

LINDEN BARK

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LINDENWOOD LUNCHEON

The college gave a luncheon Friday, November 16, in Kansas City for Lindenwood girls attending the State Teachers' Convention which was held there last week. Dean Gipson, Miss Linneman, and Mr. Motley were there from Lindenwood. Mr. Parks, field secretary of that district, was also there. Dr. Gipson, Miss Linneman, and Mr. Motley gave informal talks. Many former Lindenwood girls were at the luncheon which was given at the Muehlbach hotel.

BEAUTIFUL PAGEANT PRESENTED BY Y. W.

Y. W. which was held in Roemer Auditorium Wednesday, November 21, presented a delightful change from the usual run of programmes. It was the serious pageant, "The Legend of the Cross", by Charles Marsh and the members of the cast who were directed by that able manager, Jean Whitney portrayed their characterization with the sincerest possible feeling.

Muriel Weibaum, a freshman, appeared as a Messenger of the Lord begging for converts to the Cross. Ruth Correa, president of the freshman class, appeared first and offered herself to a life of service, but was coldly rebuked as being too pleasure-loving. Martha Sidebottom was next, but she too was turned away because she was anxious to choose her own Cross. Ruth Thompson, Mary Elizabeth Miller and Martha Mae Baugh came, each in their turn, and were, one by one, sadly turned away by the sorrowful Messenger. At last the lovely Clara Bowles came down the center aisle singing, and dressed in spotless white. She offered herself willingly and gladly, with no conditions whatsoever, and was accepted as the long-looked-for disciple.

The little service was beautiful and the thoughts it left in the minds of its audience were serious.

FROM TURKEY TO TEA DANCE

Lindenwood Gives Thanks

WHOOOPS! THRILLS! Take a look at the big time Lindenwood College has planned for Turkey Day and cold shivers will rush all over one! From rising bell until lights out bell there'll be much excitement. At nine Thursday morning the Senior-Sophomore team will vie with the Junior-Freshman team for honors on the hockey field. From the games that have been played already this game promises to hold all the possible thrills one can imagine. At eleven-thirty the service for the day will be held in Roemer Auditorium with Dr. George Wales King, of Markham Memorial Presbyterian Church, of St. Louis as principal speaker.

The best thing of all comes at noon, when Miss Walter will really put out turkey and all the "fix-ins" that go with it. From a peak at the menu the dinner seems to include everything from cocktail to nuts, but there, secrets mustn't be let out, but its true that nobody will go hungry.

From three until five the Student Government Association will give a tea in Butler Hall Gymnasium. The boy friend, or "who have you" will be as welcome as the dinner was at noon, in fact, just bring out those handsome lads and give all the "pipple" a treat.

After tea, the Y. W. C. A. will present "Mrs. Bumpstead Leigh" by Henry James Smith, in Roemer Auditorium. This play is said to be a "honey," a "love," and "what have they," so no one will be let down by going and seeing it.

After all this said and done there will be a bidding good-bye to all b. fs. and families, and there'll be a turning in of all the tired "col-litch" girls who will have had many thrills and a wonderful time

(Continued on page 3, col. 1)

DR. ROEMER PREACHES

Dr. Roemer was absent from Vesper Service Sunday night, but he has perfectly good excuse. He went to hold vesper service in the First Presbyterian Church in Belleville, Illinois. The services took place at four o'clock.

HOLIDAY CONCOCTIONS

Home Ec. Girls Make Tempting Dishes

Each year the holiday season brings in its wake new tempting concoctions to be served at parties or sent as gifts. And each year the old fashioned Fruit Cake returns with increasing popularity. Miss Mortenson is allowing her students in the Home Ec. class to make one-pound Fruit Cakes which they may buy at cost, or about 35 cents. This means a saving of about a dollar.

So it is the wise person who makes her own Fruit Cake and this she may very successfully do by following the directions below. The ingredients which cost about \$3.45 for a 10 lb. cake are 1 lb. butter, 1 lb. brown sugar, 1 lb. flour, 1 lb. citron, 2 lb. raisins, 2 lb. currants, 1 lb. almonds, 12 eggs, 2 tsp. cinnamon, 2 tsp. mace, 1 tsp. nutmeg, 1 tsp. allspice, 1-2 tsp. cloves, 2 tsp. salt, 1-2 cup liquid.

The class also expects to make Plum Pudding and to put up fancy boxes of candy. The girl making the best candy and the most attractive box will be given hers, while the rest may buy theirs.

COLLEGE CLUB OF ST. LOUIS

The Lindenwood College club of St. Louis gave a bridge party Saturday, November 17 at the Elks' club in St. Louis. The party was a benefit for the scholarship fund, and a social function for former Lindenwood girls and their friends. Mrs. Roemer, Dr. Gregg, Miss Linnemann, Miss Stone, and Miss Hankins were the guests from Lindenwood.

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TUESDAY, NOV. 27, 1928.

Linden Bark:

Dry leaves upon the wall,
Which flap like rustling wings
and seek escape,
A single frosted cluster on the
grape
Still hangs—and that is all.
—Susan Coolidge—November

THANKSGIVING

Thanksgiving is a day that means something more every year. When it is past, one has another memory to add to the long string which connotes Thanksgiving time.

It is rather a shame that the original meaning of Thanksgiving has been overlaid with so many trivialities. The reading of the President's proclamation is now merely a form which has to be endured. Few people appreciate its significance. The only "Thanksgiving" about the holiday is the very fact that it is a "day off".

Man students have a recess, for which they are duly thankful. Lindenwood students give thanks for the abundant dinner, and for a real tea dance where one's best clothes and best beau can be shown to advantage. The rejoicing is universal there; unfortunately but half the school can give thanks over the results of the hockey game.

All the freshmen offer fervent thanks for the passing of time. 'Tis but a couple of sleeps from Thanksgiving till the Xmas holidays! There are others too, who are glad the holidays approach, offering relief from lessons, eight

o'clock classes, and ten-thirty retirings.

But to those about to experience a Lindenwood Thanksgiving for the first time, it is not all gay amusement. The chapel service on Thanksgiving morning is impressive. Somehow, it makes the day seem right. The hour of worship amidst the frivolities allows for meditation and realization of all for which one should be thankful. It is Thanksgiving in the real sense of the word.

We have not quite outgrown our childhood conception of Thanksgiving. Turkey, pumpkin pies, and much company instantly pops into the back of one's mind. If that is our early recollection of Thanksgiving of course the next thought is reminiscent of high school days; of the big football game of the year, of frenzied cheering, of chilled fingers, and high elation; memories too of Thanksgiviing dances, perhaps when dances were still big events, and the thrill of being with the boy-of-the-moment. Close upon these comes the remembrance of the first Thanksgiving in new surroundings.

Every year we grow, and isn't it a rather pleasant and amusing way of marking our growth to think back on all these Thanksgivings of the past?

DELIGHT OF PERCIVAL PRIM

St. Louis now claims among its celebrities the most representative speaker of American English. Mr. J. W. McBurney, who is a student at Columbia University was recently chosen from the twenty most representative of our speech. He speaks average English. There is nothing distinguishable about it. It is the kind of talk that is heard every day. He speaks easily and pleasantly with no extremes, as a man of considerable education but without pose of culture or attempt at loftiness, and he uses little or none of the current slang.

Every nation has a language but it is remarkable how different sections digress from the standard, sometimes so far that it is impossible for one to understand another. Here in the United States the dialects are not so extreme, but nevertheless if one is a sufficiently observing student, he may be able to fairly accurately from what state or section certain persons come. One does not need to do any observing to recognize a Northerner and a Southerner.

COLLEGE CALENDAR

Tuesday, November 27.

5 p. m. Recital by Students in the music department.

Thursday, November 29.

9 a. m., Hockey game between the Senior-Sophomores and Junior-Freshmen.

11:30 a. m., Thanksgiving Service by Dr. George Wales King.

1:00 a. m., Thanksgiving Dinner.

3:00 a. m., Tea Dance sponsored by the Student Government.

7:00 a. m., Y. W. C. A. Play, "Mrs. Bumpstead Leigh".

Sunday, December 2.

6:30 p. m., Henry L. Southwick of the Emerson College of Oratory. "Othello".

Monday, December 3,

7:30 p. m., Concert by the Choral Club.

Southern speech with its soft "r's" and musical mellowness is more pleasing to hear, but it is farther from the correct pronunciation than the Northern. The nasal twang of Kansans and southern Missourians is almost as well as the southern dialect. The South does not possess merely one dialect, but each section has its own, just a little different from all the others.

The most common fault in pronunciation is the dropping of the final "g" which is done from coast to coast. "Ain't" and "hain't" which the grammar teachers used to say were not in the English language are still commonly heard. And how easy it is to leave out part of a word making one syllable from two, such as "So'm I." or "Y'are." It is strange that so many people seem totally unconscious of the fact that the conjunction is *and* instead of *an*, that "would you" is correct instead of "wouldja", or that "kinda" is "kind of."

Incorrect pronunciation is another argument for correct spelling, because it is impossible to pronounce without being able to spell. Correct grammar is a necessity in this world of educated people, and every one should master it if they are lacking in any respect.

Miss Morris, reading a general intelligence test—"At which end of a Pullman car is the ladies dressing room?"

Gladys Halliburton—"It's always in the end at which everyone is looking".

(Continued from page 1, col. 2)

out of the day.

As usual Dr. and Mrs. Roemer have planned a day in which everyone will have a splendid time. Let's all be 100% for everything. The point is, there will probably be no urging needed for the dinner.

EXCESSIVE HIGH WATER AND TRIPS "HOME"

Last week's high water played both good and bad tricks on some of the Lindenwood girls who were away for the week-end. Margaret Mauze's case was tragic; she had set out for home, Kansas City, and could get no farther than Boonville. Gloria Butterfield and "Pam" Dunn were held over for a night in Warrensburg, and report that the water was four or five feet deep around the tracks the next day. Doris Paulson and Pauline Brown were also held up for a time. But "it's an ill wind that blows nobody good," and some of the girls, who reached home but were prevented from leaving until late, believe that the high water wasn't such a bad affair after all.

MUSIC, DRAMATIC ART AND BIOLOGY LECTURES.

In the three orientation lectures during the week of November 12 to 16, the subject of music, dramatic art, and biology were discussed by Miss Titcomb, Miss Gordon, and Dr. Ennis, respectively.

Miss Titcomb spoke of the women who had been prominent in music since the beginning of time. Sappho was the first woman musician, and since then she has been followed by those of superior ability. One of the newest fields, and perhaps most promising, is playing the organ.

Miss Gordon explained the advantage of being able to express oneself as one desired. Women have an unlimited field in dramatic art, and many have been recognized for their ability in such.

Dr. Ennis spoke of the special opportunity women now have in the field of horticulture. She also said that there were positions open in the government departments.

These three lectures were all very interesting and gave the Freshmen points on subjects about which one's ideas are usually uncertain.

BETTY BIRCH RETURNS

Betty Birch, May Queen of the class of 1928, was a campus visitor last week. Betty has been directing her own play "Take It Easy" for the past four months in the central states. She plans to stop this work after she finishes the play she is directing at present and return to Toledo to take up journalistic work. She says that she will follow that and if she likes it she will continue otherwise she will organize a company of her own and produce her play.

HOME EC NEWS

The students of the clothing class are now working on Christmas presents. Many of them are doing Italian hemstitching, others are doing other kinds of needle work. The class as a whole has just begun making silk dresses. It is quite an advantage to be able to make such lovely presents and who would not appreciate a lovely hemstitched set, or embroidered handkerchief.

K. C. CONVENTION DELEGATE

Josephine Condon spent four days in Kansas City, Mo., last week as a delegate to the convention from Lindenwoods Home Economic department. She drove through with her uncle who is superintendent of the St. Charles schools, and visited with friends while in that city, returning just before high water cut off traffic. She reports a very interesting and enjoyable trip.

ORIENTATION ART LECTURE

Miss Linneman gave the orientation lecture to the Freshman Class on Tuesday, October 20, on the value of art study and the opportunities in the art field open to the women. No matter what a girl intends to do with her life, she will need a knowledge of art; art principles apply to every thing in the world. The art field offers many interesting openings to girls: interior decoration, commercial advertising, arts and crafts work—the phases are too numerous to list, but are sufficient to satisfy the desires of any girl planning to study art as a profession.

GIRLS GLORIOUSLY ENTERTAINED AT GOVERNOR'S MANSION

Jean Whitney, Janice Greene, Mildred Brown, Lucille Kelly, Irene Grant, Ann Hoefer, were the lucky six to ride down with Mary Elizabeth Baker in the Missouri State Cadillac. (Jean says the doors have the State seal on them.) They arrived at five o'clock. They immediately went to their rooms and dressed for dinner. And dinner! when they came down for dinner there were nine young gentlemen waiting. Can you believe it? nine of 'em. Well a six course dinner was put before them—and immediately put away. After the repast there was much dancing and "playing around." At 10 a Hare and Hound chase took place. This lasted for quite a while. Then to The Mansion they went. Here Mrs. Baker tucked them into bed and kissed them good-night.

Saturday morning after breakfast the girls visited the governor's suite and the State House. Then they visited the penitentiary. After this they visited the Woman's Farm. The next move was back to lunch. In the afternoon the girls had a box at "The Children's Theatre."

Ann Hoefer, who rode down with the girls, entertained at dinner for them Saturday night. This was followed by a bridge party given by one of Mary Elizabeth's sorority sisters. After this they returned home and spent their vacant hours sliding down the bannisters.

Sunday morning the Governor took them for a long automobile ride. After this they all went to church. After church they had dinner. Now comes the sad part—they just had to come home.

The girls all rave over the week-end and of Mrs. Baker they say lovely things. They say she is wonderfully interesting and tells more stories.

For days the many rooters for the "Tigers" and "Jay Hawkens" have done nothing but talk of the big Homecoming at Columbia Nov. 24. All those who could possibly get permission—it seemed like half the school—dashed merrily off to spend its very exciting day or week-end in Columbia in order to witness a most memorable foot ball game.

The LINDEN BITE

by
The Campus
Hound



Romance is on the wing! Who ever said the playmate of the little chubby girl is dead! This time he chose an airplane and concealed his love-tipped shafts in the heart of a box of candy. The young lady in question refuses to give the full details to the Bark's palpitating representative, but blushing, modestly admits the sender is sweeter than the gift.

This past week-end seems to have been a popular one for week-ending and the like and such. Pep Perry and Mildred Milan were out—oh for a long time. Why when they came in the bells were singing 'It's Three o'clock in the morning!' Now when ever a Lindenwood girl comes in at that hour of the morning—well that is another story.

And the Sigma Nu's are still giving parties and the Lindenwood girls are still attending. What would a mere Sigma Nu dance be without a representative from Lindenwood. And from all reports it can be gathered that Sigma Nu parties are just not Sigma Nu parties without "We Lindenwood Girls".

But on the other hand the Sigma Nu's do not always feel that way about us all. (Unfortunately not). One of our Many? Dignified Seniors got "stood up". Here she stood all dressed up and there she stands. But this one seems to be an exception for the chapter seemed to be well represented.

On still another hand the Lindenwood girls do not wish to bestow their favors on only one Fraternity and so the Phi Delta Theta's come in for their share too. In fact Lindenwood might be considered quite the Pan-Hellenic College.

But to get back to campus activities for Charity begins at home and so does news. The Band B combination seems to be progressing beautifully. And as they say good things come by two's so do the Margaret's

VOICE RECITAL BY MISS TERHUNE

Owing to the illness of Miss Rhodes, pianist, who was to have appeared with Miss Terhune, the latter sang several extra numbers in the Faculty recital given Friday evening, November 16.

The first group of songs included two French numbers, *Plaisir D'Amour*, *Chere Nuit-Bachelt*, of exquisite silvery beauty; a little lilting compositions *Nymphs and Shepherds-Purcell*; and *Portami Via-Tirindeli*, a dramatic Italian interpretation.

Perhaps the most eagerly anticipated and greatest number on the program was the *Ballatella Aria* from *Pagliacca-Leoncavalle*, which will be one of the pieces Miss Terhune will sing as soloist for the *Symphony Orchestra*. *I Would Weave a Song for You—O'Hara*, *A Spirit Flower—Campbell-Tipton*, and *Me Company Along—Hageman* comprised the last group, and as a special request Miss Terhune sang *When the House is Asleep*. The haunting, dreamy strains of this had power to conjure up memories to everyone in the audience.

Miss Terhune wore a deep blue evening dress, embroidered in rhinestones made with a bolero and an enchanting long black drape. Her slippers were of brocaded silver.

MRS HUTCHINGS TELLS OF ART DESIGNS

Mrs. Emily Grant Hutchings spoke to the eleven o'clock assembly Thursday, November 15, on "The Importance of Design in Art". She said, "Design is important not only in art but in life. At present everybody in the art world is talking about design. It is the first thing in art. Our wide system of advertising has increased the importance of design.

"Design is used in anything from a bit of needlework to the building of a house. The ornament which we use in an outgrowth of our character and the times that we are living in. Design is based either on geometric forms or on less formal designs from nature. Much of the effect of the finished product depends on the placing of light and dark."

During her lecture, Mrs. Hutchings showed pictures and designs in both colors and black and white to illustrate her points.

MY WORST FAUX PAS

By N. P. R.

Today the postman slighted me
And I feel very sad,
I never got a letter
But a measly horrid ad.
I peeped into the mail box
There lay gleaming in the light
A nice fat looking letter
The envelope was white.
Imagine my expression!
When I opened it to find;
"Read this in twenty-minutes
And improve your starving
mind."

I threw this gross deceiver
Upon the office floor,
I trampled it in anger
Then flung it out the door.
A stately learned faculty
Was walking down the aisle.
The wad of dirty paper
Landed right into her smile.
Of course there is a climax
And a tragic demouement.
But I prefer to merely state
That was my worst faux pas.

LATIN CLUB MEETS

The mixed program given at the monthly meeting of the Latin Club which was held on Wednesday, November 21, was very interesting indeed. Geraldine Davies gave a violin solo, and Carry Pankey gave a reading. Then there were three playlets, two of them in Latin and the other, "What's the Use?", in English. Everyone enjoyed the meeting very much, and a fine year for the Latin Club seems assured.

UNIQUE CHRISTMAS CARDS

Christmas is coming! What does that bring to mind? Presents of course. But on the other hand, there are just lots and lots of people to whom one would like to send real pretty cards. Well, practice the old adage "Buy at Home". Right here in Lindenwood one can buy the loviest cards! The girls in the Art department are making personal Christmas cards for their own use, and they will make them for others too. There is a certain individuality about these Christmas cards that cannot be duplicated in those which people ordinarily buy.

THANKSGIVING GREETINGS!