists predict the properties and reactions of organic compounds. Prerequisite: CHM 252. Lab fee.

CHM 362 Organic Chemistry II (4) A continuation of CHM 361. The principles of chemical behavior are applied to many types of organic compounds, including those of biological significance. Laboratory work is included. Lab fee. Prerequisite: Grade of C or better in CHM 361 or permission of instructor.

CHM 363 Biochemistry (4) A study of the structure and function of the various chemical constituents of living matter. Laboratory work is included. Lab fee. Prerequisites: CHM 362 and BIO 304.

CHM 375 Instrumental Analysis (5) The study of instrumental methods of chemical analysis including spectroscopy, electrochemistry, and thermal analysis as well as separation techniques. Emphasis is upon principles of the techniques and their applications rather than black box approaches. Laboratory work included. Prerequisite: CHM 351 or concurrent and CHM 361. Lab fee.

CHM 382 Chemical Equilibria (3) A study of chemical systems in equilibrium and the use of equilibrium constants of several types in calculating the extent to which reactions occur. Prerequisites: CHM 252 and permission of instructor.

CHM 383 Spectroscopy and Molecular Structure (3) An examination of physical and chemical principles involved in the various types of spectroscopy and the use of spectroscopy to determine the structure of molecules. Emphasis is given to nuclear magnetic resonance and infrared absorption spectroscopy, but ultraviolet absorption and mass spectroscopy also are considered. No lab. Prerequisite: CHM 362.

CHM 386 Special Topics (3) Special topics of interest in chemistry will be discussed by both students and faculty. Prerequisites: will be based on topic requirements.

CHM 401 Inorganic Chemistry (3) The chemistry of non-transitional elements including non-metals and noble gases, emphasizing the periodic character of properties of these elements, and the relationship between various physical and structural properties with the type of chemical bonding employed by the various elemental groups. Prerequisite: CHM 362 and junior standing.

CHM 402 Inorganic Chemistry of Transition Elements (3) The chemistry of transition metals, emphasizing the unusual bonding properties, stereochemistry, and relationship to reactivity. The study includes organo-metallics, catalysis, and biologically important coordination compounds. Prerequisite: CHM 362 and junior standing.

CHM 403 Coordination Chemistry (2) A laboratory course covering modern coordination chemistry. The central theme is inorganic coordination chemistry, with emphasis on a variety of common analytical instrumental techniques that are fundamental in the characterization of inorganic compounds. To be taken concurrently with CHM 401 or CHM 402. Lab fee

CHM 471 Physical Chemistry I (3) A theoretical and mathematical study of chemical properties and the methods of predicting physical and chemical changes. The principles of thermodynamics are emphasized. Prerequisites: CHM 361, MTH 272, and PHY 302 (or PHY 252).

CHM 472 Physical Chemistry II (4) A continuation of CHM 471 with emphasis upon chemical kinetics and quantum chemistry as means of explaining and predicting chemical behavior. Prerequisite: CHM 471.

CHM 473 Physical Chemistry Lab (2) Laboratory course focusing on data acquisition and statistical analysis of thermodynamic and kinetic data. To be taken concurrently with CHM 472. Prerequisite: CHM 471. Lab fee.

CHM 474 Chemical Dynamics (3) A study of both the empirical and the theoretical treatment of chemical reaction rates and the mechanisms that can be devised from them, plus specific treatment of gaseous and atomic reactions, reactions in solution, and very rapid reactions. Prerequisites: CHM 361, 471, and MTH 272.

CHM 490 Seminar (1) Course will provide background for the retrieval of information from the expanse of chemical literature. The course will prepare the student for library research on a topic selected jointly by the student and instructor. Student will present the paper to students and faculty. Prerequisite: Junior or senior status and permission of instructor

Christian Ministry Studies

Program Description

Students may earn a Bachelor of Arts in Christian Ministry Studies, with either of six concentrations: Pastoral Ministry, Youth Ministry, Missions and Social Justice, Worship Arts, Nonprofit Administration, and Recreation and Leisure Studies Management. This program is designed for students who sense or desire to explore a call to Christian Ministry to serve in a church, parachurch, denominational setting or faith based organization. It is also beneficial for students who want a thorough knowledge of the Bible, theology, and practical ministry training as preparation for seminary or graduate study. This major requires the completion of 58 semester hours.

Pastoral Ministry

A concentration in Pastoral Ministry prepares the student for service in the role of pastor or associate pastor in a local church setting, or in parachurch or denominational positions requiring skills and expertise commonly associated with pastoral ministries. Specific requirements for the degree include: REL 100 or 200, 202, 210, 211, 300, 325, CMS 100, 101, 115, 120, 251, 301, 310, 330 or 340, 306, 307, 460. Three additional classes of 3 credit hours each must be taken from the following: CMS 110, 221, 305, 315, 321, 330 or 340, 311, 312, 351, 380, REL 100, 160/360, 200, NPA 360, BA 200, 330, 350.

Youth Ministry Concentration

A concentration in Youth Ministry prepares the student for service in the role of Youth Pastor (or student minister) in a local church setting, or in parachurch or denominational positions requiring skills and expertise commonly associated with youth ministry. Specific requirements for the degree include: REL 100 or 200, 202, 210, 211, 300, 325, CMS 100, 120, 201, 251, 301, 302, 310, 350, 351, 461. Four additional classes of 3 credit hours each must be taken from the following list: CMS 101, 110, 115, 221, 305, 315, 321, 330 or 340, 311, 312, 348, 380, REL 100, 160/360, 200, NPA 360, BA 200, 330, 350, PSY 201.

Missions and Social Justice Concentration

A concentration in Missions and Social Justice prepares students for service in Christian mission work through denominational or parachurch mission sending organizations. It is also beneficial for students wanting a thorough knowledge of the Bible, theology and practical ministry training in preparation for graduate school or seminary training. Specific requirements for the degree include: REL 100/200, 202, 210, 211, 300, 325; CMS 100, 101, 110, 115, 120, 251, 301, 310, 330 or 340, 462. Four additional classes of 3 credit hours each must be taken from the following: CMS 115, 221, 305, 315, 321, 330/340, 311, 312, 351, 375, 380, REL 100, 160/360, 200, ANT 112, NPA 360, BA 200, 330, 350.

Worship Arts Concentration

A concentration in Worship Arts prepares students for service primarily in the local church as worship leader, or where understanding of traditional and contemporary worship styles and methods is required. It is also beneficial for students preparing for graduate school or seminary who desire the added worship emphasis. Specific requirements for the degree include: REL 100 or 200, 202, 210, 211, 300, 325, CMS 101, 101, 115, 120, 251, 301, 380 Worship in the Family of God, 380 Contemporary Worship Arts, 310, 330 or 340, 462. Three additional classes of three hours each must be taken from the following: CMS 110, 221, 305, 315, 321, 330 or 340, 311, 312, 351, 380, REL 100, 200, 160/360, NPA 360, BA 200, 330, 350.

Nonprofit Administration Concentration

A concentration in Nonprofit Administration prepares students for service in parachurch or other nonprofit organizations that require or would benefit from a practical Christian theological education or management and leadership skills for a faith based human services organization. Also appropriate for students attending seminary with the ultimate goal of service in the nonprofit field. Nonprofits include mission sending organizations, campus ministries and a great variety

of Christian based and faith based human and community services. Where additional preparation in the nonprofit field is required, students are encouraged to major in CMS in the concentration of their choice, and minor in NPA. Specific requirements for the degree include: REL 100/200, 202, 210, 211, 300, 325, CMS100, 120, 251, 301, 330 or 340, 351, NPA 203, 300, 350, 351. Four additional classes of 3 credit hours each must be taken from the following: CMS 101, 110, 115, 201, 221, 302, 305, 311, 312, 315, 330, 340, 350, 380, NPA 202, 303, 360, REL 100/200, 380.

Recreation and Leisure Management Concentration

A concentration in Recreation and Leisure Management prepares students for service in recreation related fields requiring or benefiting from a practical theological education or a faith based orientation. Denominational and non-denominational (parachurch) recreation ministries include campus ministries, local church recreation directors, and most notably, camping and retreat ministries. There are also faith based nonprofit organizations operating summer camps, sports leagues, and other recreational activities for youth, troubled children, and senior citizens. This concentration is appropriate for future camp managers and directors, or recreation directors in local churches or faith based organizations. Also appropriate for students attending seminary with the ultimate goal of service in recreation related ministries. Specific requirements for the degree include: REL 100/200, 202, 210, 211, 300, 325, CMS 100, 120, 251, 301, 305, 310, NPA 202, 380, 381, and 382. Two additional classes of 3 credit hours each must be taken from the following: NPA 203, 283, 300, 303, 350, 351, 360, 390, 451, 470, 471. Two additional classes of 3 credit hours must also be taken from the following: CMS 101, 110, 201, 221, 302, 311, 312, 315, 330, 340, 351, 380, REL 380.

Minor in Christian Ministry Studies

Students may earn a minor in CMS by taking 18 hours. Specific requirements for the minor include CMS 101 and 120. Additionally, 4 courses must be taken from the following: CMS 110, 115, 201, 221, 251, 301, 307, 310, 321, 330, 340, 348, 350.

Discipleship Institute

Non-degree seeking students may work toward a certificate in one of six concentrations at reduced cost. Each concentration includes five courses (15 hours). This certificate is appropriate for church lay leadership, staff or anyone seeking to build proficiency for service in the church or parachurch. Certificate credit may be upgraded later to academic credit at additional cost. Students taking 6 hours or less do not need to be accepted by the University to take courses for certificate credit. Concentrations include Theological Certification, CMS 115, 120, 221, 301, 321; Youth Ministry Certification, CMS 120, 201, 302, 350, 348 or 305; Discipleship Training Certification, CMS 101, 110, 115, 120, 350; Missions and Social Justice Certification, CMS 110, 120, 360, 351 NPA 100; Worship Ministry Certification, CMS 101, 120, 310, 380 (Worship in the Family of God), 380 (Contemporary Worship Arts); Bible Proficiency Certification, CMS 120, Two CMS 330 and Two CMS 340 courses. Contact the CCMS office for more information.

Courses of Study

CMS 101 – Disciplines of the Christian Life (3) As the official student organization of CMS, The Vine exists to impact campus culture and foster community through various and exciting campus-

wide activities. Meets weekly. Students are expected to attend meetings and work on group projects.

CMS 110 Introduction to Christian Missions (3) A study of the biblical foundations, history, and philosophy of missions. Special attention will be given to insights from the modern mission era and the challenges of contextualization.

CMS 115 Personal Evangelism (3) A study of the personal presentation of the Gospel message, including a review of the biblical basis of evangelism.

CMS 120 Introduction to Christian Theology (3) An overview of the foundational teachings of Christianity, approached from a faith perspective. Attention will be given to theology proper (doctrine of God), Christology, (including His person and work), pneumatology (doctrine of the Holy Spirit), anthropology (doctrine of humanity), ecclesiology (doctrine of the church), soteriology (doctrine of salvation), doctrine of revelation, and eschatology (doctrine of the end times). Some attention will be given to the historical development of doctrine, significant theological controversies, and theological distinctives between various denominations and faith perspectives within evangelical Christianity.

CMS 201 Principles of Youth Ministry (3) Defining and examining the age of adolescence, a brief history of the origin and growth of student ministries, and orientation to principles and strategies necessary for successful adolescent ministry programming.

CMS 221 – Doctrine of Salvation and Doctrine of Humanity (3) A survey of the biblical teachings concerning salvation, as well as the historical development of various schools of thought. Attention will be given to the issues of eternal security, the extent of the atonement, and the work of the Holy Spirit in the conversion process. Additionally, a survey of the biblical teachings concerning human beings in relation to God, creation, and other humans. Attention will be given to the understandings of anthropology in the teachings of several major theologians of the church. Contemporary views of human nature will be discussed and evaluated. Prerequisite: CMS 120.

CMS 251 – Professional Orientation (3) Students will focus on their call to ministry, examining personal growth and commitment. Goal setting, time and financial management, and strategic planning will be emphasized, with special attention given to the challenge of learning to adapt to different leadership styles, church decision-making, etc. Students will learn to write a professional resume.

CMS 301 Hermeneutics (3) A study of the principles of biblical interpretation. Attention will be given to the historical, geographical, linguistic, and cultural settings of the Bible. Prevalent hermeneutical errors will be identified and addressed. Significant attention will also be given to the doctrines of revelation, biblical inspiration, and biblical authority.

CMS 302 Models of Youth Ministry (3) An overview of different ministry models with a pragmatic approach to successful program design and implementation. Fundamental elements of administration and management will be explored.

CMS 305 Principles of Youth Camping (3) A study of the biblical/theological basis for ministry beyond the church walls for new generations in the “owned” stage of faith development. The student will gain skills and knowledge necessary to plan, implement, and assess off-site camping ministry events, and to biblically interpret the message of the cosmos. Topics will include risk management, transportation, legal and liability concerns, insurance, first aid and medical concerns, preparations, equipment, food, locations, wilderness ethics, sexuality issues, relevant recreational activities, and spiritual guidance. Special emphasis is placed on a biblical doctrine of nature, the “witness of creation,” and the wilderness experience as curriculum. The highlight of the course will be a backpacking hike in the Wilderness Areas of Colorado as a laboratory experience.

CMS 306 Pastoral Ministry (3) An introduction study of the principles and practices of pastoral leadership in the local church. An examination of the nature and tasks of Christian leadership, with an emphasis on the multiple roles of pastoral ministry.

CMS 307 Church Administration (3) A survey of effective methods of administration within the local church context. The wide range of differences in church polity and decision making will be examined. Contemporary corporate management models applied to church life will be considered.

CMS 310 Oral Communication in Ministry (3) A study of sermon/lesson construction and delivery. Attention will be given to principles of successful communication, platform techniques, use of analogy and illustration, and general speaking qualifications within the context of cultural appropriateness.

CMS 311 Church History: Early Church Fathers to the Reformation (3) A historical and critical study of the history of the Christian church, from the second century A.D. to the Reformation.

CMS 312 Church History: Renaissance and Reformation (3) A historical and critical study of the history of the Christian church during the era of the Renaissance and the Reformation.

CMS 315 Doctrine of Creation (3) This course seeks to uncover the biblical teachings and historic theologies regarding the origins, worth, meaning, and purposes of the material order. Particular attention is given to the biblical relationship of nature to God and humanity. The development of the human understanding and Judeo/Christian worldview of the natural world is traced through Jewish and Church history as unfolded in the areas of liturgy, hymnody, and worship.

CMS 321 – Doctrine of the Triune God (3) The doctrine of God the Father, God the Holy Spirit, and God the Son, each considered from the perspectives of biblical, historical, and systematic theology, with special attention to current issues. Prerequisite: CMS 120.

CMS 330 New Testament Book Study (3) A study of a selected book in the New Testament based on the English text. (May be taken more than once for credit if a different book is studied.)

CMS 340 Old Testament Book Study (3) A study of a selected book in the Old Testament based on the English text. (May be taken more than once for credit if a different book is studied.)

CMS 348 Youth and Family Ministry (3) A comprehensive examination of the adolescent in context with the family dynamic. This course will not only examine the traditional home, but will also investigate the non-traditional home. Special attention will be given to providing strategies and resources to parents. Additionally, special attention will be given to enable the student to develop skills needed in identifying and connecting with “at risk” children. Special attention will be given to behavior and learning disorders, conflict resolution, temperament, and group dynamics.

CMS 350 Evangelism and Discipleship in Youth Ministry (3) This course explores and evaluates techniques in evangelism with special attention given to “campus ministry,” working with school officials, and legal issues. Additionally, principles and methods of developing spiritual maturity will be examined, with special emphases on curriculum development and interactive, learner-based teaching.

CMS 351 Leadership Development (3) An overview of basic leadership principles as applied to Christian ministry, formulating an organized system of recruitment, accountability, training, encouragement, motivation, and vision casting.

CMS 380 Special Topics A concentrated study of topics relevant to the preparation for ministry. For example, courses in traditional and contemporary worship may be offered. This course may be repeated. Prerequisites will be noted in the course listing.

CMS 460 Pastoral Ministry Internship (3) This internship will allow the student to partner with a local pastor, both observing and doing ministry in the context of a local congregation, thus facilitating a mentoring relationship as well as enhancing the student’s skills and spiritual giftedness. It will be a supervised field experience at an approved site.

CMS 461 Youth Ministry Internship (3) This internship will focus on both the programming and leadership aspects of Youth Ministry, and is a supervised field experience at an approved site.

CMS 470 Missions Internship/Laboratory (3) In addition to a review of Christian missions, this course places students in actual missions settings for “hands on” laboratory experience. The exact location will be determined according to individual student vocational expectations.

Communication

Program Description

Undergraduate degrees are offered in Journalism, Corporate Communication, Multimedia Design Communication, Advertising and Media, Professional Writing, and Mass Communication with a variety of emphases or concentrations.

All students majoring in Corporate Communication, Multimedia Production Communication, and Advertising and Media must complete a portfolio. Faculty advisors will review the specific

requirements with the students well in advance of their senior year. An evaluation of the portfolio will be completed in COM 460 (Senior Communication Seminar) and will constitute a portion of the student’s grade in that class.

Journalism

The Bachelor of Arts in Journalism consists of 48 hours requiring the following courses: ART181, BA358, COM 135, 233, 242, 291, 292, 301, 305, 333, 401, 442, ENG 212, 291, 292, 340, 391 and either COM435 or BA452. Three credit hours are also required in activity/experiential coursework and must be selected from COM301 and/or 450.

Corporate Communication

The Bachelor of Arts in Corporate Communication consists of 48 hours requiring the following courses: COM 130, 154, 233, 242, 302, 303, 305, 307, 327, 401, 460, BA 350, 358, 452 and PSY 333. Three credit hours are also required in activity/experiential coursework and must be selected from COM 301 and/or 450.

Multimedia Design Communication

The Bachelor of Arts in Multimedia Design Communication consists of 51 hours requiring the following courses: ART 106, 108, 120, 210, 306, 308, 314, COM 154, 233, 305, 307, 334, 352, 357, 443, 444, 450.

Advertising and Media

The Bachelor of Arts in Advertising and Media consists of 48 hours requiring the following courses: COM 130, 151, 154, 233, 302, 305, 307, 327, 333, 335, 360, 401, 427, 460, BA 350, 358, 452.

Professional Writing

The Bachelor of Arts in Professional Writing consists of 51 hours requiring the following courses: COM 130, 242, 303, 304, 305, 307, 327, 391, 401, ENG 211, 212, 302, 311, 340, 358, 391, 470 and either COM 291 or 292.

Mass Communication

The Bachelor of Arts in Mass Communication consists of between 48 and 54 hours. The following courses (33 hours) constitute the core for all the areas of emphases: COM 130, 151, 154, 233, 242, 301, 302, 307, 327, 401 and 460. An additional activity/experiential component will be selected from COM 301 or 450. Specialized coursework will determine a major emphasis in Radio/TV (COM 256, 301, 304, 352, 360); Radio (COM 301, 304, 352, 360); Television (COM 256, 301, 304, 354, 357, 360); Electronic Journalism (COM 304, 305, 334, 360); Media Management and Sales (COM 303, 335, 360, BA 350); Public Relations (COM 303, 305, 427, and BA 452) or Sports Information (COM 305, 335, PE 410 and BA 452).

Minor in Communication

A minor in Communication requires the following courses: (24 hours) COM 130, 233, 242, 303, 305, 327 and 6 hours of Communication electives.

Early Access to the MA or MS Program

With approval from the Dean of Communication and the Provost, students may take up to nine semester hours at the graduate level during their senior year. These hours will count toward the M.A. degree in Communication, but not toward the bachelor's degree. A student must be enrolled in at least 12 semester hours of undergraduate classes each semester that he or she is taking M.A. credits under this option.

Courses of Study

COM 105 Group Dynamics and Effective Speaking (3) This course is designed to teach participants various interpersonal skills pertinent to one-on-one, small-group, and large-group communication. Topics covered will include: "reading" the audience, non-verbal communication, the rules of etiquette and appropriate dress, effective use of the voice, the phonetic alphabet, and group dynamics. Students will be required to make a series of formal and informal presentations in class.

COM 110 Fundamentals of Oral Communication (3) Introduction of theories and techniques of non-written communication in business and society. Topics include: the nature of human communication, listening skills, interpersonal communication, nonverbal communication, small-group communication, and public speaking. Students will participate in communication activities, as well as research, organize and present formal speeches.

COM 115 Sportcasting (3) Students learn the skills and techniques of broadcasting sporting events. Emphasis is given to the roles of play-by-play announcers and analysts for radio and television. Instruction focuses on, but is not limited to football, basketball, baseball and hockey. The course teaches the technical skills necessary to setup sports remotes and anticipating problems posed by various sports venues.

COM 120 American Dialect for International Students (3) This course is for international students for whom English is a second language. The course will assist them in learning general American sounds, words, and phrases. In addition, the course will increase English vocabulary to an acceptable level. Emphasis will be placed on reading from textbooks and for pleasure.

COM 130 Survey of the Professional Media (3) An examination of the evolution of media from their traditional roots to the marketplace of today. Students will study careers in the field and be exposed to issues facing those professionals. An introduction to government regulation, ethical issues, and the relationship between media and society will introduce students to the challenges and responsibilities facing the future communications professional.

COM 135 Intro. to Journalism (3) Instruction in the history, freedom, technologies, ethics, and functions of the news media. The course includes newsroom practices and cultures, news planning, writing, gathering, selection and presentation, and ideas about objectivity and news sources.

COM 151 Radio Production (3) Introduction to radio station operations. Analysis of programs and audiences in American broadcasting. Directed experiences in organization, writing, production, direction, and performance of basic radio programs. Lab fee. Suggested prerequisite: COM 130 or concurrent.

COM 154 Video Production (3) Theory and practice of video production techniques. An examination of basic program types, equipment operation, staff organization, script writing, and studio production problems. Laboratory work in fundamental video productions. Lab fee. Prerequisite: COM 130 or concurrent.

COM 233 Electronic Resources and Communication (3) A lab-based course designed to familiarize communications students with advanced methods of information retrieval via the Internet or corporate intranets. Special attention will be given to net-based methods of reaching a mass media audience, as well as the design of Web-based resources for both individual and corporate entities. Lab fee.

COM 235 Supervision of Student Publication (3) This course is designed for education professionals who will learn successful solutions to the problems generally faced in supervision of newspapers, magazines, yearbooks, and other publications. Lab fee.

COM 242 Basic Reporting (3) An analysis of the role of the reporter in communicating public intelligence. Laboratory work will stress basic news gathering, reporting and writing techniques. Prerequisites: ENG 170, COM 130.

COM 256 Production for Television (3) A laboratory environment is used to develop planning, scripting, shooting, directing, editing, budgeting, and studio skills to produce a program for television or cable broadcast. Lab fee. Prerequisite: COM 154, COM 307.

COM 291, 292 Writing for Publication (3) An intensive workshop in writing and publication. Major project is the creation of student publications. Students will research, write, design, and edit this publication. Prerequisite: ENG 170.

COM 301 Applied Mass Communication (3) Staff assignments in campus-related media with a term involvement of 45-70 work hours. The course is designed to give students practical experience in the media. Repeatable. Assignments include the following:

Radio (prerequisites: COM 130, COM 151)

Video (prerequisites: COM 130, COM 154, COM 256)

Public Relations (prerequisites: COM 130, COM 242)

Publications (prerequisites: COM 242, COM 305)

Sports Information (prerequisites: COM 130, COM 242)

COM 302 Seminar in Professional Practice and Ethics (3) Class discussions include ethical questions within the communications industry and the affects of media on society. In addition to lectures and material from the text, the course will include guest speakers, films/videos in which media ethics play an important role, and group exercises designed to stimulate moral imaginations. Prerequisites: ENG 170, COM 130, and junior standing.

COM 303 Written Communication for Business (3) The study and practice of effective business writing. Topics will include writing memoranda, letters, and reports as well as writing for various publics. Special focus on persuasive communication, international business communication, and writing style for corporate publications. Prerequisites: ENG 170.

COM 304 Broadcast Newswriting (3) A lab course in the preparation and presentation of newscasts and special news programs. Consideration of reporting, interviewing, documentaries, and special events. Prerequisites: ENG 170, COM 130, COM 151, and COM 242.

COM 305 Desktop Publishing (3) A hands-on exploration of computer assisted techniques of editing, design, graphic production and layout of publications. Study will include magazines, newspapers, brochures, yearbooks, and other business publications. Lab fee.

COM 307 Writing for the Electronic Media (3) A laboratory course in techniques and forms of script writing for all types of electronic media. Prerequisites: ENG 170, COM 130, COM 151, and COM 154.

COM 315 Argumentation and Debate (3) The study of the argumentation process and its usage in daily communications, advertising, politics, and speech writing. Debate includes selection and development of material for presentation in the formal debate. Formal debate techniques are examined as well as procedures for organizing and coaching debate teams. Prerequisite: ENG 170. Suggested prerequisite: COM 105 or COM 110.

COM 320 Digital Imaging (3) This course explores the use of digital imaging applications. Topics such as scanning, image correction and manipulation, resolution and color space requirements, and production practices will be covered. Students will become familiar with the tools, palettes, menus, and creative capabilities of the software. This class will utilize lecture, demonstration, discussion, and hands-on experiences. Lab fee. Prerequisites: ART 120 or by permission of instructor.

COM 321 Vector Graphics (3) This course explores the use vector based illustration applications. Students will become familiar with the tools, palettes, menus and creative capabilities of the software. This class will utilize lecture, demonstration, discussion, and hands-on experiences. Lab fee. Prerequisites: ART 120 or by permission.

COM 327 Media Literacy (3) In this course, students will focus on the cognitive, emotional, moral, and aesthetic influences of the media. (Radio, Film, TV, Multimedia, and the Internet). Higher levels of media literacy can give students more options and control over their beliefs and behaviors. Prerequisite: ENG 170.

COM 333 Advanced Web Design (3) This is a laboratory-based course in which students will sharpen their existing HTML/page-building skills by completing exercises in newly-developed and advanced forms of layout and coding. Subjects covered include

Cascading, Style Sheets, JavaScript, and compliance with W3 consortium standards. Lab fee. Prerequisite: COM 333 or permission.

COM 335 Buying and Selling Media (3) An in-depth study of the process of researching the cost effectiveness of the various media as advertising tools. The course examines the processes of media buying and the methods of selling radio, television, newspaper, magazine, and cyberspace advertising. Prerequisites: COM 327.

COM 340 Television Sports Production I (3) An experiential study in the basic skills of sports television production and broadcasting from planning to post-production. The course is offered in conjunction with LUTV-26's coverage of Lindenwood Athletics, and the scheduled assigned work will be determined by the Lindenwood Athletic calendar. Prerequisites: COM 154.

COM 341 Television Sports Production II (3) An experiential study in the intermediate skills of sports television production and broadcasting from planning to post-production. The course is offered in conjunction with LUTV-26's coverage of Lindenwood Athletics, and the scheduled assigned work will be determined by the Lindenwood Athletic calendar. Prerequisites: COM 154, COM 340.

COM 342 Television Sports Production III (3) An experiential study in the advanced skills of sports television production and broadcasting from planning to post-production. The course is offered in conjunction with LUTV-26's coverage of Lindenwood Athletics, and the scheduled assigned work will be determined by the Lindenwood Athletic calendar. Prerequisites: COM 154, COM 340, and COM 341. May be repeated with departmental permission.

COM 343 Television News Production I (3) An experiential study in the basic skills of television news production. This course combines theory and practice as students learn the essentials in writing, producing, directing, and performing. Course work includes both in-studio and field production. Prerequisite: COM 154.

COM 344 Television News Production II (3) An experiential study in the intermediate skills of television news production. This course combines theory and practice as students learn news writing, producing, directing, and performing. Course work includes both in-studio and field production. Prerequisites: COM 154, COM 343.

COM 345 Television News Production III (3) An experiential study in the advanced skills of television news production. This course gives students the opportunity to learn the complexities of managing and scheduling crews by serving as an Executive Producer. Course work includes both in-studio and field production. Prerequisites: COM 154, COM 343, COM 344. May be repeated with departmental permission.

COM 346 Television Fine Arts Production I (3) An experiential study in the basic skills of television fine arts production. Students are introduced to the unique issues involved in recording and televising artistic presentations from varied venues. Course work will include producing television broadcasts of Lindenwood theatre and musical presentations. Prerequisite: COM 154.

COM 347 Television Fine Arts Production II (3) An experiential study in the intermediate skills of television fine arts production. Emphasis is given to the special lighting and audio needs of staged artistic presentations and the importance of production planning. Course work will include producing television broadcasts of Lindenwood theatre and musical presentations. Prerequisites: COM 154, COM 346.

COM 348 Television Fine Arts Production III (3) An experiential study in the intermediate skills of television fine arts production. This course gives students the opportunity to learn the complexities of managing, scheduling crews, and working with theatrical producers. Course work will include producing television broadcasts of Lindenwood theatre and musical presentations. Prerequisites: COM 154, COM 346, COM 347.

COM 351 Audio for Fine Arts (3) A course in sound design for non-broadcast majors. Students will develop skills in computer-based audio editing using professional-level software. They will also learn techniques for using sound systems to maximize acoustics and enhance performance venues. Topics will include music editing for accompaniment and dance, sound editing for theatre, and the basic operation and uses of sound systems. Lab fee.

COM 352 Advanced Audio Production (3) Students carry out advanced assignments in audio production. Preparation, production, and evaluation of various audio projects will require students to refine skills in analog and digital video production. Lab fee. Prerequisites: COM 130, COM 151.

COM 354 Advanced Video (3) This course trains students as producers and directors of visual media. Students will learn the maximize production value when shooting on location. Planning, scripting, budgeting, shooting, and editing skills will be developed and applied to the production of a professional-quality video project. Lab fee. Prerequisites: COM 154, COM 307.

COM 357 Intermediate Non-linear Video Editing (3) This hands-on computer course is designed to advance the student's editing skills using non-linear editing systems. Instruction will also include the integration of video, graphics, and audio imported from other multimedia production programs. Students will be instructed in the use of editing software and will be given class assignments that require practical application of theories and software. Lab fee. Prerequisites: COM 154.

COM 360 Media Management (3) An examination of various media industry operations. Students will focus on management theories and practices, fundamentals in financial administration, and human resources. Emphasis includes understanding and use of media research, effective marketing strategies and costs, FCC

rules and regulations, and broadcast engineering and ownership. Prerequisites: ENG 170, COM 130, COM 151, and/or COM 154, and junior standing.

COM 370 History of Film (3) A study of the historical perspective of film from the efforts of early American and European filmmakers through the works of contemporary artists around the world. Emphasis will be placed on the art of film making, and its reflection of culture. Films would include works from Griffith, Eisentein, Truffaut, Bergman, Kurosawa, and others. Open to all students.

COM 386 Special Topics (1-3) A course designed to offer a variety of topics in Communication and Multimedia. May be repeated as topics vary. Lab fee may be required. Prerequisite: COM 130 or permission.

COM 391 Advanced Writing for Publication (3) An intensive workshop in writing and publication. The course meets concurrently with COM 291/292; however, 391 students are given more advanced assignments and greater responsibilities. The course may not be repeated. Prerequisite: COM 291 or 292 and instructor's permission.

COM 401 Mass Communication Law (3) The study of laws which affect and regulate the mass media. Includes a study of constitutional, statutory, and administrative laws. Prerequisites: Completion of 12 credits in Communication.

COM 405 Advanced Page Layout (3) This advanced class focuses on the design and production aspects of page layout software. This lab-based class will include the study of typography, page design, and page architecture. The use of CMYK and paper selection will be reviewed. At the conclusion of this class, the student will be able to conceptualize, design, produce, and develop specifications for a wide variety of pre-press demands. Additional topics may include: preparing projects for Web-based and paper-based distribution, building self-contained high and low resolution files. Lab Fee. Prerequisites: COM 305, ART 306, ART 308.

COM 427 Advertising Campaign Management (3) A comprehensive study of the processes involved in the development and deployment of successful advertising campaigns. The class will focus on the conceptualization, planning, budgeting, project timeline development and measurements of success and other stages of these campaigns. Creating a media plan, market segmentation overview and analysis of response rate are part of this class. An understanding of expectations, investment and return on investment will be reviewed as well. Prerequisites: COM 327, COM 401, COM 360, and BA 350.

COM 435 Newspaper Design (3) Students will layout and paginate newspaper pages, choose and edit photographs and other graphical elements, and write headlines. Theoretical and practical applications of newspaper and news publication design, including typography, graphics, graphics software, and electronic picture editing. Exercises in design for newspapers and news publications in both print and electronic formats. Prerequisites: COM 305 or permission of instructor.

COM 442 Promotional Writing (3) This course introduces students to the basic theories and techniques of promotional communication across a range of contexts. The course uses a skills-based approach to the processes and practices used in creating persuasive messages for a variety of audiences, markets, and media. The student will apply the theories and skills through practical writing exercises concerned with planning and constructing promotional texts. Prerequisite: ENG 170.

COM 443 Integrated Web Development I (3) A laboratory-based course during which students learn complex Web design skills through special projects and exercises. Emphasis is given to online animation and the manipulation of both vector and bitmap images to create graphics and interactivity. Students will also learn the skills of graphics file management. Lab Fee. Prerequisites: COM 333, COM 334 or by permission.

COM 444 Integrated Web Development II (3) A laboratory-based course during which students learn complex Web design skills through special projects and exercises. Work is done in Web development software with concentration on advanced tools such as code editing, modularize user interfaces, and distribution applications. Considerable emphasis is given to Web services, enterprise applications that transfer and exchange data, automate processes, and share tasks over the Internet. Lab Fee. Prerequisites: COM 333, COM 334, or by permission.

COM 450 Communication Internship (3) Supervised work experience for the advanced student which requires the application of communication principles, skills and strategies in business or professional communications organizations. Prerequisites: COM 301, junior standing, minimum 3.0 GPA. Repeatable with department permission.

COM 460 Senior Communication Seminar (3) An examination of the relationship between communication theory and the evolution of the communication industry will be viewed from the perspective of a future communication professional. Students will write corporate memos, position papers, and a business proposal, as well as make oral presentations. Portfolio, Emphasis Projects, and résumé materials will be evaluated, revised, and focused. Students must pass a comprehensive examination of their major requirements in order to successfully complete this class. Prerequisites: COM 302 and senior standing.

Computer Science Program Description

A Bachelor of Science degree, a Bachelor of Arts degree, and a minor in Computer Science are offered at Lindenwood, as well as a Bachelor of Science degree in Computer Information Systems.

The Bachelor of Science degree in Computer Science requires the completion of 69 hours consisting of: CSC 100, 144, 184, 255, 305, 321, 360, 402 or 410, 403, 406, and two computer science electives numbered 300 or above. Also required are MTH 271, 272, 290, 303, 315, and PHY 301, 302.

The Bachelor of Arts degree in Computer Science requires the completion of 54 hours consisting of: CSC 100, 144, 184, 255,

305, 321, 360, 402 or 410, 403, 406, and two Computer Science electives numbered 300 or above. Also MTH 141, 271, 291, and 315 are required.

The minor in Computer Science requires the completion of 20 hours consisting of: CSC 100, 144, 184, 360, and two Computer Science electives numbered 300 or above.

The Bachelor of Science degree in Computer Information Systems requires the completion of 62 hours consisting of: CSC 100 (or BA 240), CSC 144, 184, 305, 320, 340, 402 or 410, 425, 447, and 6 hours of BA, CSC, or MTH electives numbered 300 or higher. Also required are: MTH 141 and 170, BA 200, 201, 210, 330, 331, and 442.

A student majoring in Computer Science may also participate in a dual degree program in Engineering. See the Pre-Engineering section of this catalog for more information.

Cooperative Education Program

Cooperative Education credit is available to selected undergraduate students in Computer Science. Participation in the program is on a voluntary basis, allowing a student to earn up to nine hours of credit. This program affords the student the opportunity to integrate work experience with academic experience. The Cooperative Education Program is a partnership between the student, Lindenwood University, and the employer. Participation in the program greatly increases a student's opportunities for employment after graduation.

To be eligible for the program, the student must complete the freshman year, have a minimum 2.8 grade point average, currently have a good-standing status at the college, and receive the recommendation of the Computer Science Faculty. For further information contact your academic advisor.

Courses of Study

CSC 100 Introduction to Computer Science (3) This course provides the student with a general orientation to computer science, including a basic understanding of the components of a computer and how they function. It will introduce the student to the process of program development and provide the student with an overview of computer operations to include the operating system, basic networking, and telecommunications. Other topics covered include number systems, file management, data organization, and an introduction to the C++ programming.

CSC 144 Computer Science I (4) Introduction to problem solving using the C++ programming language. Topics include algorithm and program development, syntax of C++, input/output statements, file I/O, assignment operations, conditional statements, iteration statements, functions, and single dimensional array processing. Additional topics may be added if time permits. Prerequisite: Credit or concurrent enrollment in CSC 100.

CSC 184 Computer Science II (4) This course is a continuation of CSC 144. Topics include multidimensional array processing, character manipulation, elementary searching and sorting techniques, structures, and classes to include overloading, and pointers. Prerequisite: CSC 144 with a grade of C or better.

CSC 221 Language Workshop (3-4) A workshop in one of several programming languages available. Topics include the structure of programs, control structures, functions, data types, string operations, and special topics appropriate to the language being studied. Students write several programs in the selected language during the course of the workshop. This course may be repeated for credit. Languages include Scheme, Perl, and FORTRAN. Prerequisite: C or better in CSC 184.

CSC 255 Assembly Language Programming (3) This course is an investigation of the logical basis of a particular computer from the programmer's viewpoint. Topics covered include machine representation of numbers and characters, instruction formats, machine operations and organization, and addressing techniques. Students will write programs using the Assembly Language. Prerequisite: Completion of CSC 144 with a grade of C or better.

CSC 305 Principles of Database Systems (3) Designed to give an overview of the major themes of database theory, design and manipulation. Concepts and techniques of structuring data, on secondary storage devices, file processing, and database organization will be introduced. The network and hierarchical models will be discussed, but attention will be paid to application of database systems, conceptual modeling, the relational data model, and relational algebra. Not open to students with credit or enrollment in BA 441. Prerequisite: C or better in CSC 184.

CSC 320 UNIX Workshop (3) A workshop in the fundamentals of the UNIX/LINUX operating system. Topics covered will include using shells, text editing, file system structure, file system security, file system processing-processes, electronic mail, networking, shell programming, software development tools, system administration, window managers, and desktop managers. Prerequisite: C or better in CSC 184.

CSC 340 COBOL Programming (3) This course addresses programming in a business-oriented environment. It focuses on developing applications for business use. The student will learn how to work with sequential files, control breaks, and data validation, 144 interactive input and output, sequential updates, table processing and index file processing. Prerequisite: C or better in CSC 184.

CSC 360 Data Structures and Algorithms (3) This course continues the study of data structures and algorithms begun in CSC 184. Topics covered include: stacks, queues, linked lists, and trees. Also included are recursion, graphs, and hashing techniques. Various representations of data structures will be reviewed. Prerequisites: C or better in CSC 184.

CSC 380 Telecommunications and Computer Networking (3) Theoretical foundation necessary for understanding telecommunication and networking is the main focus of this course. Students will learn to define the components required for successful communications, identify various sending and receiving devices, understand the various topologies and communications technologies, and differentiate between a local area network and wide area network. Prerequisite: C or better in CSC 184.

CSC 402 Visual Basic Programming (4) This course is designed to give students advanced knowledge of a programming language using the latest version of Visual Basic. Topics include the structure of the language, control structures, functions, data types, Object Oriented Programs, Data Files, Sub Procedures, Accessing databases, and creation of multiple forms, radio buttons, check boxes, drop down lists, scroll bars, list boxes, and combo boxes. May be repeated for credit in different languages. Prerequisite: C or better in CSC 184.

CSC 403 Computer Architecture (3) The course deals with the hardware software interface. The course includes topics in computer performance, computer organization and structure, machine language, computer arithmetic, assembly language, addressing techniques, program segmentation and linkage, the assembly and linking process, the fundamentals of digital logic, sequential processor design and performance, and the memory hierarchy. Prerequisite: C or better in CSC 255.

CSC 405 Computer Graphics (3) A first course in computer graphics. Topics include: graphics systems and packages, output primitives and their attributes, two-dimensional geometric transformations and viewing, structures and hierarchical modeling, graphical user interfaces, and interactive input methods. Additional topics may include: three dimensional object representations, three dimensional geometric and modeling transformations, visible-surface detection methods, illumination models and surface rendering methods, color models and applications, and computer animation. Prerequisite: C or better in CSC 184.

CSC 406 Operating Systems (4) This course covers the theory and practice of modern operating system design. Topics include processor scheduling and management, memory management techniques, file systems, virtual memory, I/O and secondary storage scheduling, deadlock, concurrency, and security issues. Prerequisite: C or better in CSC 255.

CSC 408 Organization of Programming Languages (3) This course is designed to give the student a deep, hands-on understanding of the essential concepts of programming languages. Techniques developed lead to the creation of scanners, parsers, and compilers. Prerequisites: C or better in CSC 184 and 360.

CSC 409 Topics in Computer Science (3) This course explores selected emerging issues and topics in the field of computer science. Topics may include: Software Engineering, Human Factors in Software Design, Computers and Society, Complexity Theory, Concurrent/Parallel programming, Artificial Intelligence, Expert Systems, Computer Simulations, and Operations Research. The course may be repeated one time for credit. Prerequisite: CSC 360 plus 6 credit hours of CSC courses numbered 300 or higher.

CSC 410 Java Programming (4) This course is designed to give the student advanced knowledge of a programming language using Java. Emphasis will be on the fundamental syntax and semantics of Java for applications and Web applets. Additional topics include: variables, data types and expressions, control structures (branching and looping), programmer-defined classes, arrays, graphical user interfaces, and accessing databases as a back end. Prerequisite: C or better in CSC 184.

CSC 425 Advanced Database Design (3) This course is the continuation of CSC 305. Topics include: database application design, multi-user databases and enterprise database processing. This project oriented course will include experience in functioning in a project group, meeting users, writing requirements documents, and implementing the requirements document into a functional database. Prerequisites: C or better in CSC 305.

CSC 447 Project Management and Practice (3) This course prepares the student for planning, scheduling, and controlling the activities during the System Development Life Cycle. The focus of this course is the specific role of the Project Manager which will include time management, cost estimation, order of activities, and determination of the responsible parties involved in the process. Prerequisite: CSC 305.

CSC 451, 452, 453 Cooperative Education in Computer Science (3) These courses give a student the opportunity to earn academic credit in a planned learning process that integrates academic training with supervised work experience. This course may be taken on a pass/fail basis. Prerequisite: Acceptance into the Lindenwood Computer Science Cooperative Education Program.

Criminal Justice

Program Description

Criminal Justice refers to the agencies of government charged with the enforcement of law, the adjudication of crime, and the correction of criminal conduct. The Criminal Justice system is essentially an instrument of social control. Only the Criminal Justice system maintains the power to control crime and punish criminals.

The Criminal Justice degree prepares students to enter the work force with a Generalist degree or with a specified Concentration in Criminal Justice. The major in Criminal Justice may earn a BA or BS degree. The BA requires a minimum of 42 hours, with 31 hours from the Core Requirement group and 12 hours from the Major Elective Group. Students seeking a Criminal Justice degree with a Concentration must complete the 31 hours in the Core Requirement group and 18 hours within one of six Concentration groups. Special Note: The Forensics/ Criminalistics Concentration requires completion of all courses in the Concentration group in addition to the Core Requirement group and the Law Enforcement /Academy option requires 15 hours for the Academy plus one elective (3) from the law enforcement concentration. The concentration groups are Legal Studies, Corrections/Juvenile, Corrections/Probation and Parole, Law Enforcement, Law Enforcement/Police Academy, Forensics/Crime Scene, and Forensics/Criminalistics.

The BS degree requires an additional 12-13 hours in Natural Science and Mathematics beyond the BA degree requirement.

A Minor in Criminal Justice

Students may earn a Criminal Justice minor by completing CJ 200, CJ 210, and three additional courses from the following list: CJ 300, CJ 301, CJ 305, CJ 310, CJ 311, CJ 315, CJ 331, or CJ 340.

Core Requirements (31 hours)

CJ 100 CJSA (1)

CJ 200 Criminology (3)
CJ 210 Criminal Justice Systems (3)
CJ 300 Policing in America (3)
CJ 301 Criminal Procedure (3)
CJ 305 Corrections (3)
CJ 310 Criminal Law (3)
CJ 311 Juvenile Justice System (3)
CJ 315 Victimology (3)
CJ 331 Criminal Investigation (3)
CJ 440 Senior Seminar in Criminal Justice (3)

Major Electives (Choose 12 hours)

BA 330 Principles of Management (3)
BA 200 Principles of Financial Accounting (3)
CHM 311 Applications in Forensic Science (3)
CJ 205 Criminal Justice Observation (1)
CJ 321 White Collar Crime (3)
CJ 325 Comparative Criminal Justice Studies (3)
CJ 340 Special Topics in Criminal Justice (1-3)
CJ 205 Criminal Justice Observation (1)
PHL 214 Ethics (3)
PSY 303 Abnormal Psychology (3)
PS 335 Public Management (3)
PS 360 Civil Liberties (3)
PSY 201 Psychology of Adolescence (3)
SOC 318 Race & Ethnicity (3)
SOC 220 Social Problems (3)
SOC 315 Alcohol, Drugs & Society (3)
SOC 322 Social Deviance (3)
SS 310 Social Science Statistics (3)
SW 100 Cross-Cultural Communication (3)
SW 240 Human Diversity & Social Justice (3)

Legal Studies Concentration (Choose 18 hours)

BA 360 Business Law I (3)
BA 361 Business Law II (3)
CJ 225 Comparative CJ Studies (3)
CJ 321 White Collar Crime (3)
CJ 340 Special Topics in Criminal Justice (1-3)
CJ 450 Internship (3-6)
ENG 212 Introduction to Technical & Prof. Writing (3)
PHL 215 Traditional Logic (3)
PS 311 American Constitutional Law (3)
PS 156 American Government: The States (3)
PS 318 Public Policy (3)
PS 360 Civil Liberties (3)
PSY 231 Critical and Creative Thinking (3)

Corrections/Juvenile Concentration (Choose 18)

CJ 225 Comparative CJ Studies (3)
CJ 450 Internship (3-6)
NPA 100 Introduction to Nonprofit Organizations (3)
PSY 200 Child Psychology (3)
PSY 201 Psychology of Adolescence (3)
PSY 303 Abnormal Psychology (3)
SOC 214 The Family (3)
SOC 220 Social Problems (3)
SOC 315 Alcohol, Drugs & Society (3)

SW 110 Introduction to Social Work (3)
SW 240 Human Diversity & Social Justice (3)
SW 280 Human Behavior in the Social Environment I (3)
SW 292 Child Welfare (3)

**Corrections/Probation and Parole Concentration
(Choose 18 hours)**

CJ 225 Comparative Criminal Justice Studies
CJ 340 Special Topics in Criminal Justice (3)
CJ 450 Internship (3-6)
NPA 350 Management of Nonprofit Organizations (3)
PS 318 Public Policy (3)
PSY 303 Abnormal Psychology (3)
SOC 315 Alcohol, Drugs in Society (3)
SW 110 Introduction to Social Work (3)
SW 240 Human Diversity and Social Justice (3)
SW 280 Human Behavior in the Social Environment (3)

Law Enforcement Concentration (Choose 18 hours)

ART 181 Introduction to Photography (3)
COL 170 Microcomputer App (3)
CJ 225 Comparative CJ Studies (3)
CJ 321 White Collar Crime (3)
CJ 340 Special Topics in Criminal Justice (3-6)
CJ 450 Internship (3)
COL 170 Microcomputer Application (3)
FLS 102 Elementary Spanish I (3)
FLS 102 Elementary Spanish II (3)
PHL 215 Traditional Logic (3)
PSY 303 Abnormal Psychology (3)
SOC 315 Alcohol, Drugs and Society (3)
SOC 322 Social Deviance (3)
SW 240 Human Diversity and Social Justice (3)
SW 280 Human Behavior in the Social Environment (3)

**Forensics/ Crime Scene Investigation Concentration
(Choose 18 hours)**

ART130 Introduction to Drawing (3)
ART181 Introduction to Photography (3)
ART350 Advanced Photography (3)
COL 111 Internet Library Research Strategies (3)
COL170 Microcomputer Applications (3)
CHM311 Applications in Forensic Science (3)
MTH141 Basic Statistics (3)
ENG212 Introduction to Technical and Professional Writing (3)
COL 111 Internet Library Research Strategies (3)
CJ 340 Special Topics in Criminal Justice (3)
CJ 450 Internship (3-6)
CJ 340 Special Topics in Criminal Justice (3)

Forensics/ Criminalistics Concentration (40 hours)

This concentration requires completion of all courses listed below. Courses marked with an asterisk will fulfill the General Education requirements in Science and Mathematics.

CHM 311 Applications in Forensic Science (3)
CHM 251* General Chemistry I (3)
CHM 261* General Chemistry I Laboratory (2)
CHM 252 General Chemistry II (3)

CHM 262 General Chemistry II Laboratory (2)
CHM 351 Analytical Chemistry (5)
CHM 361 Organic Chemistry (4)
BIO 100* Concepts in Biology (4)
or BIO 251* General Biology I (4)
BIO 227 Human Anatomy and Physiology (4)
MTH 151* College Algebra (3)
CJ 450 Internship (4-6)

Courses of Study

CJ 100 CJSA (1) This organization promotes the education of students in current criminal justice issues as well as prepare them for careers in the criminal justice field. Activities include guest speakers, field trips, seminars, and volunteer work in the field.

CJ 200 Criminology (GE) (3) This course will examine crime as a social phenomenon through an interdisciplinary investigation of the causes and patterns of criminal behavior.

CJ 205 Criminal Justice Observation (1) Students observe criminal justice practitioners in the areas of police, courts, corrections, or related areas. Students will benefit by observing the relationship between theory and practice in a work related setting.

CJ 210 Criminal Justice Systems (3) A survey of various institutions by which the criminal justice system is administered including the police, the legal profession, the courts, and penal institutions as well as an examination of the problems which the criminal justice system faces and an evaluation of the adequacy of the existing system.

CJ 225 Comparative Criminal Justice Systems (CC) (3) This course provides an opportunity for students to learn about some of the key Criminal Justice systems around the world. It is an excellent cross-cultural opportunity with students visiting two to three countries. One goal of comparative studies is to extend a student's knowledge of people and cultures beyond his or her own group. . Students are able to compare the American legal system with the countries visited. A comparative view of legal systems around the world allows us to understand better the dimensions of our own system. Prerequisites: Additional fees, CJ200 or CJ 210 and/or permission.

CJ 240 Special Topics in Criminal Justice (3) This course will deal with a specialized topic in criminal justice. Subject areas will change from time to time to reflect relevant issues within the field of criminal justice. Possible topical fields may be drawn from such areas as comparative criminal justice, the history of criminal justice, cybercrimes, gangs, organized crime, probation and parole, and criminal profiling. The particular topic to be addressed will be announced and a course description provided at the time of registration. The course is open to all students and no prerequisites are required.

CJ 300 Policing in America (3) An analysis of the contemporary role of the police relative to such areas as the police subculture and community relations, police accountability and civil liability, police stress, and unique problem situations and groups encountered by the police. Prerequisites: CJ 210 and junior standing.

CJ 301 Criminal Procedure (3) A study of the law as it relates to arrest, search, and seizure with emphasis on present controlling legal decisions and historical development, philosophy, and problems underlying these decisions. Prerequisites: CJ 210 and sophomore standing.

CJ 305 Corrections (3) A contemporary analysis of the operation of and problems encountered by jails and prisons. Also, the study of probation, parole, community service and restitution, electronic monitoring, and other innovative community correctional programs. Prerequisites: CJ 200 and 210, and junior standing.

CJ 310 Criminal Law (3) Analysis of the purposes and sources of the criminal law. Examination of the preliminary crimes of solicitation, conspiracy, and attempt. The specific elements of crimes against the person and crimes against property are addressed. A consideration of defenses to criminal liability is also undertaken. Prerequisites: CJ 210 or permission of instructor, and sophomore standing.

CJ 311 The Juvenile Justice System (3) An examination of the origin, philosophy, and objectives of the juvenile justice system. Emphasis will be placed on the decision making process of police, court, and probation officials relative to the apprehension, processing, and treatment of juveniles. Supreme Court decisions in the juvenile field also will be addressed. Prerequisites: Any one of the following: CJ 200, CJ 210, PSY 100, or SOC 102, and sophomore standing.

CJ 315 Victimology (3) An examination of the scientific study of victimization, including the relationships between victims and offenders, the interactions between victims and the criminal justice system and the connections between victims and other societal groups and institutions such as the media, businesses, and social movements. Pre-requisites: CJ 200, CJ 210 or permission.

CJ 321 White-Collar Crime (3) Definition and scope of the problems associated with White-Collar Crime. The American public often overlooks the violent aspects of elite deviance. Additionally this course will address the costs, institutional corruption, religious fraud, environmental crimes, and the manufacture and distribution of unsafe consumer products. Prerequisite: CJ 210, Junior standing.

CJ 331 Criminal Investigation (3) Each investigation is unique. Investigators need not have superhuman reasoning ability. They must, however, proceed in an orderly, systematic way, gathering facts to analyze and evaluate. This course will allow students, via a multidisciplinary format, to attempt to solve a violent crime through the application of forensic tools and methodologies. Applications include: CAD crime-scene sketches, computer-generated composites, blood-splatter analysis, Forensic Entomology, Forensic Anthropology, Forensic Odontology, and crime scene contamination. Prerequisites: CJ 200 and CJ 210, junior standing and permission.

CJ 340 Special Topics in Criminal Justice (3) This course will deal with a specialized topic in criminal justice. Subject areas will change from time to time to reflect relevant issues within the field

of criminal justice. Possible topical fields may be drawn from such areas as comparative criminal justice systems, the history of criminal justice, cybercrimes, race crime and punishment, ethics in criminal justice, crime scene investigations, gangs, organized crime, quantitative and qualitative research methods, probation and parole, and criminal profiling. The particular topic to be addressed will be announced and a course description provided at the time of registration. Prerequisite: 12 hours in Criminal Justice Core courses or permission. This course may be repeated for additional credits if a different topic is offered.

CJ 440 Senior Seminar in Criminal Justice (3) This is a capstone course that will tie together the various components of the criminal justice system and allow students to critically examine current practices as they exist in American society. Criminal justice practitioners as guest lecturers will enhance student knowledge by providing relevant trends and issues from the field. Students will be able to assimilate knowledge regarding crime, police, corrections, courts, and society. Prerequisite: senior standing (preferably last semester of course work).

CJ 450 Internship (4-6) Field experience in policing, corrections, juvenile justice, the court system, or within the private security/investigation sector. The course may be repeated for additional credit. Students must complete 40 hours in the field for each credit of internship and attend a weekly seminar. Prerequisite: Senior standing, 18 hours in Criminal Justice courses, 2.5 GPA, and consent of the instructor.

CJ 460 St. Louis County and Municipal Police Academy (15) Lindenwood University (LU) has entered into a partnership with the St. Louis County and Municipal Police Academy (SLCMPA). LU students will have the option of completing a Missouri State Peace Officer's Standards and Training Program and earn a Class "A" Peace Officer's license as part of their undergraduate degree program. Prerequisite: permission of LU instructor and acceptance to SLCMPA.

Course Description

The SLCMPA offers an intensive 869 hour - 23 week - Missouri State Peace Officer's Standards and Training Program of classroom and hands-on practical instruction in the core knowledge and skills needed by peace officers working in the State of Missouri. The program includes academic courses in Constitutional Law, Missouri Statutory Law, Traffic Law, Interpersonal Skills, Patrol, Criminal Investigation, Report Writing, Traffic Accident Investigation, Juvenile Justice and Procedures. Students also receive superior training in First Aid, Firearms, Defensive Tactics, Driver Training, and Physical Fitness.

Dance

Program Description

The Dance major of 51 hours requires the following:
6 hours of modern dance (300 level or above)
9 hours of ballet (300 level or above)
6 hours of jazz (DAN 204, 304, and/or 404)
3 hours of tap (DAN 210 or DAN 410)
1 hour of dance practicum (DAN 103-403)

6 hours of dance theory and composition (DAN 309, 310)
3 hours in dance history (DAN 371)
3 hours in dance teaching methods (DAN 372)
3 hours in Senior Project (DAN 472)
3 hours kinesiology of physical education (PE 310)
3 hours in either DAN 470 Seminar in Dance or DAN 330 Dance Production Workshop

In addition, students must take DAN 110 Dance As Art to satisfy one of the cross-cultural or the fine arts credits in General Education. Dance majors are also strongly recommended to take TA 111 Introduction to Technical Theatre I and/or a music literature class as electives.

Minor in Dance

A minor in dance is available and requires 26-27 hours of coursework. Required are 3 hours of modern dance (DAN 101, 301, 401), 6 hours of ballet (DAN 220, 320, 420), 6 hours of jazz (DAN 204, 304, 404), 3 hours of tap (DAN 210 or 410), 3 hours of dance aesthetics or history (DAN 110 or 371), 3 hours of dance composition (DAN 309), 2 hours of dance teaching methods (DAN 372), and 1 hour of dance practicum (DAN 103-403).

Courses of Study

DAN 101 Introduction to Dance (3) A beginning movement course in dance techniques and styles including elements of modern dance, jazz dance, and ballet. It will help students develop body awareness, flexibility, and creativity. Includes beginning instruction in theory and technique.

DAN 103-403 Dance Practicum (1) Open to all students by permission of the dance faculty. Students will participate in public performances as members of various Lindenwood dance groups. May be repeated for credit up to four credits.

DAN 110 Dance As An Art (3) An introductory course designed to develop the student's ability to enjoy and analyze dance performance through a consideration of dance style, technique, choreography and the role of dance in culture. Lecture course, no dance training necessary.

DAN 204 Beginning Jazz Dance (3) Through a variety of warm-ups, dance exercises, and extended movement combinations set to contemporary music, students will learn the basic steps and movements of jazz dance. No dance training necessary.

DAN 210 Beginning Tap Dance (3) An introduction to basic tap steps and terminology. Tap shoes required. May be repeated for credit.

DAN 220 Beginning Ballet (3) An introduction to basic ballet steps and terminology.

DAN 301 Intermediate Modern Dance (3) Emphasizes intermediate modern dance techniques and styles of major choreographers. May be repeated for credit. Prerequisite: Dance 101 or permission of the instructor.

DAN 304 Intermediate Jazz Dance (3) Intermediate study in Jazz dance and musical theatre dance techniques. May be repeated for credit. Prerequisite: DAN 101 or permission of instructor.

DAN 309 Dance Theory and Composition I (3) An exploration of the basic compositional theories of dance through mastery of improvisational movement techniques and the creation of dance compositions. Prerequisite: One semester of modern dance techniques or permission of the instructor. (It is recommended that the course be taken in conjunction with a dance technique course.)

DAN 310 Dance Theory and Composition II (3) Continuing study of compositional techniques with emphasis on group dance. Prerequisite: DAN 309 or permission of the instructor.

DAN 320 Intermediate Ballet (3) Continuing study of ballet techniques and performance styles. Repeatable for credit. Prerequisite: DAN 220 or permission of instructor.

DAN 330 Dance Production Workshop (3) This course is designed for students who have been selected to choreograph for a Lindenwood dance concert or for students enrolled in Senior Project. All elements of concert production will be addressed, including: music selection and editing, lighting, costuming, pre- and post-production, etc.. This course is repeatable for credit. Prerequisites: DAN 309 or permission.

DAN 371 Dance in the 21st Century (3) This course explores the history and role of dance in different cultures around the world. Through video observations, readings and class discussions, students will be exposed to the multicultural influences on dance in today's society. Lecture course, no dance experience necessary.

DAN 372 Dance Teaching Methods (3) A survey of principles and practices of teaching dance in schools and private studio settings. Prerequisite: concurrent enrollment in a dance techniques course or permission of the instructor.

DAN 401 Advanced Modern Dance (3) Further exploration of modern dance techniques and performance styles. May be repeated for credit. Prerequisite: DAN 301 or permission of instructor.

DAN 404 Advanced Jazz Dance (3) Further exploration of jazz dance techniques and performance styles. May be repeated for credit. Prerequisite: DAN 304 or permission of instructor.

DAN 410 Advanced Tap (3) Advanced studies in tap dance techniques. Repeatable for credit. Prerequisite: DAN210 or permission of the instructor.

DAN 420 Advanced Ballet (3) Advanced studies in ballet with emphasis on technique and performance style. Prerequisite: DAN 320 or permission of instructor.

DAN 470 Seminar in Dance (3-9) Advanced studies in dance for students with special interests. Topics may include dance therapy, professional internships, off-campus studies and performance, anthropology, pedagogy, etc. May be repeated for credit as topics vary. Studio fee may apply.

DAN 472 Senior Project (3) Students must complete a senior project determined in conjunction with their advisor. Emphasis may be choreography, performance, history, pedagogy, therapy, or other specialized topic. Studio fee may apply.

Arts Management–Dance

The Arts Management program with an emphasis in Dance is a multi-disciplinary curriculum combining specialized art coursework with core business administration classes. The major requires a minimum of 51 hours as follows: COL 170, BA 200, 210, 330, 350, 360, NPA 300, DAN 101, 110, 204, 220, 301, 304, 309, 371, and 10 hours of dance electives.

Intermediate and/or advanced classes will be substituted for beginning classes as requirements for those students with advanced dance training.

Earth Sciences

Program Description

The Lindenwood University curriculum in Earth Sciences is designed to meet many needs: 1) requirements for secondary science teachers, when demand for science educators is at an all time high; 2) additional flexibility in meeting the general education science requirements for all undergraduates; 3) an opportunity for undergraduates who desire it to earn the Unified Science Certificate; and 4) new opportunities for undergraduates interested in environmental biology and environmental science.

Course Descriptions

ESC 100 Physical Geology with Lab (4) This course focuses on the study of the earth to include its component materials, the physical and chemical changes that take place internally and surficially, and the historical background of the science. The lab involves identification of minerals and rocks, the determination of various surficial processes and how they are reflected by topographical maps. A field trip is included as a lab exercise. Lab fee.

ESC 105 Survey of Geology (3) This is a non-lab course that focuses on the study of the earth to include the materials it is made of, the physical and chemical changes that take place both internally and surficially, and the historical background.

ESC 110 Introductory Meteorology (3) Acquaints the student with the physical and thermal dynamics of the lower atmosphere. It deals with the role the sun plays as the source of energy for all phenomena. Topics include thermal energy; atmospheric temperature, humidity, pressure, and wind; cloud formation; frontal systems; severe weather phenomena and air pollution.

ESC 111 Meteorology Lab (1) This lab is designed to complement Introductory Meteorology. Students will decode raw data, plot maps, analyze the data, and make forecasts. Time permitting, a field trip will be included to the local National Weather Service Station. Concurrent enrollment in ESC 110 or permission of instructor required. Lab fee.

ESC 120 Oceanography (3) Explores the various physical oceanographic concepts to include waves, tides, currents, shoreline interaction, ocean basin structure, ocean sediments, physical and

thermal properties of salt water, and atmospheric and oceanic interaction. A portion of the course covers marine ecology.

ESC 130 Introductory Astronomy (3) In survey fashion, this course addresses the historical background of astronomy, types of telescopes, identification of stellar characteristics, formation of our solar system, characteristics of the planets, space debris, and the birth and death of stars, galaxies, and the universe.

ESC 131 Astronomy Lab (1) This optional lab explores celestial mechanics, calculating distances to stars, measuring the brightness and color spectra of stars, the classification of galaxies, and the formation of the Universe. Lab fee.

ESC 200 Introduction to Geographic Information Systems (3)

The course introduces basic concepts necessary to an understanding of geographic information systems including its purpose, hardware, software, databases, and application. ArcView software will be used to display various databases, and students will design and execute cross-disciplinary projects in order to demonstrate the uses of GIS as a spatial analysis and decision-making tool. Prerequisite: COL 170 or equivalent experience with spreadsheet software.

ESC 310 Environmental Geology (4) Applies geologic information to the interactions between people and the physical environment, focusing on geologic hazards, resources, environmental health, air pollution, environmental evaluation, and environmental law. Laboratory includes field work. Prerequisite: ESC 100. Lab fee.

ESC 360 Special Topics in Earth Science (3) This course will deal with special topics selected from various areas of earth science, either of recent or historical origin. Possible geological subjects will include: hydrology, soils, glaciation, seismicity, vulcanism, etc. Possible meteorological subjects would include: air pollution, climatology, tropical meteorology, arctic meteorology, etc. Prerequisites will vary with topic.

Economics

See the Business Administration section of this catalog.

Education

Program Description

The Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools and the Missouri Department of Elementary and Secondary Education accredit the Lindenwood University Teacher Education Programs. The Education Division is also a member of the Teacher Education Accreditation Council.

Students who enroll in the Education Division may take two distinct pathways to completion of their prescribed program. First, successful completion of the Lindenwood University Teacher Education Program qualifies the student for recommendation that a teaching certificate be issued by the Missouri Department of Elementary and Secondary Education. Second, those students who desire to work in an educational field but do not desire a teaching certificate at this time may pursue an Educational Studies degree.

Acceptance into the Teacher Education Program is divided into two distinct levels and is the result of action by the Council of Teacher Education. The council, broadly representative of all

divisions at the university, considers applications after the student has completed a majority of general education requirements, not more than 15 hours of education coursework, a minimum GPA of 2.5, and a passing score on the C-Base test

The final level of acceptance comes after the student has passed the subject area exit assessment (PRAXIS II) prior to student teaching. Passage of PRAXIS II before student teaching demonstrates the pre-service teacher has mastered the subject area that he/she will teach. In addition, a portfolio approved by the division must be completed before a grade for student teaching is recorded. This portfolio relates to the Department of Elementary and Secondary Education Missouri Standards for Teacher Education Programs as specifically outlined in the 11 beginning standards for teacher educators.

An Educational Studies Degree is designed for those students who want to work in an educational field that does not require certification. Those students would meet the same admissions criteria and would complete the same requirements as those admitted to the Teacher Education Program with the exception of student teaching and passage of the state-mandated exit assessment.

The university degree does not serve as a license to teach. Each state issues its own teaching certificates, based on its own requirements. Upon passing the state-mandated exit assessment and successfully completing the planned degree program, each student applies for certification to teach in Missouri. The student who wishes certification in other states should seek advice from the certification officer in the Education Division concerning requirements in other states.

Education Certification Programs

Early Childhood Special Education

Early Childhood (Birth through Grade 3)

Elementary (1-6)

Elem/Special Education (Grades K-12)

Middle School (Grades 5-9)

- Mathematics
- Science
- Social Studies
- English
- Business
- Speech/Theatre

Secondary (9-12)

- Business
- English
- Health
- Industrial Technology
- Mathematics
- Marketing Education
- Unified Science (Biology/Chemistry endorsement)
- Social Studies
- Speech & Theatre

Special Education (K-12)

- Cross-categorical

K-12 Certification

- Art
- Foreign Language (French, Spanish)
- Music (Instrumental, Vocal)
- Physical Education

Students interested in special education will note that the program leads to certification in elementary education (1-6) or a regular education certification and an area of special education certification (K-12).

It is recommended that students consider other combination certificates, for example:

- Early Childhood/Elementary (Birth-Grade 6)

- Elementary/Middle School (1-9)

- Secondary/Middle School (5-12)

Those seeking secondary certification must complete a major in their subject specialty.

Students seeking middle school certification must complete a minimum of 21 specific hours area of concentration within their field of certification.

Students seeking only middle school certification should be aware that such certification allows them limited career options in middle school education (Grades 5-9). Therefore, middle school and secondary education students are encouraged to consider an endorsement in a second area. Coursework must be carefully planned and sequenced by the student with an advisor for both of these multifaceted programs.

Students seeking special education certification must complete a major in either elementary, middle school, or a secondary content area. Special education is a minor, requiring 24 hours to complete certification. Transcript in the completed program acknowledges special education as a minor.

Courses must be carefully planned and sequenced by the student and the student advisor, as some courses are offered only in the fall or spring semester.

Courses of Study

Teacher Education

EDU 110 Orientation to Educational Experiences (3) A general introduction to the area of education and schooling. All students planning to teach are required to take this course before or in conjunction with their first education course(s). Classroom observation is required. Dual enrollment with EDU 111. A Criminal Record Check is required for a nominal fee. Students will also pay a site license fee for their portfolio.

EDU 201/PSY 201 Psychology of Adolescence (3) The student will examine the physical, intellectual, emotional, and social development during the period of adolescence. Research studies are given special attention in studying the development of a sense of personal identity, changing roles in family, school and community, and problems of adjustment, delinquency and drug abuse. A prior course in psychology is desirable.

EDU 246 Children's Literature (3) This course is a study of the history and development of literature suitable for elementary school students. Evaluation of current literature material is included.

EDU 247 Adolescent Literature (3) The student will explore the history and development of literature suitable for middle level and secondary education. Evaluation of current literature material is included.

EDU 274 Physical Education in Elementary Schools (2) This course covers organizational and instructional aspects of planning a sequential K-8 program of physical education, emphasizing fundamental motor skill development, rhythms, games, and sports.

EDU 275 Methods in Health Education (3) This course is designed to bridge the gap between theory and practice in the health education classroom. Program planning and curriculum development are emphasized, with special attention given to philosophy, content, goals and objectives, learner-centered instruction, and resources available to the learning environment.

EDU 301 Human Development (3) Study of growth and development from prenatal stages through adulthood. Attention is paid to theories of cognitive, physical, social, and emotional development of children through age 18 as related to their educational experience. Prerequisites: Sophomore standing and EDU 110 or concurrent registration.

EDU 302 Educational Psychology (3) This course involves a study of the theories of learning from infancy through secondary school and their influences on current classroom practices. Prerequisites: Sophomore standing and EDU 110 or concurrent registration.

EDU 303 Psychology of Teaching and Learning (3) This course requires exploration in current topics of interest in relation to the study and application of learning theories to contemporary educational issues. Concepts, theory, models and methods of research in developmental and educational psychology are also investigated. Prerequisites: EDU 110.

EDU 304 Measurement and Evaluation to Enhance Learning (3) The student will experience practical approaches to ensure that classroom assessment is fair and effective. Curriculum mapping and alignment to standards are explored. Students will develop an understanding of the basic mathematics of measurement, item analysis, test score interpretation, test development, performance assessments, standardized testing, portfolios, grading procedures, self-assessment, assessment of diverse student populations, and biases in educational assessment. Student reflection will facilitate an appreciation for the characteristics of an assessment-literate educator.

EDU 305 Elementary Reading Methods (3) This course includes a ten-hour practicum. The student will participate in a comprehensive study of the skills required for reading development, such as word attack, perception, vocabulary, and comprehension. A variety of reading methodologies, materials, and evaluation items are presented and used with readers in the school system. Prerequisites: EDU 303 and EDU 322.

EDU 306 Elementary/Middle School Language Arts Methods (3) This course involves a comprehensive study of listening, speaking, reading, writing, thinking, viewing and visually representing communication arts skills as these skills are integrated into the contemporary language and reading program. Various methods and materials are explored. Prerequisites: EDU 303 and EDU 322.

EDU 307 Teaching Reading in the Content Areas (3) The course is designed to provide prospective teachers of Grades 5-12 with techniques for assessing and improving reading and study skills in the content areas. Students will learn to apply reading concepts, theories, and techniques to content area material by developing model lesson plans and materials. This course satisfies state requirements of completing a basic reading course for middle school and secondary certification. Prerequisite: EDU 321 or concurrent registration.

EDU 309 Analysis and Correction of Reading Disabilities (3) This course is designed to teach students the diagnostic/prescriptive process necessary to deal with readers at various developmental levels in the classroom. Students learn to use and analyze a variety of informal and standardized diagnostic reading tests appropriate for individual and group diagnosis. Students also learn to use commercial and teacher-made materials in conjunction with basal readers to provide appropriate instruction. Students are expected to work with a problem reader during the course. This course is to be taken concurrently with or prior to EDU 399 to meet elementary and middle school education degree program requirements. Prerequisite: EDU 305 or 307.

EDU 310 Elementary Music Methods (2) This course provides a general preparation for the teacher in the elementary classroom. A study of the principles, procedures, and objectives of school music is included. Prerequisite: EDU 322.

EDU 311 Elementary Art Methods (2) This course is designed for either the elementary classroom teacher or for the art teacher in the elementary school. Studio work and lecture on creative expression and techniques is included. Prerequisite: EDU 322.

EDU 312 Elementary/Middle School Mathematics Methods (3) This course provides a survey of approaches in the teaching of mathematics for the student preparing to teach in elementary schools. Prerequisites: EDU 322 and two university level mathematics courses.

EDU 313 Elementary/Middle School Social Studies Methods (3) This course includes the theoretical and practical aspects of the early childhood, elementary, and middle school social studies curriculum. Methodology, techniques, strategies, and materials appropriate to the area are investigated. Students are expected to plan and develop a variety of social studies instruction formats. Prerequisite: EDU 322.

EDU 314 Utilizing Family and Community Resources (3) An exploration of resources in the community and methods of incorporating these resources into the early childhood program. Family resources and family-school relationships are studied, and materials and methods for developing such relationships that contribute to a focus of efforts. Practicum experience is a major part of this course. Prerequisite: EDU 317.

EDU 316 Language Acquisition and Development for Young Children (3) A study of the nature of language, the normal sequence of language development, and an introduction to the theories of language acquisition. This course includes a concern for: understanding the influence of environment and culture in language development, development of techniques and materials for stimulating language growth, identification of speech and articulation problems and appropriate referral methods, familiarity with instruments, and techniques for assessing language development. Prerequisite: Junior standing.

EDU 317 Introduction to Early Childhood/Special Education (3) A study of basic early childhood environmental principles, which are designed to meet the needs of the developing child. Cognitive, physical, social, emotional, and creative development are investigated and observed in the early childhood setting. Curriculum and materials appropriate for early education are emphasized, as well as planning and executing activities for the young child. Growth, development, and special needs of preschool children with disabilities are discussed, including developmentally appropriate practices, assessment, material, and curriculum adaptation necessary when working with this population.

EDU 319 Elementary/Middle School Science Methods (3) This course is designed to explore various methods, materials, strategies, and processes used in early childhood, elementary, and middle school science programs. Students are expected to plan, develop, and teach several science lessons using a variety of science instruction formats. Prerequisite: EDU 322.

EDU 320 History and Philosophy of Education (3) A comprehensive study of the historical structure and philosophy of American education, its roots in the past, its relationship to other present educational systems and its possible future directions. Prerequisite: Junior standing, EDU 110.

EDU 321 Middle/High School Classroom Teaching and Management (3) This course covers techniques and procedures applicable to effective teaching, planning for instruction, practicing specific micro-teaching skills, techniques of classroom management, and discipline at the middle and secondary education levels. Prerequisites: EDU 301 and 302 or 303.

EDU 322 Elementary Classroom Teaching and Management (3) This course covers techniques and procedures applicable to effective teaching, planning for instruction, practicing specific micro teaching skills, techniques of classroom management, and discipline at the elementary education level. Prerequisites: EDU 301 and 302 or 303.

EDU 323 Methods of Teaching Elementary School Music (3) This course is a study of the various approaches to music education in the elementary schools. For music education majors. Prerequisite: EDU 322.

EDU 324 Assessment of Intellectual Skills (3) This course teaches students about the use of non-projective, educationally relevant tests, theories of measurement, test construction, test administration, and ethical use. Students will attain competence in administration

of one of the more commonly used methods of assessment, either Binet or Wechsler.

EDU 325 Perceptual Motor Development (2) This course examines the complex relationship between sensory perception and the development of gross and fine motor skills. The student will analyze and evaluate the research in this field, the methods and tools of assessment, materials and activities used to enhance and/or remediate the development of perceptual-motor skills. Prerequisite: EDU 317.

EDU 327 Early Childhood Cognitive Curriculum Concepts (3) This course will provide the student with techniques, methods and materials used in the curriculum areas of science and social studies for the young child (ages 3-8). Students will review relevant child development issues, learn the rationale for teaching these curriculum areas, and the importance of integrating them into the entire curriculum. Development and implementation of lesson plans are a part of this course.

EDU 329 Creative Curriculum Materials for Early Childhood/Early Childhood Special Education Programs (4) Designed to familiarize students with innovative curricula and materials which support art, music and movement in developmentally appropriate early childhood and early childhood special education programs. Students will construct and evaluate their own curriculum and materials. Techniques for integrating best practices throughout the curriculum and implementing adaptations for children with special needs is emphasized.

EDU 330-340 Methods of Teaching a Specialty Subject (3) This course addresses problems of teaching the specialty subject in middle and high schools. New materials and methods are examined, implemented, and evaluated. Prerequisite: EDU 321. Subjects available are:

- 330 Science
- 331 Mathematics
- 332 Modern Languages
- 333 Art
- 334 English
- 335 Social Studies
- 336 Business Education
- 337 Speech & Theatre
- 338 Music
- 339 Industrial Education
- 340 Physical Education

EDU 341 Education of the Exceptional Child (3) Allows the student to develop an understanding of the unique characteristics, strengths, and challenges of exceptional children. An overview of the historical and legal aspects in the field of special education are presented, as well as current trends, issues, and best practices for educating children with exceptionalities in contemporary settings. Students will understand the competencies necessary to effectively teach, communicate, and live with individuals who have exceptionalities in educational and natural environments. This course will focus on the social and emotional implications of the “exceptional” label to individuals, their families, and society as a whole. Prerequisite: EDU 110.

EDU 345 Childhood Health, Nutrition & Safety (3) This course focuses on health, nutritional requirements, safety precautions, first aid techniques, and emergency procedures of the young child. Prerequisites: EDU 301 and 302 or 303.

EDU 351 Early Childhood Screening, Diagnosing and Prescribing Instruction (3) This course focuses on methods and materials utilized in screening and diagnosing learning problems and prescribing instruction in early childhood education. Field experiences are included in this course. Prerequisite: EDU 317.

EDU 359 Multicultural Education (3) This course is designed to promote an understanding of the importance of multicultural education in a pluralistic society. Students develop awareness of their own cultural heritage and attitudes, obtain information about various minority cultures, and analyze the school as a product of the cultural heritage and attitudes. Prerequisite: EDU 110.

EDU 365 Coordination of Marketing (3) This course is designed to prepare the student to plan, organize, deliver, supervise, and evaluate a variety of community-based experiences.

EDU 366 Methods of Teaching Marketing (3) This course investigates the teaching of marketing education in high school. New materials and methods are examined, implemented and evaluated.

EDU 367 Curriculum for Marketing Education (3) This course develops within the student an understanding of the methods of teaching and assessing student learning in a cooperative education setting.

EDU 380 Pre-Student Teaching Practicum (1-3) This course is designed to offer the education student experience in elementary and secondary schools or other educational environments. Evaluations are conducted by the university consultant and the host teacher. Students in EDU 321 and 322 must enroll for one hour of practicum. Prerequisite: EDU 301 or 302 or 303.

EDU 385 Middle School Philosophy/ Organization (3) This course examines the unique philosophy and structure associated with the middle school organization. Special characteristics of program content and design are included. Prerequisite: EDU 110.

EDU 386 Middle School Curriculum/ Instruction (3) This course investigates current trends in instructional programs found in typical middle schools. Attention is given to the unique learning needs of adolescents, and how schools can address those needs. Prerequisite: EDU 110.

EDU 387 Reading/Writing Across Curriculum (3) This course addresses the process of making reading and writing educational activities relevant to adolescents by crossing subject matter lines. Emphasis is placed on integrating basic skills into all subject area instruction. Prerequisite: EDU 110.

EDU 388 Middle School Psychology (3) This course will provide an understanding of and appreciation for the characteristics of the

middle school adolescent. The growth of adolescents: physically, emotionally, socially, and intellectually are studied as they relate to the child's education at the middle school level and in high school. Prerequisite: EDU 110.

EDU 399 Practicum: Analysis and Correction of Reading Disabilities (2) This course is required for students working towards completion of an elementary or middle school degree and is to be taken concurrently with EDUC 309 or the following semester. Working with regular classroom teacher and remedial teacher in a school setting, students will apply the testing and remediation techniques taught in EDU 309. Practicum students are responsible for observing and working with students throughout the semester. A diagnostic report, lesson plans, and progress reports are required for each student tutored. Prerequisite: EDU 305 or 307.

EDU 410 Student Teaching (12) This course consists of observation, individual conferences, supervised teaching in an early childhood setting, elementary middle and/or secondary school and a weekly student-teaching seminar. This practicum is designed to be the culminating experience in one's teacher preparation program; thus students should have completed all of the courses necessary for the degree and certification prior to this course. The student is responsible for arranging and paying the expense of transportation to and from the assigned school. Course registration must be approved by the Council of Teacher Education. The student teacher's total academic load is limited to one course in addition to student teaching. Students seeking K-12 certification must teach at both the elementary and secondary levels. Special education majors will teach in a regular classroom and a special education classroom. Students must also participate in a pre-teaching experience prior to the official start of the student-teaching semester. A student-teaching fee is required. In addition to enrolling for the student teaching course, an application must be submitted to the Education Division by the end of the preceding January for summer and fall student teaching experience and by the end of the preceding August for the spring student teaching experience.

Special Education

EDS 302 Behavior Management (3) This course is designed to increase student knowledge and repertoire of ethical, effective, and efficient behavioral management techniques and programs that can be used with children and youth in general and special education, home, and community settings. Research-based conceptual models that have made and continue to make significant contributions to our knowledge of learning and behavior are reviewed and analyzed through an integrative framework. Observation and application of behavior management strategies are a part of this course. Prerequisite: EDU 341.

EDS 318 Introduction to Teaching Children with Disabilities in Cross-Categorical Settings (3) This course allows the student to examine the theories, classification system, characteristics, historical data, and related resources affecting students from the elementary through secondary levels with learning disabilities, behavior disorders, mental retardation, and physical impairments who are placed in cross-categorical settings. Leading to teaching

certification for mild and moderate disabilities K-12, service delivery models of collaborative teaching, consultative services, itinerant teaching, and resource support services are emphasized in this course. This course is required for certification. Prerequisite: EDS 341.

EDS 326 Methods of Teaching Children with Disabilities in Cross-Categorical Settings (3) This course includes a 30 hour practicum experience and is designed for undergraduates with no paid teaching experience. Methods and materials needed in teaching students from the elementary through secondary levels in cross-categorical settings are studied. Both commercial and teacher-developed materials are examined. Introduction to basic research in the field of mild and moderate disabilities, as well as methodology of the development of academic related areas, perceptual, cognitive, pre-vocational, and social skills are emphasized. This class will lead to teaching certification for mild and moderate disabilities K-12. Service delivery models of collaborative teaching, consultative services, itinerant teaching, and resource support services are emphasized. This course is required for certification. Prerequisite: EDS 318.

EDS 333 Speech and Language Development for the Exceptional Learner (3) This course is designed to increase student knowledge of the characteristics of human language and how such knowledge facilitates a clearer understanding of the young special education learner. Theoretical schemes of language acquisition, the child's stages in acquisition of morphology and syntax, sound, and semantics are an integral part of the course. Prerequisite: EDU 341.

EDS 337 Special Education Counseling (3) Combines the traditional psychology of counseling with special consideration of the problems experienced by exceptional children, their families, and their teachers. Prerequisites: EDU 341.

EDS 340 Career Development (3) Emphasizes current theories and vocational development. Interest testing and aptitude testing significantly related to vocational development and their application to occupational training are included. Prerequisite: EDU 341.

EDS 350 Practicum for Teaching Children with Disabilities in Cross-Categorical Settings (1-3) This course is required concurrently for students enrolled in EDS 326 or the semester following. Working with a special education teacher in a cross-categorical setting, the student will apply the principles, techniques, strategies, and methods taught in EDS 326. Practicum students are responsible for observing and working with special education students throughout the semester. Development of an Individual Education Program (IEP), lesson plans, and progress reports are required. This class will lead to teaching certification for mild and moderate disabilities K-12. Service delivery models of collaborative teaching, consultative services, itinerant teaching, and resource support services are emphasized. Prerequisite: EDU 341.

EDS 357 Remediation in Elementary Math (3) Focuses on: (1) the teacher's knowledge of mathematical principles and remedial techniques fundamental to arithmetic and the psychological aspects of arithmetic learning; (2) the teacher's competency in the

use of concrete materials embodying mathematical principles and structures; (3) the teacher's sensitivity and willingness to adapt instruction to experiential needs of students. Prerequisites: EDU 322, 312, and two college mathematics courses.

Engineering

(see Pre-Engineering)

English

Program Descriptions

English Major

Literature Emphasis

A major in English with an emphasis in Literature requires a minimum of 42 credit hours of coursework through the English Department. Required courses include 235, 236, 302, 304, 305, 306, 333, and 354. Majors also must complete 6 hours of English electives and at least one course from each of the following four groups: Group A (332, 338); Group B (339, 341); Group C (309, 342, 343); Group D (310, 351, 335). In addition to these 42 hours, English majors must take 201 and 202 to fulfill the university's general education requirement in literature, and they must demonstrate proficiency in one foreign language equivalent to Lindenwood's Intermediate II level. Students who have experience in a foreign language before they enroll at Lindenwood may have their proficiency tested by the Foreign Language Department to determine which courses, if any, they must take to fulfill the requirement.

Creative Writing Emphasis

A major in English with an emphasis in Creative Writing requires a minimum of 37 credit hours of coursework. Requirements include ENG 211, 212, 311, 358, 470; three courses from ENG 291, 292, 302, 323, 340, 354, 391, COM 305, 307, 450; one course from ENG 310, ENG/TA 335, ENG 351; and 12 hours of literature electives.

In addition to these 37 hours, Creative Writing majors must take ENG 201 and 202 to fulfill the university's general education requirement in literature, and they must demonstrate proficiency in one foreign language equivalent to Lindenwood's Intermediate II level. Students who have experience in a foreign language before they enroll at Lindenwood may have their proficiency tested by the Foreign Language Department to determine which courses, if any, they must take to fulfill the requirement.

Minor in English Literature

A minor in English requires 21 credit hours of coursework: ENG 235 or 236, ENG 305 or 306, 333, and 12 hours of English electives chosen in consultation with an advisor from the English faculty. At least 6 of these 12 elective hours must be literature courses.

Minor in Creative Writing

A minor in Creative Writing requires 21 credit hours of coursework: ENG 211, 212, 311, and 12 hours of 300-level English electives chosen in consultation with the director of the writing program.

Writing Certificate

A student in any major may obtain a Writing Certificate by completing 12 hours of writing courses beyond basic composition. Required courses for the certificate are ENG 212 and ENG 302. Students must then choose an additional 6 hours from among the following courses: ENG 211, 311, 340, COM 303, 304, 307 or 442.

Writing Center

This center offers tutorial assistance to students working on written assignments for their classes. Appointments are suggested, but they are not required. Tutors are prepared to help students in all disciplines to create and revise assigned work. Issues covered include organization, sentence clarity, development, grammar, and usage.

Courses of Study

ENG 100 Foundations of Writing (2) The course reintroduces the student to basic writing concepts, as well as provides a refresher course of study in other areas of English, including sentence structure, spelling, and punctuation. Placement through examination.

ENG 110 Effective Writing (3) The course aims to prepare students for English Composition I, ENG 150. A variety of approaches, including skill-based tutorials, journal writing, reader response, drafting, peer response, and revision will be employed to focus on strengthening competence and confidence in writing ability and performance. Emphasis will be on a process approach to creating and refining student writing. Students will practice improved methods for diagnosing and eliminating potential obstacles to effective writing. Smaller, seminar-style class sessions will facilitate intensive, customized attention to foster writing strengths while successfully addressing areas for improvement. Placement by writing assessment administered by the English department.

ENG 150 English Composition I (3) An intensive review of the English language and its use in college-level writing, including the mechanics of written discourse, sentence structure, paragraph development, and essay organization. Selections from expository and imaginative literature will be discussed as models for the effective use of language and as sources for composition topics. In order to advance to ENG 170, students must earn a “C” or above in ENG 150.

ENG 170 English Composition II (3) Students give special attention to the development of a mature style of writing and to the research, mechanics, and writing of documented argumentation papers. The writing assignments will be related to the subject areas anticipated in college study. Prerequisite: ENG 150.

ENG 200 Introduction to Literature (3) An introduction to the reading and analysis of literature around the study of individual genres; the semester’s work will involve extensive reading in one of the following forms: poetry, short fiction, novel, drama, or essay.

ENG 201 World Literature I (3) A study of ideas that have shaped

civilizations, with emphasis on the literature of various cultures and periods. Works will be read in English translation. Lectures and discussions interpret literature and consider religious and philosophical thought in terms of contrasting as well as universal themes and values. Prerequisites: ENG 170.

ENG 202 World Literature II (3) A study of ideas that have shaped our cultures, beliefs, and understanding from the Renaissance to the present. Students will examine the cultural contexts of the works, and will consider the universal doctrines and themes these works suggest. Prerequisite: ENG 170.

ENG 210 Writing Proficiency Lab (3) Prepares students to retake the Writing Proficiency Assessment.

ENG 211 Introduction to Creative Writing (3) A studio course in writing. Students will learn and practice the skills required in poetry, narrative fiction, and creative non-fiction. Prerequisite: ENG 170.

ENG 212 Introduction to Technical and Professional Writing (3) An introduction to the problem-solving skills and forms required in technical and professional writing. Prerequisite: ENG 170.

ENG 216 Comedy: Its Origin and Development (3) An investigation of the nature of laughter and the function of comedy in society. Lover or scoundrel, the comic hero is the “wise fool” upholding basic human values of mirth and pleasure in a society caught up in its own complacency. Papers and projects may deal with topics such as the Feast of Fools, Mardi Gras, clowns and jesters, vaudeville and comedians of the silent film. Prerequisite: ENG 170.

ENG 235 American Literature I (3) A study of American writing from the colonial frontier to 1890 with emphasis on the struggle of New World writers to develop distinctive American themes and characters arising from the conquest of a virgin continent. Prerequisite: ENG 170. Suggested prerequisite or concurrent enrollment: HIS 105.

ENG 236 American Literature II (3) A study of late 19th- and 20th-century American novels, poetry, prose, and drama. A continued exploration of distinctive American themes as reflected through an ever-changing society. Prerequisite: ENG 170. Suggested prerequisite or concurrent enrollment: HIS 106.

ENG 276 African-American Literature (3) A study of pre-emancipation slave narratives, spirituals, poetry, and essays; and post-emancipation poetry, song, autobiography, prose, and drama. The course aims to study works from a selection of African-American authors; to consider some of the ways these writers defined themselves, their culture, their “America”; to disclose some of the obstacles they met; and to discuss criticism of a “Black” aesthetic. Prerequisite: ENG 170.

ENG 278 Latino Literature (3) Introduces students to literature of the Latino communities in the United States. The literature will

serve as a focal point for discussing the differing values, problems, and assertions of the Latin American culture in contrast with the more dominant American culture. Prerequisite: ENG 170.

ENG 280 Selected Topics in Literature (3) A study of specific authors, genres, or topics in English, American, and World Literatures. The course may be repeated as topics vary. Prerequisite: ENG 170.

ENG 291 Introduction to Writing for Performance (3) Students learn the basic principles of writing for the performance media (stage, film, and television) through the discipline of writing and rewriting performable play scripts. Prerequisite: ENG 170 and permission of the instructor.

ENG 292 Introduction to Writing Creative Non-Fiction (3) Students learn how to use their own personal experiences in writing popular non-fiction—writing that may focus closely on themselves as individuals but which may turn outward toward other people, places, and social issues. Prerequisite: ENG 211.

ENG 302 Advanced Writing and Research (3) An introduction to library reference materials as well as to the skills of finding information regarding topics of individual interest and general knowledge. Students complete bibliographies and papers in their areas of interest. Prerequisites: ENG 150, 170 or the course may fulfill ENG 170 requirement with recommendation of the English Department.

ENG 304 History of the English Language (3) An introduction to the study of the English language. The phonology, history, and grammar of English are studied in the context of cultural, social, and political history with attention also to current linguistic theory. Prerequisites: ENG 170 and junior standing.

ENG 305 British Literature I (3) A study of English poetry and prose from the Anglo-Saxon period through the 18th century. Representative readings are studied in terms of the cultural changes and literary conventions that constitute English literary history. Prerequisites: ENG 170 and one 200-level literature course.

ENG 306 British Literature II (3) A continuation of English 305 covering the early Romantic period through the 19th and 20th centuries. The works of major writers are studied in terms of each writer's own critical statements or in terms of the particular school or movement to which the works belong. Prerequisites: ENG 170 and one 200-level literature course.

ENG 309 The English Novel (3) A study of selected novels from the eighteenth century to the early twentieth century with attention to the development of the novel as a literary form and to its importance in the culture of its historical period. Also included is an account of the forerunners of the novel in the narrative tradition since the Homeric era. Student written work consists of both critical and creative writing. Prerequisites: ENG 170 and one 200-level literature course.

ENG 310 Modern Fiction (3) A study of selected novels and short fiction with an emphasis on both American and British works.

Consideration will be given to treatment of contemporary problems against a background of modern thought. Prerequisite: ENG 170 and one 200-level literature course.

ENG 311 Advanced Creative Writing (3) Students will learn dramatic structure and practice the skill required to write performable play scripts. Prerequisite: ENG 211 or permission.

ENG 323 Advanced Poetry Writing (3) A poetry workshop designed to give students a deeper understanding of the creative potential of writing. The course will address both the art and artifice of poetry, including analysis, close reading, experimental writing, drafting, supportive peer response, reflection, and sharing. Prerequisites: ENG 211.

ENG 332 Chaucer (3) A study of selected works by Chaucer, with emphasis on *The Canterbury Tales*. Students will read and interpret Chaucer's writings in light of the medieval world in which they were written. Chaucer is himself an introduction to that world. Prerequisites: ENG 170 and one 200-level literature course.

ENG 333 Shakespeare (3) An introduction to Shakespeare's plays through a representative sample of the comedies, histories, tragedies, and romances. In addition to the dramatic literature, the course may include readings from the sonnets and other poetry. Prerequisites: ENG 170 and one 200-level literature course.

ENG 335/TA 335 Modern Drama (3) A study of directions in modern and contemporary drama from Ibsen to the present. Includes realism and naturalism and symbolist, poetic, expressionist, existentialist, "epic," and experimental plays. Prerequisites: ENG 170 and one 200-level literature course.

ENG 338 Medieval English Literature (3) Selected readings in Old and Middle English literature to 1500 (exclusive of Chaucer). Lyric, narrative, and dramatic works from *Beowulf* to Malory's *Morte D'Arthur* are studied in cultural, literary, and linguistic contexts. Prerequisites: ENG 170 and one 200-level literature course.

ENG 339 Renaissance English Literature (3) Selected readings from 16th- and 17th-century poetry, prose, and non-Shakespearean drama. Major poets from Spenser to Milton, the origins and development of prose fiction, the literary influence of the King James Bible, and major dramatists from Marlow to Jonson are studied in representative works. Prerequisites: ENG 170 and one 200-level literature course.

ENG 340 Advanced Creative Non-Fiction Writing (3) Writing popular non-fiction articles for magazines with emphasis on targeting and selling articles to publications. Prerequisite: ENG 170 and permission of instructor.

ENG 341 Restoration and 18th-Century Literature (3) Selected readings in Neo-Classical English poetry, prose, and drama from the re-opening of the theaters in 1660 through the Augustan Age and the Age of Johnson. Authors include Dryden, Defoe, Gay, Swift, Pope, Johnson, and Sheridan. Prerequisites: ENG 170 and one 200-level literature course.

ENG 342 English Romantic Literature (3) A study of English prose and poetry from approximately 1770 to 1832. Major works are studied in conjunction with their socioeconomic, historical, and political backgrounds. Prerequisites: ENG 170 and one 200-level literature course.

ENG 343 Victorian Literature (3) A study of representative works of English literature from 1832 to 1901. These works are examined in their cultural contexts with special attention given to doubts and hopes raised by the new science, the implications of the Industrial Revolution, and the rise of a new middle-class audience. Prerequisites: ENG 170 and one 200-level literature course.

ENG 345 Folklore and Fables: The Telling of Tales (3) A study of the art of storytelling and the role of the storyteller in society. Readings include folk stories from around the world, fairy tales, fables, and parables. Prerequisite: ENG 170.

ENG 350 Myth and Civilization (3) An introduction to the myths that have been understood as origins of civilization and culture. Readings include tales of creation and myths concerning the origins of organized society. The readings provide information and understanding about the functioning of myth as it survives in the present. Prerequisite: ENG 170.

ENG 351 Modern Poetry (3) A study of poetry from 1900 to the present, principally English and American but may include selections in translation from other cultures. Readings include poetry representing the growing importance of women and other writers who have not previously been in the mainstream of poetic tradition. Prerequisites: ENG 170 and one 200-level literature course.

ENG 354 Criticism (3) A study of the major schools of literary theory. Readings will include classic and contemporary texts; students will study the contexts of criticism and apply the theories they learn to various literary texts. Prerequisite: ENG 170 and 6 hours of literature.

ENG 356 Epic and Tragedy: the Hero and the City (3) Readings in classical Greek literature, examining the differences between genres of epic and tragedy and the changes in philosophical, political, and economic conditions which are reflected in the literature. Readings from Homer, Aeschylus, Sophocles, and Euripides; selections from Plato and Aristotle concerning poetry and its role in society. Prerequisite: ENG 170.

ENG 358 Writer's Market (1) The course focuses on practical strategies to help students market their work, including how to research various markets and write effective query letters. Prerequisites: ENG 211 and 311.

ENG 372 Modern Grammar (3) An intensive study of the nature and structure of the English language with emphasis on recent developments in linguistic analysis, but with coverage also of traditional grammar. Prerequisites: ENG 170 and junior standing.

ENG 380 Advanced Topics in Literature (3) A concentrated study and analysis of specific authors, genres, or topics in English, American, and World Literatures. The course may be repeated as

topics vary. Prerequisites: ENG 170, others may vary by topic.

ENG 391 Advanced Fiction Writing (3) A fiction workshop intended for students with some experience as writers. The course will allow students to explore a variety of storytelling modes and to experiment with the techniques most appropriate to those different modes. Prerequisite: ENG 211.

ENG 470 Seminar in Writing (3) Students complete a portfolio project demonstrating that they have achieved a significant level of mastery in one of the principal genres. Portfolios typically consist of a collection of a dozen or more poems, 2-to-4 short stories, one-act plays or non-fiction pieces, or a novella-length work of fiction, a full-length play or an equivalent feature-length television or film script. During the course students develop their work through successive revisions until, in the instructor's judgment, the required level of mastery has been obtained. Prerequisites: ENG 211 and 311.

English as a Second Language Course Scheduling and Placement

All international students, regardless of their TOEFL scores, must undergo additional evaluation on campus to assure appropriate placement.

Courses of Study

ESL 301 Listening and Conversation Skills for Advanced ESL Students (3) International students will learn and practice the skills needed to understand formal and informal spoken English. They will become more aware of how cultural differences may affect communication and they will become more confident in their abilities to communicate effectively with American English speakers in a variety of situations.

ESL 302 Introduction to American Culture (3) This course introduces international students to some of the basic aspects of American life and values, and how they have affected the development of business, politics, government, education, and the family in our society. In becoming more aware of the cultural values of the United States, students will increase their understanding of the values and heritage of their own countries. Reading and discussion skills, vocabulary, comprehension, and writing will be stressed.

ESL 303 Advanced English Workshop, American English (3) Grammar, reading speed and comprehension, vocabulary building, and writing skills are emphasized. Students will develop their ability to analyze college-level readings and to take notes. They will practice writing a variety of short compositions.

Environmental Science

Lindenwood University offers a Bachelor of Arts degree in Environmental Biology (see the Biology section of this catalog). Environmental Biology majors and other qualified students may participate in Environmental Internships to develop their knowledge and skills in this rapidly growing field.

ENV 450 Environmental Internship (3-9) During their junior and senior years at Lindenwood, qualified students may participate

in internship experiences in environmental science. Students are responsible for making arrangements with the internship sponsor, but the course instructor must approve the sponsor and the planned activities before the internship work begins. Internship sponsors may be government agencies, for-profit corporations, or non-profit corporations or agencies. Student interns may be paid for their work, but more often they are not. Student interns are required to spend at least 40 hours working on tasks assigned by the Internship Sponsor for every semester credit hour for which they are enrolled. Completion of the internship requires submission of a report or research paper as specified by the instructor. Prerequisite: Junior status and permission of the instructor.

Fashion Design Program Description

The Fashion Design major provides students with educational opportunities that will enable them to enter the professional world in a variety of areas, including: design, manufacturing, advertising, marketing, merchandising, retail operations, and post-baccalaureate study. Beneficiaries of the program will be, not only those students who major in Fashion Design, but those students in theatre, studio art, and management who will be more adequately prepared to find employment in very competitive fields. The core courses for both the BA and the BFA are: ART 120, ART 130, BRM 171, AFD 212/TA 212, AFD 230/TA 230, AFD 235/TA 235, AFD 309/TA 309, ART 316, TA 317/ART 371, ART 331, AFD 350, AFD 360, AFD 380, AFD 405/TA 405, AFD 450/ART 450, and AFD 499/TA 499.

Students pursuing the BFA in Fashion Design are also required to take: AFD 340, 351, 465, and ART 220.

Courses of Study

AFD 212/TA 212 Beginning Costuming and Fashion Design Studio (3) A course focusing on the basic components of clothing and costume construction techniques. Studio feature of the class will provide students in Theatre and Fashion Design opportunities to work together and within their specific areas of study on various projects. Studio fee may apply.

AFD 230/TA 230 Patternmaking I (3) Development of the basic sloper for patternmaking and its manipulation to create original designs by the flat pattern method. Prerequisite: AFD 212/TA 212.

AFD 235/TA 235 Patternmaking II (3) Continuation of sloper manipulation for flat pattern design. Prerequisite: AFD 230/TA 230.

AFD 309 Intermediate Costuming and Fashion Design Studio (3) This studio course introduces the student to the process of creating original designs. Prerequisite: AFD 212/TA 212, AFD 230. Studio fee may apply.

AFD 340 Fashion Draping (3) This course focuses on different methods and principles involved in draping fabric on the dress form to create original designs. Projects begin with a draping plan and fashion drawings to identify the creative elements and determine the draping technique required. Prerequisites: AFD 230, AFD 235. Studio fee may apply.

AFD 350 Computer-Aided Design I: Flats, Illustrations (3) Use of the computer to produce fashion-related materials, designs, etc. Prerequisite: ART 120, ART 316, and permission of the instructor. Studio fee.

AFD 351 Computer-Aided Design II: Textile Design (3) This course is focused on textile designing to create prints, patterns, and woven textile fabric and other fashion related design materials in the U-4ia system. Students will be required to build a mini portfolio. Prerequisite: AFD350

AFD 360 Fashion Show Production (3) Discussion and analysis of fashion show formats are reviewed for a thorough understanding of the fashion show production process. The production of the spring show is a hands-on learning experience for all the students enrolled in this course. Prerequisite: Permission of the instructor. May be repeated with departmental permission.

AFD 380/BRM 380 Production Design Practicum (3) Practical experience designing for an existing company. The company's past sales history and current fashion trends will be researched and a sample line for the up-coming season will be designed and constructed. Students will merchandise the line and company personnel will critique the finished product line. Prerequisites: AFD 235/TA 235, AFD 309/TA 309, and BRM 372/BA 354.

AFD 405 Advanced Fashion-Mini Collections (3) This is a course focusing on designing and merchandising a coordinated line. Prerequisites: AFD 230 & AFD 235. May be repeated with departmental permission.

AFD 450/ART 450 Portfolio Design (3) Further development of illustration skills. Various media. Presentation techniques for professional portfolio. Prerequisites: ART 316 and permission of the instructor.

AFD 465 Fashion Internship (3-6) Supervised work experience for the advanced student. Individuals are required to complete 200 hours (per 3 credit hours of credit) during the course of a semester. Internship sites must be approved by the instructor. Prerequisites: Junior standing and permission of the instructor. May be repeated with departmental permission.

AFD 499/TA 499 Senior Project (3) All students in their senior year must enroll in this course which is a culmination of their work. Each student will meet in consultation with a faculty member to develop his/her senior project. Majors will be expected to design and execute a collection of original fashions. In all cases, a proposal for the senior project must be submitted in writing and approved by the faculty sponsor. Studio fee may be assessed. Prerequisite: AFD 405 or departmental permission.

Foreign Languages

Program Descriptions

A major in French or Spanish is offered, as well as courses in the German, Russian, and Chinese languages.

French Major

A major in French requires a minimum of 33 credit hours of coursework beyond the FLF 202 (Intermediate French II), 15 hours of which will be taken at the Université de Caen in France. Degree requirements are as follows:

Coursework to be taken at St. Charles campus

FLF 311 French Conversation & Composition (3)
FLF 337 History of French Civilization (3)
FLF 350 Masterpieces of French Literature to 1800 (3)
FLF 351 Masterpieces of French Literature since 1800 (3)

Plus, two courses from the following list:

FLF 360 Seventeenth-Century French Theatre (3)
FLF 361 Rise of the French Novel (3)
FLF 362 French and Francophone Women Writers (3)
FLF 363 Twentieth-Century French Theatre (3)
FLF 364 French Autobiography (3)
FLF 370 Seminar on Selected Authors and Genres of French Literature (3)

and 15 hours of elective coursework to be taken at the Caen, France campus.

French Minor

A minor in French requires 15 hours beyond the intermediate-level coursework, as follows:

FLF 311 French Conversation & Composition (3)
FLF 337 History of French Civilization (3)
FLF 350 Masterpieces of French Literature to 1800 (3)
FLF 351 Masterpieces of French Literature since 1800 (3)
And one literature seminar (3)

All students must complete French courses with a C or better to have them count toward the major or minor

Spanish Major

A major in Spanish requires 39 credit hours of coursework beyond FLS 202 (Intermediate Spanish II) level, including at least 12 credit hours in advanced language, at least 9 credit hours in the culture and civilization of the countries in which the language is spoken, and at least 18 hours in literature given in the foreign language. Of these 39 credit hours, 15 will be taken in Costa Rica. Degree requirements are as follows:

Degree requirements are as follows:

Coursework to be taken at St. Charles campus
FLS 311 Advanced Oral Expression and Grammar I (3)
FLS 312 Advanced Oral Expression and Grammar II (3)
FLS 335 Peninsular Spanish Culture and Civilization (3)
FLS 336 Latin American Culture and Civilization (3)
FLS 350 Masterpieces of Peninsular Spanish Literature (3)
FLS 351 Masterpieces of Spanish-American Literature (3)

And two different FLS 370 Seminar on Selected Authors and Genres of Spanish and Spanish-American Literatures (3)

Coursework to be taken at Costa Rica campus

FLS 313 Advanced Composition Workshop (3)

FLS 314 Introduction to Spanish Linguistics & Costa Rican Dialects (3)

FLS 337 Costa Rica: History and Society of 19th and 20th Centuries (3)

Two (2) Literature Courses Among:

FLS 360 Literature of Costa Rica (3)

FLS 361 Latin American Theater (3)

FLS 362 Literature of the Spanish Conquest Period (3)

FLS 363 Literature of the Spanish Language: Open Topics (3)

Spanish Minor: 2 Options

Spanish Minor, LU Campus:

A LU Campus minor in Spanish requires 21 credit hours beyond the intermediate-level coursework, including at least 6 credit hours in conversation and grammar, 6 credit hours in the culture and civilization of the countries in which the language is spoken, the two 300-level Masterpieces courses (350 and 351), and one 370 Literature Seminar.

Spanish Minor, Costa Rica Campus:

A minor in Spanish requires 30 credit hours beyond the intermediate-level coursework, including at least 9 credit hours in conversation, grammar and composition, 9 credit hours in the culture and civilization of the countries in which the language is spoken, and the two 300-level Masterpieces courses (350 and 351), and two 360 or 370 literature courses.

Both Major and Minor students must complete all Spanish courses with a grade of C or above, and maintain a B average or better in Spanish.

Courses of Study

French

FLF 101 Elementary French I (3) Oral inductive approach but with concurrent development of all four language skills: listening comprehension, speaking, reading, and writing.

FLF 102 Elementary French II (3) Oral inductive approach, but with concurrent development of all four language skills: listening comprehension, speaking, reading, and writing. Prerequisite: FLF 101.

FLF 103, 203, 303 French Composition (2-5) Beginning, Intermediate and Advanced French Composition to be taken at the Université de Caen.

FLF 104, 204, 304 Oral French and Phonetics (3-6) Beginning, Intermediate and Advanced oral expression and phonetics to be taken at the Université de Caen.

FLF 105, 205, 305 Workshop in Written and Oral French (1-3) Beginning, Intermediate and Advanced composition and conversation to be taken at the Université de Caen.

FLF 201 Intermediate French I (3) Reading of modern French prose, review of syntax, and continued practice in oral expression. Further development of all four language skills. Prerequisite: FLF 102 or proficiency exam.

FLF 202 Intermediate French II (3) Reading of modern French prose, review of syntax, and continued practice in oral expression. Further development of all four language skills. Prerequisite: FLF 201.

FLF 206, 306 French Civilization and Contemporary Culture (1-3) Intermediate and Advanced survey of French civilization and contemporary culture to be taken at the Université de Caen.

FLF 307 Advanced French Grammar (1-3) Advanced grammar course, designed to review and deepen the student's mastery of French grammar so as to facilitate the ability to understand both the written and spoken language. To be taken at the Université de Caen.

FLF 308 Introduction to French Literature (1-3) A survey of French literary texts from various genres and eras. To be taken at the Université de Caen.

FLF 210 French Phonetics (1-3) Study of the key intonation patterns of French in order to improve French pronunciation and spelling. Historical study of the linguistic development of the language. Exercises based on various literary texts. Prerequisite: FLF 102. Repeatable for credit.

FLF 311 French Conversation and Composition I (3) Systematic grammar review and vocabulary building with readings, oral reports, and written composition on topics of current interest. Prerequisite: FLF 202 or concurrent enrollment.

FLF 312 French Conversation and Composition II (3) Systematic grammar review and vocabulary building with readings, oral reports, and written composition on topics of current interest. Prerequisite: FLF 311.

FLF 320 France: Museums, Monuments and Culture (3) This course is designed so that the student may study directly the various museums and historical monuments of France, as well as participate in an immersive cultural and linguistic experience. The course may include a study of a particular region, such as the castles of the Loire Valley, or an in-depth study of the various museums and monuments of Paris. Students will travel to the area of study to continue their research and to practice their communicative skills. Offered as needed during the January term.

FLF 337 History of French Civilization (3) A survey of the social, cultural, and political history of France from the Middle Ages to the present with emphasis on the major intellectual and artistic contributions of France to the Western World. Prerequisite: FLF 202.

FLF 350 Masterpieces of French Literature to 1800 (3) Reading from selected works of prose, poetry, and drama from the Middle Ages through the 18th century. Prerequisite: FLF 311.

FLF 351 Masterpieces of French Literature since 1800 (3) Reading of selected works of prose, poetry, and drama from the 19th century to the present. Prerequisite: FLF 311.

FLF 360 Seventeenth-Century French Theatre (3) This course will examine important works of seventeenth-century French theatre: tragedies by Corneille and Racine and comedies by Molière. Our examination of these works will be set in the social and historical contexts in which they were written. Prerequisite: FLF 311.

FLF 361 Rise of the French Novel (3) This course will examine the novel as genre from its beginnings in the seventeenth century through the end of the eighteenth century, at which time it had come to be accepted as a legitimate literary form. Students will increase their familiarity with the literature of this period while improving their skills in literary analysis. Prerequisite: FLF 311.

FLF 362 French and Francophone Women Writers (3) This course will examine the works of a large number of women writing in French from the Middle Ages to the end of the 20th century. This examination will take place in the light of issues central to feminist and cultural criticism and will focus on relations between sexual identity and literary practices, between gender and genre and between politics and poetics. Prerequisite: FLF 311.

FLF 363 Twentieth-Century French Theatre (3) This course will examine the theory and practice of 20th-century French theatre. We will also study the ways these plays reflect the historical context in which they were written and the concepts of various literary movements of the 20th century, such as Existentialism or the Theatre of the Absurd. Prerequisite: FLF 311.

FLF 364 French Autobiography (3) This course will examine autobiography as a modern genre, slippery as that genre may be. We will examine the balance of reality and fiction within autobiography. We will also analyze the difficulties autobiographers encounter as they attempt to reconstruct the past and recreate their past selves through the text. Autobiographies studied may include those of Sartre, de Beauvoir, Sarraute, Duras, Ernaux, and others. Prerequisite: FLF 311.

FLF 370 Seminar on Selected Authors and Genres of French Literature (3) A concentrated study and analysis of a genre and its representative authors, their major works, and influence. The content of the course varies and will present in rotation different periods of French Literature. It may be repeated for credit as topics vary. Prerequisite FLF 311.

FLF 380 Independent Study (3) For individualized study of specific topics within the field of French language, culture, and literature, as needed, and in consultation with French faculty. This course may be repeated, if circumstances require. Prerequisites: FLF 311, 350, 351, and faculty permission.

German

FLG 101 Elementary German I (3) An introduction to the fundamentals of the language and a mastery of the basic principles with emphasis on speaking and reading comprehension.

FLG 102 Elementary German II (3) An introduction to the fundamentals of the language and mastery of the basic principles, emphasis on speaking and reading comprehension. Prerequisite: FLG 101.

FLG 201 Intermediate German I (3) A review of grammar and a study of linguistic, phonetic, and syntactical problems through reading and discussion of modern German prose. Prerequisite: FLG 102.

FLG 202 Intermediate German II (3) A review of grammar and study of linguistic, phonetic, and syntactical problems by reading and discussion of modern German prose. Prerequisite: FLG 201.

FLG 311 German Conversation and Composition I (3) Further development in aural comprehension and oral expression through reading and analysis of cultural and literary materials. Exercise in syntax and elements of style. Techniques of group discussion, formal, and informal, oral and written presentation. Prerequisite: FLG 202.

FLG 312 German Conversation and Composition II (3) Further development in aural comprehension and oral expression through reading and analysis of cultural and literary materials. Exercise in syntax and elements of style. Techniques of group discussion, formal and informal oral, and written presentation. Prerequisite: FLG 311.

FLG 320 From the Berlin Wall to the Bavarian Alps (3) This course is designed to give students the opportunity to study directly the history and culture of two major German cities, Berlin and Munich, and to immerse students in German language and culture. Students will research a particular site prior to traveling to the two cities (and several smaller ones as well) to continue their research and to practice their communication skills. Offered as needed during the January term.

Russian

FLR 101 Elementary Russian I (3) A beginning course taught by the audio-lingual method in order to master the fundamentals of the language and to develop the four language skills: listening, speaking, reading, and writing.

FLR 102 Elementary Russian II (3) A beginning course taught by the audio-lingual method in order to master the fundamentals of the language and to develop the four language skills: listening, speaking, reading, and writing. Prerequisite: FLR 101.

FLR 201 Intermediate Russian I (3) This course reviews the grammatical structures of the Russian language. It is also designed to increase the student's vocabulary and fluency and writing ability through reading and analysis of short literary works and cultural selections. Prerequisite: FLR 102.

FLR 202 Intermediate Russian II (3) This course reviews the grammatical structures of the Russian language. It is also designed to increase the student's vocabulary and fluency and writing ability through reading and analysis of short literary works and cultural selections. Prerequisite: FLR 201.

Spanish

FLS 101 Elementary Spanish I (3) A beginning course in Spanish taught by the audio-lingual method, but with concurrent development of all four language skills: listening comprehension, speaking, reading, and writing. Integrated laboratory experience.

FLS 102 Elementary Spanish II (3) A beginning course in Spanish taught by the audio-lingual method, but with concurrent development of all four language skills: listening comprehension, speaking, reading, and writing. Integrated laboratory experience. Prerequisite: FLS 101.

FLS 201 Intermediate Spanish I (3) An intensive review course, designed to give the student a command of basic grammatical structures, to increase vocabulary and fluency through reading and through oral and written analysis of short literary and cultural selections. Prerequisite: FLS 102.

FLS 202 Intermediate Spanish II (3) An intensive review course, designed to give the student a command of basic grammatical structures, to increase vocabulary and fluency through reading and through oral and written analysis of short literary and cultural selections. Prerequisite: FLS 201.

FLS 203 Intermediate Spanish Composition and Reading (3) This intensive composition course, taken in Costa Rica, is designed to develop and enrich the student's writing skills in Spanish through practical applications of writing, reading and editing skills. Prerequisite: FLS 201

FLS 237 Costa Rica Through History (3) This intensive course, taken in Costa Rica, is designed for the Intermediate student and will provide a survey of the history of Costa Rica. Prerequisite: FLS 201 or permission of instructor.

FLS 311 Advanced Oral Expression and Grammar I (3) Further development in aural comprehension and oral expression through systematic grammar review, reading and analysis of cultural and literary materials. Includes group discussion, formal and informal, oral and written presentations. Prerequisite: FLS 201 and to be taken concurrently with FLS202.

FLS 312 Advanced Oral Expression and Grammar I (3) Further development in aural comprehension and oral expression through systematic grammar review, reading and analysis of cultural and literary materials. Includes group discussion, formal and informal, oral and written presentations. Prerequisite: FLS 311 or permission of instructor.

FLS 313 Advanced Spanish Composition Workshop (3) This intensive composition course, taken in Costa Rica, is designed to polish the student's writing skills in Spanish through practical applications of writing, reading, and editing skills. Prerequisite: FLS 312.

FLS 314 Introduction to Spanish Linguistics (3) This intensive course, taken in Costa Rica, introduces the student the many major linguistic concepts of Spanish linguistics, including phonetics, phonology, morphology, and syntax. The course will also explore the Costa Rican dialects. Prerequisite: FLS 312.

FLS 320 Travel Experience in Spanish-speaking Nations (3) This course is designed to offer the student the opportunity to experience and learn first hand about the many aspects of life in Spanish-speaking nations. Several places of historical, cultural, and social importance will be visited. Location will be announced in advance. Offered as needed during the January-term.

FLS 335 Peninsular Spanish Culture and Civilization (3) A study of historical, cultural, and folkloric sources of the life and customs of the Spanish peoples. Emphasis on the social, economic, and intellectual life of Spain today. Prerequisite: FLS 202.

FLS 336 Latin American Culture and Civilization (3) A study of historical, cultural, and folkloric sources of the life and customs of the Latin American peoples. Emphasis on the social, economic, and intellectual life of Latin America today. Prerequisite: FLS202.

FLS 337 Costa Rica: History and Society of 19th and 20th Centuries (3) This intensive course, taken in Costa Rica, will provide a survey of the history and society of Costa Rica from the 19th and 20th centuries, with emphasis on politics and environmental and women issues. Prerequisite: FLS 312 or permission of instructor.

FLS 350 Masterpieces of Peninsular Spanish Literature (3) Readings of selected works of prose, poetry, and drama from the Middle Ages to the present. Prerequisite: FLS 311 or permission of instructor.

FLS 351 Masterpieces of Spanish-American Literature (3) Readings of selected works of prose, poetry, and drama from the Colonial period to the present. Prerequisite: FLS 311 or permission of instructor.

FLS 360 Literature of Costa Rica (3) This intensive course, taken in Costa Rica, will examine works of prose, poetry and drama written by important Costa Rican writers of the 19th and 20th centuries. Students will increase their familiarity with the literature of this country while improving their skills in literary analysis. Prerequisite: FLS 312 or permission of instructor.

FLS 361 Latin American Theater (3) This intensive course, taken in Costa Rica, will introduce the many concepts of drama analysis through reading and analysis of several major Latin American plays. The student will also study the ways these plays reflect the historical context in which they were written and the concepts of various literary movements. Prerequisite: FLS 312 or permission of instructor.

FLS 362 Literature of the Spanish Conquest Period (3) This intensive course, taken in Costa Rica, will examine selected works of Spanish Conquest period. The analysis of these works will be set in the social and historical contexts in which they were written. Prerequisite: FLS 312 or permission of instructor.

FLS 363 Literature of the Spanish Language: Open Topics (3) A concentrated study and analysis of a genre and its representative authors, their major works and influence. The content of the course is open and may vary to present in rotation different periods of Spanish Literature.

FLS 370 Seminar on Selected Authors and Genres of Spanish and Spanish-American Literatures (3) A concentrated study and analysis of a literary genre and its representative authors, their major works and influence. The content of the course varies and will present in rotation different periods of Spanish and Spanish-American literatures. It may be repeated for credit as topics vary. Prerequisite: FLS 311.

FLS 380 Independent Study (3) For individualized study of specific topics within the field of Spanish language, culture, and literature, as needed, and in consultation with Spanish faculty. This course may be repeated, if circumstances require. Prerequisites: FLS 311, 350, 351, and faculty permission.

General Studies

Program Description

To prepare for rapid changes in American and world cultures, the General Studies program is designed to give the student the necessary tools of critical thinking, perspective, and adaptability. The major allows a student to study a broad range of courses in the Liberal Arts and Humanities, as well as the student's specific areas of interest. In addition to the general education courses required of all students, a major in General Studies requires 39 hours of electives and an additional 39 hours as follows:

Computers/Computer Applications (3)
Literature (6)
American Government or History (3)
Foreign Language or Cross-Cultural* (6)
Social Services (3)
Fine & Performing Arts (6)
Religion or Philosophy (6)
Written or Oral Communication (3)
Economics (3)

* A major must take two semesters of a foreign language and two cross-cultural courses in order to satisfy both the major and the general education requirements.

Geography

GEO 201 World Regional Geography (3) A study of the major areas of the world divided along political boundaries and levels of development. Attention is given to the impact of the physical and cultural environment on the world areas and current issues in population, resource depletion, and economic disparities. Prerequisite: ENG 170 or permission of instructor.

History

Program Description

The major in History requires a minimum of 41 hours of departmental coursework in the following areas:

World History: HIS 100, 200, 223, and 205 or 220 (12)

European History: HIS 301, 302 and two 300 level electives (12)

United States History: HIS 105, 106, and 3 upper level electives at least two of which must be at the 300 level (15)

Comprehensive Exam: HIS 400 (2)

General Education: History majors must take HIS210 or PS155 in fulfillment of the American Government requirement and BA210 (or equivalent) in fulfillment of one of the social sciences requirements (6 hours).

History majors seeking certification in secondary education must also pass HIS 400 and the Praxis exam before they will be permitted to student teach.

A minor in history requires a minimum of 18 hours of coursework, including HIS 100, HIS 200, at least six hours in American history and at least six hours in European and/or Asian or Latin American history.

A minor in Social Studies requires a minimum of 18 hours of coursework, including: ANT 112, GEO 201, PS 156, PSY 100, SOC 102, and one course chosen from the following: ANT 210, 300, 317, 334, BA 315, 415, SOC 318, 320. This minor is recommended for students majoring in history who are seeking to be certified to teach social studies at the secondary level. See a history faculty member about this minor.

Courses of Study

HIS 100 World History: The Human Community (3) A study of the growth and interactions of world cultures. This course concentrates on the history of the world since 1500. The emphasis is on the interaction of the West with other civilizations after the industrial and scientific revolutions. Colonialism, imperialism, and non-Western nationalist movements will be considered, along with the development of the current world situation. All sections may be taken for Honors Program credit.

HIS 105 America: Colony to Civil War (3) This survey of American history begins its examination with the colonial origins of the United States and concludes with the Civil War. Political, economic, and social foundations of American development are stressed.

HIS 106 America: Civil War to World Power (3) This survey of American history traces the development of the United States from the Civil War to its present status as a world power. Political, economic, and social foundations of American development are stressed.

HIS 200 History of the Contemporary World (3) Focus on the post-1945 super- power rivalry, the collapse of European communism, and decolonization and revolution in the Third World. Areas of emphasis include Globalization, terrorism, revolutions, the Indochinese wars, Middle East conflicts and origins of the 21st century world.

HIS 204 The Westward Movement (3) A one-semester survey of the significance of the West in American national development. The

course begins with the study of the colonial frontiers and concludes with the closing of the national frontier in the 1890's.

HIS 205 History of Asia (3) This survey explores the history of South, Southeast, and East Asia from the earliest times to the present.

HIS 206 History of East Asia (3) This survey explores the histories of China and Japan.

HIS 207 American Military History through World War Two (3) This course is a study of the role of the military in American life during war and peace from colonial times through World War Two. Tactical, strategic, political, and economic contexts as well as technological developments are considered in attempting to understand the causes, conduct, and consequences of armed conflict.

HIS 209 The Nazi State (3) An examination of Hitler and his Reich—the origins of National Socialism, the Nazi Revolution, and the social, cultural, and political changes that followed.

HIS 210 - U. S. Government: Politics and History (3) A one-semester study of the development of US political and constitutional thought from its origins to the present. This course will provide students with an overview of American national government as well as the development of the constitution and the shifts in political philosophies.

HIS 214 American Military History since 1941 (3) This course is a history of U.S. military involvement in the world since the end of World War Two. Beginning with the end of WWII and moving through to the 21st century, this class includes Korea, Vietnam, US interventions as well as the Gulf War. Tactical, strategic, political, and economic contexts as well as technological developments are considered in attempting to understand the causes, conduct, and consequences of these armed conflicts.

HIS 220 History of Latin America (3) This survey examines the history of Latin America from Columbus to the present. Designed to give the student a better appreciation of Latin American cultures, the course will also examine United States-Latin American relations and their impact.

HIS 223 The Ancient and Medieval World (3) This course provides a survey of ancient and medieval world civilizations, noting the emergence of the distinct cultures of the Americas, Eurasia, and Africa and the development of connections among medieval Eurasian cultures.

HIS 224 The Medieval World (3) This course examines medieval Asian civilizations, Islam, Byzantium, and the new European civilizations, with a particular emphasis on the growth of Europe out of German and classical elements and the new Western civilization's relationship with the more developed civilizations to the east.

HIS 255 The South in American History (3) Study of the colonial beginnings and expansion of southern life. Major themes are the growth of slavery, establishment of a staple agriculture,

the “southern way of life,” agrarian politics, relations with other sections, and industrial growth.

HIS 256 History of Race in America (3) The United States remains a nation of peoples from different races, ethnic groups, and nationalities whose cultural backgrounds and American responses to them have shaped the nation’s history and culture. The course will address such questions as: How have American values shaped these peoples-and how have they dovetailed theirs with those values? How have different people come to live and work together to craft our society as it stands today? How does that give us a greater understanding of our own time? Why have different peoples come to the United States, and what impact have they had on American society? The history of Race in America will interpret the history of race relations and minority groups in the United States since the end of the Civil War. The course will focus on the role and experiences of African-Americans, American Indians, Hispanics, immigrants, and Asians to gain a greater understanding of the ideas, traditions, and events that have shaped the ways people of different colors and backgrounds live in America.

HIS 280 Selected Topics (3) A study of a specific topic, time period, geographical area, or civilization. This course may be repeated as topics vary. Prerequisites vary by topic and will be noted in course schedule.

HIS 301 Early Modern Europe (3) Begins with a survey of the medieval background followed by intensive study of major themes of the evolution of European society from the Renaissance to 1815. Historiography and bibliographical research are integral to the course. Prerequisite: HIS 100 or instructor’s permission.

HIS 302 Modern Europe (3) This course covers European history from the French Revolution to World War II. Historiography and research based on primary sources are an important part of the course. Prerequisite: HIS 301 or instructor’s permission.

HIS 305 Historical Methods (3) This class will examine tools and techniques of historical writing and interpretation of history. This course will act as an introduction to historical methods, source problems, bibliographical aids, source criticism, and use of related techniques. The nature and sources of primary and secondary evidence, as well as historical discourse, will also be examined. Prerequisite 105 or 106

HIS 308 The Origins of the United States to 1800 (3) The class is a one-semester survey of North America from its pre-Columbian origins to the election of 1800. It will focus on the creation of British North America, the development of slavery, US political institutions, the Revolution, and the formation of the American Republic. Prerequisite: HIS 105 or permission of instructor.

HIS 309 The Foundation of American Democracy, 1800 to 1850 (3) This course is an examination of the United States from the election of 1800 through the compromise of 1850. The course will deal with the development of slavery, abolition, industrialization, urbanization, migration, women’s rights, and the early social reform movements. Prerequisite: HIS 105 or permission of instructor.

HIS 310 The Civil War and Reconstruction (3) This course examines the great schism in American history. The course focuses on the events immediately preceding the start of the war, the military, social, and political aspects of the war, and the political and social ramifications of the immediate post-war period. Prerequisite: HIS 105 or 106 or permission of instructor.

HIS 312 The Growth of Modern America (3) This course spans American history from the end of Reconstruction (1877) to 1933. Its main focus is on the social, political, economic, and cultural aspects of the period, with particular emphasis on the role of the period in shaping modern-day America. This course utilizes the period to examine the development and impact of industrialization, urbanization, technology, and transportation on the United States; the rise of consumer culture; changing ideologies, and reform movements. Prerequisite: HIS 106 or permission of instructor.

HIS 314/BA 314 History of American Business (3) Economic life and institutions since colonial period; special emphasis on United States since 1800. Particular emphasis on economic growth, industrial growth, entrepreneurship, labor-management relations and unionization, transportation, evolution of commercial agriculture, managerial and organizational development. Prerequisite: HIS 105 or 106, or permission of instructor.

HIS 315 History of Gender in America (3) A one-semester study of gender in the development of the US from the colonial period to the present. This course considers both how the environment shaped the role of gender and how gender has influenced America. Prerequisite: HIS 105 or 106 or permission of instructor.

HIS 316 A Biography of the Constitution (3) A one-semester study of the development of US and British political and constitutional thought from their British origins to the present. This course will focus on the development of both constitutions and the development and shifts in political philosophies. Prerequisite: HIS 105 or 106 or permission of instructor.

HIS 320 The American Century (3) The development of the United States from the Great Depression of the 1930s to the present. The course examines the problems of world leadership, changing political alignments, shifting social patterns, emerging minorities, and the concept of the welfare state. Prerequisite: HIS 106.

HIS 322 History of Missouri (3) Missouri stands as a hybrid state: too far west to be eastern, yet not western either; neither northern nor southern, yet with aspects of both. In its unique role as a passage point connecting east and west, Missouri has evolved differently than other states, with a unique mix of attitudes, economic activities, politics, and functions. This course will analyze this development and evolution based on its immigration and transportation patterns, location, economic development, and social evolution.

HIS 330 European Intellectual History (3) Using selections from representative thinkers, the course examines their impact on 17th century ideas of reason and the scientific method, and then investigates the impact of these on 18th century ideas of political and social reform and on 19th and 20th century theories of human nature, history, and political systems. These thinkers include Bacon,

Descartes, Hobbes, Locke, Voltaire, Rousseau, Darwin, Marx, and Freud. Prerequisite: HIS 100.

HIS 332 Revolution in the Modern World (3) A comparative study of the English, American, French, Russian, Chinese, and Iranian revolutions focusing on underlying demographic, economic, intellectual, and political factors in revolutionary change as well as the internal dynamics of revolutions. Prerequisite: HIS 100 or instructor's permission.

HIS 336 The Civilization of Industrialism (3) An examination of the industrial and scientific revolutions of the eighteenth and nineteenth centuries and their impact on economic, social, political, and intellectual life in Western Europe in the eighteenth and nineteenth centuries. Prerequisite: HIS 100.

HIS 338 War and Society in the Twentieth Century (3) The causes, onsets, course, and results of the two World Wars on the twentieth-century world. The course focuses on Europe, but it will include the involvement of the non-European world and the impact of the two wars on world society. Prerequisite: HIS 100.

HIS 355 Focus on Modern Europe (3) This multi-disciplinary course on Modern Europe will provide a context for understanding the cultural heritage of the peoples of Europe and how that cultural heritage has shaped that continent's response to the problems of a world in which Europe no longer occupies the central position that it once did. The course will introduce students to recent political, economic, cultural, and demographic trends on the continent which give Europe and its various regions their distinctive cultural identity. Prerequisite: HIS 100 or consent of the instructor.

HIS 380 Selected Topics (3) A concentrated study of a specific topic, time period, geographical area, or civilization. This course may be repeated as topics vary. Prerequisites vary by topic and will be noted in course schedule.

HIS 400 Comprehensive Exam (2) Students will demonstrate proficiency in United States, European, and World History via written examinations and in research methods via a written project. For history majors: requires minimum 2.00 GPA in major courses.

Human Resource Management

Program Description

The Lindenwood University undergraduate program in Human Resources Management offers courses leading to the Bachelor of Arts in Human Resources Management Degree. The curriculum focuses on the functional divisions found within the typical human resource department. Stressing a practical, hands-on approach, the HRM program offers students opportunities to develop the requisite skills and knowledge to embark on a career in human resources management. This degree program prepares the graduating student to serve in a generalist capacity within most organizations.

Degree Requirements: 128 hours

- 92 hours in general studies and general electives.
- 36 hours in major field of study

Core Requirements

BA 200 Financial/Managerial Accounting I (3)
BA 201 Financial/Managerial Accounting II (3)
BA 211 Microeconomics (3)
BA 212 Macroeconomics (3)
BA 330 Principles of Management (3)
BA 350 Principles of Marketing (3)
BA 360 Business Law I(3)
BA 332 Human Resources Management (3)
BA 336 Labor-Management Relations (3)
BA 331 Organizational Behavior and Devel. (3)
BA 337 Human Resources Development (3)
BA 338 Personnel Law (3)
BA 339 Compensation Management (3)
BA 438 Human Resources Issues (3)
Total — 36 hours

Courses of Study

BA 331 Organizational Behavior and Development (3) Development of knowledge and skill in the application of behavioral science theories and concepts to organizational processes and problems. Emphasis is on small group, intra-personal, inter-personal, inter-group, managerial, and organizational issues and problems.

BA 332 Human Resource Management (3) An overview course in human resources covering the basic principles of HR planning, organizational integration, recruiting, selection, legal issues, labor relations, compensation and benefits, training and development, safety, workforce diversity, and current trends and issues facing the HR profession.

BA 336 Labor-Management Relations (3) Introductory course in labor relations covering labor history, legal foundations, growth of unions, certification, governmental roles, legal issues, collective bargaining, contracts, work stoppages, de-certification, protected activity, worker-employer rights, grievance administration, arbitration, NLRB role, and major labor acts. Prerequisites: BA 332 or equivalent.

BA 337 Human Resource Development (3) Course covers the methods and roles of training in the modern organization. Examines the relationship between organizational planning and training, needs analysis, program design and delivery, training methods, learning theory, learning styles, evaluation, and testing. Prerequisite: BA 331 or equivalent.

BA 338 Personnel Law (3) Basic law as applied to personnel situations. Students study equal employment, affirmative action, employment-at-will, constructive and unlawful discharge, wage and hours issues, mandatory benefits, workers compensation, protected classes, disability issues, workplace accommodation requirements. Prerequisites: BA 332 or equivalent.

BA 339 Compensation and Salary Administration (3) Examining pay structures, pay systems, parity, comparable worth, matrices, relationship between pay and performance, performance evaluation, internal and external equity, and legal issues. Prerequisites: BA 332.

BA 438 Human Resource Issues (3) Culminating course covering current trends and issues of importance to the human resource profession. The primary teaching approach will be the use of the case study method wherein the student is required to analyze, synthesize, and present the case study information to the class. Prerequisite: Business HRM major, senior standing and completion of HR core.

International Studies

Program Description

The International Studies program prepares students for a diversity of careers in today's global community. A student may elect to follow one of two tracks in International Studies: International Relations or Cross-Cultural. The Cross-Cultural track includes an emphasis on Asian or European studies. (There is an International Business major; see the description under Business Administration). The following courses are required of all International Studies majors, regardless of the track selected: 12 hours in Foreign Language (students may test out of this requirement), ANT 112, BA 211, 212, GEO 201, PS 350, REL 200, and INT 400 (senior tutorial).

Tracks in International Studies

International Relations

PS 300 Comparative Politics
BA 470 International Business
HIS 355 Focus on Modern Europe
ANT 300 Focus on Modern Asia

Cross-Cultural Studies: Asian Studies

HIS 206 History of Asia
COL 300 Focus on Modern Asia
ART 353 Art of Japan

Cross-Cultural Studies: European Studies

Four courses chosen from the following:
ART 354 19th Century Art
ART 361 20th Century Art I
ART 362 20th Century Art II
FLF 337 History of French Civilization
FLS 335 Peninsular Spanish Culture Civilization
HIS 301 Early Modern Europe
HIS 302 Modern Europe
HIS 330 European Intellectual History
HIS 336 Civilization and Industrialism
HIS 355 Focus on Modern Europe
PHL 212 Modern Philosophy

Course Description

INT 400 Senior Tutorial (3) The Senior Tutorial will involve specialized research by each student in a chosen field of interest in international affairs. The student will be required to write a major paper for review and evaluation by selected members of the program faculty. Regular consultation between the student and his/her principal advisor is to take place throughout the tutorial.

Mathematics

Program Description

Both a Bachelor of Arts degree and a Bachelor of Science degree are offered in Mathematics. The B.A. major requires the completion of 41 hours consisting of MTH 271, 272, 290, 303, 311, 315, CSC 144, PHY 301, and an additional 9 hours of mathematics at the 300 level or above. For secondary certification, the 9 hours must consist of MTH 320, 330, and 341.

The B.S. major requires the completion of 52 hours consisting of MTH 271, 272, 290, 303, 311, 315, 321, CSC 144, 184, PHY 301, 302, and an additional 9 hours of mathematics at the 300 level or above.

A minor in Mathematics is also offered. The minor requires the completion of 28 hours consisting of MTH 271, 272, 290, 303, 315, CSC 144 and an additional 3 hours of mathematics at the 300 level or above.

Mathematics & Engineering

Dual Degree Program

A student majoring in Mathematics may participate in a dual degree program in Engineering. See the Pre-Engineering section of this catalog for more information.

Actuarial Studies Program

Students who wish to combine a mathematics major with selected business coursework can earn an emphasis in actuarial studies. In addition to the courses required for a major in mathematics, students pursuing an actuarial studies emphasis must take: BA 200, BA 211, BA 212, MTH 341, MTH 342, MTH 380 and MTH 390.

Courses of Study

Mathematics

MTH 110 Intermediate Algebra (3) Course includes the following topics: operations with real numbers, first degree equations and inequalities, operations with polynomials, factoring, operations with rational expressions, complex numbers, quadratic equations, elementary functions. Only students who are planning to pursue a degree requiring college algebra and who do not have two years of high school algebra should enroll in this course. Counts for elective credit; will not satisfy the general education requirement in mathematics.

MTH 121 Introduction to Contemporary Mathematics (3) An introductory course on how mathematics is used today. Included are: statistics; consumer math; and topics from the areas of Management Science, Social Choice and Decision-making, and Size and Shape.

MTH 131 Quantitative Methods for Business (3) This course is designed to introduce business students to the use of quantitative methods. Topics covered will include: solving and graphing linear and functions and inequalities; writing mathematical models; solving systems of equations; linear regression; and an introduction to linear programming. Tools used will include calculators and computers. A graphing calculator is required. Prerequisite: one year of high school algebra.

MTH 134 Concepts in Mathematics (for Education Majors) (3) An introduction to the basic language and concepts of mathematics. This course is designed for education majors and students seeking

secondary or middle school certification who are not science majors. Topics include sets, number systems, the real number system, mathematical systems, logic, problem-solving, equations, and inequalities.

MTH 135 Basic Geometry (3) A general introduction to basic geometry concepts such as parallel lines, triangles, quadrilaterals, circles, and their measurements. Other topics include: the Cartesian coordinate system, similarity, and congruence, motions and symmetries..

MTH 141 Basic Statistics (3) An introduction to the theory and applications of statistics, including probability, descriptive statistics, random variables, expected values, distribution functions, and hypothesis testing.

MTH 151 College Algebra (3) A first course in college algebra including the following topics: polynomial equations and inequalities, mathematical modeling and problem solving, rational functions, other functions and relations. Students who enjoy math, students who need MTH 151 for their major, students who are going on and taking higher level math courses, and/or students who are majoring in math but need to strengthen their algebra skills are the only students for whom this course is recommended. Prerequisite: Two years of high school algebra.

MTH 152 Precalculus: Elementary Functions (3) A preparation for calculus covering polynomial and rational functions, exponential and logarithmic functions, trigonometric functions, applications and systems of linear equations. A graphing calculator is required. Prerequisite: Two years of high school algebra or MTH 151.

MTH 170 Survey Calculus (3) A study of differential and integral calculus. The focus of the course is on the concepts of differential and integral calculus and their applications to the life sciences, the social sciences, and business. Graphing calculators will be used to help in the development and application of the subject. Prerequisite: MTH 151 or two years of high school algebra.

MTH 241 Statistics for Natural Science(3) Topics covered: Counting rules and probability, normal and binomial distributions, Chi-square, t-tests and F-tests, ANOVA, linear regression, precision, accuracy, absolute and relative error, random error, means, medians, standard deviation (population and sample), standard error of the mean, variance, relative standard deviation, coefficient of variation, confidence levels and intervals, Q-tests, and definitions and sources of error (methodological, sampling, procedural and instrument). Prerequisites: MTH151.

MTH 271 Calculus I (5) A first study of real functions and some of their applications. Topics include limits, continuity, differentiation and integration. A graphing calculator is required. Prerequisites: High school algebra and trigonometry or C or better in MTH 152 and permission of department.

MTH 272 Calculus II (5) A continuation of the study of real functions of one variable. Topics include integration, applications of integration, methods of integration, infinite series, and vectors. A graphing calculator is required. Prerequisite: C or better in MTH 271.

MTH 290 Introduction to Advanced Mathematics (3) A transition course from elementary to advanced mathematics. Topics include logic, proof techniques, set theory, discrete math, the natural numbers, induction, functions, relations, and the foundations of number systems. Prerequisite: C or better in MTH 271, or taken concurrently by the mathematically mature.

MTH 303 Calculus III (5) The study of real functions of more than one variable. Topics include partial derivatives, gradient, potential functions, line integral, multiple integration, and Taylor's formula. A graphing calculator is required. Prerequisite: C or better in MTH 272.

MTH311 Differential Equations (3) Course in ordinary differential equations and some applications, including first order equations, linear differential equations, Laplace Transform, and series solutions. Prerequisites: C or better in MTH 272. Recommended: MTH 303.

MTH 313 History of Mathematics (3) A first course in the history of Mathematics, including the Classical, Medieval, Renaissance, Early Modern, and Modern periods, spanning the time from 3000 BC to the present. Prerequisite: MTH 290.

MTH 315, 316 Linear Algebra I, II (3) A study of the finite dimensional vector spaces, linear mappings between them and applications to differential equations and geometry. Topics include solution of linear equations, matrices, determinants, eigenvalue problems, bilinear mappings and forms, diagonalisation. Prerequisite: C or better in MTH 271.

MTH 320 Algebraic Structures (3) Course in the main structures of abstract algebra. Groups, rings and fields will be studied together with applications to geometry, and number theory. Prerequisite: C or better in MTH 290.

MTH 321 Discrete Structures (3) This course will briefly review logic, sets, functions and relations, and methods of proof before using these concepts to study discrete (rather than continuous) mathematics. Topics covered may include combinatorics, graph theory, algorithms and their analysis, Boolean algebra, finite state machines, finite difference equations, and applications of these topics. Prerequisite: C or better in MTH 272.

MTH 330 Geometry (3) A careful review of Euclidean geometry of the plane and space, and an introduction to non-Euclidean geometry. Prerequisites: C or better in MTH 290.

MTH 341 Probability and Mathematical Statistics I (3) The first part of a calculus-based sequence. Includes: combinatorics, probability spaces, discrete and continuous distributions, variable transformation, multivariate distributions. Prerequisites: C or better in MTH 141 (or instructor's permission) and concurrent enrollment in MTH303.

MTH 342 Probability and Mathematical Statistics II (3)s

The second part of a calculus-based sequence. Topics covered: estimation using confidence intervals, maximum likelihood, bayesian methods, hypothesis testing regression analysis, and theory of statistical interference. Prerequisites: C or better in MTH 341.

MTH 351 Numerical Methods (3) A first course in numerical methods, including the solution of linear and non-linear equations, numerical integration and differentiation, the theory of approximation, and the solution of differential equations. Prerequisites: C or better in MTH 311, 315.

MTH 361 Applied Engineering Mathematics (3) Course will include: partial differential equations of mathematical physics, eigenfunction expansions, the Laplace and Fourier transforms, and numerical methods. Prerequisites: C or better in MTH 311, 315.

MTH 380: Interest Theory (3) A differential calculus based introduction to interest theory and the time value of money. Students will learn about simple and compound interest, nominal and effective rates of interest and discount, standard and non-standard annuities, amortization schedules, bond valuation, the effects of inflation, duration and volatility, and immunization. This course covers the topics needed to be successful on Exam FM/2 by the Society of Actuaries and the Casualty Actuaries Society. Prerequisite: MTH 272.

MTH 390: Special Topics in Applied Mathematics (3) Topics include: preparation for the Society of Actuaries exams, computational biology (bio-informatics), operations research, mathematical finance. Prerequisites: Permission of instructor.

MTH 490 Special Topics in Mathematics (3) Topics to be featured include: advanced calculus, differential geometry, complex analysis, field theory, number theory, real analysis. Prerequisite: Permission of instructor

Military Science (ROTC)

Program Description

Lindenwood University has an agreement with Washington University that makes the Army ROTC Basic courses available to qualified Lindenwood students. This program enables students to earn appointments as commissioned officers in the United States Army. Students interested in pursuing this opportunity should consult with Lindenwood's ROTC advisor.

SMP/ROTC

Simultaneous Membership Program/Reserve Officer Training Corps

This program enables members of the Missouri Army National Guard to participate in ROTC to earn their commission as an officer in the U.S. Army, obtain a bachelor's degree in a field of their choice, and have a guaranteed obligation with the Missouri Army National Guard. Special financial incentives and entitlements are available for these students, see Financial Aid.

Courses of Study

MS 101 Introduction to ROTC (2) Make your first new peer group at college one committed to achieving excellence and experiencing challenges that build leadership skills and self confidence. Topics/activities include: life application skills, leadership characteristics, values/ethics, physical fitness, rappelling, obstacle courses, basic rifle marksmanship, small unit tactics, military map reading and first aid. This class consist of both classroom and field instruction.

MS 102 Introduction to Leadership (2) This class is a continuation of MS 101, but it incorporates combat water survival training, communication skills and Army Heritage. Reinforce self-confidence through participation in physically and mentally challenging exercises with upper division ROTC students. This class also consist of both classroom and field instruction.

MS 201 Self/Team Development (3) Learn/apply ethics-based leadership skills that develop individual abilities and contribute to building effective teams. Develop skills in oral presentations, writing concisely, planning events, coordination of group efforts, advanced first aid, land navigation and basic military tactics. Learn fundamentals of ROTC's Leadership Development Program.

MS 202 Individual/Team Military Tactics (3) Introduction to individual and team aspects of military tactics in small unit operations. Includes use of radio communications, making safety assessments, movement techniques, planning for team safety/security and methods of pre-execution checks. Practical exercises with upper division ROTC students. Learn techniques for training others as an aspect of continued leadership development.

MS 301 Leading Small Organizations I (3) Series of practical opportunities to lead small groups, receive personal assessments and encouragement, and lead again in situations of increasing complexity. Uses small unit defensive tactics and opportunities to plan and conduct training for lower division students both to develop such skills and as vehicles for practicing leading.

MS 302 Leading Small Organizations II (3) Analyze tasks; prepare written or oral guidance for team members to accomplish tasks. Delegate tasks and supervise. Plan for and adapt to the unexpected in organizations under stress. Examine and apply lessons from leadership case studies. Study importance of ethical decision-making to set a positive climate to enhance team performance.

MS 401 Leadership Challenges and Goal-Setting (3) Plan, conduct, and evaluate activities of the ROTC cadet organization. Articulate goals and put plans into action to attain them. Assess organizational cohesion and develop strategies to improve it. Develop confidence in skills to lead people and manage resources. Learn/apply various Army policies and programs in this effort.

MS 402 Transition to Lieutenant (3) Identify and resolve ethical dilemmas. Refine counseling and motivating techniques. Examine aspects of tradition and law related to leading as an officer in the Army. Prepare for a future as a successful Army lieutenant.

Music

Program Description

The major in Instrumental Music Education requires: MUS 114, 115, 131, 132, 133, 134, 340, 342, 355, 356, 357, 360, 365, 383, 384, 390 or 490; four hours from MUS 104, 204, 304, 404; seven hours from MUS 109-409. The major in Vocal Music Education requires: MUS 114, 115, 131, 132, 133, 134, 355, 356, 357, 370, 375, 379, 383, 384, 390 or 490; six hours from MUS 104, 204, 304, 404 124, 125; seven hours from MUS 110-410.

The major in Music Performance requires: MUS 131, 132, 133, 134, 165, 231, 232, 320, 355, 356, 357, 390, 490; 16 hours from MUS 104, 204, 304, 404; 8 hours from MUS 109-409, 110-410, 112-412 and/or 113-413; and 3-6 hours of electives in music.

All music education and performance majors must pass a piano proficiency exam.

The major in Music Business degree merges business and musical expertise, preparing the graduate to enter the music industry with an ability to interact with professionals in both music and business. Four program options exist: Music Theory and Performance, Communications, Business Administration, and Nonprofit Administration. Courses required for these areas of emphasis will be jointly determined by the advisor and the student.

The core program includes traditional music curricula and coursework in business, management, marketing, promotion, and communications. The degree is intended for students interested in music merchandising, small business ownership, venue administration, copyright licensing and clearance administration, music publishing, talent management, or music-oriented entrepreneurs. Due to the scale of the industry, the plan includes elective hours for developing specific areas of expertise. The degree culminates with an internship and includes all requirements for a Minor in Business Administration. The major requires MUS 131, 132, 133, 134, 330, 355, 499; four hours from MUS 104, 204, 304, 404; a combination of six hours from MUS 109-409 or 110-410; BA 200, 201, 210, 240, 320, 330, 332, 333, 350, 360, 432, 452; COM 303, 333; NPA 300 or 371, 360.

A minor in music is also offered. The minor requires: MUS 131, 132, 133, 134, 355, 356, 357; four semesters of applied music (MUS 104-204); four semesters of participation in University Chorus or Showcase Band.

The major in Arts Management-Music is a multi-disciplinary degree developed primarily for those individuals who choose a career path in nonprofit management in the arts. Professional opportunities for graduates of this program may be found in a variety of areas, including: cultural arts and education center management; development and grant-writing; public relations; and community development. The major requires the following courses: COL 170, BA 200, 210, 330, 350, 360, NPA 300, 360, MUS 100, 131, 132, 133, 134, 165, 6 hours of ensemble (from 109-409, 110-410, 112-412, 113-413), and 9 hours of Music History. The majority of the student's elective classes should be selected from 300-400 level courses to meet graduation requirements. An internship with a nonprofit agency is also recommended.

Students with a music talent award are expected to participate in University Chorus or Showcase Band each semester.

Courses of Study

MUS 100 Fundamentals of Music (3) Introduction to the basic elements of music with an emphasis on rhythmic and melodic notation, scales, keys, and basic harmony.

MUS 101, 201, 301, 401 Performance Practicum (1) (1) (1) (1) Participation in performance under the direction of faculty or outside conductor. Generally refers to non-Lindenwood ensembles such as the St. Louis Youth Symphony or the Kirkwood Philharmonic. Prerequisite: Permission. May be repeated for credit.

MUS 104, 204, 304, 404 Private Lessons (1-2) Lessons available in voice, piano, and orchestral wind and percussion instruments. Guitar lessons also offered. Private lesson fee applies.

MUS 109, 209, 309, 409 The Lindenwood Bands (1) (1) (1) (1) These large instrumental ensembles include the Lindenwood Golden Lion Marching Band, the Showcase Band, the Lindenwood Symphonic Band, the Pit Band, the Pep Band, the Jazz Bands, and Combos. Ensembles may be formed with selected members of the core ensemble. Musical literature will include concert band, popular, Broadway, and seasonal repertoire. Students will be allowed to register for upper division courses depending upon their mastery of the material and continued participation in any or all of the bands. Prerequisite: permission of instructor. May be repeated for credit. No more than 9 hours will be counted toward total credit hours required for graduation. Instrumental music majors will be required to perform in the band each semester. Exceptions must be approved by the Director of Bands.

MUS 110, 210, 310, 410 The Lindenwood Choirs (1) (1) (1) (1) These choral ensembles include: (1) The University Chorus, which is open to all students who wish to participate. The broad repertoire includes vocal music from contemporary to classical. A minimum of two concerts are presented every year. (2) Voices Only, an audition ensemble that presents a Madrigal Dinner in the fall semester and a mix of a cappella styles in the spring semester. (3) Lindenwood Chorale, which is open to all students who prefer to meet one evening per week rather than during the traditional day-class periods. Lindenwood Chorale offers a variety of musical styles and genres. Choral ensembles may perform at high schools and other off-campus venues throughout the school year in addition to their scheduled Lindenwood University appearances. The choirs are mixed (men and women) ensembles, but the curriculum also incorporates pieces for women only, men only, and smaller groups.

MUS 112, 212, 312, 412 Instrumental Chamber Music Ensembles (1) (1) (1) (1) Open to all students by audition. Repeatable for credit. Upper division courses available with instructor's permission and based on mastery, difficulty of the repertoire, and continued participation in the particular ensemble(s). Prerequisite: audition and permission of the instructor.

MUS 113, 213, 313, 413 Vocal Chamber Music Ensembles (1) (1) (1) (1) Open to all students by audition. Repeatable for credit. Upper division courses available with instructor's permission and based on mastery, difficulty of the repertoire, and continued participation in the particular ensemble(s). Prerequisite: audition and permission of the instructor.

MUS 114 Class Piano I(1) A course for the student with little or no musical background who wishes to learn the basic principles and concepts of reading and playing music.

MUS 115 Class Piano II (1) Continuation of Class Piano I. Prerequisite: MUS 114 or consent of instructor.

MUS 124 Class Voice I (1-2) Fundamental principles and techniques of singing.

MUS 125 Class Voice II (1-2) Continuation of Class Voice I. Prerequisite: MUS 124 or permission.

MUS 131, 132 Music Theory I, II (3) (3) A study of the elements that constitute Western music, its form, its harmonic and melodic structures, and its development. While several musical eras will be touched upon, particular attention will be given to music from the "common-practice period" (17th century through the 19th century). Prerequisite: Passing music proficiency exam. Concurrent enrollment in MUS 133 or MUS 134 is required for music majors and minors.

MUS 133, 134 Aural Training I, II (1) (1) A course designed to develop the tonal memory, intervallic recognition, and harmonic recognition skills needed for the music major. It is a practicum for developing harmonic/melodic dictation and sight singing techniques. Course content corresponds with materials presented in the Music Theory course. Prerequisite for non-music major/minor: Permission. Concurrent enrollment in MUS 131 or MUS 132 is required for music majors and minors.

MUS 140 Survey of Contemporary Music (3) Appreciation course with the broad range of popular music as its subject matter. Beginning with an overview of key musical elements, this course surveys American popular music and the diverse musical styles that influenced its development. Participants will be encouraged to utilize their personal music preferences in various course activities and projects.

MUS 150 Music in America (3) Music of America's people, past and present. Surveys the great jazz and folk movements, Broadway musical theatre, film scores, and popular music styles.

MUS 165 Introduction to Music Literature (3) This course is designed to introduce students to major forms, master works, and composers of Western art music. The approach will be by genre (i.e. symphony, opera, concerto, etc.) with specific attention to the major works in each rather than a chronological survey, and although a certain amount of elementary stylistic and formal analysis will be involved, the emphasis will be on listening skills.

MUS 231, 232 Advanced Music Theory I, II (3) (3) A continuation of MUS 131 and MUS 132. In addition to further theoretical study of music of the common-practice period, advanced theory also studies compositional practices of the 20th Century.

MUS 320 Applied Music Literature (3) A study of applied music literature through performances and extended listening to the applied area of concentration. Standard works chosen from the concert repertoire receive an analytical and stylistical study.

Prerequisites: MUS 232, 234 and consent of the instructor. Private lesson fee may apply.

MUS 330 Music Business (3) A study of the organization and operation of principle sectors of the music business, including the recording industry, sound equipment and instrument sales, print music, performer services, and music education entrepreneurship. Students analyze size and scope of commercial and nonprofit companies, markets served, marketing strategies, artist relationships, contracts, protection, and entrepreneurial opportunities.

MUS 340 Instrumental Techniques and Literature I: Brass & Woodwinds (3) Study of the methods, materials, organization, and instructional techniques applicable to beginning music classes. Coursework encompasses practical and analytical approaches to fundamental playing and teaching techniques for brass and woodwind instruments. Prerequisite: 4 hours of applied music on major instrument or permission. Studio fee may apply.

MUS 342 Instrumental Techniques and Literature II: Strings & Percussion (3) Study of the methods, materials, organization, and instructional techniques applicable to beginning music classes. Coursework encompasses practical and analytical approaches to fundamental playing and teaching techniques for string and percussion instruments. Prerequisite: 4 hours of applied music on major instrument or permission. Studio fee may apply.

MUS 355 Music History I: Western and Global Music (3) A condensed history of the development of the Western Notated Tradition and an exploration of the oral traditions associated with various cultures throughout the world.

MUS 356 History of Music II: Baroque and Classical (3) A study of music from the Baroque and Classical style periods within the culture of Europe. The course will focus on the study of various genres, composers, and musical traditions that sprang from the cultural influences of Europe in 1600-1825.

MUS 357 History of Music III: Romantic and Modern Era (3) A study of the music from the Romantic period through the 21st Century. American popular music, including Rock n' Roll, Blues, Broadway musicals, and film scores will also be explored.

MUS 360 Orchestration/Arranging (3) A study of the instruments of the modern symphony orchestra, their respective characteristics, and their uses in orchestration. Arrangements are made for string, woodwind, and brass combinations, and scoring is done for full orchestra. Prerequisite: MUS 232.

MUS 365 Marching Band Techniques (3) Experiential study of the marching band including philosophy, show planning, music selection, drill design, materials, administration, auxiliaries, and instructional techniques. The intended student audience is the music major seeking a career as a high school or college band director. Prerequisite: Junior standing.

MUS 370 Choral Arranging (3) Designed to teach the student to develop written vocal arrangements in various styles of accompanied and unaccompanied music. Areas include chord

voicing, vocal range and flexibility considerations, voice leading and copyright laws. Concurrent enrollment in MUS 110, 210, 310 or 410 required.

MUS 375 Choral Techniques (3) The teaching of choral music in the classroom. Areas of study include teaching proper vocal techniques, developing an ensemble sound, designing warm-up exercises and craft sessions, planning a rehearsal and selecting choral literature. Concurrent enrollment in MUS 110, 210, 310 or 410 required.

MUS 379 Vocal Pedagogy and Literature (3) The aim of this class is to acquaint vocal education students with a well-grounded understanding of the physiology and mechanics of the vocal instrument, the International Phonetic Alphabet, the nuances of teaching the voice and the appropriate literature for young Middle School or High School. The semester will have overlapping or concurrent sections that will include class lecture on the above material, an 8-week out-of-class voice teaching component (using a recruited student as subject), and a performance component as repertoire is considered and studied. Prerequisite: private voice instruction.

MUS 383 Introduction to Conducting (3) Score reading, conducting techniques, rehearsal procedures, organizational procedures.

MUS 384 Advanced Conducting (3) A study of advanced techniques effective for conducting and managing a large choral or instrumental group. Prerequisite: MUS 383.

MUS 386 Special Topics (1-6) A focused examination of a specific subject in the field of music. May include a performance component. May be repeated as topics vary. Lab fees may apply to some topics.

MUS 390 Junior Recital (1) The student will perform a formal recital representing a culmination of applied studies from the degree program. A faculty committee will be appointed to approve or disapprove the recital performance. Private lesson fee may apply.

MUS 400 Music Pedagogy (3) Studies in instrumental and/or vocal pedagogy. May include a supervised internship in a studio setting. May be repeated for credit. Prerequisite: Junior standing and consent of instructor.

MUS 490 Senior Recital (1) The student will perform a formal recital representing a culmination of applied studies from the degree program. A faculty committee will be appointed to approve or disapprove the recital performance. Private lesson fee may apply.

MUS 499 Internship (3-9)

Musical Theatre Program Description

The BFA is an interdisciplinary program offered through the programs in Music, Dance, and Theatre. The primary difference between the degree in Musical Theatre and Performing Arts is the

concentration of coursework in Theatre. This major also requires a significant amount of time spent in studio classes which aids the student in his or her development of technical skills required for a professional career in the field. See Theatre program description for information pertaining to mandatory assessments and maintaining satisfactory progress in the training program. The 60-hour program requires the following coursework:

Dance: 19 hours to include:
6 hrs. of Ballet (DAN220, 320 and/or 420);
6 hrs. of Tap (DAN210 repeatable)
6 hrs. of Jazz (DAN204, 304 and/or 404)

Music: 9 hours to include:
8 hrs. Private Voice lessons
1 hr. Choral ensemble

Theatre: 32 hours to include:
Acting I
Acting II
Stage Make-up
Intro to Tech Theatre I
History of Theatre
Script Analysis
Senior Seminar
Senior Project (Theatre)
Theatre Practicum (2 hrs.)
Musical Theatre Seminar (9 hrs.)

Course descriptions may be found under Dance, Music, and Theatre in this catalog.

Natural Sciences Program Description

Natural Science courses are offered as interdisciplinary courses in the Sciences and the Humanities Divisions. No major is offered.

Courses of Study

SCI 212 History of Science (3) Science viewed as a series of peaceful interludes punctuated by intellectually violent revolutions –in which one conceptual world view is replaced by another.

SCI 214 Ethical and Moral Problems in Science and Medicine (3) A brief consideration of some of the ethical and moral problems in science and medicine. Advances in science and medicine have posed many problems that call for a solution if life and the universe as we know it are to survive. It shall be the task of this course to attempt to address at least some of the following topics: the care of the earth, research and human experimentation, genetic engineering, death and dying, and allocation of scarce resources.

SCI 216 Philosophy of Science (3) Topics covered include: What is science? What is the nature of scientific inference and explanation? Is science a social construction? Can all sciences be reduced to physics? Emphasis is placed in the relationship between the natural sciences and the humanities. Primary sources used.

Nonprofit Administration

Program Description

The Nonprofit Administration degree program at Lindenwood University is designed to prepare students for leadership positions in youth social, and community nonprofit organizations. The baccalaureate program is intended to serve a broad spectrum of career paths. Therefore, the major core combines a focus on nonprofit organizations with selected concentrations in a number of different practice settings. Students seeking the major in Nonprofit Administration will complete 32-37 credits of directed studies in nonprofit leadership and management (included in the core curriculum listed below) and will select an area of emphasis to complete the major core.

Students seeking the major in Nonprofit Administration must complete the following focused core curriculum: NPA 100, 101, 300, 350, 351, 360, 371, 450 and 499, and it is recommended that students take as GE credit, SW100 Intercultural Communication (GE-COM). Students seeking the major in Nonprofit Administration must complete one of the Areas of Emphasis. Those seeking certification with American Humanics must also complete NPA 489 American Humanics Management Institute.

Early Access to the M.A. Program in Nonprofit Administration

With approval from the dean of human services and the provost, students may take up to nine semester hours at the graduate level during their senior year. These hours will count toward the M.A. degree in Nonprofit Administration, but not toward the bachelor's degree. A student must be enrolled in at least 12 semester hours of undergraduate classes each semester that he or she is taking M.A. credits under this option.

American Humanics, Inc.

American Humanics, Inc., is a national nonprofit organization. Through its 85 affiliated campus programs and 19 affiliated national agencies, and 14 collaborating professional agencies, American Humanics recruits, educates, and places competent professionals in careers with nonprofit youth and human service agencies.

The nationally recognized program qualifies the student who completes it to become a certified American Humanics graduate, providing Nonprofit Administration graduates additional training and qualifications for work in the nonprofit, public, private, institutional, and business setting. Students are expected to attend non-credit activities and seminars sponsored by the American Humanics Student Association.

LU students seeking certification must participate in the American Humanics Student Association NPA 101, 201, 301, or 401. Through this campus organization students will be offered a variety of career preparation opportunities including the annual American Humanics Management Institute NPA 489, 490, 491, or 492. Interested students should contact the Director of American Humanics program or the NPA program manager to make application to this specialized program.

Certification from American Humanics, Inc., is a highly esteemed and prestigious honor. Students in the Nonprofit Administration degree program may earn their National Certification by adhering to program guidelines. It is highly recommended for each student pursuing a career in Nonprofit Administration to strive for this recognition.

YMCA Professional Studies Certificate Program

Lindenwood University and the YMCA of the USA have formed a partnership to offer the YMCA Professional Studies Program, an academic program designed to qualify undergraduate students for leadership certification through the YMCA of the USA. The program is designed to help individuals wishing to pursue a career in nonprofit management as well as current YMCA professionals desiring to advance in their career. (See YMCA Professional Studies Program Emphasis for both NPA majors and Non-NPA students).

Nonprofit Administration Core Requirements (26)

NPA 100 Introduction to Nonprofit Organizations and Global Society (3)

NPA 101 American Humanics Student Association (1)

NPA 300 Fundraising and Planning (3)

NPA 350 Management of Nonprofit Organizations (3)

NPA 351 Volunteer Management (3)

NPA 360 Leadership (3)

NPA 371 Grantwriting (3)

NPA 450 Internship (4)

NPA 499 Senior Seminar (3)

Elective Courses for NPA (6-9) additional credit hours from the following:

NPA 193, 194 Special Topics in NPA (1-3)

201, 301, 401 American Humanics Student Association (1 hr/class)

NPA 203 Nonprofit Budgeting / Financial Management (3)

NPA 303 Human Resource Management (3)

NPA 451 Internship (1-3)

NPA 495, 496, 497, 498 Leadership Experience (1)

NPA 489, 490, 491, 492 American Humanics Management Institute (1)

NPA 493, 494 Special Topics in NPA (1-6)

Students seeking a major in Nonprofit Administration must complete one of the following Areas of Emphasis (course descriptions may be found in other areas of this catalog).

Business Management Emphasis (18-21)

COL 170 Microcomputer Applications (3) *

BA 200 Principals of Financial Accounting (3)

NPA 203 Nonprofit Budgeting and Financial Management (3)

BA 210 Survey of Economics (3)

BA 330 Principals of Management (3)

BA 331 Organizational Behavior and Development (3)

BA 350 Principles of Marketing (3)

* Or demonstrated proficiency

Christian Ministry Studies Emphasis (18 hours)

CMS 101 Disciples of the Christian Life (3)

CMS 120 Introduction to Christian Theology (3)

Choose four of the following courses:

CMS 110 Introduction to Christian Missions (3)

CMS 201 Principles of Youth Ministry (3)

CMS 251 Vocational Orientation (3)

CMS 305 Principles of Youth Camping (3)

CMS 307 Church Administration (3)

CMS 348 Youth and Family Ministry (3)

CMS 350 Evangelism and Discipleship in Youth Ministry (3)

Communications Emphasis (18)

COM 130 Survey of Professional Media (3)
 COM 151 Radio Production (3)
 COM 154 Video Production (3)
 COM 301 Applied Mass Communications (3)
 COM 305 Desktop Publishing (3)
 COM 327 Media Literacy (3)

Criminal Justice Emphasis (18)

CJ 200 Criminology (3)
 CJ 210 Criminal Justice Systems (3)
 Choose four of the following classes:
 CJ 300 Policing (3)
 CJ 301 Criminal Procedure (3)
 CJ 305 Corrections (3)
 CJ 310 Criminal Law (3)
 CJ 311 Juvenile Justice System (3)
 CJ 315 Victimology (3)
 CJ 331 Criminal Investigations (3)
 CJ 340 Special Topics in CJ (1-3)

Education Emphasis (18)

EDU 301 Human Development (3)
 EDU 302 Educational Psychology (3)
 EDU 307 Teaching Reading in the Content Area (3)
 or
 EDU 387 Reading/Writing Across Curriculum (3)
 EDU 321 or EDU 322 Classroom and Teaching Management (3)
 EDU 341 Education of the Exceptional Child (3)
 EDU 359 Multicultural Education (3)

Fine Arts Emphasis (18)

DAN 101 Introduction to Dance (3)
 TA 111 Intro to Technical Theatre I (3)
 ART 210 Concepts in Visual Arts (3)
 TA 117 Introduction to Theatrical Arts (3)
 EDU 311 Elementary Art Methods (3)
 Choose one of the following classes:
 ART 120 Introduction to Graphic and Computer Art (3)
 COM 305 Desktop Publishing (3)

Military Science Emphasis (19)

MS 101 Introduction to ROTC (2)
 MS 102 Introduction to Leadership (2)
 MS 201 Self/Team Development (3)
 MS 202 Individual/Team Military Tactics (3)
 MS 301 Leading Small Organizations I (3)
 MS 302 Leading Small Organizations II (3)
 MS 401 Leadership Challenge/Goal Setting (3)

Public Affairs and Policy Analysis Emphasis (18)

PS 155 American Government: The Nation (3)
 PS 156 American Government: The States (3)
 PS 307 Public Affairs Writing and Reporting (3)
 PS/BA 313 Public Finance (3)
 PS/BA 335 Public Management (3)
 PS 370 Governmental Research (3)

Social Services Emphasis (18)

SOC 220 Social Problems (3)
 Choose five of the following courses:
 PE 300 Community Health (3)
 PSY 365 Human Sexuality (3)
 SOC 315 Alcohol, Drugs, and Society (3)
 SW 110 Introduction to Social Work (3)
 SW 280 Human Behavior in the Social Environment (3)
 SW 320 Social Welfare Policy and Services I (3)
 SW 421 Social Welfare Policy and Services II (3)

**YMCA Professional Studies Program Emphasis (18 hours)
Non-NPA Major**

COM 105 Group Dynamics & Effective Speaking (3)
 NPA 203 Nonprofit Budgeting and Financial Management (3)
 NPA 300 Fundraising (3)
 NPA 351 Volunteer Management (3)
 Choose two of the following electives:
 BA331 Organizational Behavior and Development (3)
 PSY 231 Creative Problem Solving (3)
 NPA 283 Recreational Sports Management (3)
 NPA 303 Human Resource Management (3)
 NPA 350 Management of Nonprofit Organizations (3)
 NPA 381 Recreation, Sites, and Facilities Management (3)
 NPA 493 Special Topics in Nonprofit Administration (3)

**YMCA Professional Studies Program Emphasis (18 hours)
NPA Major**

COM 105 Group Dynamics & Effective Speaking (3)
 NPA 203 Nonprofit Budgeting and Financial Management (3)
 NPA 303 Human Resource Management for Nonprofit and Government (3)
 BA331 Organizational Behavior and Development (3)
 SW 280 Human Behavior in the Social Environment (3)
 BA 350 Principles of Marketing (3)

Recreation and Leisure Services Management Emphasis (18)

NPA 202 Introduction to Recreation and Leisure Services (3)
 Choose from five of the courses below:
 NPA 283 Recreational Sports Management (3)
 NPA 303 Human Resource Management (3)
 NPA 380 Recreation and the Natural Environment (3)
 NPA 381 Recreation Sites and Facilities Management (3)
 NPA 382 Outdoor Skills for Recreation and Leisure Management (3)
 NPA 390 High Adventure Leadership Training (3)
 NPA 470 Environmental and Historical Interpretation Methods (3)
 NPA 471 Management of Outdoor Recreation Areas and Facilities (3)

**Nonprofit Administration Special Topics Emphasis (18)
Emphasis area and courses required will be created by an agreement among student, faculty advisor and NPA program manager.**

Nonprofit Administration Minor (24 credits) Required

NPA 100 Introduction to Nonprofit Organizations and Global Society (3)

NPA 303/BA 332 Human Resource Management (3)

NPA 350 Management of Nonprofit Organizations (3)

NPA 360 Leadership (3)

Choose four courses from the following:

NPA 202 Introduction to Recreation and Leisure Services (3)

NPA 203 Nonprofit Budgeting and Financial Management (3)

NPA 300 Fundraising (3)

NPA 351 Volunteer Management (3)

NPA 101 American Humanics Student Association (1)

NPA 450 Internship (4)

NPA 489 American Humanics Management Institute (1)

NPA 499 Senior Seminar

BA 331 Organizational Behavior (3)

BA 350 Principles of Marketing (3)

SW 100 Introduction to Social Work (3)

SW 280 Human Behavior in Social Environments (3)

CJ 200 Criminology (3)

Recreation and Leisure Service Mangement Minor (24)

Required:

NPA 202: Introduction to Recreation and Leisure Services (3)

Choose seven courses from the following:

NPA 203: Nonprofit Budgeting and Financial Management (3)

NPA 283 Recreational Sports Management (3)

NPA 303/BA 332 Human Resource Management

NPA 350 Management of Nonprofit Organizations (3)

NPA 360 Leadership (3)

NPA 380 Recreation and the Natural Environment (3)

NPA 381 Recreation Sites and Facilities Management (3)

NPA 382 Outdoor Skills for Recreation and Leisure Management

NPA 390 High Adventure Leadership Training

NPA 470 Environmental and Historical Interpretation Methods (3)

NPA 471 Management of Outdoor Recreation Areas and Facilities

(3)

Courses of Study Core Curriculum

NPA 100 Introduction to Nonprofit Organizations and Global Society (3) Course will examine and discuss the role of nonprofit organizations in world societies. Focus on the political, social, cultural, and economic impacts including advocacy roles involving scientific, environmental, human services, and human rights issues. The focus will include nonprofit organizations in both democratic and non-democratic societies.

NPA 101, 201, 301, 401 American Humanics Student Association (1-4) The American Humanics Class involves the study and experience of the co-curricular program at LU. The class works as a non-profit organization to identify needs and responses as an organization. Students are expected to attend meetings and work on projects the student association agrees to do.

NPA 120 Nonprofit Organization Observation (1) This course should be taken in conjunction with NPA 100, Introduction to Nonprofit Administration and provides the student with observation experience in the Nonprofit or Public Sector setting.

NPA 193,194 Special Topics in NPA (1-3) This course will be either introductory nonprofit subjects or recreation and leisure service activities courses.

NPA 200 Cub Scouting and Family Programs (3) This course will explore the role of Cub Scouting and family scouting recreational activities in strengthening and helping to build successful families. Students will learn the administrative procedures and techniques for recruiting and developing volunteers and the operation and management of Cub Scout special events including running a day camp.

NPA 202 Introduction to Recreation and Leisure Services (3) A course designed to provide a description and analysis of the field of recreation and leisure services necessary for an informed career choice. This course will review, analyze, and discuss the historical and philosophical foundations of the recreation and leisure profession, influences of recreation and park movements, and technological, economic, and community impacts on leisure delivery systems. * This course will be a prerequisite for all other courses in the minor or emphasis areas for Recreation and Leisure Services Management.

NPA 203 Nonprofit Budgeting and Financial Management (3) Provides an overview of principles and practices of financial management within nonprofit organizations. Includes appropriate procedures for handling income receipts; developing a budget; reporting mechanisms and requirements, and reading and interpreting financial statements. Emphasis on the unique and accessible presentation of the rules specific to the nonprofit sector while building a framework to access and apply financial information more effectively.

NPA 240 Boy Scouts of America Programs (3) This course will develop recruitment skills and leadership qualities, teach how to administer programs, and explain the use of techniques that build character through personal codes of honor and peer leadership in the Boy Scouting, Varsity Scouting and Venturing programs.

NPA 283 Recreational Sports Management (3) This course will teach the fundamental proficiencies to obtain basic skills in operating recreational sports programs. This will include risk and safety issues related to these skill areas.

NPA 300 Fundraising (3) Examines the differences between for-profit and nonprofit organizations. Examination of philanthropy and techniques of fundraising, relationships with umbrella funding organizations, government funding, and budgeting.

NPA 303/BA 332 Human Resource Management (3) This course will examine human resource management procedures as they affect business and nonprofit sectors. Students will explore human resource management from recruitment to selection of personnel, performance evaluation, compensation and benefits, and training and development issues for staff and volunteers. Special emphasis will be placed on the handling of grievances, diversity, discrimination, harassment, and selection and placement issues as they pertain to staff and volunteers.

NPA 304 Boy Scouts of America Leadership and Administration (3) The BSA's administrative practices are taught to students for utilization with volunteers and by BSA professional in leading the organization. The importance of understanding and applying the personal code of ethics on all levels of scouting service is discussed and examined.

NPA 350 Management of Nonprofit Organizations (3) Management methods are applied in the specialized settings of nonprofit organizations. Includes management of agency staff, volunteers, and client services; program planning and service delivery; public relations and marketing. Presents effective techniques for supervision and problem solving; developing services that effectively respond to diversity in the community. A study of trends in national and international philanthropy; the significance of nonprofit and cross-sector partnerships; and understanding the importance of advocacy and lobbying in the nonprofit sector.

NPA 351 Volunteer Management (3) Concepts, issues, significance of the "voluntary society," recruitment, placement, and volunteer development. Focus on basic human resource issues; managing diversity; strategies for recruiting, motivating, supervising and evaluating volunteer staff.

NPA 360 Leadership (3) Explores the various techniques for exercising influence in structured situations. Emphasis on leadership research and techniques including the development of attitudes and action for effective leadership. Includes issues of ethics and professional integrity within the nonprofit sector.

NPA 371 Grantwriting (3) Examination of philanthropic grant writing and techniques of fund development. Focus on relationship-building in resource development; writing grants, understanding relationships with umbrella funding organizations, government funding, grantsmanship, and budgeting. Prerequisite: ENG 170 or concurrent.

NPA 380 Recreation and the Natural Environment (3) An historical overview of the use of natural environments will introduce the students to the formal and informal settings for leisure and recreation involvement. The course will also explore the interrelationship among people, the environment and leisure.

NPA 381 Recreation Sites and Facilities Management (3) The principles of managing recreation sites and facilities will be studied. Selected urban parks, swimming facilities, and indoor and outdoor sports facilities will serve as examples of management strategies applications. *Required Field Trips.

NPA 382 Outdoor Skills for Recreation Management (3) This course will teach the fundamental proficiencies to obtain basic outdoor skills, including the understanding of the use of training methods and techniques. Students will also learn how to plan trips and manage risk and safety issues related to these skill areas.

NPA 390 High Adventure Leadership Training (3) A hands-on leadership experience that requires students to plan, organize, and lead a high adventure experience. The students will also learn about group dynamics in outdoor high adventure settings and

how to incorporate the appropriate risk management measures. Prerequisite: NPA 382 and approval of instructor.

NPA 450, 451 Internship (1-6) Students are placed in nonprofit organizations to serve in functions normally assigned to entry-level managers. Under the supervision of agency personnel, students will observe and practice nonprofit administration management skills. May be repeated once in a different practicum setting. Requires 15 hours of agency participation each week and 75 hours for each one credit taken throughout a semester.

NPA 470 Environmental and Historical Interpretation Methods (3) Students will be taught the development of effective techniques for interpretation of natural and cultural resources. Also discussed is the use of these interpretation methods and techniques in planning and managing an interpretive program. Required field trips.

NPA 471 Management of Outdoor Recreation Areas and Facilities (3) This course will provide an understanding of the principles and applications of planning, design, development and maintenance of camps, recreation, and park areas and facilities. Required field trips.

NPA 489, 490, 491, 492 American Humanics Management Institute (1-4) Students must complete the program of study provided through the American Humanics, Inc. at the American Humanics Management Institute. National course offering for American Humanics students across the nation. Topics are presented by national youth agencies and corporate leaders with student interaction. Registration and transportation fees are required.

NPA 493, 494 Special Topics in Nonprofit Administration (1-6) Directed studies in the management of nonprofit organizations. Study of unique situations, conditions, and circumstances that occur in nonprofit organizations. American Humanics co-curricular involvement.

NPA 495, 496, 497, 498 Leadership Experience (1-4) The active participation in leadership activities. The organization, staffing, training, financing, and programming of leadership activities. Lab fee.

NPA 499 Senior Seminar (3) Required capstone seminar to be completed during the last year of baccalaureate study. Provides an opportunity for discussion of professional standards and ethics and an evaluation of case studies related to nonprofit organizations or leadership and management skills.

Performing Arts

Program Description

An interdisciplinary major is offered through the programs in Music, Dance and Theatre. The major (48 hours) requires:

MUS 100 Fundamentals of Music (3)

TA 101 Acting I (3)

TA 201 or 204 Acting II or Stage Voice/Mvmt. (3)

TA 304 Script Analysis (3)

DAN 101 Intro to Dance (3) or 300-400 level dance technique class may be substituted

TA 111 Intro to Tech Theatre I (3)
TA 112 Intro to Tech Theatre II (3)
DAN 304 or 404 Intermediate or Advanced Jazz Dance (3)
DAN 210 Tap Dance (Beg. or Adv) (3)
TA 370 History of Theatre (3)
DAN 371 Dance in the 20th Century (3)
MUS 114 Class Piano I (2)
MUS 124 Class Voice I (private voice lessons (2) may be substituted)
MUS 125 Class Voice II (private voice lessons (2) may be substituted)

Senior Project--chosen from following:

DAN 472 Senior Project (3)
MUS 490 Senior Recital (1)
TA 499 Senior Project (1)

6-8 hours of 300-400 level coursework chosen from these areas:

Choral ensembles
Dance technique or theory/comp
Advanced acting studios
Music, theatre and/or dance practica

Because this program spans three disciplines, it is imperative that the student's electives be chosen from 300-400 level classes across the curriculum in order to comply with graduation requirements for upper division coursework.

The minor in performing arts (27 hours) requires: TA 101, 206, 370, DAN 371, 6 hours of electives in music or dance courses and 9 hours in a specialty.

Course descriptions may be found under the Dance, Music, and Theatre course listings.

Philosophy

Program Description

Lindenwood University offers a bachelor's degree in Philosophy. The Philosophy degree requires 36 hours in Philosophy including 18 hours of core courses: PHL 214, 215, 311, 312, 313, and 493. A minor in Philosophy requires 18 hours including 9 core hours. The Philosophy program also offers a minor in Christian Philosophy in conjunction with the Religion program. The Christian Philosophy minor requires 3 PHL courses and 3 REL courses. The philosophy courses may be chosen from: PHL 311, PHL 312, PHL 313, PHL 365, and some Special Topics courses with permission. The religion courses for the minor are: REL 300, REL 320, REL 325.

Courses of Study

PHL 102 Moral Life: A Study in Ethics (3) This course will introduce the student to various moral theories and patterns of moral reasoning and their consequences. It will cover both theoretical and applied ethics and stress the development of good moral character and the habit of sound moral reasoning. Topics covered will include: the nature of morality, moral theories, relativism, virtue and vice, as well as issues in personal and social ethics.

PHL 150 Introduction to Philosophy (3) This course is designed to introduce the student to philosophy by studying the ways in which a number of important philosophical schools have attempted to deal with such major concerns as proof of the existence of God, the challenges of science and materialism to free will, the basis for human knowledge, and the justification of moral beliefs.

PHL 190 Philosophy of Human Nature (3) This course is an introduction to topics relating to human nature. It will examine questions in epistemology, psychology, philosophy of mind, ethics, and religion. Questions will include: What kinds of things can we know? What is the mind? Do humans consist only of matter? Do humans have free will? Is human nature essentially good or bad or neither? Can human nature tell us anything about God? Emphasis will be on primary readings.

PHL 214 Ethics (3) Course provides students with a general understanding of the development and status of ethics as a theoretical discipline and its relation to social and political philosophy. Only original sources are used.

PHL 215 Traditional Logic (3) This is a course in logic in ordinary language. It will focus on Aristotelian logic and will include Terms and Definitions, Fallacies, Propositions and Immediate Inferences, Syllogisms, and Compound Syllogisms. The course is recommended for students in the Humanities, Business, Political Science, Communication, or those seeking a course in practical reasoning. Course meets the Philosophy/Religion Gen. Ed. requirement only.

PHL 216 Modern Symbolic Logic (3) This is a course in Modern Symbolic Logic. It will cover translation, propositional logic, predicate logic, natural deduction, quantification, and identity. This course is required for Philosophy majors and recommended for students in the Sciences, Mathematics or Computer Science, and students interested in formal systems. No Prerequisite Required. Course meets the Math Gen. Ed. requirement only

PHL 240/340 Bioethics (3) This course is an introduction to the field of bioethics and ethical issues in healthcare. Topics will include the relation of general moral theory to the medical field; the nature of medicine and the role of doctors, nurses, and others; moral questions related to the elimination of disease, medical enhancements, and questions relating to life and death; and issues related to technology in medicine, such as cloning and genetic engineering. This course may not be taken at both levels.

PHL 265/365 Philosophy of Science (3) This course is an introduction to the philosophy of science. Topics covered include: The nature, scope, and limits of science; the nature of scientific inference, explanation, and theories; questions about realism and antirealism, the unity of science, and science and religion. Emphasis is placed in the relationship between the natural sciences and the humanities.

PHL/PS 305 Political Philosophy (3) Introduces students to the writings of well-known classical and modern political philosophers and theorists. Instead of secondary accounts or summaries of these writers, students read original thoughts of political thinkers.

PHL 311 Ancient Philosophy (3) Investigates key ideas of the major philosophers from 600 B.C. to 40 B.C. The course proceeds by reading from the translated works of the Pre-Socratics, Socrates, Sophists, Plato, Aristotle, Epicurus, Greek and Roman Stoics, and Cicero. Topics include ethics, politics, metaphysics, epistemology, logic, and the nature of God and man.

PHL 312 Medieval/Renaissance Philosophy (3) This course studies the arguments of Christian, Arabian, and Jewish philosophers of the Medieval-Renaissance period, covering the years 100 A.D. to 1550 A.D. Topics included the relation of faith and reason, theory of universals, the nature of mysticism, the idea of the gentleman, realpolitik, and the divine right of kings, in addition to the perennial problems of metaphysics, epistemology, and the nature of God and man. Only original sources are used.

PHL 313 Modern Philosophy (3) An investigation of the original texts of the major philosophers of the Enlightenment-rationalists and empiricists-tracing the emergence of modern science, the great political revolutions of the 17th and 18th centuries and rising romanticism of the early 19th century. Emphasis on the works of Descartes, Hobbes, Locke, Hume, Rousseau, Kant, and Hegel. Only original sources are used.

PHL 318 Asian Philosophy (3) This course is an introduction to the philosophies of India, China, Japan, and other countries in Asia and Asia minor. The course will focus primarily on Hindu, Buddhist, Confucian, and Taoist traditions. It will examine questions in metaphysics, epistemology, ethics, and social and political philosophy in both an historic and contemporary Asian thought. Prerequisite of one PHL or REL course.

PHL/REL 325 Philosophy of Religion (3) A survey of the philosophical investigation of religion. Topics examined may include arguments for and against the existence of God; the basis in reason and experience for religious faith; problems or religious language; the conflicting claims to truth of different religions and human destiny after death. Prerequisite: one course in philosophy or religion or permission of instructor.

PHL 280/380/480 Selected Topics in Philosophy (3) A detailed examination of a topic in philosophy. Course may focus on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, courses in Professional Ethics, Plato, etc. Prerequisites: Philosophy course above 100-level, advanced standing, or permission of instructor. This course may be repeated for different topics.

PHL 493 Senior Seminar (3) This course is an independent study course in which a specific topic, concept, or idea is traced through the four major periods of Philosophy (Ancient, Medieval, Modern, Contemporary). Topics can include the concept of mind, freedom, truth, property, justice, knowledge, etc.

Physical Education Program Description

Lindenwood University offers a Bachelor of Arts in Physical Education. Students may also receive a Bachelor of Arts in Physical Education with an emphasis in 3 areas, 1) Elementary and Secondary teaching, 2) Sports Management, and 3) Dance.

Bachelor of Arts in Physical Education

PE 150 Foundations of PE (3)
PE 160 First Aid/CPR/Sport Injuries (2)

PE 200 Health and Nutrition (4)
PE 205 Elementary PE Methods (3)
PE 207 Anatomy and Physiology (4)
PE 211 Intermediate PE Methods (3)
PE 220 Motor/Rhythmic Activity (3)
PE 305 Measurement/Evaluation (3)
PE 310 Kinesiology (3)
PE 315 Exercise Physiology (3)
PE 320 Psychology & Sociology of PE (4)
PE 400 Adaptive PE (3)
PE ____ Team/Lifetime Sports (7)

Teaching Emphasis

Students may pursue a degree in Education that will lead to certification as an elementary/secondary physical education or health teacher. Successful completion of the planned degree program allows the University to recommend to the State of Missouri the certification of the graduate. Following degree completion and passing state mandated exams, student may apply for certification to teach in Missouri. Degree requirements are as follows:

Physical Education/Teaching Emphasis

PE Coursework

PE 150 Foundations of PE (3)
PE 160 First Aid/CPR/Sport Injuries (2)
PE 200 Health and Nutrition (4)
PE 205 Elementary PE Methods (3)
PE 211 Intermediate PE Methods (3)
PE 220 Motor/Rhythmic Activity (3)
PE 305 Measurement/Evaluation (3)
PE 310 Kinesiology (3)
PE 315 Exercise Physiology (3)
PE 320 Psychology & Sociology of PE (4)
PE 400 Adaptive PE (3)
PE ____ Team/Lifetime Sports (7)

Education Coursework

EDU 110 Orientation to Education (3)
EDU 301 Human Development (3)
EDU 302 Education Psychology (3)
EDU 307 Reading/Content Area (3)
EDU 320 History/Philosophy of Ed (3)
EDU 321 Classroom Management (3)
EDU 325 Motor Dev/Motor Lang (3)
EDU 340 Secondary PE Methods (3)
EDU 341 Ed. Exceptional Child (3)
EDU 380 Practicum (1)
EDU 410 Student Teaching (12)

Math/Science Coursework

MTH 141 Basic Statistics (3)
MTH 151 College Algebra (3)
CHM 100 Concepts in Chemistry (4)
BIO 100 Concepts in Biology (4)
BIO 227 Anatomy & Physiology I (4)

Additional Coursework Required for Health Certification

SOC 315 Alcohol, Drugs & Society (3)

PSY 303 Abnormal Psychology
PE 300 Community Health (3)
EDU 275 Methods in Health Education (3)
Electives in Health (4)

NOTE: Students who desire to receive a coaching endorsement must possess a valid Missouri teaching certificate and complete the courses specified for endorsement in the desired sport.

Sport Management

Students may pursue a degree in Physical Education with an emphasis in Sport Management. The student must complete 30 hours of related Physical Education courses and earn 30 hours in Communications and Business courses. Degree requirements are as follows:

Sports Management

BA 200 - Principles of Financial Accounting (3)
BA 210 - Survey of Economics (3)
BA 330 - Principles of Management (3)
BA 350 - Principles of Marketing (3)
BA 360 - Business Law I (3)
COM 303 - Written Comm for Business (3)
BSM 260 - Orientation to Sport Management (3)
BA 359 - Event Management (3)
BA 353 - Sport Marketing and Promotion (3)
BA 460 - Sport Law (3)
BSM 450 - Sport Management Practicum
COL 170 - Microcomputer Applications (3)

PE Coursework

PE 150 Foundations of PE (3)
PE 160 First Aid/CPR/Sport Injuries (2)
PE 260 Orientation/Sports Management (1)
PE 305 Measurement/Evaluation in PE (3)
PE 320 Psychology & Sociology of PE (4)
PE 349 Organization/Administration of PE (3)
BSM 410 Sport Management Policy (3)
BSM 450 Sport Management Practicum (6)
PE_ Physical Education Electives (5)

Business Coursework

BA 200 Financial/Managerial Accounting I (3)
BA 330 Principles of Management (3)
BA 350 Principles of Marketing (3)
BA 460 Sport Law (3)
COL 170 Microcomputer Applications (3)
BA 358 Advertising/Promotion Strategy (3)
BA ___ Business Electives (6)

Communications Coursework

COM 110 Fundamentals of Oral Communication (3)
COM 303 Written Comm. for Business (3)

Dance Emphasis

Students may pursue a Physical Education degree with an emphasis in Dance. The student must complete 38 hours of approved Physical Education courses, and earn a minimum of 27 hours of approved Dance courses. Degree requirements are as follows:

Physical Education/Dance Emphasis

Complete 38 hours of PE Courses

PE Coursework

PE 126 Aerobic Dance (1)
PE 150 Foundations of PE (3)
PE 160 First Aid/CPR/Sport Injuries (2)
PE 200 Health & Nutrition (4)
PE 220 Motor/Rhythmic Activity (3)
PE 305 Meas/Eval in PE (3)
PE 310 Kinesiology (3)
PE 315 Exercise Physiology (3)
PE 320 Psychology & Sociology of PE (4)
PE 349 Org/Adm. of PE (3)
PE 400 Adaptive PE (4)
PE _ Team/Individual Sports (6)

Dance Coursework

DAN 101 Intro. to Dance I (3)
DAN 204 Beginning Jazz Dance (3)
DAN 220 Beg. Ballet (3)
DAN 301 Inter. Modern Dance (3)
DAN 304 Int Jazz (3)
DAN 309 Dance Theory and Composition I (3)
DAN 371 Dance 20th Century (3)
DAN 372 Dance Teach. Meth. (3)

Math/Science Coursework

MTH 141 Basic Statistics (3)
Math elective
CHM 100 Concepts in Chemistry (4)
BIO 100 Concepts in Biology (4)
PE 207 Anatomy & Physiology (4) Courses of Study

Activity Courses (May be taken for credit only one time)

Team Sports

PE 100 Competitive Sports
PE 101 Recreational Sports I
PE 102 Recreational Sports II
PE 103 Volleyball
PE 104 Softball
PE 105 Track & Field
PE 106 Flag Football
PE 107 Basketball
PE 108 Soccer
PE 109 Wrestling
PE 110 Golf

Activity Courses (May be taken for credit only one time)

Team Sports

PE 100 Competitive Sports
PE 101 Recreational Sports I
PE 102 Recreational Sports II
PE 103 Volleyball
PE 104 Softball
PE 105 Track & Field
PE 106 Flag Football
PE 107 Basketball
PE 108 Soccer
PE 109 Wrestling
PE 110 Golf

Lifetime Sports

PE 112 Trap/Skeet Shooting (\$100 fee)
PE 120 Weight Lifting I
PE 121 Weight Lifting 11
PE 122 Orienteering
PE 126 Aerobic Dance
PE 127 Swimming I
PE 129 Lifeguarding
PE 130 Water Aerobics
PE 131 Bowling
PE 132 Lifetime Sports
PE 133 Tennis I
PE 134 Tennis II
PE 135 Badminton
PE 136 Scuba
PE 137 Archery
PE 138 Racquetball
PE 139 Pickleball
PE 140 Plyometrics
PE 141 Self Defense I
PE 142 Cardiovascular Fitness
PE 143 Self Defense II
PE 144 Camping
PE 145 Bicycling
PE 148 Hiking
PE 149 Canoeing
PE 151 Table Tennis
PE 152 Rappelling
PE 153 Officiating of Team Sports
PE 154 Billiards and Pool
PE 155 Swimming II
PE 156 Fencing
PE 157 Advanced Lifeguarding/Lifesaving
PE 158 Fishing & Fly Tying
PE 159 Advanced Fishing & Fly Tying
PE 161 Outdoor Education (Hunting and Fishing)
PE 170 LU Crew I
PE 171 LU Crew II
PE 172 LU Crew III
PE 173 LU Crew IV

Professional Courses

PE 150 Foundations of Physical Education (3) An introductory study of health and physical education intended to help students decide if they wish to major in physical education. The history of physical education is examined with the goal of guiding students in the discovery of themselves and their career interests.

PE 160 First Aid/CPR/Sport Injuries (2) This course is designed to provide training and offer certification in the areas of First Aid and CPR. The student will meet the skill and knowledge standards as determined by the certifying organization.

PE 180 First Aid (1) This partial on-line course is designed to provide training and offer certification in the area of First Aid, upon completion of the on campus practical skills portion. The student will meet the skill and knowledge standards as determined by the American Red Cross. (\$10.00 lab fee)

PE 181 Adult CPR/AED (1) (Automated External Defibrillation) This partial online course is designed to provide adult CPR and adult AED training and offer certification in those areas, upon completion of an on-campus practical skills portion. The student will meet the skill and knowledge standards as determined by the American Red Cross. (\$10.00 lab fee)

PE 182 Lifeguard Training (1) This partial online course is designed to provide lifeguard training and offer certification in the area of life guarding, upon completion of an on-campus practical skills portion. The students will meet the skill and knowledge standards as determined by the American Red Cross. (\$10 lab fee)

PE 183 Lifeguard Management (1) This partial on-line course is designed to provide lifeguard management and offer certification in the area of lifeguard management, upon completion of an on-campus practical skills portion. The student will meet the skill and knowledge standards as determined by the American Red Cross. (\$10 lab fee)

PE 200 Health and Nutrition (4) Will prepare the student in the areas of personal and community health covering factors that contribute to the development, maintenance, and nutrition of health for living in a contemporary automated society and an overview of medical aspects associated with sport and play.

PE 205 Methods of Elementary Physical Education (3) Designed to prepare the elementary physical education teacher in the methodologies associated with teaching physical education to the elementary school child. Applies the tenets of human growth and development, motor learning, physiology of exercise, self concept, and personal development to the physical education of elementary students (Grades K-4). Covers basic skills, gymnastics/tumbling, rhythms, relays, games of low organization and body awareness and mechanics. Includes a practicum placement in an elementary school. Prerequisite: EDU 301 or EDU 302.

PE 207 Human Anatomy and Physiology (4) A study of the structure and function of the human skeletal, muscular, nervous, digestive, respiratory, and circulatory systems. Prerequisites: CHM or equivalent and BIO 100 or equivalent. Lab fee.

PE 211 Methods of Intermediate Physical Education (3) This course is designed to provide a study in the techniques for instruction in motor skills, basic game skills, posture and body mechanics, games of low organization, body awareness, and introduce/institute the concepts of fair play and team work to the intermediate school student (Grades 5-9). The course includes a practicum placement in an intermediate school setting. Prerequisite: EDU 301 or EDU 302.

PE 220 Motor Learning and Rhythmic Activity (3) Designed to show the process and factors related to the acquisition and performance of motor skills and effective application to rhythmic activity teaching methods. Prerequisite: PE 150.

PE 260 Orientation to Sport Management (1) This course is designed to orient and introduce the student into the field of Sport Management. Students will clock a minimum of 30 hours of observation at one of the approved area sites in sport management while maintaining a verified journal of their experience. Supervision will be shared between the college and the cooperating institution/business.

PE 300 Community Health (3) This course is designed to give a broad overview of the many dimensions of health promotion, care, and legislation. Transcending the study of personal health practices, this course focuses on broader issues including government's role in health, health organizations, socioeconomic health factors, epidemiology, and mental illness.

PE 305 Measurement & Evaluation in Physical Education (3) This course is a survey of the development, evaluation, and application of tests in health and physical education. The use and interpretation of statistical techniques in terms of strengths and weaknesses are considered. Prerequisite: MTH 141.

PE 310 Kinesiology of Physical Education (3) The course will study the anatomical and mechanical phenomenon which underlie human motion. The student will learn to undertake a systematic approach to the analysis of motor skill activities and exercise programs and acquire experience in applying that knowledge to the execution and evaluation of both the performer and the performance in the clinical and educational milieu. Prerequisites: MTH 141 and PE 207.

PE 315 Exercise Physiology (3) This course will provide an adequate understanding of the physiological responses to exercise. Such understanding will provide the student with a means to (a) analyze exercise and sports; (b) assess individual responses to sports and exercise; (c) evaluate claims against various forms of exercise; (d) plan programs for the optimal enhancement of human well-being; and (e) communicate program. Prerequisites: PE 207.

PE 318 Coaching with Character (3) This course is required for all physical education majors. This course examines the complex relationships between a coach and his/her responsibilities to teach values to the team, parents, school, and the community. The student will analyze and evaluate the research in this field. Situations and behavior patterns will also be examined to help coaches make the right decisions.

PE 320 Psychological and Sociological Aspects of Physical Education (4) This course includes the theoretical foundations, methodological foundations, experimental foundations, and applied foundations of sport sociology, as well as the historical perspectives of psychology, altered states of consciousness, the sport personality, motivation, arousal, anxiety, attention, aggression, self-regulation of psychological processes, sport leadership, humanism in sports, cohesiveness, sex roles, racism, the historical aspects of play theory, social psychological aspects of play, bio-behavioral aspects of play, research methodology, and the environmental aspects of play. Prerequisites: PSY 100 and SOC 102.

PE 331 Analysis and Teaching of Lifetime Sports (2) This course includes the study of skills analysis and techniques of teaching team sport activities. An emphasis will be given to exercise, history, strategy, rules, materials, and teaching of the various activities. The students will have opportunities to plan and teach activities through the use of micro and peer teaching.

PE 333 Analysis and Teaching of Aquatic, Gymnastics, and Dance (2) This course includes the study of skill analysis and techniques of teaching aquatics, gymnastics, and dance. An emphasis will be given to exercise, history, strategy, rules, materials, and teaching of the various activities. The students will have opportunities to plan and teach activities by using micro and peer teaching.

PE 349 Organization and Administration of Health and Physical Education (3) This course includes a study of the organization and administration of the health and physical education program with consideration of such problems as critical issues and present trends, professionalism, class management, facilities, equipment and supplies, budget, intramural programs, and interschool athletics. Prerequisite: PE 150.

PE 350 Theory & Methods of Coaching Football (3) This course helps prepare students to coach the game of football. Emphasis will be placed on offensive and defensive theory, the kicking game, scouting, and the components of a successful football program. Prerequisite: Junior standing.

PE 351 Theory & Methods of Coaching Basketball (3) This course includes the study of the rules, regulations, and traditions of basketball along with practical techniques for conditioning players, supervising effective practice, planning games, and effective supervision of players during games. Prerequisite: Junior standing.

PE 352 Theory & Methods of Coaching Softball and Baseball (3) Includes the study of the game of baseball including the rules, important technology, conditioning the players, the fundamentals of offensive play, the fundamentals of defensive play, the promotion of teamwork, an array of practice techniques, the use of teamwork in successful play, and game coaching. Prerequisite: Junior standing.

PE 353 Theory & Methods of Coaching Track & Field (3) Includes the study of track and field theories, events, history, and outstanding coaches. The student is prepared to coach track and field events. Prerequisite: Junior status.

PE 354 Theory & Methods of Coaching Volleyball (3) This course includes the study of knowledge, skills, and techniques necessary for coaching volleyball. It includes learning how the skills are performed and participating therein. Practical experience in teaching volleyball is included. Prerequisite: Junior standing.

PE 355 Theory & Methods of Coaching Soccer (3) This course is a study of coaching soccer. Emphasis will be placed on specific conditioning for soccer, the technical skills of the game, teamwork, offenses, defenses, the psychology of soccer play, and the game behavior of the coach. Prerequisite: Junior standing.

PE 356 Theory & Methods of Coaching Weight Training (3)

This course is designed to prepare students to teach and supervise weight training programs in athletic, recreational, and physical education class environment. Prerequisite: Junior standing.

PE 357 Theory and Methods of Coaching Wrestling (3)

This course will prepare students to coach interscholastic wrestling. The areas of study includes: history, rules, scoring, technology, conditioning, offensive/defensive maneuvers, and actual “on the mat” practice. Additionally, planning and supervising effective practice sessions and administering dual meets and tournaments will be covered. Prerequisite: Junior standing.

PE 400 Adapted Physical Education (3)

The outcome of this course is to produce an individual who is capable of teaching students with various disabilities who are integrated into regular physical education classes, and the more disabled students requiring a special physical education program. Prerequisites: PE 310 and PE 315.

PE 420 Practicum in Coaching (2)

This course is designed as a culminating experience for the coaching emphasis offered. The student must complete a minimum of 60 hours in a practicum placement in the sport for which they desire the coaching emphasis. The student may not complete this requirement during season if they also are a participant in that sport. Placement will generally be with this institution as a student assistant. Duties and responsibilities will be determined by the head coach of that sport who will also serve as the supervisor/instructor of the placement. Students may opt to be placed with a local youth or high school team with prior approval. Supervision/instruction will be shared between the head coach and a Physical Education faculty member.

- PE 420.50 Practicum in Coaching Football**
- PE 420.51 Practicum in Coaching Basketball**
- PE 420.52 Practicum in Coaching Baseball/Softball**
- PE 420.53 Practicum in Coaching Track & Field**
- PE 420.54 Practicum in Coaching Volleyball**
- PE 420.55 Practicum in Coaching Soccer**
- PE 420.56 Practicum in Coaching Weight Training**
- PE 420.57 Practicum in Coaching Wrestling**

PE 430 Care and Prevention of Athletic Injuries (3)

This course is designed to provide basic information on how to prevent injuries by using tape, how to care for acute injuries and identification of athletic injuries. Anyone may take this course.

Physics**Program Description**

Courses in Physics are offered in the Division of Science. No major is offered. A minor in Engineering Physics requires the following coursework:

- PHY 301 General Physics I (4)
- PHY 302 General Physics II (4)
- PHY 303 Modern Physics (3)
- EGR 332 Engineering Mechanics II (3)
- EGR 361 Circuit Theory I (4)
- EGR 362 Circuit Theory II (4)
- Mathematics through Calculus III

Courses of Study

PHY 100 Concepts of Classical Physics (4) A non-mathematical course for non-science majors which covers force and motion, energy and matter, electricity and magnetism, heat, and sound. The application of these concepts in our everyday lives will be emphasized. Frequent demonstrations and simple experiments will be used to reinforce concepts. This course is available for honors credit. Satisfies the General Education requirement for a science course with a lab. Lab fee.

PHY 251 Introductory Physics I (4)

An algebra-based treatment of mechanics including kinematics, vectors, Newton’s laws, and conservation of energy and linear momentum. Other topics include rotational motion, moments of inertia, rotational energy, and angular momentum. This course also treat solids, fluids, waves, and sound. Lab work is included. This course is available for honors credit. Prerequisite: high school trigonometry/precalculus or MTH 152. Lab fee.

PHY 252 Introductory Physics II (4)

An algebra-based treatment of thermodynamics, electricity and magnetism, including electric fields, Gauss’s law, voltage, capacitors, inductors, Kirchhoff’s laws, AC and DC circuits, and geometric and physical optics. Lab work is included. This course is available for honors credit. Prerequisite: PHY 251. Lab fee.

PHY 301 General Physics I (4)

A calculus-based treatment of mechanics for science and engineering students, including kinematics, vectors, Newton’s laws, and conservation laws for energy, linear momentum, and angular momentum. Other topics include equilibrium and elasticity, gravitation, fluids, simple harmonic oscillations, waves, and thermodynamics. Lab work is included. This course is available for honors credit. Prerequisite: MTH 271. Lab fee.

PHY 302 General Physics II (4)

A calculus-based treatment of electromagnetism for scientists and engineers, including electric fields, Gauss’s law, scalar potential fields, Maxwell’s equations, electromagnetic oscillations, electromagnetic waves, and optics. Lab work is included. This course is available for honors credit. Prerequisite: PHY 301. Lab fee.

PHY 303 Modern Physics (3)

A calculus-based survey of the important discoveries in 20th century Physics. This course will focus on special relativity, quantum mechanics, atomic and nuclear physics. Other topics may include general relativity and cosmology as time permits. Prerequisite: PHY 302.

Political Science/Public Management**Program Description**

The Political Science degree requires 33 semester credit hours in Political Science. The major has six required courses: PS 155, 156, 300, and 305, BA 475, and SS 310. In addition, five elective courses chosen from any of the available Political Science courses. The minor in Political Science consists of 18 semester credit hours in Political Science. Four courses are required: PS 155, 156, 300, and 305. In addition, two elective courses chosen from any of the available Political Science courses.

The major in Public Management requires 33 semester credit hours. The major has eight required courses: PS 155, 156, 313, and 335, MTH 141, BA 200 and 475, and SS 310. In addition, three elective courses chosen from courses approved by the faculty coordinator in Public Management.

The minor in Public Management requires a minimum of 18 semester credit hours. Four courses are required: PS 155, 156 and BA 313 and 335. In addition two elective courses chosen from the list of elective courses under the Public Management major.

Early Access to MBA Program

With approval of the dean of management and the provost, Political Science and Public Management students may take up to nine semester hours at the graduate level during their senior year. These hours will count toward the MBA degree, but not toward the bachelor's degree. A student must be enrolled in at least 12 semester hours of undergraduate classes each semester that he or she is taking master's degree credits under this option.

Pre-Law

Students interested in attending law school usually major in either political science or public management (or both). Law schools would like students to have a familiarity with government, as well as possessing the capability to think analytically, read critically, and write clearly. Courses offered through the political science and public management majors help students develop the background and skills necessary to succeed in law school.

Courses of Study

Political Science

PS 155 American Government: The Nation (3) This course focuses on introducing students to the skills involved in political analysis. Attention is focused on examining key terms such as "democracy" and "politics" as well as providing students with an overview of American national government.

PS 156 American Government: The States (3) This course focuses on the role and function of state governments in our federal system. Attention is focused on providing students with an ability to analyze state governments through comparison, realizing that there are differences as well as similarities among the fifty states.

PS 300 Comparative Politics (3) This course focuses on providing students with different methods and approaches used in making political comparisons. Furthermore, students are shown how they can use these methods and approaches in the study of individual countries.

PS 301 Comparative Public Policy (3) This course focuses on the study of public policy issues in other countries as a way to provide insight into public policy topics within the United States.

PS/PHL 305 Political Philosophy (3) This course introduces students to the writings of well-known classical and modern political philosophers and theorists. Instead of secondary accounts or summaries of these writers, students will read the original thoughts of well-known political thinkers.

PS 307 Public Affairs: Writing and Reporting (3) This course focuses on teaching students how to research and write as reporters.

In addition, proper ways to conduct an interview will be covered. At the end of the course, students will be expected to present their public affairs papers as on-air essays on Lindenwood University's radio station (KCLC). This course is repeatable.

PS 311 American Constitutional Law (3) This course focuses on an in-depth examination of judicial review as well as a close look at different Supreme Court justices. Other topics examined include: significant court cases, methods of evaluating liberal/conservative leanings of the court, and the impact of the court on public policy.

PS 325 Politics and the Media (3) In America at the turn of the millennium, mass media, and mass politics are so intertwined that we cannot imagine one without the other. This course examines how politicians and the media interact with one another, and what the effects are on both institutions. We also look at issues such as agenda-setting, bias vs. objectivity in the media, and the growing use of "spin doctors" to manipulate press reporting of political events. Prerequisites: American Government, PS 155 or 156.

PS 327 Urban and Metropolitan Politics and Policy (3) This course focuses on the particular problems of politics and policy-making within medium and large American cities. In addition, topics discussed include: economic development, governing metropolitan areas, and the role of urban issues in national politics.

PS/COM 345 Campaigns & Elections (3) While broad theme issues are addressed such as voting trends over time, realignment versus dealignment, critical elections, the influence of the media (particularly television) on elections, and voter turnout, this course also focuses on the specifics of elections approaching or recently ended. By focusing on the recent elections, students can learn how to understand exit polls, the specific issues that are influencing or have influenced those elections, as well as the practical aspects associated with get-out-the vote drives.

PS 350 International Relations (3) This course focuses on a close examination of the writings of classical and modern theorists who have had an impact on the study of international relations. Students will also be introduced to different approaches used in studying international relations. Furthermore, key concepts such as "balance of power," "power," "power politics," "levels of analysis," and "negotiations and diplomacy" will be addressed.

PS 351 American Foreign Policy (3) This course focuses on the conduct of American foreign policy by examining key participants such as the President, Congress, and governmental departments with important roles in foreign policy making. In addition, students are provided with a historical background to current foreign policy issues.

PS 360 Civil Liberties (3) This course focuses on both constitutional law and criminal justice issues related to civil liberties. In addition, students will examine the relationship of civil liberties to public policy.

PS 365 Appreciating Political Books (3) This course is repeatable each semester since the books change with each semester. Students taking this course read books and learn how to take notes so that they can use them when discussing the books on a show ("Insight")

filmed at the LUTV-26 studio at Lindenwood. Students learn how to “present” themselves on TV and how to conduct a substantive exchange of opinions with other students. Each episode of this show is broadcast several times a semester.

PS 367 Directed Research (3) Students approved to take directed research will work with a department faculty member who will approve an appropriate topic that will lead to a research paper that demonstrates an ability on the part of the student to think and write clearly and analytically.

PS 395 Public Affairs Forum (3) This course will be offered as demand warrants. The approach of this course is to have a faculty member act as a moderator and instructor. Depending upon the particular emphasis of the Public Affairs Forum, (e.g., county government efficiency, intergovernmental relations, state and local economic development), students will hear presentations by different practitioners and have the opportunity to ask questions. As assignments, students will write essays that compare and contrast the assigned readings with the course presentations.

PS 450 Government Internship (3) Sometimes through members of the faculty, sometimes through the initiative of students themselves, students can work in a political or public management environment and receive credit. Students interested in this internship are expected to keep a journal and will write a lengthy research paper or several shorter papers related to the internship and keep in frequent touch with a faculty member who will be their mentor.

Pre-Chiropractic Program Description

Lindenwood University offers a 3+3 degree program in association with Logan College of Chiropractic. Essentially, students follow the Lindenwood curriculum for a B.S. degree in Biology. If the student is accepted into Logan College after the third year at Lindenwood, he or she will transfer to Logan for the fourth year. After completing the first year of study at Logan, the student will earn the B.S. degree in Biology from Lindenwood University. Two additional years of study at Logan College are required to earn the Doctor of Chiropractic degree.

Students who are interested in this program must work closely with an academic advisor in order to complete the curriculum requirements in the prescribed sequence. Students should also contact Logan College by the second year at Lindenwood to obtain updated information on admission and application requirements.

Pre-Engineering Program Description

Lindenwood University offers programs in pre-engineering, such that students can take the first two or three years of their program at Lindenwood and complete the remainder of their degree in their chosen engineering specialty at an affiliated university. Depending on the program, the student can either obtain a single degree in Engineering or two degrees: one from Lindenwood in his or her major and an Engineering degree from the affiliated university.

Engineering programs typically require completion of a certain core of courses in mathematics, physics, computer science, chemistry and engineering. The pre-engineering program at Lindenwood provides those core courses, consisting of MTH 271,

272, 303, 311, PHY 301, 302, CSC 144, 184, CHM 251, 252, 261, 262, and EGR 331, 332, 361 and 362.

Since the specific core course requirement depends upon the engineering specialty and the target engineering transfer university, each pre-engineering student should, from the beginning of his/her studies, have a Lindenwood Liaison Officer for Engineering as an advisor, so that the student will be on track for his or her program. It should be noted that any student intending to finish at Lindenwood in the given number of years must be prepared to take Calculus I during the first semester.

Transfer/Articulation Agreements

Lindenwood has Transfer/Articulation agreements in place with Engineering programs at the following universities:

University of Missouri-Columbia

University of Missouri-Rolla

University of Missouri-St. Louis/

Washington University

Students should meet with a Lindenwood Liaison Officer for Engineering to discuss the specific requirements for each transfer university.

Courses of Study

EGR 309 Computer Aided Design (CAD) (3) An introduction to computer-aided design using AutoCAD. Prerequisite: CSC 100 or BA 240.

EGR 331 Engineering Mechanics I–Statics (3) This course includes statics of particles and rigid bodies, equivalent systems of forces, distributed forces and centroids. Applications considered include: trusses, frames, beams, and cables. The course also treats friction, moments of inertia and principles of virtual work. Prerequisites: MTH 271 and PHY 301.

EGR 332 Engineering Mechanics II–Dynamics (3) This course begins with a review of vector algebra, vector calculus, kinematics of a particle, work and energy, and impulse and momentum. This is followed by a treatment of kinematics of rigid bodies, general theorems for systems of particles, kinetics of rigid bodies and the inertia tensor. Prerequisites: PHY 301 and MTH 303 or concurrent enrollment.

EGR 361 Circuit Theory I - (4) This course treats circuit basics, Kirchoff’s laws, independent and dependent sources, circuit simplification techniques, Thevin and Norton theorems, node-voltage and current-mesh techniques, operational amplifiers, and RL, RC and RLC circuits and sinusoidal steady-state analysis. Lab work is included. Prerequisite: C or better in MTH 272. Lab fee.

EGR 362 Circuit Theory II-AC Circuits (4) This course treats sinusoidal steady-state power calculations, three-phase circuits, Laplace transforms, filters, Fourier series and transforms, and two-port circuits. Lab work is included. Prerequisite: EGR 361. Lab fee.

Pre-Law

See Political Science/Public Management

Pre-Professional Studies in Health Sciences

At Lindenwood Pre-Professional Studies in the Health Sciences

include Pre-Medicine, Pre-Nursing, Pre-Veterinary Medicine, Pre-Dentistry, and Pre-Optometry programs, which are specifically designed to meet the course requirements and prepare students to take the mandatory entrance exams.

More than ever before, health professions schools are placing the value on personal characteristics, including intellectual curiosity and a sense of altruism in the selection of successful applicants. Nevertheless, performance on the entrance exams, cumulative undergraduate GPA, Science and Math GPA along with experience (work related or voluntary) in the desired field, are still important criteria in obtaining admission into the desired health profession.

Some factors which bear serious consideration by the student prior to his/her decision to enter any of the pre-professional studies are: personal motivation, realistic assessment of the demands of clinical training and practice, including 7-11 years of training after the undergraduate years, and working with the ill and infirm. Students should also realize that admission into the health professions schools is highly competitive.

With regard to undergraduate curriculum, specific course requirements may vary among medical/ veterinary/ dental/ optometry schools, but all schools realize the value of a broad education, with demonstrated ability in the sciences, well-developed verbal and written communication skills, and a background in the humanities and social sciences.

As soon as the student decides to enroll as a pre-professional health science student (which is suggested to be no later than the end of the freshman year), an advisor for these studies should be contacted and the prescribed course work begun immediately. Both the Biology and Chemistry departments have a pre-health advisor to help students.

To perform above the national norms, students should finish certain courses before appearing for the entrance exam in their chosen profession. Students should also check the coursework-related information on specific schools in the Admissions Requirements books which are published annually in the various disciplines by the professional associations. Consult a Lindenwood pre-health advisor regarding the Admissions Requirements books.

Pre-Medicine/Pre-Veterinary Medicine/ Pre-Dentistry/Pre-Optometry

The majority of the health professions schools expect the student to have the following requirements:

General Chemistry	2 semesters
General Biology	2 semesters
General Physics	2 semesters
Organic Chemistry	2 semesters
English	2 semesters

and completion of an entrance test (MCAT, GRE, DAT or OAT).

A few health professions schools require or strongly recommend other courses such as biochemistry, cell/molecular biology, genetics, statistics, calculus, humanities, and social science.

Pre-Nursing

Lindenwood University offers a two-year program in pre-nursing that prepares students to transfer to any of a number of BSN programs in the St. Louis area. Students are advised to identify one or more nursing programs of interest and complete the required application procedures by the end of their third semester at Lindenwood.

The courses recommended for this option include:

- ENG 150 English Comp I (3)
- ENG 170 English Comp II (3)
- BIO 100 Concepts in Biology (4)
- CHM 100 Concepts in Chemistry (4)
- BIO 121 Nutrition (3)
- BIO 227 Human Anatomy & Physiology I (4)
- BIO 228 Human Anatomy & Physiology (4)
- MTH 141 Basic Statistics (3)
- MTH 151 College Algebra (3)
- PSY 100 Principles of Psychology (3)
- PSY 280 Human Development (3)
- SOC 102 Basic Conc. Soc. (3)
- PHL 214 Ethics (3)
- BA 210 Survey of Economics (3)
- COL 170 Microcomputer Apps. (3)
- A course in U.S. History
- A course in Oral Communications

Psychology

Program Description

Lindenwood offers both the BA and the BS degrees in psychology. All psychology majors are required to complete 45 semester hours of coursework in Psychology, including: PSY 100, 303, 304, 404, 432, MTH 141, and SS 310. In addition, students must choose two courses from the following list: PSY 324, 330, 332, 334.

The B.S. degree requires, in addition to the above, BIO 107 and two other natural science courses of the student's choosing. One of the selected natural science courses must include a lab, and at least one must be a non-biological science

Emphases in Psychology

Within the BA or BS in Psychology, students may pursue one of four emphases in psychology. These include: Pre-Clinical/Counseling, Developmental, Applied, and Experimental. Courses required to complete each emphasis are listed below:

Pre-Clinical/Counseling: PSY 220, 307, 309, 324, & 341

Developmental: PSY 200, 201, 307, 312 & 324

Organizational: PSY 220, 231, 307, 333, & 324

Experimental: PSY 307, 324, 330, & 332

Minor in Psychology

Students may earn a Psychology minor by taking PSY 100, 202, 303, 304 and two courses from the following list: PSY 324, 330, 332, 334 plus two additional courses.

Courses of Study

PSY 100 Principles of Psychology (3) Students will explore basic psychological concepts, methods, and findings leading to an understanding of human behavior.

PSY 101 Interactive Psychology (3) An exploration of significant lifestyle choices. Individual activities, group discussion, and a self-directed behavior change project facilitate self-awareness and personal growth. This course is designed for the non-psychology major.

PSY 200 Child Psychology (3) An introduction to the factors influencing a child's social and emotional, motor, cognitive, and language development from conception to late childhood. Prerequisite: PSY 100.

PSY 201 / EDU 201 Psychology of Adolescence (3) A study of physical, intellectual, emotional, and social development during the period of adolescence. Research studies are given special attention in studying the development of a sense of personal identity, changing roles in family, school and community, and problems of adjustment, delinquency, and drug abuse. Prerequisite: PSY 100.

PSY 220 Health Psychology (3) An investigation and discussion of the psychological influences on how people stay healthy, become ill, and adapt physically, behaviorally, and cognitively when they become ill. Attention is given to the effect of the mind-body relationship and various socio-psychological variables on both physical and psychological health. Topics will include exercise, stress, weight control, pain management, meditation, coping styles, psycho-immunology, and behavioral habits. Prerequisites: PSY 100.

PSY 231 Critical and Creative Thinking (3) An intensive experience designed to develop an understanding of the processes of problem-solving, creativity, and critical thinking. Students will be directly involved in activities through which they can explore and expand their own creativity in solving everyday problems encountered in management, decision-making, working, and living. Prerequisite: PSY 100.

PSY 280 Human Development / SW 280 Human Behavior in the Social Environment (3) An overview of human development from conception through death. This course provides an introduction to the study of lifespan development focusing on physical, cognitive, and social development. Prerequisite: PSY 100. This course is designed for non-psychology majors.

PSY 293 Special Topics in Psychology (3) Focused study of particular topics in the field of Psychology. This course may be repeated for credit as topics vary. Prerequisites will vary by topic.

PSY 303 / EDS 303 Abnormal Psychology (3) Survey of major classes of mental disorders. Emphasis is given to understanding symptoms, the complex interaction of factors related to mental disorders, and controversies in the field. Prerequisite: PSY 100.

PSY 304 Experimental Psychology (3) This is a first course in the logic and methods of psychological research. Students will complete group research projects that are designed to reinforce pivotal concepts. Prerequisites: PSY 100, MTH 141, and one additional course in Psychology (not including PSY 101).

PSY 305 / REL 305 The Psychology of Religion (3) An overview of the field of psychological study of religion and its impact on the individual. Will provide an overview of psychological research in the areas of faith development, conversion experiences, religion/personality/ mental health, and religious development from early childhood through old age. Prerequisites: one introductory religion course and one introductory psychology course.

PSY 307 Behavior Modification (3) An introduction to environmental influences on human behavior with an emphasis on behavior modification procedures and behavior management. Prerequisites: PSY 100, PSY 304 (formerly 202).

PSY 309 Theories of Personality (3) Core concepts in the field of personality are studied, with an emphasis on how these concepts are integrated into personality theories and how they are evaluated scientifically. Students will apply these concepts in independent projects. Prerequisite: PSY 303.

PSY 312 Psychology of Aging (3) The course is a study of psychological development in later adulthood. Internal and external influences on aging individuals and dynamics of continuity and change are explored. Mental health issues related to emotional, cognitive, and social functioning are addressed. Prerequisite: PSY 100.

PSY 324 Psychological Testing (3) A study of theory of mental measurement and the principles of reliability, validity, and standardization as they are applied to the construction, interpretation, and use of education and psychological tests. Tests of achievement, aptitude, intelligence, interest, and personality will be studied as illustrations of the problems of measurement and the variety of solutions to those problems. Ethics of test use will be given special consideration. Prerequisites: PSY 303 & MTH 141.

PSY 330 Psychology of Learning, Memory and Cognition (3) Study of how old behaviors are changed and new behaviors are acquired as a result of experience. Attention is given to theories and empirical findings in the field of human memory and cognition. Prerequisite: PSY 100.

PSY 332 The Psychology of Motivation and Emotion (3) An analysis of the major theories of motivation, the data on which they are based, and applications of motivation concepts. Prerequisite: PSY 100.

PSY 333 Industrial/Organizational Psychology / HRM 333 Human Resource Development (3) Survey of the principles of psychology as related to people in organizations. Will consider behavior from individual, group, and organization-wide perspectives. Sample issues are testing, motivation, leadership, and power. Some relevant case studies are discussed, and games and simulations are used to explore principles. Prerequisite: PSY 100.

PSY 334 Social Psychology (3) Study of theories of and research into the individual's interrelationships with other people and with his/her social groups. Topics include social motivation, socialization, personal perception, liking and attraction, conformity, persuasion, attitude formation and change, prejudice, and mob and crowd behavior. Prerequisite: PSY 100.

PSY 341 Counseling and Psychotherapy (3) An introduction to the theories, principles, and techniques of counseling and psychotherapy. Prerequisite: PSY 309 (formerly 301).

PSY 365 Human Sexuality (3) Survey of theories of and research into psychological aspects of human sexual behavior. Topics include: sex differences in the development of sexuality, psychological factors in sexual behavior, sexual behavior in cross-cultural perspective, sexual behavior in special populations, aberrant sexual patterns, and current sexual trends in America. Prerequisite: PSY 100.

PSY 380 Special Topics (3) Focused study of particular topics in the field of Psychology. This course may be repeated for credit as topics vary. Prerequisites will vary by topic.

PSY 404 Research Methods in Psychology and the Social Sciences (4) This is an advanced course in the techniques of behavior observation and analysis in which students learn to design and conduct behavioral research, to analyze the data meaningfully, and to present their findings to others. Prerequisites: PSY 304 (formerly 202) and SS 310.

PSY 420 Senior Research Project (4) Advanced students will design, conduct, and write up their own substantial research project. Students will be encouraged to participate in a regional and/or national conference to present the results of their work. Prerequisites: A grade of B or better in PSY 404 and instructor permission.

PSY 432 Advanced General Psychology (3) Students survey the history of psychology and analyze recent developments in various fields of psychology in historical perspective. Professional issues and ethics are covered. Prerequisites: 18 credit hours in Psychology and senior standing.

PSY 450 Psychology Practicum (1-6) Advanced students may pursue opportunities to explore applications of psychology in independently-arranged off-campus supervised practicum experiences. Practica require prior mastery of psychological concepts related to the designated situation, and thus must be approved by the instructor prior to registration. Prerequisites: Minimum GPA of 3.0 in Psychology, junior standing and instructor permission.

Public Management

See Political Science/Public Management.

Religion

Program Description

Lindenwood offers a bachelor's degree in Religion as well as a minor in Religion. The religion program is designed to introduce the student to the academic study of religion and may be used as a basis for graduate work in academic study and research, as preparation for religious training, or as background and support for other business and professional careers. The degree requires 36 hours, including the core courses of REL 100, 200, 325, and ANT 324, plus 12 more hours of designated religion courses. Students may then select the remaining 12 hours of courses from the following list: ANT 334, ART 220, 357, 363, 383, ENG 339, 345, 350, 354, 356, HIS 223, 224, PHL 311, 312, 313, and 214; SOC 318 320 and PSY 305.

A minor requires 18 credits including REL 100 and 325. The Religion program also offers a minor in Christian Philosophy in conjunction with the Philosophy program. The Christian Philosophy minor requires 18 hours to include 3 REL courses and 3 PHL courses. The religion courses for the minor are: REL 300, REL 320, REL 325, and philosophy courses may be chosen from: PHL 311, PHL 312, PHL 313, PHL 365. Some Special Topics courses may be used with permission.

Courses of Study

REL 100 Introduction to Religion (3) An introduction to the academic study of religion, this course is not intended to convince students of the truth (or falsehood) of any particular religious beliefs, but rather to develop an understanding of the religious aspect of being human. Topics may include: the question What is religion?; religion and ethics; religion and Western culture; and theological topics such as the problem of evil. (GE)

REL 120 Religious Foundations of Western Civilization (3) An investigation of the major religious foundations of Western civilization and thought. The goal of this course will be to take a critical, academic approach to the study of the great Western religions - Judaism, Christianity, and Islam - their beliefs, key concepts, and history, as well as the fundamental role they have played and continue to play in Western culture. (GE)

REL 200 World Religions (3) A course aiming to familiarize the student with the great religious systems of the world. Specific attention is given to Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam. (GE , CC)

REL 202 Religion in America (3) An overview of the history and development of the major religious traditions in the United States, beginning with the Puritans and concluding with contemporary religious movements. Included are the beliefs, programs, and organizations of the major Protestant denominations, the Roman Catholic Church, and Judaism, along with ethno-religious groupings, ecumenical movements, and church-state relations. (GE)

REL 210 Old Testament (3) An introduction to the analytical (or "critical") study of the Old Testament, which assumes no particular denominational or faith standpoint. The course familiarizes students with the content of the Old Testament, by teaching them to use reasoning abilities and the methods developed by modern critical scholars to understand that content. (GE)

REL 211 New Testament (3) An introduction to the analytical (or "critical") study of the New Testament, which assumes no particular denominational or faith standpoint. The course familiarizes students with the content of the New Testament, by teaching them to use reasoning abilities and the methods developed by modern critical scholars to understand that content. (GE)

REL 220 Practices of Religion (3) An introductory study of disciplines, spiritual practices, and ritualized behaviors found in every religion. The course allows the student to study, observe, and take part in different forms of prayer, meditation, fasting, contemplation, chanting, and religious ritual. Participants will

evaluate and draw conclusions on the effectiveness, appropriateness, applicability, or relevance of these disciplines for their society and the world. (GE, CC)

REL 300 Religion, Science, and Faith (3) Overview of the issues in the dialogue between science and Religion. Discussion will include the following topics: relationship of science and Christianity, problems of reductionism in science and religion, understandings of human nature and the role of religion, and philosophical and theological views of evolutionary science. (GE)

REL 305/PSY 305 The Psychology of Religion (3) An overview of the field of psychological study of religion and its impact on the individual. Will provide an overview of psychological research in the areas of faith development, conversion experiences, religion/personality/ mental health, and religious development from early childhood through old age. Prerequisites: one introductory religion course and one introductory psychology course. (GE)

REL 320 Christian Doctrine (3) An examination of the great foundational teachings of the Christian faith (the Trinity, Creation, the doctrine of humanity, the Person and Work of Christ, the Church, justification, the future hope, etc.). Attention will be given both to the history of the development of doctrine and to some suggestions by contemporary theologians as to the meaning of these teachings today. Prerequisite: One course in Philosophy or Religion or permission of the instructor. (GE)

PHL/REL 325 Philosophy of Religion (3) A survey of the philosophical investigation of religion. Topics examined may include arguments for and against the existence of God; the basis in reason and experience for religious faith; problems of religious language; the conflicting claims to truth of different religions; and human destiny after death. Prerequisite: one course in philosophy or religion or permission of the instructor. (GE)

REL 280/380 Selected Topics (3) Concentrated work with topics relevant to the study of religion. This course may be repeated. Prerequisites will be noted in the course listing. (May be GE or CC depending on topic.)

Skill Development

See All College.

Social Science

SS 310 Social Science Statistics (3) Presumes a knowledge of basic mathematical operations. Emphasis is placed on the application of descriptive and inferential statistics to research problems and data sets characteristically encountered in the social sciences. Topics included are point and interval estimation of population parameters, correlational techniques for all scales of measurement, and parametric and nonparametric hypotheses-testing techniques. Prerequisite: MTH 141 or permission.

Social Work

Program Description

Lindenwood University offers a bachelor's degree in Social Work; a program to prepare graduates for generalist (entry-level)

social work practice, helping people help themselves. The degree focuses on social work values and ethics, diversity, social, and economic justice, populations-at-risk, and practice at the individual, group, family, and community levels (micro, mezzo, macro levels). The bachelor's degree in social work requires 43 credit hours in Social Work core courses: SW 100, 110, 120, 240, 280, 281, 310, 311, 320, 325, 412, 421, and 450. Also required are PSY 100, SOC 102, PS 155 or PS 156, BIO 107, MTH 141, and a course in Economics. The Social Work Program does not grant academic credit for life experience or previous work experience.

Formal admission to the Social Work Program is required to enroll in courses in the practice sequence; SW 310, 311, 412, and the Field Practicum, SW 450. Students are formally admitted to the major in Social Work after having completed 45 credit hours and completion of an application procedure available at the Social Work Program Office. Students intending to become full admitted into the Social Work Major should contact the Social Work Program Manager to obtain complete information regarding admission to the program.

A minor in Social Welfare requires 19 hours of coursework including SW 100, 110, 120, 240, 280, and at least 6 credit hours from SW 281, 320, 325, 421 or 391-397.

Courses of Study

SW 100 Intercultural Communication (3) (GE-Oral Communication). This course is designed to teach participants various interpersonal skills with a direct focus on intercultural communication. Diversity related topics include developing self-awareness in areas such as verbal and nonverbal interactions, awareness of others, communicating in a variety of cultural contexts, emotions, relationships, and the importance of time and space. Communication topics include the process of communication, listening, putting ideas into words, communicating in social encounters and career situations, communicating in small groups, researching ideas, understanding listeners, speech preparation, and presentation as well as argumentation and debate.

SW 110 Introduction to Social Work (3) Introduction to the field of social work as a helping profession at the micro (individual), mezzo (groups and family), and macro (organization, community) levels. The role of the generalist social worker in a variety of service settings with a focus on at-risk populations is presented. An overview of social work history, theories, values, ethics, and skills necessary for the best practices of social work services is presented.

SW 120 Social Service Agency Observation (1) Students are assigned to social service agencies to observe social work practitioners and learn the structure of agencies. The benefit to students will be to ensure appropriate career choice and to get oriented to the relationship between theory and practice in social work education. Prerequisite: SW 110 or concurrent; consent of instructor.

SW 240 Human Diversity and Social Justice (3) (GE-SS) An introduction to human diversity covering the areas of age, class, color, disability, ethnicity, family structure, gender, marital status, national origin, race, religion, sex, and sexual orientation. Concepts of social justice, covering the areas of distributive justice, human

and civil rights, and the global interconnections of oppression are introduced. Common historical, personal, and societal strategies to combat discrimination, oppression, economic deprivation, and the promotion of social and economic justice within the United States are considered.

SW 280 Human Behavior in the Social Environment I (3) (GE-SS) Theories and knowledge of human bio-psycho-social-cultural development including the range of social systems in which individuals live (families, groups, organizations, and communities) across the life span. Addresses how systems promote or deter people from maintaining or achieving optimal health and well-being. Human development will be viewed as a complex interaction between individuals and systems.

SW 281 Human Behavior in the Social Environment II (3) This course includes content on the reciprocal relationships between human behavior and social environments. Also considered are empirically based theories and knowledge that focus on the interactions between and among individuals, groups, societies, and economic systems; the range of social systems in which people live, individual, family, group, organizational, and community; and the ways social systems promote or deter people in maintaining or achieving health and well-being. Prerequisites: SW 280, SOC 102.

SW 300 Child Welfare (3) This course provides an overview of the child welfare system in the United States from a generalist perspective. The history of the development of the continuum of child welfare services will be examined. Information on child abuse and neglect, foster care and adoption will be provided. The course will also review the social and organizational systems that are responsible for the delivery of child welfare services, and ways that social workers can influence these systems. Emphasis will be placed on increasing sensitivity to racial and cultural factors that affect the provision of child welfare services to various populations and their implications for social work practice.

SW 310 Social Work Practice I (3) The basic theory, knowledge and skills required to develop micro-(individual) professional relationships in generalist social work practice. Skills in defining issues, assessment, interviewing, crisis intervention, referral linkages, communication, and documentation will be covered. Initiation and termination of helping relationships with diverse at-risk populations will be explored. Prerequisites: SW 110, 280, full admission to the major. Co- or Pre-requisite SW 325.

SW 311 Social Work Practice II (3) The basic theory, knowledge, and skills required to develop mezzo-(group, family) level generalist social work practice. Skill building for effective interventions with families and groups of varying racial, ethnic, and other cultural groups in society, identifying values, and lifestyles that require divergent social work approaches and responses, and enhancement of professional identity as a facilitator of change for helping more than one client at a time. Prerequisite: SW 310.

SW 320 Social Welfare Policy and Service I (3) Course content includes the history of social welfare and social work, the history and current structures of social welfare services, the role of policy

in service delivery, and attainment of individual and social well-being. Course content provides students with knowledge and skills to understand major policies that form the foundation of social welfare as well as introductory analysis of organizational, state, national, and international issues in social welfare policy and social service delivery. Prerequisites: PS 155 or 156, an Economics course, ENG 170.

SW 325 Social Work Research Methods (3) An introduction to current research techniques offering the student an understanding and appreciation of scientific, analytic approaches to building knowledge for practice and to evaluating service delivery in all areas of practice. Ethical standards of scientific inquiry, methodological approaches, and the analysis of data are presented. Students participate in designing and conducting research. Junior standing. Prerequisites: MTH 141, SW 110 or consent of instructor.

SW 391, 392, 393, 394, 395, 396, 397 Special Topics in Social Work (3) Specialized topics in social work will be the focus of these courses. Topics will change to reflect trends in social work practice and the needs of social work students. Relevant topics may include, but are not limited to: readings and research in social work, cross-cultural practice, grief and loss, services to the elderly, service learning, etc. Prerequisite: Junior standing, consent of instructor. Can be taken for repeated credit with different topics.

SW 412 Social Work Practice III (3) The basic theory, knowledge and skills required to develop macro-(organization, community, society) level social work practice. Systematic use of the generalist perspective to evaluate and strengthen social programs and structures, identify issues of social stratification, assess community needs and resources, facilitate capacity building, promote self-advocacy and develop methods for overcoming resistance to change will be addressed. Core prerequisite: SW 311

SW 421 Social Welfare Policy and Services II (3) Course content includes advanced analysis of organizational, local, state, national, and international issues in social welfare policy, as well as social service delivery and application of the results of policy research relevant to those issues. Policy practice skills will be introduced with regard to economic, political, and organizational systems as they are used to influence, formulate, and advocate for policy consistent with various value sets. Financial, organizational, administrative, and planning processes required for effective delivery of social services within various policy frameworks will be presented. Prerequisite: 320.

SW 450 Field Practicum (9) Students in supervised social work practice are provided opportunities to apply classroom learning in a field setting. Requires a minimum of 400 hours (25 hours per week to complete in one semester at the same agency). Prerequisites: 310, 311, and 412 (can be concurrent) and senior standing.

Sociology

Program Description

Lindenwood University offers a Bachelor of Art's degree in Sociology. The Sociology degree requires 30-42 hours in sociology or anthropology including the core requirements of ANT 112, SOC

102, SOC 320, SOC 325, and SS 310. Majors who choose to orient their studies toward an applied field such as social work are required to take at least one internship in a social agency. Majors who choose to pursue a graduate degree in sociology or anthropology are required to complete an independent study course focused on theory. Students may choose to emphasize Anthropology rather than Sociology for their bachelor degree requirements. A minor in Sociology requires 18 credit hours. Students should consult with the faculty if they want to pursue a minor in Sociology.

Courses of Study

SOC 102 Basic Concepts of Sociology (3) Students are introduced to the basic concepts and theories of sociology as the scientific study of human society. The course includes such topics as collective behavior, socialization, culture, stratification, social institutions, social control, globalization, and social change.

SOC 214 The Family (3) An exploration of the interpersonal dynamics of family life, the variation in family structure, and function in different social classes and cultures.

SOC 220 Social Problems (3) A survey of a number of problems often common to the modern world. The relation of these problems to such sociological variables as values, social class, gender, race, and ethnicity is explored.

SOC 240 The Sociology of Gender Roles (3) The course addresses the impact of gender roles on everyday life in society. Students examine gender in relation to stratification, equity, lifestyle, and social interaction across cultures.

SOC 315 Alcohol, Drugs and Society (3) A focus on the social forces that surround and contribute to the definition of drugs and alcohol use and abuse. The various legal and other responses to drug use and abuse are also considered. Prerequisites: SOC 102 or ANT 112 or PSY 100.

SOC 318 Race and Ethnicity: A Global Perspective (3) This course focuses on patterns of race and ethnic relations throughout the world. Selected issues in contemporary race and ethnic relations in American society are examined. Prerequisite: SOC 102 or ANT 112 or consent of instructor.

SOC 320 Social Thought and Theory (3) Survey introduction to the history of sociological theory and social thought. Emphasis on European and early American theorists who had a strong impact on contemporary sociology. Prerequisite: SOC 102 or ANT 112.

SOC 321 Urban Sociology (3) An examination of various features of urban life. This includes both physical features of cities as well as the sort of social interactions common to urban life. Prerequisites: SOC 102 or ANT 112 or consent of instructor.

SOC 322 Social Deviance (3) A consideration of a variety of norm violations, as manifested in thought and appearance as well as behavior. Explanations of deviance and the responses to it are also examined. Prerequisites: SOC 102 or ANT 112 or CJ 200 or CJ 210 or PSY 100.

SOC 324 Social Interaction in Everyday Life (3) This course will examine the social routines and encounters that typify everyday life from the viewpoint of social psychology and especially the dramaturgical framework of Erving Goffman. Analysis will be given to cultural rules and expectations, explicitly stated or widely understood, that shape social action. Although the focus and level of analysis is generally microsociological, such larger structural issues as race, class, gender, and the life will be considered as an important part of the stage upon which social action is carried out. Prerequisites: One previous course in PSY, SOC, ANT, or CJ.

SOC 325 Introduction to Social Research Methods (3) A basic course introducing current research techniques, methodological approaches, and the analysis of data. Students participate in designing and conducting research. Prerequisites: SOC 102 or ANT 112.

SOC 330 Sociology of Aging (3) Students explore social aspects of human aging related to demographic trends, family concerns, social support, employment, leisure, retirement, economics, politics, and health. Social and cultural attitudes toward aging are also examined. Prerequisites: SOC 102 or ANT 112.

SOC 340 Current Topics in Sociology (3) This course will deal with a specialized aspect, topic, or region of sociological interest. Each topic is announced and a course description provided at the time of registration. Prerequisite: SOC 102 or ANT 112 or consent of instructor.

SOC 391, 392, 393 Independent Study Courses (1-3)

SOC 400 Field Study (3)

SOC 450 Internships (6 or more)

SOC 499 Honors Project (6)

Emphasis in Anthropology

Students who choose to emphasize Anthropology in their bachelor's degree in Sociology would have the same core requirements for the major in Sociology in addition to the following required courses:

ANT 122 Human Evolution: Biology and Culture

ANT 210 Native American Indians

ANT 317 Social and Cultural Change

ANT 324 Religion and Culture

BIO 107 Human Biology

ESC 100 Physical Geology

Sport Management

Program Description

Lindenwood University offers a Bachelor of Arts degree in Sport Management. Students pursuing this degree must complete 24 hours of Business and Communication related coursework, 24 hours of Sport Management coursework as well as 15 elective hours in approved Business, Communication, and Physical Education related courses. Course descriptions for each course listed below can be found under Physical Education, Business, and Communication. Degree requirements are as follows:

Business Coursework

BA 200 Principles of Financial Accounting (3)
BA 210 Survey of Economics (3)
BA 240 Introduction to Information Systems (3)
BA 211 Microeconomics
BA 212 Macroeconomics
BA 330 Principles of Management (3)
BA 350 Principles of Marketing (3)
BA 360 Business Law I (3)
COM 303 Written Communication for Business (3)

Sport Management Coursework

PE 320 Psychology & Sociology of PE (4)
BSM 260 Orientation to Sport Management (3)
BA 359 Event Management (3)
BSM 353 Sport Marketing and Promotion (3)
BA 460/BSM 460 Sport Law (3)
BSM 410 Sport Management, Policy, and Promotion (3)
BSM 450 Sport Management Practicum (3)

BSM 260 – Orientation to Sport Management (3) An introductory course designed to introduce students to the broad scope of the sport management profession, the array of careers currently available in the sport industry and its relationship with other disciplines. Attention will be given to the issues facing sport organizations and the use of management skills and techniques to solve business – related problems.

BSM 353 Sport Marketing and Promotion (3) Focus on the unique applications of marketing principles and processes to the complex and diverse nature of the sports industry. Comprehensive coverage of the functions of sports marketing, including designing an integrated marketing strategy, understanding sports consumers as spectators and participants; and planning, executing, and evaluating the sports marketing mix (product, price, place, and promotion). Some out-of-class field training required as appropriate. Prerequisite BA 350.

BSM 410 – Sport Management Policy (3) This course is designed to provide the student with the principles and methods of how a sport related organization determines, implements, and evaluates its business strategy in order to compete in a global marketplace. This is the capstone course for all sport management majors and draws on the information and skills developed throughout the sport management core courses. Examination and case study analysis serve to reinforce the integration of the core requirements with the degree. Prerequisite: Senior Standing and BSM 260.

BSM 450 Practicum in Sport Management (3) This course is designed to be the culminating experience in the Sport Management program. The student will be placed in a practicum placement at one of the approved sites. This placement should provide practical, hands-on experience for the student in the area of sport management. Supervision will be shared between the college and the cooperating institution/ business when proximity permits. The student will be required to clock a minimum of 160 hours during this placement. Prerequisite: Senior standing.

BSM 460 Sport Law (3) A study of the law as it pertains to the three main divisions in sports: amateur, professional, and international.

Issues addressed are governing bodies, governmental regulations, agents, contracts, labor relations, torts, and social responsibility.

Theatre

Program Description

The Bachelor of Arts in Theatre major (48 hours) will include core requirements of 39 hours and a major emphasis of 9 hours of Theatre electives. The Theatre and Performing Arts faculty assess the undergraduate majors in both coursework and production work. Successful progress is measured as having a grade of C or better in all major coursework, as well as making contributions to departmental productions.

The core of Theatre classes for the Bachelor of Arts are: TA 101, 111, 112, 201, 204, 210, 216, 304, 305, 306, 370; 3 hours from TA 100, 200, 300, 400. Students must also take the capstone course, TA 480 Senior Seminar.

To complete the degree requirements, students must take 9 hours of Theatre electives.

All Theatre majors must include in their general education selections in Literature TA 336 Survey of Dramatic Literature.

In order for students to successfully compete in today's multimedia environment, majors are encouraged to use some of their free electives in the following areas:

Performance--COM 130 (prerequisite for mass communication classes), 151, 154, 343, 344, 346, 347, 348

Technical--130 (prerequisite for mass communication classes), 151, 154, 346, 347, 348, 351 354

The minor in theatre (27 hours) requires: TA 101, 111, 201, 204, 216, 304, 370, and 6 hours of electives in Theatre. Students must also take the following course, TA 336 Survey of Dramatic Literature, to satisfy one of the general requirements in Literature.

Lindenwood also offers the Bachelor of Fine Arts (60 hours) in Acting, Directing, Technical Theatre/Design, and Musical Theatre. These programs are designed to prepare students for entry into the theatre as professional artists. In addition to the courses listed below for each area, students are required to take TA 336, Survey of Dramatic Literature, as one of the Literature classes in the general education core.

Students in the BFA program are required to attend mandatory assessment meetings with the theatre faculty at the end of each semester. If a student's work is deemed to be deficient, he/she may be put on probational status in the program or asked to consider another major with the opportunity to re-audition into the program the following semester or academic year. If necessary, it is recommended that full-time students pursuing the BFA work no more than 15 hours per week in outside employment. Student must receive permission from the department to work on a non-departmental production in any capacity.

BFA in Acting: The requirements are as follows: COM 154, 354 (prerequisite course COM 130 may be waived with permission); DAN 101, DAN 204 or 304; MUS 124, 125; TA 101, 111, 201, 204, 210, 216, 304, 306, 370, 480, 499, 12 hours of Acting Studios (TA 301/TA 401), and 1 hour from TA 100-400.

BFA in Directing: The requirements are as follows: MUS 165; ART 220; COM 154, 354 (prerequisite course COM 130 may be waived with permission); TA 101, 111, 112, 201, 207, 210, 304, 305, 306, 335, 350, 370, 480, 499, 6 hours in TA 406, 2 hours from TA 100-400.

BFA in Technical Theatre/Design: The requirements are as follows: ART106, 108, 120, 130, 220; COM 351; TA 101, 111, 112, 207, 210, 304, 305, 306, 370, 404, 407, 408, 480, 499, 2 hours from TA100-400.

BFA in Musical Theatre: The requirements are as follows: 6 hours Ballet (DAN 220, 320 and/or 420), 6 hours Tap (DAN 210 repeatable), 6 hours Jazz dance (DAN 204, 304 and/or 404); 8 hours Private Voice (MUS 104-404), 1 hour choral ensemble (MUS 110-410 and/or 113-413); TA 101, 111, 201, 216, 304, 370, 480, 499, 9 hours in TA 303 (Seminar in Musical Theatre) and 2 hours from TA 100-400.

Courses of Study

TA 100, 200, 300, 400 Theatre Practicum (1-2) Practical work on stage productions generally in a crew capacity. Open to all Lindenwood students. Course numbers in the upper division reflect more sophisticated and responsible participation. All practicum students are expected to attend two practicum work days during the course of a semester. Repeatable for credit.

TA 101 Acting I (3) Designed to teach basic skills to the beginning actor, the course explores the techniques of concentration, relaxation, nonverbal communication, and improvisation. This course is designed for both theatre majors and non-majors.

TA 105 Fundamentals of Acting (3) This course is designed for non-majors. The course will focus on empathizing with a character in a variety of dramatic contexts and is particularly suited for students who plan careers where role-playing is necessary and essential. Role-playing and characterization skills will be developed through a variety of acting games, improvisation scenarios, and in-depth character studies.

TA 111 Introduction to Technical Theatre I (3) Introduction to the total spectrum of technical theatre. 10 hours/week lab required.

TA 112 Introduction to Technical Theatre II (3) Further exploration of the rudiments of technical theatre (lighting, properties, set construction, etc.). Prerequisite: TA 111 or permission of the instructor. Ten hours/week lab required.

TA 117 Introduction to the Theatrical Arts (3) An examination of the origins, forms, and styles of drama, dance, and musical theatre and their esthetic values. Students examine the relationships of the collaborative artists in their contributions to these arts in theatrical performance. Laboratory work will include attending actual performances of the various forms. Studio fee.

TA 201 Acting II (3) Designed to be a scene-study class, the course explores the techniques for character analysis as described by Stanislavski. Students perform selected scenes from plays especially chosen to give them the necessary skills for building a character and creating a role for the stage. Prerequisite: TA 101.

TA203 Oral Interpretation (3) The study, analysis, and preparation of prose, poetry, and dramatic literature for oral presentation. Prerequisites: COM105, COM110 or permission.

TA 204 Stage Voice and Movement (3) Basic exploration of the actor's voice and body as psychologically and physically responsive instruments. Prerequisites: TA 101 or concurrent enrollment.

TA 207 Introduction to Theatrical Design (3) An exploration of the principles of stage scenery and lighting in visualizing the ideas required by a stage production. Skills are focused on research, the design concept, and practical drafting, models, and renderings. Projects for presentation include drama, musicals and dance, and serve as a foundation for developing student portfolios. Prerequisite: TA 111.

TA 209 Intro to Costume Design (3) An introduction to the process of costume design. Prerequisite: TA 111, 212, AFD 212/TA 212 or equivalent.

TA 210 Stage Management (3) A course exploring the principles and processes of the stage manager. The course will include examinations of physical equipment, performance procedures, and the production of a practical prompt book. Students will be required to stage manage a scheduled studio production.

TA 212/AFD 212 Beginning Costuming and Fashion Design Studio (3) A course focusing on the basic components of clothing and costume construction techniques. Studio feature of the class will provide students in Theatre and Fashion Design opportunities to work together and within their specific areas of study on various projects. Studio fee may apply.

TA 216 Stage Make-up (3) Develop techniques in the design and application of stage make-up. Studio fee may apply.

TA 230/AFD 230 Patternmaking I (3) Development of the basic sloper for patternmaking and its manipulation to create original designs by the flat pattern method. Prerequisite: AFD 212/TA 212.

TA 235/AFD 235 Patternmaking II (3) Continuation of sloper manipulation for flat pattern design. Prerequisite: AFD 230/TA 230.

TA 301 Acting Studio (3) This class is designed to be an advanced scene study class for the study of such topics as: auditioning, improvisation, dialects, and musical theatre. Semester study will be devoted to a particular subject area and related activities. Prerequisites: TA 101 and 201. Repeatable for credit.

TA 303 Seminar in Musical Theatre (3) An advanced studio course focusing on various components of musical theatre performance. Repeatable for credit. Prerequisites: TA 101, 201, 2 hrs. private voice, 2 hrs. Tap, and 2 hrs. Jazz dance.

TA 304 Script Analysis (3) This basic course in theatrical theory presents the analytical and research processes necessary to the consideration of any play prior to production. The approach is necessary for those working in any of the artistic roles in the theatre. Prerequisites: ENG 150, TA 101, 201.

TA 305 Scenography (3) An exploration of the European approach to stage productions in which a scenographer creates the total visual environment including sets, lights, and costumes. The conceptualization process will be examined through script analysis and graphic projects exploring traditional, non-traditional, and

naturalistic approaches to stage productions. This course must be taken prior to or concurrently with TA 306. Prerequisites: TA 111, 112.

TA 306 Directing (3) Fundamental theory and practice for the stage director. Should be taken concurrently with TA 305. Prerequisite: TA 201, 304, or permission.

TA 317 History of Costume and Fashion (3) Course traces the styles of human dress in world culture from the Biblical era to the end of the 20th century.

TA 335/ENG 335 Modern Drama (3) A study of directions in modern and contemporary drama from Ibsen to the present. Includes realistic, naturalistic, symbolist, poetic, expressionist, existentialist, "epic," and experimental plays. Prerequisite: ENG 170 or permission.

TA 336 Survey of Dramatic Literature (3) All major periods of the Western World from ancient Athens to the present. Prerequisite: ENG 170 or permission.

TA 350 Directing II (3) Further study of directing as a process culminating in the direction of a short public performance. Prerequisite: TA 306. Studio fee may apply.

TA 370 History of Theatre (3) The study of drama in form and production, and its basis in historical and contemporary culture. Prerequisite: ENG 170 or permission.

TA 386 Special Topics (3) A focused examination of a specific subject in the field of theatre. May be repeated as topics vary. Lab fees may apply to some topics.

TA 401 Advanced Acting Studio (3) Designed to be an advanced acting class for scene work and acting styles. Topics will include Shakespeare, comedy, Neoclassic, Restoration, and various other styles. Repeatable for credit. Prerequisites: TA 101 and 201.

TA 404 Applied Design and Technical Theatre Studio (3) This course is based in practical design and technical theatre work from conceptualization to actualization on a fully realized production,, concentrating on style, period, and genre of the piece. Specific application of technical related skills are a major part of this course. May be repeated for credit with the permission of the instructor. Prerequisites: TA 111, 112, and 207.

TA 405/AFD 405 Advanced Costume and Fashion Design Studio (3) A course focusing on advanced costume and fashion design as well as construction techniques. Studio feature of the class will provide students in Theatre and Fashion Design opportunities to work together and within their specific areas of study on various projects. Studio fee may apply. Prerequisites: TA 209, AFD 309, or permission of instructor.

TA 406 Advanced Directing (3) Advanced exercises in analysis and style leading to the production of a one-act play. Prerequisite: TA 350 with letter grade of B or above and permission of instructor. Repeatable for credit. Studio fee may apply.

TA 407 Advanced Set Design (3) Studio course for the student interested in a career in scenic design. Designs are chosen and completed with an emphasis on portfolio and personal artistic growth through diversification of techniques into related genres. Repeatable for credit. Prerequisite: TA 207.

TA 408 Advanced Lighting Design Studio (3) Studio course for the student interested in a career in lighting design. Designs will be chosen to build individual portfolios and to expose students to the specific consideration of opera, dance, and concert genres. Repeatable for credit. Prerequisite: TA 207.

TA 409 Advanced Costume Design Studio (3) Studio course for students interested in a career in costuming. Designs will be chosen to build individual portfolios and to challenge the advanced student's knowledge of costuming and design. Repeatable for credit. Prerequisite: TA 209.

TA 430 Theatre Workshop (1-6) An advanced course of study which may include such topics as staged readings, new play development, advanced character analysis and application, production and design projects, alternative acting and directing methodologies, voice and movement studies. Prerequisites: TA 101, 201, 301 and/or 401.

TA 465 Professional Internship (1-6) The student will work for a professional theatre in a capacity related to his or her emphasis. Prerequisite: Student must have achieved at least sophomore standing and must have the supervising instructor's permission.

TA 480 Senior Seminar (3) This practical course is designed to prepare students for their successful entry into various careers associated with theatre, including middle and secondary school teaching, admission to graduate school, professional performance, directing, and/or technical theatre work, etc. Prerequisite: Senior standing.

TA 499 Senior Project (1) All BFA students in their senior year must enroll in this course which is a culmination of their work at Lindenwood. Each student will meet in consultation with a faculty member to develop his/her senior project. Fashion Design majors will be expected to design and execute a collection of original fashions. In all cases, a proposal for the senior project must be submitted in writing and approved by the faculty sponsor. Whenever possible, the proposal should be submitted the semester before the project in question, A studio fee may be assessed.

Arts Management–Theatre

The Arts Management degree with an emphasis in Theatre is a multi-disciplinary curriculum combining specialized theatre coursework with core business administration classes. The major requires a minimum of 51 hours as follows: COL 170, BA 200, 210, 330, 350, 360, NPA 300, TA 101, 111, 210, 304, 306, and 15 hours of theatre electives.

Early Access to the MA or MFA Program

With approval of the dean of Fine and Performing Arts/ Communications and the provost, students may take up to 9 semester hours at the graduate level during their senior year. These

hours will count toward the MA or MFA degree, but not toward the bachelor's degree. A student must be enrolled in at least 12 semester hours of undergraduate classes each semester that he or she is taking master's degree credits under this option.

Lindenwood College for Individualized Education (LCIE)

In the Lindenwood College for Individualized Education (LCIE), emphasis is placed upon using community and academic resources to acquire both practical and theoretical knowledge. LCIE degree requirements embody the essentials for professional preparation. It is the university's responsibility to provide the basic framework. We recognize, however, that adult learners come to LCIE programs with a wealth of experience and skills; they often have specific needs and demonstrate a variety of learning styles. LCIE provides significant flexibility within courses designed to meet established academic criteria. The course format is an accelerated system in which students are able to combine extensive self-directed study with a once-per-week class meeting schedule to earn nine semester hours of university credit in 12 weeks. This model has a high degree of rigor, and it challenges the student's abilities in all areas. It is especially valuable because it merges practical learning with academic excellence and features content tailored to the experienced, adult learner.

Upon entry each student is assigned an advisor to help with program design. The student-advisor link remains critical throughout a student's career at Lindenwood and often extends beyond graduation. In fact, it is an LCIE requirement for all students to meet with their faculty advisors on a quarterly basis. The LCIE learning experience involves selecting among many educational options. When students have completed their LCIE education, they find they have acquired skills in planning, organizing, and communicating, and an understanding of their use of resources—tools they can use in a continuing process of self-education long after they leave LCIE.

The Students

The prospective LCIE student is twenty-two years or older, employed full-time for at least one year or part-time for at least two years in a responsible position. He or she is seeking a degree to enrich advancement opportunities or to make career changes through the acquisition of new skills. LCIE graduates constitute a strong network of people in leadership positions throughout the greater St. Louis, St. Charles, and Belleville metropolitan area.

The Cluster

Central to the theory and practice of adult education is the ideal of the synthesis of knowledge.

LCIE seeks to achieve this through the construction of the cluster, in which two or three related subject areas are integrated into one seminar. The cluster provides students with an opportunity to explore basic subject areas beyond the confines of a single discipline. Cluster groups are comprised of a faculty member and approximately 12 students who meet weekly during an evening or weekend, for four hours. These cluster group meetings provide a collegial environment in which students present their work and share their learning.

Because a major objective of this format is the development of

students' knowledge-synthesis, and communication skills, more emphasis is normally placed on written and oral presentation, class discussion, papers, and projects than on traditional testing. However, as is true of most higher-education programs, in LCIE it is up to each professor to determine how students are to be assessed and graded; therefore, tests, quizzes and inventories may be used to supplement papers and presentations as assessments of student mastery.

Cluster Attendance Policy

LCIE is an accelerated program designed for motivated learners who take responsibility for their education. It is assumed that a student will not miss any classes. However, recognizing that LCIE students are working adults, one absence can be compensated for (at the instructor's discretion) through additional assigned work. Two absences will result in a grade drop in one, two, or all three of the cluster courses, depending on the class format and the instructor's judgment. Three absences are unacceptable as that represents one-fourth of the class periods. A student who has missed or will miss three classes is required to withdraw from the cluster. The first class (Saturday for graduate students and new undergraduate students and Wednesday for returning students) and the thirteenth class (arranged by the instructor) are both considered part of the scheduled coursework and attendance will be counted accordingly.

Failure To Complete Cluster Assignments

A grade of "I" (incomplete) is given at the end of a quarter only for failure to complete the course work because of exceptional circumstances beyond the student's control. An incomplete is not an alternative for the student who is failing the course or who has excessive absences. An incomplete is not an option for the student who has consistently missed or been tardy with assignments. A student should have attended at least 75% of the class meetings and should be relatively current with the assignments in order to qualify for the extension afforded through an incomplete grade.

The student must complete the course work within six weeks of the beginning of the following term or the "I" will automatically be changed to "F." Any request to extend the time needed to complete an "I" must be submitted to the registrar no later than two weeks before the date the grade is due. The request will then be sent to the Dean of LCIE for final approval.

It is the student's responsibility to obtain and complete a Form for Incomplete Grade from the LCIE Office. The form requires the signature of the instructor of the course and the Dean of LCIE. The completed form must be returned to the instructor no later than the final day of class to be processed with the official grade rosters for the quarter.

The Colloquium

The interdisciplinary nature of all studies in the liberal arts institution is the heart of the programs offered through the LCIE format. For that reason, all students in the LCIE model are required to participate in at least one colloquial experience during each term of enrollment.

At times, the faculty and students of Lindenwood University present workshops, seminars, and creative expositions that can fulfill the colloquium requirement for all LCIE students.

In addition, LCIE faculty advisors compile a list of other such

events available in the community. Students are encouraged to seek other colloquial opportunities that, with the approval of their faculty advisor, will fulfill this requirement. At the end of each term, students submit a short critique and evaluation of the colloquium in which they participated. A colloquium is required for each nine-hour cluster completed in LCIE.

The Culminating Project

To graduate with a baccalaureate degree from Lindenwood University, all LCIE students must complete a culminating project, which is an integral part of the student's program and is equivalent to an extended paper or honors thesis. Under the supervision of the Faculty Advisor, the student will design a culminating project and complete it during the last quarter of study in LCIE. Students will enroll in ICU 499, Culminating Project, at the same time that they register for their last coursework or cluster. Students who do not finish their project within their last term must register for a culminating project extension for each term that the project is not completed.

The culminating project is an opportunity for a student to synthesize his or her major areas of study and to demonstrate mastery of basic written and oral skills and concepts. The project may be a thesis, a demonstration, or a creative work. It may involve a combination of media. If the project is a film, video, computer program, etc., it must still include written analytical documentation.

The culminating project, designated on the student transcript as ICU 499 carries one semester hour of academic credit. A grade of "C" or above is necessary to pass the culminating project.

The Capstone Course

The capstone course may be used as a substitute for the culminating project in most of the undergraduate degree programs in the LCIE. Students who decide to take the capstone course must have completed all of their required core clusters in their area of concentration, or enroll in the capstone course concurrently with the final core cluster. The course will emphasize the theories and concepts of the major from an academic viewpoint as well as their practical applications in the professional setting. The course requires a mastery of the concepts within the major and integrates academic studies with issues faced by practicing professionals in their area of employment. Consequently, students should expect midterm and final examinations, case analyses, and at least one major research paper during the term of enrollment. A grade of "C" or above is necessary to pass this course.

Full-Time Accelerated Pace

The academic year at Lindenwood College for Individualized Education consists of twelve-week terms with 13 cluster meetings per term. The LCIE student enrolls in one cluster per term, earning nine credit hours in most degree programs.

New students may be admitted at the beginning of each term, and they may pursue a full-time academic program by attending all four terms during the year. In this manner, students make rapid progress toward degree completion while still fulfilling professional and personal responsibilities.

Students in LCIE are not permitted to take more than one cluster per quarter. The accelerated format employing clusters is based on the assumption that highly motivated students are entirely focused on the content of their clusters during the quarter. The one cluster

limit maximizes the likelihood of a quality effort resulting in a quality learning experience. Limiting a student's course load is intended to protect the academic integrity of the LCIE program and its degree offerings. Normally, a maximum of 12 credit hours per quarter is allowed.

Individualized Study

LCIE is committed to the idea that people learn more effectively when their experience and goals converge. To this end, the University actively fosters the participation of students in the planning of their educational programs. Students are also expected to individualize their cluster group work through directed independent research.

Upon enrolling in LCIE, each student is assigned a Faculty Advisor who helps the student plan and coordinate a program of study from entry through degree completion. In addition to assisting students in the design of their programs of study, the Faculty Advisor acts as a mentor, provides a source of continuity to students' ongoing academic experience, and evaluates the overall quality of their work. In regularly scheduled conferences, the Faculty Advisor monitors student progress by reviewing course work and by providing feedback on projects.

Special Topics Courses/Numbers

Special topics courses/numbers, listed in the catalog, are designated for use as substitute classes for those who have taken, through transfer credit, one part of a nine-hour cluster. Special topics courses may be taken only in conjunction with a cluster and are not used as a separate course or tutorial. Special topics numbered courses may not be used to extend the cluster for three extra hours beyond the nine-hour cluster, i.e., the student may not take a 12-hour cluster. In special cases, however, where the student needs one more hour to graduate, the student, with the permission of the faculty advisor, may use the special topics number for one additional semester hour of credit, i.e., a 10-semester-hour cluster.

Requisite Study: Major

Requirements vary, but at least 45 semester hours in the major area are necessary, 18 of which must be taken at Lindenwood University. In some majors, LCIE requires prescribed areas of study to be covered. In other majors, requirements are more flexible and the program of study is developed by the student in consultation with the Faculty Advisor.

Graduation Requirements

In addition to completing the work necessary to qualify for a baccalaureate degree, the student must meet LCIE graduation requirements within the scope of the specific degree program designed with the help of the Faculty Advisor. The following are the overall requirements for graduation from LCIE with a baccalaureate degree:

1. Successful completion of at least 128 semester hours.
2. Demonstration of a satisfactory knowledge of English in oral and written forms, as evaluated by the Faculty Advisor and Instructor each term.
3. Completion and approval of the Culminating Project or the Capstone Course.

4. Completion of at least 30 semester hours of study at Lindenwood University, of which at least 18 semester hours must be in the major area of concentration and at least 42 of which must be upper division courses, numbered 300 or above.

5. A minimum cumulative grade point average 2.0 in all courses taken at Lindenwood College, as well as in the student's major of concentration.

LCIE General Education Courses of Study Communications Cluster (9)

ICM 101 Communications I (3) An intensive review of the English language and its use in college-level writing. Concepts include the mechanics of written discourse, sentence structure, paragraph development, and essay organizations. Students use models from English prose and poetry for discussion and composition topics.

ICM 102 Communications II (3) A continuation of Communications I with special attention to skills involved in writing a major analytical research project, including how to gather and organize viable data. In addition, students learn how to communicate in small group settings. These concepts include problem-solving, leadership styles, and roles of a group member.

ICM 104 Literary Types (3) A study of English prose and poetry; work of major writers studied in terms of the particular school or movement to which they belong.

Note: The Communications Cluster is required of all LCIE students and may not be met through transfer or Experiential Learning credits. In order to advance beyond the Communications Cluster, a student must meet the criteria set by the communications faculty, typically by earning a "C" or above in all three courses, Communications I, Communications II, and Literary Types.

Humanities Cluster (9)

IEN 201 World Literature and Ideas I (3) A study of ideas that have shaped civilizations, Western and non-Western, with emphasis on the literature of various cultures and periods. The first semester of the sequence deals with Far and Near Eastern cultures and Western culture from Ancient Egypt through the Middle Ages.

IPH 100 Introduction to Philosophy (3) This course is designed to introduce the student to the activity of philosophy by studying the ways in which a number of important philosophical schools have attempted to deal with such major concerns as proof of the existence of God, the challenges of science and materialism to free will, the basis for human knowledge, and the justification of moral beliefs.

IRT 210 Concepts in the Visual Arts (3) A study of selected works in the visual arts by examining the role which the arts have traditionally played in society, drawing upon examples from a variety of cultures and historical periods. Emphasis will be placed on the analysis and interpretation of works of art in varied media from the points of view of aesthetics, style, social function, and the expression of cultural values.

or

IEN 293 Special Topics in Humanities (1-3)

Social Science Cluster (9)

IPY 100 Principles of Psychology (3) An introduction to behavioral science, focusing on the study of perceptual, learning, and motivational processes. The student will explore basic psychological concepts, methods, and findings leading to an understanding of human behavior.

ISC 102 Basic Concepts of Sociology (3) Introduction to the basic concepts and theories that enable us to understand and explain human group behavior in various social contexts. Application of sociological concepts to socialization, social interaction, groups, stratification, contemporary industrial society and Third World Societies, ethnic groups, social change, and social institutions.

IPS 155 American National Government (3) A survey of the structures, principles, and decision-making processes of the institutions of American national government, with selected studies of particular policy areas.

or

ISS 293 Special Topics in Social Sciences (1-3)

Mathematics Cluster (9) (*Required for all majors except information technology*)

IMH 141 Statistics (3) An introduction to the theory and applications of descriptive and inferential statistics including probability, random variables, expected values, probability distribution functions, and hypothesis testing.

IMH 220 Research Design and Methodology (3) A first course in collecting, organizing, and drawing conclusions from data. Topics include sampling, first steps in statistical design of experiments, ethical problems, correlation, association and causation, and prediction.

IMH 310 Quantitative Management Applications (3) This course emphasizes problem solving skills needed in management and finance. Topics include quantitative methods in banking, investments, taxes, financial indices, personal finance, and decision-making.

Computer Math Cluster (9) (*Required for all information technology majors*)

IMH 110 Essential Computer Mathematics (3) A brief introduction to the mathematics needed by students studying either computer science or information technology. Topics for this course include sets, functions and relations, number systems, Boolean algebra, recursion, counting, matrices, and graphs.

IMH 210 Introduction to Programming (3) This course will examine basic programming logic and concepts with a focus on solving common math problems. Concepts covered will include variables and data types, simple statements, loops, conditional statements, arrays, methods, and functions.

IMH 311 Quantitative Computer Applications (3) This course emphasizes problem solving skills needed in management and finance. Topics include quantitative methods in banking, investments, taxes, financial indices, personal finance, and decision making.

Natural Science Cluster (9)

INS 101 Modern Topics in Environmental Science (3) A survey of environmental issues and problems such as global climate change, destruction of stratospheric ozone, ocean pollution, earthquake geology, and loss of bio-diversity.

INS 202 Science and the 21st Century (3) This course addresses questions such as genetic manipulation and diversity, advances in modern scientific technology, and potential diseases of the new millennium.

INS 303 Science, Public Policy, and Public Values (3) Students investigate the morality of scientific experimentation, questions on balancing population, how scientific technology affects public opinions and awareness of world policies, and other topics of current interest.

Intercultural Cluster (9)

IHS 100 A History Of Human Community (3) A study of the growth of traditional societies around the world and their recent transformation by the urban, industrial revolution. The first half-term focuses on the evolution of the major world civilizations and their differences and similarities. The second half-term deals with the impact of the urban and industrial revolutions on these civilizations and their reactions to the modern world.

Plus 6 hours of Focus courses:

ICL 320 Chinese Art & Culture (3) An exploration of Chinese cultural traditions, attitudes, and values through a study of Chinese art and related concepts and ideas.

ICL 321 Issues in Modern China (3) A survey of major trends of thought, culture, politics, philosophy, and religion in China during the modern period. Emphasis will be on how these trends have affected the historical development of China and its current policies.

or

ICL 330 Japanese Art & Culture (3) An exploration of Japanese cultural traditions, attitudes, and values through the study of Japanese art and related concepts and ideas.

ICL 331 Issues in Modern Japan (3) A study of significant current issues in Japan regarding business and government policies.

or

ICL 341 Politics and Culture in 20th Century Africa (3) This course will survey African political and cultural thought in the 20th century as it interacts with non-African attempt to assimilate and transform Western Political influences.

ICL 342 The African Continuum: Africa and Its Diaspora (3) An overview of the survival techniques and spiritual relationship that exists among peoples of African descent as expressed through

African, Afro-Caribbean, and Afro-American literature in the modern period.

or

ICL 351 Art and Culture of India (3) Survey of Indian art and architecture, with attention to Hindu, Islamic, and European influences and ideas.

ICL 352 Literature of India (3) Selected readings in Indian sacred literatures as well as in writings by modern Indian authors in working in essay, drama, poetry, or fiction.

or

ICL 361 Art and Culture of Latin America (3) An exploration of the rich multicultural heritage of the Spanish- and Portuguese-speaking countries of Latin America through a study of their art, music, festivals, and related topics.

ICL 362 Issues in Modern Latin America (3) A survey of major trends in current thought, politics, economics, societal relations, and religion, as they pertain to problems now confronting the region.

or

ICL 212 History of Russia II (3) Historical and cultural study of the USSR. A survey of Russian history focusing upon the Twentieth century. John Reed, Gorbachev, and standard texts of Russian history will be read in this course. Cultural studies included.

ICL 337 Russian Authors (3) Readings in Russian cultural life and Russian literature. A survey of the literary traditions of Russia with comparisons and contrasts to the Soviet literature of the Twentieth century. Literary themes and their relationship to issues in Russian life will be of special interest.

or

ICL 350 Myth and Civilization (3) An introduction to the myths that have been understood as origins of civilization and culture. Readings include tales of creation and myths concerning the origins of organized society. The readings provide information and understanding about the functioning of myth as it survives in the present.

ICL 210 Native American Indians (3) An examination of the origin, traditional culture, and current situation of Native Americans. Attention is given to the history of Indian/White relations.

ICL 294 Special Topics in Cross-Cultural Studies (1-3)

LCIE Academic Programs and

Course Descriptions

Business Administration

Program Description

The LCIE Bachelor of Arts degree educates managers of business and nonprofit organizations. Many students are employed in management or are making career changes. The intent of the program is to expand skills and to provide students with a strong liberal arts and professional business background.

All LCIE undergraduate degree programs contain core requirements in the liberal arts. This is particularly important to the manager because it provides the opportunity to develop cultural, human, and theoretical understandings essential for successful business interactions and effective community leadership.

Throughout their studies, LCIE students gain practice in management techniques as they learn to write concise papers, make small group presentations, practice effective time management, and communicate with fellow student-professionals. The major requires 45 semester hours in the area of business administration as listed in the core curriculum.

Core Curriculum

(recommended sequence):

Cluster I:

IBA 330 Principles of Management (3)
IBA 332 Human Resource Management (3)
IBA 430 Management Policy (3)
or
IBA 439 Special Topics in Management (1-3)

Cluster II:

IBA 200 Principles of Accounting (3)
IBA 308 Managerial Accounting (3)
IBA 320 Principles of Finance (3)
or
IBA 409 Special Topics in Accounting (1-3)
IBA 429 Special Topics in Finance (1-3)

Cluster III:

IBA 350 Principles of Marketing (3)
IBA 353 International Marketing (3)
IBA 453 Marketing Management & Planning (3)
or
IBA 459 Special Topics in Marketing (1-3)

Cluster IV:

IBA 211 Micro Economics (3)
IBA 212 Macro Economics (3)
IBA 412 Money and Banking (3)
or
IBA 419 Special Topics in Economics (1-3)

Cluster V:

IBA 323 Personal Finance (3)
IBA 360 Business Law (3)
IBA 420 Investments (3)
or
IBA 479 Special Topics in Investments (1-3)
or
IBA 469 Cases in Business/Law (1-3)

ICU 499 Culminating Project (1) or
IBA 499 Business Administration Capstone (3)

Using elective studies, students may choose to create an emphasis within the business administration degree in such areas as sales/marketing, communications, health management, or human resource management.

Courses of Study

Management

IBA 330 Principles of Management (3) Development of the understanding of organizations and of the decision-making skills required in management positions. Examination of the various concepts of management and the basic functions of management planning, organizing, motivating, and controlling. The planning of goals, changes, progression of people, and managerial value systems will be investigated.

IBA 332 Human Resource Management (3) Designed to provide basic understanding of the field of industrial relations including personnel management and labor relations. Labor relations deals with those activities impacting on employees as members of a collective bargaining unit as they relate to management goals. Personnel management is concerned with those activities related to individuals and their employment and employers.

IBA 430 Management Policy (3) Development of the understanding of the top management views of organizations. Understanding the formulation and scope of general policy to direct the activities of the organization, including methods of determining objectives, developing plans to achieve objectives, measurement of results, reappraisal of objectives, and ability to react to evolving situations.

IBA 439 Special Topics in Management (1-3)

Accounting/Finance

IBA 200 Principles of Accounting (3) A basic study of the financial aspects of asset resources including their nature, valuation, sources, and uses in operations; transaction analysis within the accounting information processing system and cycle, and income and financial position measurements and reporting.

IBA 308 Managerial Accounting (3) A course designed to provide students not concentrating in accounting with an understanding of the utilization of internal accounting data for management planning and decision making.

IBA 320 Principles of Finance (3) The fundamentals of financial management which include planning, budgeting, and control, also external sources and methods of capital acquisition. A study of the evolution, functions, and practices of the many types of financial intermediaries with which the firm must interface.

IBA 420 Special Topics in Accounting (1-3)

IBA 429 Special Topics in Finance (1-3)

Marketing

IBA 350 Principles of Marketing (3) Defining the marketing function to provide an understanding of the macro and micro view of presenting goods and services to the users. The macro marketing view will encompass an interdisciplinary approach to the analysis of economic functions in which an organization offers its goods and services. The micro marketing view will analyze the organizations preparation, methods, and goals in presenting its goods and services in the marketplace. Emphasis is on the student gaining a working knowledge of the vocabulary, principles, and theory of marketing.

IBA 353 International Marketing (3) The significance of international markets to American firms. Tariffs, social and cultural restrictions, economic and political environments, and legal restrictions. The international distribution system, international pricing decisions and international marketing research.

IBA 453 Marketing Management and Planning (3) Development of the ability to identify, organize and manage the marketing function in the organization with the other functional areas of the organization. Identify marketing problems, investigate alternative solutions, and render decisions as a member of the marketing management team.

IBA 459 Special Topics in Marketing (1-3)

Economics/Money & Banking

IBA 211 Micro Economics (3) The scope and method of economics. The market economy, demand, supply, and the price system. Market structures, distribution of income, current problems that can be investigated by micro-economic analysis. Prerequisite: Sophomore standing.

IBA 212 Macro Economics (3) National income measurement and determination; consumption, investment, and saving; the cyclical nature of economic activity; role of money and financial institutions, economic growth; international economic relationships.

IBA 412 Money and Banking (3) The nature and functions of money and banks. The development of the American banking system, the organization and functions of the Federal Reserve System, and monetary and fiscal policy.

IBA 419 Special Topics in Economics (1-3)

Personal Finance/ Business Law

IBA 323 Personal Finance (3) A study of consumer credit, interest rates, real estate, risk management (insurance) income tax, estate planning, and the application of same to the individual.

IBA 360 Business Law (3) An introduction to the sources of law and the judicial function, contracts, agency and employment, partnerships, and corporations. Federal regulations of business/health, including insurance, sales, commercial papers, real and personal property, secured transactions, debtors' and creditors' rights.

IBA 420 Investments (3) Presentations of the investment field in theory and practice. A survey and analysis of particular types of investment securities and vehicles, public and relation stock companies, bonds, various types of securities, real estate, various government and private financial paper. A survey of the basis for investment decisions and the management of investment portfolios.

IBA 469 Cases in Business/Law (1-3)

IBA 479 Special Topics In Investments (1-3)

IBA 499 Business Administration Capstone (3) This course examines the decisions required of middle management with respect to problem solving within an organization. Emphasis is

given to the contributions of several business disciplines of study, such as marketing, finance, and management to understanding both the internal operations of the organization and the influences of the external environment. Subject matter stressed includes but is not limited to: (1) development of organizational planning & strategy, (2) decision making within the framework of a strategy, (3) the planning process, (4) formulation of objectives and policies, and (5) the management of change.

Sales/Marketing Emphasis

Cluster I

IBA 200 Principles of Accounting

IBA 308 Managerial Accounting

IBA 320 Principles of Finance

Cluster II

IBA 211 Micro Economics

IBA 212 Macro Economics

IBA 412 Money and Banking

Cluster III

IBA 350 Principles of Marketing

IBA 353 International Marketing

IBA 453 Marketing Management & Planning

Cluster IV

IBA 351 Principles of Personal Selling

IBA 352 Sales Management

IBA 354 Sales Strategies & Techniques

Cluster V

ICM 350 Principles of Advertising

ICM 389 Principles of Public Relations

ICM 390 Promotion Management

Cluster VI

IBA 451 Consumer Behavior

IBA 452 Customer Relations

IBA 454 Current Issues in Customer Service Management

ICU 499 Culminating Project (1) or

IBA 499 Business Administration Capstone (3)

Courses of Study

Accounting

See IBA 200, 308 and 320

Economics/Money & Banking

See IBA 211, 212 and 412

Marketing

See IBA 350, 353 and 453

Personal Selling/Sales Management

IBA 351 Principles of Personal Selling (3) Selling principles and processes, industrial vs. personal selling, persuasive communication, selling vs. buying, time management. Sociological and psychological influences on selling and buying process.

IBA 352 Sales Management (3) The management of sales including sales force recruitment, selection, training, organization, motivation, compensation, and evaluation. Planning, implementation, and control from a sales perspective are also considered.

IBA 354 Sales Strategies & Techniques (3) A focus on selling as it relates to the marketing function in organizations including sales strategies and implementation. Included are selected topics in selling techniques and tools, negotiation, territorial quotas, and performance standards. Practical demonstration by students required.

Advertising/Public Relations

See ICM 350, 389, and 390 listed under Bachelor of Arts in Communication.

Consumer Behavior/Customer Relations

IBA 451 Consumer Behavior (3) Current theories and research on the behavior of consumers are studied from the viewpoint of marketing management decisions. Consideration is given to the behavioral science concepts underlying the study of consumer behavior and the use of theoretical and applied decision-making models.

IBA 452 Customer Relations (3) Principles and practice of customer relations, including history of consumerism, customer relations departments, identifying and responding to customer needs, developing skills in giving information, dealing with difficult customers, and developing a positive customer relations climate.

IBA 454 Current Issues in Customer Service Management (3) Using the case analysis approach, students will examine current problems in developing, delivering, and maintaining good customer service.

Elective Cluster

IBA 356 Introduction to Small and Growing Companies (3) This course will begin with small business management and expand into the particular issues faced by growing organizations with a brief look at family-controlled organizations. A “macro” view of small business as a political, economic, and cultural cause and consequence will also occur throughout the term. A variety of educational methods will be employed to provide a broad range of learning experiences such as lectures, guest speakers, group discussion, video presentations, case analysis, and field work projects.

IBA 357 New Venture Formation (3) This course focuses on analytical techniques used to create and evaluate new concepts and new business operations. Students study the process of feasibility analysis for new business ventures or projects from the time of the generation of the concept through critical concept analysis, opportunity screening, and pre-feasibility study, include the financial aspects in starting a business. Students prepare a feasibility study as a term project and may use the completed study as the initial step in writing a business plan.

IBA 358 Small Business Management (3) The objectives of this

course are to examine the necessary functional skills to operate a small business. The underlying assumptions are that the business is around \$1 million in sales volume, fewer than 20 employees, a mission of stability over growth and is probably in the retail/service sector. The course will develop an understanding and knowledge of the way the critical areas of law, human resources, finance/accounting, marketing, and management are integrated and applied for successful small business management.

Communications

Program Description

The Lindenwood College for Individualized Education (LCIE) Communications major provides students with broad-based knowledge and pragmatic skills. Classes are taught by experienced communication professionals and include a wide range of offerings in both the corporate and mass communication fields.

LCIE students majoring in Communications pursue individualized degrees, designed in consultation with a Faculty Advisor, a program consistent with their particular interests and needs. The major requires 45 hours in Communications studies (5 clusters or their equivalent), including the cluster ICM 400, 405, and 406. This cluster introduces students to the varied field of Communications, exploring its historical evolution and cultural impacts and the major issues, theories, and trends that mark its development and its relationship to American and world culture. Along with this required Foundations cluster, the remaining requirements consist of at least four elective clusters in the major selected from among the following groups. (Each grouping represents an interest or concentration area a student can use for guidelines in making selections.)

A major takes Foundation Studies in Communications (ICM 400, 405, 406) plus four individual clusters from any of the following interest groups:

Mass Communication

Documentary Expression (9)
Video Production (9)
Advanced Video Production (9)
Creative Non-Fiction (9)
Advanced Creative Writing (9)
Information Technology (9)
Visual Communications (9)
Creative Writing (9)

Corporate Communication

Fundamentals of Organizational Communication (9)
Public Relations in American Society (9)
The Promotional Mix (9)
Marketing Studies (9)
Human Development & Training (9) See Human Resource Management
Information Technology (9)
Group Dynamics (9) See Human Resource Management

Students can declare themselves a Communications major with any combination of coursework. Declaring themselves a Corporate Communication or Mass Communication major requires the majority of the coursework in the declared major be selected from the designated concentration area. Students can use up to

two clusters from the Information Technology program and apply them as coursework in the major to either Mass Communications or Corporation Communications.

Courses of Study

Foundation Studies in Communications

(required of all majors)

ICM 400 Historical Development and Trends in Communication

(3) An overview of the communication fields, including identification of its varied elements, history, and trends.

ICM 405 Media and Society (Ethics and the Media) (3) Readings and discussions of major issues involving media's impact on society. Significant ethical and legal issues are included. Content ranges over a variety of media.

ICM 406 Theories of Communication (3) Reading of work by major theorists in the communication field. Theories include image and attitude formation and other impacts of communication media.

The Promotional Mix

ICM 350 Principles of Advertising (3) Advertising practices, techniques, and strategies, including copywriting, media attributes and selection, media and marketing plans, advertising distribution and budgeting.

ICM 389 Principles of Public Relations (3) Introduction to the field of public relations, including attention to internal and external publics, media relations and practices, event planning, financial reports and ethics.

ICM 390 Promotion Management (3) Promotional concepts and practices including integration of various elements, strategic scheduling and planning, and promotions use in development.

Visual Communications

ICM 431 Design-Visual Communication (3) Two- and three-dimensional design concepts: space, form, balance, rhythm, psychological, and emotional impacts, and historical applications in art and design.

ICM 432 Color Theory and Applications (3) Physiology of color perception, emotional and psychological impacts, historical applications in art and design.

ICM 433 20th Century Art Applications (3) Individualized study of application of visual communications concepts in art, advertising, or design approaches of the 20th Century. Student selects his or her own area of concentration.

Creative Writing

ICM 311 Creative Writing Lab (3) Development of creative writing techniques through writing exercises and projects. Students select an emphasis in poetry, fiction, or feature writing. Workshop format with a process approach.

ICM 312 The Art of Fiction (3) Readings in short fiction by major authors with special attention to character, theme, and style. Introduces aesthetic concepts and strategies ranging from realistic to abstract modes.

ICM 313 The Art of Poetry (3) Readings in poetry ranging from tribal times to present. Views of poetry's connection to human spirituality, to societies, and to the individual.

Documentary Expression

ICM 372 Documentary Film and Video (3) Defines documentary from its beginning and traces its development in subject, techniques, and impacts on American and European societies.

ICM 373 Photojournalism (3) The history of photojournalism from its inception in the 19th Century to the present. Features the study of important developments, techniques, and styles in the field from magazines to newspapers and the individual photographers responsible for those developments.

ICM 375 Documentary Journalism (3) Traces the development of documentary and investigative journalism from its origins to the present with concentration on various styles, methods, and subject matters of recent documentary books, including informational journalism, propaganda, and new journalism.

Creative Non-Fiction

ICM 455 Literary Feature Writing (3) Writing fully developed articles with an emphasis on creative language in reporting everyday life, personality profiles, travel, entertainment, and documentary narrative for magazines and newspapers; study includes fundamentals of journalism, interviewing, reporting, research and how to gauge the needs of publications and sell freelance stories.

ICM 456 Memoir and the Personal Essay (3) Using memory and reflection as a creative source and using storytelling techniques to enhance non-fictional presentations; examination of the use of voice, style, character development, plot and sense of place.

ICM 457 Studies in Creative Non-Fiction (3) selected readings and analysis of exemplary and experimental writings in literary journalism, memoir and related fields.

Advanced Creative Writing

ICM 314 Advanced Creative Writing (3) An advanced workshop course that will concentrate on one or more of the following forms: poetry, short fiction, playwriting, or non-fiction.

ICM 351 Modern Poetry (3) Poetry from 1900 to the present, principally English and American, but with selections in translation from other cultures. Readings include poetry representing the growing importance of women and other writers who have not previously been in the mainstream of poetic tradition.

ICM 380 Selected Topics in Literature (3) A concentrated study and analysis of specific authors, genres, or topics in English, American and World Literatures. The course may be repeated as the topics vary.

Fundamentals of Organizational Communications

ICM 460 Organizational Communication Theory (3) Study of major communication theories as they apply to organizational structures.

ICM 461 Communications Process Analysis (3) Study of both formal and informal communication flow within the structure of organizations. Analysis and design of communication models and identification of various publics served by the organization.

ICM 462 Practical Applications of Communication Processes (3) Practical application of communication theory in simulated and actual organizational settings.

Television Production

ICM 354 Television Production (3) Hands-on television experience in directing, writing, camera work, and various studio and production techniques.

ICM 358 Writing for Television (3) Practice in the techniques used in writing for television. This includes creating storyboards, scripting commercials of varying lengths and subjects, PSA's and writing and editing news leads.

ICM 359 Production Management (3) Conceptualization, organization, research, budgeting, and management for video production. Demonstration of video switching and post-production assembly and insert editing.

Advanced Television Production

ICM 474 Advanced Television Production (3) This course focuses on hands-on and remote video production, culminating in an individual or class project produced entirely by the student(s).

ICM 476 Advanced Television Directing (3) The study of directing television commercials, and documentary programming. Students work closely with talent and technical personnel.

ICM 477 Advanced Television Editing (3) Advanced study of post-production techniques in lab and seminar setting.

Information Technologies

ICM 305 Desktop Publishing in the Workplace (3) Using desktop publishing tools, students will design projects that meet personal and professional goals. The Pagemaker page layout program is used.

ICM 463 Computer Based Graphics (3) Survey of hardware components, software, varieties of systems applications, particularly for large organizations. Introduction to current issues in computer technology: Office automation, artificial intelligence, etc. Individualized study in a selected issue.

ICM 445 Information Systems Projects (3) Computer-based decision-making analysis and quantitative decision-making methodology. Data evaluation techniques.

Marketing Studies

IBA 350 Principles of Marketing (3) Defining the marketing function to provide an understanding of the macro and micro view of presenting goods and services to the users. The macro marketing view will encompass an interdisciplinary approach for the analysis of economic functions in which an organization offers its goods and services. The micro marketing view will analyze

the organization's preparation methods and goals in presenting its goods and services to the marketplace. Emphasis is on the student gaining a working knowledge of the vocabulary, principles, and theories of marketing.

IBA 353 International Marketing (3) The significance of international markets to American firms. Tariffs, social and cultural restrictions, economic and political environments, and legal restrictions. The international distribution system, international pricing decisions, and international marketing research.

IBA 453 Marketing Management and Planning (3) Development of the ability to identify, organize, and manage the marketing function in the organization with the other functional areas of the organization. Also, developing the ability to identify marketing problems, investigate alternative solutions, and render decisions as a member of a marketing team.

Public Relations in American Society

ICM 442 PR Ethics (3) Assessment of professional conduct on issues facing Public Relations practitioners relative to the expanding role of PR in American society. Examination of ethical issues in the context of exploring PR's role in corporate, nonprofit, institutional, government, and political arenas.

ICM 442 PR Ethics (3) Assessment of professional conduct on issues facing Public Relations practitioners relative to the expanding role of PR in American society. Examination of ethical issues in the context of exploring PR's role in corporate, not-for-profit, institutional, government, and political arenas.

ICM 443 PR Research and Planning (3) Study of the basic practices of Public Relations on a day-to-day basis. Includes contingency planning and crisis management, strategizing, elements of a PR campaign, client and media relations, case studies, and public perceptions.

Human Development and Training

IHR 360 Adult Learning Processes (3) A study of selected methods and instructional techniques appropriate for the teaching of adults with a focus on the training and development area. Applications of adult development theory will be applied to the design, development, and evaluation of training programs and staff development.

IHR 361 Career/Staff Development (3) Students are introduced to career development programs in organizations and how they relate to the productivity of individuals. Focus is on the skills and concepts that will enable the student to design and implement staff development programs. Students also work on their personal career development and life planning.

IHR 362 Employee Training and Development (3) Specialized study of training in organizations, including needs analysis, learning theory, management development, and development of training objectives and programs. Methods of field-based research techniques and evaluation of training programs included. Projects and exercises supplement readings.

Group Dynamics Cluster

IHR 370 Group Dynamics (3) Study of motivation, leadership, communication, morale, and intra- and inter-group dynamics, and decision making in organizations.

IHR 371 Conflict Resolution (3) Examination of causes of conflict in human interactions, including principles and techniques to diagnose conflict and to differentiate among types of conflict. Development of skills in leadership, group facilitation, team building, and handling group conflict.

IHR 410 Labor Economics & Industrial Relations (3) A study of the labor force employment, wages, hours, and industrial conflict. Unions, collective bargaining, and labor laws will be given important consideration.

ICM 492 Communications Internship (1-3)

ICM 493 Media Internship (1-3)

ICM 495 Individualized Study in Communications (1-3)

ICU 499 Culminating Project (1)

Criminal Justice

Program Description

The LCIE undergraduate degree in Criminal Justice requires 128 semester hours including 45 semester hours in the major itself and a culminating project. Five required core CJ clusters are listed below. All LCIE students must complete a culminating project, which is an integral part of the student's program and is equivalent to an extended paper or honors thesis. Under the supervision of the Faculty Advisor, the student will design a culminating project and complete it during the last quarter of study in LCIE. The culminating project is an opportunity for a student to synthesize his or her major areas of study and to demonstrate mastery of basic written skills. The project represents the student's independent research and application of knowledge in the field of criminal justice.

Cluster I

ICJ 200 Criminology(3)
ICJ 210 Criminal Justice Systems(3)
ICJ 311 The Juvenile Justice System (3)

Cluster II

ICJ 301 Criminal Procedure (3)
ICJ 310 Criminal Law (3)
ICJ 315 Criminal Investigation

Cluster III

ICJ 341 Criminal Justice Communications (3)
ICJ 342 The Media & Criminal Justice (3)
ICJ 343 Criminal Justice Alternatives (3)

Cluster IV

ICJ 300 Policing (3)
ICJ 305 Institutional and Community Corrections (3)
ICJ 440 The Victim & Crime

Cluster V

Choose one of the following clusters:

Fundamentals of Organizational Communication

ICM 460 Organizational Communication Theory (3)
ICM 461 Communications Process Analysis (3)
ICM 462 Practical Applications of Com. Processes (3)

Public Relations in American Society

ICM 441 Group Communication (3)
ICM 442 PR Ethics (3)
ICM 443 PR Research and Planning (3)

Human Development and Training

IHR 360 Adult Learning Processes (3)
IHR 361 Career/Staff Development (3)
IHR 362 Employee Training and Development (3)

IHR 357 Employee Supervision (3)

IHR 358 Legal Issues for Human Resource Management (3)

IHR 359 Performance Management/Performance Appraisal Systems

ICU 499 Culminating Project (1) or

ICJ 499 Criminal Justice Capstone (3)

ICJ 340 Special Topics (1-3)

Courses of Study

Criminal Justice Systems

ICJ 200 Criminology (3) This course will examine crime as a social phenomenon through an interdisciplinary investigation of the causes and patterns of criminal behavior.

ICJ 210 Criminal Justice Systems (3) A survey of various institutions by which the criminal justice system is administered—police, the legal profession, the courts, and penal institutions—including an examination of the problems which the criminal justice system faces and an evaluation of the adequacy of the existing system.

ICJ 311 The Juvenile Justice System (3) An examination of the origin, philosophy, and objectives of the juvenile justice system. Emphasis will be placed on the decision making process of police, court, and probation officials relative to the apprehension, processing and treatment of juveniles. Supreme Court decisions in the juvenile field also will be addressed.

Criminal Law & Procedures

ICJ 301 Criminal Procedure (3) A study of the law as it relates to arrest, search, and seizure with emphasis on present controlling legal decisions and historical development, philosophy, and problems underlying these decisions.

ICJ 310 Criminal Law (3) Analysis of the purposes and sources of the criminal law. Examination of the preliminary crimes of solicitation, conspiracy, and attempt. The specific elements of crimes against the person and crimes against property are addressed. A consideration of defenses to criminal liability is also undertaken.

ICJ 315 Criminal Investigation (3) An introductory course on the techniques, methodologies and science of criminal investigation. The role of thorough and accurate investigative report writing will be explored in depth.

Criminal Justice Communications & Alternatives

ICJ 341 Criminal Justice Communications (3) Study of major communications processes and theories applied to criminal justice structures and situations. Simulated situations utilizing appropriate writing, interpersonal and group skills will be employed throughout the class. The focus will be on multicultural group communication issues.

ICJ 342 The Media and Criminal Justice (3) Study of the utilization of media and technology by criminal justice agencies and institutions as well as an examination of the portrayal of the criminal justice system by the popular media.

ICJ 343 Criminal Justice Alternatives (3) An examination of contemporary alternative programs and processes being implemented domestically and internationally. The course may consider the effectiveness and consequences of programs such as community-based justice, community policing, restorative justice, and mediation centers.

Law Enforcement & Corrections

ICJ 300 Policing (3) An analysis of the contemporary role of the police relative to such areas as the police subculture and community relations, police accountability and civil liability, police stress, and unique problem situations and groups encountered by the police.

ICJ 305 Institutional and Community Corrections (3) A contemporary analysis of the operation of and problems encountered by jails and prisons. Also, the study of probation, parole, community service and restitution, electronic monitoring, and other innovative community correctional programs.

ICJ 440 The Victim & Crime (3) This course will examine the crime victim as a social phenomenon. It will explore the role of the victim in criminal acts and delve into the treatment of victims by the police and the courts. Victim's rights will be examined in relationship to new offender treatment programs such as Restorative Justice and Victim's Compensation Funding.

ICJ 499 Criminal Justice Capstone (3) This course will tie together the various components of the criminal justice system and allow students to critically examine the justice system as it exists in American society. A substantial research paper and class presentation of the research paper topic is a major component of the course. Additionally, criminal justice practitioners in the areas of policing, corrections, juvenile justice, and the courts will be frequent guest lecturers who will provide students with relevant information on differing roles within the justice system and enlighten the class on trends within their fields.

ICJ 340 Special Topics in Criminal Justice (1-3) This course will deal with a specialized topic in criminal justice. Subject areas will change from time to time to reflect relevant issues within the

field of criminal justice. Possible topical fields may be drawn from such areas as comparative criminal justice, victimology, the history of criminal justice, white collar crime, ethics in criminal justice, the law of criminal evidence, criminal investigation, drugs and alcohol, and private security. The particular topic to be addressed will be announced and a course description provided at the time of registration.

Fire Science Management

Program Description:

The Bachelor of Science in Fire Science Management is designed as both a degree completion program for students who have completed an Associate in Applied Science degree in Fire Science, and as an entry-level program for students who will complete the required Fire Science courses through their training in the fire service industry. The Fire Science industry refers to the agency of the government charged with the enforcement of fire codes, the prevention of fire, the administration of medical assistance and the fighting of fires.

The degree program consists of fifty-four semester hours of General Education requirements, thirty-six hours of Business Administration requirements, and the completion of the Business Administration Capstone Course. In addition, thirty-six hours of Fire Science coursework must be transferred to fulfill the requirements in the following areas: Firefighter I, Firefighter II, Building Construction, Hydraulics/Driver Operator, Fire Attack & Strategies, Fire Inspector, Alarm Systems, Arson Investigator, Officer I, Officer II, Instructor I, and Instructor II.

These Fire Science courses must include a minimum of 40 contact hours each and offer an appropriate letter grade (a pass or fail grade is not acceptable). All Fire Science transfer coursework is subject to review and approval by the Fire Science Program Manager. The Bachelor of Science in Fire Science Management requires the completion of 129 semester hours.

General Education Requirements:

Cluster I

ICM 101 Communications I (3)
ICM 102 Communications II (3)
ICM 104 Literary Types (3)

Cluster II

IEN 201 World Literature & Ideas (3)
IPH 100 Introduction to Philosophy (3)
IRT 210 Concepts of Visual Arts (3)

Cluster III

IPY 101 Interactive Psychology (3)
ISC 220 Social Problems (3)
IPS 155 American Government (3)

Cluster IV

IMH 141 Statistics (3)
IMH 220 Research Design & Methodology (3)
IMH 310 Quantitative Management Appl. (3)

Cluster V

INS 101 Modern Topics in Environmental Science (3)

INS 202 Science and the 21st Century (3)
INS 303 Science, Public Policy, & Public Values (3)

Cluster VI

IHS 100 Human Community (3)
ICL 000 Cultural Focus (3)
ICL 000 Cultural Focus (3)

Fire Science Requirements (*coursework required as transfer credit*):

Firefighter I, Firefighter II, Building Construction, Hydraulics/Driver Operator, Fire Attack & Strategies, Fire Inspector, Alarm Systems, Arson Investigator, Officer I, Officer II, Instructor I, Instructor II. These Fire Science courses must include a minimum of 40 contact hours each and offer an appropriate letter grade (a pass or fail grade is not acceptable). All Fire Science transfer coursework is subject to review and approval by the Fire Science Program Manager.

Business Administration Requirements:

Cluster I

IBA 330 Principles of Management (3)
IBA 332 Human Resource Management (3)
IBA 430 Management Policy (3)

Cluster II

IBA 200 Principles of Accounting (3)
IBA 308 Managerial Accounting (3)
IBA 320 Principles of Finance (3)

Cluster III

IBA 350 Principles of Marketing (3)
IBA 353 International Marketing (3)
IBA 453 Marketing Management & Planning (3)

Cluster IV

IBA 211 Micro Economics (3)
IBA 212 Macro Economics (3)
IBA 412 Money & Banking (3)

ICU 499 Culminating Project (1) AND
IFS 439 Special Topics in Fire Science Management (2) OR
IBA 499 Business Administration Capstone (3)

Courses of Study

ICM 101 Communications I (3) See ICM 101 in the LCIE General Education section of this catalog.

ICM 102 Communications II (3) See ICM 102 in the LCIE General Education section of this catalog.

ICM 104 Literary Types (3) See ICM 104 in the LCIE General Education section of this catalog.

IEN 201 World Literature & Ideas (3) See IEN 201 in the LCIE General Education section of this catalog.

IPH 100 Introduction to Philosophy (3) See IPH 100 in the LCIE General Education section of this catalog.

IRT 210 Concepts of Visual Arts (3) See IRT 210 in the LCIE General Education section of this catalog.

IPY 101 Interactive Psychology (3) See IPY 101 in the LCIE General Education section of this catalog.

ISC 220 Social Problems (3) See ISC 220 in the LCIE General Education section of this catalog.

IPS 155 American Government (3) See IPS 155 in the LCIE General Education section of this catalog.

IMH 141 Statistics (3) See IMH 141 in the LCIE General Education section of this catalog.

IMH 220 Research Design & Methodology (3) See IMH 220 in the LCIE General Education section of this catalog.

IMH 310 Quantitative Management Appl. (3) See IMH 310 in the LCIE General Education section of this catalog.

INS 101 Modern Topics in Environmental Science (3) See INS 101 in the LCIE General Education section of this catalog.

INS 202 Science and the 21st Century (3) See INS 202 in the LCIE General Education section of this catalog.

INS 303 Science, Public Policy, & Public Values (3) See INS 303 in the LCIE General Education section of this catalog.

IHS 100 Human Community (3) See IHS 100 in the LCIE General Education section of this catalog.

ICL 000 Cultural Focus (3) See the LCIE General Education section of this catalog.

IBA 330 Principles of Management (3) See IBA 330 in the LCIE Business Administration section of this catalog.

IBA 332 Human Resource Management (3) See IBA 332 in the LCIE Business Administration section of this catalog.

IBA 430 Management Policy (3) See IBA 430 in the LCIE Business Administration section of this catalog.

IBA 200 Principles of Accounting (3) See IBA 200 in the LCIE Business Administration section of this catalog.

IBA 308 Managerial Accounting (3) See IBA 308 in the LCIE Business Administration section of this catalog.

IBA 320 Principles of Finance (3) See IBA 320 in the LCIE Business Administration section of this catalog.

IBA 350 Principles of Marketing (3) See IBA 350 in the LCIE Business Administration section of this catalog.

IBA 353 International Marketing (3) See IBA 353 in the LCIE Business Administration section of this catalog.

IBA 453 Marketing Management & Planning (3) See IBA 453 in the LCIE Business Administration section of this catalog.

IBA 211 Micro Economics (3) See IBA 211 in the LCIE Business Administration section of this catalog.

IBA 212 Macro Economics (3) See IBA 212 in the LCIE Business Administration section of this catalog.

IBA 412 Money & Banking (3) See IBA 412 in the LCIE Business Administration section of this catalog.

ICU 499 Culminating Project (1) See Culminating Project description in the introduction of the LCIE section of this catalog.

Gerontology Program Description

There are no typical graduates of the Gerontology program. Alumni serve as directors of retirement housing complexes, managers for senior centers, nursing home administrators, researchers, founders of home health agencies and a broad range of other careers dedicated to serving older individuals. Programs are tailored to provide areas of concentration toward a variety of career paths. The general aim of the Gerontology program is to provide a solid foundation in the theories and research in Gerontology, and then allow each student to specialize in their particular area of interest.

Students majoring in Gerontology will complete the university general education requirements, the 36 semester hour core requirements, a culminating project or capstone course, and one cluster (9 semester hours) from specialized gerontology or health courses.

Core Curriculum Cluster I

Aspects of Aging

IGE 311 Sociology of Aging (3)

IGE 312 Psychological Aspects of Aging (3)

IGE 313 Physical Aspects of Aging (3)

Cluster II

Organization and Social Policy in Aging

IGE 320 Community Organization and Resource Allocation (3)

IGE 321 Social Policy in Gerontology (3)

IGE 322 Service Provision to the Elderly (3)

Cluster III

Counseling and Assessment

IGE 440 Multi-disciplinary Geriatric Assessment (3)

IGE 441 Counseling Older Adults (3)

IGE 443 Mental Health Issues in the Elderly (3)

Cluster IV

Legal and Economic Issues in Elder Health Care

IGE 447 Law and Aging (3)

IGE 448 Economics of Aging (3)

IGE 449 Issues of Abuse and Neglect of Older Adults (3)

Elective Clusters

Research, Literature and Statistics in Gerontology

IGE 444 Research Methods in Gerontology (3)

IGE 445 Literature Review in Aging (3)

IGE 446 Basic Statistics for Research in Gerontology (3)

Nursing Home Industry Cluster

IGE 325 Hist. Overview of Nursing Home Industry (3)

IGE 326 Role of Management in Long-Term Care (3)

IGE 327 Regs Concerning Long-Term Care Industry (3)

ICU 499 Culminating Project (1) or IHM 499 Health Management Capstone (3)

Courses of Study

IGE 311 Sociology of Aging (3) Attention is directed toward eradicating major myths and stereotypes regarding the elderly and the aging process. Emphasis is on Socio-cultural theories of aging and the role of the older individual in society today. Topics include housing, transportation, health, income, retirement role change, and intergenerational relationships.

IGE 312 Psychological Aspects of Aging (3) This course discusses current psychological theories of aging. Various behavioral functions in late life are examined including intelligence, memory, and personality development. The major functional and organic psychopathologies are discussed.

IGE 313 Physical Aspects of Aging (3) This course examines the biological changes associated with the aging process. Normal and pathological changes are discussed, as well as methods of diagnosis, treatment, and health promotions. Students investigate and critique several biological theories of aging.

IGE 320 Community Organization and Resource Allocation (3)

The application of community organization concepts and techniques of administration to the planning, organization, financing, and management of social services, health services, informal education, and volunteer generated programs for older adults. This course explores operations of health, housing, social, and nutrition programs in light of economic and political restraints.

IGE 321 Social Policy in Gerontology (3)

This course focuses on the political forces that shape official policies toward aging in America at all levels of government, with emphasis on federal policies. Through the use of selected examples, the course examines the impact of political-vested interests in shaping the enactment and implementation of legislation for the elderly. Topics include: retirement income, housing subsidies, age discrimination, the Older Americans Act, and state and local programs.

IGE 322 Service Provision to the Elderly (3)

This course focuses on specific programs that are designed to provide psychosocial and health services to the elderly. Programs under review include those already in existence and potential variations that might be proposed. Designed to aid human services practitioners, managers, and policy makers in understanding basic objectives, approaches, and options in delivering services to the elderly in the most cost-effective manner.

IGE 325 Historical Overview of Nursing Home Industry (3)

Looks at the history of nursing homes from earliest times to the present; this would include discussion of some of the political, economic, and social conditions in existence at that time.

IGE 326 Role of Management in Long-Term Care (3) Includes discussion of the various roles expected of the administrator in the long-term care facility.

IGE 327 Regulations Concerning Long-Term Care Industry (3) Federal and state regulations concerning the long-term care institution will be discussed. Future directions for the industry as a whole will also be explored.

IGE 393 Individual Study in Gerontology (3) Student-generated projects on approved topics determined in conjunction with the student's advisor.

IGE 400 Practicum in Gerontology (1-6) Students are placed in a practice setting from a variety of gerontology services. Students are awarded 1 credit per 50 hours of volunteer service. This practicum is designed for students who have limited experience in gerontology or for those who want to experience other types of gerontology services in search of career change or exposure to other services, including specialty hospitals.

IGE 440 Multi-disciplinary Geriatric Assessment (3) This course presents an overview of assessment, instruments, and techniques related to measuring problems, needs, strengths, and changes of older adults.

IGE 441 Counseling Older Adults (3) Focuses on specific mental health needs of older adults and training in basic interactive helping skills. Group work and individual counseling methods are discussed.

IGE 443 Mental Health Issues in the Elderly (3) An overview of mental health disorders faced by older adults with intense focus on Dementia, Depression, and Alzheimer's disease. Symptoms, assessment, treatment, and coping methods are discussed.

IGE 444 Research Methods in Gerontology (3) Introduces the student to basic methods of research in gerontology. Topics will include reliability and validity, qualitative methods, and data analysis. Focus will be on the different research methods, survey techniques, the field study, and program evaluation.

IGE 445 Literature Review in Aging (3) Students will review the current literature pertaining to relevant and current issues in the field of aging. Topics covered include demographic trends, the aging process, social attitudes toward old age, problems and potential of aging, retirement, death, and social policies and programs for older adults.

IGE 446 Basic Statistics for Research in Gerontology (3) An introduction of basic statistics as they apply to research assessment in gerontology.

IGE 447 Law and Aging (3) An overview of laws and programs regarding financial assistance, health care, housing, insurance, personal planning and protection, nursing home rights, grandparents rights, and social services for the elderly.

IGE 448 Economics of Aging (3) This course focuses on the economic issues faced by older adults. Retirement planning, housing issues, and legal concerns are addressed. Options for planning for these life care issues and their economic impact are discussed.

IGE 449 Issues of Abuse and Neglect of Older Adults (3) This course focuses on case studies, literature, legal issues, reporting issues, and community resources pertaining to the abuse/neglect and exploitation of older adult's in today's society.

ICU 499 Culminating Project (1) The culminating project is designed to synthesize the major area of study and demonstrate mastery of basic written and oral skills and concepts. The topic of your project must be proposed and approved by your faculty advisor prior to beginning and will be in the area of your course work concentration.

Health Management Program Description

The LCIE Health Management degree prepares students for management positions in a variety of health care environments, including but not limited to, hospitals, ambulatory care, long-term care, health promotion/wellness, or community care organizations. The program is based upon curriculum content recommended by the Accrediting Commission on Education for Health Services Administration. The intent of the program is to expand upon the existing skills and to give the student a strong liberal arts and professional health and business background.

Students majoring in Health Management will complete the University General Education requirements and 36 semester hour core requirements, a culminating project in their area of concentration, and one cluster (9 semester hours) from an area of specialty in health management, gerontology, or information technology. A total of 128 credit hours are required to graduate.

Core Curriculum

(required of all majors)

Cluster I

Foundation of Management Cluster

IHM 301 Ethical Issues In Health Care Management (3)

IHM 302 Management in Health Care (3)

IHM 340 Organizational Concepts (3)

Cluster II

Accounting Cluster

IBA 200 Principles of Accounting (3)

IBA 308 Managerial Accounting (3)

IBA 320 Principles of Finance (3)

Cluster III

IHR 357 Employee Supervision (3)

IHR 358 Legal Issues for Human Resource Management

IHR 359 Performance Management/

Performance Appraisal Systems (3)

Cluster IV

Health Policy

IHM 460 Health Care Delivery in the USA

IHM 461 Health Care Policy & Research

IHM 462 Health Care Reform

One cluster in the area of the student's interest may be selected from clusters offered in major areas of Health Management, Gerontology, or Information Technology.

Health Care Finance

IHM 476 Essentials of Health Care Finance (3)

IHM 477 Health Care Finance (3)

IHM 478 Economics of Health and Medical Care (3)

Managed Care

IHM 480 Essentials of Managed Care

IHM 481 Medicare, Medicaid, Legal & Regulatory Issues

IHM 482 Contracting in a Managed Care Environment

Health Law

IHM 333 Legal Issues in Health Care (3)

IHM 334 Government Organization & Health Care Industry (3)

IHM 335 Cases in Health Care Administration (3)

IIT 240 Introduction to Information Systems (3)

IIT 362 Fundamentals of Management Information Systems (3)

IIT 365 Microcomputer Applications/Case Studies (3)

Electives

IHM 492 Independent Study in Health Management (1-3)

IHM 493-495 Special Topics in Health Management (1-3)

ICU 499 Culminating Project (1) or

IHM 499 Health Management Capstone (3)

Courses of Study

IHM 301 Ethical Issues in Health Care Management (3) Issues and problems that arise within the health care field will be reviewed and discussed.

IHM 302 Management in Health Care (3) Development of the understanding of health care organizations and the decision-making skills required in management positions. The origins and functions of various health systems in the U.S. are reviewed and discussed.

IHM 333 Legal Issues in Health Care (3) Begins with an extensive overview of the major issues in health law. Continues with a broad discussion of the legal system, and the sources of its statutory laws, rules, regulations, and guidelines. This will include a basic review of tort law, criminal law, contract law, civil procedure, and trial practice.

IHM 334 Government Organization and the Health Care Industry (3) Discuss the organization of our government and the various federal, state, and local administrative departments relevant to the health care industry. A variety of issues confronting professionals working in health care will be explored.

IHM 335 Cases in Health Care Administration (3) A discussion and analysis of case law presentations. Because of their effect on the health care system, the student should be able to apply appropriate political, social, and economic factors in said analysis.

IHM 340 Organizational Concepts (3) To develop better understanding of the nature of organizations such as those in health care and those factors which influence the performance of the individual and the organization as a whole.

IHM 460 Health Care Delivery in the USA (3) Students are challenged to understand the dynamics of the health care industry and the impact that it has on the nation's and world's economy.

IHM 461 Health Care Policy and Research (3) Student's will identify the health policies that have impacted health care delivery past and present and the current state of the health environment. Students will be required to identify and define policies that are currently under consideration in Congress and what the future impact will be on the health care organizations.

IHM 462 Health Care Reform (3) Student's will propose a method of changing the current health care deliver system that will meet the needs of the country.

IHM 476 Essentials of Health Care Finance (3) Provide the health care executive and manager material that will assist them in understanding the conceptual basis and mechanics of financial analysis and decision making as it pertains to daily decisions in their organization and in the health care industry.

IHM 477 Health Care Finance (3) Provide the health care executive and manager information methods to enhance productivity, market strategy, quality, and profitability. The student will understand the complexities of the health care reimbursement system, including but not limited to federal and state payers, PPO's, HMO's, cost-limits, out-of-pocket, and fee-for-service. The course will look at real world experiences of successes and failures in cost cutting measures while maintaining quality.

IHM 478 Economics of Health and Medical Care (3) Provides the student the fundamental tools necessary to apply basic economic principles to the health care field. This course will deliver a balance of population-based health economics and consumer-driven, managed health care economics.

IHM 480 Essentials of Managed Care (3) The influence of managed care is felt throughout the healthcare industry. This course looks at an overview and history of managed care and integrated healthcare delivery systems. The relationship between various provider sectors and managed care will be examined. Basics of medical management and non-medical operational marketing and management will be discussed.

IHM 481 Medicare, Medicaid, Legal & Regulatory Issues (3) Medicare and Medicaid and their relationship to managed care and the challenges presented with this sector of healthcare will be discussed. A brief overview of important current legal topics will also be presented, such as liability for medical management and HIPAA.

IHM 482 Contracting in a Managed Care Environment (3) The complexities and idiosyncrasies of contracting in a managed care environment will be examined in detail. Reasonable allocation of

funds and risk as well as effective contract negotiation will also be discussed. The future challenges of managed care contracting and healthcare services will be numerous, and this course is designed to best prepare health care managers to address those challenges.

IHM 492 Independent Study in Health Management (3) Specialized area (1-3 credits, may be repeated three times). An intensive study of a topic in the health management health promotion/wellness area.

IHM 493-495 Special Topics in Health Management (1-3) An intensive study of a topic in the Health Care field.

IBA 200 Principles of Accounting (3) Refer to IBA 200 in the Business Administration section of this catalog.

IBA 308 Managerial Accounting (3) Refer to IBA 308 in the Business Administration section of this catalog.

IBA 320 Principles of Finance (3) Refer to IBA 320 in the Business Administration section of this catalog.

IHR 357 Employee Supervision (3) Refer to IHR 357 in the Human Resource Management section of this catalog.

IHR 358 Legal Issues for Human Resource Management (3) Refer to IHR 358 in the Human Resource Management section of this catalog.

IHR 359 Performance Management & Performance Appraisal Systems (3) Refer to IHR 359 in the Human Resource Management section of this catalog.

IIT 240 Introduction to Information Systems (3) Refer to IIT 240 in the Information Technology section of this catalog.

IIT 362 Fundamentals of Management Information Systems (3) Refer to IIT 362 in the Information Technology section of this catalog.

IIT 365 Microcomputer Applications/Case Studies (3) Refer to IIT 365 in the Information Technology section of this catalog.

ICU 499 Culminating Project (1) The culminating project is designed to synthesize the major area of study and demonstrate mastery of basic written and oral skills and concepts. The topic of your project must be proposed and approved by your faculty advisor and must be in the area of your concentration.

IHM 499 Health Management & Gerontology Capstone (3) This course culminates the undergraduate student's educational experience in becoming a highly effective Health Care Supervisor or Manager. The course synthesizes and integrates the student's educational experience consistency while analyzing the practices and problems confronting today's healthcare managers.

Hospitality Services Management

Program Description

The HSM program at Lindenwood University is designed as a Bachelors' Degree completion program for students who have already earned an Associate Degree in Applied Science in Hospitality studies, or the equivalent classes. The Bachelor of Arts in Hospitality Services Management educates food service professionals in the areas of business and management. The Lindenwood program accepts sixty-six semester hours of transfer credit from a regionally accredited academic institution and requires the completion of sixty-two semester hours at Lindenwood University. Using coursework from the business administration degree in the LCIE program or equivalent day school classes, the hospitality services management degree focuses on the importance continued improvement of oral, written, and analytical skills. In addition, this program offers hands-on training through a practicum at a state-of-the-art food service facility on campus and an internship on campus or at a qualified employer in the industry. The Bachelor Degree at Lindenwood requires the completion of 128 semester hours.

Core Curriculum

(required of all majors)

Cluster I

IPH 100 Introduction to Philosophy (3)

IEN 201 World Literature & Ideas (3)

IRT 210 Concepts of Visual Arts (3)

Cluster II

IHS 100 Human Community (3)

ICL 330 Cross Cultural Focus (3)

ICL 331 Cross Cultural Focus (3)

Cluster III

IBA 330 Principles of Management (3)

IBA 332 Human Resource Management (3)

IBA 430 Management Policy (3)

Cluster IV

IBA 200 Principles of Accounting (3)

IBA 308 Managerial Accounting (3)

IBA 320 Principles of Finance (3)

Cluster V

IBA 350 Principles of Marketing (3)

IBA 353 International Marketing (3)

IBA 453 Marketing Management (3)

Professional Emphasis Courses

IHS 439 Practicum in Hospitality Services Management (Junior Year) (4)

IHS 450 Internship in Hospitality Services Management (Senior Year) (12)

ICU 499 Culminating Project (1) or

IBA 499 Business Administration Capstone (3)

Human Resource Management Program Description

The Human Resource Management (HRM) program focuses on organizational theory and the behavior of individuals within organizations, including issues of management theory, employee productivity, motivation, and leadership. Action, analytical, and interpersonal skills are stressed. Clusters deal with current issues in personnel and focus on such topics as training and development, performance appraisal, conflict resolution, and legal issues. Students majoring in HRM will complete the University general education requirements, the 45 semester hour core curriculum, and a culminating project in their area of concentration or the capstone course.

Cluster I

IBA 330 Principles of Management (3)
IBA 332 Human Resource Management (3)
IBA 430 Management Policy (3)

Cluster II

IBA 200 Principles of Accounting (3)
IBA 308 Managerial Accounting (3)
IBA 320 Principles of Finance (3)

Cluster III

IHR 357 Employee Supervision (3)
IHR 358 Legal Issues for Human Resource Management (3)
IHR 359 Performance Management/Performance Appraisal Systems (3)

Cluster IV

IHR 360 Adult Learning Processes (3)
IHR 361 Career/Staff Development (3)
IHR 362 Employee Training and Development (3)

Cluster V

IHR 370 Group Dynamics (3)
IHR 371 Conflict Resolution (3)
IHR 410 Labor Economics & Industrial Relations (3)

ICU 499 Culminating Project (1) or IBA 499 Business Administration Capstone (3)

Courses of Study

IBA 200 Principles of Accounting (3) See IBA 200 in the Business Administration section of this catalog.

IBA 308 Managerial Accounting (3) See IBA 308 in the Business Administration section of this catalog.

IBA 320 Principles of Finance (3) See IBA 320 in the Business Administration section of this catalog.

IBA 330 Principles of Management (3) See IBA 330 in the Business Administration section of this catalog.

IBA 332 Human Resource Management (3) See IBA 332 in the Business Administration section of this catalog.

IBA 430 Management Policy (3) See IBA 430 in the Business Administration section of this catalog.

IHR 357 Employee Supervision (3) This course examines the industrial environment and the role of the supervisor. It is directed toward the enhancement of managerial skills and includes a survey of current psychological literature on the subject of leadership.

IHR 358 Legal Issues for Human Resource Management (3) This course examines the various laws relating to the employer/employee relationship. Special emphasis will be placed on topics such as equal employment opportunity, affirmative action, grievance handling, hiring and termination, training, questions of equity, labor relations, and other issues associated with the management of human resources.

IHR 359 Performance Management/Performance Appraisal Systems (3) Performance appraisal is mandated by the Civil Service Reform Act. This course examines its basic elements, including goal setting, writing behavioral objectives, individual and organizational performance measurement, coaching and counseling, and productivity improvement among both unionized and non-unionized employees. Specific emphasis will be placed on reward systems and methods of positive discipline.

IHR 360 Adult Learning Processes (3) A study of selected methods and instructional techniques appropriate for the teaching of adults with a focus on the training and development area. Applications of adult development theory will be applied to the design, development, and evaluation of training programs and staff development.

IHR 361/Career/Staff Development (3) Students are introduced to career development programs in organizations and how they relate to the productivity of individuals. Focus is on the skills and concepts that will enable the student to design and implement staff development programs. Students also work on their personal career development and life planning.

IHR 362 Employee Training and Development (3) Specialized study of training in organizations, including needs analysis, learning theory, management development, and development of training objectives and programs. Methods of field-based research techniques and evaluation of training programs are also included. Projects and exercises supplement the readings.

IHR 370 Group Dynamics (3) Study of motivation, leadership, communication, morale, and intra- and inter-group dynamics, and decision making in organizations.

IHR 371 Conflict Resolution (3) Examination of causes of conflict in human interactions, including principles and techniques to diagnose conflict and to differentiate among types of conflict. Development of skills in leadership, group facilitation, team building, and handling group conflict.

IHR 410 Labor Economics & Industrial Relations (3) A study of the labor force employment, wages, hours, and industrial conflict. Unions, collective bargaining, and labor laws will be given important consideration.

IHR 492 Special Topics (1-3)

ICU 499 Culminating Project (1)

IHR 499 Human Resource Management Capstone (3) This course examines human resources management from the perspective of the business organization's strategic management process. Topics covered include the fundamentals of strategic management, an overview of human resource management within a business organization, the role of the human resource professional in the formulation and implementation of an organization's strategic plan, and the impact of human resources policies and practices on the performance of business organizations.

Elective Cluster

IHR 334 Gender Issues in Management (3) Focuses on the role of women in management. Areas of study include the function of management, gender differences, barriers to career development, strategies for advancement, the difficult employee, effective communication, motivation, leadership, and problem-solving.

IHR 335 Managerial Ethics (3) A study of the nature of business ethics, moral reasoning, and the moral problems of management, i.e.: work force reductions, the community, the legal aspect of ethics, areas of marketing, working conditions, and making ethical decisions.

IHR 336 Implementing and Managing Diversity (3) Increases the awareness and dimension of diversity in the work place. Areas of study will include the value of diversity and communicating its importance in the work place, the changing organization, strategies for implementing diversity, and managing a diverse organization.

Information Technology

Program Description

The Lindenwood College for Individualized Education (LCIE) Bachelor of Arts degree in Information Technology provides a wide range of courses for students interested in the information age. Classes are taught by experienced professionals in the various areas.

The general education requirements of the university must be met by each student. The Bachelor of Arts in Information Technology will require forty-five (45) semester hours of credit in the major. Either one three-hour Introduction to Programming course or the Essential Computer Mathematics cluster is required for all majors. The student will work with a Faculty Advisor to determine an appropriate sequence of courses from the following lists of nine semester hour clusters and individual three semester hour courses.

Clusters

Each cluster is limited in size to approximately 12 students. The cluster follows the quarter schedule and meets one evening a week for four hours, integrating related courses of study. Three semester hours of credit are awarded for successful completion of each course in the cluster for a total of nine semester hours per cluster. Evaluation is based on projects and testing as appropriate.

Essential Computer Mathematics (*satisfies the general education requirement in mathematics*)

IMH 110 Essential Computer Mathematics
IMH 210 Introduction to Programming
IMH 311 Quantitative Computer Application

Foundations in Information Systems

(*required of all majors*)

IIT 240 Introduction to Information Systems
IIT 362 Fundamentals of Management Information Systems
IIT 365 Microcomputer Applications/Case Studies

Computer Networking Fundamentals

IIT 321 Networking Essentials
IIT 322 Network Applications
IIT 323 Network Case Study and Implementation

Advanced Networking

IIT 421 General Network Administration
IIT 422 Network Applications – Client Server
IIT 423 Problem Solving – Network Applications

Operating Systems

IIT 311 Operating System Concepts
IIT 312 Practical Operating System Skills
IIT 313 Operating System Evaluation

Project Management

(*required of all majors*)

IIT 331 Scheduling, Cost Control and Estimating Models
IIT 432 Implementing a Management Control System
IIT 433 System Approach to Software Management

Desktop Publishing

ICM 305 Desktop Publishing in the Workplace
ICM 463 Computer Based Information Systems
ICM 445 Information Systems Projects

Web Site Planning and Administration

IIT 371 Understanding the Internet Culture
IIT 372 Developing an Effective Web Strategy
IIT 373 Web Site Administration

Web Design

IIT 377 Fundamentals of HTML
IIT 378 Applications in Web Development
IIT 379 Applications in Web Site Publishing

Advanced Web Design

IIT 477 Fundamentals of User Interface Design
IIT 478 Applications in Object-Oriented Web Development
IIT 479 Applications in Multi-Tiered Web Programming

Database Analysis and Design

IIT 351 Database Analysis and Design
IIT 452 Database Application Implementation
IIT 453 Database Project Implementation

**ICU 499 Culminating Project or
IIT 499 Information Technology Capstone (3)**

Three Semester Hour Courses

The following courses may be incorporated into the Information Technology degree. They are taught in the traditional format rather than in the LCIE format. The programming, database, and information system courses are offered evenings on the quarter schedule. Complete catalog descriptions of each course can be found under the majors of Business Administration, Communications, Computer Science, and Art.

BA 240 Introduction to Information Systems
BA 340 Cobol I
BA 341 Cobol II (prerequisite: BA 340)
BA 342 Programming in Visual Basic
BA 343 Programming in C++
BA 347 Advanced Programming in Visual Basic
(prerequisite: BA 342)

BA 370 Introduction to Management Science
(prerequisite: completion of math courses)
BA 441 Database Design and Management
(prerequisite: a course in programming)
BA 442 Principles of Systems Development
(prerequisite: BA 441)
BA 443 Management of Information Technology
(prerequisite: BA 442)
BA 449 Programming in JAVA
COM 305 Desktop Publishing
COM 307 Writing for Electronic Media
COM 333 Electronic Resources and Communication
ART 310 Computer Art Software Applications
ART 318 Computer Art I
ART 319 Computer Art II
(prerequisite: ART 318)

An emphasis is not required. However, a student majoring in Information Technology might choose clusters or combinations of clusters and three-hour courses from the following emphases: The Foundations in Information Systems cluster (or its equivalent in course work and experience) and the Project Management cluster are required for all majors.)

Networking/Operating Systems

Computer Networking Fundamentals (9)
Advanced Networking (9)
Operating Systems (9)
Project Management (9)
Web Site Planning and Administration (9)
BA 342, 347, 441, 442

Programming/Database

Operating Systems (9)
Project Management (9)
Database Analysis and Design (9)
Advanced Web Design (9)
BA 340, 341, 342, 343, 347, 441, 442, 449

Multimedia

Desktop Publishing (9)
Web Site Planning and Administration (9)
Web Design (9)
Advanced Web Design (9)
Project Management (9)
COM 305, 307, 333
ART 318, 319

Foundations Cluster

IIT 240 Introduction to Information Systems (3) This course covers basic design features of computers, major components of computer systems, and the impact of information technology on business organizations. Topics discussed will include an overview of available hardware, software, telecommunications, databases, and systems development methodologies.

IIT 362 Fundamentals of Management Information Systems

(3) This course will illustrate the concepts of management systems using microcomputer software packages such as Microsoft Word, Excel, and Access. Visual Basic will be used to introduce principles of programming.

IIT 365 Microcomputer Applications in MIS (3)

Techniques for problem solving using microcomputer software packages. Projects in selected business applications.

Networking Cluster

IIT 321 Networking Essentials (3) This class will introduce the student to the basics of designing and implementing a modern computer network. It will include an introduction to the elements of the OSI model, protocols, basic network architectures, and requisite basic hardware.

IIT 322 Network Applications (3)

An introduction to computer networks, and network operating systems. In series of short, practical problems, students will evaluate, troubleshoot, research, and resolve real world networking situations. These problems will include operational difficulties, disaster recovery policies and procedures, network maintenance, and end-user training issues.

IIT 323 Network Implementation—A Case Study and Simulation

(3) In this class, the students (working in small groups) will design (or modify) an NT based network for a small business or home office. Working within an assigned budget, the group will research requisite equipment, define the network architecture, and present a proposal for implementation that includes a time line, labor costs, and guidelines for training and ongoing support.

Advanced Networking Cluster

(Prerequisite: Networking Cluster)

IIT 421 General Network Administration (3) This class will focus on the “day-to-day” task faced by a Network Administrator.

It will include communication issues (including protocols), event tracking, network function performance and monitoring, security monitoring, disk management, scheduled tasks, and other topics.

IIT 422 Network Application—Client Server (3) In this section the student will setup and install a small Win 2000 domain based

network. Beginning with un-configured computers, the software will be installed and configured, user accounts will be created (and maintained) and security procedures, including, shares, will be implemented.

IIT 423 Problem Solving–Network Applications (3) In this class, the students will working alone and in small groups will address a series of common networking problems and design appropriate solutions. Solutions will be presented as formal procedures, short research papers, or practical demonstrations as defined by the problem.

Operating Systems Cluster

IIT 311 Operating System Concepts (3) This class will look at designs of popular operating systems including memory management, file systems, and I/O. Centralized vs. distributed processing will be examined including client server, SQL, and performance issues. The quantity and quality of third party hardware and software and their importance in evaluating operating systems will be explored.

IIT 312 Practical Operating System Skills (3) Students will each install DOS, Windows 98, and at least one network operating system during this class. They will execute commonly used commands in Linux, NT, and Novell, which will be set up in the classroom. They will create a mail system using Windows 98 and design and implement a file management system including provisions for backup and security. Students will create a log of useful websites for research.

IIT 313 Operating System Evaluation (3) Using knowledge gained in class work, course books and Internet skills, students will research a specific topic and show their knowledge by performing commands in the operating system of their choice and through an oral and written presentation.

Project Management Cluster

(Required of all students in this major)

IIT 331 Project Cost & Schedule Estimating (3) An introduction to the theory and applications of Project Cost & Schedule Estimating including life cycle cost, staffing profiles, GUI and object metrics, cost by phase and activity, lines of code, and project risks.

IIT 432 Project Management Process (3) A course in the theory of project management involving planning, organizing, staffing, tracking, measurement, and evaluation. Topics include defining projects, developing networks, managing risk, scheduling resources, interorganizational relations, and international projects.

IIT 433 Cost and Scheduling Applications (3) This course emphasizes problem solving skills needed in project management. The student will be exposed to multiple cost and scheduling systems. Training and problem specific assignments will be given using Microsoft Project.

Web Site Planning and Administration Cluster

IIT 371 Understanding the Internet Culture (3) Course will explore the history, social issues, and implications that the Internet has had on modern day business. Discussions will focus on new

business models and concepts that have been created by the Internet. Class will also discuss emerging technology trends and hypothesize how the digital age will play-out in the future.

IIT 372 Developing an Effective Web Strategy (3) Students will learn how to approach Web site development from a practical business and marketing model. This course uses a case study approach to instruct students on how to plan a site for those who matter most-the users. Students will learn how to create a functional and technical specifications document that governs the development process.

IIT 373 Web Site Administration (3) Course will introduce students to the issues required to manage and administer Web sites. Topics include setting up Internet Domain Names, hosting environments, Web site platforms, legal issues, and content administration.

Desktop Publishing Cluster

ICM 305 Desktop Publishing in the Workplace (3) Using desktop publishing tools, students will design projects that meet personal and professional goals.

ICM 463 Computer Based Graphics (3) Survey of hardware components, software, varieties of systems applications, particularly for large organizations. Introduction to current issues in computer technology: Office automation, artificial intelligence, etc. Individualized study in a selected issue.

ICM 445 Information Systems Projects (3) Computer-based decision-making analysis and quantitative decision-making methodology. Data evaluation techniques.

Web Design Cluster

IIT 377 Fundamentals of HTML (3) This course will introduce development concepts as well as HTML/DHTML tags used to create Web pages. Interface design standards, e-Commerce trends and Web security issues will be discussed.

IIT 378 Applications in Web Development (3) This course will introduce procedures for developing and testing Web pages using the Microsoft Visual Inderdev environment. Other development environments will be explored and reasons for choosing one development environment over another will be discussed.

IIT 379 Applications in Web Site Publishing (3) Covers the techniques used to implement a Web site design. This course will also examine the architecture, security, Web-hosting and usability issues with developing Web-based applications for the World Wide Web.

Advanced Web Design Cluster

(Prerequisites: Web Design cluster and either Essential Computer Math Cluster or a course in programming)

IIT 477 Fundamentals of User Interface Design (3) This course will introduce the steps involved with analysis and design of web-based solutions. Project life cycle concepts will be presented and used as a guideline for the Web project. This course will also cover

procedures for testing and debugging Web-based applications.

IIT 478 Object-Oriented Web Development (3) This course will introduce object-based programming terminology and concepts. Programming principles will be presented in JavaScript, VBScript, XML, and HTML/DHTML.

IIT 479 Multi-Tiered Web Programming (3) This course will cover the techniques used to implement a multi tiered Website design. This course will also examine the architecture and programming issues involved with developing distributed client/server applications for the World Wide Web.

Database Analysis and Design Cluster

IIT 351 Database Analysis and Design Concepts (3) This course explains the components of a database system. It stresses data modeling, data normalization, and database design.

IIT 452 Database Application Implementation (3) Students will develop a database in this course using Microsoft Office DBMS. The course will cover application design, object based implementation, and foundations of relational implementation.

IIT 453 Database Project Implementation (3) Students will become familiar with Structured Query Language and SQL Server, embedding SQL in host languages, client server and related applications and distributed processing.

Essential Computer Math Cluster

IMH 110 Essential Computer Mathematics (3) A brief introduction to the mathematics needed by students studying either computer science or information technology. Topics for this course include sets, functions and relations, number systems, Boolean algebra, recursion, counting, matrices, and graphs.

IMH 210 Introduction to Programming (3) This course will examine basic programming logic and concepts with a focus on solving common math problems. Concepts covered will include variables and data types, simple statements, loops, conditional statements, arrays, methods, and functions.

IMH 311 Quantitative Computer Applications (3) This course emphasizes problem solving skills needed in management and finance. Topics include quantitative methods in banking, investments, taxes, financial indices, personal finance, and decision making.

IIT 499 Information Technology Capstone (3) As an overview of Information Technologies in general, this course will cover the history and basic design features of computers including the major components of a computer system and the impact of developing technologies on business. Topics will include an overview of hardware, software, operating systems, operating environments, system development methodologies, and emerging technologies. It will also explore concepts of information management and production systems as they apply to Office Automation and problem solving using microcomputer, based solutions.

Post-Bachelor's Certificate in Information Technology

The Post-Bachelor's Certificate in Information Technology is intended for individuals who already have a bachelor's degree in a nonrelated major and who feel that they need skills in information technology. The certificate is a professional program offered through the Lindenwood College for Individualized Education (LCIE). Courses are offered in the cluster format characteristic of LCIE. The certificate requires 45 semester hours of coursework, which can be obtained in five quarters. Up to 9 hours of this coursework can be obtained through experiential learning by those students having designated professional certifications or experience. The student will work with a faculty advisor to determine an individualized overview and curriculum.

Core Curriculum

(recommended sequence may be altered to accommodate individual students' needs)

Essential Computer Mathematics

IMH 110 Essential Computer Mathematics (3)
IMH 210 Introduction to Programming (3)
IMH 311 Quantitative Computer Applications (3)

Operating Systems

IIT 311 Operating System Concepts (3)
IIT 312 Practical Operating System Skills (3)
IIT 313 Operating System Evaluation (3)

Computing Networking Fundamentals

IIT 321 Networking Essentials (3)
IIT 322 Network Applications (3)
IIT 323 Network Case Study and Implementation (3)

Project Management

IIT 331 Project Cost & Schedule Estimating (3)
IIT 432 Project Management Process (3)
IIT 433 Cost and Scheduling Applications (3)

Database Analysis and Design

IIT 351 Database Analysis and Design (3)
IIT 452 Database Application Implementation (3)
IIT 453 Database Project Implementation (3)

Mortuary Management

Program Description

The LCIE Bachelor of Science in Mortuary Management degree educates Funeral Service Professionals in the areas of business management. The degree is designed as a degree-completion program for students who have already earned an Associate in Applied Science degree in Funeral Service. The intent of the program is to expand existing skills and to provide students with a strong liberal arts and professional business background.

A student who has earned an Associate in Applied Science degree in Funeral Service from a college or university that has regional accreditation or is accredited by the American Board of Funeral Service Education (ABFSE) is eligible for admission to Lindenwood's Mortuary Management degree program in the LCIE. Students may transfer sixty-four (64) semester hours to Lindenwood from their Associate in Applied Science in Funeral Service Education Program toward the Bachelor of Science in Mortuary Management. The Baccalaureate Degree at Lindenwood requires the completion of 128 semester hours.

Core Curriculum

Required of all majors:

Cluster I

IPH 100 Introduction to Philosophy (3)

IEN 201 World Literature and Ideas (3)

IRT 210 Concepts of Visual Arts (3)

Cluster II

IMH 141 Statistics (3)

IMI 220 Research Design & Methodology (3)

IMH 310 Quantitative Mgmt Applications (3)

Cluster III

HIS 100 Human Community (3)

ICL 330 Cross Cultural Focus (3)

ICL 331 Cross Cultural Focus (3)

Cluster IV

IBA 330 Principles of Management (3)

IBA 332 Management of Personnel Systems (3)

IBA 430 Management Policy (3)

Cluster V

IBA 200 Principles of Accounting (3)

IBA 308 Managerial Accounting (3)

IBA 320 Principles of Finance (3)

Cluster VI

IBA 350 Principles of Marketing (3)

IBA 353 International Marketing (3)

IBA 453 Marketing Management (3)

Professional Emphasis (*Select One Cluster*)

IHR357 Employee Supervision (3)

IHR 358 Legal Issues for HRM (3)

IHR 359 Performance Management (3)

IGE 311 Sociology of Aging (3)

IGE 312 Psychological Aspects of Aging (3)

IGE 313 Physical Aspects of Aging (3)

IBA 240 Introduction to Info Systems (3)

IBA 362 Fundamentals of MIS (3)

IBA 365 Microcomputer Applications (3)

ICU 499 Culminating Project (1) or

IBA 499 Business Administration Capstone

Faculty

ABBOTT, MARILYN S. (1997)

Dean and Professor of Biology

A.B., Indiana University, Ph.D., Purdue University; Postdoctoral Fellow, Harvard University Biological Laboratories

AHNE, KELLY (1993)

Assistant Professor of Management

B.A., University of Missouri - Columbia; M.B.A., Lindenwood University

ALAMEDA, ANNIE (2007)

Assistant Professor of Physical Education

B.S., Illinois State University; M.S., Saint Louis University

ALSOBROOK, JOSEPH A. (2004)

Assistant Professor of Music, Program Manager of Music

B.A., Southwestern Oklahoma State University; M.A., Education, Lindenwood University

AMMANN, ELIZABETH M. (1983)

Associate Professor of Management

B.S., Southern Illinois University–Carbondale; M.B.A., Southern Illinois University–Edwardsville

ARNS, DAVID H. (1999)

Associate Professor of Management

B.S., Southern Illinois University–Carbondale; M.S., Southern Illinois University–Edwardsville

AYYAGARI, RAO (1983)

Professor of Biology

M.S., Bombay University; M.S., Ph.D., Loyola University of Chicago, Post doctoral work at University of California-Davis

BALOGH, ALEXANDER (2005)

Assistant Professor of English

B.A., University of Oregon; M.A., Southern Illinois University-Carbondale

BARGER, BRETT (2005)

Dean of Evening Admissions and Extension Campuses

B.A., M.B.A., Lindenwood University

BEARD, JULIE (2005)

Assistant Professor of Communications, Program Manager of Journalism

B.F.A., Stephens College; M.S.J., Northwestern University

BECKERLE, JACK (2001)

Assistant Professor of Nonprofit Administration

B.A., M.B.A., Lindenwood University

BELL, JOHN DAVID (1992)

Professor of English and German

B.A., Central Methodist College; A.A.S., Lincoln University of Missouri; M.A., University of Missouri-Columbia; Ph.D., Tulane University

BEST, KRISTEN (2006)

Assistant Professor of Dance

B.S., Southern Illinois University-Edwardsville; MFA, University of Iowa

BICE, CYNTHIA (2006)

Assistant Dean and Associate Professor of Education

B.A., Lindenwood University; M.S., Central Missouri State University; Ed.D., Saint Louis University; Post-Doctoral, Yale University

BIGGERSTAFF, RANDY (1997)

Athletic Trainer and Associate Professor of Physical Education

B.S., University of Missouri-Columbia; M.S., Lindenwood University; A.T.C.

BILLHYMER, CURTIS (1991)

Professor of Communications

B.A., University of Utah; M.A., Ph.D., Northwestern University

BIRI, COLLEEN (2003)

Associate Professor of Psychology

B.A., Southwest Missouri State University; M.A., Psy.D., Georgia School of Professional Psychology

BLACKBURN, WILLIAM H. (1999)

Associate Professor of Education

B.S., Murray State University; M.Ed., University of Missouri–St. Louis; Ph.D., St. Louis University

BLASI, GERALD J. (2006)

Associate Professor of Nonprofit Administration

B.A., Boston University; J.D., St. John’s University; M.A., Ph.D., Binghamton University (SUNY)

BOYLE, RICHARD A. (1997)

Vice President of Human Resources/Dean of Faculty, Professor of Education

B.S., University of Arkansas; M.S., Texas A&M University; Ph.D., St. Louis University

BRIONES, MARELLA (2005)

Assistant Professor of Music

B.M.E., Michigan State University; M.M., Michigan State University

BRICKLER, KIMBERLY K. (2003)
Assistant Professor of Management
 B.S., Truman State University; M.B.A., Saint Louis University

BROWN, DAVID (2000)
Associate Professor of Philosophy and Program Manager
 B.A., Gordon College; M.A., University of Houston; Ph.D., University of Toronto

BURKE, SANDRA L. (2000)
Associate Professor of Arts
 B.S., Texas Woman's University; M.F.A., Lindenwood University

CANALE, ANN (1981)
Professor of English
 B.A., Rosary College; M.A., John Carroll University; M.A., Ph.D., University of Massachusetts at Amherst

CANNON, DOUGLAS (2006)
Assistant Professor of Management
 B.S., University of South Dakota; M.B.A., Lindenwood University

CARLOS, PETER (2004)
Assistant Professor of Communications and LUTV-26 Station Manager
 B.A., University of Missouri-St. Louis; M.A., Middlebury College

CARPER, MICHAEL (2006)
Assistant Professor of Philosophy
 B.A., M.A., University of Nebraska-Kearney; M.T.S., Boston University; Ph.D. Candidate, St. Louis University

CASTRO, MICHAEL (1980)
Professor of Communications
 B.A., State University of New York at Buffalo; M.A., Ph.D., Washington University, Post doctoral work: 1990 Fulbright Summer Seminar in Arts & Culture of India

CERNIK, JOSEPH A. (1990)
Professor of Public Management and International Business
 B.A., Adelphi University; M.A., Ph.D., New York University; M.B.A., Lindenwood University

CHILTON, KENNETH (2001)
Professor of Management
 B.S., M.S., Northwestern University; M.S.B.A., Ph.D., Washington University

CLOUTIER-DAVIS, NANCY (2003)
Associate Professor of Foreign Languages
 B.A., Concordia University-Montreal, Quebec, Canada; M.A., University of Calgary-Calgary, Alberta, Canada; M.S.T., University of Ottawa-Ottawa, Ontario, Canada

COLLIER, DARREN (2003)
Assistant Professor of Communications
 B.A., M.F.A., Lindenwood University

CORBIN, G. PAUL (2004)
Assistant Professor of Criminal Justice
 A.A.S., Meramec Community College; B.S., M.A., Lincoln University of Missouri, Post-graduate Studies at Northwestern University of Illinois

CREER, JOHN (1991)
Assistant Professor of Physical Education, Dean of Intercollegiate Athletics and Recreational Sports
 B.A., Western Michigan University; M.S.Ed., Troy State University

DELGADO, RICARDO A. (2006)
Assistant Professor of Chemistry
 B.S., Texas A & I University, M. S., Ph.D., University of Missouri- St. Louis

DEPPE, A. ROGER (1993)
Professor of Education
 B.S., Southern Illinois University-Carbondale; M.Ed., Saint Louis University; Ed.D., University of Missouri-Columbia

DEWAN, FLORENCE (2003)
Assistant Professor of Fashion Design, Program Manager of Fashion Design
 B.S., University of Central Oklahoma; M.F.A., University of North Texas

DEY, SAJALENDU (2004)
Professor of Physics
 B.Sc., Dhaka University, Ramna Dhaka, Bangladesh; M.Sc., Brock University, St. Catharines, Ontario; M.S., University of St. Louis-Missouri; M.Sc., Bangladeshi University, Bangladesh; Ph.D., Iowa State University

DICKHERBER, DAVID (1998)
Assistant Professor of Management
 B.A., Southern Illinois University-Carbondale; M.B.A., Lindenwood University

DOUCHANT, RACHEL (2005)
Assistant Professor of Philosophy
 B.A., Lindenwood University; ABD, Saint Louis University

DOUGHERTY, JOHN (1994)
Dean of Education, Professor of Education and Mathematics
 A.A., Southwest Baptist College; B.S., Southwest Missouri State University; M.S., University of Missouri; Ph.D., St. Louis University

DUNN, GERALD (2007)
Associate Professor of Mathematics
 B.S., University of New Orleans; Ph.D., University of Michigan

DURBIN, NANCY (2001)
Professor of Foreign Language
 B.A., University of Missouri-Columbia; M.A., Washington University; Ph.D., Washington University

- ELDER, JAMES** (2005)
Assistant Professor of Management
B.A., University of Missouri - Columbia; M.B.A. Southern Illinois University - Edwardsville
- EDWARDS, DAN** (2004)
Assistant Professor of Education
B.S., Northern Kentucky University; Ph.D., Saint Louis University
- ELLIS, ROGER** (1997)
Professor of Management
B.S., University of Missouri-Rolla; J.D., University of Arkansas
- EMRICK, WILLIAM** (2001)
Assistant Professor of Education
B.S., St. Louis University; M.A., St. Louis University; Ed.D., Southern Illinois University-Edwardsville
- ENGLEKING, CHARLENE** (1995)
Associate Professor of English
B.A., Southwestern College; M.Ed., University of Missouri-Columbia; Ph.D., Mannin University
- EVANS, JAMES D.** (1974)
President and Professor of Psychology
B.S., Geneva College; M.S., Ph.D., Iowa State University
- EZVAN, MIRA** (1984)
Professor of Management
Technical University of Wroclaw, Poland; Ph.D., Southern Illinois University
- FASNUT, AMY** (2006)
Assistant Professor of Education and Clinical Coordinator
B.S., University of Missouri-Columbia; M.A. Lindenwood University
- FEELY, JOHN** (1996)
Associate Dean of Graduate Education Initiatives
B.A., Lindenwood University; M.Ed., University of Missouri–St. Louis
- FETTERS, MICHAEL** (2006)
Assistant Professor of English
B.A., M.A. University of Missouri - St. Louis
- FIRESTINE, JENNIFER** (2003)
Associate Professor of Chemistry
B.S., Eastern Oregon State College; Ph.D., Arizona State University
- FLYNN, SHANNON** (2007)
Assistant Professor of Biology
B.S., University of Missouri-Columbia, Ph.D. University of Tennessee-Memphis
- FRAYSHER, JASON** (2005)
Assistant Professor of Management
B.A., Oklahoma Baptist University; M.S., Lindenwood University
- FREEMAN, JANIS** (2007)
Assistant Professor of Education
B.S., M.A., Ed.D., University of Missouri-Columbia
- GALIKIN, CYNDA** (2006)
Assistant Professor of Theatre and Fashion Design
B.F.A., Webster University; M.A., Washington University; M.F.A., University of Iowa
- GISMEGIAN, MARY** (2001)
Assistant Professor of Education
B.S., Southern Illinois University; M.A., Lindenwood University
- GLOVER, KYLE S.** (1998)
Professor of English
B.A., Oklahoma Baptist University; M.A., Baylor University; Ph.D., University of Missouri–Columbia
- GODAR, TOM** (2003)
Assistant Professor of Athletic Training
B.S., Southern Illinois University–Carbondale; M.S., Lindenwood University
- GOLIK, WOJCIECH L.** (2001)
Professor of Mathematics
B.S., M.S. Poznan University of Technology, Poznan, Poland; M.S., Ph.D., New Mexico State University
- GORDON, KIM WILLIAM** (2003)
Dean of Academic Services and Assistant Professor of Communications
B.A., Webster University; M.A., Webster University
- GORZYNSKI, RICHARD** (2001)
Assistant Professor of Physical Education
B.S., M.A., Truman State University
- GRANDA, LARRY M.** (2007)
Assistant Professor of Mathematics
B.S., B.A., Webster University, M.A., Ph.D. St. Louis University
- GREEN, CHRISTINA MARIE** (1999)
Associate Professor of English
B.A., Regis University; M.A.T., Webster University; M.A., University of Missouri-St. Louis
- GREENHOUSE, TED A.** (2003)
Assistant Professor of Education, Water Polo Coach
B.A., Westminster College; M.A., Webster University

- GREGORY, TED** (2003)
Associate Professor of Theatre, Program Manager of Theatre
B.A., Lindenwood University; M.F.A., University of Texas–Austin;
Herbert Beghof Studios, New York; Royal Academy of Dramatic
Arts–London, England
- GRIFFIN, PETER H.** (1989)
Professor of History and Program Manager of History
B.A., M.A., Ph.D., University of California–Santa Barbara
- GUFFEY, JOHN** (1989)
Dean of Enrollment Management
B.A., Benedictine College; M.A., Truman State University
- GUFFEY, RYAN** (2003)
*Assistant Vice President for Student Development and Special
Projects*
B.S., M.B.A., Lindenwood University; M.A., International Politics,
Queen’s University, Northern Ireland; Ph.D. Candidate, Saint Louis
University
- HAGHIGHI, SHAWN** (2001)
Assistant Professor of Mathematics and Computer Science
B.S., University of Tennessee; M.S., Fontbonne College
- HAMMOND, KAYA** (1998)
Assistant Professor of Management
B.A., M.B.A., Lindenwood University
- HANNAR, CHRISTINE** (2007)
Assistant Professor of Management
B.A., M.B.A., Lindenwood University
- HARDMAN, JAMES R. (JAY)** (2000)
Associate Professor of Management
B.A., Duquesne University; M.H.A., Baylor University;
F.A.C.H.E.
- HART, CATHY** (2003)
*Assistant Professor of Management and Director of Student Success
Center*
B.S., University of Missouri–Columbia; M.S., Lindenwood
University
- HARGATE, JON GRANT** (1992)
Associate Professor of Art
A.A., Meramec Community College; B.F.A., Southern Illinois
University–Edwardsville; M.F.A., University of Cincinnati
- HAUCK, JOHN** (2004)
Assistant Professor of Physics
B.S. Parks College of Saint Louis University; M.S., Georgia
Institute of Technology; Ph.D., University of Missouri–Columbia
- HEIDENREICH JR., DONALD** (2000)
Dean of Humanities and Professor of History
B.A., San Francisco State University; M.A., University of Arizona;
Ph.D., University of Missouri–Columbia
- HELTON, REBECCA A.** (1999)
Associate Professor of Biology
B.A., B.S., University of Missouri–Kansas City; M.D., University
of Kansas Medical Center
- HESS, AMY** (2006)
Assistant Professor of Management
B.A., M.B.A., Lindenwood University
- HEYDER, BETTY B.** (2000)
Professor of Foreign Languages
B.A., University of Oklahoma; M.A., New York University in
Spain; Ph.D., New York University, NY
- HEYN, HOLLIS CAROLYN** (1996)
Associate Professor of English
B.A., Lindenwood University; M.A., Southern Illinois University
- HICKENLOOPER, GEORGE L.** (1992)
Professor of English
B.S., Georgetown University; M.A., Washington University;
D.F.A., Yale University
- HIGHLEY, SHANNON J.** (2007)
Assistant Professor of Management
B.A., B.S., M.B.A., Southern Illinois University–Edwardsville
- HORSTMEIER, JAMES** (2004)
Assistant Professor of Education
B.S., University of Missouri; M.S., Lindenwood University
- HOPKINS, DEBBIE L.** (2005)
Professor of Geology
B.S., University of Utah; M.S., University of Utah; Ph.D., Virginia
Tech
- HOUSE, STEVE** (2003)
*Campus Director of the Center for Christian Ministry Studies,
Assistant Professor of Christian Ministry Studies*
B.S., University of Missouri–Columbia; M.Div., Asbury Theological
Seminary; D.Min., Oral Roberts University School of Theology
- HUBENSCHMIDT, CARL** (2000)
Reference Librarian and Assistant Professor of Education
B.S., University of Missouri–Rolla; M.A., University of Missouri–
St. Louis
- HURST, SPENCER** (2000)
Associate Professor of English
B.A., Westminster College; M.B.A., Southern Illinois University–
Edwardsville; M.F.A., University of Missouri–St. Louis
- HUDGINS, MOLLY** (2003)
Assistant Professor of Management
B.S., Southern Illinois University–Carbondale; M.S., Florida State
University; J.D., University of Tennessee College of Law

- HUSS, FRANCIS C.** (1996)
Associate Professor of Education
A.B., M.Ed., University of Missouri; Ph.D., St. Louis University
- ISENHOUR, TONIE J.** (1984)
Assistant Professor of Psychology
B.A., M.A., Lindenwood University
- JACKSON, CHANDA** (1995)
Assistant Professor of Management, Women's Basketball Coach
B.S., Washington University; M.B.A., Lindenwood University
- JACOBSEN, G. MICHAEL** (2004)
Professor of Social Work
B.G.S., University of Iowa; M.S.W., Ph.D., University of Iowa
- JOHNSON, DEBRAL.** (2003)
Associate Professor of Criminal Justice and Social Work
B.S.W., Southeast Missouri State University; M.S.W., Washington University
- JOHNSON, EMILIE WRIGHT** (1999)
Professor of Education
B.S., M.S., Mississippi State University; Ph.D., Southern Illinois University - Carbondale
- JOHNSON, KENNETH** (1996)
Professor of Education
B.S., Central Missouri State University; M.Ed., University of Missouri-Columbia; Ph.D., Southern Illinois University-Edwardsville
- JOHNSON, SHERI BETH** (2005)
Assistant Professor of Management
B.S., M.B.A., University of Missouri – St. Louis
- JOHNSTON, CHRISTOPHER** (2006)
Assistant Professor of Mathematics
B.S., University of Missouri-Columbia, M.A., Michigan State University, Ph.D., Northeastern University
- JOHNSTON, GAIL** (2003)
Associate Professor of Biology
B.S., M.S., Mississippi State University; Ph.D. Southern Illinois University-Carbondale
- JONES, EVE M.** (2007)
Assistant Professor of Humanities
B.S., M.F.A., University of Missouri – St. Louis
- JUMP, JAMES** (2003)
Assistant Professor of Management
B.A.A., Western Michigan University; M.B.A., Lindenwood University
- KAMINSKI, VIRGINIA** (1996)
Professor of Education
B.A., Webster University; M.A., Ph.D., Saint Louis University
- KAMM, JUDY K.** (1996)
Associate Professor of Management
B.S., M.A., University of Missouri - St. Louis
- KAPELLER, TERRY** (1993)
Business Office Manager and Assistant Professor of Management
B.A., Tarkio College; M.B.A., Lindenwood University
- KEAO, ELLEN** (2005)
Assistant Professor of History
B.A., Webster; M.A., Saint Louis University; ABD, Saint Louis University
- KELLY, BRUCE** (2001)
Associate Professor of Psychology
B.S., Southeast Missouri State University; Ed.M., University of Illinois; M.A., M.S., Lindenwood University; Ed.D., University of Illinois
- KEMPER, DANIEL W.** (1989)
Dean, College for Individualized Education (LCIE) and Associate Professor of Management
B.S., M.B.A., Lindenwood University; Diploma-Funeral Service, Worsham College of Mortuary Science
- KERKSIEK, JO ELLEN** (1997)
Professor of History
B.S., M.A., Northwest Missouri State University; Ph.D., University of Kansas
- KLEEMAN, JONATHAN** (2005)
Assistant Professor of Management
B.A., M.B.A., Lindenwood University
- KNOTTS, DAVID** (2005)
Associate Professor of Forestry and Nonprofit Administration
B.S., Brigham Young University; M.S., Ph.D., Stephen F. Austin State University
- KOBYLESKI, KAMMI** (2003)
Assistant Professor of Communications
B.A., M.B.A., Lindenwood University
- KOTMEYER, RITA** (1990)
Professor of Mathematics
B.S., M.A., Ph.D., St. Louis University
- LUDWIG, RITA** (1996)
Associate Professor of Communications
B.F.A., M.F.A., University of Oklahoma

- MA, HUAIZHONG (MARTIN)** (2005)
Professor of Mandarin Chinese, Dean of English and Director of Foreign Affairs, Wenshan Teacher College, China;
B.A., Central China University; M.A., Lindenwood University
- MACDONALD, ELIZABETH B.** (2003)
Assistant Professor of History and Director of Library Services
B.S., M.A., Southern Illinois University–Edwardsville; M.A., University of Missouri–Columbia
- MAHAN, DALE** (2002)
Assistant Professor of Computer Science
B.S., Webster University; M.B.A., Lindenwood University
- MANJOUNES, CINDY** (2006)
Assistant Professor Health Management
B.A., University of Missouri, St. Louis; M.S., Lindenwood University
- MARHANKA, DARREN** (2004)
Assistant Professor of Criminal Justice
A.A.S., Florissant Valley Community College; B.A., M.B.A., Lindenwood University
- MASON, MICHAEL M.** (1991)
Professor of Religion
B.S., Iowa State University; M.A., Loras College;
M.Div., University of Dubuque Theological Seminary; D. Min., San Francisco Theological Seminary
- MATTHEWS, WILLIAM L. (Larry)** (2000)
Professor of Education and Mathematics
B.S., The University of Tennessee–Knoxville; M.S., The University of Tennessee–Martin; Ph.D., St. Louis University
- MEAD, MARY ELIZABETH** (2004)
Assistant Professor of Communication
B.A., M.F.A., University of Missouri–St. Louis
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Assistant Professor of Mathematics
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Assistant Professor of Biology
B.A., M.S., Ph.D., Southern Illinois University–Carbondale
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Professor of Religion
A.B., Princeton University; M. Div., Princeton Theological Seminary; Ph.D., Union Theological Seminary in Virginia
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Dean and Associate Professor of Management
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Associate Professor of Social Work
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Associate Professor of Psychology
B.S., University of Toronto; M.S., University of Waterloo; Ph.D., University of Connecticut, Postdoctoral Fellow, Concordia University (Montreal) & University of Kansas
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Associate Professor of Chemistry
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B.A., Taylor University; M.F.A. University of Arkansas; M.A., Washington University
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Assistant Professor of Management
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Assistant Professor of English
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Associate Professor of Fine and Performing Arts
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Belleville Campus Director
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Associate Professor of Communications and KCLC Operations Director
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B.A., University of Puget Sound; M.B.A., Kansas Wesleyan University
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Associate Professor of Art
B.S., Fontbonne College; M.A., St. Louis University; M.A., Washington University
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Associate Professor of Education
B.S., M.S., Specialist, Southwest Missouri State University; Ph.D., University of Missouri-Columbia
- SCHOLLE, BENJAMIN A.** (2002)
Associate Professor of Communications
B.A., Washington University; M.F.A., American University
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Associate Professor of Management, International Business
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Assistant Professor of Music
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Associate Professor of Education, Director of First-Year Experience
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Associate Professor of Physical Education
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