

2009/2010

Undergraduate Catalog

Lindenwood University • Saint Charles, Missouri
Established 1827



The Lindenwood Mission Statement

Lindenwood University offers values-centered programs leading to the development of the whole person – an educated, responsible citizen of a global community. Lindenwood is committed to

- providing an integrative liberal arts curriculum,
- offering professional and pre-professional degree programs,
- focusing on the talents, interests, and future of the student,
- supporting academic freedom and the unrestricted search for truth,
- affording cultural enrichment to the surrounding community,
- promoting ethical lifestyles,
- developing adaptive thinking and problem-solving skills,
- furthering lifelong learning.

Lindenwood is an independent, public-serving liberal arts university that has a historical relationship with the Presbyterian Church and is firmly rooted in Judeo-Christian values. These values include belief in an ordered, purposeful universe, the dignity of work, the worth and integrity of the individual, the obligations and privileges of citizenship, and the primacy of the truth.

Lindenwood's "Proficient Graduates" Guarantee

Success

Lindenwood University has an excellent placement rate for its graduates because it educates the whole person. A degree from Lindenwood means that the holder is adept at reading, writing, speaking, and problem-solving — all the traits by which society judges one's education level and general competence. That is why 96 percent of our MBA graduates are working in a field related to their degree. Ninety-four percent of our alumni overall indicate they are working in fields related to their degrees.

We help our students acquire these traits through several means:

Liberating Arts Education

Our standard-setting General Education Program assures that every Lindenwood graduate has been steeped in the essential knowledge amassed by humankind across the ages and has acquired the basic thinking and communication skills needed for both adapting to and shaping the world. Lindenwood's broad-based curriculum in the arts and sciences produces free men and women — enlightened, self-determining, productive citizens of a democracy.

Preparation for Life

We encourage each student to build a personal talent transcript. This distinctive résumé documents not only the student's academic preparation and career interests but also his or her leadership posts, real-world experience, work experience, and co-curricular achievements. It is through this investment in our students that we encourage holistic development: growth in the cognitive, spiritual/ethical, physical, and social realms. Essentially, this means that our graduates are educated, not just trained.

The Guarantee

We evaluate each student's proficiency in written communication not only in the freshman composition courses but also following the completion of the second composition course, when a special writing-proficiency assessment is given. Based on the results of that assessment, any student who needs to sharpen competencies in grammar, punctuation, and syntax takes an additional writing course, ENG: 21000 Writing Proficiency Lab, prior to graduation, as a value-added bonus. This initiative ensures that any student who graduates from Lindenwood is adept at the writing level necessary for success in the professional world and everyday life. As the Association of American Colleges has stated, "A bachelor's degree should mean that its holders can read, write, and speak at levels of distinction and have been given many opportunities to learn how. It also should mean that many do so with style."

Academic Programs

Undergraduate Degrees Semester Schedule

Accounting (B.A.)
Acting (B.F.A.)
Advertising and Media (B.A.)
American Studies (B.A.)
Art History (B.A.)
Arts Management–Dance, Music, Studio (B.A.)
Art, or Theatre emphases (B.A.)
Athletic Training (B.S.)
Biology (B.A., B.S.)
Business Administration (B.A.)
Chemistry (B.A., B.S.)
Christian Ministry Studies (B.A.)
Computer Information Systems (B.S.)
Computer Science (B.A., B.S.)
Corporate Communication (B.A.)
Criminal Justice (B.A.)
Dance (B.A.)
Digital Cinema Arts (B.A., B.F.A.)
Directing-Theatre (B.F.A.)
Early Childhood Education (B.A.)
Early Childhood Special Education (B.A.)
Economics (B.A.)
Elementary Education (B.A.)
English (B.A.)
Entrepreneurial Studies (B.A.)
Environmental Biology (B.A.)
Exercise Science (B.S.)
Fashion Design (B.A., B.F.A.)
Finance (B.A.)
French (B.A.)
General Studies (B.A.)
Health Education (B.A.)
History (B.A.)
Human Resource Management (B.A.)
Industrial Technology Education (B.A.)
Interactive Media and Web Design (B.A.)
International Business (B.A.)
International Studies (B.A.)
Journalism (B.A.)
Management Information Systems (B.A.)
Marketing (B.A.)
Mass Communications (B.A.)
Mathematics (B.A., B.S.)
Middle School Education (B.A.)
Music (Instrumental or Vocal/Choral) (B.A.)
Music Business (B.A.)
Music Performance (B.A.)

Musical Theatre (B.F.A.)
Nonprofit Administration (B.A.)
Performing Arts (B.A.)
Philosophy (B.A.)
Physical Education (B.A., B.S.)
Political Science (B.A.)
Psychology (B.A.)
Public Management (B.A.)
Religion (B.A.)
Retail Merchandising (B.A.)
Secondary Education Certification
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Social Work (B.A.)
Sociology (B.A.)
Spanish (B.A.)
Sport Management (B.A.)
Studio Art (B.A., B.F.A.)
Tech Theatre/Design (B.F.A.)
Theatre (B.A.)
Unified Sciences (B.A.)

Pre-Professional Programs

Pre-Chiropractic
Pre-Dentistry
Pre-Engineering
Pre-Health
Pre-Law
Pre-Medicine
Pre-Optometry
Pre-Nursing
Pre-Veterinary Science

Evening College Program

Business Administration (B.A.)
Christian Ministry Studies (B.A.)
Corporate Communications (B.A.)
Criminal Justice (B.A.)
Fire Science Management (B.S.)
General Studies (B.A.)
Gerontology (B.A.)
Health Management (B.A.)
Hospitality Services management (B.A.)
Human Resource Management (B.A.)
Information Technology (B.A.)
Mass Communications (B.A.)
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Introduction to Lindenwood University

This catalog contains a description of the undergraduate programs offered on the traditional day semester schedule of Lindenwood University. Separate catalogs are devoted to the description and the special requirements of the Lindenwood University Belleville Campus, all graduate programs, and the quarter schedule. All statements in this publication concerning policies, program requirements, fees and other matters are subject to change without notice. The statements in this catalog are for informational purposes only and should not be viewed as the basis of a contract between a student and the university.

Lindenwood University is an Equal Opportunity, Affirmative Action Employer. The university complies with the Civil Rights Act of 1964 and other legislation, as amended, including the Equal Pay Act of 1963, the Age Discrimination in Employment Act of 1967, the Americans With Disabilities Act of 1990, and other legislation which prohibits discrimination in employment and access to educational programs because of race, color, national origin, sex, age or physical handicap. Lindenwood University is committed to a policy of non-discrimination and dedicated to providing a positive discrimination-free educational and work environment. Any kind of discrimination, harassment, and intimidation is unacceptable. For the purpose of this policy, discrimination, harassment and intimidation may be defined as any attempt on the part of individuals, groups and recognized campus organizations to deny an individual or group those rights, freedoms or opportunities available to all members of the university community. The university is committed to meeting the full intent and spirit of the anti-discrimination laws, not merely the minimum letter of the law. Inquiries concerning the application of Lindenwood University's policy on non-discrimination should be directed to the university's vice president of Human Resources.

Lindenwood University complies with the Drug Free Schools and Communities Act of 1989 (Public Law 101-226) as amended; the Drug-Free Workplace Act of 1988 (Public Law 101-690); the Student Right-to-Know and Campus Security Act of 1990 (final regulations published 1995, as revised 1999); and the Campus Securities Disclosures Section 485 of the Higher Education Amendments of 1992 (final regulations published 1994, with technical corrections published 1995, as revised 1999); the Equity in Athletics Disclosure Act (the Higher Education Amendments of 1992, as revised in the Amendments of 1998); and the Family Educational Rights and Privacy Act of 1974 (the Buckley Amendment), as amended, including Section 507 of the USA Patriot Act of 2001, and seeks to provide a healthy, safe and secure environment for students and employees.

Lindenwood is accredited by the Higher Learning Commission of the North Central Association of Colleges and Schools and the Missouri Department of Elementary and Secondary Education and is a member of the Teacher Education Accreditation Council. Lindenwood University is authorized to grant bachelor's, master's, education specialist and doctor of education degrees.

Historic Lindenwood

Amid the beautiful linden trees, Lindenwood University was founded in 1827 by innovative pioneering educators Mary Easton Sibley and Major George Sibley. They sought to establish an institution that reached across all fields of knowledge, teaching a solid academic core along with the balanced sense of self-worth that accompanies dedication to the larger community and the world—an institution that was always up-to-date and with

the times in teaching both the breadth of the liberal arts and the attention to detail of the sciences, seeking to synthesize all knowledge in an effort to educate the whole person. Lindenwood University serves full- and part-time students of all ages with a wide variety of educational programs leading to baccalaureate and master's degrees. This academic year, Lindenwood University will serve more than 15,000 full-time and part-time students. More than 3,650 of these students will live on the university's beautifully wooded campus in St. Charles.

Degree Programs

Lindenwood University offers academic programs leading to the bachelor of arts (B.A.), bachelor of fine arts (B.F.A.), and bachelor of science (B.S.) degrees at the undergraduate level. At the graduate level, the university offers coursework leading to the master of science (M.S.), master of arts (M.A.), master of arts in teaching (M.A.T.), master of business administration (M.B.A.), master of fine arts (M.F.A.), education specialist (Ed. S.), and doctor of education (Ed. D.). Interdisciplinary majors and minors are available in international studies and human resource management. In all schools individualized degrees may be developed on a contract basis for interdisciplinary specialties. The major areas of concentration and the format in which each degree is offered are listed under "Academic Programs" in this catalog.

Program Formats

Lindenwood University strives to make quality higher education accessible to traditional and non-traditional students. Undergraduate and graduate academic programs are offered in three distinct formats, known as the semester, quarter system (employed by the Lindenwood College for Individualized Education) and the newest format, the 5-term MBA formats.

The day semester programs are considered the "traditional" format, with undergraduate classes offered in the semester format during the day. However, graduate degree courses in education, art and music are also held on a semester basis, with some classes meeting in the evenings.

In 1975, the Lindenwood College for Individualized Education (LCIE) was created to provide an accelerated program of study that enables students to make progress toward an undergraduate or graduate degree without relinquishing career and family obligations.

Many older adults who might not pursue higher education in a traditional setting find LCIE's educational philosophy and flexible program an ideal learning environment in which to earn a degree or to pursue studies appropriate to personal learning goals.

Since its inception, the evening format, including both LCIE courses and evening semester courses, has maintained a deep commitment to meeting the intellectual and professional needs of adult learners with employment experience. This purpose continues to provide high-quality professional and personal competence.

Using methods based in adult learning theory, the evening programs provide students with the techniques of scholarly inquiry. Through varied curricula and excellent teaching designed to meet a full range of adult student needs, the Lindenwood evening programs realize their mission within the university community.

The January Term gives both students and faculty members the opportunity to concentrate on a topic of special interest. The January Term courses emphasize experiential education, total

immersion in a topic or activity, creativity, and close interaction with one faculty member or a team of faculty.

The newest format is the 5-term MBA program. The university's master of business administration (MBA) degree program and associated graduate business programs are offered in a five-term format—Fall I, Fall II, Spring I, Spring II and Summer. Each term is nine weeks in length, with one four-hour evening or Saturday morning class meeting held each week.

Campus Locations

St. Charles Campus: Located at 209 South Kingshighway in the heart of St. Charles, this 500-acre site is the original campus founded by Major George and Mary Easton Sibley. Historic buildings grace the tree-lined walks and house classrooms, administrative offices and residential living.

Lindenwood University Cultural Center (LUCC): Located at 400 N. Kingshighway, a few blocks from the main campus, the LUCC is the center for the Lindenwood College for Individualized Education. Classrooms, faculty offices, and a 600-seat auditorium are among the building's amenities.

Westport Campus: Located in the 12000 Building, 11960 Westline Industrial Drive, Suite 250, in west St. Louis County, this facility meets the needs of working adults enrolled in undergraduate and graduate programs of the Lindenwood University evening division. Classrooms and administrative offices are housed in a modern, air-conditioned facility with ample free parking.

Florissant Campus: Students in the Florissant, Mo., area can take classes conveniently at Lindenwood's site located at 4500 Washington Ave. Those interested should call 314-878-7653.

O'Fallon Campus: Located on the administrative campus of the City of O'Fallon, Mo., at 100 North Main Street, this center represents a partnership with the city of O'Fallon, provides classroom education and encompasses a variety of cultural and athletic activities.

Wentzville Campus: Located at 1102 East Pitman, the Wentzville site serves students in Lincoln, Warren, and Western St. Charles counties. The site offers undergraduate and graduate programs designed to meet the needs of adult students.

South County Campus: Located in the Hyland Educational Center at 10020 Kennerly Road, the South County Education Center meets the needs of working adults by offering evening undergraduate and graduate degree programs. Classrooms and administrative offices are housed in a modern, air-conditioned facility with ample parking.

Saint Louis City Campus: Located at 1409 Washington Avenue, the campus is strategically located to meet the needs of downtown residents as well as workforce commuters. This thoroughly modern facility opened in January 2009 and serves both undergraduate and graduate evening students.

Belleville Campus: Located at 2600 West Main Street in Belleville, Ill., the Belleville site has more than 50 classrooms, including science labs, computer labs, and multipurpose classrooms.

Lindenwood University Higher Education Center of Lincoln County: Located at 995 Main Street, Moscow Mills, Mo., this center has four classrooms with traditional schoolhouse decorum. The center includes a computer laboratory for technology classes.

Weldon Spring Campus: Located at 7295 Highway 94 South, the Weldon Spring site is housed in the former office complex of the Department of Energy. Generous parking and classroom space characterize this facility, which serves the Chesterfield area as well as the Technology Corridor along Highway 40/61.

Boone Campus: The site of the Boone Home and Boonesfield Village is located on Highway F near Defiance, Mo., approximately 40 minutes from Lindenwood's main campus. This historic landmark merged with Lindenwood University in 1998. The 1,000-acre Boone property, with its rich heritage and historic buildings and features, remains a popular St. Charles County tourist attraction. The campus also serves as a "laboratory" for students to study a variety of frontier-related programs, including the values, culture and history of the American frontier. Classes held at the site include historic preservation, frontier crafts, interpretation, museology, and archaeological digs. The tourist component provides for internships and practica in nearly every major in the Lindenwood curriculum, from accounting and marketing to theatre and education. In addition to the above, the university provides onsite instruction at a number of businesses and school districts in the region.

Undergraduate Admissions

Admission Standards

The standards of admission to Lindenwood University are selective, yet flexible. We do expect our applicants to have a sound academic preparation for college, and we carefully examine each applicant's record to determine whether or not the student has the potential to be successful at Lindenwood.

Lindenwood University consciously seeks a diverse student body and welcomes applicants from all socioeconomic, religious, and ethnic backgrounds. We also value geographical diversity and welcome international students to our campus.

Health Requirements

Immunizations: The following immunizations are required of all students:

- Two doses of MMR (Measles, Mump, and Rubella). Not required for students born before 1956. Even if incomplete, provide dates of any doses received.
- Meningococcal Vaccination: Students residing in on campus housing are required by state law to receive the meningococcal vaccine or sign a waiver refusing the vaccination.
- Tuberculosis (TB): Students who have lived in Asia, Central or Southern America or Eastern Europe. The above requirements are supported by documentation from the American College Health Association (ACHA).

Selection Criteria

Candidates applying to Lindenwood University will be evaluated individually by the office of admissions. Lindenwood recommends at least 16 units of high school study in solid academic areas (one year in a particular subject is considered an academic unit). While no single academic preparation is required, a university preparatory curriculum is preferred. Therefore, a student's high school record should reflect study of English for four years and two or three years each of natural science, mathematics, and social studies. The university also recommends two years of study in a foreign language as well as some study in the areas of fine or performing arts.

Applicants who are juniors or seniors in high school and are offered admission to Lindenwood University are admitted with the provision that all high school graduation requirements will be completed prior to class attendance at the university. A final transcript showing all grades must be submitted after high school graduation and must include the date of graduation.

Application Procedures

To be considered for admission to the university, an applicant's file must include each of the following documents:

1. Online or paper application sent with the non-refundable \$30 application fee. Students should attach a personal resume indicating community service, youth leadership, clubs, organizations and non-academic experiences. Also included should be a personal essay including why he/she wishes to further his/her education, his/her long-term goals, or a specific experience in his/her life.
2. Official transcript, indicating graduation, from the last high school attended or home school program. A copy of the student's General Education Development (GED) certificate may be provided in lieu of the high school transcript. Transfer students who have successfully completed a two-year program that is acceptable for full credit toward a bachelor's degree may not be required to submit their high school transcripts. Students wishing to transfer credit from a regionally accredited institution should request official university transcripts at the time they apply for admission to Lindenwood University. Candidates who do not have a high school diploma or its recognized equivalent must achieve a passing score on an approved "ability to benefit" assessment test.

Provisional admission to the university may be granted by the dean of admissions on the basis of facsimile copies of high school transcripts, ACT/SAT scores, GED scores, and/or other university transcripts.

3. Results of either the ACT or SAT. Students should contact the Admissions Office or their high school counselor for an application and scheduled dates for these examinations. Lindenwood's code number is 2324 for the ACT or 6367 for the SAT. Transfer students with 24 or more hours of credit, applicants who have been out of high school for five or more years, or those given approval by the dean of admissions may not be required to furnish scores from standardized tests, although they are recommended. Satisfactory standardized test scores are required for all students majoring in teacher education.

International Student Application

All international students are requested to submit the following documents:

- A. International Student Application–The application must be submitted along with a non-refundable \$100 application fee. Graduate applicants must enclose their resumes with their applications.
- B. Affidavit of Support–The student should provide an official document or statement from his/her bank verifying the amount of personal/family funds, in U.S. dollars, available for tuition (personal cost) and educational expenses (books, insurance). All documents must be in English.
- C. Official Transcripts. Undergraduates must submit certified copies of high school transcripts and college transcripts. If the transcript is from a U.S. school, the transcript must be original and sent directly from the U.S. institution. Graduate candidates must submit certified copies of college transcripts, which include evidence that a baccalaureate degree has been earned. The transcript must be in its original language and accompanied by a certified English translation. These documents will not be returned to the student. They will become part of the student's official file at Lindenwood University. The cost for the evaluation will be incurred by the applicant. However, once the applicant obtains a visa and arrives at Lindenwood University, the cost of the evaluation

will be refunded, provided that the applicant brings in the receipt for the evaluation service.

If transfer credit is requested from an overseas school, the student submits his/her transcripts and translations to World Evaluation Services (WES) for evaluation. Applicants should contact WES for more information about how to get transcripts evaluated and make sure to list Lindenwood University as the recipient. WES will also provide a copy of the evaluation directly to the applicant. The applicant should keep this copy for his/her records.

- D. Housing Application–Prospective resident students must each submit a housing application and a \$300 housing deposit made payable to Lindenwood University. All international residential students are obligated to pay the housing costs for the entire academic year once a housing form is signed and submitted to the Housing Office. Campus housing will be assigned upon receipt of the housing application and deposit. Students should each include an e-mail address on the housing form.
- E. Personal Statement (Essay)–Students should each complete an essay concerning their education plans. For example, the essay may include why the student wishes to further his/her education, long term goals he/she possesses, or a special experience in his/her life.
- F. Transfer Procedure–If transferring from another university within the United States, students should forward the transfer paperwork found in the student application to their schools' officials for processing.
- G. Passport–Students must each provide a clear, readable copy of the identification page of their passports.
- H. Insurance–Students are encouraged to be insured while studying in the United States. Lindenwood University does not provide insurance for students. Students may carry any health insurance policies they choose.

Students should send all required documents and any other relevant information to complete the application to Lindenwood University, International Office, 209 S. Kingshighway, St. Charles, Mo. 63301-1695. The e-mail address is international@lindenwood.edu, the phone number is (636) 949-4982, and FAX is (636) 949-4108.

International Student Arrival

International students must arrive the Tuesday prior to the start of classes each semester. Upon arrival, international students will receive an orientation to the university, an introduction to academic programs and requirements, and housing assignments. In addition, during that time, all international students will take an English language placement exam. Each student's exam score will determine whether he or she must enroll in English language courses in conjunction with or prior to his or her degree program classes. Only after receiving an English language exam score will a student receive a class schedule. Note that students arriving after the language placement exam must take the late-placement exam. Students arriving any time after the late-placement exam must arrange to take the exam through the university Writing Center before enrolling in classes.

Undergraduate Academic Procedures

Lindenwood University offers academic majors leading to the bachelor of arts, bachelor of fine arts, and bachelor of science degrees at the undergraduate level. Specific degree requirements are listed in the sections of the catalog that describe the various programs. Courses descriptions are listed alphabetically after the

final program description. In addition to the standard major, a contract degree option is available to enable students to design their own majors.

Bachelor's Degree Requirements

The requirements for a bachelor's degree are as follows:

1. Successful completion of a minimum of 128 semester hours, at least 42 of which must be upper division courses, numbered 300 or above.
2. Successful completion of the requirements for one of the undergraduate majors offered by the university, at least 50 percent of which must be taken at Lindenwood University.
3. A minimum cumulative grade point average of 2.0 in all courses taken at Lindenwood University; a 2.0 GPA in the student's major, (including all courses and prerequisite courses required for the major); and a 2.0 GPA in the student's concentration, emphasis, and minor, with at least half of the credits for the major being earned at Lindenwood University. Overall cumulative GPA is a continuous representation of grades received for all courses taken at Lindenwood University.
4. Successful completion at Lindenwood University of the last 36 credits leading to the degree.
5. Successful completion of the following general education (GE) course requirement for a bachelor's degree.

NOTE: Undergraduate day students who are first-time freshmen or transfer students with fewer than 24 semester hours of transferable credit who have not successfully completed a freshmen seminar course must enroll in and complete Lindenwood's LUL10100 (Freshman Experience) class in their first semester at the university.

General Education Requirements

General education (GE) studies form the foundation on which the more specialized studies of the major are based. General education studies introduce the student to some of the key issues, concepts and perspectives of the disciplines of humanities, social sciences, natural sciences and quantitative thought and are intended to help students develop analytical, organizational, oral, writing, interpersonal, and research skills. Some general education courses are cross-listed. For example, ART 22000 (History of Art) is listed in the catalog as (GE/CC). However, cross-listed courses may not be used to satisfy both general education requirements simultaneously. In other words, ART 22000 could satisfy either the GE Fine Art requirement, or a portion of the GE Cross-Cultural option, but not both. If, on the other hand, a GE course and a course required for one's major are cross-listed, that course may be used to satisfy both the GE requirement and the major requirement. For instance, ART 22000 (GE/CC) is a requirement in the Arts Management major. As such, it can be used to satisfy both the requirement of the major and a portion of the GE Fine Arts requirement. Note that although two requirements are fulfilled in this instance, the total number of credits earned is still three, since only one course was taken.

Students must complete the following general education requirements:

GENERAL EDUCATION REQUIREMENTS FOR THE Bachelor of Science Degree	GENERAL EDUCATION REQUIREMENTS FOR THE Bachelor of Arts Degree and Bachelor of Fine Arts Degree
ENGLISH COMPOSITION ENG 15000 and 17000	ENGLISH COMPOSITION ENG 15000 and 17000
COMMUNICATIONS One course	COMMUNICATIONS One course
HUMANITIES Literature—two courses Philosophy or Religion— one course	HUMANITIES Literature—two courses Philosophy or Religion— one course
FINE ARTS One course	FINE ARTS One course
AMERICAN GOVERNMENT OR HISTORY One course	AMERICAN GOVERNMENT OR HISTORY One course
CULTURE & CIVILIZATIONS HIS 10000 World History	CULTURE & CIVILIZATIONS HIS 10000 World History Cross Cultural—two courses
SOCIAL SCIENCES Two courses (from different disciplines)	SOCIAL SCIENCES Two courses (from different disciplines)
MATHEMATICS Two courses	MATHEMATICS One course
NATURAL SCIENCES Three courses representing two of the three areas: Earth, Physical, or Biological Sciences, at least one of which has a lab	NATURAL SCIENCES Two courses representing two of the three areas: Earth, Physical, or Biological Sciences, at least one of which has a lab

General Education Requirements for the Bachelor of Arts Degree and Bachelor of Fine Arts Degree

The following courses outline the general education requirements for the Bachelor of Arts degree, the Bachelor of Science degree, and Bachelor of Fine Arts degree.

English Composition

ENG 15000 and 17000 (total 6 hours)

Students are required to successfully complete the Writing Proficiency Assessment. If students do not pass the assessment, they are required to successfully complete the Writing Proficiency Lab, ENG 21000, prior to graduation. Transfer students are also required to meet this requirement. It is strongly recommended

that students complete the writing assessment during or immediately following the semester in which they complete ENG 17000.

*In order to advance to Composition 2 (ENG 17000), students must earn at least a C in Composition 1 (ENG 15000.) This is true also for transfer students.

In order to advance beyond Composition 2 (ENG 17000), students must earn at least a C. This is true also for transfer students.

Communications

One course selected from the following: COM 10500, COM 11000, SW 10000 (total 3 hours)

Humanities

Two Literature courses selected from: ENG 20100, ENG 20200, ENG 21600, ENG 23500, ENG 23600, ENG 27600, ENG 27800, ENG 28000, ENG 28100, ENG 30500, ENG 30600, ENG 30900, ENG 31000, ENG 33200, ENG 33300, ENG 33500, ENG 33700, ENG 33800, ENG 33900, ENG 34100, ENG 34200, ENG 34300, ENG 34500, ENG 34700, ENG 35000, ENG 35100, ENG 35600, ENG 38000, ENG 38100, TA 33500, TA 33600. (total 6 hours)

One philosophy or religion course selected from: PHL 10200, PHL 15000, PHL 18000, PHL 18100, PHL 19000, PHL 21400, PHL 21500, PHL 24000, PHL 26500, PHL 28000, PHL 28100, PHL 30500, PHL 31100, PHL 31200, PHL 31300, PHL 32500, PHL 38000, PHL 38100; PS 30500; REL 10000, REL 13000, REL 15000, REL 20200, REL 21000, REL 21100, REL 26300, REL 28000, REL 28100, REL 30000, REL 30500, REL 32000, REL 32500, REL 36300, REL 38000, REL 38100; PSY 30500. (total 3 hours)

Fine Arts

One fine arts course selected from ART 10000, ART 13600, ART 18100, ART 18101, ART 21000, ART 22000, ART 24000.; DAN 10100, DAN 11000, DAN 20400, DAN 37100; MUS 15000, MUS 16500, MUS 33000, MUS 35500, MUS 35600, MUS 35700; TA 10500, TA 11100, TA 11700, TA 31700, TA 33500, TA 33600, TA 37000, TA 38600, TA 38700. (total 3 hours)

American Government or American History

One course in American government or American history selected from: HIS 10500, HIS 10600, HIS 15500, PS 15500, PS 15600. (total 3 hours)

Culture & Civilization

HIS 10000 World History (total 3 hours)

Two courses designated as cross/cultural selected from ANT 11200, ANT 21000, ANT 30000, ANT 31700, ANT 32400, ANT 33400; ART 22000, ART 35400, ART 35600, ART 35700, ART 36100, ART 36200, ART 36300, ART 38300; BA 31500, BA 47600; CJ 22500; COM 37000; COM 38601, DAN 11000, DAN 37100; ENG 20100, ENG 20200, ENG 21600, ENG 27800, ENG 28100, ENG 33500, ENG 34500, ENG 35000, ENG 38100; FLC 10300; FLF 33700, FLF 35000, FLF 35100, FLS 33500, FLS 33600, FLS 35000, FLS 35100, FLS 40000; GEO 20100; HIS 20000, HIS 20500, HIS 22000, HIS 22300, HIS 33000, HIS 33200, HIS 33600, HIS 35500; MUS 35500, MUS 35600, MUS 35700; PHL 18100, PHL 28100, PHL 31800, PHL 38100; PS 30000, PS 35000; REL 15000, REL 22000, REL 23000, REL 28100, REL 38100; SOC 31800; TA 33500, TA 33600, TA 37000, TA 38700 or two consecutive foreign languages at 30000 level or below (excluding native speakers), or two upper division (30000 or above) foreign language Culture/Literature classes. (total 6 hours)

Social Sciences

Two courses (from different disciplines) selected from: ANT 11200, ANT 12200; BA 21000, BA 21100, BA 31400; CJ 10100; HIS 31400; PSY 10000, PSY 10100; SOC 10200, SOC 21400, SOC 22000, SOC 24000; SW 24000, SW 28000. (total 6 hours)

Mathematics*

One mathematics course in college-level mathematics selected from: MTH 12100, MTH 13100, MTH 13400, MTH 13500, MTH 14100, MTH 15100, MTH 15200, MTH 17000, MTH 24100, MTH 27100, MTH 27200; PHL 21600; PSY 30600. (total 3-5 hours)

*NOTE: Specific math or science courses are required for certain programs

Natural Science

Two natural science courses, representing two of the following three areas: earth, physical, or biological science; at least one of which must have a lab. Courses selected from: BIO 10000, BIO 10600, BIO 10700, BIO 11000, BIO 11400, BIO 11500, BIO 12100, BIO 25100, BIO 25200; PE 20700; SCI 21400; CHM 10000, CHM 10100, CHM 10500, CHM 11100, CHM 23000, CHM 23100, CHM 23200, CHM 24100, CHM 24200.; PHY 11100, PHY 11200, PHY 25100, PHY 25200, PHY 30100, PHY 30200; ESC 10000, ESC 10500, ESC 11000, ESC 11100, ESC 12000, ESC 13000, ESC 13100. (total 7-8 hours)

General Education Requirements for the Bachelor of Science Degree

English Composition

ENG 15000 and 17000 (total 6 hours)

Students are required to successfully complete the Writing Proficiency Assessment. If students do not pass the assessment, they are required to successfully complete the Writing Proficiency Lab, ENG 21000, prior to graduation. Transfer students are also required to meet this requirement. It is strongly recommended that students complete the writing assessment during or immediately following the semester in which they complete ENG 17000.

*In order to advance to Composition 2 (ENG 17000), students must earn at least a C in Composition 1 (ENG 15000.) This is true also for transfer students.

In order to advance beyond Composition 2 (ENG 17000), students must earn at least a C. This is true also for transfer students

Communications

One course selected from the following: COM 10500, COM 11000, SW 10000 (total 3 hours)

Humanities

Two literature courses selected from: ENG 20100, ENG 20200, ENG 21600, ENG 23500, ENG 23600, ENG 27600, ENG 27800, ENG 28000, ENG 28100, ENG 30500, ENG 30600, ENG 30900, ENG 31000, ENG 33200, ENG 33300, ENG 33500, ENG 33700, ENG 33800, ENG 33900, ENG 34100, ENG 34200, ENG 34300, ENG 34500, ENG 34700, ENG 35000, ENG 35100, ENG 35600, ENG 38000, ENG 38100, TA 33500, TA 33600. (total 6 hours)

One philosophy or religion course selected from: PHL 10200, PHL 15000, PHL 18000, PHL 18100, PHL 19000, PHL 21400, PHL 21500, PHL 24000, PHL 26500, PHL 28000, PHL 28100, PHL 30500, PHL 31100, PHL 31200, PHL 31300, PHL 32500, PHL 38000, PHL 38100; PS 30500; REL 10000, REL

13000, REL 15000, REL 20200, REL 21000, REL 21100, REL 26300, REL 28000, REL 28100, REL 30000, REL 30500, REL 32000, REL 32500, REL 36300, REL 38000, REL 38100; PSY 30500. (total 3 hours)

Fine Arts

One fine arts course selected from ART 10000, ART 13600, ART 18100, ART 18101, ART 21000, ART 22000, ART 24000,; DAN 10100, DAN 11000, DAN 20400, DAN 37100; MUS 15000, MUS 16500, MUS 33000, MUS 35500, MUS 35600 MUS 35700; TA 10500, TA 11100, TA 11700, TA 31700, TA 33500, TA 33600, TA 37000, TA 38600, TA 38700. (total 3 hours)

American Government or American History

One course in American government or American history selected from: HIS 10500, HIS 10600, HIS 15500, PS 15500, PS 15600. (total 3 hours)

Culture & Civilization

HIS 10000 world history
(total 3 hours)

Social Sciences

Two courses (from different disciplines) selected from: ANT 11200, ANT 12200; BA 21000, BA 21100, BA 31400; CJ 10100; HIS 31400; PSY 10000, PSY 10100; SOC 10200, SOC 21400, SOC 22000, SOC 24000; SW 24000, SW 28000. (total 6 hours)

Mathematics*

Two mathematics course in college-level mathematics selected from: MTH 12100, MTH 13100, MTH 13400, MTH 13500, MTH 14100, MTH 15100, MTH 15200, MTH 17000, MTH 24100, MTH 27100, MTH 27200; PHL 21600; PSY 30600. (6-10 hours)

*NOTE: Specific math or science courses are required for certain programs

Natural Science

Three natural science courses, representing two of the following three areas: earth, physical, or biological science; at least one of which must have a lab. Courses selected from: BIO 10000, BIO 10600, BIO 10700, BIO 11000, BIO 11400, BIO 11500, BIO 12100, BIO 25100, BIO 25200; PE 20700; SCI 21400; CHM 10000, CHM 10100, CHM 10500, CHM 11100, CHM 23000, CHM 23100, CHM 23200, CHM 23200, CHM 24100,; PHY 11100, PHY 11200, PHY 25100, PHY 25200, PHY 30100, PHY 30200; ESC 10000, ESC 10500, ESC 11000, ESC 11100, ESC 12000, ESC 13000, ESC 13100. (total 10-11 hours)

Preparing for Graduation

Students are responsible for tracking their own academic progress and eligibility for graduation. Specifically, each student must track his/her own progress through a degree program by maintaining a checklist of all requirements, including major and minor requirements, general education requirements, free electives, sufficient number of 300+ level courses, and total number of credits. The academic advisor will confirm that all degree requirements have been met; however, the student is ultimately responsible for tracking his/her own progress through his/her program and meeting all requirements for graduation. The advisor has the authority to approve academic work within the major; however, only the chief academic officer of the university and the registrar have the authority to certify that all requirements for graduation have been fulfilled and post a notification of degree completion on a student's transcript.

In addition to tracking their own progress through academic programs, students must each submit an application to graduate. The application must be signed by the student and the student's academic advisor and be submitted to Academic Services. Failure to submit an application by the appropriate deadline may postpone the posting of the student's degree. The application deadlines are as follows:

Students graduating in Must apply for graduation by
March Dec 30 of the previous year
May Dec 30 of the previous year
June Dec 30 of the previous year
August February 28 of the same year
September March 30 of the same year
October May 30 of the same year
December May 30 of the same year

Academic Honesty

Academic dishonesty is an exceptionally serious offense to oneself and one's colleagues. The fabric of a learning community is woven by a bond of trust: the work to which we affix our names is our own. To act otherwise is to undermine the contract of good faith on which productive study and the open exchange of ideas is based. Therefore, students wishing to maintain formal membership in a learning community must display the high level of integrity expected of all its members.

According to Lindenwood University's Academic Honesty policy, names of students found guilty of cheating or plagiarizing will be sent to the university provost. A first offense of academic dishonesty may result in a lessened or failing grade on the work/test or failure in the course. A second offense will lead to academic probation and failure of the class, and a third offense may result in suspension from the university.

Academic Load

Semester System

Undergraduate Students:

- 12 semester hours or more: full-time
- 9-11 semester hours: three-quarter-time
- 6-8 semester hours: half-time
- 1-5 semester hours: less than half-time

Graduate Students

- 9 semester hours: full-time
- 6-8 semester hours: half-time
- 1-5 semester hours: less than half-time

Quarter System

Undergraduate & LCIE Undergraduate:

- 9 semester hours: full-time
- 8 semester hours: three-quarter-time
- 6-7 semester hours: half-time
- 1-5 semester hours: less than half-time

Graduate students:

- 9 semester hours: full-time
- 6-8 semester hours: half-time
- 1-5 semester hours: less than half-time

Course extensions (including culminating project extensions and thesis extensions) are not considered as "hours enrolled" for purposes of this policy and are therefore less than half time. For purposes of a Missouri Student Grant, students must be enrolled in 12 hours in the semester system or nine hours in the quarter system both at the time the funds are requested and at the time the funds are received. One hundred and twenty-eight (128) semester hours are necessary to complete a bachelor's degree. Missouri students expecting to qualify for Missouri State Grant

funds are required by the state to be enrolled in a minimum of 12 hours per semester or 9 hours per quarter. A full-time student in the day program may carry a maximum of 18 hours per semester without additional charge with the exception of fees noted for some courses. Hours in excess of 18 during a semester are subject to an overload fee and must be approved by the the Dean of Academic Services. Students who request an overload and who have earned at least a cumulative 3.3 in the previous semester, may take courses up through 24 hours at no extra charge with administrative authorization.

Auditing

A student may register in any lecture course as an auditor. Students are not permitted to audit skill courses such as studio or photography courses involving extensive supervision by an instructor. Auditors will be expected to attend all classes. No credit may be earned or later claimed by a student who audits a course. A student has two weeks into a regular term and two class meetings into a quarter or summer session to make a change in registration to audit a class or to take it for credit. The audit fee is 50 percent of the regular tuition for a course.

Advanced Standing

Advanced standing is the administrative placement of students beyond introductory courses in a curriculum allowing credit for work done in other institutions or giving credit for examinations or other evidence of learning outside the university setting. Students must submit transcripts of previous academic study, results of examinations, or proof of occupational experience to be granted advanced standing.

Graduate Credit Earned by Undergraduate Students

With the approval of the dean of the respective school and the provost, undergraduate students may take up to nine semester hours at the graduate level during their senior year at no additional charge. These hours will count towards the graduate degree but not toward the bachelor's degree. Under this option, a student must be enrolled in at least 12 semester hours of undergraduate classes each semester that he or she is taking graduate credit. A maximum of 6 graduate credits can be earned per semester. This policy allows a student to get an early start on a master's degree and provides an incentive for students to continue their studies at Lindenwood University.

Transfer Policy

Students transferring from a regionally accredited university should submit official transcripts from each university attended to the Office of Academic Services. Evaluation of transfer credit will be made by the registrar only after all official documents have been received.

All hours accepted in transfer must be from regionally accredited colleges and universities, except in rare cases. Students may contact the dean of Academic Services for a list of non-accredited institutions from which credit is accepted.

In order to count toward graduation, all credits must be earned at the 10000 level or above. Remedial courses will not be accepted by the university. Credits accepted from another institution that correspond to 30000 level or higher course at Lindenwood University will be recognized as part of the 42-hour upper division requirement. Transfer credits numbered 30000 or higher from a four-year regionally accredited Institution will also count toward the 42 hours of 30000-level credit required for graduation and will be counted in the total number of hours earned. If courses contain similar or like content and credit and a passing grade has been earned, they will transfer as equivalents of Lindenwood's courses and credits.

If the content is unlike any course offered at Lindenwood but within our programmatic range of studies, elective credit may be granted. If the transfer credit is unrelated to any Lindenwood program, a maximum of 12 hours of technical credit may be granted. The appropriate department will determine if and how the evaluated transfer credit may be used to meet major and minor requirements.

Appeals of transfer credit evaluations should be submitted in writing to the provost.

LU will accept all grades of D or better in transfer except for classes equivalent to ENG 15000 and ENG 17000, which must be transferred with a grade of C or better. A grade of D will be counted for general education and elective courses. A student transferring to LU with a D in a major course or a major course prerequisite may be required to retake the course at LU; this decision will be based on department policy. Decisions concerning requirements to retake courses will be left up to the department chairperson (or dean if the department chairperson is unavailable) who has authority over that major. If a transferred course in which a D is earned is retaken, the transferred course credit will be removed from the transcript.

Course credit (hours) will be transferred to Lindenwood. Grades earned at other colleges will be made available in the CAMS system for advising purposes but not computed into the LU GPA. Each department will decide on the equivalency of each transfer course relative to its respective degree requirement. There is no limit on the number of credit hours a student can transfer from other institutions. A transfer student must take a minimum of 36 hours in residence in order to receive the degree.

A transfer student must complete a minimum of 50 percent of his/her major at LU, but a department or division may require a higher minimum number of hours to be taken at LU in the major to earn the degree.

In order to count toward graduation, the grade earned in ENG 15000, Composition I, or English 17000, Composition II, either at Lindenwood or accepted in transfer, must be a C or better.

Advanced Placement

Lindenwood University accepts Advanced Placement (AP) credit earned in most areas of study. If a student has AP credit, he/she should contact Academic Services for an evaluation of credit. Credit will be awarded based on the score received (3-5) and approval of the academic division affected.

Early College Start (ECS)

ECS is defined as courses taught in a high school and taken by high school students at the college level. ECS includes both courses taken through Lindenwood as well as courses taken at other universities and transferred to Lindenwood.

1. Students may transfer in no more than 24 hours of ECS credit. This includes credits earned through Lindenwood University as well as through other universities.
2. The amount of oversight the department or school has over courses offered through Lindenwood at area high schools will be determined by that department or school. The oversight may include
 - a. review of resumes/qualifications of high school teachers who offer Lindenwood courses for ECS credit.
 - b. yearly meetings with high school teachers who offer Lindenwood courses for ECS credit.
 - c. use of LU end-of-the-semester assessments in high school classes taken for Lindenwood credit.
 - d. visits to high school classrooms offering courses for Lindenwood credit.

3. Students may be required to retake a course at the discretion of the department based on the age of the credits and the student's major.

Experiential Learning:

Experiential Learning Credit Process

Lindenwood considers experience such as career-oriented skills acquired on the job, participation in business seminars, experience in community affairs, self-developed training in particular fields, or non-credit courses with academic content as part of the many possibilities for experiential learning credit. It is important to note that we do not award credit for experience. Credit is awarded for the college level knowledge and learning gained from the experience. Credit is not granted for non-university level learning or routine tasks, outdated or forgotten knowledge, or private experience. Limits for credit are also imposed on the acquisition of certain technical skills and specialties. In addition, credit is not given for learning that duplicates a university course already taken. Students may request up to 27 hours of credit through the experiential learning process depending on the requirements of their degree program. Amounts of credit may vary according to the time spent in particular activities and the nature of the learning experience. Students may satisfy some requirements through experiential learning credit in their major; however, at least 18 semester hours of coursework toward the major must be taken at Lindenwood University. Lindenwood cannot guarantee how any other university might interpret transfer credit from the Experiential Learning Credit program.

The Portfolio

The criterion for the award of experiential learning credit is knowledge accumulated, not time involved. The student may claim such knowledge by the preparation of a portfolio in which the student validates the experience with proof by certificate, diploma, syllabi, letters of testimony, and/or samples of work accomplished. A substantial essay describing the knowledge gained in the learning experience accompanies the validations. The experiential learning coordinator will help the student develop a portfolio. The coordinator will identify potential credit areas and discuss the organization of the portfolio and whether the process justifies the learning equivalent of existing university-level courses. Students wishing to receive experiential learning credit in their majors must apply before taking courses in their major. Once the portfolio has been approved, the student will be charged a portfolio fee of \$250* and \$75* per credit hour. Credit will not be applied to the transcript until payment is received. Financial aid may be applied to experiential learning, but the student must be enrolled in classes at the time the request for funding is made.

Experiential Learning Not Requiring a Portfolio

Certain learning experiences are sufficiently standardized and do not require the preparation of a portfolio. Lindenwood University accepts the recommendations for credit set by The American Council on Education (ACE). The student must provide the ACE transcript or certificates verifying the training recognized by ACE. ACE credits will be applied to the student's transcript upon receipt of the \$75* per credit fee. Credit will not be applied to the transcript until the student has paid the fees.

The application of credit is evaluated upon presentation of proof of certification or transcripts for the following areas:

Credits transcribed at no charge:

- Graduate of diploma schools of nursing (RN) (up to 12 hours).
- Official transcript.
- Licensed practical nurse (LPN) (6 hours). Official transcript from an LPN program.
- Completion of an accredited course of medical laboratory technician or radiologic technology (up to 12 hours). Official transcript from accredited school of MLT or school of radiology. Completion of training and certification for emergency medical technology (up to 12 hours). Copy of license.
- Completion of training and certification in respiratory therapy (up to 12 hours). Official transcript from accredited school of RT.
- Graduates from the St. Louis or St. Charles Police academies (up to 15 hours). Copy of certification or official transcript. Credits transcribed for \$75* per credit hour
- Real estate sale license (3 hours). Copy of license.
- Real estate broker's license (3 hours). Copy of license.
- Completion of training and certification for life insurance licensure (3 hours). Students may be eligible for an additional three semester hours in an area of specialization. Copy of license.
- Completed training and certification for a stockbroker's license (series 6 or 7) (up to 6 hours). Copy of completion certificate.
- Certified legal assistant (up to 24 hours). Copy of certificate.
- Certified professional secretary in selected business and economic areas. (up to 14 hours). Copy of completion certificate.
- YMCA leadership development courses (up to 5 hours). Requires submission of YMCA transcript.

Credits transcribed for \$25 per credit per agreement with Boeing

- Completion of V.I.P. or Learning Together Program courses from Boeing (up to 12 hours). Copy of completion certificate.

CFT Credits are treated like transfer credits from any institution.

- Lindenwood University agrees to provide direct transfer credit for designated college-level course work offered by the Center for Financial Training (CFT). A complete listing of course equivalences and acceptable transfer credit may be obtained from the Registrar's Office or the experiential learning coordinator.

Military credits are transcribed at no charge based on ACE recommendations.

Military experience: Students seeking an experiential learning award for military experience, formal courses in the military, or for proficiency in a military occupational specialty (MOS) must provide official military records. For military experience and formal courses, veterans should submit a DD Form 95, DD Form 214, AARTS and/or SMARTS transcripts, depending on the branch of the military, or a transcript of in-service training.

Training courses offered by specific companies or corporations may be awarded credit for experiential learning. For a list of these companies and eligible courses, check with the registrar or the experiential learning coordinator.

The award of credit for life experience is a well-established principle in hundreds of colleges and universities around the

country. Lindenwood University has been awarding credit for experiential learning for many years. Our faculty and administrators have worked to create and maintain a program that meets the needs of students and the requirements of educators. The university and the program have the approval of the Higher Learning Commission of the North Central Association of Colleges and Secondary Schools.

Proficiency Examination CLEP and DANTES:

Many undergraduate courses at Lindenwood University may be challenged by examination. Exceptions include, but are not necessarily limited to student teaching, internships, studio courses, laboratory courses, and private music lessons. In addition, students may not receive credit for courses they previously have audited or attended unofficially. College Level Examination Program (CLEP) and DANTES Subject Standardized Tests may also be used to qualify for specific credit. Students with CLEP and/or DANTES credit should consult with the Lindenwood registrar to determine whether their achievement levels qualify for Lindenwood credit. A student may earn a maximum of 27 hours of credit through a combination of proficiency exams, recognized coursework, or portfolio creation. Credit is granted based upon the scoring recommendations set by the College Board Assessment Program. The student has the option to apply the course credit towards graduation requirements or to have the course waived based upon need and advisor recommendation. A waived course does not count towards the total course credits required for graduation. There is no additional cost for a course to be waived through CLEP or DANTES; however, there is a \$75 per credit hour transcription fee to have the course added to the transcript. Lindenwood University does not currently administer College Board Examinations, and the student will need to arrange to have test results sent directly to Lindenwood for evaluation.

Proficiency Examination

Students who pass a proficiency examination have two options. They may request to have the course waived and no credit is granted. There is no fee for this, as no credits will be added to the transcript. They may request to have course credit granted and posted on the transcript. The cumulative grade point average is not affected because no grade is recorded for a course completed in this manner. An administrative fee of \$75* per credit hour is charged and must be paid before the credit is posted to the transcript. The charge for the proficiency examination is a flat rate. It may not be included in the student's full-time tuition or any other enrollment charge nor will the student be charged an overload fee.

**Note: This fee is subject to change. Please consult the fee schedule for current rates.*

International Transfer Credits

To transfer credit into Lindenwood, undergraduates must submit certified copies of high school transcripts and college transcripts. If the transcript is from a U.S. school, the transcript must be original and sent directly from the U.S. institution. The transcripts must be in its original language and accompanied by a certified English translation. These documents will not be returned to the student. They will become part of the student's official file at Lindenwood University. If the applicant intends to transfer credits into an undergraduate program, the initial cost for the evaluation will be incurred by the applicant. However, once the applicant obtains a visa and arrives at Lindenwood University, the cost of the evaluation will be refunded (up to \$160), provided

that the applicant provides the WES payment receipt to the International Student Center.

If transfer credit is requested from an overseas school, student should submit the transcript and translation to World Evaluation Services (WES) for evaluation. Applicants should contact WES for more information about how to get transcripts evaluated. Make sure to list Lindenwood University as the recipient. WES will also provide a copy of the evaluation directly to the applicant. The applicant should keep this copy for his/her records.

Transferring Credit after Enrolling at Lindenwood

A student at Lindenwood who wishes to take courses at another college or university while pursuing a degree at Lindenwood must first obtain permission for the transfer of these courses from his or her academic advisor, the dean of the school in which that course resides, and the registrar. A Prior Approval Form may be obtained from the Registrar's Office. A student may be allowed to take a course from another school during a term in which the requested courses is not offered at Lindenwood.

Credits accepted in transfer do not affect the student's grade point average at Lindenwood University unless the student is seeking teacher certification. In those cases, the student must transfer the actual grade point average for purpose of state licensure.

Internships

Internships are available in most areas of study and provide the opportunity for students to obtain academic credit through an out-of-classroom work experience. Each academic school publishes its standards for eligibility to undertake an internship. Standards vary by program. Students interested in applying for internships should contact their faculty advisors for additional information. Internships are typically worth between one and three semester hours of credit and are billed at the current tuition rate per semester hour.

Contract Degree

The contract degree program is designed to serve students whose educational or personal objectives cannot be met through one of the standard Lindenwood programs but for which the university can provide faculty and other resources. The basic requirements for all bachelor's degrees shall be maintained. These include 128 semester hours for graduation, standard grading practices, and all applicable general educational requirements. The student for whom a contract is formulated shall have completed at least 36 semester hours of university credit and be in good academic standing.

Procedures:

1. The student will work with a faculty advisor to develop a degree plan; both the student and the advisor will sign the proposed plan.
2. The completed, signed plan will be submitted to the school dean(s) for critique.
3. Proposed contract degrees shall be submitted to the provost with the recommendation of the attendant school dean(s).
4. The decision of the provost shall be reported to the president in the form of a recommendation for the president's approval and signature.
5. The approved contract degree proposal shall be recorded and reported to the student and the faculty advisor by the provost.
6. Changes in a contract degree program shall follow the same approval process.
7. The up-to-date contract degree program shall be made a part of the student's file in the Registrar's Office.

Attendance

All students at Lindenwood University are expected to attend all classes and class activities for which they have enrolled. If classes are missed, a student is expected to inform the instructors and to make up the work to the satisfaction of the instructors concerned.

At times, absence from class may be unavoidable—as in instances of prolonged illness, hospitalization, mandatory religious practices, or participation in an approved student activity. A student who has been hospitalized should submit a doctor's verification to the registrar, who will notify instructors. Written verification of religious observances may be required. The sponsor of an approved university activity for which students will miss classes will provide the registrar with a list of participating students, and instructors will be informed of their approved absences. This list of students will be submitted to the registrar for approval at least five class days before the date of the activity.

In the case of unsatisfactory work due to excessive absences from class, the instructor may give ample warning to the student that his/her work is unsatisfactory and may report a final grade of "F" to the registrar.

Persons receiving benefits from the Veterans Administration are governed by special regulations concerning class attendance (See "Veterans Benefits").

Calendar

Lindenwood University uses different calendars for different university programs. Fall semester begins just before Labor Day and ends before Christmas. Spring semester begins in January and ends in early May.

All Evening College programs, LCIE programs, the M.B.A. program, the M.S. (business specialty areas), and the M.A. programs (business specialty areas) are offered either on a quarter calendar or 5-term schedule.

All other programs (including the M.A. in art and theatre & nonprofit administration programs) are offered on a semester calendar. All academic credit is given in semester hours.

Course Numbers

Course numbers used at Lindenwood indicate the following:

05100-05300	A skill development course
10000-19900	An introductory course open to all students without prerequisites
20000-29900	A more specialized course normally open to all students
30000-39900	Advanced courses normally having prerequisites
40000-49900	Senior level courses
45000	Internship
50000-70000	Graduate and Ed.D. courses

Dean's List

Immediately following the end of the fall and spring semesters and each quarter, the provost announces the names of traditional undergraduate students who have achieved a grade point average of 3.5 or above.

Dismissal

The university reserves the right at any time to request the withdrawal of a student who is unable to meet academic standards or whose continuance in the university is felt to endanger the student's own health or well-being or that of others or who does not observe the social regulations and standards of conduct of the university.

Grading System

Students may receive grades of A, B, C, D, F, W, WP, WF, AW, AF, NG, I and Audit. A mark of "A" represents work outstanding in quality; it indicates that the student has shown initiative, skill and thoroughness and has displayed originality in thinking. The "B" grade is awarded for work of high quality, well above average. The grade of "C" indicates average work and satisfactory completion of course requirements except for Eng 15000 and Eng 17000. The "D" grade represents work below the average in quality. Although this grade indicates minimal capability in a subject, credit is given. An "F" grade indicates one's coursework has been unsatisfactory and no credit is given.

An undergraduate student who has received a "D" or "F" in a course (except for LUL 10100) may repeat the course. Only the second grade earned will be used in the calculation of the grade point average. LUL 10100 may not be repeated.

A grade of "I" (incomplete) is given at the end of a term only for failure to complete course work due to exceptional circumstances beyond the student's control. To receive an "I," a student must receive the approval of the instructor and the appropriate school dean. Such approval must be obtained before the final examination is given in the course. An "I" grade must be resolved prior to the end of the next term: otherwise it automatically becomes an "F."

Any request to extend the time needed to complete an "I" must be submitted to the registrar no later than two weeks before the date the grade is due. Requests will then be sent to the appropriate school dean to be considered for approval.

Some academic activities such as practica, internships, residencies and thesis projects are graded on the basis of Pass/Fail. The grade of "P" denotes successful completion of the assigned requirements for the aforementioned academic activity courses.

Grade reports are issued to all students at the end of each semester or term through the student portal. Deficient ("D") and Failing ("F") warning notices are sent to undergraduate students, their advisors, and the appropriate academic dean at both the four-week mark and the midterm period. Cumulative records are maintained for each student on individual transcripts. Lindenwood University operates under the 4.0 grading system. An "A" carries four quality points; a "B," three quality points; a "C," two quality points; a "D," one quality point. A grade of "F" carries no quality points and no credit. Thus, a course worth three semester hours in which a student earned an "A" would merit 12 quality points.

The grade point average is computed by dividing the total number of quality points earned by the total number of semester hours attempted. Only grades earned at Lindenwood are used in computing the GPA, unless the student is seeking teacher certification.

Grade Reports

Lindenwood University employs an integrated database system called CAMS. Grade cards are available through the student portals, as are transcripts, class schedules, and information about the business office statements and financial aid. Because grade reports are available online to all students, Lindenwood University no longer mails reports to students.

If a student needs a copy of his/her grades for work reimbursement, a copy of his/her grades can be printed by the student from his/her portal and submitted for reimbursement. If the student's workplace will not accept the printed copy, the student should submit a written request to Barry Finnegan, dean of Academic Services (bfinnegan@lindenwood.edu) and a copy will be sent to the employer. The request must include the mailing

address to which the report should be sent, student ID, term for which grades are requested, signature of the student making the request, and a call back number. The request can be FAXed to 636-949-4776.

If students have any questions about their lionmail accounts or their student portals, they can contact their advisor or CAMSSupport@lindenwood.edu.

Course Repeat

An undergraduate student who has received a grade of “D”, “F” or “AF” in a course (except for LUL 10100) may repeat the course. Only the second grade earned will be used in the calculation of the grade point average. LUL 10100 may not be repeated.

Withdrawals

1. The deadline for withdrawals shall be set annually on the academic calendar at the two-thirds mark of the term: semester, quarter or five term. Students should also refer to the Withdrawal and Refund section of this catalog.

2. A student must complete a withdrawal form and secure the instructor’s and advisor’s signature for approval.

A student who is permitted to withdraw from a course before the deadline will receive a grade of either “WP” (withdraw passing) or “WF” (withdraw failing). Neither grade will affect the student’s grade point average.

Late withdrawals will be approved only under extreme circumstances. Requests for late withdrawal will NOT be approved for the following reasons: inability to master or keep up with course assignments, a lower grade than desired, or discovery that one does not need the course to complete a degree or enter graduate school.

Attendance Failure (AF)

This grade is for use when students stop attending a particular class prior to the published deadline to receive a grade of WP or WF but do not officially withdraw from the course. The grade of “AF” is treated as a grade of “F” in the calculation of the student’s grade point average.

Administrative Withdrawal

When in the best interests of a student or Lindenwood University, a student may be given a WP/WF and put on academic hold. This action of AW results in removal of all credits associated with the affected classes and places the student on administrative suspension. Before re-enrolling at the university, the student on administrative suspension must write a letter of appeal to the provost. A grade of AW does not affect one’s grade-point average.

No Grade

An administrative grade of NG is assigned by the registrar when final course grades have not been submitted prior to running term grades. Under normal circumstances, the NG grade will be cleared within two weeks from the end of the term. Faculty members are not authorized to submit a grade of NG.

Suspensions

Students who are suspended for financial aid reasons will be suspended for academic cause as well, even if they do not meet the usual term-based criterion for academic suspension. Students suspended for either academic or financial cause will be notified by mail and by lionmail. It is the student’s responsibility to check his/her portal and lionmail accounts and to keep a current permanent address on file with the university.

Quarter and Five-Term

Students enrolled in the quarter and five-term systems will be given seven calendar days from the date of their suspension letter to appeal. If the appeal is not received and approved within that time limit, the student will be dropped from all current and future classes; this student will not be charged for that term. Faxed, emailed, mailed, or delivered appeal letters will be accepted.

J-term

Students suspended at the end of the Fall semester may not take a J-term class.

Semester

Semester students will be given a specific date by which to appeal their suspensions. If the appeal is not received and approved by that time, the student will be dropped from all current and future classes and from on-campus housing. Faxed, emailed, mailed, or delivered appeal letter will be accepted.

International Students

In addition to regular mail notification, the suspension letter for all students will be e-mailed to the student’s LU e-mail account by the registrar (in coordination with the International Office). Students should check their lion-mail accounts regularly.

Grievance Procedure

Students who wish to appeal a final grade will normally first contact the course instructor. If the matter cannot be resolved at that level, the student may appeal in writing to the appropriate school dean, the director of LCIE for LCIE students, or the provost.

An Academic Grievance Committee may be convened to hear academic grievances concerning grades and other academic matters before a recommendation is made for review by the president or his designee. Information concerning these procedures is available through the provost. Notice of intent to file a grievance must be made in writing to the appropriate school dean or provost within six weeks of receipt of the grade. Changes under this procedure will only be made during the term immediately following the term in which the disputed grade was given.

Lindenwood University shares information from students’ formal written complaints with the North Central Association of Colleges and Schools as part of its normal accrediting process. This information is shared in such a manner as to shield all individual identities of complainants. No letters or documents revealing the identities of individual complaints will be shared without the express written permission of the complainants.

Lindenwood University has a number of appeals and grievance processes in place (see, e.g., the process for “Appeal of Financial Aid Suspension”) in various university publications. Once these normal appeals and grievance procedures have been exhausted, students may make formal written complaints concerning academic matters to the provost and those complaints concerning student services to the dean of campus life. All other formal written student complaints should be directed to the president’s office.

Final Exams

All semester, quarter, and five-term courses are required to meet until the end of the scheduled academic periods as stated in the university calendar. Professors are also required to hold a final exam or other significant evaluative activity at the scheduled final exam time as outlined in the final exam schedule. There are to be no exceptions to these requirements. Because the final exam

schedule is published prior to the beginning of each semester, all faculty members should clearly state the date of the final exam, both in the syllabus and aloud to class members. Faculty members are not to change the time of the final exam, either by changing the date of the exam or by changing the time of the exam. Students should plan to attend their final exams on the scheduled dates.

J-term

Every January, Lindenwood University offers students the opportunity to earn up to three semester hours of course credit at no charge to the student. Students may register for one J-term class and the tuition for that one class (three hours) will be waived. Students may register for up to four hours total for J-Term; however, students will be billed for any enrolled credits over three. No student may enroll for more than four hours during J-Term without permission from his/her academic advisor and the provost.

To be eligible for J-Term enrollment, a student must be a full-time student, have been enrolled during the previous Fall semester, and be enrolled for the upcoming Spring semester.

Honors

The Lindenwood faculty awards general honors to those undergraduate students who have completed all degree requirements with academic distinction. In order to be eligible for general honors, a student must have completed a minimum of 60 semester hours in residence at Lindenwood University. "In residence" hours are produced by taking graded Lindenwood courses. Transfer and experiential learning credits do not count as "in residence" semester hours. Students whose Lindenwood cumulative grade point averages fall within the following ranges are eligible:

- The student who achieves a cumulative grade point average between 3.70 and 3.85 receives the degree cum laude.
- The student whose cumulative grade point average is between 3.86 and 3.93 receives the degree magna cum laude.
- The student who achieves a cumulative grade point average of 3.94 or above receives the degree summa cum laude.

Re-Enroll/Stop Out

Students who leave Lindenwood University for one semester or more must meet with an admissions counselor to complete the re-admission process, which includes a review of major requirements and scholarship awards. Students who were suspended at the time they left the university must submit a letter of appeal to the vice-president for academic affairs.

Students who know in advance that it will be necessary to stop out for one semester may complete an In Absentia Status Request form available either through financial aid or admissions. This form documents that the student requested and was granted a one-semester leave from study at Lindenwood University and that the student is not required to go through the usual readmission process.

Earned LU credits will be accepted toward the degree no matter their age except for requirements in the student's major. Credits earned in the student's major need to be reviewed for approval by the department chair if older than five years. If the course must be repeated, it will be offered as a special topics class, and credit and GPA will count toward graduation.

Thesis

Registrations for extensions on undergraduate thesis must be completed by the student each succeeding term after the initial enrollment for his/her thesis/ culminating project. The fee

charged will be \$50 for each extension.

If the student fails to register for a term, he/she will no longer be considered a degree candidate. Should the student wish to resume the thesis, he/she must pay the full tuition rate for the thesis at the time of re-enrollment. In order to appeal that charge, the student must submit a written request to the Business Office controller including any evidence that would substantiate the appeal.

Classification of Students

Academic progress is calculated in semester hours. To be classified as a sophomore, a student must have successfully completed at least 24 hours. To be classified as a junior, a student must have successfully completed at least 54 hours, and to be classified as a senior, the student must have successfully completed at least 84 hours. The classification of a student is changed only at the end of a regular university semester or term.

Scholarship Standards

The following standards of scholarship have been established by the faculty of Lindenwood University:

1. To qualify for graduation, an undergraduate student must attain a cumulative grade point average no lower than 2.00. Failure to maintain established standards of scholarship will result in probation, suspension, or dismissal from the university.
2. An academic warning will be given to any student not suspended or placed on probation whose term G.P.A. is below 2.00.
3. A student will be placed on probation at the end of any term in which he/she falls below the established standards. If that standard is not attained by the end of the following term, the student may be suspended or dismissed from the university.
4. A student enrolled in six or more credit hours who fails to achieve a 1.00 average in the course work of any term will be suspended.
5. A student on academic probation may not receive a grade of incomplete (I).
6. A student who has earned 0-24 credits must attain a 1.60 grade point average. A student who has earned 25-54 credits must achieve a 1.80 average. A student who has earned 55-84 credits must achieve a 1.90 average, and a student who has earned 85 or more credits must attain at least a 2.00 in order to maintain acceptable academic progress. Failure to make the aforementioned academic progress at the end of any term will result in academic probation.

Academic probation means that a student is not in good standing and is subject to suspension or dismissal if the student's work does not reach a satisfactory level.

Academic suspension is normally for one term. A student who has been suspended may apply for re-admission. Readmitted students will enter on probation and be obligated to the requirements in the catalog in effect at the time of the readmission.

Any re-admitted student failing to achieve the necessary grade point average by the end of the second term after readmission may be permanently dismissed from the university.

Appeals of academic suspension and petitions for readmission should be directed to the provost for review by the president or his designee. A listing of requirements that must be met in writing in order for an appeal to be resolved will be sent to each student. This listing is also available in Academic Services.

Transcripts

All information in each student's university record folder is considered confidential and is issued only to authorized individuals. Requests for official transcripts of the academic record will not be filled until authorization has been received in writing from the individual student.

A fee of \$5 is charged for each transcript requested.

A transcript will not be issued when the student is delinquent in payment of tuition or fees, has not returned library books, or when there are other unfulfilled obligations to the university. Students will be given 30 days after a transcript request has been made to clear any outstanding balance with the Business Office. After 30 days, it will be the student's responsibility to submit a new request for transcript.

A request for a transcript should be made either on a Transcript Request Form or by letter to the Registrar's Office, including name, Social Security Number, date of attendance, and current address. Normal processing time for transcripts is three days. Students may also request a transcript online by accessing the Lindenwood University website and completing the transcript request form located in the "Academics" area.

The Family Educational Rights and Privacy Act

In conformance with the Family Educational Rights and Privacy Act of 1974 (the Buckley Amendment), Lindenwood University has established a system to ensure that students have complete access to their educational records and the right to challenge information they believe to be inaccurate or misleading. Information about these procedures can be obtained from the Academic Services Office. Unless specifically prohibited by the student, Lindenwood University may release "Student Information" at its discretion for government-mandated reporting, news releases, and other purposes that it believes serve the student's interest. This includes (1) full name, (2) local and home addresses, (3) local and home telephone numbers, (4) e-mail address, (5) date and place of birth, (6) most recent educational institution attended, (7) enrollment status, (8) class level, (9) dates of attendance, (10) degrees, awards and honors received, (11) participation in officially recognized activities and sports, (12) weight and height of athletic team members, and (13) photographs.

Students may withhold information from some of these disclosure requests by notifying the Academic Services Office in writing the first week of each semester. All written requests for non-disclosure will be honored by the university for only one semester; therefore, authorization to withhold student information must be filed during each semester of attendance.

University Honors College

The University Honors Program at Lindenwood University offers students the opportunity to graduate with an honors college certificate. University honors are also noted on the students' transcripts and diplomas.

In order to qualify for the program, incoming freshmen must have a 29 or above on the ACT. A transfer student must have a 3.3 GPA from his or her previous institution. LU students can enter the program after their first semester if they have a 3.3 GPA. A student not meeting the general requirements but excelling in a particular discipline may petition the course professor and the honors director for honors credit for a particular class. To complete the program students must complete 24 hours of honors credit. Eighteen hours of the 24 must be in classes at the 200 level or above. Only grades of "A" count toward honors credit. Students must also have a 3.3 GPA in order to graduate with University honors.

Consortium Programs

Lindenwood University belongs to a consortium of colleges and universities in Greater St. Louis. The consortium includes Fontbonne University, Maryville University, Missouri Baptist College, and Webster University. Full-time undergraduate Lindenwood students may enroll in courses offered at colleges and universities in the consortium and count those hours as part of their Lindenwood degree programs. No additional tuition cost is involved. Lab fees will be charged at the host university.

Junior Year Abroad

Lindenwood University requires that all foreign study for which degree credit is earned must contribute to the student's academic program. The student has two options:

1. An established program supervised by an American college or university with credits transferred back to Lindenwood;
2. Independent study or study abroad programs, either under the direction of a member of the Lindenwood faculty or under foreign instruction recognized by the sponsoring member of the Lindenwood faculty, for which papers, examinations, or other acceptable indications of achievement are submitted to establish credit.

Either option must be approved by the school at Lindenwood that will recommend credit. To be eligible for a foreign study program, the student must: (1) have junior standing, except in unusual cases; (2) have a grade point average of 2.0 or higher; (3) have facility in the spoken language of the country to which he or she is going or plans to study the language as part of the approved coursework; (4) satisfy the committee approving the program that he or she has the maturity and self-reliance needed, and (5) have a definite educational objective acceptable to the chairperson of the department who will recommend credit.

Applications for study abroad must be filed with the chairperson of the appropriate department by February 1 of the year preceding the proposed program. Final approval of the program and the credit to be granted after completion of the study rests with the dean of academic services who acts on the recommendation of the department chairperson.

All responsibility for travel, finances, application for admission to a foreign institution where applicable, and other necessary arrangements rests with the student. A student's enrollment in a program of study abroad which has been approved for credit by Lindenwood may be considered enrollment at the home institution for the purposes of applying for assistance under the Title IV programs; consult director of financial aid for additional information. Questions about student study abroad opportunities may be directed to the vice president for academic affairs.

ROTC Cross-Enrollment and Simultaneous Membership Program

See "Military Science" in this catalog.

Success Center

Students entering the university in a full-time course of study who fail to demonstrate sufficient competency in the areas of reading, writing, or mathematics may be placed in one or more of the following courses offered by the university:

- COL 05100 Fundamentals of Reading
- COL 05200 Fundamentals of Writing
- COL 05300 Fundamentals of Mathematics

Each of these courses carries three semester hours of credit.

Those hours are developmental and are not counted as part of the 128 required for a Lindenwood University bachelor's degree.

The Success Center combines individualized instruction with computer-enhanced learning modules to develop the competencies necessary for more advanced learning. Students complete each course at their own learning rates and are successful when acceptable competency levels are reached.

Student Expenses

2009-2010 Academic Year Tuition

Full-time Undergraduate Tuition

(12 through 18 credit hours)	\$6,480/semester
Overload Fee	\$370/credit hour
<i>(a charge to full-time students who take more than 18 hours in a term)</i>	

Part-time Tuition

Undergraduate semester rate	\$370/credit hour
Undergraduate quarter rate	\$310/credit hour

Housing & Meals

Semester	\$3,350/term
Quarter	\$2,780/quarter
Room fee during breaks	\$215/week

Other Fees

Housing/Enrollment Deposit (non-refundable)	\$300
Student Health and Activity Fee	\$140/term
Communications Fee-Residence Halls	\$150/term
Student E-Mail Fee	\$30/term
Lab Fee (in specified courses)	\$30-\$75
Course Studio Fee (general)	\$30-\$75
Course Studio Fee (other*)	\$85/course
Student Teaching Fee	\$250
Applied Music Fee	\$150/credit hour
<i>(For individual lessons in piano, voice, orchestral instruments and organ; per semester hour credit)</i>	
Experiential Learning Fee (one-time only charge)	\$250
Experiential Learning Credit	\$75/credit hour
Late Registration Fee	\$25
Promissory Note Origination Fee	\$25
Late Payment Fee (per month)	\$50
Culminating Project Extension Fee	\$50
Graduation Processing/diploma fee Undergraduate	\$100

**Includes such items as ceramics, color theory, photography and figure drawing)*

Note: The undergraduate or graduate contract degree rate will be determined at the time of admission into the program. Provisions for extended stay housing and meals, degree programs, and tutoring and additional services are available upon request.

Students are expected to pay tuition charges prior to the beginning of each term. Students may use financial aid (grants and loans) as payment. Student Aid Reports and loan applications should be submitted to the Financial Aid Office prior to the beginning of each term.

The communications fee covers telephone service, voicemail, email and cable TV services. The university provides complimentary Internet service to resident students living in the dormitories and some on campus housing.

Enrollment Deposit

Resident students are expected to pay a \$300 non-refundable fee to reserve their rooms. The room reservation fee becomes a refundable room damage deposit after the student has attended classes and the semester charges have been paid.

This deposit remains on account at the university as long as the student resides in campus housing. Any damage to the assigned housing during the time of residence will be deducted from the deposit. Students are entitled to a deposit refund upon completion of the Residential Check-Out form once all outstanding debts to the university have been satisfied. If a new student withdraws prior to the beginning of a term, the housing application fee is not refunded. Continuing students must notify the Resident Life Office of plans not to return as a resident student the following term and complete the Residential Check-Out form. Failure to complete this process by the date of the last class or exam preceding the departure will result in forfeiture of the deposit. No refund for room and board charges will be made for an academic year after the student signs either a New Student Housing Application or a Returning Student Housing Application.

Students must meet all financial obligations to the university in order to qualify for a room damage deposit refund. Application materials for the refund are available in the Business Office.

When students have been accepted for admission, students, and their parents and/or guardians accept all the conditions of payment as well as all the regulations of the university. In making the initial payment of \$300, the student and the parent or guardian acknowledge these terms and signify acceptance of these obligations. No promise or contract that differs from these terms shall bind the university unless it has been signed by the chief operating officer of Lindenwood University. The university reserves the right to increase or reduce fees each year according to changes in fiscal conditions.

An additional charge may be added for all single rooms in the dormitories and/or apartment/house living quarters (on a space availability basis).

Payment Options

All tuition charges and fees are payable prior to the beginning of the term. Students should consult their student account representatives in the Business Office regarding due dates or to make other payment arrangements prior to the beginning of the term. Payment options include:

Corporate Promissory Note: The Corporate Promissory Note is available to students who work for companies that have tuition reimbursement plans. Proof of employment and a copy of the company's reimbursement policy must be on file in the Business Office. The amount of the promissory note cannot exceed the amount the employer pays for tuition for each term. The due date for all promissory notes is 30 days following the conclusion of the term for which the note applies. A monthly late charge will be assessed after this date. By signing a promissory note, students give Lindenwood University permission to contact their employers if the note is not paid by the date due.

Direct Debit Payment Note (DDP): Lindenwood University offers a Direct Debit Payment Plan for the convenience of students. Their payments can be made directly (electronically) from their checking accounts. There are no fees associated with this method of payment. Any payment or financial aid received prior to the promissory note due date will be applied to the balance appearing on the student's account.

Delinquent Accounts

Students must meet all financial obligations to the university in order to qualify for continued enrollment or graduation.

This means that, each semester or term, each student must pay all money due to the university, including tuition, fees, traffic fines, library fines, and any other financial obligation.

A student with a delinquent account can expect that

1. enrollment for a succeeding term will not be allowed.
2. grades for the current term will be held.
3. a transcript will not be issued.
4. the student will not be permitted to graduate.

Withdrawal & Refund

Students wishing to withdraw from Lindenwood University should contact both the Registrar’s Office and the Financial Aid Office. In order to receive the proper refund, any notification of withdrawal or cancellation and requests for refund should be made in writing. To begin the withdrawal process, students should submit a completed withdrawal form to the Registrar’s Office located in the lower level of Roemer Hall. The office hours are Monday-Thursday, 8 a.m. until 6 p.m., Friday, 8 a.m. until 5 p.m., and Saturday, 8 a.m. until 4 p.m.

Calculations of the return of Title IV aid or tuition adjustments shall be based on the date the student begins the withdrawal process, provides official notification of the intent to withdraw, or the midpoint of the payment period for which Title IV aid was disbursed.

Students who receive Title IV aid while attending Lindenwood University and withdraw during the first 60 percent of the term will be disbursed Title IV aid in direct proportion to the length of time he/she remains enrolled. A student who remains enrolled beyond the 60 percent point of the term will not be entitled to a return of Title IV aid.

All students are subject to the Lindenwood University refund calculation as described below. If any student withdraws prior to the beginning of a term, all payments for that term, except the initial \$300 non-refundable room reservation deposit, will be refunded.

The refund policy for tuition, including overload charges for: Semester schedule is as follows:

Withdrawal during 1st two weeks.	75%
Withdrawal during 3rd week of term	50%
Withdrawal during 4th week of term	25%
Withdrawal after 4th week of term.	No Refund

The quarter tuition refund schedule is as follows:

Withdrawal before 1st class meets	100%
Withdrawal before 2nd class meets	75%
Withdrawal before 3rd class meets.	50%
Withdrawal before 4th class meets.	25%
After 4th class meets.	No Refund

No refund for room charges will be made for a term after the student signs either a New Student Housing Application or a Returning Student Housing Application. Application, activity, lab, miscellaneous fees, and room reservation deposits are nonrefundable, except as indicated under “Enrollment Deposit” and above.

Appeals

Appeals of withdrawal and refund calculations, or other institutional charges, from students and parents who feel that individual circumstances warrant exceptions from published policy should be addressed to the Business Office controller. In order to appeal a decision, the student must submit a written request to the Business Office controller including any evidence that would substantiate the appeal.

Refund Distribution of Financial Aid

After the amount of the refund has been calculated, the Financial Aid Office will determine the Title IV refund amounts according to the calculation schedule approved by the secretary of education. Refunds to specific Title IV programs will be made to the following programs in the order outlined: (1) Outstanding

balances on FFEL Program Loans (Unsubsidized Stafford, Subsidized Stafford); (2) Federal Perkins Loans; (3) PLUS; (4) Federal Pell Grant awards;(5) Federal SEOG awards; (6) other Title IV student assistance; (7) other federal, state, private or institutional aid; and (8) the student. No Title IV program may receive a portion of the federal refund amount if that program was not part of the student’s original package.

Cash Disbursements

When a student officially or unofficially withdraws from school and has received a cash disbursement for educational expenses that exceeds non-institutional costs of education up to that time, the student owes the excess amount to the Title IV program(s) which helped meet the student’s educational costs. Lindenwood University will follow the same procedures used in the refund policy to determine which Title IV program(s) will receive the student-owed repayment. The university will notify, bill, and collect the amount owed the Title IV program(s) from the student.

Financial Assistance

Financial aid is available to all qualified students. Financial need may be met through a combination of state, federal, and institutional aid. Federal grants are outlined below. Institutional awards and grants are offered in the areas of academics, leadership, athletics, and the fine arts.

The Lindenwood University financial aid program provides assistance to students with financial need who would otherwise be unable to receive an undergraduate education. The primary responsibility for paying the student’s education expenses rests with the student and his/her family, and the university expects both the student and his/her parent(s) to make a realistic contribution to meet these costs. Financial aid is a supplement for those students and families who cannot afford the entire cost of a university education.

What the student is expected to pay is determined by a standard analysis of the financial statement the student and his/her family must file. Lindenwood University uses the Free Application for Federal Student Aid (FAFSA) to determine eligibility for all Title IV and institutional assistance. Lindenwood does not require students to fill out supplementary fee-based forms to determine eligibility for institutional financial aid. All students wishing to receive Title IV aid must submit a valid set of Student Aid Reports or a valid ISIR (Institutional Student Information Record) that results from the processing of the FAFSA and must complete any required verification. Financial need is calculated as the difference between the cost of attendance and the expected family contribution from the student and his/her parent(s). Financial aid is an award from grant, loan, and/or work funds that will help meet this need. Upon completion of all documentation necessary to establish eligibility, financial assistance will be posted to the student accounts at least once each term.

To be considered for financial assistance, a student applying for need-based aid must complete a FAFSA (Free Application for Federal Student Aid) online at www.fafsaed.gov. The LU school code is 002480. Students are reminded to press “print” because that is what submits the application. Students should then FAX submission results to the attention of the their admissions counselors at 636-949-4989 and sign and mail. The signature page to them. If students have any questions about their SAR (Student Aid Report), they are encouraged to call 1-800-433-3243.

Scholarships

A variety of scholarships are awarded to students who

have excelled in fields of study, community activities, the arts, or athletic competition. Lindenwood University's admissions counselors can advise prospective students of the full program of scholarship availability.

Although Lindenwood University scholarships and grants are credited in total at the beginning of each term, they are actually earned as tuition, room and board charges are incurred. Therefore, tuition, room, and board charges that are reduced as a result of being unearned will automatically result in an immediate proportional reduction of the Lindenwood University scholarship or grant as also being unearned. All institutional aid will be reduced in accordance with the student's reduced charges. Lindenwood University undergraduate grants/scholarships are intended for and may only be used for undergraduate programs; they are not intended for, and may not be used for, graduate programs.

Older Student and Institutional Grants

Lindenwood University offers a 50 percent scholarship to all persons age 55 and over. The university also offers partial institutional grants for employees of selected companies, municipalities, and school systems. These grants apply to the tuition for credit classes and do not apply to courses that are audited. Any other funding may first replace the Lindenwood University funding.

Student Employment

Most full-time resident students are able to defray a portion of their university costs by participating in the Lindenwood University "Work and Learn" Program on campus. Generally, compensation that would otherwise be provided for this work is instead credited against the student's account. If the student chooses not to participate in the Work and Learn program or to complete his/her work study, the balance is payable to the Business Office at that time.

Types of Federal Financial Aid

Federal Pell Grant Program

Eligibility is determined by the Pell Grant processor and is based on a student's Estimated Family Contribution (EFC). The student must submit the Free Application for Federal Student Aid (FAFSA) and request that pertinent financial data be sent to the Pell Grant processing agency for determination of eligibility. The results are forwarded to the student in the form of a Student Aid Report (SAR) which must then be sent to the Lindenwood University Financial Aid Office. Electronic filing results will also be sent directly to the institution in the form of an Institutional Student Information Record (ISIR).

Federal Supplemental Equal Opportunity Grant (FSEOG)

Eligibility for this grant depends upon the extent of a family's inability to pay the educational costs. It is determined by an analysis of the family's financial situation, as reflected on the Student Aid Reports.

Federal Work-Study Program (FWS)

This program provides work opportunity for needy students. Eligibility is dependent upon the extent of financial need, as determined by an analysis of the FAFSA. If a student is awarded work-study funds as part of the financial aid package, that student may seek employment on campus. Ordinarily a student will work 10 hours per week while attending school. Wages are \$8 per hour.

Federal Perkins Loans

This is a federal loan to students at an interest rate of five

percent repayable nine months after graduation, after termination of an academic program, or after enrolling for fewer than six credit hours during a semester. Students may borrow up to \$5,500 per year to an aggregate maximum of \$11,000 for freshman and sophomores and \$27,500 for juniors and seniors, and \$8,000 per year to an aggregate maximum of \$60,000 as a graduate student.

Repayment extends over a maximum of 10 years at a minimum monthly payment of \$40. This loan is administered by Lindenwood University and does not require a separate application other than the FAFSA. Availability of this loan is at the discretion of the dean of admissions and financial aid.

Federal Family Education Loan Programs (FFELP) Subsidized Federal Stafford Loan

The federal government guarantees loans from \$3,500 to \$5,500 for eligible undergraduates and up to \$8,500 for eligible graduate students per academic year. These loans are made by private lending institutions, and interest is subsidized by the federal government.

Eligible Stafford Borrower Limits:

Undergraduate Study

1st year of study	\$3,500/academic year
2nd year of study	\$4,500/academic year.
3rd, 4th & 5th years of study	\$5,500/academic year.
Cumulative limit	\$23,000
Graduate study	\$8,500/academic year.
Cumulative limit	

(including undergraduate study) \$65,500

For undergraduate borrowers who have loans that were originated between July 1, 2009, and June 30, 2010, the interest rate on the Stafford Loan is fixed at 5.6 percent. For graduate borrowers who have loans that were originated between July 1, 2009 and June 30, 2010, the interest rate on the Stafford Loan is fixed at 6.8 percent. Students must file the FAFSA to determine eligibility for a Stafford Loan.

Unsubsidized Federal Stafford Loan

Students who meet the eligibility requirements under section 484 of the Higher Education Amendments and who do not qualify for interest subsidies under the FFELP Stafford Loan program may borrow under the Unsubsidized Stafford Loan program.

Similar to the Federal Subsidized Stafford Loan program, the Unsubsidized Stafford Loan is available to all eligible students, and students must complete a valid need analysis.

Unsubsidized Stafford Loans are not need based; however, any interest accruing on the loan is not subsidized (or paid) by the federal government while the student is in school. Students must therefore pay the interest payments while in school.

Federal Parent Loans to Undergraduate Students (FPLUS)

Parents may borrow for dependent undergraduate or dependent graduate and professional students. The maximum amount a parent may borrow on behalf of each eligible student is limited to the cost of education, less financial aid. These loan limits do not include amounts borrowed by a student under the FSL programs. FPLUS loans do not qualify for interest subsidy.

The FPLUS interest rate for a loan originated between July 1, 2009, and June 30, 2010, is fixed at 8.5 percent.

Unsubsidized Loan (Formerly SLS)

Unsubsidized loans to dependent students provide for a maximum of \$2,000 per year for undergraduate study, with an aggregate loan limit of \$8,500. Independent students can borrow \$6,000 per year for the first two years of study and \$7,000 per year for the third or subsequent years, with an aggregate loan limit of \$34,500. Graduate students can borrow up to \$12,000 a

year with an aggregate loan limit of \$73,000.

Loans made under the unsubsidized loan program are not eligible for interest subsidy. Students must therefore pay this interest payment while in school, or allow the interest to capitalize.

The interest rate for a loan originated between July 1, 2009, and June 30, 2010, is fixed at 6.8 percent.

Loan Limits

Pursuant to P.L. 101-508, Lindenwood University reserves the right to refuse to certify a loan application, or to reduce the amount of the loan, in individual cases where the institution determines that the portion of the student's costs covered by the loan could more appropriately be met directly by the student.

In addition, requested loan amounts will be reviewed to ensure compliance with educational purpose regulations.

Loan Repayment

Student loans are funds borrowed by students to pay educational expenses. Student loans must be repaid, as consistently emphasized in the university's student loan entrance and exit interviews for both the Federal Perkins Loan Program and the Federal Stafford Loan Program, are required by 34 CFR 672.42 and CFR 682.04, respectively.

A sample loan repayment schedule may be obtained by contacting the Financial Aid Office. The term and conditions whereby borrowers under the Federal Family Loan Program may obtain deferral of their principal and interest are reviewed during the student loan exit interview.

Additional information regarding a deferment may be obtained by contacting the student loan guarantor or the Financial Aid Office.

Types of State Financial Aid

Several grants are available to Missouri residents who attend eligible institutions in the state of Missouri. Lindenwood University is an eligible institution.

Access Missouri Financial Assistance Program

(formerly known as Charles Gallagher Student Financial Assistance Program)

The Access Missouri Financial Assistance program is a need-based grant available to eligible full-time Missouri resident undergraduate students. Please visit the Missouri Department of Education website at <http://www.dhe.mo.gov/accessmo.shtml> for a list of eligibility criteria.

Missouri Higher Education Academic Scholarship Program

The Missouri Higher Education Academic Scholarship Program is available to Missouri residents who have a composite score on either the ACT or SAT tests that places them in the top three percent of all Missouri students taking those tests. The scholarship is renewable for up to four years for Missouri residents who enroll as full-time undergraduate students and maintain a 2.5 cumulative GPA at an approved institution for the period of the scholarship. Lindenwood University is an approved eligible institution. Students will be notified by the Missouri Department of Higher Education as to their eligibility.

Missouri Teacher Education Scholarship

Eligible applicants for the Missouri Teacher Education Scholarship Program are defined as residents of Missouri who

- are high school seniors, university freshman, or university sophomores enrolled in a four-year college or university located in Missouri or students enrolled in a junior or community college located in Missouri;

- make a commitment to pursue an approved teacher education program and enroll as full-time students in a four-year college or university in Missouri;
- have achieved scores on an accepted nationally-normed test of academic ability such as the Scholastic Aptitude Test (SAT), the American College Test (ACT), or the School College Ability Test (SCAT) which place them at or above the 85th percentile or have achieved a high school grade point average which ranks them in the upper 15 percent of their high school graduating class as calculated at the end of the sixth semester.

Applications are available through high school counselors financial aid offices throughout the state of Missouri.

Marguerite Ross Barnett Memorial Scholarship Program

This program is available to eligible students who are enrolled part-time and who are employed for at least 20 hours a week. Students interested in this program should contact the Missouri Coordinating Board or the Financial Aid Office for details on eligibility criteria.

Vocational Rehabilitation

Assistance may be available for students with disabilities. Students should contact their regional office of Vocational Rehabilitation in regard to benefits. Students may contact the Lindenwood University Financial Aid Office if they have questions.

Montgomery G.I. Bill, MOARG, ROTC

Lindenwood assists qualified students in obtaining financial assistance for their education through the various military funding sources. Missouri Army National Guard and Reserve Officer Training Corps members may be eligible for special financial incentives and entitlements such as Lindenwood ROTC GRANT, ARNG Federal Tuition Assistance, MOARNG State Tuition, Monthly Drill Pay, ROTC Stipend, Montgomery G.I. Bill, and Kicker. Information is available from the V.A. coordinator or in the offices of Admissions and Financial Aid.

Veterans' Benefits

Veterans who believe they may be eligible for benefits can receive information and applications through the V.A. coordinator at the university. Educational assistance is also provided to widows or children of veterans who died in service or as a result of service related injuries. Wives and children of disabled veterans are also eligible for assistance.

It is the responsibility of the students to notify the V.A. coordinator of any changes in their class schedules. The Registrar's Office promptly reports to the Veterans Administration when notified that a veteran is making unsatisfactory progress or has withdrawn from a class or from studies.

Because of requirements imposed by the Veterans Administration, and as a condition of being certified to receive benefits from the V.A., the student receiving such benefits acknowledges the following policies which may differ from those required of other students at Lindenwood:

- The university will notify the V.A. of all terminations, interruptions, or changes in semester-hour load within 30 days. This may change the benefits available to the student.
- The student accepts the responsibility of notifying the Registrar, the V.A. coordinator at the university, and his/her advisor immediately in case of withdrawal from any course.
- The student accepts the responsibility of notifying his/her instructors of any expected absence from class. A student may be withdrawn by the university for excessive absences.

- The Veterans Administration will be informed that progress is no longer satisfactory with the accumulation of 12 or more hours of “F” grades.
- LCIE students receiving benefits through the Veterans Administration must comply with the university’s general policies regarding withdrawal, attendance, and satisfactory progress

Satisfactory Progress

Students wishing to apply for and receive Title IV assistance must meet specific academic progress requirements in order to maintain Title IV financial aid eligibility. Satisfactory academic progress requires that a student must accumulate a minimum number of credit hours over a maximum number of enrollment periods and a minimum cumulative grade point average for each period of attendance.

The minimum cumulative grade point average (GPA) is listed under “Scholarship Standards” below and in the graduate catalog. Satisfactory progress is based on the following maximum academic years and earned credit hours per school division of enrollment:

Full-time Students

Undergraduate College

Academic Years Completed

1 2 3 4 5 6

Earned Credit Hours

16 34 55 77 100 128

Satisfactory academic progress determination is made for all students at the end of each academic year.

For a student to be eligible for Title IV Aid at Lindenwood University, the student must have academic standing at the point in the program that is consistent with Lindenwood University’s requirement for graduation as listed under “Scholarship Standards.” Before each payment period, the student’s academic record will be checked for satisfactory academic progress based on the most recent determination.

In general, satisfactory progress requires that for each two semesters (which constitutes one academic year, summer being an option) of enrollment, 16 credit hours must be earned the first year, a total of 34 by the end of the second year, and so on according to the above chart for full-time undergraduate semester students, and 12 hours the first year and so on for full-time graduate students.

Part-time and quarter schedule undergraduate students must successfully complete at least 50 percent of their credit hours attempted and have academic standing at the point in the program that is consistent with Lindenwood University’s requirement for graduation

Failure to maintain minimum academic progress will result in a student being ineligible to receive Title IV financial assistance following a financial aid probationary period except as follows: if a student fails to meet the minimum requirements as stated at the end of the second academic year, the student will be placed on Financial Aid Suspension.

Financial Aid Probation/Suspension Reinstatement

Except at the end of the student’s second year, if a student fails to meet the minimum requirements as stated, the student will be placed on financial aid probation for the next succeeding academic year of enrollment. If at the end of the probationary academic year of enrollment the student does not meet the minimum requirements, the student will be placed on financial aid suspension and will not be eligible for financial aid reinstatement until the minimum cumulative requirements of the

policy are attained. Students placed on probation or suspension will have their Lindenwood University Institutional Grant reevaluated.

Withdrawal from the university has no effect on the student’s satisfactory progress upon re-entering.

Appeals

A student has the right to appeal if he/she feels that he/she has complied with the requirements of the satisfactory academic progress policy or believes that there are factors such as undue hardship because of the death of a relative, an injury or illness, or similar special circumstances that could affect the decision, or that said decision was not correctly made. If the student’s appeal is granted, the student will be placed on Financial Aid probation and will have the next succeeding term of enrollment to meet the minimum requirements stated above.

In order to appeal a decision, the student must submit a written application to the dean of financial aid, including any evidence that would substantiate the appeal. The case will be evaluated by the Appeals Committee. The committee will advise the student of its decision within 20 working days following the date the appeal is received.

Out of Classroom Life

The fabric of a learning community weaves itself whole. To bridge formal and out-of-classroom learning, the Student Development Office—in collaboration with the LSGA—promote programs, services, and diverse opportunities for personal growth and development.

Lindenwood University currently serves nearly 15,000 students in more than 121 undergraduate and graduate degree programs. Resident students live on the 500-acre, wooded, highly attractive campus within a large metro area that offers almost unlimited cultural, recreational, entertainment and service opportunities.

Built in 1929, Margaret Leggat Butler Library is a beautiful building full of character and tradition meant to provide an environment for scholarly pursuit. The library contains a balanced collection of books, periodicals, online resources, and other instructional and media resources. The materials in the library exist to support the curricular offerings of the university as well as the idea of reading and research as essential skills for the lifelong learner. In addition to the traditional offerings at Butler Library, students are encouraged to stop in for a cup of coffee and a snack at the library’s coffee shop, Java 201.

Butler Library is fully automated with wireless capabilities, allowing students to access its resources both on campus and off campus. Faculty and students have access to more than 50 subscription databases providing them with the ability to retrieve full-text documents at no cost. In addition, the library houses the Mary E. Ambler Archives, which includes primary source material documenting the history of Lindenwood and the surrounding area.

The Library is a member of the MOBIUS consortium. MOBIUS provides students access to over 14 million book titles throughout the state of Missouri. If an item is not available through MOBIUS, patrons may use Butler Library’s Inter-Library Loan service.

Butler Library’s dedicated staff is available to help patrons navigate the wealth of traditional print and electronic resources that it offers. The library staff has developed a series of workshops, class presentations, and study guides to assist users. In addition, the Lindenwood librarians are available during all library hours to assist patrons with whatever their research needs might be. Reference librarians may be contacted in person, by phone or email.

Lindenwood Student Government Association

All students at Lindenwood, full-time and part-time, undergraduate or graduate are encouraged to participate in the Lindenwood Student Government Association (LSGA). The LSGA works to promote structure for student expression and self-government. Members of the LSGA play a strong role in the academic and administration decision-making process of the university through representation in various planning governance committees. For more information about LSGA, please contact the Student Development offices.

Residence Halls

Each Lindenwood residence hall has a distinct atmosphere meant to extend and enhance the university's classrooms. Resident directors and advisors provide support for students on a day-to-day basis.

Student Health Center

The Sisters of St. Mary (SSM) Student Health Center serves on-campus resident students for a variety of medical conditions, from flu-like symptoms and minor injuries to physical examinations and immunizations. The clinic has an on-site nurse practitioner to assist students with their healthcare needs. Walk-ins are welcome, but students with appointments take first priority. It is located in the Connection Center on the first floor of the Spellmann Center.

Athletics

Intercollegiate, intramurals and recreational sports are an important part of the Lindenwood out-of-classroom life. Intramural sports offer exercise and healthy competition to all students in the community. Intercollegiate baseball, basketball, bowling, cheerleading, cross country, field hockey, ice hockey, football, golf, lacrosse, roller hockey, soccer, softball, spirit squads, swimming and diving, tennis, track, trap and skeet, volleyball, water polo, and wrestling are offered for full-time students.

Lindenwood is a member of the Heart of America Athletic Conference (HAAC) and the men's and women's divisions of the National Association of Intercollegiate Athletics (NAIA).

For those involved in team sports and others interested in personal fitness, the university has a Field House and Fitness Center with extensive weight training equipment.

Religious Life

Lindenwood University enjoys a historical relationship with the Presbyterian Church (USA). The university fosters an ecumenical spirit that celebrates the wide range of religious traditions represented on a campus. Students wishing to worship can find religious services of all major faiths within the greater St. Louis area.

Campus Tobacco Use

The use of both smoking and smokeless tobacco is prohibited in all buildings on campus. This includes classrooms, laboratories, hallways, offices, restrooms, residence halls and lounges.

KCLC – FM 89.1

Students may participate in the operation of the Lindenwood all-digital radio station, KCLC-FM, through the School of Communications. A 35,500-watt stereo facility, KCLC is the principal local radio station in St Charles County and performs a major role in community affairs, entertainment programming, local news gathering, and sports broadcasting.

Lindenwood University LUTV, All-Digital Television Channel

Students have the opportunity to conduct practica and internships in the context of the Lindenwood Higher Education Television Channel. St. Charles County's only higher education TV venue offers original programming designed to provide education experiences and cultural enrichment for persons of all ages in Charter Communications' St. Charles County broadcast area.

Firearms Policy

No person is permitted to carry firearms or other weapons — either concealed or visible — on Lindenwood property or to any Lindenwood class (offered anywhere), except duly sworn law enforcement officers who are on duty. Off-duty police officers may carry completely concealed weapons to their Lindenwood classes only if authorized to do so by their employer and the state of Missouri or Illinois.

Campus Accessibility

It is the guiding philosophy of Lindenwood University to make programs and facilities as accessible to students with disabilities as is practical. The coordinator for campus accessibility services acts to ensure the accessibility of programs and assists and supports students with disabilities. Each student is encouraged to serve as her or his own advocate and to be responsible for obtaining special services offered by the university. If the coordinator is unable to satisfy a reasonable request, that request may then be directed to the dean of academic services.

Conferences

The university offers a variety of services and accommodations to community groups, religious organizations, businesses, and trade and professional organizations on campus and at our off-campus sites. Many conferences, workshops, meetings and community events are held each year at the various Lindenwood facilities.

Lionmail

It is every student's responsibility to check his/her Lindenwood Lionmail email account. Important messages including academic standing and financial aid reminders are sent via Lionmail. Students will be held accountable for any information or due dates sent via the campus email system. Lionmail accounts are available for all students and may be accessed by contacting the Computer Services department.

2009-2010 Academic Calendar

Semester Schedule Fall Semester 2009

Faculty workshops	August 17-21
Freshman orientation check-in	August 19
Freshman orientation	August 20-23
Fall residential check-in	August 23
Classes begin	August 24
Opening convocation 4:00 p.m.	August 26
Last day to register for or add class, or choose audit	September 4
Labor Day holiday	September 7
Faculty work day- no classes before 4:30 p.m.	September 23
Last day to withdraw with "W"	October 2
Late Start classes begin	October 5
Last day to register for a Late Start class	Before the third day of class
Midterm grades due, noon	October 12
Last date to withdraw with "WP"/"WF"	October 30
Spring semester and J-term registration, seniors and juniors	November 9-10
Spring semester and J-term registration, sophomore and freshman	November 18-19
Thanksgiving Holiday, classes canceled at 4:00 p.m., November 25	November 26-27
Last day of classes	December 4
Final exams	December 7-11
Deadline for making up INC grades from spring	December 11
Lindenwood residential semester student housing closes at 4:30 p.m.	December 11
Final grades due, 5 p.m.	December 14
Deadline to apply for March/May/June graduation	December 30

January Term 2010

Last Day to register for J-Term class	December 28
J-Term residential check-in	January 3
Classes begin	January 4
Last day to withdraw with a "W"	January 13
Martin Luther King holiday- no classes	January 18
Last day of class	January 22
Final grades due, 5 p.m.	January 25

Spring Semester 2010

New student registration/orientation — residential housing opens	January 23
Spring residential check-in	January 24
Classes begin	January 25
Last day to register, add a class, or choose an audit	February 5
Sibley Day	February 24
Deadline to apply for August graduation	February 28
Last day to withdraw with a "W"	March 5
Late Start classes begin	March 8
Last day to register for a Late Start class	Before the third day of class
Midterm grades due, noon	March 15
Fall semester registration and housing sign-up, seniors and junior	March 15-16
Fall Semester Registration and Housing Sign-up, sophomores and freshmen	March 24-25
Spring Break	March 27-April 4
Deadline to apply for September graduation	March 30
Last day to withdraw with a "WP" or "WF"	April 9
Honors convocation	April 25
Last day of classes	May 7
Final exams	May 10-14
Deadline for making up "INC" grades from fall	May 14
Lindenwood residential housing closes at 4:30 p.m.	May 14
Baccalaureate Ceremony and graduate students' commencement 7:30 p.m.	May 14
Undergraduate commencement 10 a.m.	May 15
Final grades due, 5 p.m.	May 17
Deadline to apply for October/December graduation	May 30

2009-2010 Academic Calendar

Quarter Schedule Fall Quarter 2009

LCIE Continuing Undergraduate Student Opening Session (6 p.m.)	Sept 28-Oct 1
LCIE New Undergraduate and Graduate Student Opening Session (8:00 a.m.)	October 3
Traditional undergraduate classes begin	October 5
Last day to drop with a "W"	October 16
Last day to choose an audit	October 30
Midterm grades due, 5 p.m.	November 13
Last day to withdraw from a class with a "WP/WF"	November 20
Thanksgiving Holiday- No Classes	November 26-27
Lindenwood residential quarter/graduate housing closes at 6 p.m.	December 19
Quarter ends	December 19
Deadline for making up "INC" from previous term	December 19
Final grades due, 5 p.m.	December 21
Deadline to apply for March/May/June graduation	December 30

Winter Quarter 2010

LCIE Continuing Undergraduate Student Opening Session (6 p.m.)	January 4-7
LCIE New Undergraduate and Graduate Student Opening Session (8:00 a.m.)	January 9
Traditional undergraduate classes begin	January 11
Last day to drop with a "W"	January 22
Last Day to choose an audit	February 5
Midterm grades due, 5 p.m.	February 19
Last day to withdraw from a class with a "WP/WF"	February 26
Deadline to apply for August graduation	February 26
Deadline for making up "INC" from previous term	March 27
Quarter ends	March 27
Final grades due, 5 p.m.	March 29
Deadline to apply for September graduation	March 30

Spring Quarter 2010

LCIE Continuing Undergraduate Student Opening Session (6 p.m.)	April 5-8
LCIE New Undergraduate and Graduate Student Opening Session (8:00 a.m.)	April 10
Traditional undergraduate classes begin	April 12
Last day to drop with a "W"	April 23
Last Day to choose an audit	May 7
Midterm grades due, 5 p.m.	May 21
Last day to withdraw from a class with a "WP/WF"	May 29
Deadline to apply for October/December graduation	May 30
Memorial Day-no classes	May 31
Deadline for making up "INC" from previous term	June 26
Quarter ends	June 26
Final grades due, 5 p.m.	June 28

Summer Quarter 2010

LCIE Continuing Undergraduate Student Opening Session (6 p.m.)	July 5-8
LCIE New Undergraduate and Graduate Student Opening Session (8:00 a.m.)	July 10
Traditional undergraduate classes begin	July 12
Last day to drop with a "W"	July 23
Last day to choose an audit	August 6
Midterm grades due, 5 p.m.	August 20
Last day to withdraw from a class with a "WP/WF"	August 27
Labor Day Holiday	September 6
Deadline for making up "INC" from previous term	September 25
Quarter ends	September 25
Final grades due, 5 p.m.	September 27

2009-2010 Academic Calendar

Fall 1, 2009

International student check in dates	August 6, 7, & 10
International student orientation	August 11-14
Classes Begin	August 17
Last Day to withdraw with a "W"	August 28
Labor Day holiday	September 7
Last Day to choose an audit	September 8
Last Day to withdraw with a "WP/WF"	September 25
Final exams	October 12-17
Deadline for making up "INC" grades from Summer	October 17
Fall 1 term ends	October 17
Final grades due, 5 p.m.	October 19

Fall 2, 2009

International student check in dates	October 8, 9, & 12
International student orientation	October 13-16
Classes begin	October 19
Last day to withdraw with a "W"	October 30
Last day to choose an audit	November 9
Last day to withdraw with a "WP/WF"	November 25
Thanksgiving break	November 26-27
Final exams	December 14-19
Deadline for making up "INC" grades from Fall 1	December 19
Fall 2 term ends	December 19
Final grades due, 5 p.m.	December 21
Deadline to apply for March/May/June graduation	December 30

Spring 1, 2010

International student check in dates	January 4 & 5
International student orientation	January 6-8
Classes begin	January 11
Last day to withdraw with a "W"	January 22
Last day to choose an audit	February 1
Last day to withdraw with a "WP/WF"	February 19
Deadline to apply for August graduation	February 28
Final exams	March 8-13
Deadline for making up "INC" grades from Fall 2	March 13
Spring 1 term ends	March 13
Final grades due, 5 p.m.	March 15

Spring 2, 2010

International student check in dates	March 4, 5, & 8
International student orientation	March 9-12
Classes begin	March 15
Last day to withdraw with a "W"	March 26
Spring/Easter break	March 27-April 4
Deadline to apply for September graduation	March 30
Last day to choose an audit	April 5
Last day to withdraw with a "WP/WF"	April 30
Final Exams	May 17-22
Deadline for making up "INC" grades from Spring 1	May 22
Spring 2 term ends	May 22
Final grades due, 5 p.m.	May 24
Deadline to apply for October/December graduation	May 30

Summer, 2010

International student check in dates	May 20, 21, & 24
International student orientation	May 25-28
Deadline to apply for October/December graduation	May 30
Memorial Day holiday	May 31
Classes begin	June 1
Last day to withdraw with a "W"	June 11
Last day to choose an audit	June 21
Independence Day holiday	July 2-4
Last day to withdraw with a "WP/WF"	July 9
Final exams	July 26-July 31
Deadline for making up "INC" grades from Spring 2	July 31
Summer term ends	July 31
Final grades due, 5 p.m.	August 2

PROGRAM DESCRIPTIONS

SCHOOL OF AMERICAN STUDIES

American Studies

Program Description

The American Studies major focuses on the interdisciplinary study of the American Experience by looking at how people in the United States think about their country and themselves. American studies is a viable major offering many options for graduates in media, government service, business, non-profit organizations, museums, libraries, journalism, politics and teaching, as well as advanced study in graduate school. Lindenwood owns and operates the Boone Home, a national historic site and the Boonesfield Village. Opportunities for interdisciplinary experiential learning experiences and strong on-site academic courses are available to enhance student development. The setting permits a unique full immersion learning experience. Students are encouraged to combine disciplines in non-traditional ways by drawing upon the resources of the entire university.

Bachelor of Arts in American Studies

A major in American Studies requires students to complete a total 42 credit hours of designated coursework. All students must complete the following 21 hours of core courses for the major: AST 20100, HIS 10500, HIS 10600, ENG 23500, ENG 23600, ART 35900, and AST 40000.

Students pursuing a degree in American Studies must also include an emphasis in the one of the following areas: Art and Culture, History, Literature, or Political Science. Along with the core requirements, students must complete 21 hours in their area of emphasis.

All American Studies majors must take the following courses to fulfill General Education requirements: ART 22000, ENG 20100, ENG 20200, PHL 15000, PS 15500 or PS 15600, and REL 15000 or REL 20200.

Bachelor of Arts in American Studies: Art and Culture

The Bachelor of Arts in American Studies with emphasis in Art and Culture requires completion of the core requirements for the Bachelor of Arts in American Studies plus 21 hours of elective courses selected from the following courses: ANT 21000, ART 35900, ART 36100, ART 36200, ART 36300, ART 38500, AST 34000, AST 34100, MUS 15000, and SOC 31800.

Bachelor of Arts in American Studies: History

The Bachelor of Arts in American Studies with emphasis in History requires completion of the core requirements for the Bachelor of Arts in American Studies plus 21 hours of elective course selected from the following: ANT 21000, HIS 15500, HIS 20700, HIS 21400, HIS 25500, HIS 30800, HIS 30900, HIS 31000, HIS 31200, HIS 31400, HIS 31500, HIS 31600, HIS 31700, HIS 31800, HIS 32000, HIS 32200, MUS 15000, and REL 21000.

Bachelor of Arts in American Studies: Literature

The Bachelor of Arts in American Studies with emphasis in Literature requires completion of the core requirements for the Bachelor of Arts in American Studies plus 21 hours of elective courses selected from the following: ANT 21000, ENG 27600, ENG 27800, ENG 31000, ENG 33500, ENG 33700, ENG 34500, ENG 34700, ENG 35000, and *ENG 38000.

* This course may be repeated for credit under different topics.

Bachelor of Arts in American Studies: Political Science

The Bachelor of Arts in American Studies with emphasis in Political Science requires completion of the core requirements for the Bachelor of Arts in American Studies plus 21 hours of elective courses selected from the following: ANT 21000, PS 30000, PS 30100, PS 30500, PS 30700, PS 31100, PS 32500, PS 32700, PS 34500, PS 35100, PS 36000, PS 36500, SW 24000, and SOC 31800.

Minor in American Studies

A minor in American Studies requires the completion of 21 semester hours in the following courses: AST 20100, HIS 10500 or 10600, ENG 23500 or ENG 23600, ART 35900, REL 20200, and two electives selected from: PS 15500, PS 15600, REL 15000, and MUS 15000.

Minor in Recreation Leadership

Lindenwood University offers a minor in Recreation Leadership. A minor in Recreation Leadership compliments such majors as business, behavioral sciences, Christian ministry studies, nonprofit administration, physical education and education. It enhances student preparation for positions of leadership and service in private, nonprofit, commercial, municipal/government, or military programs, youth agencies, county, state and national parks and /or religious and education institutions.

Students seeking a minor in Recreation Leadership must complete the following courses: RLS 20200, NPA 10000, NPA 35100 or NPA 37100, plus 18 hours of coursework selected from the following list of RLS courses: RLS 11000, RLS 11200, RLS 11300, RLS 13000, RLS 13100, RLS 13300, RLS 32200, RLS 32300, RLS 32400, RLS 38100, RLS 38200, RLS 38300, RLS 39000, RLS 47000, RLS 47100, RLS 47200, RLS 48900, RLS 49000, RLS 49100, RLS 49300, RLS 49400, RLS 49500, RLS 49600, RLS 49700, and RLS 49900.

SCHOOL OF BUSINESS & ENTREPRENEURSHIP

Business Administration Mission

Set forth below, the mission of the School of Business & Entrepreneurship complements and expands upon the Lindenwood University mission statement.

In furtherance of the University's mission, the School of Business and Entrepreneurship is committed to

- Providing a comprehensive core curriculum of business subjects.
- Instilling a strong and enduring sense of ethical business practices.
- Providing theoretical tools and analytical skills for lifelong use.
- Developing the student's communication and presentation skills.
- Offering major fields of study to equip students for specialized careers. Providing opportunities to supplement classroom education with real world experience.
- Expanding the student's geographical and cultural horizons for success in an increasingly global economy.
- Instilling the entrepreneurial model as an essential component of American free enterprise.

Program Description

The School of Business & Entrepreneurship offers the following undergraduate degrees:

- B.A. Accounting
- B.A. Arts Management
- B.A. Business Administration
- B.A. Economics
- B.A. Entrepreneurial Studies
- B.A. Finance
- B.A. Human Resource Management
- B.A. International Business
- B.A. Management Information Systems
- B.A. Marketing
- B.A. Public Management
- B.A. Retail Merchandising
- B.A. Sport Management

All students pursuing the degrees listed above (with the exception of Arts Management and Human Resource Management) are required to complete the following core courses: BA 20000, BA 20100, BA 21100, BA 21200, BA 24000, BA 32000, BA 33000, BA 35000, BA 36000, BA 37000, BA 43000, and COM 30300. BA 43000 is a capstone course taken during the student's last semester at Lindenwood University. All Business Administration degree candidates are required to take both MTH 13100 and 14100 in fulfillment of their General Education requirement. Note that for business majors, BA 21000 (Survey of Economics) cannot be used to satisfy the general education requirement in Social Sciences, nor can BA 210 take the place of BA 21100 or BA 21200.

If a business elective is listed as fulfilling more than one business major, that course cannot be applied to both majors. As such, a student wishing to double major must complete the required number of elective hours of coursework within each major, fulfilling those hours with different elective courses. For instance, BA 427 (Financial Statement Analysis) may be applied to a major in Finance or a major in Accounting, but not both.

Early Access to the MBA Program

Students maintaining an undergraduate GPA of 3.0 or higher may take up to nine semester hours at the graduate level during their senior year. These hours will count toward the MBA degree, but not toward the bachelor's degree. A student must be enrolled in at least 12 semester hours of undergraduate classes each semester that he or she is taking MBA credits under this option. Students in the Early Access program must maintain a 3.0 in all MBA courses.

Bachelor of Arts in Accounting

The Bachelor of Arts degree in Accounting requires the completion of the 36 credit hours of business core coursework listed in the Program Description section plus an additional total of 27 semester hours of coursework, for a total of 63 hours.

The required accounting courses in the major include BA 30000, BA 30100, BA 30500, BA 40000, BA 40100, BA 40200, and BA 40400. In addition, two of the following courses must be taken as accounting electives: BA 30200, BA 36100, BA 40300, BA 40500, BA 40600, BA 40900, BA 42700, and BA 45000.

Accounting students aspiring to become CPAs will be required to obtain 150 hours of college credit to meet the Uniform CPA Exam qualifications. Students wishing to meet these requirements should consult with a faculty advisor to discuss the options that are available.

Bachelor of Arts in Arts Management

The Bachelor of Arts degree in Arts Management requires students to complete 54 hours of coursework. Required courses are BA 17000, BA 20000, BA 21000, BA 33000, BA 33300, BA 35000, BA 36000, NPA 30000, ART 21000, ART 22000, ART 36400, DAN 11000, DAN 37100, MUS 10000, MUS 33000, TA 11700, TA 33600, TA 37000.

In addition, to ensure that the student meets the 42-hour graduation requirement for upper-level courses, a minimum of 12 credit hours in general education or free elective classes should be at the 30000-40000 level.

Bachelor of Arts in Business Administration

The Bachelor of Arts degree in Business Administration requires the completion of the 36 credit hours of business core coursework listed in the Program Description section plus an additional 21 credit hours of business administration coursework for a total of 57 hours. At least 12 of the 21 credit hours of business administration coursework beyond the business core must come from BA courses at the 30000 level or above. All Business Administration degree candidates are required to take both MTH 13100 and 14100 in fulfillment of their General Education requirement.

Bachelor of Arts in Economics

The Bachelor of Arts degree in Economics requires the completion of the 36 credit hours of business core coursework listed in the Program Description section plus an additional total of 24 semester hours of coursework for a total of 60 hours. The required economics courses are BA 31200, BA 31600, BA 31700, BA 41300, and BA 47800, plus 9 hours of electives. Elective courses include BA 31300, BA 31400, BA 32300, BA 32400, BA 38300, BA 41500, BA 41900, BA 42300, BA 42900, BA 47500, PS 31500, PHL 39000, MTH 27100, and MTH 27200.

Bachelor of Arts in Entrepreneurial Studies

The Bachelor of Arts degree in Entrepreneurial Studies requires the completion of the 36 credit hours of business core coursework listed in the Program Description section plus an additional total of 21 semester hours of coursework for a total of 57 hours.

A total of 21 semester hours of entrepreneurial studies courses and approved business courses must be completed beyond the business core course requirements listed in the Program Description section above. The required entrepreneurial studies courses to be taken are BA 32900, BA 33300, BA 43300, plus 12 credit hours of coursework selected from the following courses: BA 30200, BA 33200, BA 35100, BA 35500, BA 35600, BA 36100, BA 37200, BA 45000, BA 45800, and BA 47000.

Bachelor of Arts in Finance

The Bachelor of Arts degree in Finance requires the completion of the 36 credit hours of business core coursework listed in the Program Description section plus an additional total of 21 semester hours of coursework for a total of 57 hours. The required finance courses are BA 31200, BA 32300, and BA 32500, plus 12 hours of business electives numbered 30000 and above.

For those students interested in Corporate Finance, the recommended elective courses include BA 30000, BA 30100, BA 40100, BA 42300, and BA 42700.

For those students interested in Financial Services, the recommended elective courses are BA 32600, BA 32800, BA 40100, and BA 42500. Other appropriate electives include BA 31300, BA 32400, BA 32900, BA 42200, and BA 42800.

Bachelor of Arts in Human Resource Management

The Bachelor of Arts Degree in Human Resource Management requires a total of 57 credit hours of coursework. The required courses for this degree are BA 20000, BA 20100, BA 21100, BA 21200, BA 33000, BA 33100, BA 33200, BA 33600, BA 33700, BA 33800, BA 33900, BA 35000, BA 36000, BA 43800, COM 30300, plus twelve credit hours of elective coursework selected from any business BA course numbered 20000 and above.

Bachelor of Arts in International Business

The Bachelor of Arts degree in International Business requires the completion of the 36 credit hours of business core coursework listed in the Program Description section plus an additional total of 24 semester hours of coursework, for a total of 60 hours.

The required International Business courses to be taken include PS 30000, PS 35000, BA 45800, BA 47000, BA 47200, BA 47600 plus six credit hours of coursework selected from the following: BA 31500, BA 32400, BA 41300, or BA 47100.

Bachelor of Arts in Management Information Systems

The Bachelor of Arts degree in Management Information Systems requires the completion of the 36 credit hours of business core coursework listed in the Program Description section plus an additional total of 22 semester hours of coursework for a total of 58 hours.

The required Management Information Systems courses to be taken include BA 34200, BA 34700, BA 44100, and BA 44200, plus nine credit hours of coursework from the following: BA 30500, BA 34000, BA 34100, BA 34300, BA 41000, and BA 44900 or COM 33400.

Bachelor of Arts in Marketing

The Bachelor of Arts degree in Marketing requires the completion of the 36 credit hours of business core coursework listed in the Program Description section plus an additional total of 24 semester hours of coursework for a total of 60 hours.

Students majoring in Marketing must complete the following required courses: BA 35100, BA 35500, BA 35600, BA 35800, BA 45300, plus 9 credit hours of coursework selected from the following: BA 17100, BA 26000, BA 35300, BA 35700, BA 35900, BA 37200, BA 45100, BA 45200, BA 45800, BA 46100, and BSM 35300.

Bachelor of Arts in Retail Merchandising

The Bachelor of Arts degree in Retail Merchandising requires the completion of the 36 credit hours of business core coursework listed in the Program Description section plus an additional total of 21 semester hours of coursework for a total of 57 hours.

Students majoring in Retail Merchandising must complete the following required courses: BA 17100, BA 26000, BA 35300, BA 35500, BA 35800, BA 37200, and BA 46100.

Business Emphasis:

An emphasis consists of 12 additional credit hours in a particular area of study beyond the business core requirements. Emphasis areas and the available emphasis courses are

Accounting (BA 30000, BA 30100, BA 30500, BA 40000, BA 40100, BA 40200, BA 40400, BA 40500, or BA 42700);

Economics (BA 31600, BA 31700, BA 38300, BA 41300, BA 41500, BA 47500, BA 47800, or PHL 39000);

Entrepreneurial Studies (BA 32900, BA 33300, BA 43300 and one course from the following: BA 30200, BA 33200, BA

35100, BA 35500, BA 35600, BA 35700, BA 36100, BA 37200, BA 45000, BA 45800, or BA 47000);

Finance (BA 30000, BA 30100, BA 31200, BA 31300, BA 32300, BA 32400, BA 32500, BA 32600, BA 32800, BA 40100, BA 40400, BA 42200, BA 42300, BA 42500, BA 42700, or BA 42800);

Human Resource Management (BA 33200, BA 33600, BA 33700, BA 33800, BA 33900, and BA 43800);

Management (BA 33100, BA 33200, BA 33300, BA 33500, BA 33600, BA 36100, BA 39000, or BA 43200);

International Business (BA 31400, BA 32400, BA 41300, BA 45800, BA 47000, BA 47100, BA 47200, BA 47600, or PS 35000);

Management Information Systems (BA 34200, BA 34700, BA 44100, and BA 44200);

Marketing (BA 35100, BA 35500, BA 35600, BA 35700, BA 35800, BA 35900, BA 45100, BA 45200, BA 45800, BA 45900, or BSM 35300);

Retail Merchandising (BA 17100, BA 26000, BA 35300, BA 37200, and BA 46100);

Sport Management (BSM 26000, BSM 35300, BA 35900, and BA 46000).

Minor Requirements

Students pursuing majors in fields other than business may declare a minor in Business Administration, Economics, or Retail Merchandising. The requirements for each are set forth below:

Minor in Business Administration

The Minor in Business Administration requires completion of 24 credit hours of coursework. The following courses are required to complete the minor: BA 20000, BA 20100, BA 21000, BA 24000, BA 32000, BA 33000, BA 35000, and BA 36000.

Minor in Economics

The Minor in Economics consists of the following courses: BA 20000, BA 21100, BA 21200, BA 31200, MTH 14100, and any other three courses chosen from the following: BA 31100, BA 31300, BA 31400, BA 31500, BA 31600, BA 31700, BA 31800, BA 32300, BA 32400, BA 38300, BA 41300, BA 41500, BA 41900, BA 42900, BA 45800, BA 47800, PS 31500, and PHL 39000. (24 total).

Minor in Retail Merchandising

The Minor in Retail Merchandising requires 24 credit hours of coursework. Required courses consists of the following courses: BA 17100, BA 26000, BA 35000, BA 35300, BA 35500, BA 45100, and any two of the following courses: BA 35100, BA 35600, BA 35700, BA 35800, BA 35900, BA 37200, BA 45100, BA 45200, or BA 45800 (24 total).

Sport Management

Program Description

Bachelor of Arts in Sport Management

Lindenwood University offers a Bachelor of Arts degree in Sport Management. The degree requires a total of 67 credit hours of coursework. Students pursuing this degree must complete 27-30 hours of Business related coursework, 12-15 hours of Sport Management coursework, 3 hours in Communication coursework, 6 hours in Physical Education coursework as well as 15 elective hours in approved Business, Communication, and Physical Education related courses.

The Bachelor of Arts in Sport Management requires completion of the following courses: BA 20000, BA 21100, BA 21200, BA 24000, BA 32000, BA 33000, BA 35000, BA 35900,

BA 36000, BA 46000, BSM 26000, BSM 35300, BSM 41000, BSM 45000, COM 30300, PE 32000, and PE 34900.

The 15 credit hours of elective can be selected from the following courses:

- Accounting and Finance - BA 20100, BA 31200, BA 33200, BA 31300, BA 32800, and BA 37000;
- Organizational Development & Law - BA 33100, BA 33600, BA 33700, BA 33800, BA 36100, and BA 43200;
- Marketing - BA 35100, BA 35300, BA 35500, BA 35600, BA 35800, BA 45100, and BA 45200;
- Communications - COM 30500, COM 11500, COM 13000, COM 15400, COM 23300, COM 34000, COM 34100, COM 34200, and ART 12000;
- Physical Education - PE 16000, PE 20000, PE 20700, PE 22000, PE 30500, PE 31000, PE 31500, PE 31800, and PE 33100.

Note that no more than 6 credit hours can be taken in any one of the above categories.

SCHOOL OF COMMUNICATIONS

Communications

Program Description

Undergraduate degrees are offered in Advertising and Media, Corporate Communication, Journalism, Interactive Media and Web Design, Digital Cinema Arts, and Mass Communication with a variety of emphases. All students majoring in Advertising and Media, and Interactive Media and Web Design Communication must complete a portfolio. Faculty advisors will review the specific requirements with students well in advance of the senior year.

Early Access to the M.A. or M.S. Program

With approval from the Dean of Communication and the Provost, students may take up to nine semester hours at the graduate level during their senior year. These hours will count toward the M.A. degree in Communication but not toward the bachelor's degree. A student must be enrolled in at least 12 semester hours of undergraduate classes each semester that he or she is taking M.A. credits under this option.

Advertising and Media

The Bachelor of Arts in Advertising and Media consists of 51 hours requiring the following courses: COM 13000, COM 15100, COM 15400, COM 23300, COM 30200, COM 30500, COM 30700, COM 32700, COM 33500, COM 36000, COM 40100, COM 42700, COM 46000, PSY 10000, BA 35000, BA 35800, and BA 45200.

Corporate Communication

The Bachelor of Arts in Corporate Communication consists of 54 hours requiring the following courses: COM 13000, COM 15400, COM 23300, COM 24200, COM 25600, COM 30200, COM 30300, COM 30500, COM 30700, COM 32700, COM 40100, COM 42700, COM 46000, PSY 10000, BA 35000, BA 35800, BA 45200. Three credit hours are also required in activity/experiential coursework and must be selected from one of the applied area of COM 301XX.

Digital Cinema Arts

The Bachelor of Arts in Digital Cinema Arts consists of 51 hours requiring the following courses: COM 14000, COM 15400, COM 23300, COM 25600, COM 30700, COM 32700, COM 35400, COM 35700, COM 37000, COM 45101, PSY 10000, 6 hours from either COM 301XX or COM 45000, and 12 hours

from COM 34000, COM 34300, COM 34600, COM 371XX, COM 372XX, COM 373XX, COM 374XX, or COM 375XX.

Digital Cinema Arts (BFA)

The Bachelor of Fine Arts in Digital Cinema Arts consists of 60 hours requiring the following courses: COM 14000, COM 15400, COM 23300, COM 25600, COM 30700, COM 32700, COM 35400, COM 35700, COM 37000, COM 45101, COM 45102, PSY10000, 6 hours from either COM 301XX or COM 45000, and 18 hours from COM 34000, COM 34300, COM 34600, COM 371XX, COM 372XX, COM 373XX, COM 374XX, or COM 375XX.

Journalism

The Bachelor of Arts in Journalism consists of 51 hours. The following courses constitute the core for both of the areas of emphases: COM 13500, COM 15400, COM 23300, COM 24200, COM 29100, COM 30000, COM 30600, COM 40100, COM 46500 and PSY 10000, Specialized coursework will determine the major emphasis area. The degrees and their requirements are:

Interactive Media and Web Design

The Bachelor of Arts in Interactive Media and Web Design consists of 51 hours requiring the following courses: COM 12300, COM 15400, COM 23300, COM 30500, COM 32000, COM 32100, COM 33400, COM 35200, COM 35700, COM 40500, COM 44300, COM 44400, COM 49400, ART 12000, CSC 10000, and PSY 10000. Three credit hours are also required in activity/experiential coursework and must be selected from one of the applied areas of either COM 30105 or COM 45000.

Journalism - Print/Internet

The specialized requirements for the Bachelor of Arts in Journalism-Print/Internet are COM 29200, COM 30500, COM 32500, COM 33400, COM 43500, and COM 30800, COM 44500 or PS 30700. An additional activity/experiential component will be selected from COM 45000 or an additional COM 30800.

Journalism - Broadcast

The specialized requirements for the Bachelor of Arts in Journalism-Broadcast are COM 15100, COM 30400, COM 32700, COM 34300, COM 39000, and COM 25600, COM 30101, COM30102 or COM 44500. An additional activity/experiential component will be selected from COM 34400 or COM 45000.

Mass Communications

The Bachelor of Arts in Mass Communication requires between 51 and 57 hours. The following courses constitute the core for all the areas of emphases: COM 13000, COM 15100, COM 15400, COM 23300, COM 24200, COM 30200, COM 30700, COM 32700, COM 40100, COM 46000, and PSY 10000. An additional 6 hours of activity/experiential components will be selected from COM 3010X or COM 45000. Specialized coursework will determine the major emphasis area. The degrees and their requirements are:

Mass Communications - Radio/TV

The specialized requirements for the Bachelor of Arts in Mass Communications-Radio/TV are COM 25600, COM 30400, COM 35200, COM 36000 and an additional COM 30101 or COM30102.

Mass Communications - Radio

The specialized requirements for the Bachelor of Arts in

Mass Communications-Radio are: COM 30400, COM 35200, COM 36000 and an additional COM 30101.

Mass Communications - Television

The specialized requirements for the Bachelor of Arts in Mass Communications-Television are COM 25600, COM 30400, COM 35400, COM 35700, COM 36000 and an additional COM 30102.

Mass Communications - Media Management and Sales

The specialized requirements for the Bachelor of Arts in Mass Communications-Media Management and Sales are COM 30300, COM 33500, COM 36000, and BA 35000.

Mass Communications - Public Relations

The specialized requirements for the Bachelor of Arts in Mass Communications-Public Relations are COM 30300, COM 30500, COM 42700, and BA 45200.

Mass Communications - Sports Information

The specialized requirements for the Bachelor of Arts in Mass Communications Sports Information are COM 30500, COM 33500, BSM 26000, BSM 41000, and BA 45200.

Minor in Communication

A minor in Communication requires 27 hours of coursework that consists of COM 13000, COM 23300, COM 24200, COM 30300, COM 30500, COM 32700 and either COM 15100 or COM 15400 and 6 hours of Communication electives from COM 15100, COM 15400, COM 25600, COM 30400, COM 30700, COM 33500, COM 35200, COM 36000, and COM 40100.

Minor in Interactive Media and Web Design

A minor in Interactive Media and Web Design requires 24 hours of coursework that consists of COM 23300, COM 32000, COM 32100, COM 33400, COM 44300, COM 44400, CS 10000 and ART12000.

SCHOOL OF EDUCATION

Education

Program Description

The Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools and the Missouri Department of Elementary and Secondary Education accredit the Lindenwood University Teacher Education Programs. The School of Education is also a member of the Teacher Education Accreditation Council.

Students who enroll in the School of Education may select one of two distinct pathways to completion of their prescribed program. First, successful completion of the Lindenwood University Teacher Education Program qualifies the student for recommendation for a teaching certificate issued by the Missouri Department of Elementary and Secondary Education, DESE. Second, those students who desire to work in an educational field but do not desire a teaching certificate at this time may pursue an Educational Studies degree.

Application into the Teacher Education Program is typically made when a student is enrolled in EDU 11000 Orientation to Education. Students who have transferred in the EDU 11000 Orientation to Education credit, may apply during the required course, EDU 21500 PRAXIS-Foliotek Seminar for Teacher Education.

Acceptance into the Teacher Education Program is divided into two levels and is the result of action by the Council of

Teacher Education (CTE). The council, broadly representative of all Schools at the university, considers Teacher Education Program applications after the student has accomplished the following:

1. Acceptance into Lindenwood University
2. Cumulative minimum grade point average (GPA) of 2.5
3. Demonstration of academic competency based upon the following criteria:
 - completion of a majority of general education requirements, but not more than 15 hours of education coursework;
 - maintained a minimum GPA of 2.5; and
 - attained a qualifying score of 235 on the all subsections and the composite of the College Basic Academic Subjects Examination (CBASE) administered by the Department of Elementary and Secondary Education.
4. Evidence of competency in communications by passing the Writing Proficiency Exam of Lindenwood University
5. Criminal Background Clearance
6. Submission of Disposition Survey to advisor/instructor during EDU 11000 and/or EDU 21500;
7. The final level of acceptance comes after the student has passed the subject area exit assessment (PRAXIS II) prior to student teaching. The PRAXIS should be taken at least 1-2 semesters prior to student teaching in order for scores to be returned in time for student teaching application deadline. Passage of PRAXIS II before demonstrates that the pre-service teacher has mastered the subject area that he/she will teach. Teacher Education Program students who have taken the suggested coursework before taking the PRAXIS and do not pass the PRAXIS can seek assistance from the LU Counseling Center for guidance in taking tests, test anxiety, etc. The Counseling Center can then advise the Dean of Education of the student's eligibility of 18 additional hours of courses in order to further prepare the student for the PRAXIS. No tuition fee will be charged for this additional course work. This does not apply to student teaching. Students also must have followed all proper procedures throughout the program.
8. In addition, a portfolio approved by the School of Education must be completed before a grade for student teaching is recorded. This portfolio relates to the Department of Elementary and Secondary Education Missouri Standards for Teacher Education Programs as specifically outlined in the 11 beginning standards for teacher educators.
9. Additionally, certification requires a cumulative grade point average of 2.5 in all coursework. This includes a minimum of a grade of C in all Education coursework.

An Educational Studies Degree is designed for those students who want to work in an educational field that does not require certification. Those students would meet the same admissions criteria and complete the same requirements as those admitted to the Teacher Education Program with the exception of student teaching and passage of the state-mandated exit assessment. This university degree does not serve as a license to teach. Each state issues its own teaching certificates, based on its own requirements. Upon passing the state-mandated exit assessment and successfully completing the planned degree program, each student applies for certification to teach in Missouri. The student who wishes certification in other states should seek advice from the certification officer in the School of Education concerning requirements in other states.

Education Degree and Certification Programs

Early Childhood Special Education

Courses required for the Early Childhood Special Education certificate are EDU 11000, EDU 21500, EDU 24600, EDU 30300, EDU 30400, EDU 30500, EDU 30600, EDU 30900, EDU 31200, EDU 31400, EDU 31600, EDU 31700, EDU 32000, EDU 32200, EDU 32500, EDU 32700, EDU 32900, EDU 34100, EDU 34500, EDU 35100, EDU 38000, EDU 39900, and EDU 41000. Also required are: EDS 30200, EDU 31800, EDS 32600, EDS 33300, and EDS 33700,

Early Childhood (Birth through Grade 3)

Courses required for the Early Childhood (Birth through Grade 3) certificate are EDU 11000, EDU 21500, EDU 24600, EDU 30300, EDU 30400, EDU 30500, EDU 30600, EDU 30900, EDU 31200, EDU 31400, EDU 31600, EDU 31700, EDU 32000, EDU 32200, EDU 32500, EDU 32700, EDU 32900, EDU 34100, EDU 34500, EDU 35100, EDU 38000, EDU 39900, and EDU 41000.

Bachelor of Arts in Elementary Education with certification in Elementary Grades 1-6

Courses required for the Elementary (1-6) certificate are EDU 11000, EDU 21500, EDU 24600, EDU 27400, EDU 30300, EDU 30400, EDU 30500, EDU 30600, EDU 30900, EDU 31000, EDU 31100, EDU 31200, EDU 31300, EDU 31700, EDU 31900, EDU 32000, EDU 32200, EDU 34100, EDU 34500, EDU 38000, , EDU 39900, and EDU 41000. Student must take GEO 20100, BA 21000, PS 15500 or HIS 15500, MTH13400, MTH 13500, Fine Art Appreciation or History, and two Science Labs as part of their General education requirements

Elementary with Special Education (Grades 1-12) Add-On

Courses required for the Elem/Special Education (Grades K-12) certificate are EDU 11000, EDU 21500, EDU 24600, EDU 27400, EDU 30300, EDU 30400, EDU 30500, EDU 30600, EDU 30900, EDU 31000, EDU 31100, EDU 31200, EDU 31300, EDU 31900, EDU 32000, EDU 32200, EDU 32400, EDU 34100, EDU 34500, EDU 38000, EDU 39900, EDU 41000. Also required are: EDS 30200, EDS 31800, EDS 32600, EDS 33300, EDS 33700, EDS 34000, EDS 35700, PSY 10000, PSY 20500, and PSY 31300 .

Middle School (Grades 5-9)

Middle School

Students seeking middle school certification must complete a minimum of 21 specific hours area of concentration within their field of certification. Students seeking only middle school certification should be aware that such certification allows them limited career options in middle school education (Grades 5-9). Therefore, middle school education students are encouraged to consider an endorsement in a second area. Coursework must be carefully planned and sequenced by the student with an advisor for both of these multifaceted programs.

Business

Course requirements for the Middle School (Grades 5-9) certificate in Business are EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 30900, EDU 32000, , EDU 32100, EDU 33600, EDU 34100, EDU 37300, EDU 38000, EDU 38500, EDU 38600, EDU 38700, EDU 38800, EDU 39900, and EDU 41000. Also required are BA 17000, COM 30300, ENG 37200, BA 20000, BA 20100, BA 21000, BA 21100, BA 21200, and BA 36000. Verification of 2000 work hours in a business

related field. Keyboard course or passing proficiency exam is required.

Language Arts

Course requirements for the Middle School (Grades 5-9) certificate in English are EDU 11000, EDU 21500, EDU 24700, EDU 30300, EDU 30400, EDU 30700, EDU 30900, EDU 32000, EDU 32100, EDU 33400, EDU 34100, EDU 38000, EDU 38500, EDU 38600, EDU 38700, EDU 38800, EDU 39900, and EDU 41000. Also required are: ENG 20100, ENG 20200, ENG 21100, ENG 23500, ENG 23600, ENG 30200, and ENG 37200.

Industrial Technology

Course requirements for the Middle School (Grades 5-9) certificate in Industrial Technology are: EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 30900, EDU 32000, EDU 32100, EDU 33900, EDU 34100, EDU 38000, EDU 38500, EDU 38600, EDU 38700, EDU 38800, EDU 39900, and EDU 41000.

Also required are twenty-one hours selected from three clusters offered at SCC-Flo-Valley:

Cluster A: choose 6 hours from the following: EGR 10000, ART 12300, EGR 14000, EGR 22500, ART 21500, ART 27100; Cluster B: Choose 6 hours from the following: EE 13000, EE 13100, EE 13200, EE 22300, ME 24100, ME 25500; Cluster C: Choose 6 hours from the following: CE 10800, ME 14000, ME 15100, ME 15200, ME 24100, ME 24900. Plus one additional elective course from any cluster to total 21 hours. (NOTE: Course duplication is NOT ALLOWED.) Also required are MTH 14100 at Flo-Valley and PSY10000 at either LU or Flo-Valley.

Mathematics

Course requirements for the Middle School (Grades 5-9) certificate in Mathematics are: EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 30900, EDU 31200 or EDU 33100,, EDU 32100, EDU 34100, EDU 38000, EDU 38500, EDU 38600, EDU 38700, EDU 38800, EDU 39900, EDU 41000, CSC 10000, MTH 13400, MTH 13500, MTH 14100, MTH 15100, MTH 15200, and MTH 17000.

Science

Science courses required for the Middle School (Grades 5-9) certificate in Science are: EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 30900, EDU 32000, EDU 32100, EDU 33000, EDU 34100, EDU 38000, EDU 38500, EDU 38600, EDU 38700, EDU 38800, EDU 39900, and EDU 41000. Also required are BIO 10000, BIO 10700, CHM 10000, PHY 10000, ESC 10000, ESC 11000, ESC 11100, ESC 13000, and ESC 13100.

Social Studies

Course requirements for the Middle School (Grades 5-9) certificate in Social Studies are: EDU 11000, EDU21500, EDU 30300, EDU 30400, EDU 30700, EDU 30900, EDU 32000, EDU 32100, EDU 33500, EDU 34100, EDU 38000, EDU 38500, EDU 38600, EDU 38700, EDU 38800, EDU 39900, and EDU 41000. Also required are HIS 10000, HIS 10500, HIS 10600, HIS 20000, PS 15500, PS 15600, BA 21000, GEO 20100, PSY 10000, SOC 10200 and one additional General Education elective.

Secondary (9-12)

Student seeking teaching certification at the secondary level earn a Bachelor of Arts or Science in the subject area and certification to teach. For instance, if a student wishes to teach English at the high school level, he/she will earn a BA in English and also receive a Minor in Secondary Education with

certification preparation for grades 9-12. For this reason, students who desire to teach at the high school level must secure an advisor in the subject area as well as in education.

Minor In Secondary Education

The School of Education offers a minor in secondary education. There are two paths to obtaining this minor.

Students in any degree program who are not attaining certification may obtain a minor in secondary education to prepare for a career in an instructional setting. Requirements for a minor in education include EDU 11000, EDU 30300, EDU 30400, EDU 32100, EDU 34100, EDU 30700, EDU 32100, EDU 38000 and nine hours of electives.

Students in secondary 9-12 and K-12 certification programs should declare a minor in secondary education in order to be recognized for the additional secondary educational coursework completed. Requirements for a minor in education include EDU 11000, EDU 30300, EDU 30400, EDU 32100, EDU 34100, EDU 30700, EDU 32100, EDU 38000, Methods of Teaching courses 330-340 and EDU 410.

Business

Course requirements for the Secondary (Grades 9-12) certificate in Business are: EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 33600, EDU 34100, . EDU 37300, EDU 38000, EDU 41000, BA 17000, BA 20000, BA 20100, BA 21100, BA 21200, BA 24000, BA 32000, BA 33000, BA 35000, BA 36000, BA 37000, BA 43000 and COM 30300 plus four 30000 or 40000-level business electives. Verification of 2000 work hours in a business related field. Keyboard course or passing proficiency exam is required. See Marketing Add-On.

Biology

Course requirements for the Secondary (Grades 9-12) certificate in Biology are EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 33000, EDU 34100, EDU 38000, EDU 41000, BIO 25100, BIO 25200, BIO 30400, BIO 30800, BIO 32000, BIO 36400, BIO 30800, BIO 32000, BIO 36200 or BIO 36500, BIO 49000, BIO 49100, CHM 25100, CHM 26100, CHM 25200, CHM 26200, MTH 15100, MTH 15200, MTH 24100, PHY 25100, and SCI 21200 or PHL 26500.

Biology with Unified Science Endorsement

Course requirements for the Secondary (Grades 9-12) certificate in Unified Sciences with Biology Endorsement are EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 33000, EDU 34100, EDU 38000, EDU 41000, BIO 22700, BIO 22800, BIO 25100, BIO 25200, BIO 30400, BIO 30800, BIO 32000, BIO 36200 or BIO 36500, BIO 36400, BIO 49000, BIO 49100, CHM 25200, CHM 26200, ESC 10000, ESC 11000, MTH 15200, MTH 24100, PHY 25100 or PHY 30100, PHY 25200 or PHY 30200, and SCI 21200 or PHL 26500.

Chemistry

Course requirements for the Secondary (Grades 9-12) certificate in Chemistry with a BA degree are EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 33000, EDU 34100, EDU 38000, EDU 41000, CHM 35100, CHM 36100, CHM 36200, CHM 37500 or CHM 47100 w/ 1 additional credit course added, CHM 49000, one CHM 300 level elective, MTH 27100, MTH 27200, PHY 25100 and PHY 25200, or PHY 30100 and PHY 30200, and SCI 21200 or PHL 26500.

Course requirements for the Secondary (Grades 9-12) certificate in Chemistry with a BS degree are EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 33000, EDU 34100, EDU 38000, EDU 41000, CHM 35100, CHM 36100, CHM 36200, CHM 37500, CHM 40100, CHM 471, CHM 472, CHM 473, CHM 49000, one CHM 300 level elective, MTH 27100, MTH 27200, MTH 30300, PHY 30100 and PHY 30200.

Chemistry with Unified Science Endorsement

Course requirements for the Secondary (Grades 9-12) certificate in Unified Sciences with Chemistry Endorsement are EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 33000, EDU 34100, EDU 38000, EDU 41000, BIO 25100, BIO 25200, BIO 36200, CHM 11100, CHM 25100, CHM 25200, CHM 35100, CHM 36100, CHM 36200, CHM 47100, CHM 49000, ESC 10000, ESC 11000, MTH 27100, MTH 27200, PHY 25100 or PHY 30100, PHY 25200 or PHY 30200, and SCI 21200 or PHL 26500.

English

Course requirements for the Secondary (Grades 9-12) certificate in English are: EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 31200, EDU 33400, EDU 34100, EDU 38000, EDU 41000, ENG 30200, ENG 30400, ENG 30500, ENG 30600, ENG 33700, ENG 34700 ENG 30900 or ENG 34200 or ENG 34300, ENG 33200 or ENG 33800, ENG 33900 or 34100, ENG 33300, ENG 31000 or ENG 33500 or ENG 35100, ENG 35400, and ENG 37200.

ENG 21100 is encouraged as an elective. Students in this field are also required to complete ENG 20100 and 20200 as their general education literature courses.

All English majors must demonstrate proficiency in one foreign language equivalent to Lindenwood University's Intermediate II level. Students who have experience in a foreign language before they enroll at Lindenwood may have their proficiency tested by the Foreign Language Department to determine which courses, if any, they must take to fulfill the requirement.

Industrial Technology

Course requirements for the Secondary (Grades 9-12) certificate in Industrial Technology are: EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 33900, EDU 34100, EDU 38000, EDU 41000. Select from three clusters offered at SCC-Flo-Valley: Cluster A: choose 12 hours from the following: ART 12300, ART 21500, ART 27100; EGR 10000, EGR 14000, EGR 22500, Cluster B: Choose 12 hours from the following: EE 13000, EE 13100, EE 13200, EE 24100, ME 22300, ME 25500; Cluster C: Choose 9 hours from the following: CE 10800, ME 14000, ME 15100, ME 15200, ME 24100, ME 24900.; Also required are MTH 14100 at Flo-Valley and PHY 10000 either LU or Flo-Valley.

Mathematics

Course requirements for the Secondary (Grades 9-12) certificate in Mathematics are EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 33100, EDU 34100, EDU 38000, EDU 41000, CSC 10000, CSC 14400, MTH 27100, MTH 27200, MTH 29000, MTH 30300, MTH 31100, MTH 31500, MTH 32000, MTH 33000 and MTH 34100, and PHY 30100.

Marketing Education Add-On with Business Program

Course requirements for the Secondary (Grades 9-12) certificate in Business with Marketing Education are EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 33300, EDU 34100, EDU 38000, EDU 41000, BA 17000, BA 20000, BA 20100, BA 21100, BA 21200, BA 24000, BA 32000, BA 33000, BA 35000, BA 36000, BA 37000, BA 43000 and COM 30300, EDU 36500/56500, EDU 36600/56600, EDU 36700/56700, EDU 39400/59400, EDU 39500/59500, EDU 39600/59600, and EDU 39700/59700 plus five marketing-related courses selected from BA 26000, BA 31100, BA 35100, BA 35300, BA 35500, BA 35600, BA 35700, BA 35800, BA 35900, BA 37200, BA 45100, BA 45300, BA 45800, BA 45900, and BA 47900. Verification of 2000 work hours in a business related field. Keyboard course or passing proficiency exam is required.

Speech/Theatre

Course requirements for Secondary (Grades 9-12) certificate in Speech/Theatre are: EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 31100, EDU 32000, EDU 32100, EDU 33700, EDU 34100, EDU 38000, EDU 41000, COM 10500, COM 11000, COM 31500, COM 32700, TA 10100, TA 10300, TA 11100, TA 11200, TA 20100, TA 20400, TA 21000, TA 21600, TA 30400, TA 30500, TA 30600, TA 37000, TA 48000, plus 3 hours from TA 10000, TA 20000, TA 30000, and/or TA 40000, and 9 hours from TA 30100, TA 30300, TA 35000, TA 40100, TA 40400, TA 40500, TA 40600, TA 40700, TA 40800, TA 40900, TA 43000 and/or TA 46500.

Social Studies

History Major

Course requirements for 9-12 social studies certification include the following: EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 33500, EDU 34100, EDU 38000, EDU 41000; HIS 10500, HIS 10600, HIS 20000, HIS 20300, HIS 20500 or HIS 22000, HIS 22300, HIS 30100, HIS 30200 and HIS 40000. Also required are nine credit hours of U.S. History (six of which must be 30000 and above) selected from: HIS 15500, HIS 20700, HIS 21400, HIS 30800, HIS 30900, HIS 31000, HIS 31200, HIS 31400, HIS 31500, HIS 31600, HIS 31700, HIS 31800, HIS 32000, and HIS 32200 and six credit hours of European History selected from: HIS 32900, HIS 33000, HIS 33200, HIS 33600, HIS 33800, and HIS 35500.

Additional requirements include: GEO 20100, PS 15600, and two of the following-- ANT 11200, PSY 10000, SOC 10200.

Required general education courses include HIS 15500 or PS 15500, BA 21000 and either MTH 12100 or MTH 14100.

History Major with minor in Social Studies

Course requirements for 9-12 social studies certification include the following: EDU 11000, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 33500, EDU 34100, EDU 38000, EDU 41000; HIS 10500, HIS 10600, HIS 20000, HIS 20300, HIS 20500 or HIS 22000, HIS 22300, HIS 30100, HIS 30200 and HIS 40000. Also required are nine credit hours of U.S. History (six of which must be 30000 and above) selected from: HIS 15500, HIS 20700, HIS 21400, HIS 30800, HIS 30900, HIS 31000, HIS 31200, HIS 31400, HIS 31500, HIS 31600, HIS 31700, HIS 31800, HIS 32000, and HIS 32200 and six credit hours of European History selected from: HIS 32900, HIS 33000, HIS 33200, HIS 33600, HIS 33800, and HIS 35500.

Additional requirements include: GEO 20100, PS 15600, and

two of the following-- ANT 11200, PSY 10000, SOC 10200.

Required general education courses include HIS 15500 or PS 15500, BA 21000 and either MTH 12100 or MTH 14100.

Required courses for the minor include: ANT 11200, GEO 20100, PS 15600, PSY 10000, SOC 10200, and one of the following: ANT 21000, ANT 30000, ANT 31700, BA 31500, BA 41500, SOC 31800, SOC 32000.

(K-12) Certification

Cross-categorical Add-On

Course requirements for the Special Education (Grades K-12) certificate in Cross-categorical are: EDU 11000, PSY 20500 and PSY 31300 or EDU 30300 and EDU 30400, EDS 31800, EDS 32400, EDS 32600, EDS 33300, EDS 33700, EDS 34000, EDU 34100, EDU 34500, and EDS 35700.

Art

Course requirements for K-12 Certification in Art are: EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 31100, EDU 32000, EDU 32100, EDU 33300, EDU 34100, EDU 38000, EDU 41000, ART 10600, ART 10800, ART 13000, ART 13600, ART 18100 or ART 12000, ART 20000, ART 22000, ART 24000, ART 32000, ART 33000, ART 33100, ART 33400, ART 40000, 3 hours from ART 35600, ART 35700, ART 35900, ART 36400, ART 38300; 3 hours from ART 35400, ART 36100, ART 36200, ART 36300; 3 hours from ART 35400, ART 35600, ART 35700, ART 35900, ART 36100, ART 36200, ART 36300, ART 36400, ART 38300, ART 38500, ART 38600. Duplication of courses to fulfill requirements is prohibited

Dance

Course requirements for K-12 Certification in Dance are: EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 32500, EDU 33300, EDU 34100, EDU 38000, EDU 41000, BIO 10000, CHM 10000, MTH 14100. Select 3 hours of practicum from DAN 10300, DAN 20300, DAN 30300 or DAN 40300 (All may be repeated for credit). Select 9 hours from Modern Technique: DAN 30100, DAN 30200, DAN 40100, or DAN 40200. Select 9 hours from Modern Ballet: DAN 22000, DAN 22100, DAN 31200, DAN 32000, DAN 32200, DAN 32300, DAN 42000, DAN 42100, DAN 42200, or DAN 423. Select six hours from Jazz Technique: DAN 30400, DAN 30500, DAN 30600, DAN 40400, DAN 40500, DAN 40600 (prerequisites or permission of instructor required). Select 3 hours from Tap Technique: DAN 21100, DAN 21200, DAN 31100, DAN 31200, DAN 41100, DAN 41200. Also required are: DAN 11000 (required for General Education Credit in Fine Arts), DAN 30900, DAN 31000, DAN 37100, DAN 37200, DAN 47000 (may be repeated for credit), DAN 47200, PE 20700 and PE 31000.

Foreign Language French

Course requirements for K-12 Certification in Foreign Language French are EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 31200, EDU 32000, EDU 32100, EDU 33200, EDU 34100, EDU 38000, EDU 41000, FLF 10100, FLF 10200, FLF 20100, FLF 20200, FLF 31100, FLF 33700, FLF 35000, FLF 35100, six (6) hours of FLF electives numbered 300 or above and 15 hours elective coursework to be taken at the Caen, France campus selected from: FLF 10300, FLF 10400, FLF 10700, FLF 12000, FLF 20300, FLF 20400, FLF 20700, FLF 22000, FLF 30300, FLF 30400, FLF 30600, FLF 30700, FLF 30800, FLF 30900.

Foreign Language Spanish

Course requirements for K-12 Certification in Foreign Language Spanish are EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 33200, EDU 34100, EDU 38000, EDU 41000, FLS 10100, FLS 10200, FLS 20100, FLS 20200 and 39 credit hours of coursework beyond the Intermediate Spanish II (FLS 20200) level or equivalent proficiency. Of these 39 credit hours, 15 will be taken in Costa Rica. Degree requirements are as follows: Coursework to be taken at the St. Charles campus: FLS 31100, FLS 31200, FLS 33500, FLS 33600, FLS 35000, FLS 35100, and two different FLS 40000 literary seminars. Fifteen hours of coursework to be taken at the Costa Rica campus include: FLS 31300, FLS 31400, FLS 33700, and six credit hours of literature courses selected from among FLS 36000, FLS 36100, FLS 36200, and FLS 36300. All of the 30000-level culture and literature courses are conducted in Spanish.

Health

Course requirements for the Secondary (Grades K-12) certificate in Health are EDU 11000, EDU 21500, EDU 27500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 32500, EDU 34000, EDU 34100, EDU 38000, EDU 41000, BIO 10000, BIO 22700, BIO 22800, CHM 100, PE 16000, PE 20000, PE 30000, PSY 10000, PSY 22000, PSY 36500, BIO10700 or PE 20700, SOC 31500 and 4 Health elective credits to be selected from BIO 12100, PE 30500, PE 31000, PE 31500.

Music (Instrumental)

Course requirements for K-12 Certification in Instrumental Music are EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 32300, EDU 33800, EDU 34100, EDU 38000, EDU 41000 MUS 11400, MUS 11500, MUS 13100, MUS 13200, MUS 34000, MUS 34200, MUS 36000, MUS 36500, MUS 38300, MUS 38400, MUS 49000, 4 hours from MUS 10400, MUS 20400, MUS 30400, and/or MUS 40400, and 7 hours from MUS 10900, MUS 20900, MUS 30900, and/or MUS 40900.

Music (Voca/Chorall)

Course requirements for K-12 Certification in Vocal Music are EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 32300, EDU 33800, EDU 34100, EDU 38000, EDU 41000, MUS 10400, 20400, 30400, 40400 (4 hours), MUS 10900, 20900, 30900, 40900 (7 hours), MUS 11400, MUS 11500, MUS 13100, MUS 13200, MUS 37000, MUS 37500, MUS 37900, MUS 38300, MUS 38400, MUS 49000, 6 hours from MUS 10400, MUS 20400, MUS 30400, and/or Mus40400, and 7 hours from MUS 11000, MUS21000, MUS31000, and/or MUS 41000..

Physical Education

Education course requirements for K-12 Certification in Physical Education are EDU11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 32500, EDU 34000, EDU 34100, EDU 38000, and EDU 41000. Other degree requirements are as follows: PE 15000, PE 16000, PE 20000, PE 20500, PE 20700, PE 21100, PE 22000, PE 30500, PE 31000, PE 31500, PE 32000, PE 40000, plus 7 credit hours of coursework in Team or Lifetime Sports selected from the following list of courses: (Team Sports) PE 10000, PE 10100, PE 10200, PE 10300, PE 104, PE 10500, PE 10600, PE 10700, PE 10800, PE 10900, PE 11000, (Lifetime Sports) PE 11200, PE 12000, PE 12100, PE 12200, PE 12600, PE 12700, PE 12900, PE 13000, PE 13100, PE 13200, PE 13300, PE 13400, PE 13500, PE

13600, PE 13700, PE 13800, PE 13900, PE 14000, PE 14100, PE 14200, PE 14300, PE 14400, PE 14500, PE 148, PE 149, PE 15100, PE 15200, PE 15300, PE 15400, PE 15500, PE 15600, PE 15700, PE 15800, PE 15900, PE 16100, PE 17000, PE 17100, PE 17200, PE 17300 or PE 31800. Other required courses are a mathematics course (MTH 14100 recommended), CHM 10000, and BIO 10000.

Special Education Add-On Certification and Minor

Education students interested in special education will note that the special education certification program leads to certification in elementary education (1-6) or a regular education certification and an area of special education certification (K-12).

It is recommended that students consider other combination certificates such as:

- Early Childhood/Elementary (Birth-Grade 6)
- Elementary/Middle School (1-9)
- Secondary/Middle School (5-12)

Students seeking special education certification must complete a major in either elementary, middle school, or a secondary content area. Special education is a minor, requiring 24 hours to complete certification. A transcript in the completed program acknowledges special education as a minor. Courses must be carefully planned and sequenced by the student and the student's advisor, as some courses are offered only in the fall or spring semester.

Athletic Training Program Description

Lindenwood University offers a Bachelor of Science in Athletic Training. This program is designed to prepare the athletic training students to succeed on the Board of Certification (BOC) certification examination and become Certified Athletic Trainers. The student must complete the required coursework and 1,600 contact hours with a certified athletic trainer and/or clinical instructor. During the 1,600 hours, the student successfully completes the National Athletic Trainers Association's Athletic Training Clinical Competencies and Proficiencies; the remaining contact hours will be completed during field experiences in various athletic training settings. The Athletic Training Education Program at Lindenwood University is a rigorous and intense program that places specific requirements and demands on the students enrolled in the program. Each student entering the program is required to have a physical examination performed prior to admittance.

Lindenwood University's Athletic Training Education Program is accredited by the Commission on Accreditation of Athletic Training Education, CAATE.

Bachelor of Science in Athletic Training

The Bachelor of Science in Athletic Training requires completion of the following 82 hour course of study: AT 29000, AT 29300, AT 29500, AT 30100, AT 30200, AT 30300, AT 39000, AT 39100, AT 39200, AT 39300, AT 39400, AT 42900, AT 43000, AT 43100, AT 43200, AT 43300, AT 43500, AT 43600, AT 43700, AT 43800, AT 43900, PE 16000, PE 20000, PE 31000, PE 31500, PE 31600; Also required are MTH 14100 and any MTH elective numbered 13100 or higher; CHM 10000, BIO 10000, BIO 12100, BIO 22700, BIO 22800 and PSY 10000.

Exercise Science Program Description

Lindenwood University offers a Bachelor of Science in Exercise Science degree which emphasizes fitness and

conditioning of individuals from all perspectives. Students will study physiology and functional adaptations to movement and exercise. Areas covered are body composition, strength training, endurance training, cardiovascular fitness, fitness administration, and mental health. This curriculum includes several laboratories with enriching hands-on experiences. Internships are also required in areas of personal training, community health, corporate fitness, cardiac rehabilitation, exercise administration, physical therapy, accelerated rehabilitation or large group instruction.

The Bachelor of Science in Exercise Science has 11 credits of pre-requisites for science and math, 21 credits in sciences, and requires 43-46 core credits. Students will find course descriptions for other areas under the perspective major.

Lindenwood University Health and Fitness Sciences Department also offers three minors, Strength and Conditioning, Health and Wellness, and Sport and Fitness Management. Bachelor of Science in Exercise Science

The Bachelor of Science in Exercise Science requires 85-88 credit hours of coursework to include: AT 29500, EXS 10000, EXS 30000, EXS 31000, EXS 39000, EXS 40000, EXS 40500, EXS 42000, EXS 43000, EXS 44000, PE 16000, PE 20000, PE 22000, PE 30500, PE 31000, PE 31500, PE 31600, PE 32000. Also required are: BIO 10000, BIO 12100, BIO 22700, BIO 22800, CHM 10000, EDU 11000, EDU 30300, MTH 14100.

Minors

Minors are also available in Health and Wellness; Sport and Fitness Management; and Strength and Conditioning. The strength and conditioning minor will have the components necessary to set for the National Strength and Conditioning Association (NSCA) or American College of Sports Medicine (ACSM) certification exams in strength and conditioning. The student will also be eligible for a certification from Aerobic and Fitness Association of America (AFAA). Sport and Fitness Management Minor prepares students to enter the world of ownership or management in the healthcare system. Health and Wellness Minor gains additional information for helping people cope with the sociological and psychological areas of well-being.

Minor in Sport and Fitness Management

Minor in Sport and Fitness Management requires 30 credit hours of coursework. The minor requires EXS 10000, EXS 30000, BSM 26000, BSM 41000, COM 30300, plus 15 credit hours of elective coursework selected from: EXS 42000, BA 20000, BA 33000, BA 33200, BA 33800, BA 35000, BA 35900, BA 36000.

Minor in Health and Wellness

Minor in Health and Wellness requires 34 credit hours of coursework. This minor requires PE 20000, PE 30000, PSY 10000, PSY 22000, SOC 22000, plus 18 credit hours selected from PSY 30300, PSY 31200, PSY 33000, PSY 33200, PSY 33400, REL 22000, REL 30000, REL 30500, SOC 31500, SOC 31800, SW 24000, SW 28000.

Minor in Strength and Conditioning

Minor in Strength and Conditioning requires 61 credit hours of coursework as follows: PE 10000, PE 30500, PE 3100, PE 31500, PE 31600, PE 31800, PE 35600, (AT 29500 or PE 42000 or PE 42100 or PE 42200 or PE 42300 or PE 42400 or PE 42500 or PE 42600 or PE 42700), EXS 10000, EXS 20000, EXS 22000, EXS 30000, EXS 39000, EXS 40500, EXS 42000, EXS 45000, BIO 10000, CHM 10000, (BIO 22700 or PE 20700), and a mathematics course (MTH 14100 recommended).

Physical Education Program Description

Lindenwood University offers students 4 majors: Bachelor of Arts in Physical Education with Teaching certification K-12, Bachelor of Arts in Health with Teaching certification K-12, Bachelor of Arts in Physical Education with Teaching certification K-12 and Health K-12 Add-on, and Bachelor of Science in Physical Education. Physical Education also offers a Coaching minor which gives the students in physical education and other majors an opportunity to pursue work with a variety of populations from recreation and competitive sports.

Bachelor of Arts in Physical Education in Secondary Education

Students may pursue a degree in Physical Education that will lead to certification as an elementary/secondary physical education or health teacher. The degree requires 45 credit hours of coursework in Physical Education, 39 hours of Education courses, and 11 hours of Math /Science courses. The Teacher Education Program is accredited by the Commission on Institutions of Higher Education of the North Central Association of Colleges and Schools, and the Missouri Department of Education. The School of Education is also a member of the Teacher Education Accreditation Council (TEAC). Successful completion of the Lindenwood University Teacher Education Program qualifies the student for recommendation of a teaching certificate issued by the Missouri Department of Elementary and Secondary Education (DESE). Following degree completion and passage of the state mandated exams, the student may apply for certification to teach in Missouri.

Degree requirements are as follows: PE 15000, PE 16000, PE 20000, PE 20500, PE 20700, PE 21100, PE 22000, PE 30500, PE 31000, PE 31500, PE 32000, PE 40000, plus 7 credit hours of coursework in Team or Lifetime Sports selected from the following list of courses: (Team Sports) PE 10000, PE 10100, PE 10200, PE 10300, PE 104, PE 10500, PE 10600, PE 10700, PE 10800, PE 10900, PE 11000, (Lifetime Sports) PE 11200, PE 12000, PE 12100, PE 12200, PE 12600, PE 12700, PE 12900, PE 13000, PE 13100, PE 13200, PE 13300, PE 13400, PE 13500, PE 13600, PE 13700, PE 13800, PE 13900, PE 14000, PE 14100, PE 14200, PE 14300, PE 14400, PE 14500, PE 148, PE 149, PE 15100, PE 15200, PE 15300, PE 15400, PE 15500, PE 15600, PE 15700, PE 15800, PE 15900, PE 16100, PE 17000, PE 17100, PE 17200, PE 17300 or PE 31800.

Required Education courses include EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 32500, EDU 34000, EDU 34100, EDU 38000, and EDU 41000. Other required courses are a mathematics course (MTH 14100 recommended), CHM 10000, and BIO 10000.

Bachelor of Arts in Health Education K-12

Degree requirements are as follows: Health Education Coursework (31 credits) PE 20000, PE 30000, SOC 31500, PSY 10000, PSY 22000, PSY 36500, BIO 10700 or PE 20700, BIO 22700, BIO 22800, and PE 31000 or PE 31500. Education Coursework (42 credits) includes: EDU 11000, EDU 21500, EDU 27500, EDU 30300, EDU 30400, EDU 30700, EDU 31700, EDU 32000, EDU 32100, EDU 32500, EDU 34100, EDU 38000, EDU 41000. Math/ Science Coursework (14 credits) includes: CHM 10000, BIO 10000, and a mathematics course (MTH 14100 recommended).

Bachelor of Arts in Physical Education with Teaching Certification K-12 and Health K-12 Add-on

For those students wishing to get a Health Certification Add-on, the following additional 12 credit hours of coursework are required: SOC 31500, PSY 30300, PE 30000, EDU 27500.

Bachelor of Science in Physical Education

Bachelor of Science in Physical Education allows students to work in a non-traditional teaching setting. Places of employment may be in community health, community fitness centers, and health and wellness areas. The Bachelor of Science in Physical Education requires 78 credit hours of coursework. Degree requirements are as follows: PE 15000, PE 16000, PE 20000, PE 20700, PE 22000, PE 30500, PE 31000, PE 31500, PE 31800, PE 32000, PE 34900, PE 35600, PE 40000, EDU 11000, EDU 30300, EDU 31700, EDU 32500, PSY 10000, PSY (20000-30000 level), BIO 10000, CHM 10000 and a mathematics course (MTH 14100 recommended).

Students must also complete 6 credit hours in Team or Lifetime Sports selected from the list of courses: (Team Sports) PE 10000, PE 10100, PE 10200, PE 10300, PE 10400, PE 10500, PE 10600, PE 10700, PE 10800, PE 10900, PE 11000, (Lifetime Sports) PE 11200, PE 12000, PE12100, PE 12200, PE 12600, PE 12700, PE 12900, PE 13000, PE 13100, PE 13200, PE 13300, PE 13400, PE 13500, PE 13600, PE 13700, PE 13800, PE 13900, PE 14000, PE 14100, PE 14200, PE 14300, PE 14400, PE 14500, PE 14800, PE 14900, PE 15100, PE 15200, PE 15300, PE 15400, PE 15500, PE 15600, PE 15700, PE15800, PE 15900, PE 16100, PE 17000, PE 17100, PE 17200, PE 17300 or PE 31800.

Minor in Coaching

Students who pursue a minor in Coaching must be working toward a major offered by Lindenwood University. This area of study allows students to understand and practice all components of coaching. The coaching minor requires 30 credit hours to complete this program. Minor requirements are as follows: PE 15000, PE 16000, PE 31800, PE 32000, PE 34900, PE 35600, 3 credit hours selected from: PE 42000, PE 42100, PE 42200, PE 42300, PE 42400, PE 42500, PE 42600, PE 42700, and PE 43000 or AT 29500, and AT 29000. Also required are 9 credit hours selected from: PE 35000, PE 35100, PE 35200, PE 35300, PE 35400, PE 35500, PE 35600, and PE 35700.

SCHOOL OF FINE & PERFORMING ARTS

Program Description

Lindenwood University's School of Fine and Performing Arts offers three degree programs in Studio Art and Art History. They are the Bachelor of Fine Arts in Studio Art, the Bachelor of Arts in Studio Art and the Bachelor of Arts in Art History. A Bachelor of Fine Arts in Studio Art with an emphasis in Graphic and Computer Art is also offered. Students can also earn a minor in Studio Art, Art History, or Graphic and Computer Art.

All students who are B.F.A. candidates must present an exhibition of their work in their final semester. Students must receive prior faculty approval two months before their show regarding the content of their B.F.A. exhibition. No work will be hung without faculty approval. All students must surrender one work approved by the faculty in their final semester.

Programs are available for concentration in Art Education. Contact the Education department about requirements concerning teacher certification.

Early Access to the M.A. or MFA Program

With approval of the dean of Fine & Performing Arts and the provost, students may take up to nine semester hours at the graduate level during their senior year. These hours will count toward the M.A. or MFA degree, but not toward a bachelor's degree. A student must be enrolled in at least 12 semester hours of undergraduate classes each semester that he or she is taking master's degree credits under this option.

Bachelor of Fine Arts in Studio Art

The Bachelor of Fine Arts in Studio Art requires a minimum of 60 credit hours of coursework within the discipline. The program requirements include ART 10600, ART 10800, ART 12000, ART 13000, ART 13600, ART 18100, ART 22000, ART 33000, ART 33100, ART 40000, and ART 46000. Also required are 6 additional credit hours from ART 33000 and/or ART 33100 which are repeatable for credit; 3 hours of Art History pre-1800 selected from ART 35600, ART 35700, and ART 38300; 3 hours of Art History post-1800 selected from ART 35400, ART 36100, ART 36200; 3 hours of Art History (any era) selected from: ART 35400, ART 35600, ART 35700, ART 35900, ART 36100, ART 36200, ART 36300, ART 36400, ART 37100, ART 38300, and ART 38500; plus 12 hours of Studio Art electives selected from: ART 12000, ART 20000, ART 24000, ART 30000, ART 30600, ART 30800, ART 31500, ART 32000, ART 33400, ART 34000, or ART 35000. Note: Duplication of course requirements is prohibited.

Bachelor of Fine Arts in Studio Art degree with an Emphasis in Graphic and Computer Art

The Bachelor of Fine Arts in Studio Art with an emphasis in Graphic and Computer Art requires a minimum of 60 hours within the Art and Communication disciplines. The required courses include ART 10600, ART 10800, ART 12000, ART 13000, ART 13600, ART 30600, ART 30800, ART 31000, ART 33000 or ART 33100, ART 36100, ART 36200, ART 40000, ART 41800, ART 41900, ART 46000, ART 46500, COM 23300, COM 30500, COM 44300. Students are also required to take ART 22000 to satisfy either the general education credit in Fine Arts or as one of the cross-cultural courses.

Bachelor of Arts in Studio Art

The Bachelor of Arts in Studio Art requires a minimum of 48 credit hours of coursework within the discipline. The list of required courses include ART 10600, ART 10800, ART 12000, ART 13000, ART 13600, ART 18100, ART 22000, ART 33100, ART 40000; three additional credit hours from ART 33000 or ART 33100; 3 hours of Art History pre-1800 selected from: ART 35600, ART 35700, ART 35900, ART 36400, and ART 38300; 3 hours of Art History post-1800 selected from ART 35400, ART 36100, ART 36200, ART 36300, ART 36400, ART 37100; 3 additional hours of Art History (any era) selected from: ART 35400, ART 35600, ART 35700, ART 35900, ART 36100, ART 36200, ART 36300, ART 36400, ART 37100, ART 38300, or ART 38500; and 9 hours of Studio Art electives selected from ART 12000, ART 20000, ART 24000, ART 30000, ART 30600, ART 30800, ART 31500, ART 32000, ART 33400, ART 34000, ART 35000. Note: Duplication of course requirements is prohibited.

Bachelor of Arts in Art History

The Bachelor of Arts in Art History requires 48 credit hours of coursework within the ART discipline and 6 credit hours of a foreign language. The required courses in Art include ART 10600, ART 13600, ART 22000, ART 40000; 3 credit hours selected from ART 10800, ART 12000, ART 13000, or ART 18100; 6 hours of Art History pre-1800 selected from: ART 35600, ART 35700, ART 35900, ART 36400, and ART 38300; 6 hours of Art History post-1800 selected from: ART 35400, ART 36100, ART 36200, ART 36300, ART 36400, or ART 37100; 21 hours of Art History (any era) selected from: ART 35400, ART 35600, ART 35700, ART 35900, ART 36100, ART 36200, ART 36300, ART 36400, ART 37100, ART 38300, and/or ART 38500. Also required are six (6) credit hours of Spanish, French, Chinese, Russian, or German to satisfy the General Education

cross-cultural/foreign language requirement.

Note: Courses cannot count twice towards fulfilling degree requirements.

Arts Management—Art History

The Arts Management program with an emphasis in Art History is a multi-disciplinary curriculum. The major requires a minimum of 51 hours as follows: BA 17000, BA 20000, BA 21000, BA 33000, BA 35000, BA 36000, NPA 30000, ART 13000, ART 18100, ART 20000, ART 22000, ART 38500, ART 40000 and 12 hours of ART electives selected from the following ART 35400, ART 35600, ART 35700, ART 35900, ART 36100, ART 36200, ART 36300, ART 36400, ART 37100, or ART 38300.

Arts Management—Studio Art

The Arts Management program with an emphasis in Studio Art is a multi-disciplinary curriculum. The major requires a minimum of 51 hours as follows: BA 17000, BA 20000, BA 21000, BA 33000, BA 35000, BA 36000, NPA 30000, ART 13000, ART 18100, ART 20000, ART 22000, ART 38500, ART 40000 and 12 hours of ART electives selected from the following ART 10600, ART 10800, ART 12000, ART 13600, ART 24000, ART 30000, ART 30600, ART 30800, ART 31500, ART 32000, ART 33000, ART 33100, ART 33400, ART 34000, and/or ART 35000

Minor in Art History

A minor in Art History consist of 24 credit hours of coursework. The required courses are ART 10600 or ART 13000, ART 22000; 3 hours of Art History pre-1800 selected from ART 35600, ART 35700, ART 38300; 3 hours of Art History post-1800 selected from ART 35400, ART 36100, ART 36200; 12 hours of Art History (any era) selected from ART 35400, ART 35600, ART 35700, ART 35900, ART 36100, ART 36200, ART 36300, ART 36400, ART 37100, ART 38300. *Note: Courses cannot count twice towards fulfilling minor requirements.*

Minor in Studio Art

A minor in Studio Art consists of 24 credit hours of coursework. The required courses are ART 10600, ART 10800, ART 13000, ART 13600, ART 22000, ART 33100; 3 additional credit hours from ART 33000 or ART 33100; 3 credit hours of Studio Art electives selected from ART 12000, ART 18100, ART 20000, ART 24000, ART 31500, ART 32000, ART 33400.

Minor in Graphic and Computer Art

A minor in Graphic and Computer Art consists of 24 credit hours of coursework. The required courses are ART 10600, ART 10800, ART 12000, ART 13000 or ART 22000, ART 30600, ART 30800, COM 23300, and COM 30500.

Dance

Program Description

The School of Fine and Arts offers both the Bachelor of Arts degree in Dance and a minor in Dance.

Bachelor of Arts in Dance

The Bachelor of Arts in Dance requires 51 credit hours of coursework. Specific course requirements are 3 hours of practicum (DAN 10300, DAN 20300, DAN 30300, DAN 40300, or DAN 37500); 9 hours of ballet (DAN 31200, DAN 32000, DAN 32200, DAN 32300, DAN 42000, DAN 42100, DAN 42200, and/or DAN 42300); 9 hours of jazz (DAN 30400, DAN 30500, DAN 30600, DAN 40400, DAN 40500, DAN 40600); 6 hours of modern (DAN30100, DAN 30200, DAN 40100, DAN 40200); 6 hours of tap (DAN 21100, DAN 21200, DAN 31100, DAN 31200, DAN 41100, DAN 41200), DAN 30900, DAN 31000, DAN 37100, DAN 37200, DAN 47200, and PE 31000. In addition, students must take DAN 11000 to satisfy the general education requirement in Fine Arts or one of the general education requirements in cross-cultural. Dance majors are also strongly recommended to take TA 10500 as an elective class.

Bachelor of Arts in Arts Management—Dance

The Bachelor of Arts in Arts Management consists of 51 hours and includes the following courses: BA 17000, BA 20000, BA 21000, BA 33000, BA 35000, BA 36000, NPA 30000, DAN 10100, DAN 11000, DAN 20400, DAN 22000, DAN 30100, DAN 30400, DAN 30900, DAN 37100, DAN 37200, and 3 hours of dance electives chosen from DAN 21100, DAN 21200, DAN 31100 DAN 31200, DAN 32000, DAN 40400, DAN 41100, DAN 41200, DAN 42000, and DAN 42100.

Minor in Dance

A minor in dance is available and requires 27 hours of coursework. Required are 3 hours of modern dance (DAN 20900, DAN 30100, DAN 30200, DAN 40100, DAN 40200); 6 hours of ballet (DAN 22000, DAN 22100, DAN 31200, DAN 32000, DAN 32200, DAN 32300, DAN 42000, DAN 42100, DAN 42200, DAN 42300); 6 hours of jazz (DAN 20400, DAN 20500, DAN 30400, DAN 30500, DAN 30600, DAN 40400, DAN 40500, DAN 40600); 3 hours of tap (DAN 21100, DAN 21200, DAN 31100, DAN 31200, DAN 41100, DAN 41200); DAN 11000 or DAN 371; DAN 30900; and 3 hour of dance practicum (DAN 10300, DAN 20300, DAN 30300 and/or DAN 40300).

Fashion Design

Program Description

The Fashion Design major provides students with educational opportunities that will enable them to enter the professional world of fashion in a variety of areas, including design and manufacturing. Through studio and traditional courses, internships, and the use of state-of-the-art software, the graduate in fashion design is prepared to enter the competitive world of fashion or graduate school.

All Fashion Design majors are expected to design and execute a collection of original designs in their senior year. In all cases, a proposal outlining the design concept for the senior collection must be submitted in writing and approved by the faculty sponsor one semester before the annual student fashion show.

Bachelor of Arts in Fashion Design

The Bachelor of Arts in Fashion Design consists of 48 semester hours and includes the following courses: AFD/TA 21200, AFD/TA 23000, AFD/TA 23500, AFD 26000, AFD 30900, AFD 34000, AFD 35000, AFD 38000, AFD/TA 40500, AFD 45000, AFD 49900, ART 12000, ART 13000, ART 31600, ART 33100, ART 37100/TA 37100. Students must also take ART 22000 to fulfill a general education requirement in Fine Arts or to satisfy one cross-cultural course.

Bachelor of Fine Arts in Fashion Design

The Bachelor of Fine Arts in Fashion Design consists of 60 semester hours and included the following course: AFD 21200/TA 21200, AFD 2300/TA 23000, AFD 23500/TA 23500, AFD 26000, AFD 30900, AFD 34000, AFD 35000, AFD 35100, AFD 38000, AFD 40500/TA 40500, AFD 45000, AFD 46500, AFD 49900, ART 12000, ART 13000, ART 31600, ART 33100, ART 37100/TA 37100, and two courses from: AFD 35200, AFD 36000, AFD 37600, AFD 46000, or BA 17100. Students must also take ART 22000 to fulfill a general education requirement in Fine Arts or to satisfy one cross-cultural course.

Minor in Fashion Design

The minor in Fashion Design requires 27 hours and includes the following courses: AFD 21200/TA 21200, AFD 23000/TA 23000, AFD 23500/TA 23500, AFD 26000, AFD 30900, ART 12000, ART 13000, ART 22000, and ART 37100/TA 37100.

Music

Program Description

Lindenwood University offers the following degrees in Music: the Bachelor of Arts in Music, the Bachelor of Arts in Music Business, and the Bachelor of Arts in Music Performance. Students may also pursue teacher certification in Instrumental or Vocal/Choral Music. Endorsements in Instrumental or Vocal/Choral music are also available. The Bachelor of Arts in Music degree prepares the students for careers as K-12 music educators. The Music Business degree merges business and musical expertise, preparing the graduate to enter the music industry with an ability to interact with professionals in both music and business. The Bachelor of Arts in Music Performance is designed for students who wish to pursue graduate study in music, establish private studios, pursue solo careers, or perform with major ensembles. Finally, the Bachelor of Arts in Arts Management with an emphasis in Music is a multi disciplinary degree developed primarily for those individuals who choose a career path in not-for-profit management in the arts. Professional opportunities for graduates of this program may be found in a variety of areas, including cultural arts and education center management, development and grant writing, public relations, and community development.

Bachelor of Arts in Music (Instrumental)

The major in Music (Instrumental) requires 49 hours and includes the following courses: MUS 11400, MUS 11500, MUS 13100, MUS 13200, MUS 34000, MUS 34200, MUS 35500, MUS 35600, MUS 35700, MUS 36000, MUS 36500, MUS 38300, MUS 38400, MUS 49000; four hours from MUS 10400, MUS 20400, MUS 30400, MUS 40400; seven hours from MUS 10900, MUS 20900, MUS 30900, MUS 40900. The Education courses required for teacher certification are listed in the Education section of the catalog.

Bachelor of Arts in Music (Vocal/Choral)

The major in Music (Vocal/Choral) requires 48 hours and includes the following courses: MUS 11400, MUS 11500, MUS 13100, MUS 13200, MUS 35500, MUS 35600, MUS 35700, MUS 37000, MUS 37500, MUS 38300, MUS 38400, MUS 49000; six hours from MUS 10400, MUS 20400, MUS 30400, MUS 40400, seven hours from MUS 11000, MUS 21000, MUS 31000, MUS 41000. The Education courses required for teacher certification are listed in the Education section of the catalog.

Bachelor of Arts in Music Performance

The major in Music Performance requires 63-65 hours and

includes the following courses: MUS 13100, MUS 13200, MUS 16500, MUS 23100, MUS 23200, MUS 32000, MUS 35500, MUS 35600, MUS 35700, MUS 39000, MUS 49000; sixteen hours from MUS 10400, MUS 20400, MUS 30400, MUS 40400; eight hours from large ensembles (instrumental-- MUS 10900, MUS 20900, MUS 30900, MUS 40900 or vocal-- MUS 11000, MUS 21000, MUS 31000, MUS 41000); and eight hours from small ensembles (instrumental--MUS 11200, MUS 21200, MUS 31200, MUS 41200 or vocal-- MUS 11300, MUS 21300, MUS 31300, or MUS 41300).

Students must also demonstrate piano proficiency. They may be required to take MUS 11400 and MUS 11500 to learn the piano skills required.

Bachelor of Arts in Music Business

The Bachelor of Arts in Music Business requires 66 hours and includes the following courses: MUS 13100, MUS 13200, MUS 33000, MUS 49900; four credit hours from MUS 10400, MUS 20400, MUS 30400, MUS 40400 and a combination of six MUS credit hours from MUS 10900, MUS 20900, MUS 30900, MUS 40900, MUS 11000, MUS 21000, MUS 31000, MUS 41000. Also required are; BA 20000, BA 20100, BA 24000, BA 33000, BA 33200, BA 33300, BA 35000, BA 36000, BA 43200, BA 45200; COM 23300, COM 30300, NPA 30000 or NPA 37100, and NPA 36000.

Students are also required to take the following courses to satisfy general education requirements: BA 21000 (one of the social science requirements) and MUS 35700 (to satisfy the Fine Arts requirement).

Bachelor of Arts in Arts Management-Music

The Bachelor of Arts in Arts Administration-Music requires 53 hours and includes the following courses: BA 17000, BA 20000, BA 21000, BA 33000, BA 35000, BA 36000, NPA 30000, NPA 36000, MUS 10000, MUS 13100, MUS 13200, MUS 16500, MUS 35500, MUS 35600, MUS 35700, and six hours from MUS 10900, MUS 20900, MUS 30900, MUS 40900, MUS 11000, MUS 21000, MUS 31000, MUS 41000, MUS 11200, MUS 21200, MUS 31200, MUS 41200, MUS 11300, MUS 21300, MUS 31300, MUS 41300.

Minor in Music

A minor in music is also offered. The minor requires 25 hours and includes the following courses: MUS 13100, MUS 13200, MUS 35500, MUS 35600, MUS 35700; four semester hours of applied music from MUS 10400, MUS 20400, MUS 30400, and/or MUS 40400; and four semesters hours from MUS 10900, MUS 20900, MUS 30900, MUS 40900, MUS 11000, MUS 21000, MUS 31000, or MUS 41000.

Performing Arts

Program Description

The Bachelor of Arts in Performing Arts is an interdisciplinary major offered through the programs in Music, Dance and Theatre. Because this program spans three disciplines, it is imperative that the student's electives be chosen from 300-40000 level classes across the curriculum in order to comply with graduation requirements for upper division coursework. A minor in Performing Arts is also offered.

Bachelor of Arts in Performing Arts

The Bachelor of Arts in Performing Arts requires 48 hours of course work. Require course are MUS 10000, TA 10100, TA 11100, TA 20100 or TA 20400, TA 30400, TA 37000, DAN 10100 (may be waived based on student's experience or training); 6

hours of ballet (DAN 22000, DAN 22100, DAN 31200, DAN 32000, DAN 32200, DAN 32300, DAN 42000, DAN 42100, DAN 42200, or DAN 42300); 6 hours of jazz (DAN 20400, DAN 20500, DAN 30400, DAN 30500, DAN 30600, DAN 40400, DAN 40500, or DAN 40600); 3 hours of tap (DAN 21100, DAN 21200, DAN 31100, DAN 31200, DAN 41100, or DAN 41200); MUS 11400, MUS 12400 or private voice lessons (2 credit hours); MUS 12500 or private voice lessons (2 credit hours); and 3-4 hours of applied dance, music or theatre (DAN 10300, DAN 20300, DAN 30300, DAN 40300, MUS 11000, MUS 21000, MUS 31000, MUS 41000, TA 30100, or TA 40100). A Senior Project must be chosen from DAN 47200 or TA 49900.

Minor in Performing Arts

The minor in Performing Arts (27 hours) requires: TA10100, TA 20600, TA 37000, DAN 37100, 6 hours of electives in music or dance courses and 9 hours in a specialty. Course descriptions may be found in the Dance, Music, and Theatre sections of the catalog.

Theatre

Program Description

Lindenwood University offers the following degrees in Theatre: Bachelor of Arts in Theatre, Bachelor of Fine Arts in Acting, Bachelor of Fine Arts in Directing, Bachelor of Fine Arts in Technical Theatre/Design, Bachelor of Fine Arts in Musical Theatre, and a Bachelor of Arts in Arts Management–Theatre. A minor in Theatre is also offered.

The Bachelor of Fine Arts degrees in Acting, Directing, Technical Theatre/Design, and Musical Theatre are designed to prepare students for entry into the theatre as professional artists. In addition to the courses listed below for each degree, students are required to take TA 33600, Survey of Dramatic Literature, as one of the Literature classes in the general education core.

Students in the B.F.A. programs are required to attend mandatory assessment meetings with the theatre faculty at the end of each semester. If a student's work is deemed to be deficient, he/she may be put on probationary status in the program or asked to consider another major with the opportunity to re-audition into the program the following semester or academic year. If necessary, it is recommended that full-time students pursuing the B.F.A. work no more than 15 hours per week in outside employment. Students must receive permission from the department to work on a non-departmental production in any capacity.

Early Access to the M.A. or MFA Program

With approval of both the dean of Fine and Performing Arts and the provost, a student may take up to 9 semester hours at the graduate level during his/her senior year. These hours will count toward the M.A. or MFA degree, but not toward the bachelor's degree. A student must be enrolled in at least 12 semester hours of undergraduate classes each semester that he or she is taking master's degree credits under this option.

Bachelor of Arts in Theatre

Program Description

The Bachelor of Arts in Theatre requires a total of 48 hours of coursework. Students will complete the core requirements of 39 hours and a major emphasis of 9 hours of Theatre electives. The Theatre and Performing Arts faculty assess the undergraduate majors in both coursework and production work. Successful progress is measured as having a grade of C or better in all major coursework as well as making contributions to departmental productions. The core course requirements for the Bachelor of

Arts in Theatre are TA 10100, TA 11100, TA 11200, TA 20100, TA 20400, TA 21000, TA 21600, TA 30400, TA 30500, TA 30600, TA 37000, and TA 48000; plus 3 credit hours selected from TA 10000, TA 20000, TA 30000, TA 40000 and 9 hours of Theatre electives which include the following: TA 30100, TA 30300, TA 35000, TA 40100, TA 40400, TA 40500, TA 40600, TA 40700, TA 40800, TA 40900, TA 43000, TA 46500.

In order for students to successfully compete in today's multimedia environment, majors are encouraged to use some of their free electives for communications courses in the following areas:

Performance--COM 13000 (prerequisite for mass communication classes), COM 15100, COM 15400, COM 34300, COM 34400, COM 34600, COM 34700, COM 34800.

Technical--COM 13000 (prerequisite for mass communication classes), COM 15100, COM 15400, COM 34600, COM 34700, COM 34800, COM 35100, COM 35400.

Bachelor of Fine Arts in Acting

The Bachelor of Fine Arts in Acting consists of 60 credit hours and includes the following courses: TA 10100, TA 11100, TA 20100, TA 20400, TA 21000, TA 21600, TA 30400, TA 30600, TA 37000, TA 48000, TA 49900; 12 hours of Acting Studios TA 30100, TA 40100 (both repeatable for credit); and 1 hour from TA 10000, TA 20000, TA 30000, or TA 40000. Also required are: COM 15400, COM 35400 (prerequisite course COM 13000 may be waived with permission); DAN 10100, DAN 20400 or DAN 20500; MUS 12400, and MUS 12500.

Bachelor of Fine Arts in Directing

The Bachelor in Fine Arts in Directing consists of 60 credit hours and includes the following courses: TA 10100, TA 11100, TA 11200, TA 20100, TA 20700, TA 21000, TA 30400, TA 30500, TA 30600, TA 33500, TA 35000, TA 37000, TA 48000, TA 49900; 6 hours in TA 40600; 2 hours from TA 10000, TA 20000, TA 30000 and/or TA 40000. Also required are: ART 22000; COM 15400, COM 35400 (prerequisite course COM 13000 may be waived with permission); MUS 16500.

Bachelor of Fine Arts in Technical Theatre/Design

The Bachelor in Fine Arts in Technical Theatre/Design consists of 60 credit hours and includes the following courses: TA 10100, TA 11100, TA 11200, TA 20700, TA 21000, TA 30400, TA 30500, TA 30600, TA 37000, TA 40400, TA 40700, TA 40800, TA 48000, TA 49900; 2 hours from TA 10000, TA 20000, TA 30000, and/or TA 40000. Also required are: ART 10600, ART 10800, ART 12000, ART 13000, ART 22000; COM 35100.

Bachelor of Fine Arts in Musical Theatre

The Bachelor of Fine Arts in Musical Theatre consists of 60 credit hours and requires the following courses: 6 hours Ballet (DAN 22000, DAN 22100, DAN 31200, DAN 32000, DAN 32200, DAN 32300, DAN 42000, DAN 42100, DAN 42200, and/or DAN 42300); 6 hours Tap (DAN 21100, DAN 21200, DAN 31100, DAN 31200, DAN 41100, and/ or DAN 41200); 6 hours Jazz dance (DAN 30400, DAN 30500, DAN 30600, DAN 40400, DAN 40500, or DAN 40600); 8 hours Private Voice from MUS 10400, MUS 20400, MUS 30400, and MUS 40400); 1 hour choral ensemble from MUS 11000, MUS 21000, MUS 31000, or MUS 41000 or MUS 11300, MUS 21300, MUS 31300, or MUS 41300; TA 10100, TA 11100, TA 20100, TA 21600, TA 30400, TA 37000, TA 48000, TA 49900; 9 hours in TA 30300 (Seminar in Musical Theatre repeatable for credit); and 2 hours from TA 10000, TA 20000, TA 30000 or TA 40000.

Students pursuing the B.F.A. in Musical Theatre should be

able to enter the intermediate levels of jazz and tap dance. If students are not at these levels, they may have to take additional coursework at the 10000 or 20000 level to gain appropriate skills for the upper level classes.

Bachelor of Arts in Arts Management–Theatre

The Bachelor of Arts in Arts Management-Theatre degree is a multi-disciplinary curriculum combining specialized theatre coursework with core business administration classes. The major consists of 51 hours and includes the following courses: TA 10100, TA 11100, TA 21000, TA 30400, TA 30600, and 15 hours of theatre electives from the following TA 20100, TA 20400, TA 20700, TA 20900, TA 21600, TA 30100, TA 30300, TA 30500, TA 31700, TA 33500, TA 33600, TA 35000, TA 37000, TA 40100, TA 40400, TA 40500, TA 40600, TA 40700, TA 40800, TA 40900, TA 43000, TA 46500, or TA 48000. Also required are: BA 17000, BA 20000, BA 21000, BA 33000, BA 35000, BA 36000, NPA 30000.

Minor in Theatre

The minor in Theatre (27 hours) requires TA 10100, TA 11100, TA 20100, TA 20400, TA 21600, TA 30400, TA 37000, and 6 hours of electives in Theatre from the following: TA 11200, TA 20100, TA 20400, TA 20700, TA 20900, TA 21600, TA 30100, TA 30300, TA 30500, TA 31700, TA 33500, TA 33600, TA 35000, TA 37000, TA 40100, TA 40400, TA 40500, TA 40600, TA 40700, TA 40800, TA 40900, TA 43000, TA 46500, or TA 48000.

Students must also take TA 33600, Survey of Dramatic Literature, to satisfy one of the General Education requirements in Literature.

SCHOOL OF HUMAN SERVICES

Christian Ministry Studies

Program Description

Students may earn a Bachelor of Arts in Christian Ministry Studies, with any of six areas of emphasis: Pastoral Ministry, Youth Ministry, Missions and Social Justice, Worship Arts, Nonprofit Administration, and Recreational Leadership. This program is designed for students who sense or desire to explore a call to Christian Ministry to serve in a church, parachurch, denominational setting or faith based organization. It is also beneficial for students who want a thorough knowledge of the Bible, theology, and practical ministry training as preparation for seminary or graduate study. This major requires the completion of 58 semester hours

Pastoral Ministry Emphasis

A pastoral ministry emphasis prepares the student for service in the role of pastor or associate pastor in a local church setting or in parachurch or denominational positions requiring skills and expertise commonly associated with pastoral ministries. Requirements are CMS 10000, CMS 10100, CMS 11500, CMS 12000, CMS 25100, CMS 30100, CMS 30600, CMS 30700, CMS 31000, CMS 33000 or CMS 34000, CMS 46000, REL 10000 or 15000, REL 20200, REL 21000, REL 21100, REL 30000, REL 32500. Also required are: nine (9) credit hours chosen from CMS 11000, CMS 22100, CMS 30500, CMS 31100, CMS 31200, CMS 31500, CMS 32100, CMS 35100, CMS 38000, NPA 36000, BA 20000, BA 33000, BA, 35000, REL 10000 or REL 15000 (if not taken as a required course).

Youth Ministry Emphasis

An emphasis in Youth Ministry prepares the student for service in the role of Youth Pastor (or student minister) in a local church setting or in parachurch or denominational positions

requiring skills and expertise commonly associated with youth ministry.

Specific requirements for the degree in Youth Ministry include CMS 12000, CMS 20100, CMS 25100, CMS 30100, CMS 30200, CMS 31000, CMS 35000, CMS 35100, CMS 46100, REL 10000 or REL 15000, REL 20200, REL 21000, REL 21100, REL 30000, and REL 32500. Also required are twelve credit hours taken from the following: CMS 10100, CMS 11000, CMS 11500, CMS 22100, CMS 30500, CMS 31100, CMS 31200, CMS 31500, CMS 321, CMS 33000 or CMS 34000, CMS 34800, CMS 38000, NPA 36000, REL 10000 or REL 15000 (if not taken as a required course), BA 20000 (Pre-requisite of sophomore status), BA 33000, or BA 35000.

Missions and Social Justice Emphasis

An emphasis in Missions and Social Justice prepares students for service in Christian mission work through denominational or parachurch mission sending organizations. It is also beneficial for students wanting a thorough knowledge of the Bible, theology and practical ministry training in preparation for graduate school or seminary training.

Specific requirements for the degree in Mission and Social Justice include CMS 10100, CMS 11000, CMS 11500, CMS 12000, CMS 25100, CMS 30100, CMS 31000, CMS 33000 or CMS 34000, CMS 46100, REL 10000 or 15000; REL 20200, REL 21000, REL 21100, REL 30000, REL 32500. Also required are twelve credit hours from the following: CMS 22100, CMS 30500, CMS 31100, CMS 31200, CMS 31500, CMS 32100, CMS 35100, CMS 38000, REL 10000 or REL 15000 (if not taken as a required course), ANT 11200, NPA 36000, BA 20000 , BA 33000, BA 35000.

Worship Arts Emphasis

An emphasis in Worship Arts prepares students for service primarily in the local church as worship leader or where understanding of traditional and contemporary worship styles and methods is required. It is also beneficial for students preparing for graduate school or seminary who desire the added worship emphasis.

Specific requirements for the degree in Worship Arts include CMS 10100, CMS 11500, CMS 12000, CMS 25100, CMS 30100, CMS 31000, CMS 33000 or CMS 34000, CMS 38000, CMS 46200, REL 10000 or REL 15000, REL 20200, REL 21000, REL 21100, REL 30000, REL 32500. Also required are nine(9) credit hours from the following: CMS 11000, CMS 22100, CMS 30500, CMS 31100, CMS 31200, CMS 31500, CMS 32100, CMS 35100, REL 10000 or REL 15000 (if not taken as a required course), NPA 36000, BA 20000, BA 33000, BA 35000.

Nonprofit Administration Emphasis

An emphasis in Nonprofit Administration prepares students for service in parachurch or other nonprofit organizations that require or would benefit from a practical Christian theological education or management and leadership skills for a faith-based human services organization. It is also appropriate for students attending seminary with the ultimate goal of service in the nonprofit field. Nonprofits include mission sending organizations, campus ministries and a great variety of Christian based and faith-based human and community services. Where additional preparation in the nonprofit field is required, students are encouraged to major in CMS in the emphasis of their choice and minor in NPA.

Specific requirements for the degree in Nonprofit Administration include REL 10000 or REL 15000; REL 20200, REL 21000, REL 21100, REL 30000, REL 32500, CMS 10000,

CMS 12000, CMS 25100, CMS 30100, CMS 33000 or CMS 34000, CMS 35100, NPA 28000, NPA 30000, NPA 35000, NPA 35100. Twelve credit hours must be taken from the following: CMS 11000, CMS 11500, CMS 20100, CMS 22100, CMS 30200, CMS 30500, CMS 31100, CMS 31200, CMS 31500, CMS 33000, CMS 34000, CMS 35000, CMS 38000, RLS 20200, NPA 30300, NPA 36000, REL 10000 or REL 15000 (if not taken as a required course), REL 38000.

Recreational Leadership Emphasis

An emphasis in Recreational Leadership prepares students for service in recreation related fields requiring or benefiting from a practical theological education or a faith based orientation. Denominational and non-denominational (parachurch) recreation ministries include campus ministries, local church recreation directors, and most notably, camping and retreat ministries. There are also faith-based nonprofit organizations operating summer camps, sports leagues, and other recreational activities for youth, troubled children, and senior citizens. This concentration is appropriate for future camp managers and directors or recreation directors in local churches or faith-based organizations. It is also appropriate for students attending seminary with the ultimate goal of service in recreation related ministries.

Specific requirements for the degree in Recreation and Leisure Management include REL 10000 or REL 15000, REL 20200, REL 21000, REL 21100, REL 30000, REL 32500, CMS 10000, CMS 12000, CMS 25100, CMS 30100, CMS 30500, CMS 31000, RLS 20200, RLS 38100, and RLS 38200.

Students must complete six credit hours from each of the following groups: Group One consist of NPA 28000, NPA30000, NPA 30300, NPA 35000, NPA 35100, NPA 36000, RLS 39000, RLS 47000, or RLS 47100. Group Two consist of CMS 10100, CMS 11000, CMS 20100, CMS 22100, CMS 30200, CMS 31100, CMS 31200, CMS 31500, CMS 33000, CMS 34000, CMS 35100, CMS 38000, or REL 38000.

Discipleship Institute

Non-degree seeking students may work toward a certificate in one of six areas of emphasis at reduced cost. Each emphasis includes five courses (15 hours). This certificate is appropriate for church lay leadership, staff or anyone seeking to build proficiency for service in the church or parachurch. Certificate credit may be upgraded later to academic credit at additional cost. Students taking six hours or fewer do not need to be accepted by the University to take courses for certificate credit. Areas of emphasis include

- Theological Certification, CMS 11500, CMS 12000, CMS 22100, CMS 30100, CMS 32100;
- Youth Ministry Certification, CMS 12000, CMS 20100, CMS 30200, CMS 35000, CMS 34800 or CMS 30500;
- Discipleship Training Certification, CMS 10100, CMS 11000, CMS 11500, CMS 12000, CMS 35000;
- Missions and Social Justice Certification, CMS 11000, CMS 12000, CMS 36000, CMS 35100, NPA 10000;
- Worship Ministry Certification, CMS 10100, CMS 12000, CMS 31000, CMS 38000;
- Bible Proficiency Certification, CMS 12000, 2 CMS 33000 and 2 CMS 34000 courses.

Note: CMS 33000 and CMS 34000 may be repeated if different book is studied.

Contact the CMS Department Chair for more information.

Minor in Christian Ministry Studies

Students may earn a minor in CMS by successfully completing 18 hours of CMS coursework. Specific requirements

for the minor include CMS 10100, CMS 12000 and twelve elective credit hours. The twelve credit hours must be taken from the following: CMS 11000, CMS 11500, CMS 20100, CMS 22100, CMS 25100, CMS 30100, CMS 30700, CMS 31000, CMS 31200, CMS 33000, CMS 34000, CMS 34800, or CMS 35000.

Criminal Justice Program Description

The Criminal Justice degree prepares students to enter the work force with a generalist degree or with a specified emphasis area in Criminal Justice. The program in Criminal Justice offers a B.A. degree. The B.A. requires a minimum of 43 hours, with 33 hours from the core requirements and twelve from the major electives group.

Students seeking a Criminal Justice degree with an area of emphasis must complete the 31 hours in the core requirement group and 18 hours within one of the five emphasis areas. Special note: The Law Enforcement/Academy option requires 15 hours for the Academy plus three credit hours from the Law Enforcement Emphasis. The areas of emphasis include Legal Studies, Corrections/Juvenile, Corrections/Probation and Parole, Law Enforcement, and Law Enforcement/Police Academy.

B.A. Criminal Justice Core Requirements (33 hours)

All students seeking the B.A. degrees in Criminal Justice must successfully complete the following core courses: CJ 10100, CJ 21000, CJ 30000, CJ 30100, CJ 30500, CJ 31000, CJ 31100, CJ 31500, CJ 32000, CJ 33100, and CJ 44000.

Criminal Justice Major Electives (12 hrs)

Students seeking the Criminal Justice degree without an emphasis area must also complete 12 hours of electives selected from the following: BA 20000, BA 33000, CHM 31100 (prerequisite of C or better in CHM 23200 or CHM 36100 or permission), CJ 22500, CJ 24000, CJ 32100, CJ 22500, CJ 34000, PHL 21400, PSY 20800, PSY 30300, PS 36000, SOC 22000, SOC 31500, SOC 31800, SOC 32200, SW 10000, and SW 24000.

Legal Studies Emphasis (18 hrs)

Students seeking the Criminal Justice degree with an emphasis in Legal Studies are required to complete the CJ core requirements and 18 hours of coursework from the following: BA 36000, BA 36100, CJ 22500, CJ 24000, CJ 32100, CJ 34000, CJ 45000, ENG 21200, PHL 21500, PS 15600, PS 30100, PS 31100, PS 36000, and PSY 23100.

Corrections/Juvenile Emphasis (18 hrs)

Students seeking the Criminal Justice degree with an emphasis in Corrections/Juvenile are required to complete the CJ core requirements and 18 hours from the following: CJ 20500, CJ 22500, CJ 45000, NPA 10000, PSY 20800, PSY 30300, PSY 31300, SOC 21400, SOC 22000, SOC 31500, SW 11000, SW 24000, SW 28000, and SW 30000.

Corrections/Probation and Parole Emphasis (18 hrs)

Students seeking the Criminal Justice degree with an emphasis in Corrections/Probation and Parole are required to complete the CJ core requirements and 18 hours from the following: CJ 20500, CJ 22500, CJ 24000, CJ 34000, CJ 45000, NPA 35000, PS 30100, PSY 30300, SOC 31500, SW 11000, SW 24000, and SW 28000.

Law Enforcement Emphasis (18 hrs)

Students seeking the Criminal Justice degree with an emphasis in Law Enforcement are required to complete the CJ core requirements and 18 hours from the following: ART 18100, BA 17000, CJ 22500, CJ 24000, CJ 32100, CJ 34000, CJ 45000, FLS 10100, FLS 10200, PHL 21500, PSY 30300 (prerequisite of PSY 10000), SOC 31500, SOC 32200 (Prerequisite of SOC 10200 or ANT 11200 or CJ 10111 or PSY 10000), SW 24000, and SW 28000.

Law Enforcement Emphasis with Police Academy Option (18 hrs)

Students seeking the Criminal Justice degree with an emphasis in Law Enforcement with Police Academy Option are required to complete the CJ core-requirements, CJ 46000 (15 hours, Permission required) and three credit hours from ART 18100, BA 17000, CJ 22500, CJ 24000, CJ 31200, CJ 34000, CJ 45000, FLS 10100, FLS 10200 (prerequisite of FLS 10100), PHL 21500, PSY 30300, SOC 31500, SOC 32200 (prerequisite of SOC 10200 or ANT 11200 or CJ 10111 or PSY 10000), SW 24000, and SW 28000.

Minor In Criminal Justice (21 hrs)

Students may earn a Criminal Justice minor by completing the following courses: CJ 10100, CJ 21000, CJ 31000, CJ 31500 and nine credit hours from the following: CJ 30000, CJ 30100, CJ 30500, CJ 31100, CJ 32000, CJ 33100, or CJ 34000.

Military Science (ROTC)

Program Description

Lindenwood University has an agreement with Washington University that makes the Army ROTC Basic courses available to qualified Lindenwood students. This program enables students to earn appointment as commissioned officers in the United States Army. Students interested in pursuing this opportunity should consult with the Lindenwood ROTC advisor.

Required courses include

MS 10100 Introduction to ROTC
MS 10200 Introduction to Leadership
MS 20100 Self/Team Development
MS 20200 Individual /Team Military Tactics
MS 30100 Leading Small Organizations I
MS 30200 Leading Small Organizations II
MS 40100 Leadership Challenges and Goal-setting
MS 40200 Transition to Lieutenant

Minor in Military Science

A minor in Military Science may be earned by the completion of 21 hours of coursework: MS 30100, MS 30200, MS 40100, MS 40200 and nine hours from: MS 10100, MS 10200, MS 20100, MS 20200, HIS20700, HIS21400, HIS33800, RLS11300 or RLS 12500.

SMP/ROTC: Simultaneous Membership Program/Reserve Officer Training Corps

This program enables members of the Missouri Army National Guard to participate in ROTC to earn their commission as officers in the U.S. Army, obtain a bachelor's degree in a field of their choice, and have a guaranteed obligation with the Missouri Army National Guard. Special financial incentives and entitlements are available for these students, see Financial Aid.

Fire and Paramedic Science

Program Description

The Fire and Paramedic Science (FPS) degree program at

Lindenwood University is designed to prepare students for a career as a Paramedic and/or a career as a fire fighter. The two cores of this B.S. program are para-medicine technology and management and leadership skills.

Students seeking to major in Fire and Paramedic Science will complete between 39 and 48 credits in directed studies in paramedic technology (depending upon whether the student already has an EMT-B license) plus a minimum of 10 credit hours of specific general education science courses listed below. In addition each student will complete 18 credit hours in Firefighting and Nonprofit Administration courses as part of the core curriculum.

Paramedic training course semesters run longer than regular LU semesters: EMT-Basic is 19 weeks; fall semester 18 weeks; spring semester is 20 weeks; and summer semester is 15 weeks.

Additional nonacademic requirements include obtaining CPR certification from either the St. Charles County Ambulance District, American Heart Association CPR course, or the Red Cross Pro CPR course prior to start of the EMT B or P courses. Students must also pass a criminal background check, a drug screening, and a physical examination indicating ability to meet the functional job requirements for a paramedic and have the appropriate immunizations.

This degree program also requires that each student obtain a grade of C or better in every course offered or required by this program in order to obtain the B.S. degree. The degree requires 63 credit hours of coursework. The core requirements for this degree include FPS 30000, FPS 31000, FPS 32000, FPS 33000, FPS 33500, FPS 34000, FPS 34100, FPS 35000, FPS 36000, FPS 40000, FPS 41000, FPS 45000, FPS 45100, FPS 45200, FPS 46000, NPA 30300, NPA 35100, NPA 36000, and NPA 38000.

Prerequisite general education science courses are BIO 10000, CHM 10000 and PE 20700 and two general education mathematics courses for this B.S. degree.

Nonprofit Administration

Program Description

The Nonprofit Administration (NPA) degree program at Lindenwood University is designed to prepare students for leadership positions in youth, social, and community nonprofit organizations. The baccalaureate program is intended to serve a broad spectrum of career paths. Therefore, the major core combines a focus on nonprofit organizations with selected concentrations in a number of different practice settings.

Students seeking the major in Nonprofit Administration will complete 35 credits of directed studies in nonprofit leadership and management (included in the core curriculum listed below) and will select an area of emphasis to complete the major core. Students seeking the major in Nonprofit Administration must complete one of the following Areas of Emphasis. 1) Business Management Emphasis 2) Christian Ministry Studies Emphasis 3) Communications Emphasis 4) Education Emphasis 5) Fine Arts Emphasis 6) Social Services Emphasis 7) YMCA Professional Studies Program Emphasis, and 8) Recreational Leadership

It is recommended that students take SW 10000 Intercultural Communication (GE) as GE credit. Those seeking certification with American Humanics must also complete NPA 48900, American Humanics Management Institute.

Early Access to the M.A. Program in Nonprofit Administration

With approval from the dean of Human Services and the Provost, students may take up to nine semester hours at the graduate level during their senior year. These hours will count toward the M.A. degree in Nonprofit Administration but not

toward the bachelor's degree. A student must be enrolled in at least 12 semester hours of undergraduate classes each semester that he or she is taking M.A. credits under this option.

American Humanics, Inc.

Through its 85 affiliated campus programs and 22 affiliated national nonprofit agencies, and 14 collaborating professional agencies, American Humanics recruits, educates, and places competent professionals in careers with nonprofit youth and human service agencies.

Students who complete this nationally recognized "Certificate in Nonprofit Management and Leadership" from American Humanics, Inc. are highly regarded candidates for employment with national and local nonprofits as well as for opportunities in the public and private sectors. This certification is open to all students. Students in the Nonprofit Administration degree program may earn this National Certification by adhering to the NPA program guidelines and by attending one American Humanics Management Institute (NPA 48900). It is highly recommended for each student in the NPA Program to seek this certification.

Interested students should contact the Director of the American Humanics Program or the NPA Program Manager to make application.

YMCA Professional Studies Certificate Program

Lindenwood University and the YMCA of the USA have formed a partnership to offer the YMCA Professional Studies Program, an academic program designed to qualify undergraduate students for leadership certification through the YMCA of the USA. The program is designed to help individuals wishing to pursue a career in nonprofit management as well as current YMCA professionals desiring to advance in their career. (See YMCA Professional Studies Program Emphasis for both NPA majors and Non-NPA students).

Nonprofit Administration Core Requirements (26)

NPA 10000, NPA 20100 (can be take for a maximum of four times only one credit hour toward core requirements), NPA 30000, NPA 30300, NPA 35000, NPA 35100, NPA 36000, NPA 45000, NPA 49900. Elective Courses for NPA nine additional credit hours from the following (9): NPA 19300 NPA 19400 (1-3 hours), NPA 28000, NPA 29500, NPA 37100, NPA 45100, NPA 48900 NPA 49300, NPA 49400,

Students seeking a major in Nonprofit Administration must complete one of the following areas of emphasis:

Business Management Emphasis (21 hrs)

BA 17000, BA 20000, BA 21000, BA 33000, BA 33100 (Prerequisite BA 33000), BA 35000, NPA 28000.

Christian Ministry Studies Emphasis (19 hrs)

CMS 10100, CMS 12000 and fifteen credit hours from the following: CMS 11000, CMS 20100, CMS 25100, CMS 30500, CMS 30700, CMS 34800, CMS 35000.

Communications Emphasis (18 hrs)

COM 13000, COM 13500, COM 15100, COM 15400, COM 30500, COM 32700.

Education Emphasis (18 hrs)

EDU 11000, EDU 30300, , EDU 32100 or EDU 32200, EDU30400 or EDU 34100, EDU 35900.

Fine Arts Emphasis (18 hrs)

ART 21000, DAN 10100, TA 11100, TA 11700, and COM 30500.

Recreational Leadership Emphasis (18 hrs)

RLS 20200 and fifteen hours from the following: RLS 38100, RLS 38200, RLS 38300, RLS 39000, RLS 47000, RLS 47100, NPA 38000.

Social Services Emphasis (18 hrs)

Fifteen credits from the following: CJ 10100, CJ 31500, NPA 28000, PE 30000, SOC 22000 (pre-requisites: SOC 10200 or ANT 11200), SW 10000, SW 24000, SW 30000.

YMCA Professional Studies Program Emphasis-NPA Major (21 hrs)

COM 10500, , NPA 37100 or NPA 38000, NPA 49900, BA 33000, BA 33100 BA 35000 or NPA 49300 Special Topics: Nonprofit Marketing, SW 28000.

YMCA Professional Studies Program Emphasis Non-NPA Major (18 hrs)

COM 10500, NPA 35100, NPA 38000 and nine credit hours from the following: BA 33100(Pre-requisite BA 33000), RLS 38100, NPA 49300.

Minor in Nonprofit Administration (24 hrs)

NPA 10000, NPA 30300, NPA 35000, NPA 36000 plus 12 credit hours selected from BA 35000, CJ 10111, NPA 20100, RLS 20200, NPA 28000, NPA 30000, NPA 35100, NPA 45000, NPA 48900, NPA 49900, SW 10000, and SW 28000.

Social Work Program Description

Lindenwood University offers a Bachelor of Arts degree in Social Work, a program to prepare graduates for generalist (entry level) social work practice, helping people help themselves. The degree focuses on social work values and ethics, diversity, social and economic justice, populations-at-risk, and practice at the individual, group, family, organizational, community and societal levels (micro, mezzo, macro levels). The Social Work Program does not grant academic credit for life experience or previous work experience. The Social Work Program is accredited by the Council on Social Work Education (CSWE).

Formal admission to the Social Work Program is required to enroll in courses in the practice sequence: SW 31000, SW 31100, SW 41200, and the Field Practicum: SW 45000. Students are formally admitted to the major in Social Work after having completed 45 credit hours and completion of an application procedure available at the Social Work Program Manager's office. Students intending to become fully admitted into the Social Work Major should contact the Social Work Program Manager to obtain complete information regarding admission to the program.

Bachelor of Arts in Social Work

The Bachelor's degree in social work requires 43 credit hours in Social Work. The core SW courses are SW 10000, SW 11000, SW 12000, SW 24000, SW 28000, SW 31000, SW 31100, SW 32000, SW 32500, SW 38100, SW 39900, SW 41200, SW 42100, and SW 45000. Also required are PSY 10000, SOC 10200, PS 15500 or PS 15600, BIO 10700, MTH 14100, and BA 21000.

Minor in Social Welfare

A minor in Social Welfare requires 21 hours of coursework including SW 11000, SW 24000, SW 32000, PS 15500/15600, BA 21000 and six additional hours in other Social Work courses.

SCHOOL OF HUMANITIES

English

Program Descriptions

Bachelor of Arts in English

The English Department offers the BA degree with two emphases: Literature and Creative Writing. English majors may complete the coursework for either or both of these emphases.

General Education Requirements

All English majors are required to take ENG 20100 and ENG 20200 to fulfill their general-education literature requirement

Foreign Language Requirement

All English majors must demonstrate proficiency in one foreign language equivalent to Lindenwood University's Intermediate II level. Students who have experience in a foreign language before they enroll at Lindenwood may have their proficiency tested by the Foreign Language Department to determine which courses, if any, they must take to fulfill the requirement.

Bachelor of Arts in English, Literature Emphasis

A major in English with an emphasis in Literature requires a minimum of 42 credit hours of coursework through the English Department. Required courses include ENG 30200, ENG 30400, ENG 30500, ENG 30600, ENG 33300, ENG 33700, ENG 34700, and ENG 35400. Majors also must complete at least one course from each of the following four groups: Group A (ENG 33200, ENG 33800); Group B (ENG 33900, ENG 34100); Group C (ENG 30900, ENG 34200, ENG 34300); Group D (ENG 31000, ENG 33500, ENG 35100); and 6 hours of English electives numbered 200 and above.

Bachelor of Arts in English, Creative Writing Emphasis

A major in English with an emphasis in Creating Writing requires a minimum of 37 credit hours of coursework. Required courses include ENG 21100, ENG 21200, ENG 31100, ENG 35800, ENG 47000; three courses selected from ENG 29100, ENG 29200, ENG 30200, ENG32300, ENG 34000, ENG 35400, ENG 39100, COM 30500, COM 30700, COM 45000; one course from ENG 31000, ENG 33500, ENG 35100; and twelve (12) hours of literature electives selected from: ENG 20000, , ENG 21600, ENG 23500, ENG 23600, ENG 27600, ENG 27800, ENG 28000, ENG 30500, ENG 30600, ENG 30900, ENG 31000, ENG 33200, ENG 33300, ENG 33500, ENG 33700, ENG 33800, ENG 33900, ENG 34100, ENG 34200, ENG 34300, ENG 34500, ENG 34700, ENG 35000, ENG 35100, ENG 35400, ENG 35600, and ENG 38000.

The Bachelor of Arts in English with Secondary Certification

Lindenwood University offers the Bachelor of Arts in English with Secondary Certification for those students wishing to teach English in high schools. Student must complete the B.A. in English with emphasis in either Literature or Creative Writing. Students must also complete the following education courses: EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 31200, EDU 33400, EDU 34100, EDU 38000, EDU 41000, ENG 30200, ENG 30400, ENG 30500, ENG 30600, ENG 33700, ENG 34700 ENG 30900 or ENG 34200 or ENG

34300, ENG 33200 or ENG 33800, ENG 33900 or 34100, ENG 33300, ENG 31000 or ENG 33500 or ENG 35100, ENG 35400, and ENG 37200.

Minor in English Literature

A minor in English Literature requires 21 credit hours of coursework. Required courses are ENG 33700, ENG 30500 or ENG 30600, ENG 33300, and 12 hours of English electives chosen in consultation with an advisor from the English faculty from the following list: ENG 20100, ENG 20200, ENG 21600, ENG 23500, ENG 23600, ENG 27600, ENG 27800, ENG 28000, ENG 30500, ENG 30600, ENG 30900, ENG 31000, ENG 33200, ENG 33300, ENG 33500, ENG 33700, ENG 33800, ENG 33900, ENG 34100, ENG 34200, ENG 34300, ENG 34500, ENG 34700, ENG 35000, ENG 35400, ENG 35600, ENG 38000, ENG 30200, ENG 30400, ENG 37200.

NOTE: At least 6 of these 12 elective hours must be literature courses.

Minor in Creative Writing

A minor in Creative Writing requires 21 credit hours of coursework. Required courses include ENG 21100, ENG 21200, ENG 31100, and 12 hours of 30000-level English electives chosen from the following list of courses: ENG 30500, ENG 30600, ENG 30900, ENG 31000, ENG 33200, ENG 33300, ENG 33500, ENG 33700, ENG 33800, ENG 33900, ENG 34100, ENG 34200, ENG 34300, ENG 34500, ENG 34700, ENG 35000, ENG 35400, ENG 35600, ENG 38000, ENG 30200, ENG 30400, ENG 37200.

Writing Certificate

A student in any major may obtain a Writing Certificate by completing 12 hours of writing courses beyond basic composition. Required courses for the certificate are ENG 21200 and ENG 30200. Students must then choose an additional 6 hours from among the following courses: ENG 21100, ENG 31100, ENG 34000, COM 30300, COM 30400, COM 30700, COM 39100, COM 44200, NPA 37100.

Writing Center

The Lindenwood University Writing Center, located in Butler Hall, offers tutorial assistance to students working on written assignments for their classes. Appointments are suggested, but they are not required. Tutors are prepared to help students in all disciplines to create and revise assigned work. Issues covered include organization, sentence clarity, development, grammar, and usage.

English As A Second Language Course Scheduling And Placement

All international students, regardless of their TOEFL scores, must undergo additional English language evaluation on campus to assure appropriate placement in English classes. Information about this language assessment can be obtained by contacting the International Office.

Foreign Languages Program Descriptions

Lindenwood University's School of Humanities offers a Bachelor of Arts degree in both French and Spanish. It also offers courses in the German, Russian, and Chinese languages. Students will be required to complete some portion of their degree off campus. French majors must complete 16 hours of elective courses at the campus in Caen, France. Spanish majors will be required to complete 15 credit hours in Costa Rica. Minors in

French and Spanish are also offered.

All students majoring in French or Spanish must complete all courses with a C or better to have the course count towards the major or minor. Majors in Spanish must maintain a B average or better in Spanish courses.

All students participating in the semester abroad programs administered through the Foreign Language Department are required to have a minimum GPA of 2.0 and the approval of the faculty member administering the program.

All students majoring or minoring in French or Spanish must first demonstrate language proficiency beyond the Intermediate French/Spanish II level before they are allowed to continue in the major/minor. Proficiency can be demonstrated either through successful completion of a proficiency examination, by successful completion of FLF/FLS 20200 (including all its prerequisite courses), or by determination of the Language Faculty. In all cases, proficiency must be properly documented.

Bachelor of Arts in French

A major in French requires a minimum of 37 credit hours of coursework beyond the Intermediate French II level (FLF 20200) or equivalent proficiency. Degree requirements to be taken at the St. Charles campus are FLF 31100, FLF 31200, FLF 33700, FLF 35000, FLF 35100, plus two courses from the following list: FLF 40000, FLF 41000, FLF 41100, FLF 41200, FLF 41300 or FLF 41400.

Majors must also complete 16 hours of elective coursework at the Caen, France campus. To fulfill this requirement, students may select courses from the following list: FLF 10300, FLF 10400, FLF 10700, FLF 12000, FLF 20300, FLF 20400, FLF 20700, FLF 22000, FLF 30300, FLF 30400, FLF 30600, FLF 30700, FLF 30800, FLF 30900.

Minor in French

A minor in French requires 15 hours beyond the FLF 20200 (Intermediate French II) level. Coursework includes the following: FLF 31100, FLF 33700, FLF 35000, FLF 35100, and one literature seminar selected from FLF 38000, FLF 40000, FLF 41000, FLF 41100, FLF 41200, FLF 41300, FLF 41400.

The Bachelor of Arts in French with Secondary Certification

Lindenwood University offers the Bachelor of Arts in French with Secondary Certification for students wishing to teach French in high schools. Students must complete the B.A. in French plus additional education courses. Students complete the following education courses: EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 31200, EDU 33400, EDU 34100, EDU 38000, EDU 41000, ENG 30200, ENG 30400, ENG 30500, ENG 30600, ENG 33700, ENG 34700, ENG 30900 or ENG 34200 or ENG 34300, ENG 33200 or ENG 33800, ENG 33900 or 34100, ENG 33300, ENG 31000 or ENG 33500 or ENG 35100, ENG 35400, and ENG 37200.

Bachelor of Arts in Spanish

A major in Spanish requires 39 credit hours of coursework beyond the Intermediate Spanish II (FLS 20200) level or equivalent proficiency. Of these 39 credit hours, 15 will be taken in Costa Rica. Degree requirements are as follows: Coursework to be taken at the St. Charles campus: FLS 31100, FLS 31200, FLS 33500, FLS 33600, FLS 35000, FLS 35100, and two of the following: FLS 40000, FLS 41300, FLS 41500, FLS 41600, FLS 41800 or FLS 42100. Coursework to be taken at the Costa Rica campus: FLS 31300, FLS 31400, FLS 33700, and six credit hours of literature courses selected from among FLS 36000, FLS 36100, FLS 36200, and FLS 36300. All of the 30000- and 40000-level culture and literature courses are conducted in Spanish.

Minor in Spanish, LU Campus:

An LU Campus minor in Spanish requires 21 credit hours beyond the intermediate-level coursework, including at least 6 credit hours in conversation and grammar, FLS 31100, FLS 31200; 6 credit hours in the culture and civilization of the countries in which the language is spoken: FLS 33500, FLS 33600; the two 30000-level Masterpieces courses (FLS 35000 and FLS 35100), and one Literature Seminar numbered FLS 40000 or above.

Minor in Spanish, Costa Rica Campus:

A minor in Spanish requires 30 credit hours beyond the intermediate level coursework, including at least 9 credit hours in conversation, grammar and composition selected from FLS 31100, FLS 31200, FLS 31300, and FLS 33400, 9 credit hours in the culture and civilization of the countries in which the language is spoken selected from: FLS 23700, FLS 32000, FLS 33500, FLS 33600, FLS 33700, FLS 36100, and FLS 41600, and the two 30000-level Masterpieces courses (FLS 35000 and FLS 35100), and two FLS 36000 or FLS 40000 literature courses.

The Bachelor of Arts in Spanish with Secondary Certification Lindenwood University offers the Bachelor of Arts in Spanish with Secondary Certification for students wishing to teach Spanish in high schools. Students must complete the B.A. in Spanish plus additional education courses. Students complete the following education courses: EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 31200, EDU 33400, EDU 34100, EDU 38000, EDU 41000, ENG 30200.

General Studies

Program Description

Bachelor of Arts in General Studies

To prepare for rapid changes in American and world cultures, the General Studies program is designed to give the student the necessary tools of critical thinking, perspective, and adaptability. The major allows a student to study a broad range of courses in the Liberal Arts and Humanities, as well as the student's specific areas of interest.

Students must complete all the general education courses required of all students. The major in General Studies requires students to complete 39 hours of electives beyond the normal GE requirements. Any course listed in the LU General Education Handbook will satisfy this 39 hours elective requirement. All elective courses MUST be different from those course taken to satisfy GE requirements. For example, students are required to complete two literature courses for general education and two additional literature courses for the general studies degree.

For clarification purposes, students must complete three hours of History (HIS) courses, three hours of Religion (REL) course, and six hours of language courses to fulfill their General Education requirements. History courses are selected from: HIS 10500, HIS 10600, HIS 15500 and HIS 20400. Religion courses are selected from: REL 10000, REL 15000, REL 20200, REL 21000, REL 21100, REL 30000, REL 30500, REL 32000, and REL 32500. Language course are selected from the following pairs of course: (FLC 10100/FLC10200), (FLF 10100/FLF 10200), (FLG 10100/FLG 10200), (FLR 10100/FLR 10200), and (FLS 10100/FLS 10200).

Courses required beyond the general education classes must come from the nine categories listed below:

1. Three hours of Computers/Computer Applications: BA 24000, or BA 17000 or CSC 10000;
2. Six hours of literature (in addition to the six hours taken for general education): ENG 20100, ENG 20200, ENG 21600, ENG 23500, ENG 23600, ENG 27600, ENG 27800, ENG

30500, ENG 30600, ENG 30900, ENG 31000, ENG 33200, ENG 33300, ENG/TA 33500, ENG 33800, ENG 34100, ENG 34200, ENG 34500, ENG 35000, ENG 35100, ENG 35600, ENG 38000, TA 33600;

3. Three hours from the following political science courses: PS 15500, PS 15600;
4. Six hours from the following Cross Cultural courses: ANT 11200, ANT 21000, ANT 30000, ANT 31700, ANT 32400, ANT 33400, ART 22000, ART 35400, ART 35600, ART 35700, ART 36100, ART 36200, ART 36300, ART 38300, BA 31500, BA 47600, CJ 22500, COM 37000, DAN 11000, DAN 37100, ENG 20100, ENG 20200, ENG 21600, ENG 27800, ENG 33500/ TA 33500, ENG 34500, ENG 35000, GEO 20100, HIS 20000, HIS 20500, HIS 22000, HIS 33000, HIS 33200, HIS 33600, HIS 35500, MUS 35500, MUS 35600, MUS 35700, PHL 31800, PS 30000, PS 35000, REL 15000, REL 22000, REL 23000, SOC 31800, TA 33600, TA 37000;
5. Three hours from the following social science list: ANT 11200, ANT 12200, BA 21000, BA 21100, CJ 10111, PSY 10000, PSY 10100, SOC 10200, SOC 21400, SOC 22000, SOC 24000, SW 24000, SW 28000;
6. Six hours from the Fine & Performing Arts: ART 10000, ART 13600, ART 18100, ART 21000, ART 22000, ART 24000, TA 10500, TA 11100, TA 11700, TA 31700, TA 33500, TA 33600, TA 37000, DAN 10100, DAN 11000, DAN 20400, DAN 37100, MUS 14000, MUS 15000, MUS 16500, MUS 33000, MUS 33500, MUS 35500, MUS 35600;
7. Three hours philosophy courses: PHL 10200, PHL 15000, PHL 19000, PHL 21400, PHL 21500, PHL 24000, PHL 26500, PHL 30500, PHL 31100, PHL 31200, PHL 31300, PHL 32500, PHL 28000/38000, PS 30500
8. Three hours of written or oral communications: COM 10500, COM 11000, COM 30300, ENG 21100, ENG 21200, ENG 30200, SW 100; and
9. Three hours of Economics from BA 21000 or BA 21100.

No course can count as both a GE required course and as an Elective Course for the major in General Education.

Geography

Currently Lindenwood University does not offer a degree in Geography. Courses in this area are in support of other degree programs.

History

Program Description

Lindenwood offers a Bachelor of Arts degree in History as well as minors in History and Social Studies. Students may also earn a Bachelor of Arts in History with Secondary Certification. The B.A. in History with Secondary Certification is normally completed in conjunction with a minor in Social Studies.

History majors seeking certification in secondary education must also pass the Praxis exam before they will be permitted to student teach. Refer to the Education section for more information concerning Secondary Certification requirements. Bachelor of Arts in History

The Bachelor of Arts in History requires a minimum of 42 hours of coursework in the following areas: HIS10500, HIS10600, HIS20000, HIS20300, HIS22300, HIS20500 or HIS22000, HIS30100, HIS30200, HIS40000; six credit (6) hours of European History courses selected from HIS32900, HIS33000, HIS33200, HIS33600, HIS33800, and HIS35500; nine (9) credit hours of United States History courses selected from the following: HIS20700, HIS21400, HIS25500, HIS30800,

HIS30900, HIS31000, HIS31200, HIS31400, HIS31500, HIS31600, HIS31700, HIS31800, HIS32000, HIS32200, six (6) of which must be at or above the 30000 level.

Students must take HIS15500 or PS15500 to fulfill the general education US History/Government requirement and they must take BA21000 or HIS31400 to fulfill one of the Social Science requirements.

If students take HIS15500 for US Government credit they cannot count it as a HIS elective. If students take HIS31400 for economics credit they cannot count it as a HIS elective. All 30000-level History classes are suitable for juniors and seniors. They are not suitable for freshmen or sophomores.

Minor In History

A minor in history requires a minimum of 18 hours of coursework, including HIS 10000, HIS 20000, at least six hours in American History coursework selected from HIS 10500, HIS 10600, HIS 20700, HIS 21400, HIS 25500, HIS 30800, HIS 30900, HIS 31000, HIS 31200, HIS 31400, HIS 31500, HIS 31700, HIS31800, HIS 32000, HIS 32200 and at least six hours in European and/or Asian or Latin American History coursework selected from: HIS 20500, HIS 20600, HIS 20900, HIS 22000, HIS 22300, HIS 30100, HIS 30200, HIS 32900, HIS 33000, HIS 33200, HIS 33600, HIS 33800, HIS 35500.

Minor In Social Studies

A minor in Social Studies requires a minimum of 18 hours of coursework, including ANT 11200, GEO 20100, PS 15600, PSY 10000, SOC 10200, and one course chosen from the following: ANT 21000, ANT 30000, ANT 31700, ANT 33400; BA 31500, BA 41500; SOC 31800, SOC 32000. This minor is recommended for students majoring in history who are seeking to be certified to teach social studies at the secondary level. See a history faculty member about this minor.

The Bachelor of Arts in History with Secondary Certification in Social Studies

Lindenwood University offers a Bachelor of Arts degree with Secondary Certification in Social Studies. See page 35 of this catalog for more details and course requirements.

International Studies

Program Description

The International Studies program prepares students for a diversity of careers in today's global community. A student may elect to follow one of two tracks in International Studies: The two tracks are International Relations and Cross-Cultural. The Cross-Cultural track is further divided into two emphasis area. One is Asian studies and the other is European studies. All International Studies majors, regardless of track, must complete a core group of courses that allow them to be exposed to a wide range of topics. The core group of courses consists of 12 hours in a single Foreign Language (students may test out of this requirement), ANT 11200, BA 21100, BA 21200, GEO 20100, PS 35000, REL 15000, and INT 40000 (senior tutorial). (NOTE: There is an International Business major; see the description under Business Administration).

International Studies, International Relations

The major in International Studies, International Relations requires completion of the 33 credit hours of core coursework listed above plus completion of the following courses ANT 30000, BA 47000, HIS 35500, and PS 30000 for a total of 45 hours.

International Studies, Cross-Cultural Asian Studies

The major in International Studies, Cross-Cultural Asian Studies consists of the 33 credit hours of core coursework listed above plus completion of HIS 20500 for a total of 36 hours.

International Studies, Cross-Cultural European Studies

The major in International Studies, Cross-Cultural European Studies consist of the 33 credit hours of core coursework listed above plus twelve credit hours of coursework selected from the following list: ART 35400, ART 36100, ART 36200, FLF 33700, FLS 33700, HIS 21400, HIS 30100, HIS 30200, HIS 33000, HIS 33600, and HIS 35500.

Philosophy

Program Description

Lindenwood university offers the Bachelor of Arts degree in Philosophy. It also offers minors in Philosophy, History of Ideas, Social and Political Philosophy, and Philosophy of Religion. Course requirements for each program are listed below.

Bachelor of Arts in Philosophy

Lindenwood University offers a Bachelor of Arts degree in Philosophy. The Philosophy degree requires 36 hours in Philosophy including 21 hours of core coursework and 15 hours of elective courses. The core course include PHL 21600, PHL 31100, PHL 31200, PHL 31300, PHL 49300, PHL 21400 or PHL 25000, and one of the following: PHL 26500, PHL 34500, PHL 35500, PHL 36500. The 15 hours of elective coursework can be selected from PHL 10200, PHL 15000, PHL 18000, PHL 19000, PHL 21500, PHL 24000, PHL 28000, PHL 30500, PHL 31800, PHL 32500, PHL 34000, PHL 35000, PHL 38000, PHL 39000 and PHL 48000.

Minor in Philosophy

A minor in Philosophy requires a total of 18 credit hours of coursework. The minor requires at least nine credit hours of PHL core course selected from: PHL 21400, PHL 21600, PHL 25000, PHL 26500, PHL 31100, PHL 31200, PHL 31300, PHL 34500, PHL 35500, PHL 36500, PHL 49300. In addition, the minor required nine additional credit hours of elective courses selected from the following: PHL 10200, PHL 15000, PHL 18000, PHL 19000, PHL 21400, PHL 21500, PHL 21600, PHL 24000, PHL 25000, PHL 26500, PHL 28000, PHL 30500, PHL 31100, PHL 31800, PHL 32500, PHL 34000, PHL 34500, PHL 35000, PHL 35500, PHL 36500, PHL 38000, PHL 39000, PHL 48000, PHL 49300. No duplication of coursework is allowed.

Minor in the History of Ideas

A minor in the History of Ideas requires 21 hours which includes 12 core hours and 9 hours in an area of emphasis. The core hours must include PHL 31100 and either HIS 33000 or PHL 31300; the remaining 2 core courses are from: BA 41500, HIS 31600, HIS 32900, HIS 33200, PHL 31200, PHL 28000/38000 Continental Philosophy, PHL 31800 and HIS 33000 or PHL 31300 if not used above. The remaining 9 hours must be from any one area of emphasis: Science Emphasis: ANT 32400, BIO 36400, PHL 26500, PSY 30900, SCI 21200, SOC 32000, PHL 36500, REL 30000; Art and Literature Emphasis: ART 21000, ART 22000, ENG 33800, ENG 33900, ENG 34300, ENG 34500, ENG 35000, ENG 35600, PHL 28000 Philosophy of Art; Philosophy and Religion Emphasis: PHL 21400, PHL 25000, PHL 30500, PHL 34500, PHL 35000, PHL 35500, REL 28000 History of Christianity, REL 31000, REL 32000, REL 32500.

Minor in Social and Political Philosophy

Lindenwood offers a minor in Social and Political Philosophy. The minor requires 18 hours, including 12 core hours (PHL 21400 or 25000, PHL 30500, PHL 35000, PHL 39000). The remaining 6 hours will be selected from one of the following: Business/Economic Emphasis: BA 21100, BA 31400, BA 31800, BA 38300, BA 41500; History Emphasis: HIS 31400, HIS 31500, HIS 32900, HIS 33000, HIS 33200, HIS 33600, HIS 33800; Political Science Emphasis: PS 30000, PS 31100, PS 35000, PS 36000; Social Science Emphasis: ANT 31700, ANT 32400, PSY 33400, SOC 32000, SOC 32400.

Minor in Philosophy of Religion

Philosophy program also offers a minor in Philosophy of Religion in conjunction with the Religion program. The Philosophy of Religion minor requires 21 hours including PHL/REL32500 and 3 PHL courses and 3 REL courses. PHL courses: PHL 31100, PHL 31200, PHL 31300, PHL 31800, PHL 26500/36500, PHL 34500, PHL 35500. REL courses: REL 23000, REL 30000, REL 31000, REL 32000. Some PHL and REL Selected Topics courses may be substituted with permission.

Political Science Program Description

Lindenwood University offers Bachelor of Arts degrees in both Political Science and Public Management. Both degrees require the completion of 33 credit hours of coursework. Minors in each area requires completion of 18 credit hours of coursework.

Bachelor of Arts in Political Science

The Bachelor of Arts in Political Science requires 33 credit hours in Political Science coursework. The major requires completion of the following courses: PS 15500, PS 15600, PS 30000, PS 30500, PS 47500, PS 31500 plus 15 credit hours of elective courses chosen from any of the available Political Science courses.

Bachelor of Arts in Public Management

The Bachelor of Arts in Public Management requires 33 semester credit hours of coursework. The major requires completion of the following courses: PS 15500, PS 15600, PS 31500, BA 20000, BA 31300, PS 47500, MTH 14100, plus 9 credit hours of coursework selected from BA 31100, BA 31200, BA 31400, BA 31500, BA 31800, BA 32000, BA 32400, BA 33000, BA 33200, BA 33600, BA 33800, BA 36000, BA 38300, BA 40500, BA 41300, COM 34500, HIS 31400, HIS 31600, PS 30100, PS 30700, PS 31100, PS 32500, PS 32700, PS 34500, PS 36000, PS 36500, PS 36700, PS 39500, PS 45000.

Minor in Political Science

The minor in Political Science consists of 18 semester credit hours in Political Science. Four courses are required: PS 15500, PS 15600, PS 30000, and PS 30500. In addition, the minor requires six credit hours of coursework chosen from any of the available Political Science courses.

Minor in Public Management

The minor in Public Management requires a minimum of 18 credit hours of coursework. Four courses are required: PS 15500, PS 15600, BA 31300 and BA 33500. In addition, the minor requires six credit hours of coursework chosen from BA 20000, BA 31100, BA 31200, BA 31400, BA 31500, BA 31800, BA 32000, BA 32400, BA 33000, BA 33200, BA 33600, BA 33800, BA 36000, BA 38300, BA 40500, BA 41300, PS 47500; COM 34500; HIS 31400, HIS 31600; PS 30100, PS 30700, PS 31100, PS 31500, PS 32500, PS 32700, PS 34500, PS 36000, PS 36500, PS 36700, PS 39500, PS 45000.

Pre-Law

Students who desire to attend law school can major in any undergraduate discipline. Law schools are interested in students who have a sound and broad general education. They are seeking students who have become proficient at basic skills such as reading comprehension, critical thinking, writing competence, and oral communication.

The following classes, however, are recommended general education (GE), major core requirements, and elective classes for students desiring to enter law school:

BA 20000 – Principles of Financial Accounting
BA 21100 – Microeconomics
BA 21200 – Macroeconomics
BA 21000 – Survey of Economics (non Business Administration Majors)
BA 36000 – Business Law I
BA 36000 – Business Law II
BA 46500 – Business Law III
COM 105 – Group Dynamics
COM 110 – Oral Communications
ENG 302 – Advanced Writing and Research
PHL 215 – Logic
PHL 350 – Philosophy of Law
PS 155 – American Government: The Nation
PS 307 – Public Affairs
PS 311 – American Constitutional Law
PS 360 – Civil Liberties
PS 450 – Government Internship
SOC 318 – Race and Ethnicity
SOC 321 – Urban Sociology
SW 100 – Intercultural Communication

Note that Political Science, Public Management, and Business Administration majors can easily complete many of these classes along with their general education (GE) and respective degree requirements without exceeding the 128 credit hours needed for graduation. Completion of these courses do not entitle the student to any type of minor, emphasis, or certificate.

Religion

Program Description

Lindenwood offers a Bachelor of Arts degree in Religion as well as a minor in Religion. The religion program is designed to introduce the student to the academic study of religion and may be used as a basis for graduate work in academic study and research, as preparation for religious training or as background and support for other business and professional careers.

Bachelor of Arts in Religion

The Bachelor of Arts degree requires 36 hours of coursework which includes a core of 18 credit hours and 18 credit hours of electives. The core is made up of the following courses: REL 10000, REL 13000, REL 15000, REL 23000, REL 32500, and REL 40000. Majors must also complete 18 more hours of designated religion courses selected from REL 20200, REL 21000, REL 21100, REL 22000, REL 23000, REL 30000, REL 30500, REL 31800, REL 32000, REL 32900, REL 28000, REL 28100, REL 28200, REL 38000, REL 38100, and REL 38200.

Minor in Religion

A Religion Minor requires 18 credits hours to include REL 10000, REL 13000, REL 15000, REL 23000, and REL 32500.

Minor in Philosophy of Religion

Philosophy program also offers a minor in Philosophy

of Religion in conjunction with the Religion program. The Philosophy of Religion minor requires 21 hours including PHL/REL32500 and 3 PHL courses and 3 REL courses. PHL courses: PHL 31100, PHL 31200, PHL 31300, PHL 31800, PHL 26500/36500, PHL 34500, PHL 35500. REL courses: REL 23000, REL 30000, REL 31000, REL 32000. Some PHL and REL Selected Topics courses may be substituted with permission.

SCHOOL OF SCIENCES

Anthropology

Program Description

Courses in Anthropology are offered in the School of Sciences. Currently Lindenwood University does not offer a major in Anthropology. However, students may choose an emphasis in Anthropology as a part of a Bachelor of Arts degree in Sociology. Students may also earn a minor in Anthropology. Minor in Anthropology

The minor in Anthropology requires a total of 18 credit hours selected from the following list of courses: ANT 11200, ANT 12200, ANT 21000, ANT 21500, ANT 30000, ANT 31700, ANT 32400, ANT 33400, SOC 31800.

Biology

Program Description

Lindenwood University offers a Bachelor of Arts in Biology, a Bachelor of Science in Biology, and a Bachelor of Arts in Environmental Biology. The B.S. degree in Biology may be used as a Pre-Professional program for students wishing to apply for medical, dental, optometry, pharmacy, or veterinary schools. A minor in Biology is also available.

Bachelor of Arts in Biology

The Bachelor of Arts in Biology requires a total of 63 credit hours of coursework. This includes 44 credit hours of coursework in Biology. Biology requirements are as follows: BIO 25100, BIO 25200, BIO 30400, BIO 30800, BIO 32000, BIO 32400, either BIO 36200 or BIO 36500 or BIO 37000, BIO 46400, BIO 49000, BIO 49100, plus 10 credit hours of Biology electives selected from Biology courses number 20000 and above. Additional requirements are 19 credit hours of non-Biology courses. These courses are required: CHM 23000, CHM 23100, CHM 23200, CHM 24100, CHM 24200, MTH 15100, MTH 15200 and MTH 24100.

Bachelor of Arts in Biology-Secondary Education Option

In conjunction with the School of Education, a B.A. in biology with Secondary Education Option is offered for students wishing to pursue a career in secondary education. This degree requires 102 credit hours of coursework. The required science courses include CHM 23000, CHM 23100, CHM 23200, CHM 24100, CHM 24200, BIO 25100, BIO 25200, BIO 22700, BIO 22800, BIO 30400, BIO 30800, BIO 32000, either BIO 36200 or BIO 36500 or BIO 37000, BIO 46400, BIO 49000, BIO 49100, PHY 25100, and either PHL 26500 or SCI 21200. The required mathematics courses are MTH 15100, MTH 15200 and MTH 24100. The required education courses are EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 33000, EDU 34100, EDU 38000, EDU 41000.

Bachelor of Arts in Biology with Unified Science Endorsement

In conjunction with the School of Education, a Biology degree with a Unified Science Endorsement is offered for those students who desire more flexibility in their secondary science education career. A total of 114 credit hours of coursework is required

for the degree, including 38 credit hours in Biology, 35 credit hours in other areas of Math and Science, and 37 credit hours in Education courses.

The Biology course requirements for the B.A. in Biology with a Unified Science endorsement include BIO 22700, BIO 22800, BIO 25100, BIO 25200, BIO 30400, BIO 30800, BIO 32000, BIO 36200 or BIO 36500 or BIO 37000, BIO 46400, BIO 49000 & BIO 49100. Other required Math and Science courses are CHM 23000, CHM 23100, CHM 23200, CHM 24100, CHM 24200, ESC 10000, ESC 11000, ESC 11100, MTH 15100, MTH 15200, MTH 24100, PHY 25100, PHY 25200, PHL 26500 or SCI 21200. Required Education Courses include EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 33000, EDU 34100, EDU 38000, and EDU 41000.

Bachelor of Arts in Environmental Biology

The Bachelor of Arts in Environmental Biology requires a total of 62 credit hours of coursework. This includes 36-37 credit hours of coursework in Biology and 26 credit hours of coursework in Chemistry, Earth Science, and Mathematics. Biology courses required are BIO 25100, BIO 25200, BIO 26300, BIO 30800, BIO 32000, BIO 32400, BIO 36200 or BIO 37000, BIO 36500, BIO 46400, BIO 49000, BIO 49100, and one Biology elective numbered 30000 and above. Other required courses include CHM 23000, CHM 23100, CHM 23200, CHM 24100, CHM 24200, ESC 10000, ESC 20000, ESC 31000, MTH 15100 (or proficiency) and MTH 24100.

Bachelor of Science in Biology

The Bachelor of Science in Biology requires a total of 75 credit hours of coursework. The 44 credit hours coursework in Biology includes BIO 25100, BIO 25200, BIO 30400, BIO 30800, BIO 32000, BIO 32400, either BIO 36200 or BIO 36500 or BIO 37000, BIO 46400, BIO 49000, BIO 49100, plus 10 credit hours of Biology electives selected from Biology courses number 20000 and above. In addition, 31 credit hours of non-Biology required coursework are CHM 23000, CHM 23100, CHM 23200, CHM 24100, CHM 24200, CHM 36100, CHM 36200, MTH 24100, and either MTH 27100 and MTH 27200 or MTH 17000 and PHY 25100 and PHY 25200.

Minor in Biology

The minor in Biology requires between 32 and 34 credit hours of coursework. Specific Biology course requirements are BIO 25100, BIO 25200, BIO 30400, BIO 30800, BIO 36500 or BIO 46400, plus one Biology elective numbered 30000 or above. Additional requirements are CHM 23000, CHM 23100, CHM 23200, CHM 24100, CHM 24200 and MTH 24100.

Chemistry

Program Description

Lindenwood University offers a Bachelor of Arts in Chemistry, a Bachelor of Arts in Chemistry with a Concentration in Forensics, a Bachelor of Science in Chemistry, and a Bachelor of Science in Chemistry with Concentration in Biochemistry. A minor in Chemistry is also offered. These degrees may be used as a Pre-Professional program for students wishing to apply for medical, dental, optometry, or veterinary schools. The Bachelor of Science with Concentration in Biochemistry is well suited for this purpose offering a number of the chemistry, math, and biology courses required by the professional schools.

Bachelor of Arts in Chemistry

The Bachelor of Arts in Chemistry requires a total of 49 credit hours of coursework. The degree requires 31 credit hours

of coursework in Chemistry and an additional 21 credit hours of coursework in Mathematics and Physics. The required Chemistry courses are CHM 23000, CHM 23100, CHM 23200, CHM 24100, CHM 24200, CHM 35100, CHM 36100, CHM 36200, CHM 37500 or CHM 47100, CHM 49000, and 3 credit hours of chemistry electives at the 30000 or higher level.

Additional required courses in the division of science include MTH 24100, MTH 27100, MTH 27200, and PHY 25100 and PHY 25200 or PHY 30100 and PHY 30200.

Bachelor of Arts in Chemistry with a Concentration in Forensics

The Bachelor of Arts in Chemistry with Concentration in Forensics prepares students for careers in forensic or other laboratory analysis positions. The degree requires 79 credit hours of coursework including CHM 23000, CHM 23100, CHM 23200, CHM 24100, CHM 24200, CHM 31100, CHM 35100, CHM 36100, CHM 36200, CHM 37500, CHM 48000, CHM 49000, BIO 25100, BIO 22700, BIO 22800, MTH 17000, MTH 24100, PHY 25100, PHY 25200, ART 18100, CJ 10100, CJ 21000, CJ 30100, CJ 31000, and CJ 33100.

Bachelor of Science in Chemistry

The Bachelor of Science in Chemistry requires a total of 64 credit hours. It requires 43 credit hours of chemistry coursework and 26 credit hours of coursework in Mathematics and Physics. Required courses include CHM 23000, CHM 23100, CHM 23200, CHM 24100, CHM 24200, CHM 35100, CHM 36100, CHM 36200, CHM 37500, CHM 40100, CHM 47100, CHM 47200, CHM 47300, CHM 49000, and 3 credit hours of Chemistry elective at the 30000 or higher level. Additional required courses in the division of science include MTH 24100, MTH 27100, MTH 27200, MTH 30300, PHY 30100, and PHY 30200.

Bachelor of Science in Chemistry with Concentration in Biochemistry

The Bachelor of Science in Chemistry with Concentration in Biochemistry requires a total of 65 credit hours of coursework. The degree requires 28 credit hours of coursework in Chemistry, 16 credit hours of coursework in Biology, and 21 credit hours of coursework in Mathematics and Physics. This degree will also prepare students for professional studies in the health sciences. Required courses in chemistry are CHM 23000, CHM 23100, CHM 23200, CHM 24100, CHM 24200, , CHM 26200, CHM 35100, CHM 36100, CHM 36200, CHM 36300, CHM 47100, CHM 49000. Required courses in Biology are BIO 25100, BIO 25200, and BIO 30400. Other required courses include MTH 24100, MTH 27100, MTH 27200, PHY 25100/PHY 25200 or PHY 30100/PHY 30200.

In conjunction with the School of Education, Chemistry degrees with either a Unified Science Endorsement, or Chemistry Certification in Education are offered for those students wishing to pursue a career in secondary education.

Bachelor of Arts in Chemistry with Unified Science Endorsement

A total of 102 credit hours of coursework is required for this degree. The degree requires 30 credit hours of coursework in Chemistry, 44 credit hours of coursework in other areas of Math and Science, and 28 credit hours of coursework in Education courses.

The Chemistry course requirements for the Bachelor of Arts in Chemistry with a Unified Science Endorsement are CHM 11100, CHM 23000, CHM 23100, CHM 23200, CHM 24100, CHM 24200, CHM 35100, CHM 36100, CHM 36200, CHM 47100, CHM 49000. Required Biology courses include BIO 25100, BIO 25200, BIO 36200. Other required courses include

MTH 24100, MTH 27100, MTH 27200, PHY 25100/PHY 25200 or PHY 30100/PHY 30200, ESC 10000, ESC 11000, SCI 21200. Required Education Courses include EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 33000, EDU 34100, EDU 38000, and EDU 41000.

Bachelor of Arts in Chemistry Certification in Education

A total of 85 credit hours of coursework is required for this degree. The degree requires 30 credit hours of coursework in Chemistry, 27 credit hours of coursework in other areas of Math and Science, and 28 credit hours of coursework in Education courses.

The Chemistry course requirements for the Bachelor of Arts in Chemistry Certification in Education are CHM 23000, CHM 23100, CHM 23200, CHM 24100, CHM 24200, CHM 35100, CHM 36100, CHM 36200, CHM 37500 (or CHM 47100 with an additional elective CHM course), CHM 49000. Other required courses include MTH 13400, MTH 24100, MTH 27100, MTH 27200, PHY 25100/PHY 25200 or PHY 30100/PHY 30200, and 1 additional Science: BIO or ESC course. Required Education Courses include EDU 11000, EDU 21500, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 33000, EDU 34100, EDU 38000, and EDU 41000.

Bachelor of Science in Chemistry Certification in Education

A total of 104 credit hours of coursework is required for this degree. The degree requires 46 credit hours of coursework in Chemistry, 30 credit hours of coursework in other areas of Math and Science, and 28 credit hours of coursework in Education courses.

The Chemistry course requirements for the Bachelor of Science in Chemistry Certification in Education are CHM 23000, CHM 23100, CHM 23200, CHM 24100, CHM 24200, CHM 35100, CHM 36100, CHM 36200, CHM 37500, CHM 40100, CHM 47100, CHM 47200, CHM 47300, CHM 49000 and one additional CHM elective. Other required courses include MTH 13400, MTH 24100, MTH 27100, MTH 27200, MTH 30300, PHY 30100/PHY 30200, and 1 additional Science: BIO or ESC course. Required Education Courses include EDU 11000, EDU 21400, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 33000, EDU 34100, EDU 38000, and EDU 41000.

Minor in Chemistry

Lindenwood University offers a minor in Chemistry. A total of 22 credits hours is required to earn the minor. The minor may be earned by completing the following courses: CHM 23000, CHM 23100, CHM 23200, CHM 24100, CHM 24200, CHM 35100, CHM 36100, plus 3 credit hours of Chemistry electives at or above the 30000 level.

Computer Science

Program Description

Lindenwood University offers the following degrees in the area of computer science: Bachelor of Arts in Computer Science, Bachelor of Science in Computer Science, and a Bachelor of Science in, Computer Information Systems. A minor in Computer Science is also offered at Lindenwood University

Each major requires a grade of C or better in each prerequisite course required for the degree and a minimum GPA of 2.00 in all courses required for the major. .

Students majoring in Computer Science may also participate in a dual degree program in Engineering. See the Pre-Engineering section of this catalog for more information.

Cooperative Education Program

Cooperative Education credit is available to selected

undergraduate students in Computer Science. Participation in the program is on a voluntary basis, allowing a student to earn up to nine hours of credit. This program affords the student the opportunity to integrate work experience with academic experience. The Cooperative Education Program is a partnership between the student, Lindenwood University, and the employer. Participation in the program greatly increases a student's opportunities for employment after graduation. To be eligible for the program, the student must complete the freshman year, have a minimum 2.8 grade point average, currently have a good standing status at the college, and receive the recommendation of the Computer Science Faculty. For further information contact your academic advisor.

Bachelor of Arts in Computer Science

The Bachelor of Arts degree in Computer Science requires the completion of 54 hours: CSC 10000, CSC 14400, CSC 18400, CSC 25500, CSC 30500, CSC 36000, CSC 40200 or CSC 41000, CSC 40300, CSC 40600, and one Computer Science electives numbered 30000 or above. Also required are MTH 24100, MTH 27100, MTH 27200, MTH 29000 and PHY 30100.

Bachelor of Science in Computer Science

The Bachelor of Science degree in Computer Science requires the completion of 64 hours: CSC 10000, CSC 14400, CSC 18400, CSC 25500, CSC 30500, CSC 36000, CSC 40200 or CSC 41000, CSC 40300, CSC 40600, and two Computer Science electives numbered 30000 or above. Also required are MTH 27100, MTH 27200, MTH 29000, MTH 31500, MTH 32100, and PHY 30100, PHY 30200.

Bachelor of Science in Computer Information Systems

The Bachelor of Science Degree in Computer Information Systems requires the completion of 57 hours: CSC 10000, CSC 14400, CSC 18400, CSC 30500, CSC 32000, CSC 34000, CSC 40200 or CSC 41000, CSC 42500, CSC 44700, and 6 hours of CSC electives numbered 25000 or higher. Also required are MTH 13100, MTH 14100, BA 20000, BA 20100, BA 21000, BA 33000, and BA 33100.

Minor in Computer Science

The minor in Computer Science requires the completion of 23 credit hours of CSC courses consisting of CSC 10000, CSC 14400, CSC 18400, CSC 36000, and nine (9) hours of elective selected from CSC 25500 and any Computer Science course numbered 30000 or above.

Earth Sciences

Program Description

Currently Lindenwood University does not offer either a major or minor in Earth Sciences. The curriculum in Earth Sciences is designed to meet the following needs: 1) requirements for secondary science teachers, when demand for science educators is at an all time high; 2) additional flexibility in meeting the general education science requirements for all undergraduates; 3) an opportunity for undergraduates who desire it to earn the Unified Science Certificate; and 4) new opportunities for undergraduates interested in environmental biology and environmental science.

Mathematics

Program Description

Lindenwood University offers the following degrees: Bachelor of Arts in Mathematics; Bachelor of Arts in Mathematics with Secondary Certification and Bachelor of Science in Mathematics. Each major requires a grade of C or

better in each course required for the degree. A student majoring in Mathematics may participate in a dual degree program in Engineering. See the Pre-Engineering section of this catalog for more information.

Actuarial Studies Program

Students who wish to combine a mathematics major with selected business coursework can earn an emphasis in actuarial studies. In addition to the courses required for a major in mathematics, students pursuing an actuarial studies emphasis must complete BA 20000, BA 21100, BA 21200, MTH 34100, MTH 34200, MTH 38000 and MTH 39000.

Bachelor of Arts in Mathematics

The Bachelor of Arts in Mathematics requires the completion of 47 credit hours of coursework in mathematics, computer science and physics. Required courses are MTH 24100, MTH 27100, MTH 27200, MTH 29000, MTH 30300, MTH 31100, MTH 31500, CSC 10000, CSC 14400, PHY 30100, plus 9 credit hours of mathematic courses at the 30000 level or above.

Bachelor of Arts in Mathematics with Secondary Certification

The Bachelor of Science in Mathematics requires the completion of 47 credit hours of coursework in mathematics, computer science and physics. Required courses consist of MTH 24100, MTH 27100, MTH 27200, MTH 29000, MTH 30300, MTH 31100, MTH 31500, MTH 32000, MTH 33000, MTH 34100, CSC 10000, CSC 14400, and PHY 30100. In addition, students must complete 37-39 credit hours of educational courses. The following Education courses must be completed EDU 11000, EDU 30300, EDU 30400, EDU 30700, EDU 32000, EDU 32100, EDU 33100, EDU 34100, EDU 38000, and EDU41000.

Bachelor of Science in Mathematics

The Bachelor of Science in Mathematics requires the completion of 55 credit hours of coursework in mathematics, computer science and physics. Course requirements are: MTH 27100, MTH 27200, MTH 29000, MTH 30300, MTH 31100, MTH 31500, MTH 32100, CSC 10000, CSC 14400, CSC 18400, PHY 30100, PHY 30200, plus 9 credit hours of mathematic courses at the 30000 level or above.

Minor in Mathematics

A minor in Mathematics is also offered. The minor requires the completion of 24 hours consisting of MTH 27100, MTH 27200, MTH 29000, MTH 30300, MTH 31500, and an additional 3 hours of mathematics at the 30000 level or above.

Natural Sciences

Program Description

Natural Science courses are offered as interdisciplinary courses in the Schools of Sciences and Humanities. No major is offered.

Physics

Program Description

Courses in Physics are offered in the School of Science in support of majors in other academic programs. No major is offered. However, a minor in Engineering Physics is offered that requires the completion 33 credit hours of coursework.

Minor in Engineering Physics

The minor in Engineering Physics requires completion of the following courses: PHY 30100, PHY 30200, PHY 30300, EGR 33200, EGR 36100, EGR 36200, MTH 27100, MTH 27200, and MTH 30300.

Pre-Chiropractic

Program Description

Lindenwood University offers a 3+3 degree program in association with Logan College of Chiropractic. Essentially, students follow the Lindenwood curriculum for a B.S. degree in Biology. If the student is accepted into Logan College after the third year at Lindenwood, he or she will transfer to Logan for the fourth year. After completing the first year of study at Logan, the student will earn the B.S. degree in Biology from Lindenwood University. Two additional years of study at Logan College are required to earn the Doctor of Chiropractic degree. Students who are interested in this program must work closely with an academic advisor in order to complete the curriculum requirements in the prescribed sequence. Students should also contact Logan College by the second year at Lindenwood to obtain updated information on admission and application requirements.

Pre-Engineering

Program Description

Lindenwood University offers programs in pre-engineering, such that students can take the first two or three years of their program at Lindenwood and complete the remainder of their degree in their chosen engineering specialty at an affiliated university. Depending on the program, the student can either obtain a single degree in Engineering or two degrees: one from Lindenwood in his or her major and an Engineering degree from the affiliated university. Engineering programs typically require completion of a certain core of courses in mathematics, physics, computer science, chemistry and engineering.

Since the specific core course requirement depends upon the engineering specialty and the target engineering transfer university, each Pre-Engineering student should contact a Lindenwood Liaison Officer for Engineering as an advisor, so that the student will be on track for his or her program. It should also be noted that any student intending to finish at Lindenwood in the given number of years must be prepared to take Calculus I during the first semester.

Transfer/Articulation Agreements

Lindenwood has Transfer/Articulation agreements in place with Engineering programs at the following universities: University of Missouri-Columbia, University of Missouri- Rolla, University of Missouri-St. Louis/Washington University. Students should meet with a Lindenwood Liaison Officer for Engineering to discuss the specific requirements for each transfer university.

Students participating in the Pre-Engineering program at Lindenwood should complete the following core courses: MTH 27100, MTH 27200, MTH 30300, MTH 31100, PHY 30100, PHY 30200, CSC 10000, CSC 14400, CSC 18400, CHM 23000, CHM 23100, CHM 23200, CHM 24100, CHM 24200, EGR 33100, EGR 33200, EGR 36100 and EGR 36200.

Pre-Professional Studies In Health Sciences

At Lindenwood, Pre-Professional Studies in the Health Sciences include Pre-Medicine, Pre-Nursing, Pre-Veterinary Medicine, Pre-Dentistry, and Pre-Optometry programs, which are specifically designed to meet the course requirements and prepare students to take the mandatory entrance exams. More than ever before, health professions schools are placing the value on personal characteristics, including intellectual curiosity and a sense of altruism in the selection of successful applicants. Nevertheless, performance on the entrance exams, cumulative undergraduate GPA, Science and Math GPA along with experience (work related or voluntary) in the desired field

are still important criteria in obtaining admission into the desired health profession. Some factors which bear serious consideration by the student prior to his/her decision to enter any of the pre-professional studies are personal motivation, realistic assessment of the demands of clinical training and practice, and working with the ill and infirm.

Students should also realize that admission into the health professions schools is highly competitive. With regard to undergraduate curriculum, specific course requirements may vary among medical/ veterinary/ dental/optometry schools, but all schools realize the value of a broad education, with demonstrated ability in the sciences, well-developed verbal and written communication skills, and a background in the humanities and social sciences. To perform above the national norms, students should finish certain courses before appearing for the entrance exam in their chosen profession. Students should also check the coursework-related information on specific schools in the Admissions Requirements books which are published annually in the various disciplines by the professional associations.

Pre-Medicine / Pre-Dentistry / Pre-Optometry / Pre-Veterinary Medicine

The majority of the health professions schools expect the student to have successfully completed the following courses, preferably at a four-year college or university:

- General Chemistry with lab 2 semesters
- General Biology with lab 2 semesters
- General Physics 2 semesters
- Organic Chemistry 2 semesters
- English 2 semesters

and completion of an entrance test (MCAT, GRE, DAT or OAT).

Many health professions schools require or strongly recommend other courses such as biochemistry, cell/molecular biology, genetics, microbiology, statistics, calculus, humanities, fine arts, and social science. Students who want to prepare themselves for admission to one of these professional programs should meet with a Biology or Chemistry advisor before planning their first semester schedule.

Pre-Nursing

Lindenwood University has an articulation agreement with Barnes-Jewish College of Nursing (BJCoN) in St. Louis. Students pursue a two year course of study at Lindenwood and then transfer to BJCoN for two years of work leading to the BSN degree. The following courses are to be taken by Lindenwood students who intend to participate in this program: BIO 10000, BIO 12100, BIO 22700, BIO 22800, BIO 23000, CHM 10000, ENG 15000, ENG 17000, MTH 14100, MTH 15100, PSY 10000, PSY 20500, SOC 10200, and 6 additional courses to be selected from areas specified in the articulation agreement. A similar schedule of coursework will prepare students to enter other BSN programs as well. Students interested in participating in the Pre-Nursing program should meet with a Pre-Nursing advisor before planning their first semester schedule.

Psychology Program Description

Lindenwood University offers both a Bachelor of Arts in Psychology and a minor in Psychology. Course requirements are given below.

Bachelor of Arts in Psychology

The Bachelor of Arts degree in Psychology requires 45- 47 hours of coursework. The core coursework consist of 21 credit hours: PSY 10000, PSY 30300, PSY 30400, PSY 30600, PSY 43200, BIO 10700, and MTH 14100. In addition, students must choose two courses from each of the following four subject areas. Clinical: PSY 22000, PSY 30900, PSY 31100, PSY 32400, PSY 34100, PSY 36500, PSY 412; Experimental: PSY 32500, PSY 33000, PSY 33100, PSY 33200, PSY 33400; Developmental: PSY 20500, PSY 208, PSY 31200, PSY 313; Electives: PSY 23100, PSY 23500, PSY 29000, PSY 39000, PSY 40400, PSY 42000, PSY 45000.

Minor in Psychology

The minor in Psychology requires the completion of 21 credit hours of coursework. Specific course requirements are completion of the following: PSY 10000, PSY 30300, MTH 14100, and one course from each of the four subject areas listed above.

Sociology Program Description

Lindenwood University offers a Bachelor of Arts degree in Sociology. Majors who choose to orient their studies toward an applied field such as social work are required to take at least one internship in a social agency. Students may choose to emphasize Anthropology rather than Sociology for their bachelor degree requirements. A minor in Sociology requires 18 credit hours. Students should consult with the faculty if they want to pursue a minor in Sociology.

Bachelor of Arts in Sociology

The Bachelor of Arts in Sociology requires 42 credit hours of coursework. Core course requirements are ANT 11200, SOC 10200, SOC 32000, MTH 14100, PSY 10000, PSY 30400, PSY 30600, and one additional course in Psychology above the 10000-level. In addition, 18 credit hours of Sociology and Anthropology electives must be selected from SOC 21400, SOC 22000, SOC 31800, SOC 32100, SOC 32200, SOC 34000, ANT 12200, ANT 21000, ANT 21500, ANT 30000, ANT 31700, ANT 32400.

Bachelor of Arts in Sociology with Anthropology

The Bachelor of Arts in Sociology with Anthropology requires 42 credit hours of coursework. Core course requirements are ANT 11200, SOC 10200, SOC 32000, MTH 14100, PSY 10000, PSY 30400, PSY 30600, and one additional course in Psychology above the 10000-level. In addition, 18 credit hours must be chosen from the following: ANT 12200, ANT 21000, ANT 21500, ANT 30000, ANT 31700, ANT 32400, SOC 31800, and SOC 32000.

Minor in Sociology

The minor in Sociology requires a total of 18 credit hours. Student must take SOC 10200 plus 15 additional credit hours of coursework selected from the following: SOC 21400, SOC 22000, SOC 24000, SOC 31500, SOC 31800, SOC 32000, SOC 32100, SOC 32200, SOC 34000, SOC 39000, SOC 40000, SOC 45000, and ANT 11200.

Course Descriptions

(NOTE: Courses are listed alphabetically by course ID)

ALL-COLLEGE

See page 77 of this catalog for the course descriptions of all COL courses.

FASHION DESIGN

AFD10100 Fundamentals of Sewing for Design (3) This course is designed to teach the fundamentals of sewing and construction. This course is not project based but rather emphasizes basic techniques, operation of various machines used in garment construction, and the elements of hand sewing. Students wishing to major in Fashion Design must pass a proficiency test in sewing or take this course before they move on to the core classes required for the BA or BFA in Fashion Design. The course is open to all students. Lab fee required.

AFD 21200 Beginning Costume and Fashion Design Studio (3) This course focused on the basic components of clothing and costume construction techniques. Studio feature of the class will provide students in Theatre and Fashion Design opportunities to work together and within their specific areas of study on various projects. Studio fee may apply. NOT OPEN TO STUDENTS WITH CREDIT IN TA 21200. Co-requisite: AFD 23000. Prerequisite: sewing proficiency or completion of AFD10100. Lab fee required.

AFD 23000 Patternmaking I (3) This course focused on the development of the basic sloper for patternmaking and its manipulation to create original designs by the flat pattern method. Not open to students with credit in TA 23000. Studio fee may apply. Co-requisite: AFD 21200.

AFD 23500 Patternmaking II (3) This course is a continuation of sloper manipulation for flat pattern design. Studio fee may apply. Not open to students with credit in TA 23500. Prerequisite: AFD 23000

AFD 26000 Fashion Show Production I (3) This course introduces students to the basic processes involved in planning and presenting a fashion show. This is a hands-on learning experience for students enrolled in this course: they will participate in planning and presenting the Spring fashion shows. This course will be taught concurrently with AFD 36000 and AFD 46000. Prerequisite: permission of the instructor

AFD 30900 Intermediate Costume and Fashion Design Studio (3) This studio course introduces the student to the process of creating original designs. Studio fee may apply. Prerequisites: AFD 21200/TA 21200, AFD 23000

AFD 34000 Fashion Draping (3) This course focuses on different methods and principles involved in draping fabric on the dress form to create original designs. Projects begin with a draping plan and fashion sketches to identify the creative elements and determine the draping technique required. Studio fee may apply. Prerequisites: AFD 23500

AFD 35000 Computer-Aided Design I: Flats, Illustrations (3) This course focuses on the use of the computer to produce fashion related materials, designs, etc. Studio fee may apply. Prerequisites: ART 12000 and permission of the instructor

AFD 35100 Computer-Aided Design II: Textile Design (3) This course is focused on textile designing to create prints, patterns, and woven textile fabric and other fashion related design materials using U-4ia software. Students will be required to build a miniportfolio. Studio fee may apply. Prerequisite: AFD 35000

AFD 35200 Computer-Aided Patternmaking (3) This course teaches patternmaking, grading, and marker making in CAD. The course will also focus on pattern designing, grading, detailing, and pattern layout. Students will have the experience of using the operative tools actually employed by professionals in the fashion industry. Studio fee may apply. Prerequisites: AFD 23000/TA 23000 and AFD 23500/TA 23500

AFD 36000 Fashion Show Production II (3) This course focuses on the planning and presentation of the Spring professional and high school fashion shows. Students in this section may take on supervisory and/or managerial functions with regard to producing the Spring fashion shows. AFD 36000 will be taught concurrently with AFD 26000 and AFD 46000. Break out sessions will be held for students in AFD 36000 to discuss the analysis of fashion show formats for a more in-depth understanding of the production process. Prerequisite: AFD 26000

AFD 37600 Fashion Accessories (3) This course is designed to introduce students to the study of fashion accessories. Material covered will include an overview of the historic and contemporary components of accessories which will help students to better predict fashion trends. The specific accessories selected for study in this class may vary from semester to semester. Prerequisite: AFD 21200/TA 21200. Studio fee may apply.

AFD 38000 Production Design Practicum (3) This course offers practical experience designing for an existing company. The company's past sales history and current fashion trends will be researched and a sample line for the up-coming season will be designed and constructed. Students will merchandise the line, and the finished product line will be critiqued. Prerequisites: AFD 23500/TA 23500 and AFD 30900/TA 30900. Studio fee may apply.

AFD 40500 Advanced Fashion- Mini Collections (3) This course focuses on the design, construction, and merchandising of a coordinated line of clothing. Studio fee may apply. Prerequisites: AFD 23500 and AFD 30900. Studio fee may apply.

AFD 45000 Portfolio Design (3) This class is designed to teach fashion students how to create a professional fashion portfolio. The emphasis of this course will be on the further development of illustration skills and various media and presentation techniques. Prerequisites: ART 31600 and Junior standing. Studio fee may apply.

AFD 46000 Fashion Show Production III (3) In this advanced class of the fashion show production series, students will be expected to serve in supervisory and managerial capacities for the production of the professional and high school fashion shows presented in the Spring. Planning sessions with faculty and other individuals involved in the process will be held outside of class time. This course will be offered concurrently with AFD 26000 and AFD 36000. Prerequisite: AFD 36000 or permission of the instructor

AFD 46500 Fashion Internship (3-6) This course offers supervised work experience for the advanced student. A minimum of 200 hours (for 3 hours of credit) in a professional work environment is required as well as a successful evaluation from the student's on-site supervisor. May be repeated with departmental permission. as applied to a flat surface. The student will learn how these variables can positively affect the dynamics of these surfaces Prerequisite: Junior standing and permission of the instructor

AFD 49900 Senior Project (3) All students in their senior year must enroll in this course which is a culmination of their work. Each student will meet in consultation with a faculty member to develop his/her senior project. Majors will be expected to design and execute a collection of original fashions. In all cases, a proposal for the senior project must be submitted in writing and approved by the faculty sponsor. Studio fee may be assessed. Prerequisite: AFD 40500 or departmental permission

AMERICAN STUDIES

See page 60 of this catalog for the course description of all AST courses.

ANTHROPOLOGY

ANT 11200 Cultural Anthropology (3) (GE/CC) Students are introduced to the various fields within anthropology with a focus on the study of different forms of societies. The course includes such topics as culture, language, and the impact of globalization on societies.

ANT 12200 Human Evolution (3) (GE) Students are introduced to the fields of paleoanthropology, fossil, and genetic studies of human populations. The course also includes the fields of archaeology and prehistory.

ANT 21000 Native American Indians (3) (CC) This course offers a broad survey of the archaeology, traditional cultures, and the current conditions of Native American Indian populations of North America. Prerequisite: ANT 11200 or SOC 10200 or HIS 10500

ANT 21500 Archaeological Field Experience (3) This course provides a basic introduction to archaeological field methods. Topics include principles of excavation, basic artifact identification, field note methods, and metric measurement. Assigned readings will cover archaeological field survey techniques.

ANT 30000 Focus on Modern Asia (3) (CC) An anthropological survey of the contemporary conditions of Southwest, South, East, and Southeast Asia. Prerequisite: HIS 10000 and either ANT 11200 or SOC 10200

ANT 31700 Social and Cultural Change (3) (CC) A broad survey of the prehistoric, historical, and contemporary global changes in societies throughout the world. Prerequisite: HIS 10000 and either ANT 11200 or SOC 10200

ANT 32400 Religion and Culture (3) (CC) This course is an introduction to the anthropological studies of religions throughout the world. Prerequisites: ANT 11200 or SOC 10200 or REL 15000

ANT 33400 Islamic Societies (3) (CC) This course is an introduction to Islamic societies of the Middle East, South, and Southeast Asia. The course will introduce the history and the current trends in the Islamic world. Prerequisite: HIS 10000 and either ANT 11200, SOC 10200 or REL 15000

ANT 39000 Special Topics in Anthropology (3) This course will deal with a specialized topic of interest within anthropology. Prerequisites will be determined by the topic.

ANT 45000 Internships (3-6)

ART

ART 10000 Fundamentals of Drawing and Design (3) (GE) This general education course is specifically designed for non-Art majors and focuses on the skills required for communicating through 2-dimensional images. Drawing issues such as Space, Linear Perspective, Value, Texture and Scale are investigated along with Design issues including Unity, Emphasis, Balance, Repetition, and Shape. Demonstration of skills will be accomplished in and out of class through drawings and other studio projects.

ART 10600 Two-Dimensional (2-D) Design (3) An introductory course in the elements of design applied to a two-dimensional surface. The course will address the variables of these elements as applied to a flat surface. The student will learn how these variables can positively affect the dynamics of these surfaces.

ART 10800 Color Theory (3) This course is a study of the properties of color and the optical effects in perception. The application of color theory through design problems using various media will be studied. Studio fee may be assessed.

ART 12000 Introduction to Graphic Design and Computer Art (3) This hands-on computer lab course is designed to teach the basic fundamentals and theory of graphic design. Students will be introduced to several programs that are used in the visual communications industry. Students will learn to manipulate photographs, create custom artwork and illustrations, layout pages, and use the computer as a tool to create fine art pieces. Prior experience in the use of computers is helpful but not required. Lab fee required.

ART 13000 Introduction to Drawing (3) This is an introductory course to drawing in varied media. Problems in rendering objects, perspective, space, and light are presented. Varied media and techniques of drawing are introduced. The course will be offered for art and non art majors. Sketchbook required.

ART 13600 Three-Dimensional (3-D) Design (3) (GE) This course offers an exploration of three dimensional space and design. Problems in the additive and subtractive processes will be concerned with open and closed space, mass, and volume. Basic fabrication skills will be covered. Sketchbooks required. Lab fee may apply. Prerequisite: ART 10600

ART 18100 Introduction to Photography (3) (GE) This course introduces the student to photography. The course will include a hands-on component on producing and printing black and white photographs. Basic camera and composition skills will be covered. Other aspects of the course will include a discussion of photography as a profession, an historical overview, materials and techniques. Students will need to buy film and photographic

paper. Studio fee. A 35mm SLR camera or digital camera is required depending upon the course emphasis stated in the schedule.

ART 18101 Introduction to Digital Photography (3) (GE) This course introduces the student to digital photography and Adobe Photoshop. The class will include hands on approach to producing and printing digital images. Basic camera and composition skills will be covered. Other aspects will include a historical overview, software options and techniques. Students will need a digital camera of at least 6 mp and a flash drive. Studio fee.

ART 20000 Introduction to Painting (3) This is an introductory course to painting using varied media. Problems in composition, rendering of forms, color, and the techniques of painting will be studied. Studio fee may apply. Prerequisite: ART 13000

ART 21000 Concepts in Visual Arts (3) (GE) A course for non-art majors, this class presents a study of selected works in the visual arts by exploring the role of art in society with an emphasis on the creation and interpretation of works of art in media by examining style, aesthetics, social function, and the expression of cultural values. Students will explore the creative process via studio projects.

ART 22000 History of Art (3) (GE/CC) This course is an historical survey of art and architecture from Prehistory to Modern with an emphasis on the relationship between art, society, culture, religion, and politics. Major artists, works of art, and architecture will be discussed such as the Parthenon, Michelangelo, Monet, and Picasso. This course is open to all students. It is required for every art major.

ART 24000 Introduction to Ceramics (3) (GE) This course serves as an introductory investigation of clay as a medium for creating functional and sculptural forms. Techniques are taught in hand building, glazing, and firing. Other aspects of this course will include a discussion of the historical aspects of ceramics, materials, and basic glaze chemistry. The student will become familiar with historical and contemporary ceramics through lectures, exhibits, and visual aids. This course is designed for art and non-art majors. Studio fee required.

ART 30000 Painting (3) This course instructs in painting in varied media with instruction and criticism appropriate to the need and level of the individual student. Prerequisites: ART 13000, ART 20000 or consent of the instructor repeatable for credit

ART 30600 Digital Imaging (3) This course explores the use of digital imaging applications. Topics such as scanning, image correction and manipulation, resolution and color space requirements, and production practices will be covered. Students will become familiar with the tools, palettes, menus, and creative capabilities of the software. This class will utilize lecture, demonstration, discussion, and hands-on experiences. Prerequisite: ART 12000. Lab fee required.

ART 30800 Vector Graphics (3) This course explores the use of vector-based illustration applications. Students will become familiar with the tools, palettes, menus, and creative capabilities of the software. This class will utilize lecture, demonstration, discussion, and hands-on experiences. Prerequisite: ART 12000. Lab fee required.

ART 31000 Advanced Page Layout (3) This advanced course focuses on the design and production aspects of page layout software. This lab-based class will include the study of typography, page design, and page architecture. The use of CMYK, spot colors, and paper selection will be reviewed. At the conclusion of this class, the student will be able to conceptualize, design, and produce projects for a wide variety of pre-press demands. Additional topics may include preparing projects for web-based and paper-based distribution; building self-contained high and low resolution files. Prerequisites: COM 30500, ART 10600, ART 10800. Lab fee required.

ART 31500 Printmaking (3) A study of the principles and processes of four types of printmaking will be covered: Relief, Lithography, Silkscreen, and Intaglio. Sketchbook required. Studio fee. Repeatable for credit. Prerequisite: ART 10600, ART 13000 or consent of the instructor.

ART 31600 Fashion Drawing (3) This course will introduce students to the basic steps of drawing fashion figures. Other facets of this course include rendering fabrics, flat sketches, and fashion accessories. Students will be required to build a mini-portfolio. Prerequisite: ART 13000 and 33100.

ART 32000 Sculpture (3) Sculpture in various media with instruction and criticism appropriate to the need and level of the individual student will be covered in this class. Sketchbooks required. Repeatable for credit. Prerequisites: ART 13000, ART 13600, or permission of the instructor. Studio fee required.

ART 33000 Drawing (3) Drawing in various media with instruction and criticism appropriate to the need and level of the individual student will be covered in this class. Sketchbook required. Repeatable for credit. Prerequisite: ART 13000 or permission of the instructor.

ART 33100 Figure Drawing (3) This course deals with the study of drawing techniques and their application to the human form. Varied media and concepts will be introduced while studying the human figure. Sketchbook required. Repeatable for credit. Prerequisite: ART 13000 or permission of the instructor. Studio fee required.

ART 33400 Fibers (3) Form, color, and surface design will be explored by means of basic fiber techniques as well as new innovative approaches to fiber. Skills in designing and making low relief three dimensional objects, dyeing and weaving will be explored. Prerequisite: ART 10600 or permission of the instructor. Studio fee may apply.

ART 34000 Ceramics (3) This class will explore using clay as a three-dimensional medium. Class projects are both functional and sculptural in nature, allowing the student to perfect skills in wheel throwing, hand building, kiln firing, and more advanced glaze formulation. Repeatable for credit. Prerequisites: ART 13600, ART 24000, or consent of the instructor. Studio fee required.

ART 35000 Advanced Photography (3) This is an advanced course in the exploration of photographic techniques and principles. Students will explore more advanced techniques including nontraditional photographic techniques, the Zone system for 35mm, toning and bleaching prints, lighting and electronic flash. Emphasis will be placed on the development of individual printing style. Repeatable for credit. Students are required to have a 35mm SLR camera with flash, photographic paper, and film. Studio fee will apply. Prerequisite: ART 18100.

ART 35400 Nineteenth Century Art (3) (CC) Students will study Neoclassicism, Romanticism, Realism, Impressionism, and Post Impressionism in Europe in the 19th century. Prerequisite: ART 22000 or permission of the instructor

ART 35600 Baroque Art (3) (CC) This survey course deals with the development of painting, sculpture, and architecture in 17th and 18th century Europe. Emphasis on Bernini, Caravaggio, Rubens, Rembrandt, and Velazquez. Prerequisite: ART 22000 or permission of the instructor

ART 35700 Ancient Art (3) (CC) This survey course covers the art and architecture of the Ancient Near East, Egypt, the Aegean, Greece, and Rome. Prerequisite: ART 22000 or permission of the instructor

ART 35900 American Art (3) This course is a study of American painting, sculpture, and architecture from the Colonial period to 1900. Prerequisite: ART 22000 or permission of the instructor

ART 36100 Twentieth Century Art/Modern (3) (CC) The development of European and American Art from prior to the start of the twentieth century through the second world war will be studied. Stylistic movements such as Fauvism, Symbolism, Expressionism, Realism, Dada, and Surrealism through Abstract Expressionism are examined. Prerequisite: ART 22000 or permission of the instructor

ART 36200 Twentieth Century Art/Contemporary (3) (CC) This course is a study of modern European and American Art from the second world war through the Post-Modern era. The development of contemporary art and the contributions made since Abstract Expressionism in the visual arts and architecture are examined. Prerequisite: Art 22000 or permission of the instructor

ART 36300 Women Artists (3) (CC) This is a survey course of women artists from the medieval period to the present. Images of women in art from the prehistoric period to the present will also be examined. Prerequisite: ART 22000 or permission of the instructor

ART 36400 Non-Western Art (3) This course offers a survey of the major artistic developments in world cultures other than the Greco-Roman-European tradition. Course material may focus on a specific culture, i.e. China, Japan, when identified as a subtitle. Prerequisite: ART 22000 or permission of the instructor

ART 37100 History of Costume in Fashion (3) This course is structured as an overview of the history of Western dress. Not open to students with credit in TA 31700. Prerequisites: ART 22000 or consent of the instructor

ART 38300 Renaissance Art (3) (CC) This course is a study of painting, sculpture, and architecture of the Renaissance in Italy from 1300 to 1600. Prerequisite: ART 22000 or permission of the instructor

ART 38500 Gallery Management (3) This course offers an experiential and hands on approach to learning about galleries and exhibitions. Students are expected to spend time outside of class for gallery walks and exhibition installations. Topics covered include: networking, art venues, legal issues, press releases, documentation, cover letters, reviews, etc.

ART 38600 Special Topics (3) This is a course designed to offer a variety of topics in art history, studio art, and design. May be repeated as topics vary. Prerequisite: ART 22000, HIS 10000, or consent of the instructor

ART 40000 Senior Seminar (3) This capstone course is designed to help the student position him/herself in the path of an art career through an acquired awareness of his/her own creative direction. Verbal and written articulation of related artistic theories and ideas is the primary focus. Career related topics such as exhibition design and presentation, artwork documentation, resume and self-promotion development, legal and financial basics, etc. are interspersed with theory. Students must enroll in this course during the first semester of their senior year. Prerequisite: Senior Status

ART 41800 Computer Art I (3) This course is designed to assess the mastery of software systems presented in the graphic and computer art sequence of coursework. Professional design practices will be stressed. Coursework covers the advanced use of design applications to create professional portfolios. Studio fee will apply. Prerequisites: ART 30600, ART 30800, and ART 31000, COM 23300, COM 30500, and senior standing or permission of the instructor

ART 41900 (3) Computer Art II (3) This course is a continuation of ART 41800. Assignments will focus on traditional and digital portfolio development. Students will also learn how to prepare their work for exhibition. Coursework will emphasize aesthetic elements with instruction and criticism appropriate to the need and level of the individual students. Studio fee will apply. Prerequisites: ART 41800, senior standing, or permission of the instructor

ART 46000 Exhibition (3) Students working toward the B.F.A. must enroll in this class during the term in which they mount their exhibition and complete their thesis. Prerequisites: senior standing and ART 40000, or permission of the instructor

ART 46500 Art Internship (3-6) This internship offers supervised work experience for the advanced student which requires the application of principles, skills and strategies within the discipline. May be repeated with departmental permission. Prerequisite: permission of the instructor

AMERICAN STUDIES

AST 15000 Introduction to Dutch Oven Cooking (1) This lecture and lab course introduces the student to the life-time activity of Dutch-oven cooking. Students will learn the history of the Dutch oven, America's official open fire cooking vessel, and preparation of simple meals to include meats vegetables, soups, breads and deserts over an open fire or a fireplace hearth. The course will enhance ones understanding of frontier life and provide cooking skills to further enjoyment of the outdoors.

AST 15100 Introduction to Muzzle Loading (1) This lecture and lab course introduces students to the life-time sport of black powder muzzle loader shooting. Students will be introduced to the history and development of early American firearms and their application as a tool for personal defense, providing food and recreational sport on the American frontier. Students will learn the basics of safely loading and shooting both flint-lock and percussion cap rifles.

AST 15200 Introduction to Blacksmithing (1) This lecture and lab course introduces students to the life time activity of history and techniques of blacksmithing. Students will learn basic steps in safely operating a forge and producing simple objects from iron.

AST 19000 The American Promise (3) The course is a study of the American dream, American values, and the American experience as portrayed in essays, short stories, poems, plays, and films. The course directs students in examining a culturally diverse American society: goals Americans should try to achieve; assumptions about Americans; what happens when the dream is unfulfilled; what is the nature of the students' own dreams; how can students attain their dreams? Selected readings will be from early colonial to present day American literature. Student written work will consist both of critical and creative writing.

AST 20100 Introduction to American Studies (3) An introductory and interdisciplinary course about the American Experience. It incorporates American beliefs, history, literature, art, architecture, the American character, values, diversity, self-reliance, responsibility, self-determination, pluralism, assimilation, nationalism, and patriotism as they apply to the American national character, culture, and belief system.

AST 21200 History of American Sports (3) This survey of American sports history from the 19th century to the present. The class examines the origins of the major sports in the US as well as a number of more minor ones. The class also examines the role of sports in American culture and society.

AST 23000 Immigrants to America (3) This course examines the various periods of immigration and the assimilation processes in the US, such as structural, external, internal and creative assimilation as well as issues of dominant cultures using immigration history/theory, social and cultural history. When did some of the post-colonial immigrants arrive and why did they come? Religious, political or social reasons? Where did many of these immigrant groups settle? What problems did they face as new non-English speaking people? How did they keep their groups cohesive and retain some of their cultural traditions while assimilating into our culture.

AST 23500 American Expatriates (3) This course is an historical survey of American Expatriates from the American Colonial period to the 20th Century. The course will cover political, literary, and cultural (as well as other reasons), motives for leaving the U.S. to live in other parts of the world. Their influence on American History and culture will be explored.

AST 24000 Germans in Missouri (3) This course researches German immigration and assimilation in Missouri. Students will use primary and secondary sources.

AST 26000 The American Landscape (3) This course used images of American landscape painting and photography across the country, as well as writings by American naturalists and artists to delve into the meaning of landscape and how it relates to the American psyche and cultural identification.

AST 26500 Artists of the American West (3) This course will consist of a survey of painters associated with the concept of the frontier; images of the Noble Savage; Manifest Destiny; expedition artists, from late 1700's to present.

AST 34000 American Cultural Studies I (3) This interdisciplinary course examines the culture and society of the United States and the American national character. Various American beliefs such as self-determination, pluralism, the work ethic, immigrants and their influence, cultural diversity, nationalism, the frontier, self-reliance, westward expansion, American morals, values, sovereignty, and integrity will be studied and discussed as related to American culture. This course will examine American art, architecture, other visual culture, literature, history, and material culture within contexts. This course will concentrate on the period covering the Mississippians to the era of the pre-Civil War.

AST 34100 American Cultural Studies II (3) This course is a continuation of American Cultural Studies I, with the emphasis on the Civil War era to 1900.

AST 38600 Special Topics in American Studies (3) Various topics within the field of American Studies will be emphasized. This course may be repeated for credit.

AST 40000 Senior Seminar (3) This seminar offers supervised work experience for the senior major gives an opportunity to explore applications in the field of study. Under department supervision, students will develop a project and explore primary and secondary research.

ATHLETIC TRAINING

AT 22100 Medical Terminology (3) This course is designed to educate the student in medical terminology in preparation for a career in the health care field. Upon completion of the course, students will have a solid foundation in anatomical and medical terminology with the skills necessary to utilize medical terminology with a large vocabulary, including knowledge of prefixes, suffixes, and abbreviations.

AT 22200 Introduction to Ergonomics (3) This course is designed to provide the student with the knowledge and skills to identify ergonomic issues in the home, school, and workplace that can cause musculoskeletal disorders and repetitive strain injuries.

AT 29000 Introduction to Athletic Training Lab (1) This course is designed to develop taping skills of both upper and lower extremity, and introduce students to first aid and basic wound care, splinting and bandaging, crutch fitting and therapeutic modalities. Taken in conjunction with AT 29500. Lab fee applies.

AT 29300 Clinical Experiences I (2) This is an introductory course in athletic training with emphasis on "what it takes to become an athletic trainer." Students are required to spend 150 hours in the athletic training room, at practices and games as a part of the pre-requisites for the Athletic Training Education Program. The student, under the direct supervision of a Staff Certified Athletic Trainer, will complete game and practice coverage and athletic training room responsibilities. This clinical experience must be completed prior to formal admission into the Athletic Training Education Program. Lab fee required.

AT 29500 Introduction to Athletic Training (3) This is an introduction course in athletic training with emphasis on current practices in Athletic Training and Sports Medicine. The course will concentrate on techniques used in prevention, treatment and recognition of injuries.

AT 30100 Therapeutic Exercise and Rehabilitation of Athletic Injuries (3) This course will study the ways therapeutic exercise can be applied to the treatment of various athletic injuries including modes of strengthening, flexibility improvement, facilitation techniques, post-operative exercises, muscles testing, and functional activities. This course is taken in conjunction with AT 39000. Prerequisite: AT 30200, AT 30300, AT 39100, AT 39200

AT 30200 Assessment of Athletic Injuries-Lower Body (3) This course will study the mechanism of injuries and specific orthopedic evaluation to determine injury pathology found in lower body injuries in athletics. Mechanism of injury, history, observation and palpation of injuries, range of motion, strength testing, and special testing will all be covered. Taken in conjunction with AT 39100. Prerequisite: Acceptance into athletic training education program

AT 30300 Assessment of Athletic Injuries-Upper body (3) This course will study the mechanism of injuries and specific orthopedic evaluation to determine injury pathology found in upper body injuries in athletics. Mechanism of injury, history, observation and palpation of injuries, range of motion, strength testing, and special testing will all be covered. Taken in conjunction with AT 39200. Prerequisite: AT 30200, AT 39100.

AT 39000 Therapeutic Exercise & Rehabilitation of Athletic Injuries Lab (2) This class is used to understand and perform the exercises used in rehabilitation for both upper and lower extremities as well as neck, torso and low back. Specific injuries and doctors protocols will be studied. Taken in conjunction with AT 30100. Lab fee required.

AT 39100 Assessment of Athletic Injuries-Lower Body Lab (2) This course is designed to apply the clinical skills of taking a history, observation and palpation, and measuring range of motion, strength, and special tests of the lower body. Taken in conjunction with AT 30200. Lab fee required.

AT 39200 Assessment of Athletic Injuries-Upper Body Lab (2) This course is designed to apply the clinical skills of taking a history, observation and palpation, and measuring range of motion, strength, and special tests of the upper body. Taken in conjunction with AT 30300. Lab fee required.

AT 39300 Clinical Experiences II (2) This course is designed to expose the student to experiences common in the field of practice as athletic training professionals. The course will provide an opportunity to the student to demonstrate clinical proficiency in the areas of injury prevention, assessment, and management for pathologies of the lower body. Students will be assigned a clinical rotation with an athletic team to complete all necessary competencies and proficiencies under the supervision of an Approved Clinical Instructor. Students will also have one classroom session each week to help fulfill all class requirements. Prerequisites: AT 30200 and AT 39100. Lab fee required.

AT 39400 Clinical Experiences III (2) This course is designed to expose the student to experiences common in athletic training. The course will provide the student an opportunity to demonstrate clinical proficiency in the areas of injury prevention, assessment, and management for pathologies of the upper body. Students will be assigned a clinical rotation with an athletic team to complete all necessary competencies and proficiencies under the supervision of an Approved Clinical Instructor. Students will also

have one classroom session each week to help fulfill all class requirements. Prerequisites: AT 30300 and AT 39200 and AT 39300. Lab fee required.

AT 42900 Clinical Experiences IV (2) This course is designed to expose the student to experiences common in the field of practice as athletic training professionals. The course will provide an opportunity to the student to demonstrate clinical proficiency in the areas of risk management, therapeutic exercise, therapeutic modalities, and general medical conditions. Students will be simultaneously enrolled in Integrating Experience and will utilize these clinical rotations to complete all necessary competencies and proficiencies under the supervision of a Clinical Instructor. This course is taken in conjunction with AT 43800, AT 43900. Prerequisites: AT 30100, AT 39000, AT 39400, AT 43000, AT 43300, AT 43500, AT 43600 Senior Standing. Lab fee required.

AT 43000 Therapeutic Modalities (3) This class includes a review of physiological and psychological responses to injury, and the theory and application of hydrotherapy, electrotherapy, thermotherapy, cryotherapy, and manual and mechanical techniques for the prevention and care of athletic injuries. The knowledge and implementation of treatment protocol will also be challenged Taken in conjunction with AT 43500. Prerequisite: AT 30200, AT 39100

AT 43100 Organization and Administration of Athletic Training (3) This course examines the various policies and procedures involved with the administration of athletic training. Studies include facility organization and design, legal liability, personnel management, equipment, maintenance, budgeting, record-keeping, health-care services, counseling, and public relations. Prerequisite: Senior standing

AT 43200 Pharmacology (3) In this course, students will develop an understanding of basic pharmacology, terminology, pharmacokinetics, pharmacodynamics, and administration of drugs and their application within the profession of athletic training. Topics will include the mechanism of action, side effects, drug interactions, indications, and contraindications of a wide spectrum of drugs that one may encounter while working in the athletic training profession. Specific discussions will also focus on the effects of drugs on physical activity, commonly used ergogenic aids and other supplements, the current list of banned substances in athletic organizations, and drug testing procedures. Prerequisites: Junior Standing

AT 43300 Pathology of Non-Orthopedic Injuries and Illness (3) This course prepares the athletic training student for assessing and managing non-orthopedic injuries and illnesses that one may encounter while working in the athletic training profession. The course will focus on the etiology, signs and symptoms, pathological course, treatment, and prognosis of various conditions, such as pathological conditions of the skin, eyes, ears, nose, and throat. Other areas of discussion will include pathological conditions pertaining to the following systems: respiratory, cardiovascular, endocrine, genitourinary, and neurological. This course is taken in conjunction with AT 43600. Prerequisites: AT 30300, AT 39200, AT 39300, Junior Standing

AT 43500 Therapeutic Modalities Lab (1) This course is designed to identify how to utilize therapeutic modalities most effectively to prepare the athletes for a quick and safe return to their sport. Therapeutic modalities covered in lab consist of cryotherapy, thermotherapy, electrical stimulation, ultrasound, diathermy,

massage, and cold laser therapies. This course is taken in conjunction with AT 43000. Prerequisites: AT 30200, AT 39100. Lab fee required.

AT 43600 Pathology of Non-Orthopedic Injuries & Illnesses

Lab (1) This course is designed to provide the students with the necessary skills to conduct a thorough general medical examination. Focus will be placed on collecting an adequate history, understanding the need for specific observations, performing necessary palpations, and properly utilizing diagnostic tools such as an otoscope, ophthalmoscope, stethoscope, blood glucose meters, peak flow meters, urinalysis strips, reflex hammers, and various other pieces of equipment. Students will research other types of diagnostic testing not typically performed within the athletic training environment such as various types of radiology, tissue samples, cultures, blood tests, and endoscopic tools and will understand conditions in which these tests may be indicated. Students will also be exposed to mock practicals to evaluate their skills on developing a differential diagnosis. This course is taken in conjunction with AT 43300. Prerequisites: AT 30300, AT 39200, AT 39300, Junior Standing. Lab fee required.

AT 43700 Football Experience (1) This course will provide the athletic training student with the clinical education and background needed to administer an athletic training program and appropriate coverage for a collegiate football team, as well as various other athletic events. Students will be required to complete a season-long internship with the university football team in completion of this course. Classroom discussion topics will include calculating inventory, developing a product supply order, record keeping, pre-competition physical examinations, appropriate medical coverage of events, prophylactic bracing/wrapping/padding, injury evaluations, modalities, and rehabilitation programs. Prerequisites: AT 30200, AT 30300, AT 39100, AT 39200, Junior Standing. Lab fee required.

AT 43800 Senior Seminar (1) Students will discuss their experiences received during their internships provided in their Athletic Training Integrating Experiences. Students will also be responsible for input into the case studies the other students present. This course is taken in conjunction with AT 42900, AT 43900. Prerequisite: Senior standing,

AT 43900 Athletic Training Integrating Experience (3) Students will apply the skills and competencies they have learned by doing internships at three different athletic training settings. These settings will be traditional and non-traditional. This course is taken in conjunction with AT 42900, AT 43800. Prerequisite: Senior standing. Lab fee required.

AT 44500 Foot Orthosis: Casting and Fabrication (3) Students will learn the biomechanical reasons and diagnoses that require orthotics to be prescribed and will learn the basics of biomechanical evaluations. Students will be exposed to step-by-step procedures of casting, constructing and grinding of a foot orthosis.

BIOLOGY

See page 70 of this catalog for the course description of all BIO courses.

BUSINESS ADMINISTRATION

BA 10000 Introduction to Business and Free Enterprise (3)

Introduction to Business and Free Enterprise is an introductory course designed to familiarize the student with the subject matter of business and how businesses function in a free environment. This course introduces students to the essentials of business activities, including managing, marketing, accounting, and finance. This course is designed to help both non-business majors and those who are considering a business major to understand the nature of various economic systems with special emphasis on the free enterprise system. This course may not be taken by business majors with junior or senior standing. This course is offered each semester.

BA 17000 Microcomputer Applications (3) An introductory course designed to address issues and practical applications important to microcomputer users, this course utilizes a "hands-on" lab approach. Subject areas addressed include word processing skills development, spreadsheet/database development and use of PowerPoint. Lab fee required.

BA 17100 Introduction to Retailing (3) This is an introductory course designed to familiarize the student with the relationships between industries and services that comprise the field of retailing. Topics to be covered include product development, retail distribution, store planning, promotional activities, merchandising practices, organizational structure, and expense controls.

BA 20000 Principles of Financial Accounting (3) This course introduces students to the accounting information framework used by organizations to collect, maintain, and report financial information. Special emphasis will be given to transaction analysis and the resulting effect on the accounting equation. Considerable time is spent on financial statement analysis and use by its outside users. Prerequisite: Sophomore standing

BA 20100 Principles of Managerial Accounting (3) This course focuses on the development, analysis, interpretation, and communication of financial information designed to assist managers in achieving the goals of an organization. Topics include discussions about different cost accumulation systems, cost management systems, activity-based costing and management, and planning and control. Prerequisite: a C or better in BA 20000

BA 21000 Survey of Economics (3) (GE) This course is designed to introduce basic economics concepts, relationships, and institutions. The course provides a foundation for applying economics to individual decision making and for critically analyzing aggregate economic behavior and policy. Topics to be covered include supply and demand, consumer choice, competition, monopoly, the labor market, government intervention, business cycles, fiscal policy, money and banks, monetary policy, and international trade. Please note: This course satisfies one social science general education requirement. This course will not fulfill a core or elective requirement for business administration students.

BA 21100 Principles of Microeconomics (3) (GE) This course introduces students to economic concepts, relationships, and institutions related to individual and firm decision-making. Supply, demand, and opportunity cost are used to analyze the actions of individuals and firms in a market framework.

Economic decision-making and policy will be grounded within the broader ethical context so as to stimulate students' critical thinking. Topics to be covered include marginal analysis, production possibilities, demand and supply, elasticity, household and consumer choice, firm production and costs, profit maximization, and market structures. By the end of this course, students will be prepared to describe and evaluate the determinants of price, apply economic decision-making skills to everyday decisions, and apply the economic tools discussed to the broader world around them. Prerequisite: a C or better in MTH 13100 or MTH 14100. This course is part of the core business administration requirements. BA 21000 may not be substituted.

BA 21200 Principles of Macroeconomics (3) (GE) This course introduces students to economic concepts, relationships, and institutions related to the aggregate economy. Keynesian analysis is used to analyze the effect of fiscal and monetary policy actions on employment, output, and prices. Economic decision-making and policy will be grounded within the broader ethical context so as to stimulate students' critical thinking. Topics to be covered include national income accounting, business cycles, economic growth, unemployment, inflation, aggregate demand/supply, fiscal policy, monetary policy, and international trade. By the end of this course, students will be prepared to define the macroeconomic aggregates such as GDP, inflation and unemployment; explain the relationship between the major macroeconomics aggregates and the policy actions and other events which cause them to fluctuate; compare and contrast Classical and Keynesian economics; and appraise how closely the macroeconomic tools discussed in this course parallel developments in the real economy. Prerequisite: a C or better in BA 21100. This course is part of the core business administration requirements. BA 21000 may not be substituted.

BA 24000 Introduction to Information Systems (3) This course introduces students to the basic design features of computers, major components of computer systems, and the impact of information technology on business organizations. Topics to be covered include hardware, software, communications and networking, database management, and systems development methodologies. Issues of computer crime and computer ethics will also be addressed. The concepts of the course are illustrated by the use of a spreadsheet, presentation graphics, and word processing software on microcomputer, as well as programming in Visual Basic. World Wide Web exercises are incorporated into the course material. Lab fee required.

BA 26000 Retail Communication (3) This course introduces students to a variety of marketing and promotional strategies in the retail industry. The course is designed to help students understand and examine the promotional mix and the role and structure of promotion in retail. Topics to be covered include trade and national and retail advertising methods.

BA 30000 Financial Accounting and Reporting I (3) This course examines the development, application, and importance of accounting standards, principles, and conventions, including current FASB opinions. Problems of balance-sheet valuations and their impact upon income statements and effects of judgment and opinion on the "fairness" of statement presentation will be studied. Prerequisite: a C or better in BA 20100

BA 30100 Financial Accounting and Reporting II (3) This course is a continuation of BA 300. Prerequisite: a C or better in BA 30000.

BA 30200 Accounting Cycle Analysis (3) This course focuses on the technical aspects of the accounting cycle. Students will process transactions utilizing both a manual accounting system and a popular electronic software package. All aspects of the accounting cycle will be addressed including transaction entry, financial statement presentation, and closing entries. The course is intended for accounting majors or anyone wanting a thorough understanding of the accounting cycle. Prerequisites: a C or better in BA 20000 and BA 24000

BA 30500 Accounting Information Systems (3) This course explores the role information managers play in the development and use of event-driven information systems. Topics discussed will include the use of modeling to determine value-added activities within an organization, the identification of risks and corresponding controls developed by an organization, and the design of an integrated relational database to support the information processes of the organization. Prerequisites: a C or better in BA 20100 and BA 24000

BA 31100 Managerial Economics (3) This course explores theory of firm decision-making applicable to organizations in various market environments through an applications-based approach; economic theory is integrated with other business administration disciplines. Prerequisites: a C or better in BA 21100 and 21200. MTH 15200 recommended.

BA 31200 Money and Banking (3) The course is designed to extend macroeconomic policy analysis with emphasis on the role of financial markets, financial institutions, foreign exchange markets, and the monetary authority. Topics to be covered include the money markets, bond markets, interest rates, financial market structure, and exchange rates. By the end of this course, students will be prepared to describe the U.S. financial system, explain the role of each of the major groups of financial intermediaries in the development and functioning of the economy, calculate interest rates and explain the behavior of interest rates, analyze the monetary policy initiatives of the Federal Reserve System over the past fifty years, explain how the foreign exchange markets operate, and appraise how efficiently financial markets operate. Prerequisite: a C or better in BA 21200

BA 31300 Public Finance (3) This course focuses on public financial issues at the national, state, and local levels of government. Topics to be covered include taxation at all three levels of government, the role of the Federal Reserve Board, the impact of recession and economic recovery on public finances, and the financing of public programs.

BA 31400 Economic History of the United States (3) (GE) This course will utilize the history of the United States as a method of studying economics. By examining the history of American business and economic issues, students will investigate the following: markets and economic systems and the causes of their changes over time; the impact of economic concepts on governmental decisions, business development, and national growth; different segments of the economy and their evolving interdependence, and the impact of technologies and entrepreneurship on that evolutionary process; the impact of economic decisions by business leaders, governmental officials, and workers in the American political economy; and the role of government in shaping and regulating the economy, along with political, economic, and social consequences of that changing role. NOT OPEN TO STUDENTS WITH CREDIT IN HIS 31400. Prerequisite: one course in U.S. History, a grade of C or better in BA 21000 or 21200.

BA 31500 Current Economic & Social Issues (3) (CC) This course aims to apply microeconomic and macroeconomic theory to major social and market phenomena. Topics to be covered include supply and demand movements in the microeconomic area, market failure analysis, and government stabilization tools in the macroeconomic area. By the end of this course, students will understand how their own economic aspirations and behaviors as consumers, workers, and voters impact a host of policy concerns and shape the world in which they live. Prerequisite: a C or better in BA 21000 or 21200

BA 31600 Intermediate Microeconomics (3) This course examines and expands on the concepts introduced in Principles of Microeconomics (BA 211) and introduces additional tools of economic analysis. Topics to be covered include partial equilibrium analysis (utilizing supply and demand functions), elasticity, welfare economics, the behavior of firms in various market structures, and an introduction to new institutional economics. The course emphasizes conceptual understanding and problem solving using basic algebra and geometry. Additionally, basic calculus techniques are introduced in the context of economic optimization problems. Prerequisites: a grade of C or better in BA 21100 and 21200

BA 31700 Intermediate Macroeconomics (3) This course examines and further explores theories and models introduced in Principles of Macroeconomics (BA 212) in order to deepen student understanding of the factors influencing the macroeconomy. Fiscal and monetary policy will be analyzed in greater depth. Various schools of economic thought—Classical, Keynesian, Monetarist—will be compared and contrasted. Textbook material will be presented in the context of recent U.S. economic events. Prerequisite: a grade of C or better in BA 21200

BA 32000 Principles of Finance (3) This course introduces the student to the fundamental concepts of financial management, including basic financial analysis, working capital management, planning and forecasting, security valuation, capital budgeting, cost of capital, leverage and capital structure, and international financial management. Prerequisites: a grade of C or better in BA 20000

BA 32300 Corporate Finance I (3) This course provides an in-depth examination of issues and techniques of financial management, including financial statement analysis, financial planning and forecasting, financial markets, valuation of securities, financial options, capital budgeting, and cost of capital. Prerequisites: a grade of C or better in BA 21200 and BA 32000

BA 32400 International Finance (3) This course is a study of financial decision making for multinational companies. Topics will include the international monetary system, the foreign exchange market, management of foreign exchange exposure, world financial markets and institutions, and financial management of the multinational firm. Prerequisite: a grade of C or better in BA 21200 and BA 32000

BA 32500 Investments I (3) This course is a survey of the basic concepts of investing with an emphasis on common stocks. Students will be required to prepare a report on an investment in an assigned company based on economic, industry, and company-specific factors. Prerequisites: a grade of C or better in BA 21200 and BA 32000

BA 32600 Consumer Finance (3) This course surveys the economic factors and personal decisions that affect financial well being: cash and credit management, taxes, major expenditures, insurance, investments, and retirement and estate planning. Emphasis is on practical knowledge for personal financial management and serving customers of the banking, brokerage, insurance, and other consumer finance industries. Prerequisites: a grade of C or better in BA 21200 and BA 32000

BA 32800 Risk & Insurance (3) This course surveys the area of risk and insurance and examines the concepts of risk, the nature of the insurance device, and the principles of risk management. Life insurance, health insurance, property and liability insurance, and social insurance are treated in terms of their relationship to the wide range of insurable risks to which the individual and the business firm are exposed. Prerequisites: a grade of C or better in BA 21200 and BA 32000

BA 32900 Financing Business Ventures (3) Financing Business Ventures is an advanced course designed to apply the theoretical principles of finance to new or emerging businesses. Topics to be covered include capital raising, cash flow management, business planning, and value realization. Lectures and case studies will focus on financing methods, working capital management, expansion, and exit strategies in order to develop decision-making skills. Guest speakers will illustrate real-world situations. Prerequisite: a grade of C or better in BA 21200 and BA 32000

BA 33000 Principles of Management (3) This survey course explores the development of the understanding of organizations and of the decision making skills required in management positions. The purpose of this course is to examine how management concepts have developed and continue to change. A detailed examination will be conducted of the four basic functions of management: planning, organizing, motivating, and controlling. Particular emphasis will be given to goal planning, managing change, career progression, and the managerial value system. By the end of this course, students will appreciate the changing environment of management.

BA 33010 Introduction to Supply Chain Management (3) This course is designed for students who are interested in the emerging field of supply chain management (SCM). BA33010 is an introductory course designed to familiarize the student with the subject matter of inventory management and risk pooling, network planning, supply contracts, information management, supply chain integration, distribution strategies, strategic alliances, procurement, and outsourcing. Students will spend time using a computerized game (included with the text) to further enhance the learning experience. By the end of this course, students will be prepared to determine if they want to pursue a career in SCM. Prerequisite: a grade of C or better in BA 21100.

BA 33100 Organizational Behavior (3) This course is designed to develop the student's knowledge and skill in the application of behavioral science theories and concepts to organizational processes and problems. Emphasis will be on small group, intra-personal, interpersonal, inter-group, managerial, and organizational issues and problems.

BA 33200 Human Resource Management (3) This course examines human resource functions related to business organizations, including techniques of recruitment, training, development, compensation, placement, safety, labor-management relations,

team formation, and employee security. Students will develop an understanding of the relationship between human resources and legal matters. The course will also address relevant research pertinent to human resource evaluation and the relationship of human resources to other departments within an organization.

BA 33300 Small Business and Entrepreneurship (3) This course is designed for students who are interested in owning and running a small business. Topics to be covered include planning, controlling, financing, and managing operations. Students will learn how to explore opportunities and develop venture ideas; set objectives, choose resources, and evaluate market research; and investigate financing resources and approaches. Teaching approaches will include outside speakers, computer simulations, and research papers. Prerequisites: a grade of C or better in BA 20000 and BA 35000.

BA 33400 Introduction to Operations Management (3) This course introduces the student to the tasks necessary to produce a product or service. This course is designed to help the student to understand the nature of how products or services are transformed for use by the end customer. Topics will include operations, strategy, quality, production systems, inventory management, and facility location. Current production issues will also be explored, including current quality initiatives, outsourcing and/or off-shoring, make-or-buy decisions, and shop-floor management. Prerequisite: a grade of C or better in BA 33000.

BA 33500 Public Management (3) This course closely examines governmental reform efforts and evaluates these endeavors. Particular emphasis will be given to fiscal federalism, presidential management of the federal bureaucracy, budgetary politics, and the evaluation of the notion of “big government.”

BA 33600 Labor Relations (3) This introductory course in labor relations covers labor history, legal foundations, growth of unions, certification, governmental roles, legal issues, collective bargaining, contracts, work stoppages, decertification, protected activity, worker-employer rights, grievance administration, NLRB role, and major labor acts. Prerequisite: a grade of C or better in BA 33200

BA 33700 Employee Training and Development (3) This course covers the methods and roles of training in the modern organization and examines the relationship between organizational planning and training, needs analysis, program design and delivery, training methods, learning theory, learning styles, and evaluation and testing. Prerequisite: a grade of C or better in BA 33200

BA 33800 Personnel Law (3) This course examines basic law as it applies to personnel situations. Students study equal employment, affirmative action, employment-at-will, constructive and unlawful discharge, wage and hours issues, mandatory benefits, workers compensation, protected classes, disability issues, workplace accommodation, and record-keeping requirements. Prerequisite: a grade of C or better in BA 33200

BA 33900 Compensation and Benefits (3) This course is an examination of pay structures, pay systems, parity, comparable worth, the relationship between pay and performance, internal and external equity, executive pay, benefits, and legal issues. Prerequisite: a grade of C or better in BA 33200

BA 34000 COBOL Programming I (3) This course examines computer programming for business applications in structured COBOL in a PC environment. Applications using sequential file techniques are written, compiled, and executed on a microcomputer. Prerequisite: a grade of C or better in BA 24000

BA 34100 COBOL Programming II (3) This course focuses on advanced computer programming topics for business applications in structured COBOL. Topics include data validation, control break logic, interactive input and output, table processing, sequential update, and index file processing. Applications using multiple input and output files are written, compiled, and executed on a microcomputer. Prerequisite: a grade of C or better in BA 34000

BA 34200 Programming in Visual Basic (3) This course focuses on developing Windows applications using Visual Basic. The goal of this course is for students to learn to build Visual Basic. Net applications with multiple forms and dialog boxes, create menus and sub-menus for program control, and access database files. Essentials of Visual Basic.Net environment are presented including objects, properties, methods, and code structures. Prerequisite: a grade of C or better in BA 24000

BA 34300 Information Systems Programming in C++ (3) This course is designed to provide working knowledge of object-oriented programming using C++. Students will learn the basic concepts of object-oriented programming (OOP) and object-oriented software design. The fundamental control structures of C and C++ will be presented. Students will also learn to build objects using classes, define operations on objects, and use predefined classes in C++. Prerequisite: a grade of C or better in BA 34200

BA 34700 Advanced Programming in Visual Basic (4) This is an advanced course in which students will apply their knowledge of programming language using the latest version of Visual Basic. Topics will include the structure of the language, control structures, functions, data types, object-oriented programming, external data files, sub-procedures, accessing databases, and creation of multiple forms, including radio buttons, check boxes, dropdown lists, scroll bars, list boxes, and combo boxes. Emphasis will be given to writing database programs and to the creation of class modules. Prerequisite: a grade of C or better in BA 34200 or CSC 18400

BA 35000 Principles of Marketing (3) This course is an in-depth introduction to the functional business area of marketing. It examines how goods and services are presented to target customers through the use of the marketing-mix variables: product, price, place, and promotion. Emphasis in this course is on the student developing a working knowledge of the vocabulary, principles, concepts, and theories of contemporary marketing as used in various organizational settings.

BA 35100 Marketing Information and Research (3) This course provides an introduction to the multiple sources of data and information used in making strategic and tactical marketing decisions. The course is designed to introduce the student to the strengths and limitations of a variety of marketing techniques and to the thought processes involved in selecting appropriate marketing techniques. Particular emphasis will be given to problem definition, design of marketing research studies, data collection techniques, data analysis and interpretation. A comprehensive team case toward the end of the course will tie

together the concepts presented and provide an opportunity for oral and written presentation. Prerequisite: a grade of C or better in BA 35000

BA 35300 Retail Buying (3) This is an intermediate course in which students will analyze the buying function and the buyer's role in various retail organizations. Particular emphasis will be given to the buyer's responsibilities regarding consumer research, merchandising and management, domestic and foreign resources, and purchase negotiation. Prerequisite: a grade of C or better in BA 17100

BA 35500 Selling (3) This course examines the concepts of personal selling. The goal of this course is to provide a detailed analysis of the innovative selling strategies and concepts necessary to negotiate mutually beneficial agreements. Particular emphasis will be given to professional presentation and image management of the salesperson, building long-term relationships with customers, sales theory concepts involved in personal sales, and business-to-business sales. Prerequisite: a grade of C or better in BA 35000

BA 35600 Pricing Strategy & Negotiations (3) Pricing is an intermediate course designed to strengthen the student's understanding of pricing strategy. The goal of this course is to provide the student with an understanding of the strategic importance of pricing, the psychological impact of various pricing tactics, a review of the strategic pricing options, and the experience of analyzing the impact of various pricing strategies. Lectures and case studies will provide the theory and analytical tools for development of pricing strategies and tactics. Computer simulations will provide students with the opportunity to apply knowledge derived from lectures and case studies. Prerequisite: a grade of C or better in BA 35000

BA 35700 Logistics and Supply Chain Management (3) This course examines logistics and supply chain management, which link the marketplace, the distribution network, the manufacturing process, and procurement activity. Particular emphasis will be given to how logistic efficiency and effective management of the supply chain can both reduce cost and enhance customer service in today's highly competitive global marketplace. Prerequisite: BA 35000

BA 35800 Advertising and Promotional Strategy (3) This course focuses on the marketing function of communicating the various promotional activities such as advertising and promotion with an emphasis on the planning, preparing, and placing the messages of integrated brand promotion. The role of the advertising agency and the dynamic role of the internet in integrated brand promotion will be explored in detail. A course project will enable students to apply the concepts discussed in the course to a real world situation. Prerequisite: a grade of C or better in BA 35000

BA 35900 Event Management (3) This course focuses on the planning, management, and execution of successful events, such as sporting events, artistic performances, corporate conferences, and community and charitable events. Topics addressed will include organizational structure, legal aspects, risk analysis, budget preparation, negotiations, vendor relations, product and service development, staff management and development, and post-event analysis. Out of class field experience and training will be scheduled as appropriate. Prerequisite: Junior or senior standing and a grade of C or better in BA 35000

BA 36000 Business Law I (3) Business law is an introductory course designed to familiarize the student with the subject matter of the legal environment of business. Particular emphasis will be given to the sources of law; the role of society; the judicial function; and selected areas such as governmental regulation and agencies, crimes and torts, contracts, business organizations, personal property, agency, and employment law. Various approaches to understanding legal issues will be used, including case law analysis and the examination of current legal issues affecting business.

BA 36100 Business Law II (3) This course is designed to strengthen the student's understanding of the nature of governmental regulation of businesses, including corporations, partnerships, and limited liability companies; selected articles of the Uniform Commercial Code, including sales, commercial paper, and secured transactions; real property and estates; bankruptcy; and insurance. Various approaches to understanding these legal issues will be used, including case law analysis and the examination of current legal issues affecting business. Prerequisite: a C or better in BA 36000

BA 37000 Introduction to Management Science (3) This course introduces students to quantified techniques of management science. Emphasis will be given to the formulation of linear programming models and to interpreting computer solutions. The course will also present network, inventory, and simulation models, as well as project management. Forecasting techniques used in business will be discussed. A microcomputer software package capable of solving a variety of management science problems will be utilized extensively throughout the course. Prerequisites: a C or better in BA 24000, MTH 13100 and MTH 14100. Lab fee required.

BA 37200 Survey of Retail Operations (3) This course is designed to strengthen the student's understanding of the strategic framework of operational functions of retail firms. Topics to be covered include store management, market functions, business organization, and personnel. The course is designed to teach students how to analyze retail operations with regard to target markets, locations, and resource restrictions. Prerequisite: a C or better in BA 17100 or BA 35000

BA 38300 Economics and the Environment (3) This course introduces students to the economics of environmental and natural resource problems. Topics to be covered include externalities, public goods, and property rights; economics of pollution control, air pollution, global climate change, water pollution; principles of cost-benefit analysis; and the economics of renewable and non-renewable resources. Prerequisite: a C or better in BA 21100

BA 39000 Career Development (3) This course is designed to help students to understand the academic and business career exploration and planning processes. The goal of this course is to provide the student with the strategies and skills necessary for a lifetime of career-related decision making. Students will engage in a variety of self-discovery initiatives through an exploration of personal interests, values, and abilities. With this information, students will utilize various techniques to define and clarify educational and career plans. In addition, several methods of researching academic and career opportunities both at Lindenwood University and in the community will be explored. Prerequisite: Senior Standing

BA 40000 Auditing (3) This course is designed to help students understand the nature of auditing with an emphasis on techniques and issues as applied by Certified Public Accountants. Professional standards, Generally Accepted Auditing Standards, legal liabilities of auditors, and specific auditing techniques will be explored. Prerequisite: a C or better in BA 30100

BA 40100 Income Tax (3) This course introduces students to the conceptual framework of federal and state income tax as applicable to businesses and individuals with an emphasis on determining and controlling the tax consequences of business and personal decisions. Compliance will be addressed but the emphasis will be on planning and concepts. Prerequisites: a C or better in BA 20100 and BA 32000

BA 40200 Introduction to Cost Accounting (3) This course explores the concepts of cost determination, reporting, and control applied to manufacturing operations with an emphasis placed on job order and process cost accounting systems. Prerequisite: a C or better in BA 20100

BA 40300 Managerial Accounting (3) This course investigates the development and use of accounting information for decision making purposes. The course will emphasize the development of financial information for management's use in the decision making process. Topics will include internal reporting techniques, cost-volume-profit analysis, relevant cost, capital budgeting, and management planning and control. Prerequisite: Prerequisite: a C or better in BA 20100

BA 40400 Financial Accounting and Reporting III (3)
This course focuses on specialized issues in advanced financial accounting. Topics to be covered include consolidations, mergers, and partnership liquidations. Prerequisite: a C or better in BA 30100

BA 40500 Governmental and Nonprofit Accounting (3) This course introduces students to the concept of accounting and financial reporting for federal, state, and local government and for nonprofit organizations. Prerequisite: a C or better in BA 30000

BA 40600 Income Tax-Corporate (3) Analysis of the Federal Tax Code as it relates to corporations, partnerships, estates, and trusts will be discussed. Prerequisite: a C or better in BA 40100

BA 40900 Directed Studies in Accounting (1-6) Prerequisite: Permission of instructor, Dean of The School of Business & Entrepreneurship and BA 30100.

BA 41000 Java Programming (4) This course is designed to give the student advanced knowledge of the Java programming language. Emphasis will be placed on the fundamental syntax and semantics of Java for applications and Web applets. Some other topics covered will include variables; data types and expressions; control structures, including branching and looping; programmer-defined classes; arrays; Graphical User Interfaces; and database access. Prerequisite: a grade of C or better in BA 34200 or CSC 18400

BA 41300 International Economics (3) This course focuses on the causes and composition of international trade and policies used to control or promote it, the balance of payments as an accounting framework and as a framework for macroeconomics adjustments, and foreign exchange markets and institutions. Prerequisite: a grade of C or better in BA 21200

BA 41500 History of Economic Thought (3) This course examines the development of economic theory from the Mercantilists to the present. The course focuses on the major trends in the evolution of economic theory and tools. Possible roles of existing economic and social conditions and developments in other fields are examined. Prerequisite: a grade of C or better in BA 21000 or 21200

BA 41900 Directed Studies in Economics (1-6) Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship.

BA 42200 Financial Institution Management (3) This course is a study of asset and liability management for financial institutions including the effect of regulations and laws on the management of financial institutions. Prerequisites: a grade of C or better in BA 21200 and BA 32000

BA 42300 Corporate Finance II (3) This course is a continuation of BA 32300 Corporate Finance I. Topics will include capital structure, distributions to shareholders, financing decisions, working capital management, short-term financing, mergers and acquisitions, and multinational financial management. Prerequisite: a grade of C or better in BA 32300

BA 42500 Investments II (3) This course is a continuation of BA 32500 Investments I and covers fixed income securities, mutual funds, commodities, derivative securities, and portfolio management. Prerequisites: a grade of C or better in BA 325000. Lab fee applies

BA 42700 Financial Statement Analysis (3) This course explores profitability and risk analysis based on economic characteristics of a firm's business, the strategy a firm uses to compete in its industry, and an understanding of financial statements. Case studies are utilized to apply the tool of financial statement analysis to real companies in a variety of industries. Prerequisite: a grade of C or better in BA 30000 or BA 32000

BA 42800 Seminar in Finance (3) This course is an application of the theoretical principles of finance theory to case studies on special financial problems, such as international finance, small business finance, the timing of financial policy, and optimum capital structure. Prerequisites: Senior standing and a grade of C or better in BA 31200, BA 32300, and BA 32500

BA 42900 Directed Studies in Finance (1-6) Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship

BA 43000 Management Policy (3) Management Policy is an advanced course designed to apply the theoretical principles of management to the processes of setting, implementing, and evaluating business strategy. This is the capstone course for all business majors, drawing on the information and skills developed over the course of the business program. The course will serve to reinforce the integration of the concepts presented in core business courses with the student's business degree. Various approaches to understanding these management issues will be used, including examinations and case study analyses. Prerequisite: Final semester of senior year. Lab fee required.

BA 43100 Operations Management (3) This course examines the management of systems or processes that create goods and/or provide services. Topics will include operations, strategy, quality,

production systems, inventory management, and facility location. Prerequisites: A C or better in BA 33000 and BA 37000

BA 43200 Managerial Ethics (3) This course is designed to help students understand the nature of the changing role of management with respect to ethics and public policy in the workplace. Current issues in ethics will be examined, including the position of business enterprises and their perceived value in society. The course will also explore the roles of managers, the public, and government in providing an atmosphere conducive to ethical business operations. This course will also address the business responsibilities of being a “good neighbor” at the local, national, and international levels. Prerequisite: a grade of C or better in BA 33000

BA 43300 New Venture Initiation (3) This course is designed for students who are interested in starting a new business. Particular emphasis will be given to developing an understanding of the mechanics of starting a new business; providing insight into the process for identifying business opportunities; understanding the importance of effective marketing, funding, and employee management; and the analysis of strengths and weaknesses of the entrepreneur. The class will conclude with the presentation of a business plan, written during the course of the semester. Prerequisites: a grade of C or better in BA 20000 and BA 35000

BA 43800 Human Resource Issues (3) This course uses the case study method wherein the student is required to analyze, synthesize, and present the case information to the class. This is the capstone class for Human Resource Majors. Prerequisite: a grade of C or better in BA 33200 and senior standing

BA 43900 Directed Studies in Management (1-6) Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship

BA 44100 Database Design and Management (3) This course is designed for students who are interested in a management-oriented introduction to database systems. Theoretical foundations necessary for the understanding of hierarchical, network, and relational models are provided. Various approaches to database design are presented, with particular emphasis on normalization and data modeling. Course concepts are reinforced through the use of cases and projects. The basics of SQL are covered, and technical aspects of database administration are examined. Prerequisite: a grade of C or better in BA 34200

BA 44200 Information Systems Analysis and Design (3) This course focuses on the tools and methods of systems analysis and design as well as issues relating to systems implementation. Specifically, the course will include a review of the traditional systems development life cycle methodology and a presentation of newer methods used in the field. The course will expose students to computer-aided system development tools. Prerequisite: a grade of C or better in BA 34200

BA 44300 Management of Information Technology (3) This course examines concepts of computer and communications technology for user-managers. The focus is on IT resources (computers, networks, software, data, and people) and alternative approaches to managing them; the opportunities and pitfalls associated with these technologies; and what user-managers need to know. The course will include the analysis of case studies.

BA 44900 Special Topics in Management Information Systems (1-6) This course explores various subject areas of current interest to information system professionals. Topics include coverage of open source software such as Linux, Web-based development, and new emerging technologies. Prerequisite: a grade of C or better in BA 34200

BA 45000 Internship (1-9) The Internship Program is designed to expose the student to a variety of practical business environments. This exposure will permit the student to observe and experience firsthand how businesses function in today’s society. Prerequisite: permission of advisor, dean, and internship coordinator. Junior standing and a cumulative GPA of at least 3.0 are required.

BA 45100 Consumer Behavior (3) This course is designed to strengthen the student’s understanding of consumers’ marketplace behaviors. Topics to be covered include motivation, buying behavior, learning, problem solving, perception, and decision making. Students will consider the implications of the social, cultural, and psychological factors that form consumer behavior. Particular emphasis will be given to marketing techniques and strategies used to anticipate and define consumers’ wants and needs. Prerequisite: a grade of C or better in BA 35000

BA 45200 Principles of Public Relations (3) This course introduces students to the theoretical and practical concepts, purposes, and functions of public relations. The course examines how public relations operates within the marketing function of an organization. Emphasis will be placed on evaluation of public opinion, planning and research, selection of media and message, and assessing the organizational and environmental factors influencing public relations. Prerequisite: a grade of C or better in BA 35000

BA 45300 Marketing Management and Planning (3) This is the capstone marketing course. Topics to be covered include defining marketing problems and opportunities, evaluating alternative solutions, and developing strategies to address these issues. Students will be required to actively participate in discussion of outside readings and case studies that address a variety of marketing related issues. In addition, the course utilizes a team-based computer simulation in which students will form companies and compete in simulated markets. Prerequisites: a grade of C or better in BA 35100, BA 35500, BA 35600, BA 35800, and senior standing

BA 45800 International Marketing (3) This course is designed to provide an extensive analysis of the marketing mix and how it can be standardized for transnational markets. The course will present techniques used to identify potential markets of products and/or services in the global marketplace. Prerequisite: a grade of C or better in BA 35000

BA 45900 Special Topics in Marketing (3)
Prerequisite: Permission of instructor and Dean of SB&E

BA 46000 Sport Law (3) This course explores the study of the law as it pertains to sport and physical activity. BA 46000 is an advanced course that is designed to provide students with an overview of legal issues that arise in all areas of sport, recreation, and physical activity. The course will examine torts, Constitutional law, contracts, collective bargaining agreements, agency, and social responsibility in both amateur and professional sport. NOT OPEN TO STUDENTS WITH CREDIT IN BSM 46000. Prerequisite: Junior standing

BA 46100 Retail Merchandising Control (3) This course is designed to provide an in-depth study of merchandising functions and control problems encountered in retailing. Topics to be covered include merchandise mixes, retail pricing, inventory management, cost controls, markup/markdown usage, and managing so as to meet profitability objectives. Particular emphasis will be given to analysis of profit and loss statements in determining retail profitability. Prerequisites: a grade of C or better in MTH 13100, MTH 14100 and BA 17100

BA 46500 Business Law III (3) This course is a comprehensive study of the major areas of law that affect the legal and social environment of business. Topics to be addressed are business ethics, constitutional law, and governmental regulation of business, administrative agencies, international trade, intellectual property rights, and cyberlaw. Students will utilize reading comprehension, critical thinking, writing competence, and oral communication skills to analyze diverse fact patterns from a legal prospective. The course material will be presented primarily through the Socratic Method. Prerequisite: a C or better in BA 36000 and ENG 17000

BA 47000 International Business Operations (3)

This course provides students with an overview of global business and trade within the framework of today's dynamic business environment. The course also looks at how historical perspectives influence and shape current events. Topics to be covered include globalization, trade theories, governmental influence on trade, cross national trade agreements, and an introduction to capital markets and foreign exchange. The course also examines how businesses interact with the cultural, political, ethical, legal, and economic environments of multiple nations. An overview of international business strategies is also provided. This course uses library research, case studies, and current business events to understand the methods and practices that international management uses to address these issues. Prerequisite: a grade of C or better in BA 21200 or BA 33000

BA 47100 International Risk and Politics (3) This course examines the determination and assessment of factors of risk in international business ventures, including the analysis of domestic and foreign constraints imposed by the political and economic environment of multinational business operations. Particular emphasis will be given to the means of identifying, evaluating, and neutralizing risks related to international law, hyper-inflationary economics, nationalization of assets, revolution, war, and inconvertibility of currency. The roles of governments in heightening and reducing risk will also be studied for their impact upon international business. Prerequisite: Junior standing

BA 47200 International Management (3) This course builds on the foundations of global business through a survey of the International Business issues such as the political, legal, economic and cultural environments. It then proceeds to address management issues on an international scale. These issues include strategy formulation and implementation; organizational structure; managerial decision making and control; and human resource related topics such as leadership, motivation, selection and development. The course uses library research, case studies, and current business events to understand the methods and practices that international management uses to address these issues. Prerequisite: a grade of C or better in BA 33000

BA 47600 International Business and Cross-Cultural

Communications (3) (CC) This course focuses on factors which can influence communication between individuals from different cultures. Emphasis will be placed on how various cultures think, communicate, and behave. The goal of the course is for students to develop an appreciation for the complexity of cross-cultural communication, to become more aware of their own culturally-based perceptions and patterns of thinking and behaving, and to develop skills for communicating in intercultural situations. Prerequisite: Junior standing

BA 47800 Econometrics (3) This course introduces students to various statistical methods used to estimate and test economic models. The theory and application of multivariate linear regression analysis is covered. Students will learn the basics of SAS and will conduct regression analyses using real data sets. Prerequisite: a grade of C or better in BA 31600 and 31700

BA 47900 Special Topics in Retail Marketing (3) This course explores unique retail topics and is designed to enhance the retail education of the student. Prerequisite: Permission of instructor and Dean of The School of Business & Entrepreneurship

BIOLOGY

BIO 10000 Concepts in Biology (4) (GE) This course examines mechanisms of evolution, cellular biology, genetics, and ecology with emphasis on scientific methods, historical developments, current applications, and ethical issues. Laboratory activities emphasize classroom learning. Lab fee required.

BIO 10600 Modern Topics in Biology (3) (GE) Topics of current interest in biological research are discussed by students and faculty. Various areas of biology will be selected on a rotational basis. For non majors.

BIO 10700 Human Biology (3) (GE) This course studies human physiological and anatomical systems as they apply to health, disease, and social interactions.

BIO 11000 Principles in Biology (3) (GE) This course examines mechanisms of evolution, cellular biology, genetics, and ecology with emphasis on scientific methods, historical developments, current applications, and ethical issues.

BIO 11100 Introductory Lab Techniques in Biology (3) This is a hands-on study of the basic techniques of biological experimentation such as microscopy, reagent preparation, chromatography, electrophoresis, spectro-photometry and centrifugation. Lab fee required.

BIO 11200 Environmental Biology (4) (GE) For non-majors, this course is a study of the biological systems comprising the biosphere and those perturbations which would threaten homeostasis of the systems. Lab fee required.

BIO 11400 Principles of Environmental Biology (3) (GE) For non-science majors, this course is a study of the biological systems comprising the biosphere and those perturbations which would threaten homeostasis of the systems.

BIO 11500 Environmental Biology Laboratory (1) (GE) This course must be taken concurrently with BIO 11400. The course includes hands-on activities in both field and classroom settings that complement the topics covered in BIO 11400. Lab fee required.

BIO 12100 Nutrition (3) (GE) This course is a study of nutrition emphasizing food molecules, their metabolic value and daily allowances. The importance of informed nutritional choices and their effects on health will also be examined.

BIO 22700 Human Anatomy and Physiology I (4) This course is a study of structure and function in the human body, including the following systems: integumentary, skeletal, muscle, endocrine, nervous, and sensory. Prerequisite: CHM 10000 or CHM 25100 and BIO 10000 or BIO 25100. Lab fee required.

BIO 22800 Human Anatomy and Physiology II (4) This course is a study of structure and function in the human body, including the following systems: respiratory, cardiovascular, excretory, digestive, reproductive, and immune. Prerequisite: BIO 22700. Lab fee required.

BIO 23000 Microbiology for Health Sciences (4) This course is the study of microorganisms as they relate to human health and disease designed for Pre-Nursing students. Students will learn the cell structure, growth, and genetics of microorganisms in general, and the pathogenesis of specific microorganisms. The function of the immune system and the effectiveness of antibiotic agents will also be covered. Laboratory investigations will include safety, basic procedures, aseptic technique, isolation, growth and identification of microorganisms, and inquiry into the effect of antibiotics on growth of bacteria and the development of antibiotic resistance. Prerequisites: BIO 10000 or BIO 25100 & CHM 10000 or CHM 25100. Lab fee required.

BIO 25100 General Biology I (4) (GE) This course is the first biology course for majors, introducing: biological molecules cell structure/ function, genetics, and evolution. Lab activities reinforce lecture concepts and introduce techniques and model modern scientific inquiry. Prerequisite: CHM 25100. Lab fee required.

BIO 25200 General Biology II (4) (GE) This course is a continuation of BIO 25100 General Biology I with a study of basic biological principles related to the diversity of living organisms and their environment. Topics covered will include evolution of taxonomy and morphology; life cycles; ecological relationships among the prokaryotes, protists and fungi. Prerequisite: BIO 25100. Lab fee required.

BIO 26300 Environmental Policy (3) This course is an introduction to the development of environmental policy in the US and the role of international law. Included is an examination of development and implementation of environmental regulations, conservation and municipal management and environmental impacts of regulation. Prerequisite: BIO 25200

BIO 28000 Introduction to Clinical Laboratory Science (3) This course introduces students to the laboratory procedures and subject matter of clinical laboratory science. Taught at St. John's Mercy Medical Center. Prerequisite: CHM 25200, BIO 30400, and permission of instructor

BIO 30400 Cell Biology (4) This course examines cellular and subcellular structure, organization, and function with emphasis on relationships between cell structure and the dynamics of the cell. Hands-on laboratory experiments strengthen understanding of these concepts. Prerequisites: BIO 25200, and CHM 25200 with C or better in both. Lab fee required.

BIO 30600 Modern Topics in Biology (3) This class is offered with BIO 10600 and requires additional research focus on one topic to be submitted as a paper. Prerequisite: Any 20000 level or higher biology course.

BIO 30800 Genetics (4) The course is a study of classical and modern genetics, including Mendelian inheritance, the genetic code, gene interactions, gene control, and population genetics. Prerequisite: MTH 24100 & either BIO 30400 or BIO 32000. Lab fee required.

BIO 31300 Immunology (3) This course introduces students to the role of blood cells in the defense of the human body. Cells and organs of the immune system, immune effect or mechanisms, and the immune system in health and disease will be covered. Prerequisite: BIO 30400

BIO 32000 Plant Biology (4) This lecture and laboratory course examines concepts in cell biology, energy transformation, genetics, evolution, ecology, anatomy, reproduction, and taxonomic characteristics of plants. Prerequisite: BIO 25200 and CHM 25200. Lab fee required.

BIO 32400 Animal Biology (4) This course is a general introduction to the form, function and biodiversity of animals, emphasizing major animal phyla and classes, their evolution, systematics, structure and function, life history, behavior, ecology and conservation. Prerequisites: BIO 25200 & CHM 25200. Lab fee required.

BIO 32900 Human Physiology (4) This course is an intensive study of the function and interactions of the systems of the human body and will also discuss common disease mechanisms in humans. Prerequisite: BIO 25200. Lab fee required.

BIO 33000 Comparative Vertebrate Anatomy and Physiology (4) This course is a study of the structure and function of vertebrate organ systems from an evolutionary perspective. Prerequisite: BIO 32400. Lab fee required.

BIO 33200 Plant Physiology (4) This course is an in-depth examination of plant growth and development, including plant cells, biochemistry, development, and environmental physiology. Prerequisite: BIO 32000. Lab fee required.

BIO 34300 Invertebrate Zoology (4) A lecture and laboratory study of invertebrate animals, this course emphasizes natural history, ecology, behavior, anatomy, physiology, and phylogenetic relationships of the taxa. Prerequisite: BIO 32400. Lab fee required.

BIO 34500 Identification and Taxonomy of the Local Flora (3) This survey course examines the local flora with an emphasis on flowering plant taxonomy and includes field trips, lecture, and laboratory experience. Prerequisite: BIO 32000. Lab fee required.

BIO 35100 Field Studies in Taxonomy (3-5) Students in this course will study taxon of their choice. Work will include collection, identification, and preservation techniques. Prerequisite: BIO 32000 & BIO 32400. Lab fee required.

BIO 35300 Microbiology (4) This course relates major principles in biology to the microbial world. Primary emphasis is on prokaryotes and viruses. Both general and health-related applications of microbiology are studied to project microbiology into the clinical setting and emphasize its importance in health

care. Laboratory activities will illustrate the procedures used in the isolation and identification of microbes, as well as the principles of asepsis and disinfection. Prerequisite: BIO 25200. Lab fee required.

BIO 35800 Parasitology (3) This lecture and laboratory course on parasites of importance to human health and economics emphasizes vectors, reservoirs, hosts, and those ecologic and epidemiologic factors associated with disease transmission and prevention. Prerequisite: BIO 25200. Lab fee required.

BIO 36200 Advanced Environmental Biology (4) This course emphasizes analysis of environmental problems. Basic ecological principles are used to examine problems of human interactions with the ecosphere. Prerequisite: BIO 25200. Lab fee required.

BIO 36500 General Ecology (4) This course is the study of ecology, including ecosystem dynamics, models of population growth and distribution, measurement of energy flow, and population dynamics. Prerequisite: MTH 241 & BIO 308. Lab fee required.

BIO 36600 Field Biology (3) This course provides students interested in field biology with the necessary background and tools to carry out field research projects. Students learn to analyze and describe populations and communities of organisms and the environments in which they are found. Students learn to use mathematical and chemical procedures for analyzing data and samples. Prerequisite: BIO 25200 or BIO 11200, and MTH 24100. Lab fee required.

BIO 37000 Wetlands Ecology (4) This course is the study of wetland ecology, including functional and scale attribute, classification, restoration, conservation, and management. Students will learn identification of wetland plants and delineation techniques. Prerequisite: BIO 32000. Lab fee required.

BIO 39000 Special Topics in Biology (3-4) Special topics selected from various areas of biological investigation either of recent or historical origin will be investigated. Topics differ from year to year. Prerequisite: based on topic requirements

BIO 40000 Field Research (1-6) May be repeated. Spring semester. Prerequisite: BIO 36600

BIO 40200 Independent Research (1-6) May be repeated. Prerequisite: Permission of instructor

BIO 41600 Biochemistry (4) A lecture and laboratory study of the structure and functions of the various chemical constituents of living matter, emphasis is placed on the relationship between molecular structure and the functional properties of biomolecules, and the dynamic and self-regulating nature of living processes. Prerequisites: CHM 36200 and BIO 30400. Lab fee required.

BIO 41700 Molecular Biology (4) This course covers the fundamental roles of nucleic acids and proteins, the molecular basis of the genetic code, and gene expression with special emphasis on current recombinant DNA and RNA technology. Laboratory experiments will focus on using plasmid vector systems to clone bacterial genes. Prerequisites: BIO 30800 & CHM 36200. Lab fee required.

BIO 42600 Developmental Biology (4) This course examines general principles of animal development, including embryology,

molecular phenomena of development, and the relationship between development and evolution. Prerequisites: BIO 30400 & BIO 32400. Lab fee required.

BIO 46400 Evolution (3) This course is an in-depth study of evolutionary theory and its implications throughout biology. Topics include Darwinian Natural Selection, mechanisms of evolutionary change, adaptation, and the history of life on earth. Prerequisite: BIO 30800 and Senior standing

BIO 49000 Biology Seminar (1) Required for all biology majors. Prerequisite: Senior status or permission

BIO 49100 Senior Synthesis (2) This is the capstone course for Biology majors. Students will assimilate information from prior coursework through a focus on contemporary research literature in biology. The course also includes an examination of career options for biology graduates. Prerequisite: BIO 49000

SPORTS MANAGEMENT

BSM 26000 Orientation to Sport Management (3) This course introduces students to the sport management profession and the broad scope of careers currently available in the sport industry. The goal of this course is to provide students with an overview of the sport industry and its relationship to other disciplines. The course will examine the skills necessary to be a successful sport manager and will provide students with knowledge of the various entities involved in sport.

BSM 35300 Sport Marketing and Promotion (3) This course examines the unique process of applying marketing principles to the sport industry. The purpose of this course is to survey the functions of sport marketing. Students will learn about integrated marketing strategies within the sport industry and will gain a better understanding of sport consumers, the needs and desires of sport consumers, and the marketing mix as it applies to sport. Prerequisite: a grade of C or better in BSM 26000 and BA 35000

BSM 41000 Sport Management Policy (3) This course is designed to provide sport management students with a more detailed understanding of the sport industry, sport organizations, and the decision making principles involved in the business of sport. This is an advanced, capstone course for all sport management students. Students should be prepared to undertake detailed research of the sport industry; be prepared to engage class discussions; and have the necessary skills to interact with executives and managers from throughout the sport industry. Prerequisite: a grade of C or better in BSM 26000 and senior standing

BSM 45000 Practicum in Sport Management (3) This course is designed to provide Sport Management students with the practical experience necessary to begin a career in the sport industry. The student will be expected to research and pursue an internship at an approved site within the sport industry. Students should be prepared to work 10-20 hours per week at their internship. At the conclusion of the class, students will be evaluated by their internship supervisor and will submit a well-written paper that overviews their practical experience. Supervision of practicum students will be shared by the college and the cooperating institution/business. Prerequisite: Sport Management major and junior or senior standing

BSM 46000 Sport Law (3) This course explores the study of the law as it pertains to sport and physical activity. BA 46000 is an advanced course that is designed to provide students with an overview of legal issues that arise in all areas of sport, recreation, and physical activity. The course will examine torts, Constitutional law, contracts, collective bargaining agreements, agency, and social responsibility in both amateur and professional sport. NOT OPEN TO STUDENTS WITH CREDIT IN BA 46000 Prerequisite: Junior standing

CHEMISTRY

CHM 10000 Concepts in Chemistry (4) (GE) This course is an examination of the principles of Chemistry, especially those which find application in the study of biology. Topics to be covered include atomic structure, chemical bonding, intermolecular forces, gas laws, solutions, and chemical energy. Laboratory work is included. Lab fee required.

CHM 10100 The World of Chemistry (3) (GE) This course serves as a journey through the exciting world of chemistry. The foundations of chemical structures and their behaviors are explored through a combination of lectures and videos. The emphasis will be on the understanding of the principles of chemistry and their application to items in our current daily experiences. This is a course for non-science majors.

CHM 10500 Chemistry in Society (3) (GE) This course provides a basis for understanding problems of global proportion facing societies in the coming millennium. Fundamental chemical concepts will provide an understanding of the role chemistry plays in the problems considered, and in their potential resolution or solution. Issues include environmental concerns, energy, hunger and food production, health, pollution, and population considerations.

CHM 11100 Environmental Science (3) (GE) An introductory course on global environmental issues with an emphasis on chemistry, this course addresses a need to understand the scientific principles along with social, political, and economic background as pertains to topics such as air and water qualities, energy resources, waste management, and toxicology.

CHM 23000 General Chemistry 1 (3) (GE) This course provides a systematic treatment of the principles of chemistry. Topics include the fundamental principles of chemistry, dimensional analysis, basic atomic structure and theory, stoichiometry, general nomenclature, and types of reactions. Prerequisite: Math placement test in MTH 15100 or higher

CHM 23100 General Chemistry 2 (3) (GE) This course is a continuation of CHM 23000. Topics include an advanced review of stoichiometry, gas laws, intermolecular forces, periodic properties, advanced bonding theory, solutions chemistry, molecular structures, and organic nomenclature. CHM 24100 must be taken concurrently with this course. Prerequisite: Grade of C or better in CHM 23000 or LU placement test

CHM 23200 General Chemistry 3 (3) (GE) This course is a continuation of CHM 23100. Topics include an advanced solution chemistry, acid-base equilibria, thermochemistry, kinetics, electrochemistry, and nuclear chemistry. CHM 24200 must be taken concurrently with this course. Prerequisite: Grade of C or better in CHM 23100

CHM 24100 General Chemistry 2 Laboratory (1) (GE) This course consists of one 2.5-hour laboratory period per week. Laboratory includes hands-on experimental procedures of general chemistry phenomena. Discussion focuses on mastery of chemistry concepts through class participation and group work. Must be taken concurrently with CHM 23100. Lab fee required.

CHM 24200 General Chemistry 3 Laboratory (1) (GE) This course consists of one 2.5-hour laboratory period per week. Laboratory includes hands-on experimental procedures of general chemistry phenomena. Discussion focuses on mastery of chemistry concepts through class participation and group work. Must be taken concurrently with CHM 23200. Lab fee required.

CHM 25200 General Chemistry II (3) This course is a continuation of CHM 25100. Topics include stoichiometry, solutions, thermodynamics, kinetics, equilibria, and classification of the elements. CHM 26200 must be taken concurrently with this course. Prerequisite: Grade of C or better in CHM 25100 or permission of instructor

CHM 26200 General Chemistry II Laboratory (2) This course consists of one 2-hour laboratory period and one discussion meeting per week. Laboratory includes hands-on experimental procedures of general chemistry phenomena. Discussion focuses on mastery of chemistry concepts through class participation and group work. Must be taken concurrently with CHM 25200. Lab fee required.

CHM 30100 Industrial Chemistry (3) This course is an examination of the principles of chemistry as applied to the manufacture of large quantities of chemicals. Topics will include material and energy balances, flow charts, environmental concerns, and the importance of patents in industry. Prerequisite: CHM 23200

CHM 31100 Applications in Forensic Science (3) This course covers the theory and applications of basic methods of forensic science including: physical properties of glass, soil, hair, fiber, and paint; analytical techniques involving chemical analysis of drugs, alcohol, and bodily fluids; and techniques in DNA fingerprinting and ballistic analysis. Prerequisite: Grade C or better in CHM 23200 or CHM 36100 or permission of instructor

CHM 35100 Analytical Chemistry (5) This course is the study of different quantitative and quantitative analytical techniques such as gravimetric, volumetric, and selective precipitation methods of analysis. Laboratory work is included. Prerequisite: Grade C or better in CHM 23200 and MTH 24100. Lab fee required.

CHM 36100 Organic Chemistry I (4) This course is a systematic study of the nomenclature, structures, properties, and reactions of organic compounds with emphasis upon the principles by which chemists predict the properties and reactions of organic compounds. Prerequisite: C or better in CHM 23100. Lab fee required.

CHM 36200 Organic Chemistry II (4) This course is a continuation of CHM 36100. The principles of chemical behavior are applied to many types of organic compounds, including those of biological significance. Laboratory work is included. Prerequisite: Grade of C or better in CHM 36100 or permission of instructor. Lab fee required.

CHM 36300 Biochemistry (4) This course examines the study of the structure and function of the various chemical constituents of

living matter. Laboratory work is included. Prerequisites: CHM 36200 and BIO 30400. Lab fee required.

CHM 37500 Instrumental Analysis (5) This course centers on the study of instrumental methods of chemical analysis including spectrometric and mass analysis as well as separation techniques. Instruments covered, but not limited to, are AA, UV/Vis, FTIR, GC, GC/MS, and X-Ray Diffraction. Emphasis is given to principles of the techniques, method selections and their applications. Laboratory work included. Prerequisite: CHM 36100 and credit or concurrent enrollment in CHM 35100. Lab fee required.

CHM 38200 Chemical Equilibria (3) This course is the study of chemical systems in equilibrium and the use of equilibrium constants of several types in calculating the extent to which reactions occur. Prerequisites: CHM 35100 and permission of instructor.

CHM 38300 Spectroscopy and Molecular Structure (3) This course offers an examination of physical and chemical principles involved in the various types of spectroscopy and the use of spectroscopy to determine the structure of molecules. Emphasis is given to nuclear magnetic resonance and infrared absorption spectroscopy, but ultraviolet absorption and mass spectroscopy also are considered. No lab. Prerequisite: CHM 36200

CHM 39000 Special Topics (3) Special topics of interest in chemistry will be discussed by both students and faculty. Prerequisites: will be based on topic requirements.

CHM 40100 Inorganic Chemistry (3) The chemistry of non transition elements including non-metals and noble gases, emphasizing the periodic character of properties of these elements, and the relationship between various physical and structural properties with the type of chemical bonding employed by the various elemental groups will be studied. Prerequisite: CHM 36200 and Junior standing

CHM 40200 Inorganic Chemistry of Transition Elements (3) The chemistry of transition metals, emphasizing the unusual bonding properties, stereochemistry, and relationship to reactivity will be investigated. The study includes organo-metallics, catalysis, and biologically important coordination compounds. Prerequisite: CHM 36200 and Junior standing

CHM 40300 Coordination Chemistry (2) This is a laboratory course covering modern coordination chemistry. The central theme is inorganic coordination chemistry, with emphasis on a variety of common analytical instrumental techniques that are fundamental in the characterization of inorganic compounds. To be taken concurrently with CHM 40100 or CHM 40200. Lab fee required.

CHM 47100 Physical Chemistry I (3) This course is a theoretical and mathematical study of chemical properties and the methods of predicting physical and chemical changes. The principles of thermodynamics and kinetics are emphasized. Prerequisites: CHM 36100, MTH 27200, and PHY 30100 (or PHY 25100)

CHM 47200 Physical Chemistry II (3) This course is a continuation of CHM 47100 with emphasis upon quantum chemistry as a means of explaining and predicting chemical behavior. Prerequisite: CHM 47100; CHM 47300 must be taken concurrently

CHM 47300 Physical Chemistry Lab (2) This course is a laboratory course focusing on data acquisition and statistical analysis of thermodynamic and kinetic data. Prerequisite: CHM 47100. CHM 47200 must be taken concurrently. Lab fee required.

CHM 47400 Chemical Dynamics (3) This course is the study of both the empirical and the theoretical treatment of chemical reaction rates and the mechanisms that can be devised from them, plus specific treatment of gaseous and atomic reactions, reactions in solution, and very rapid reactions. Prerequisites: CHM 36100, 47100, and MTH 27200

CHM 48000 Chemistry Internship (3-6) This course offers a practical laboratory experience in a commercial, university, or forensics laboratory. The course may be repeated for credit, not to exceed 9 credit hours total. Prerequisites: Junior chemistry standing and permission of the instructor

CHM 49000 Seminar (1) This course will provide background for the retrieval of information from the expanse of chemical literature. The course will prepare the student for library research on a topic selected jointly by the student and instructor. Student will present the paper to students and faculty. Prerequisite: Junior status and permission of instructor

CHINESE

See page 94 of this catalog for the course descriptions of all FLC courses.

CHRISTIAN MINISTRY STUDIES

See page 75 of this catalog for the course descriptions of all CMS courses.

CRIMINAL JUSTICE

CJ 10100 Criminology (GE) (3) This course is designed to introduce students to the field of criminology, the scientific study of crime and related theories. Exploration of the development of criminal law, how crime is defined, trends and patterns of crime, and who is most likely to be a victim of crime will be covered. This course is designed as an overview and will cover a wide range of perspectives from an objective point of view.

CJ 20500 Criminal Justice Observation (1) Students observe criminal justice practitioners in the areas of police, courts, corrections, or related areas. Students will benefit by observing the relationship between theory and practice in a work related setting.

CJ 21000 Criminal Justice Systems (3) This course offers a survey of various institutions by which the criminal justice system is administered including the police, the legal profession, the courts, and penal institutions as well as an examination of the problems which the criminal justice system faces and an evaluation of the adequacy of the existing system.

CJ 22500 Comparative Criminal Justice Systems (3) (CC) This course provides an opportunity for students to learn about key Criminal Justice systems around the world. It is an excellent cross-cultural opportunity for students to visit two to three countries. One goal of comparative studies is to extend a student's knowledge of people and cultures beyond his or her own group. Students are able to compare the American legal system with the

countries visited. A comparative view of legal systems around the world allows us to understand better the dimensions of our own system. Additional fees may be required. Prerequisites: CJ 10100 or CJ 21000 or permission of the instructor

CJ 24000 Special Topics in Criminal Justice (3) This course deals with a specialized topic in criminal justice. Subject areas will change from time to time to reflect relevant issues within the field of criminal justice. Possible topical fields may be drawn from such areas as comparative criminal justice, the history of criminal justice, cyber crimes, gangs, organized crime, probation and parole, and criminal profiling. The particular topic to be addressed will be announced and a course description provided at the time of registration. The course is open to all students and no prerequisites are required.

CJ 30000 Policing in America (3) This course is an analysis of the contemporary role of the police relative to such areas as the police subculture and community relations, police accountability and civil liability, police stress, and unique problem situations and groups encountered by the police. Prerequisites: CJ 21000 and Junior standing

CJ 30100 Criminal Procedure (3) This course offers the study of the law as it relates to arrest, search, and seizure with emphasis on present controlling legal decisions and historical development, philosophy, and problems underlying these decisions. Prerequisites: CJ 21000 and sophomore standing

CJ 30500 Corrections (3) This course is a contemporary analysis of the operation of and problems encountered by jails and prisons as well as the study of probation, parole, community service and restitution, electronic monitoring, and other innovative community correctional programs. Prerequisites: CJ 10100 and 21000 and Junior standing

CJ 31000 Criminal Law (3) This course is the analysis of the purposes and sources of the criminal law and will include an examination of the preliminary crimes of solicitation, conspiracy, and attempt. The specific elements of crimes against the person and crimes against property are addressed. A consideration of defenses to criminal liability is also undertaken. Prerequisites: CJ 21000 or permission of instructor, and sophomore standing

CJ 31100 The Juvenile Justice System (3) This course is an examination of the origin, philosophy, and objectives of the juvenile justice system. Emphasis will be placed on the decision making process of police, court, and probation officials relative to the apprehension, processing, and treatment of juveniles. Supreme Court decisions in the juvenile field also will be addressed. Prerequisites: Sophomore standing and any one of the following: CJ 10100 CJ 21000, PSY 10000, or SOC 10200

CJ 31500 Victimology (3) This course is an examination of the scientific study of victimization, including the relationships between victims and offenders, the interactions between victims and the criminal justice system and the connections between victims and other societal groups and institutions such as the media, businesses, and social movements. Pre-requisites: CJ 10100 or CJ 21000 or permission of the instructor

CJ 32000 Race, Crime, and Punishment (3) A comparative study of racial differences in offending patterns is the crux of this course which will focus on the overrepresentation of minorities in the criminal justice system. Possible causes, current research,

government policies, initiatives, and laws will be explored and evaluated. This will be an interactive, discussion-focused course. Prerequisites: CJ 20000, CJ21000 and Junior standing

CJ 32100 White-Collar Crime (3) Students will examine the definition and scope of the problems associated with White-Collar Crime. The American public often overlooks the violent aspects of elite deviance. Additionally this course will address the costs, institutional corruption, religious fraud, environmental crimes, and the manufacture and distribution of unsafe consumer products. Prerequisite: CJ 21000 and Junior standing

CJ 33100 Criminal Investigation (3) Each investigation is unique. Investigators need not have superhuman reasoning ability. They must, however, proceed in an orderly, systematic way, gathering facts to analyze and evaluate. This course will allow students, via a multidisciplinary format, to attempt to solve a violent crime through the application of forensic tools and methodologies. Applications include: CAD crime-scene sketches, computer-generated composites, blood-splatter analysis, Forensic Entomology, Forensic Anthropology, Forensic Odontology, and crime scene contamination. Prerequisites: CJ 10100 and CJ 21000, and Junior standing

CJ 34000 Special Topics in Criminal Justice (3) This course will deal with a specialized topic in criminal justice. Subject areas will change from time to time to reflect relevant issues within the field of criminal justice. Possible topical fields may be drawn from such areas as comparative criminal justice systems, the history of criminal justice, cyber crimes, ethics in criminal justice, crime scene investigations, gangs, organized crime, quantitative and qualitative research methods, probation and parole, and criminal profiling. The particular topic to be addressed will be announced and a course description provided at the time of registration. This course may be repeated for additional credits if a different topic is offered. Prerequisite: 12 hours in Criminal Justice Core courses or permission of the instructor

CJ 44000 Senior Seminar in Criminal Justice (3) This is a capstone course that will tie together the various components of the criminal justice system and allow students to critically examine current practices as they exist in American society. Criminal justice practitioners as guest lecturers will enhance student knowledge by providing relevant trends and issues from the field. Students will be able to assimilate knowledge regarding crime, police, corrections, courts, and society. Prerequisite: Senior standing (preferably last semester of course work), and permission of instructor

CJ 45000 Internship (4-6) This field experience in policing, corrections, juvenile justice, the court system, or within the private security/ investigation sector may be repeated for additional credit. Students must complete 40 hours in the field for each credit of internship and attend a weekly seminar. Prerequisite: Junior standing, 18 hours in Criminal Justice courses, 2.5 GPA, and consent of the instructor

CJ 46000 St. Louis County and Municipal Police Academy (15) Lindenwood University (LU) is in a partnership with the St. Louis County and Municipal Police Academy (SLCMPA). LU students will have the option of completing a Missouri State Peace Officer's Standards and Training Program and earn a Class "A" Peace Officer's license as part of their undergraduate degree program. The SLCMPA offers an intensive 869 hour-23 week-Missouri State Peace Officer's Standards and Training Program of classroom and hands-on practical instruction in the

core knowledge and skills needed by peace officers working in the State of Missouri. The program includes academic courses in Constitutional Law, Missouri Statutory Law, Traffic Law, Interpersonal Skills, Patrol, Criminal Investigation, Report Writing, Traffic Accident Investigation, Juvenile Justice and Procedures. Students also receive superior training in First Aid, Firearms, Defensive Tactics, Driver Training, and Physical Fitness. Prerequisite: permission of LU instructor and acceptance to SLCMPA.

CHRISTIAN MINISTRY STUDIES

CMS 1000 Student Group, "The Vine" (1) As the official student organization of CMS, The Vine exists to impact campus culture and foster community through various and exciting campus wide activities. Meets weekly. Students are expected to attend meetings and work on group projects.

CMS 1010 Disciplines of the Christian Life (3) This course examines the basic habits of disciplines necessary for cultivating spiritual stability and strength in the life of a believer in Jesus Christ. Issues such as personal Bible study, prayer and private devotions, financial stewardship, fasting, confronting temptations and trials, and sharing one's faith will be addressed, with attention being given to great writings of Christian authors in these various areas.

CMS 1100 Introduction to Christian Missions (3) This course is the study of the biblical foundations, history, and philosophy of missions. Special attention will be given to insights from the modern mission era and the challenges of contextualization.

CMS 1150 Personal Evangelism (3) This course is the study of the personal presentation of the Gospel message, including a review of the biblical basis of evangelism.

CMS 1200 Introduction to Christian Theology (3) This course is an overview of the foundational teachings of Christianity, approached from a faith perspective. Attention will be given to theology proper (doctrine of God), Christology, (including His person and work), pneumatology (doctrine of the Holy Spirit), anthropology (doctrine of humanity), ecclesiology (doctrine of the church), soteriology (doctrine of salvation), doctrine of revelation, and eschatology (doctrine of the end times). Some attention will be given to the historical development of doctrine, significant theological controversies, and theological distinctives between various denominations and faith perspectives within evangelical Christianity.

CMS 2010 Principles of Youth Ministry (3) This course is the will define and examine the age of adolescence, examine a brief history of the origin and growth of student ministries, and study the orientation to principles and strategies necessary for successful adolescent ministry programming.

CMS 2210 Doctrine of Salvation and Doctrine of Humanity (3) This course offers a survey of the biblical teachings concerning salvation, as well as the historical development of various schools of thought. Attention will be given to the issues of eternal security, the extent of the atonement, and the work of the Holy Spirit in the conversion process. Additionally, a survey of the biblical teachings concerning human beings in relation to God, creation, and other humans. Attention will be given to the understandings of anthropology in the teachings of several major theologians of the church. Contemporary views of human nature will be discussed and evaluated. Prerequisite: CMS 12000

CMS 25100 Professional Orientation (3) Students will focus on their call to ministry, examining personal growth and commitment. Goal setting, time and financial management, and strategic planning will be emphasized, with special attention given to the challenge of learning to adapt to different leadership styles, church decision making, etc. Students will learn to write a professional resume.

CMS 30100 Hermeneutics (3) This course is the study of the principles of biblical interpretation. Attention will be given to the historical, geographical, linguistic, and cultural settings of the Bible. Prevalent hermeneutical errors will be identified and addressed. Significant attention will also be given to the doctrines of revelation, biblical inspiration, and biblical authority. Prerequisite: credit or concurrent enrollment in CMS 12000

CMS 30200 Models of Youth Ministry (3) This course is an overview of different ministry models with a pragmatic approach to successful program design and implementation. Fundamental elements of administration and management will be explored. Prerequisite: credit or concurrent enrollment in CMS 12000

CMS 30500 Principles of Youth Camping (3) This course is the study of the biblical/theological basis for ministry beyond the church walls for new generations in the "owned" stage of faith development. The student will gain skills and knowledge necessary to plan, implement, and assess off-site camping ministry events, and to biblically interpret the message of the cosmos. Topics will include risk management, transportation, legal and liability concerns, insurance, first aid and medical concerns, preparations, equipment, food, locations, wilderness ethics, sexuality issues, relevant recreational activities, and spiritual guidance. Special emphasis is placed on a biblical doctrine of nature, the "witness of creation," and the wilderness experience as curriculum. The highlight of the course will be a laboratory experience. Prerequisite: credit or concurrent enrollment in CMS 12000

CMS 30600 Pastoral Ministry (3) An introduction study of the principles and practices of pastoral leadership in the local church, this course will examine of the nature and tasks of Christian leadership, with an emphasis on the multiple roles of pastoral ministry. Prerequisite: credit or concurrent enrollment in CMS 12000

CMS 30700 Church Administration (3) This course is a survey of effective methods of administration within the local church context. The wide range of differences in church polity and decision making will be examined. Contemporary corporate management models applied to church life will be considered. Prerequisite: credit or concurrent enrollment in CMS 12000

CMS 31000 Oral Communication in Ministry (3) This course is a study of sermon/lesson construction and delivery. Attention will be given to principles of successful communication, platform techniques, use of analogy and illustration, and general speaking qualifications within the context of cultural appropriateness. Prerequisite: credit or concurrent enrollment in CMS 12000

CMS 31100 Church History: Early Church Fathers to the Reformation (3) This course consists of historical and critical studies of the history of the Christian church, from the second century A.D. to the Reformation. Prerequisite: credit or concurrent enrollment in CMS 12000

CMS 31200 Church History: Renaissance and Reformation (3) This course consists of historical and critical studies of the historical and critical study of the history of the Christian church during the era of the Renaissance and the Reformation. Prerequisite: credit or concurrent enrollment in CMS 12000

CMS 31500 Doctrine of Creation (3) This course seeks to uncover the biblical teachings and historic theologies regarding the origins, worth, meaning, and purposes of the material order. Particular attention is given to the biblical relationship of nature to God and humanity. The development of the human understanding and Judeo/Christian worldview of the natural world is traced through Jewish and Church history as unfolded in the areas of liturgy, hymnody, and worship. Prerequisite: credit or concurrent enrollment in CMS 12000

CMS 32100 Doctrine of the Triune God (3) The doctrine of God the Father, God the Holy Spirit, and God the Son, each considered from the perspectives of biblical, historical, and systematic theology, with special attention to current issues will be examined. Prerequisite: credit or concurrent enrollment in CMS 12000

CMS 33000 New Testament Book Study (3) A study of a selected book in the New Testament based on the English text will be conducted. (May be taken more than once for credit if a different book is studied). Prerequisite: credit or concurrent enrollment in CMS 12000

CMS 34000 Old Testament Book Study (3) A study of a selected book in the Old Testament based on the English text will be conducted. (May be taken more than once for credit if a different book is studied.) Prerequisite: credit or concurrent enrollment in CMS 12000

CMS 34800 Youth and Family Ministry (3) A comprehensive examination of the adolescent in context with the family dynamic, this course will not only examine the traditional home but will also investigate the non-traditional home. Special attention will be given to providing strategies and resources to parents. Additionally, special attention will be given to enable the student to develop skills needed in identifying and connecting with “at risk” children. Special attention will be given to behavior and learning disorders, conflict resolution, temperament, and group dynamics. Prerequisite: credit or concurrent enrollment in CMS 12000

CMS 35000 Evangelism and Discipleship in Youth Ministry (3) This course explores and evaluates techniques in evangelism with special attention given to “campus ministry,” working with school officials, and legal issues. Additionally, principles and methods of developing spiritual maturity will be examined, with special emphases on curriculum development and interactive, learner based teaching. Prerequisite: credit or concurrent enrollment in CMS 12000

CMS 35100 Leadership Development (3) This course offers an overview of basic leadership principles as applied to Christian ministry, formulating an organized system of recruitment, accountability, training, encouragement, motivation, and vision casting. Prerequisite: credit or concurrent enrollment in CMS 12000

CMS 38000 Special Topics (3) This course is a concentrated study of topics relevant to the preparation for ministry. For example,

courses in traditional and contemporary worship may be offered. This course may be repeated. Prerequisites will be noted in the course listing. Prerequisite: credit or concurrent enrollment in CMS 12000

CMS 46000 Pastoral Ministry Internship (3) This internship will allow the student to partner with a local pastor, both observing and doing ministry in the context of a local congregation, thus facilitating a mentoring relationship as well as enhancing the student’s skills and spiritual giftedness. It will be a supervised field experience at an approved site. Pre-requisite: Permission of the instructor.

CMS 46100 Youth Ministry Internship (3) This internship will focus on both the programming and leadership aspects of Youth Ministry and is a supervised field experience at an approved site. Prerequisite: Permission of the instructor

CMS 46200 Worship Arts Internship (3) This internship will focus on the design and implementation of worship ministry programming and leadership in a supervised field experience at an approved area church. Prerequisite: Permission of the instructor

CMS 47000 Missions Internship/Laboratory (3) In addition to a review of Christian missions, this course places students in actual missions settings for “hands on” laboratory experience. The exact location will be determined according to individual student vocational expectations. Prerequisite: Permission of the instructor

ALL-COLLEGE

COL 05100 Fundamentals of Reading (3) This course reintroduces the student to basic reading concepts, as well as provides a refresher course of study. By assignment.

COL 05200 Fundamentals of Writing (3) This course reintroduces the student to basic writing concepts, as well as provides a refresher course of study in other areas of English, including sentence structure, spelling, and punctuation. Placement through examination.

COL 05300 Fundamentals of Mathematics (3) This course reintroduces the student to basic math concepts, as well as provides a refresher course of study. By assignment.

NOTE: Students assigned to the courses listed above will be required to complete 128 semester hours of credit toward their degree completion in addition to the credits earned from these fundamental courses

COL 11100 Internet Library Research Strategies (1) An activity based course designed to build upon basic computer/Internet skills necessary for a 21st century society, students will conduct a series of focused retrievals of online information and resources specific to their areas of study. Lab fee required.

COL 15000 Keyboarding Basics (1) This course offers keyboarding mastery, reinforcement of the English language, and the ability to think and key simultaneously at an average rate of 25 words a minute with two or fewer errors per minute. The course provides instruction in developing the basic keyboarding skills needed to key alphabetic, numeric, and special symbol characters, as well as teaching the skills needed to use a 10-key numeric keypad is offered.

COL 35000 Career Development (1) This course will encompass career development strategies inclusive of self-assessment and exploration, occupational examination, and job campaigning. Experiential learning activities in the areas of leadership development, decision making, and goal setting will also be incorporated. Prerequisite: Junior/Senior standing

COL 45000 Community Service Internship (1) This course involves service within volunteer agencies and social service programs in the local community, to enable students to be involved in practical experiences beyond their normal disciplines and to provide diverse opportunities that will enhance the student's educational background and broaden his/her range of marketable talents. Requires 150 hours of service in an approved agency during one semester of the student's Junior or Senior year. (May only be taken once).

COMMUNICATIONS

COM 10500 Group Dynamics and Effective Speaking (3) (GE) This course is designed to teach participants various interpersonal skills pertinent to one-on-one, small-group, and large-group communication. Topics covered will include "reading" the audience, non-verbal communication, the rules of etiquette and appropriate dress, effective use of the voice, the phonetic alphabet, and group dynamics. Students will be required to make a series of formal and informal presentations in class.

COM 11000 Fundamentals of Oral Communication (3) (GE) This course is an introduction of theories and techniques of non-written communication in business and society. Topics include the nature of human communication, listening skills, interpersonal communication, nonverbal communication, small-group communication, and public speaking. Students will participate in communication activities, as well as research, organize and present formal speeches.

COM 11500 Sportscasting (3) Students learn the skills and techniques of broadcasting sporting events. Emphasis is given to the roles of play-by-play announcers and analysts for radio and television. Instruction focuses on, but is not limited to football, basketball, baseball and hockey. The course teaches the technical skills necessary to setup sports remotes and anticipating problems posed by various sports venues.

COM 12300 Media Design Foundations (3) A computer-based course designed to familiarize students with principles of design, color theory, typography, layout, usability, storyboarding, and other foundational aspects of interactive media and web design through a hands-on approach. Lab fee required.

COM 13000 Survey of the Professional Media (3) This course offers an examination of the evolution of media from its traditional roots to the marketplace of today. Students will study careers in the field and be exposed to issues facing those professionals. An introduction to government regulation, ethical issues, and the relationship between media and society will introduce students to the challenges and responsibilities facing the future communications professional.

COM 13500 Intro. to Journalism (3) This course offers instruction in the history, freedom, technologies, ethics, and functions of the news media and includes newsroom practices and cultures, news planning, writing, gathering, selection and presentation, and ideas about objectivity and news sources. Lab fee required.

COM 14000 Intro. to Cinema Arts (3) This course examines the various forms of cinematic expression and provides an overview of the different industries and careers in the field of visual storytelling. Students will study cinematic aesthetics, technique, and criticism.

COM 15100 Radio Production (3) This course serves as an introduction to radio station operations, including an analysis of programs and audiences in American broadcasting. Students will have directed experiences in organization, writing, production, direction, and performance of basic radio programs. Prerequisite: COM 13000 or COM 13500 or both concurrently. Lab fee required.

COM 15400 Video Production (3) This course offers theory and practice of video production techniques with an examination of basic program types, equipment operation, staff organization, script writing, and studio production problems. Laboratory work in fundamental video productions. Prerequisite: COM 13000, COM 13500, COM 14000 or concurrently. Lab fee required.

COM 23300 Fundamentals of the Internet (3) This is a lab-based course designed to familiarize communications students with advanced methods of information retrieval and management via the Internet or corporate intranets; combined with hands-on design, development, and publication of web based content for both individual and corporate use. Lab fee required.

COM 23500 Supervision of Student Publication (3) This course is designed for education professionals who will learn successful solutions to the problems generally faced in supervision of newspapers, magazines, yearbooks, and other publications. Lab fee required.

COM 24200 Basic Reporting (3) This course is an analysis of the role of the reporter in communicating public intelligence. Laboratory work will stress basic news gathering, reporting and writing techniques. Prerequisites: ENG 17000 and (COM 13000 or COM 13500)

COM 25600 Production for Television (3) This course offers a laboratory environment used to develop planning, scripting, shooting, directing, editing, budgeting, and studio skills to produce a program for television or cable broadcast. Prerequisite: COM 15400 and (COM 13000, COM 13500 or COM 14000). Lab fee required.

COM 29100 Writing for Publication (3) This course offers an intensive workshop in writing and publication. Major project is the creation of student publications. Students will research, write, design, and edit this publication. Prerequisite: ENG 17000

COM 29200 Editing for Publication (3) This classroom-based course focuses on advanced editing skills required for employment in newspaper, magazine and electronic publications. Coursework will focus on the development of editing for grammar, punctuation, precision and Associated Press style. Prerequisites: COM 24200

COM 30000 Writing for Converged Media (3) Reporting, writing and editing for the Internet will be practiced in this course including instruction in the latest formats for converged media, with practical application through the production of electronic publication of the student newspaper. Special focus on blogs, podcasts, reader forums and content management. Prerequisites: (COM 13000 or COM 13500) and COM 24200

COM 30101 Applied Mass Communication-Radio (3) With staff assignments in campus-related media with a term involvement of 45-70 work hours, this course is designed to give students practical experience in the media. Repeatable. Assignments include the following: Prerequisites: COM 13000, COM 15100. Lab fee required.

COM 30102 Applied Mass Communication-Video (3) With staff assignments in campus-related media with a term involvement of 45-70 work hours, this course is designed to give students practical experience in the media. Repeatable. Prerequisites: COM 15400, COM 25600. Lab fee required.

COM 30103 Applied Mass Communication-Public Relations (3) With staff assignments in campus-related media with a term involvement of 45-70 work hours, this course is designed to give students practical experience in the media. Repeatable. Prerequisites: COM 24200

COM 30104 Applied Mass Communication-Sports Information (3) With staff assignments in campus-related media with a term involvement of 45-70 work hours, this course is designed to give students practical experience in the media. Repeatable. Prerequisites: COM 24200

COM 30105 Applied Interactive Media and Web Design (3) With staff assignments in campus-related web design with a term involvement of 45-70 work hours, this course is designed to give students practical experience in the media. Repeatable. Prerequisites: COM 23300. Lab fee required.

COM 30200 Seminar in Professional Practice and Ethics (3) Class discussions include ethical questions within the communications industry and the effects of media on society. In addition to lectures and material from the text, the course will include guest speakers, films/videos in which media ethics play an important role, and group exercises designed to stimulate moral imaginations. Prerequisites: ENG 17000 with a "C" or better, COM 13000, and Junior standing

COM 30300 Written Communication for Business (3) The study and practice of effective business writing, topics in this class will include writing memoranda, letters, and reports as well as writing for various publics. Special focus will be on persuasive communication, international business communication, and writing style for corporate publications. Prerequisites: ENG 17000 with a "C" or better

COM 30400 Broadcast Newswriting (3) This lab course examines the preparation and presentation of newscasts and special news programs. Consideration of reporting, interviewing, documentaries, and special events. Prerequisites: (COM 15100 or COM 15400) and COM 24200. Lab fee required.

COM 30500 Desktop Publishing (3) This course is a hands-on exploration of computer assisted techniques of editing, design, graphic production and layout of publications. Study will include magazines, newspapers, brochures, yearbooks, and other business publications. Lab fee required.

COM 30600 Advanced News Gathering (3) Students expand on basic journalistic skills through in-depth interviews, computer-assisted reporting, electronic newsgathering and other data-mining available to today's reporters. The course emphasizes informative stories written from fact-based reporting. Prerequisites: COM 24200

COM 30700 Writing for the Electronic Media (3) This laboratory course examines the techniques and forms of script writing for all types of electronic media. Prerequisites: ENG 17000 with a "C" or better, and (COM 15100 or COM 15400)

COM 30800 Applied Journalism, Newspaper (1-3) With staff assignments in campus-related print media with a term involvement of 45-70 work hours, this course is designed to give students practical experience in newspaper journalism. This course is repeatable for different course topics. Coursework includes various assignments involving Newspaper operations. Prerequisites: COM 13500, COM 24200

COM 30900 Applied Journalism, Internet (1-3) With staff assignments in campus-related Internet media with a term involvement of 45-70 work hours, this course is designed to give students practical experience in internet journalism. This course is repeatable for different course topics. Coursework includes various assignments involving Internet operations. Prerequisites: COM 30000

COM 31500 Argumentation and Debate (3) This course is the study of the argumentation process and its usage in daily communications, advertising, politics, and speech writing. Debate includes selection and development of material for presentation in the formal debate. Formal debate techniques are examined as well as procedures for organizing and coaching debate teams. Prerequisite: ENG 17000

COM 32000 Digital Imaging (3) This course explores the use of digital imaging applications. Topics such as scanning, image correction and manipulation, resolution and color space requirements, and production practices will be covered. Students will become familiar with the tools, palettes, menus, and creative capabilities of the software. This class will utilize lecture, demonstration, discussion, and hands-on experiences. Lab fee required.

COM 32100 Vector Graphics (3) This course explores the use vector based illustration applications. Students will become familiar with the tools, palettes, menus and creative capabilities of the software. This class will utilize lecture, demonstration, discussion, and hands-on experiences. Lab fee required.

COM 32500 Integrated Photojournalism (3) This course focuses on the fundamental techniques and principles of photojournalism. Students integrate photography with editorial design to create a portfolio of visually-oriented and journalistic sound packages appropriate for print and Internet. The course will emphasize news photography, typography, infographics and other compelling visual components. Prerequisites: Permission or COM 13500, COM 24200, COM 30500. Lab fee required.

COM 32700 Media Literacy (3) In this course, students will focus on the cognitive, emotional, moral, and aesthetic influences of the media. (Radio, Film, TV, Multimedia, and the Internet). Higher levels of media literacy can give students more options and control over their beliefs and behaviors. Prerequisite: ENG 17000

COM 33400 Web Design (3) This course is lab-based and focuses on the development of web content guided by sound theoretical practices and adherence to current web standards. Due to the highly dynamic nature of this subject, specifics of the course evolve between semesters; however coverage of XHTML, CSS, and JavaScript should be expected. Prerequisite: COM 23300 or permission of the instructor. Lab fee required.

COM 33500 Buying and Selling Media (3) This course is an in-depth study of the process of researching the cost effectiveness of the various media as advertising tools and examines the processes of media buying and the methods of selling radio, television, newspaper, magazine, and cyberspace advertising. Prerequisites: COM 32700

COM 34000 Television Sports Production I (3) An experiential study in the basic skills of sports television production and broadcasting from planning to post-production this course is offered in conjunction with LUTV coverage of Lindenwood Athletics, and the scheduled assigned work will be determined by the Lindenwood Athletic calendar. Prerequisites: (COM 13000 or COM 14000) and COM 15400

COM 34300 Television News Production I (3) An experiential study in the basic skills of television news production, this course combines theory and practice as students learn the essentials in writing, producing, directing, and performing. Course work includes both in-studio and field production. Prerequisite: COM 15400, COM 24200 and COM 30400

COM 34600 Television Fine Arts Production I (3) This course is an experiential study in the basic skills of television fine arts production. Students are introduced to the unique issues involved in recording and televising artistic presentations from varied venues. Course work will include producing television broadcasts of Lindenwood theatre and musical presentations. Prerequisite: (COM 13000 or COM 14000) and COM 15400

COM 35100 Audio for Fine Arts (3) This course centers on sound design for non-broadcast majors. Students will develop skills in computer based audio editing using professional-level software and will learn techniques for using sound systems to maximize acoustics and enhance performance venues. Topics will include music editing for accompaniment and dance, sound editing for theatre, and the basic operation and uses of sound systems. Lab fee required.

COM 35200 Advanced Audio Production (3) Students carry out advanced assignments in audio production. Preparation, production, and evaluation of various audio projects will require students to refine skills in analog and digital video production. Prerequisites: COM 12300 or COM 15100. Lab fee required.

COM 35400 Advanced Video (3) This course trains students as producers and directors of visual media. Students will learn the maximize production value when shooting on location. Planning, scripting, budgeting, shooting, and editing skills will be developed and applied to the production of a professional-quality video project. Prerequisites: COM 15400 and COM 30700. Lab fee required.

COM 35700 Intermediate Non-linear Video Editing (3) This hands-on computer course is designed to advance the student's editing skills using non-linear editing systems. Instruction will also include the integration of video, graphics, and audio imported from other multimedia production programs. Students will be instructed in the use of editing software and will be given class assignments that require practical application of theories and software. Prerequisites: (COM 13000 or COM 14000) and COM 15400. Lab fee required.

COM 36000 Media Management (3) This course is an examination of various media industry operations. Students will focus on

management theories and practices, fundamentals in financial administration, and human resources. Emphasis includes understanding and use of media research, effective marketing strategies and costs, FCC rules and regulations, and broadcast engineering and ownership. Prerequisites: ENG 17000 with a "C" or better, COM 13000, COM 15100, COM 15400, and Junior standing

COM 37000 History of Film (3) (CC) This course is a study of the historical perspective of film from the efforts of early American and European filmmakers through the works of contemporary artists around the world. Emphasis will be placed on the art of film making, and its reflection of culture. Films would include works from Griffith, Eisenstein, Truffaut, Bergman, Kurosawa, and others. Open to all students. Prerequisites: ENG 17000 with a "C" or better

COM 371XX – Practicum in Production (3) Students will learn and apply skills in a specific area of digital cinema, television, and motion media production. Course is repeatable. Prerequisites: COM 15400

COM 372XX – Practicum in Post-Production (3) Students will learn and apply skills in a specific area of digital cinema, television, and motion media post-production. Course is repeatable. Prerequisites: COM 15400

COM 373XX – Practicum in Producing (3) Students will learn and apply skills related to a specific aspect of producing and coordinating digital cinema, television, and motion media projects. Course is repeatable. Prerequisites: COM 15400

COM 374XX – Practicum in Scriptwriting (3) Students will learn and apply skills related to a specific type of scriptwriting for digital cinema, television and/or motion media. Course is repeatable. Prerequisites: COM 15400

COM 375XX – Topics in Media Studies (3) Students will explore media theory and criticism as they relate to a chosen genre, era, or type of film, television, or other motion medium. Course is repeatable. Prerequisites: ENG 17000

COM 38600 Special Topics in Communications (1-3) This course is designed to offer a variety of topics in Communication and Multimedia. May be repeated as topics vary. Lab fee may be required. This is not a General Education class. Prerequisite: COM 13000 or permission

COM 38601 Special Topics in Communications (3) (CC) This course is designed to offer a variety of topics in Communication and Multimedia. May be repeated as topics vary. Lab fee may be required. This class can satisfy the General Education Cross Cultural requirement. Prerequisite: COM 13000 or permission

COM 39000 TV News Reporting (3) Students will develop mastery of the television news package as the preeminent format of broadcast journalism. Students learn to plan, shoot, report, and edit news stories as reporter packages for use in traditional television newscasts. Prerequisites: COM 15400, COM 24200, and COM 30400 (or permission)

COM 39100 Advanced Writing for Publication (3) This course is an intensive workshop in writing and publication. This course meets concurrently with COM 29100/29200; however, 39100 students are given more advanced assignments and greater responsibilities.

The course may not be repeated. Prerequisite: COM 29100 or 29200 and instructor's permission

COM 40100 Mass Communication Law (3) Students investigate the study of laws which affect and regulate the mass media. This course includes a study of constitutional, statutory, and administrative laws. Prerequisites: Completion of 12 credits in Communication

COM 40500 Advanced Page Layout (3) This advanced class focuses on the design and production aspects of page layout software. This lab-based class will include the study of typography, page design, and page architecture. The use of CMYK and paper selection will be reviewed. At the conclusion of this class, the student will be able to conceptualize, design, produce, and develop specifications for a wide variety of pre-press demands. Additional topics may include: preparing projects for Web-based and paper-based distribution, building self-contained high and low resolution files. Prerequisites: COM 30500. Lab fee required.

COM 42700 Advertising Campaign Management (3) This course offers a comprehensive study of the processes involved in the development and deployment of successful advertising campaigns and will focus on the conceptualization, planning, budgeting, project timeline development and measurements of success and other stages of these campaigns. Creating a media plan, market segmentation overview and analysis of response rate are part of this class. An understanding of expectations, investment and return on investment will be reviewed as well. Prerequisites: COM 32700

COM 43500 Newspaper Design (3) Students will lay out and paginate newspaper pages, choose and edit photographs and other graphical elements, and write headlines. Theoretical and practical applications of newspaper and news publication design, including typography, graphics, graphics software, and electronic picture editing. Exercises in design for newspapers and news publications in both print and electronic formats. Prerequisites: COM 30500

COM 44300 Interactive Web Development (3) This course is lab based and focuses on the development of web environments and components that provide enhanced methods of interaction to the user. Emphasis on animation, programming, and manipulation of both vector and bitmap images should be expected. Prerequisites: COM 33400 or permission of the instructor. Lab fee required.

COM 44401 Advanced Interactive Scripting (3) Advanced Interactive Scripting provides students with a continuation of Interactive Web Development, allowing focus on the use of scripting to facilitate interaction in a variety of venues. Through a hands-on approach, students will gain exposure and experience in the creation of games for entertainment, education, and advertising; as well as Computer Based Training methodologies used in a variety of industries. Prerequisite: COM44300. Lab fee required.

COM 44500 Professional Journalism Practicum (3) Students practice journalism skills in a professional setting under the supervision of a Journalism Program instructor. Assignments are designed for use at professional media outlets, involve onsite instruction and require a professional commitment and performance, resulting in professional experience and a deeper understanding of realistic applications of accumulated

knowledge. Prerequisites: COM 13500, COM 24200, and (COM 15100 or COM 15400), 3.0 GPA, Junior standing and permission of instructor

COM 45000 Communication Internship (3) This course offers supervised work experience for the advanced student which requires the application of communication principles, skills and strategies in business or professional communications organizations. Repeatable with department permission. Prerequisites: (COM 301XX or COM 30800), Junior standing, minimum 3.0 GPA

COM 45101 Cinema Capstone I (3) Students will produce professional-level projects appropriate to their individual areas of interest. Projects can include, but are not limited to, half-hour fiction films, documentaries, or TV spec scripts, or feature-length screenplays. Prerequisites: COM 35400. Lab fee required.

COM 45102 Cinema Capstone II (3) Students will produce professional-level projects appropriate to their individual areas of interest. Projects can include, but are not limited to, half-hour fiction films, documentaries, or TV spec scripts, or feature-length screenplays. Prerequisites: COM 45101. Lab fee required.

COM 46000 Senior Communication Seminar (3) An examination of the relationship between communication theory and the evolution of the communication industry will be viewed from the perspective of a future communication professional. Students will write corporate memos, position papers, and a business proposal, as well as make oral presentations. Portfolio, Emphasis Projects, and résumé materials will be evaluated, revised, and focused. Students must pass a comprehensive examination of their major requirements in order to successfully complete this class. Prerequisites: COM 30200 and senior standing

COM 46500 Journalism Capstone (3) This course is designed to invite analysis of a prior internship and/or practicum with special focus on journalistic ethics and contemporary controversies facing professional journalists. The capstone project requires news coverage of an assigned topic reported with portfolio-level skills applied in newspaper, Internet, television and radio formats. Prerequisites: Journalism major and senior standing

COM 49400 Capstone Interactive Media and Web Design (3) The Interactive Media & Web Design capstone course emphasizes work on a substantial project that reflects the knowledge and skills that a student has acquired through study in the program. The capstone course will challenge students through activities that encourage collaboration, mandate client interaction, and encourage adherence to current technological trends used in the industry. Prerequisite: IMWD major or minor with senior classification. Lab fee required.

COMPUTER SCIENCE

CSC 10000 Introduction to Computer Science (3) This course provides the student with a general orientation to computer science, including a basic understanding of the components of a computer and how they function. It will introduce the student to the process of program development and provide the student with an overview of computer operations to include the operating system, basic networking, and telecommunications. Other topics covered include number systems, file management, data organization, and an introduction to the C++ programming. Lab fee required.

CSC 14400 Computer Science I (4) This course is an introduction to problem solving using the C++ programming language. Topics include algorithm and program development, syntax of C++, input/output statements, file I/O, assignment operations, conditional statements, iteration statements, functions, and single dimensional array processing. Additional topics may be added if time permits. Prerequisite: Credit or concurrent enrollment in CSC 10000. Lab fee required.

CSC 18400 Computer Science II (4) This course is a continuation of CSC 14400. Topics include multidimensional array processing, character manipulation, elementary searching and sorting techniques, structures, and classes to include overloading, and pointers. Prerequisite: CSC 14400 with a grade of C or better.

CSC 22100 Language Workshop (3-4) A workshop in one of several programming languages available, topics include the structure of programs, control structures, functions, data types, string operations, and special topics appropriate to the language being studied. Students write several programs in the selected language during the course of the workshop. This course may be repeated for credit. Languages include Scheme, Perl, and FORTRAN. Prerequisite: C or better in CSC 18400.

CSC 25500 Assembly Language Programming (3) This course is an investigation of the logical basis of a particular computer from the programmer's viewpoint. Topics covered include machine representation of numbers and characters, instruction formats, machine operations and organization, and addressing techniques. Students will write programs using the Assembly Language. Prerequisite: Completion of CSC 14400 with a grade of C or better. Lab fee required.

CSC 30500 Principles of Database Systems (3) This course is designed to give an overview of the major themes of database theory, design and manipulation. Concepts and techniques of structuring data, on secondary storage devices, file processing, and database organization will be introduced. The network and hierarchical models will be discussed, but attention will be paid to application of database systems, conceptual modeling, the relational data model, and relational algebra. Not open to students with credit or enrollment in BA 441. Prerequisite: C or better in CSC 18400. Lab fee required.

CSC 32000 UNIX Workshop (3) This course is a workshop in the fundamentals of the UNIX/LINUX operating system. Topics covered will include using shells, text editing, file system structure, file system security, file system processing-processes, electronic mail, networking, shell programming, software development tools, system administration, window managers, and desktop managers. Prerequisite: C or better in CSC 18400. Lab fee required.

CSC 34000 COBOL Programming (3) This course addresses programming in a business-oriented environment and focuses on developing applications for business use. The student will learn how to work with sequential files, control breaks, and data validation, 14400 interactive input and output, sequential updates, table processing and index file processing. Prerequisite: C or better in CSC 18400. Lab fee required.

CSC 36000 Data Structures and Algorithms (3) This course continues the study of data structures and algorithms begun in CSC 18400. Topics covered include: stacks, queues, linked lists, and trees. Also included are recursion, graphs, and hashing techniques. Various representations of data structures will be

reviewed. Prerequisites: C or better in CSC 18400. Lab fee required.

CSC 38000 Telecommunications and Computer Networking (3) This course offers the theoretical foundation necessary for understanding telecommunication and networking is the main focus of this course. Students will learn to define the components required for successful communications, identify various sending and receiving devices, understand the various topologies and communications technologies, and differentiate between a local area network and wide area network. Prerequisite: C or better in CSC 18400. Lab fee required.

CSC 40200 Visual Basic Programming (4) This course is designed to give students advanced knowledge of a programming language using the latest version of Visual Basic. Topics include the structure of the language, control structures, functions, data types, Object Oriented Programs, Data Files, Sub Procedures, Accessing databases, and creation of multiple forms, radio buttons, check boxes, drop down lists, scroll bars, list boxes, and combo boxes. May be repeated for credit in different languages. Prerequisite: C or better in CSC 18400.

CSC 40300 Computer Architecture (3) The course deals with the hardware software interface and includes topics in computer performance, computer organization and structure, machine language, computer arithmetic, assembly language, addressing techniques, program segmentation and linkage, the assembly and linking process, the fundamentals of digital logic, sequential processor design and performance, and the memory hierarchy. Prerequisite: C or better in CSC 25500. Lab fee required.

CSC 40500 Computer Graphics (3) This course serves as the first course in computer graphics. Topics include graphics systems and packages, output primitives and their attributes, two-dimensional geometric transformations and viewing, structures and hierarchical modeling, graphical user interfaces, and interactive input methods. Additional topics may include: three dimensional object representations, three dimensional geometric and modeling transformations, visible surface detection methods, illumination models and surface rendering methods, color models and applications, and computer animation. Prerequisite: C or better in CSC 18400. Lab fee required.

CSC 40600 Operating Systems (4) This course covers the theory and practice of modern operating system design. Topics include processor scheduling and management, memory management techniques, file systems, virtual memory, I/O and secondary storage scheduling, deadlock, concurrency, and security issues. Prerequisite: C or better in CSC 25500. Lab fee required.

CSC 40800 Organization of Programming Languages (3) This course is designed to give the student a deep, hands-on understanding of the essential concepts of programming languages. Techniques developed lead to the creation of scanners, parsers, and compilers. Prerequisites: C or better in CSC 36000. Lab fee required.

CSC 40900 Topics in Computer Science (3) This course explores selected emerging issues and topics in the field of computer science. Topics may include Software Engineering, Human Factors in Software Design, Computers and Society, Complexity Theory, Concurrent/Parallel programming, Artificial Intelligence, Expert Systems, Computer Simulations, and Operations Research. The course may be repeated one time for credit. Prerequisite: CSC 36000 plus 6 credit hours of CSC courses numbered 30000 or higher. Lab fee required.

CSC 41000 Java Programming (4) This course is designed to give the student advanced knowledge of a programming language using Java. Emphasis will be on the fundamental syntax and semantics of Java for applications and Web applets. Additional topics include variables, data types and expressions, control structures (branching and looping), programmer-defined classes, arrays, graphical user interfaces, and accessing databases as a back end. Prerequisite: C or better in CSC 18400. Lab fee required.

CSC 42500 Advanced Database Design (3) This course is the continuation of CSC 30500. Topics include database application design, multi-user databases and enterprise database processing. This project-oriented course will include experience in functioning in a project group, meeting users, writing requirements documents, and implementing the requirements document into a functional database. Prerequisites: C or better in CSC 30500. Lab fee required.

CSC 44700 Project Management and Practice (3) This course prepares the student for planning, scheduling, and controlling the activities during the System Development Life Cycle. The focus of this course is the specific role of the Project Manager which will include time management, cost estimation, order of activities, and determination of the responsible parties involved in the process. Prerequisite: CSC 30500. Lab fee required.

CSC 45100, 45200, 45300 Cooperative Education in Computer Science (3) These courses give a student the opportunity to earn academic credit in a planned learning process that integrates academic training with supervised work experience. This course may be taken on a pass/fail basis. Prerequisite: Acceptance into the Lindenwood Computer Science Cooperative Education Program.

DANCE

DAN 10100 Introduction to Dance (3) (GE) This course is a beginning movement course in dance techniques and styles including elements of modern dance, jazz dance, and ballet. It will help students develop body awareness, flexibility, and creativity. Includes beginning instruction in theory and technique.

DAN 10300 Dance Practicum (1) This practicum is open to all students by permission of the dance faculty. Students will participate in public performances as members of various Lindenwood dance groups. May be repeated for credit up to two credits.

DAN 11000 Dance As An Art (3) (GE/CC) This course is an introductory course designed to develop the student's ability to enjoy and analyze dance performance through a consideration of dance style, technique, choreography and the role of dance in culture. Lecture course, no dance training necessary.

DAN 20300 Dance Practicum (1) This course is open to all students by permission of the dance faculty. Students will participate in public performances as members of various Lindenwood dance groups. May be repeated for credit up to two credits.

DAN 20400 Beginning Jazz Dance I (3) (GE) Through a variety of warm ups, dance exercises, and extended movement combinations set to contemporary music, students will learn the basic steps and movements of jazz dance. No dance training necessary.

DAN 20500 Beginning Jazz Dance II (3) This course is a continuation of Beginning Jazz Dance I. Prerequisite: DAN 20400 or permission of the instructor

DAN 20900 Beginning Modern (3) This course is an introduction to the basic elements of modern dance techniques and styles.

DAN 21100 Beginning Tap Dance I (3) This course is an introduction to basic tap steps and terminology. Tap shoes required.

DAN 21200 Beginning Tap Dance II (3) This course is a continuation of Beginning Tap Dance I. Prerequisite: DAN 21100 or permission of the instructor

DAN 22000 Beginning Ballet I (3) This course is an introduction to basic ballet steps and terminology.

DAN 22100 Beginning Ballet II (3) This course is a continuation of Beginning Ballet I. Prerequisite: DAN 22000 or permission of the instructor

DAN 30100 Intermediate Modern Dance I (3) This course emphasizes intermediate modern dance techniques and styles of major choreographers. May be repeated for credit. Prerequisite: DAN 20900 or permission of the instructor

DAN 30200 Intermediate Modern Dance II (3) This course is a continuation of Intermediate Modern Dance I. Prerequisite: DAN 30100 or permission of the instructor

DAN 30300 Dance Practicum (1) This practicum is open to all students by permission of the dance faculty. Students will participate in public performances as members of various Lindenwood dance groups. May be repeated for credit up to two credits.

DAN 30400 Intermediate Jazz Dance I (3) This course offers intermediate study in Jazz dance and musical theatre dance techniques. Prerequisite: DAN 20400 or DAN 20500 or permission of instructor

DAN 30500 Intermediate Jazz Dance II (3) This course is a continuation of Intermediate Jazz Dance I. Prerequisite: DAN 30400 or permission of the instructor

DAN 30600 Intermediate Jazz Dance III (3) This course is a continuation of the Intermediate Jazz Dance sequence. Prerequisite: DAN 30500 or permission of the instructor

DAN 30900 Dance Theory and Composition I (3) This course is an exploration of the basic compositional theories of dance through mastery of improvisational movement techniques and the creation of dance compositions. (It is recommended that the course be taken in conjunction with a dance technique course). Prerequisite: One semester of modern dance techniques or permission of the instructor

DAN 31000 Dance Theory and Composition II (3) This course offers continuing study of compositional techniques with emphasis on group dance. Prerequisite: DAN 30900 or permission of the instructor

DAN 31100 Intermediate Tap I (3) This course offers continuing study of tap dance and performance styles with an emphasis on musical theatre tap. Prerequisites: DAN 21200 or permission of the instructor

DAN 31200 Intermediate Tap II (3) This course is a continuation of DAN 31100 Intermediate Tap I with an emphasis on musical theatre tap. Prerequisite: DAN 31100 or permission of the instructor

DAN 32000 Intermediate Ballet I (3) This course offers continuing study of ballet techniques and performance styles. Prerequisite: DAN 22000 or DAN 22100 or permission of instructor

DAN 32100 Intermediate Ballet II (3) This course is a continuation of Intermediate Ballet I. Prerequisite: DAN 32000 or permission of the instructor

DAN 32200 Intermediate Ballet III (3) This course offers continuing study of ballet techniques and performance styles for the advanced intermediate student. Prerequisite: DAN 32000 or DAN 32100 or permission of the instructor

DAN 32300 Intermediate Ballet IV (3) This course is a continuation of intermediate ballet for the advance intermediate student. Prerequisite: DAN 32200 or permission

DAN 37100 Dance in the 21st Century (3) (GE/CC) This course explores the history and role of dance in different cultures around the world. Through video observations, readings and class discussions, students will be exposed to the multicultural influences on dance in today's society. Lecture course, no dance experience necessary. Prerequisite: ENG 17000 with a "C" or better

DAN 37200 Dance Teaching Methods (3) This course is a survey of principles and practices of teaching dance in schools and private studio settings. Prerequisite: DAN 30500, DAN 31200 and DAN 32000 or permission of the instructor

DAN 37500 University Dance Ensemble (1) Lindenwood University Student Dance Ensemble will focus on choreography and performance, including public performances on campus and in various off-campus venues (schools, community centers, etc.) as well as offer workshops and community outreach. Repeatable for credit. Prerequisite: audition only

DAN 40100 Advanced Modern Dance I (3) Further exploration of modern dance techniques and performance styles will be explored in this class. This course may be repeated for credit. Prerequisite: DAN 30100 or permission of instructor

DAN 40200 Advanced Modern Dance II (3) This course is a continuation of Advanced Modern Dance I. Prerequisite: DAN 40100 or permission of the instructor

DAN 40300 Dance Practicum (1) This practicum is open to all students by permission of the dance faculty. Students will participate in public performances as members of various Lindenwood dance groups. May be repeated for credit up to two credits.

DAN 40400 Advanced Jazz Dance I (3) This course offers further exploration of jazz dance techniques and performance styles. May be repeated for credit. Prerequisite: DAN 30400 or DAN 30500 or DAN 30600 or permission of instructor

DAN 40500 Advanced Jazz Dance II (3) This course is a continuation of Advanced Jazz Dance I. Prerequisite: DAN 40400 or permission of the instructor

DAN 40600 Advanced Jazz Dance III (3) This course serves as the final course in the Jazz dance sequence. Prerequisite: DAN 40500 or permission of the instructor

DAN 41100 Advanced Tap I (3) This course offers advanced studies in tap dance techniques. Repeatable for credit. Prerequisite: DAN 31200 or permission of the instructor

DAN 41200 Advanced Tap II (3) This course serves as the final course in the tap dance sequence. Prerequisite: DAN 41100 or permission of the instructor

DAN 42000 Advanced Ballet I (3) This course offers advanced studies in ballet with emphasis on technique and performance style. Prerequisite: DAN 32300 or permission of instructor

DAN 42100 Advanced Ballet II (3) This course is a continuation of Advanced Ballet I. Prerequisite: DAN 42000 or permission of the instructor

DAN 42200 Advanced Ballet III (3) This course is a continuation of Advanced Ballet II. Prerequisite: DAN 42100 or permission of the instructor

DAN 42300 Advanced Ballet IV (3) This course serves as the final course in the advanced ballet sequence. Prerequisite: DAN 42200 or permission of the instructor

DAN 47000 Seminar in Dance (3) This course offers advanced studies in dance for students with special interests. Topics may include dance therapy, professional internships, off-campus studies and performance, anthropology, pedagogy, etc. May be repeated for credit as topics vary. Studio fee may apply. Prerequisite: permission of the instructor

DAN 47200 Senior Project (3) Students must complete a senior project determined in conjunction with their advisor. Emphasis may be choreography, performance, history, pedagogy, therapy, or other specialized topic. Studio fee may apply. Prerequisite: permission of the instructor and senior standing

EARTH SCIENCES

See page 92 of this catalog for the course descriptions of all ESC courses.

SPECIAL EDUCATION

EDS 30200 Behavior Management (3) This course is designed to increase student knowledge and repertoire of ethical, effective, and efficient behavioral management techniques and programs that can be used with children and youth in general and special education, home, and community settings. Research-based conceptual models that have made and continue to make significant contributions to our knowledge of learning and behavior are reviewed and analyzed through an integrative framework. Observation and application of behavior management strategies are a part of this course. Prerequisite: EDU 34100

EDS 31800 Introduction to Teaching Children with Disabilities in Cross-Categorical Settings (3) This course allows the student to examine the theories, classification system, characteristics, historical data, and related resources affecting students from the elementary through secondary levels with learning disabilities, behavior disorders, mental retardation, and physical impairments

who are placed in cross-categorical settings. Leading to teaching certification for mild and moderate disabilities K-12, service delivery models of collaborative teaching, consultative services, itinerant teaching, and resource support services are emphasized in this course. This course is required for certification. Prerequisite: EDU 34100

EDS 32600 Methods of Teaching Children with Disabilities in Cross-Categorical Settings (3) This course includes a 30 hour practicum experience and is designed for undergraduates with no paid teaching experience. Methods and materials needed in teaching students from the elementary through secondary levels in cross categorical settings are studied. Both commercial and teacher developed materials are examined. Introduction to basic research in the field of mild and moderate disabilities, as well as methodology of the development of academic related areas, perceptual, cognitive, pre-vocational, and social skills are emphasized. This class will lead to teaching certification for mild and moderate disabilities K- 12. Service delivery models of collaborative teaching, consultative services, itinerant teaching, and resource support services are emphasized. This course is required for certification. Prerequisite: EDS 31800

EDS 33300 Speech and Language Development for the Exceptional Learner (3) This course is designed to increase student knowledge of the characteristics of human language and how such knowledge facilitates a clearer understanding of the young special education learner. Theoretical schemes of language acquisition, the child's stages in acquisition of morphology and syntax, sound, and semantics are an integral part of the course. Prerequisite: EDU 34100

EDS 33700 Special Education Counseling (3) This course combines the traditional psychology of counseling with special consideration of the problems experienced by exceptional children, their families, and their teachers. Prerequisites: EDU 34100

EDS 34000 Career Development (3) This course emphasizes current theories and vocational development. Interest testing and aptitude testing significantly related to vocational development and their application to occupational training are included. Prerequisite: EDU 34100

EDS 35000 Practicum for Teaching Children with Disabilities in Cross-Categorical Settings (1-3) This course is required concurrently for students enrolled in EDS 32600 or the semester following. Working with a special education teacher in a cross categorical setting, the student will apply the principles, techniques, strategies, and methods taught in EDS 32600. Practicum students are responsible for observing and working with special education students throughout the semester. Development of an Individual Education Program (IEP), lesson plans, and progress reports are required. This class will lead to teaching certification for mild and moderate disabilities K-12. Service delivery models of collaborative teaching, consultative services, itinerant teaching, and resource support services are emphasized. Prerequisite: EDU 34100

EDS 35700 Remediation in Elementary Math (3) This course focuses on (1) the teacher's knowledge of mathematical principles and remedial techniques fundamental to arithmetic and the psychological aspects of arithmetic learning; (2) the teacher's competency in the use of concrete materials embodying mathematical principles and structures; (3) the teacher's

sensitivity and willingness to adapt instruction to experiential needs of students. Prerequisites: EDU 32200, EDU 31200, and two college mathematics courses

EDUCATION

EDU 11000 Orientation to Educational Experiences (3) This course offers a general introduction to the area of education and schooling. All students planning to teach are required to take this course before or in conjunction with their first education course(s). Classroom observation is required. A Criminal Record Check is required for a nominal fee. Students will also pay a site license fee for their portfolio.

EDU 21500 PRAXIS-Foliotek Seminar for Teacher Education (0-3) Provides the student an opportunity to review and synthesize the skills and content knowledge of selected subject areas of teacher certification. This course will assist in developing test taking techniques in preparation for the PRAXIS. Students are also oriented to the requirements of the culminating assessment portfolio. Prerequisite: Admitted to the teacher certification program. Scheduled each semester and summer session. P/F grading.

EDU 21501, EDU 21502, EDU 21503 PRAXIS-Foliotek Seminar for Teacher Education can be taken for credit.

EDU 24600 Children's Literature (3) This course is a study of the history and development of literature suitable for elementary school students. Evaluation of current literature material is included.

EDU 24700 Adolescent Literature (3) The student will explore the history and development of literature suitable for middle level and secondary education. Evaluation of current literature material is included.

EDU 27400 Physical Education in Elementary Schools (2) This course covers organizational and instructional aspects of planning a sequential K-8 program of physical education, emphasizing fundamental motor skill development, rhythms, games, and sports.

EDU 27500 Methods in Health Education (3) This course is designed to bridge the gap between theory and practice in the health education classroom. Program planning and curriculum development are emphasized, with special attention given to philosophy, content, goals and objectives, learner-centered instruction, and resources available to the learning environment.

EDU 29300 Education Praxis Review (3) This class is designed to help students prepare for the Praxis II exam required for Missouri Teacher Certification. Students will become familiar with Praxis test specifics, including, Praxis testing formats, Praxis test registration, and score reporting. Students will spend the majority of class time engaged in individual and group study of general and subject-specific teaching skills and knowledge.

EDU 30300 Psychology of Teaching and Learning (3) This course requires exploration in current topics of interest in relation to the study and application of learning theories to contemporary educational issues. Concepts, theory, models and methods of research in developmental and educational psychology are also investigated. Prerequisites: EDU 11000

EDU 30400 Measurement and Evaluation to Enhance Learning (3)

The student will experience practical approaches to ensure that classroom assessment is fair and effective. Curriculum mapping and alignment to standards are explored. Students will develop an understanding of the basic mathematics of measurement, item analysis, test score interpretation, test development, performance assessments, standardized testing, portfolios, grading procedures, self-assessment, assessment of diverse student populations, and biases in educational assessment. Student reflection will facilitate an appreciation for the characteristics of an assessment-literate educator. Prerequisites: EDU 11000

EDU 30500 Elementary Reading Methods (3) This course examines a variety of reading methodologies, materials, and evaluation items are presented and used with readers in the school system. The student will participate in a comprehensive study of the skills required for reading development, such as word attack, perception, vocabulary, and comprehension. This course includes a ten-hour practicum. Prerequisites: EDU 21500, EDU 30300 and EDU 32200

EDU 30600 Elementary/Middle School Language Arts Methods

(3) This course involves a comprehensive study of listening, speaking, reading, writing, thinking, viewing and visually representing communication arts skills as these skills are integrated into the contemporary language and reading program. Various methods and materials are explored. Prerequisites: EDU 21500, EDU 30300 and EDU 32200

EDU 30700 Teaching Reading in the Content Areas (3) This course is designed to provide prospective teachers of Grades 5-12 with techniques for assessing and improving reading and study skills in the content areas. Students will learn to apply reading concepts, theories, and techniques to content area material by developing model lesson plans and materials. This course satisfies state requirements of completing a basic reading course for middle school and secondary certification. Prerequisite: EDU 21500, Credit or concurrent enrollment in EDU 32100

EDU 30900 Analysis and Correction of Reading Disabilities

(3) This course is designed to teach students the diagnostic/prescriptive process necessary to deal with readers at various developmental levels in the classroom. Students learn to use and analyze a variety of informal and standardized diagnostic reading tests appropriate for individual and group diagnosis. Students also learn to use commercial and teacher-made materials in conjunction with basal readers to provide appropriate instruction. Students are expected to work with a problem reader during the course. This course is to be taken concurrently with or prior to EDU 39900 to meet elementary and middle school education degree program requirements. Prerequisite: EDU 21500, EDU 30500 or EDU 30700 and credit or concurrent enrollment in EDU 39900

EDU 31000 Elementary Music Methods (2) This course provides a general preparation for the teacher in the elementary classroom. A study of the principles, procedures, and objectives of school music is included. Prerequisite: EDU 21500, EDU 32200

EDU 31100 Elementary Art Methods (2) This course is designed for either the elementary classroom teacher or for the art teacher in the elementary school. Studio work and lecture on creative expression and techniques is included. Prerequisite: EDU 21500, EDU 32200. Lab fee required.

EDU 31200 Elementary/Middle School Mathematics Methods

(3) This course provides a survey of approaches in the teaching of mathematics for the student preparing to teach in elementary schools. Prerequisites: EDU 21500, EDU 32200 and two university level mathematics courses

EDU 31300 Elementary/Middle School Social Studies Methods

(3) This course includes the theoretical and practical aspects of the early childhood, elementary, and middle school social studies curriculum. Methodology, techniques, strategies, and materials appropriate to the area are investigated. Students are expected to plan and develop a variety of social studies instruction formats. Prerequisite: EDU 21500, EDU 32200

EDU 31400 Utilizing Family and Community Resources (3) This course serves as an exploration of resources in the community and methods of incorporating these resources into the early childhood program. Family resources and family-school relationships are studied, and materials and methods for developing such relationships that contribute to a focus of efforts. Practicum experience is a major part of this course. Prerequisite: EDU 21500, EDU 31700

EDU 31600 Language Acquisition and Development for Young Children (3)

This course includes a study of the nature of language, the normal sequence of language development, and an introduction to the theories of language acquisition. This course includes a concern for: understanding the influence of environment and culture in language development, development of techniques and materials for stimulating language growth, identification of speech and articulation problems and appropriate referral methods, familiarity with instruments, and techniques for assessing language development. Prerequisite: EDU 21500, Junior standing

EDU 31700 Introduction to Early Childhood/Special Education

(3) This course includes a study of basic early childhood environmental principles, which are designed to meet the needs of the developing child. Cognitive, physical, social, emotional, and creative development are investigated and observed in the early childhood setting. Curriculum and materials appropriate for early education are emphasized, as well as planning and executing activities for the young child. Growth, development, and special needs of preschool children with disabilities are discussed, including developmentally appropriate practices, assessment, material, and curriculum adaptation necessary when working with this population.

EDU 31900 Elementary/Middle School Science Methods (3)

This course is designed to explore various methods, materials, strategies, and processes used in early childhood, elementary, and middle school science programs. Students are expected to plan, develop, and teach several science lessons using a variety of science instruction formats. Prerequisite: EDU 21500, EDU 32200. Lab fee required.

EDU 32000 History and Philosophy of Education (3)

This course is a comprehensive study of the historical structure and philosophy of American education, its roots in the past, its relationship to other present educational systems and its possible future directions. Prerequisite: Junior standing, EDU 11000, EDU 21500

EDU 32100 Middle/High School Classroom Teaching and Management (3)

This course covers techniques and procedures

applicable to effective teaching, planning for instruction, practicing specific micro-teaching skills, techniques of classroom management, and discipline at the middle and secondary education levels. Prerequisites: EDU 30300 and EDU 30400. Credit or concurrent with EDU 21500

EDU 32200 Elementary Classroom Teaching and Management (3) This course covers techniques and procedures applicable to effective teaching, planning for instruction, practicing specific micro teaching skills, techniques of classroom management, and discipline at the elementary education level. Prerequisites: EDU 30300 and EDU 30400. Credit or concurrent with EDU 21500.

EDU 32300 Methods of Teaching Elementary School Music (3) This course is a study of the various approaches to music education in the elementary schools. For music education majors. Prerequisite: EDU 21500, EDU 32200

EDU 32400 Assessment of Intellectual Skills (3) This course teaches students about the use of non-projective, educationally relevant tests, theories of measurement, test construction, test administration, and ethical use. Students will attain competence in administration of one of the more commonly used methods of assessment, either Binet or Wechsler. Lab fee required.

EDU 32500 Perceptual Motor Development (2) This course examines the complex relationship between sensory perception and the development of gross and fine motor skills. The student will analyze and evaluate the research in this field, the methods and tools of assessment, materials and activities used to enhance and/or remediate the development of perceptual-motor skills. Prerequisite: EDU 21500, EDU 31700

EDU 32700 Early Childhood Cognitive Curriculum Concepts (3) This course will provide the student with techniques, methods and materials used in the curriculum areas of science and social studies for the young child (ages 3-8). Students will review relevant child development issues, learn the rationale for teaching these curriculum areas, and the importance of integrating them into the entire curriculum. Development and implementation of lesson plans are a part of this course.

EDU 32900 Creative Curriculum Materials for Early Childhood/ Early Childhood Special Education Programs (4) This course is designed to familiarize students with innovative curricula and materials which support art, music and movement in developmentally appropriate early childhood and early childhood special education programs. Students will construct and evaluate their own curriculum and materials. Techniques for integrating best practices throughout the curriculum and implementing adaptations for children with special needs is emphasized.

EDU 33000 Methods of Teaching Science (3) This course addresses problems of teaching science in middle schools and high schools. New materials and methods are examined, implemented, and evaluated. Prerequisite: EDU 21500, EDU 32100

EDU 33100 Methods of Teaching Mathematics (3) This course addresses problems of teaching mathematics in middle schools and high schools. New materials and methods are examined, implemented, and evaluated. Prerequisite: EDU 21500, EDU 32100

EDU 33200 Methods of Teaching Modern Languages (3) This course addresses problems of teaching modern languages in

middle schools and high schools. New materials and methods are examined, implemented, and evaluated. Prerequisite: EDU 21500, EDU 32100

EDU 33300 Methods of Teaching Art (Dance) (3) This course addresses problems of teaching art (dance) in middle schools and high schools. New materials and methods are examined, implemented, and evaluated. Prerequisite: EDU 21500, EDU 32100

EDU 33400 Methods of Teaching English (3) This course addresses problems of teaching English in middle schools and high schools. New materials and methods are examined, implemented, and evaluated. Prerequisite: EDU 21500, EDU 32100

EDU 33500 Methods of Teaching Social Studies (3) This course addresses problems of teaching social studies in middle schools and high schools. New materials and methods are examined, implemented, and evaluated. Prerequisite: EDU 21500, EDU 32100

EDU 33600 Methods of Teaching Business Education (3) This course addresses problems of teaching business education in middle schools and high schools. New materials and methods are examined, implemented, and evaluated. Prerequisite: EDU 21500, EDU 32100

EDU 33700 Methods of Teaching Speech & Theatre (3) This course addresses problems of teaching speech & theatre in middle schools and high schools. New materials and methods are examined, implemented, and evaluated. Prerequisite: EDU 21500, EDU 32100

EDU 33800 Methods of Teaching Music (3) This course addresses problems of teaching music in middle schools and high schools. New materials and methods are examined, implemented, and evaluated. Prerequisite: EDU 21500, EDU 32100

EDU 33900 Methods of Teaching Industrial Education (3) This course addresses problems of teaching industrial education in middle schools and high schools. New materials and methods are examined, implemented, and evaluated. Prerequisite: EDU 21500, EDU 32100

EDU 34000 Methods of Teaching Physical Education (3) This course addresses problems of teaching the specialty subject in middle and high schools. New materials and methods are examined, implemented, and evaluated. Prerequisite: EDU 21500, EDU 32100

EDU 34100 Education of the Exceptional Child (3) This course allows the student to develop an understanding of the unique characteristics, strengths, and challenges of exceptional children. An overview of the historical and legal aspects in the field of special education are presented, as well as current trends, issues, and best practices for educating children with exceptionalities in contemporary settings. Students will understand the competencies necessary to effectively teach, communicate, and live with individuals who have exceptionalities in educational and natural environments. This course will focus on the social and emotional implications of the "exceptional" label to individuals, their families, and society as a whole. Prerequisite: EDU 21500, EDU 32100 or EDU 32200

EDU 34500 Childhood Health, Nutrition & Safety (3) This course

focuses on health, nutritional requirements, safety precautions, first aid techniques, and emergency procedures of the young child. Prerequisites: EDU 30300

EDU 35100 Early Childhood Screening, Diagnosing and Prescribing Instruction (3) This course focuses on methods and materials utilized in screening and diagnosing learning problems and prescribing instruction in early childhood education. Field experiences are included in this course. Prerequisite: EDU 31700

EDU 35900 Multicultural Education (3) This course is designed to promote an understanding of the importance of multicultural education in a pluralistic society. Students develop awareness of their own cultural heritage and attitudes, obtain information about various minority cultures, and analyze the school as a product of the cultural heritage and attitudes. Prerequisite: EDU 11000

EDU 36500 Coordination of Marketing (3) This course is designed to prepare the student to plan, organize, deliver, supervise, and evaluate a variety of community-based experiences.

EDU 36600 Methods of Teaching Marketing (3) This course investigates the teaching of marketing education in high school. New materials and methods are examined, implemented and evaluated.

EDU 36700 Curriculum for Marketing Education (3) This course develops within the student an understanding of the methods of teaching and assessing student learning in a cooperative education setting.

EDU 37300 Implementing Vocational Business Education Programs (3) This course fulfills the necessary requirements for DESE to become vocationally certified for Business High School teachers. After successful completion of the secondary business program and this course, students will be qualified for Business Vocational Education Certification. This class covers the procedures to begin, expand, and continue Vocational Business classes within a school, including the process of conducting a Vocational Business Education class within the high school setting. Extensive use of computer technology, including the Internet, will be required for research and completion of projects.

EDU 38000 Pre-Student Teaching Practicum (1-3) This course is designed to offer the education student experience in elementary and secondary schools or other educational environments. Evaluations are conducted by the university consultant and the host teacher. Students must enroll for one hour of practicum (EDU 380) concurrently with EDU 32100 or EDU 32200. Prerequisite: EDU 30300 and EDU 30400. Credit or concurrent in EDU 21500.

EDU 38500 Middle School Philosophy/Organization (3) This course examines the unique philosophy and structure associated with the middle school organization. Special characteristics of program content and design are included. Prerequisite: EDU 11000, EDU 21500

EDU 38600 Middle School Curriculum/Instruction (3) This course investigates current trends in instructional programs found in typical middle schools. Attention is given to the unique learning needs of adolescents, and how schools can address those needs. Prerequisite: EDU 11000, EDU 21500

EDU 38700 Reading/Writing Across Curriculum (3) This course addresses the process of making reading and writing educational activities relevant to adolescents by crossing subject matter lines. Emphasis is placed on integrating basic skills into all subject area instruction. Prerequisite: EDU 11000, EDU 21500

EDU 38800 Middle School Psychology (3) This course will provide an understanding of and appreciation for the growth of the middle school adolescents physically, emotionally, socially, and intellectually as related to the child's education at the middle school level and in high school. Prerequisite: EDU 11000, EDU 21500

EDU 39400 Marketing Field Experience I (3) This will provide an opportunity for the student to closely study the area of marketing through participation with a coordinator in the world of work. Each student will spend 500 hours under the supervision of an instructor. The student will also survey research in marketing and related fields. This will be one of four courses to fulfill the required occupational work experience for vocational certification.

EDU 39500 Marketing Field Experience II (3) This course is a continuation of EDU 39400. The student will continue to accumulate hours toward fulfilling the state requirements for certification. Requirements for this course include a 500 hour internship. Prerequisite: EDU 39400

EDU 39600 Marketing Field Experience III (3) This course is a continuation of EDU 39500. The student will continue to accumulate hours toward the state requirement for certification. Internships at various locations will be a part of the course requirement. Requirements for this course include a 500 hour internship. Prerequisite: EDU 39500

EDU 39700 Marketing Field Experience IV (3) A continuation of EDU 39600. The student will continue to accumulate hours toward the state requirement for certification. Requirements for this course include a 500 hour internship. Prerequisite: EDU 39600

EDU 39900 Practicum: Analysis and Correction of Reading Disabilities (2) This course is required for students working towards completion of an elementary or middle school degree and taken concurrently with EDUC 30900 or the following semester. Working with regular classroom teacher and remedial teacher in a school setting, students will apply the testing and remediation techniques taught in EDU 30900. Practicum students are responsible for observing and working with students throughout the semester. A diagnostic report, lesson plans, and progress reports are required for each student tutored. Prerequisite: EDU 21500, EDU 30500 or EDU 30700

EDU 41000 Student Teaching (12) This course consists of observation, individual conferences, and supervised teaching in an early childhood setting, elementary middle and/or secondary school and a weekly student-teaching seminar. This practicum is designed to be the culminating experience in a student's teacher preparation program; thus students should have completed all

of the courses necessary for the degree and certification prior to this course. The student is responsible for arranging and paying the expense of transportation to and from the assigned school. Course registration must be approved by the Council of Teacher Education. The student teacher's total academic load is limited to one course in addition to student teaching. Students seeking K-12 certification must teach at both the elementary and secondary levels. Special education majors will teach in a regular classroom and a special education classroom. Students must also participate in a pre-teaching experience prior to the official start of the student-teaching semester. A student teaching fee is required. In addition to enrolling for the student teaching course, an application must be submitted to the School of Education by the preceding semester of student teaching: February 1 for fall student teaching and September 1 for spring and summer student teaching. Students must successfully complete the Praxis exam prior to a student teaching placement being sought. Please see School of Education website for complete information on student teaching application process. Lab fee required.

ENGINEERING

EGR 25100 Computer Aided Design (CAD) (3) This course is an introduction to computer-aided design using AutoCAD. Prerequisite: CSC 10000 or BA 24000

EGR 33100 Engineering Mechanics I–Statics (3) This course includes statics of particles and rigid bodies, equivalent systems of forces, distributed forces and centroids. Applications considered include trusses, frames, beams, and cables. The course also treats friction, moments of inertia and principles of virtual work. Prerequisites: MTH 27100 and PHY 30100

EGR 33100 Engineering Mechanics I–Statics (3) This course includes statics of particles and rigid bodies, equivalent systems of forces, distributed forces and centroids. Applications considered include trusses, frames, beams, and cables. The course also treats friction, moments of inertia and principles of virtual work. Prerequisites: MTH 27100 and PHY 30100

EGR 33200 Engineering Mechanics II–Dynamics (3) This course begins with a review of vector algebra, vector calculus, kinematics of a particle, work and energy, and impulse and momentum. This is followed by a treatment of kinematics of rigid bodies, general theorems for systems of particles, kinetics of rigid bodies and the inertia tensor. Prerequisites: PHY 30100 and MTH 30300 or concurrent enrollment

EGR 36100 Circuit Theory I - (4) This course treats circuit basics, Kirchoff's laws, independent and dependent sources, circuit simplification techniques, Thevin and Norton theorems, nodevoltage and current-mesh techniques, operational amplifiers, and RL, RC and RLC circuits and sinusoidal steady-state analysis. Prerequisite: C or better in MTH 27200 and PHY 30100. Lab fee required.

EGR 36200 Circuit Theory II-AC Circuits (4) This course treats sinusoidal steady-state power calculations, three-phase circuits, Laplace transforms, filters, Fourier series and transforms, and two port circuits. Prerequisite: EGR 36100. Lab fee required.

ENGLISH

ENG 11000 Effective Writing (3) The course prepares students for ENG 15000. A variety of approaches, including skill-based

tutorials, journal writing, reader response, drafting, peer response, and revision will be employed to focus on strengthening competence and confidence in writing ability. Smaller, seminar-style class sessions will facilitate intensive, customized attention to foster writing strengths while successfully addressing areas for improvement. Prerequisite: Students will be placed in ENG 11000 based upon an assessment of their writing skills.

ENG 15000 English Composition I (3) (GE) This course is an intensive review of the English language and its use in college-level writing, including the mechanics of written discourse, sentence structure, paragraph development, and essay organization. Selections from expository and imaginative literature will be discussed as models for the effective use of language and as sources for composition topics.

In order to advance to ENG 17000, students must earn a "C" or above in ENG 15000. Prerequisite: Placement based upon an assessment of their writing skills or ENG 11000 with a "C" or better or EPP11000 with a "C" or better. A writing assessment is part of their initial registration process.

ENG 17000 English Composition II (3) (GE) Students give special attention to the development of a mature style of writing and to the research, mechanics, and writing of documented argumentation papers. The writing assignments will be related to the subject areas anticipated in college study. Prerequisite: ENG or EPP 15000 with a "C" or better. In order to advance out of ENG 17000, students must earn a "C" or above.

ENG 20000 Introduction to Literature (3) This course is an introduction to the reading and analysis of literature; the semester's work will involve extensive reading in one of the following genres: poetry, short fiction, novel, drama, or essay.

ENG 20100 World Literature I (3) (GE/CC) This course is a study of ideas that have shaped civilizations, with emphasis on the literature of various cultures and periods. Works will be read in English translation. Lectures and discussions interpret literature and consider religious and philosophical thought in terms of contrasting as well as universal themes and values. Prerequisite: ENG 17000 with a "C" or better.

ENG 20200 World Literature II (3) (GE/CC) This course is a study of ideas that have shaped our cultures, beliefs, and understanding from the Renaissance to the present. Students will examine the cultural contexts of the works and will consider the universal doctrines and themes these works suggest. Prerequisite: ENG 17000 with a "C" or better.

ENG 21000 Writing Proficiency Lab (3) This computer-lab based course allows students to work on their areas of writing and grammar deficiencies as identified by a diagnostic exam completed on the first day of class. Individual and group work as well as written papers are included. This course is open to all students. It also prepares students to retake the Writing Proficiency Assessment.

ENG 21100 Introduction to Creative Writing (3) Students will learn and practice the skills required in poetry, narrative fiction, and creative non-fiction. Prerequisite: ENG 17000 with a "C" or better

ENG 21200 Introduction to Technical and Professional Writing (3) This course introduces the problem-solving skills and forms

required in technical and professional writing. Prerequisite: ENG 17000 with a “C” or better

ENG 21600 Comedy: Its Origin and Development (3) (GE/CC) This course investigates the nature of laughter and the function of comedy in society. Lover or scoundrel, the comic hero is the “wise fool” upholding basic human values of mirth and pleasure in a society caught up in its own complacency. Papers and projects may deal with topics such as the Feast of Fools, Mardi Gras, clowns and jesters, vaudeville, and comedians of the silent film. Prerequisite: ENG 17000 with a “C” or better

ENG 23500 American Literature I (3) (GE) This course is a survey of American writing from the colonial frontier to 1890 with emphasis on the struggle of New World writers to develop distinctive American themes and characters arising from the conquest of a virgin continent. Prerequisite: ENG 17000 with a “C” or better. Suggested prerequisite or concurrent enrollment: HIS 10500.

ENG 23600 American Literature II (3) (GE) This course is a survey of late 19th- and 20th-century American novels, poetry, prose, and drama; it explores distinctive American themes as reflected through an ever-changing society. Prerequisite: ENG 17000 with a “C” or better. Suggested prerequisite or concurrent enrollment: HIS 10600.

ENG 27600 African-American Literature (3) (GE) This course includes pre-emancipation slave narratives, spirituals, poetry, and essays; and post-emancipation poetry, song, autobiography, prose, and drama. The course examines works from a selection of African-American authors; considers some of the ways these writers defined themselves, their culture, their “America”; discloses some of the obstacles they met; and discusses criticism of a “Black” aesthetic. Prerequisite: ENG 17000 with a “C” or better

ENG 27800 Latino Literature (3) (GE/CC) This course introduces students to literature of the Latino communities in the United States. The literature will serve as a focal point for discussing the differing values, problems, and assertions of the Latin American culture in contrast with the more dominant American culture. Prerequisite: ENG 17000 with a “C” or better

ENG 28000 Selected Topics in Literature (3) (GE) This course is a study of specific authors, genres, or topics in English, American, and world literatures. The course may be repeated as topics vary. This class can satisfy the General Education Literature requirement. Prerequisite: ENG 17000 with a “C” or better and permission of the instructor

ENG 28100 Selected Topics in Literature (3) (GE/CC) This course is a study of specific authors, genres, or topics in English, American, and world literatures. The course may be repeated as topics vary. This class can satisfy either the General Education Literature or the General Education Cross Cultural requirement. Prerequisite: ENG 17000 with a “C” or better and permission of the instructor

ENG 28200 Selected Topics in English (3) This course is designed to study various topics in English other than literature related topics. The course may be repeated as topics vary. This class is not a General Education class. Prerequisite: ENG 17000 with a “C” or better and permission of the instructor

ENG 29100 Introduction to Writing for Performance (3) Students learn the basic principles of writing for the performance media (stage, film, and television) through the discipline of writing and rewriting performable play scripts. Prerequisite: ENG 17000 with a “C” or better and permission of the instructor

ENG 29200 Introduction to Writing Creative Non-Fiction (3) Students learn how to use their own personal experiences in writing popular non-fiction—writing that may focus closely on themselves as individuals but which may turn outward toward other people, places, and social issues. Prerequisite: ENG 21100

ENG 30200 Advanced Writing and Research (3) This course is an introduction to library reference materials as well as to the skills of finding information regarding topics of individual interest and general knowledge. Students complete bibliographies and papers in their areas of interest. Prerequisites: ENG 17000 with a “C” or better or the course may fulfill the ENG 17000 requirement with recommendation of the English Department

ENG 30400 History of the English Language (3) This course is an introduction to the study of the English language. The phonology, history, and grammar of English are examined in the context of cultural, social, and political history with attention also to current linguistic theory. Prerequisites: ENG 17000 with a “C” or better and Junior standing

ENG 30500 British Literature I (3) (GE) This course is a survey of English poetry and prose from the Anglo-Saxon period through the 18th century. Representative readings are examined in terms of the cultural changes and literary conventions that constitute English literary history. Prerequisites: one 20000-level literature course

ENG 30600 British Literature II (3) (GE) This course is a continuation of English 30500 covering the early Romantic period through the 19th and 20th centuries. The works of major writers are studied in terms of each writer’s own critical statements or in terms of the particular school or movement to which the works belong. Prerequisites: one 20000-level literature course

ENG 30900 The English Novel (3) (GE) This course is a study of selected novels from the eighteenth century to the early twentieth century with attention to the development of the novel as a literary form and to its importance in the culture of its historical period. Also included is an account of the forerunners of the novel in the narrative tradition since the Homeric era. Prerequisites: one 20000-level literature course

ENG 31000 Modern Fiction (3) (GE) This course is a study of selected novels and short fiction with an emphasis on both American and British works. Consideration will be given to treatment of contemporary problems against a background of modern thought. Prerequisites: one 20000-level literature course

ENG 31100 Advanced Creative Writing (3) Students will learn dramatic structure and practice the skill required to write performable play scripts. Prerequisite: ENG 21100 or permission of the instructor

ENG 32300 Advanced Poetry Writing (3) This poetry workshop is designed to give students a deeper understanding of the creative potential of writing. The course addresses both the art and artifice of poetry, including analysis, close reading, experimental writing,

drafting, supportive peer response, reflection, and sharing.
Prerequisites: ENG 21100

ENG 33200 Chaucer (3) (GE) This course examines selected works by Chaucer, with emphasis on *The Canterbury Tales*. Students will read and interpret Chaucer's writings in light of the medieval world in which they were written. Chaucer is himself an introduction to that world. Prerequisites: one 20000-level literature course

ENG 33300 Shakespeare (3) (GE) This course is an introduction to Shakespeare's plays through a representative sample of the comedies, histories, tragedies, and romances. In addition to the dramatic literature, the course may include readings from the sonnets and other poetry. Prerequisites: one 20000-level literature course

ENG 33500 Modern Drama (3) (GE/CC) This course is a study of directions in modern and contemporary drama from Ibsen to the present, including realistic, naturalistic, symbolist, poetic, expressionist, existentialist, "epic," and experimental plays. Not open to students with credit in TA 33500. Prerequisite: one 20000-level literature course

ENG 33700 Survey of American Literature (3) (GE) This course is an advanced survey of major writers and movements in American Literature from the colonial period to the present. Prerequisites: one 20000-level literature course.

ENG 33800 Medieval English Literature (3) (GE) This course includes readings in Old- and Middle-English literature to 1500 (exclusive of Chaucer). Lyric, narrative, and dramatic works from *Beowulf* to Malory's *Morte D'Arthur* are studied in their cultural, literary, and linguistic contexts. Prerequisites: one 20000-level literature course

ENG 33900 Renaissance English Literature (3) (GE) This course includes readings from 16th- and 17th-century poetry, prose, and non-Shakespearean drama. Major poets from Spenser to Milton, the origins and development of prose fiction, the literary influence of the King James Bible, and major dramatists from Marlowe to Jonson are studied in representative works. Prerequisites: one 20000-level literature course

ENG 34000 Advanced Creative Non-Fiction Writing (3) Students will practice writing popular non-fiction articles for magazines with emphasis on targeting and selling articles to publications. Prerequisites: ENG 17000 with a "C" or better and permission of instructor

ENG 34100 Restoration and 18th-Century Literature (3) (GE) This course includes selected readings in Neo-Classical English poetry, prose, and drama from the re-opening of the theaters in 1660 through the Augustan Age and the Age of Johnson. Authors include Dryden, Defoe, Gay, Swift, Pope, Johnson, and Sheridan. Prerequisites: one 20000-level literature course

ENG 34200 English Romantic Literature (3) (GE) This course is a study of English prose and poetry from approximately 1770 to 1832. Major works are studied in conjunction with their socioeconomic, historical, and political backgrounds. Prerequisites: one 20000-level literature course

ENG 34300 Victorian Literature (3) (GE) This course examines representative works of English literature from 1832 to 1901.

These works are studied in their cultural contexts with special attention given to doubts and hopes raised by the new science, the implications of the Industrial Revolution, and the rise of a new middle-class audience. Prerequisites: one 20000-level literature course

ENG 34500 Folklore and Fables: The Telling of Tales (3) (GE/CC) This course examines the art of storytelling and the role of the storyteller in society. Readings include folk stories from around the world, fairy tales, fables, and parables. Prerequisite: ENG 17000 with a "C" or better

ENG 34700 Topics in American Literature (3) (GE) The specific topic of this course will be announced at time of registration. The course may focus on a specific genre (e.g., poetry, novel), author, or theme. Prerequisites: one 20000-level literature course

ENG 35000 Myth and Civilization (3) (GE/CC) This course is an introduction to the myths that have been understood as origins of civilization and culture. Readings include tales of creation and myths concerning the origins of organized society. The readings provide information and understanding about the functioning of myth as it survives in the present. Prerequisite: ENG 17000 with a "C" or better

ENG 35100 Modern Poetry (3) (GE) This course is a study of poetry from 1900 to the present, principally English and American but may include selections in translation from other cultures. Readings include poetry representing the growing importance of women and other writers who have not previously been in the mainstream of poetic tradition. Prerequisites: one 20000-level literature course

ENG 35400 Criticism (3) This course examines the major schools of literary theory. Readings will include classic and contemporary texts; students will study the contexts of criticism and apply the theories they learn to various literary texts. Prerequisites: 6 hours of literature

ENG 35600 Epic and Tragedy: The Hero and the City (3) (GE) This course is a study of works from classical Greek literature focusing on the differences between genres of epic and tragedy and the changes in philosophical, political, and economic conditions that are reflected in the literature. Readings include works by Homer, Aeschylus, Sophocles, and Euripides, as well as selections from Plato and Aristotle concerning poetry and its role in society. Prerequisite: ENG 17000 with a "C" or better

ENG 35800 Writer's Market (1) This course focuses on practical strategies to help students market their work, including how to research various markets and write effective query letters. Prerequisites: ENG 31100

ENG 37200 Modern Grammar (3) This course is an intensive study of the nature and structure of the English language with emphasis on recent developments in linguistic analysis, but with coverage also of traditional grammar. Prerequisites: ENG 17000 with a "C" or better and Junior standing

ENG 38000 Advanced Topics in Literature (3) (GE) This course is a concentrated study and analysis of specific authors, genres, or topics in English, American, and world literatures. The course may be repeated as topics vary. This class can satisfy the General Education Literature requirement. Prerequisites: ENG 17000 with a "C" or better and permission of the instructor

ENG 38100 Advanced Topics in Literature (3) (GE/CC) This course is a concentrated study and analysis of specific authors, genres, or topics in English, American, and world literatures. The course may be repeated as topics vary. This class can satisfy either the General Education Literature or the General Education Cross Cultural requirement. Prerequisites: ENG 17000 with a “C” or better and permission of the instructor

ENG 3910 Advanced Fiction Writing (3) This fiction workshop is intended for students with some experience as writers. The course will allow students to explore a variety of storytelling modes and to experiment with the techniques most appropriate to those different modes. Prerequisite: ENG 21100

ENG 47000 Seminar in Writing (3) Students complete a portfolio project demonstrating that they have achieved a significant level of mastery in one of the principal genres. Portfolios typically consist of a collection of a dozen or more poems; 2-to-4 short stories, one-act plays, or non-fiction pieces; or a novella-length work of fiction, a full-length play, or an equivalent feature-length television or film script. During the course students develop their work through successive revisions until, in the instructor’s judgment, the required level of mastery has been obtained. Prerequisites: ENG 31100

ENGLISH AS A SECOND LANGUAGE

See page 92 of this catalog for the course description of all ESL courses.

ENVIRONMENTAL SCIENCE

ENV 45000 Environmental Internship (3-9) During their junior and senior years at Lindenwood, qualified students may participate in internship experiences in environmental science. Students are responsible for making arrangements with the internship sponsor, but the course instructor must approve the sponsor and the planned activities before the internship work begins. Internship sponsors may be government agencies, for-profit corporations, or non-profit corporations or agencies. Student interns may be paid for their work, but more often they are not. Student interns are required to spend at least 40 hours working on tasks assigned by the Internship Sponsor for every semester credit hour for which they are enrolled. Completion of the internship requires submission of a report or research paper as specified by the instructor. Prerequisite: Junior status and permission of the instructor

ENGLISH PREPAREDNESS PROGRAM

EPP 05200 Reading and Writing for Non-Native Speakers (6) This course will give non-native speakers the opportunity to develop English language skills needed to succeed in college courses. Assignments will focus on developing English proficiency, with emphasis placed on developing reading and writing skills. Additional hours with an English conversation partner may be required. A grade of “C” is required for advancing from this course. If the student fails to achieve a “C” he or she will have to retake the course next semester. Prerequisite: Non-native speaker and placement based testing during their initial registration process. Prerequisite Placement of non-native speaker

EPP 05400 English Grammar (3) This course is designed for nonnative speakers who need a review of basic English grammar rules, with attention given to form, meaning, and use. Students

will apply rules through reading and writing activities and assignments. Prerequisite: Placement and non-native speaker

EPP 06200 Reading and Writing for Non-Native Speakers II (6) This course is designed to further develop reading and writing skills of non-native English speakers. Instruction in this course will focus on preparing students for academic courses through assignments aimed at developing reading strategies and writing techniques. Additional hours with an English conversation partner may be required. A grade of “C” is required for advancing from this course. If the student fails to achieve a “C” he or she will have to retake the course next semester. Prerequisite: Non-native Speaker and placement based testing during their initial registration process or EPP 05200

EPP 06400 English Grammar for Non-Native Speakers II (3) This course provides non-native English speakers with additional intensive review of basic English grammar, with emphasis on application of rules through academic reading and writing assignments. Prerequisite non-native speaker, Placement or EPP 05200

EPP 11000 Academic Writing for Non-Native Speakers (3) This course is designed for non-native English speakers who are not yet prepared to enter ENG English Composition I or EPP English Composition I. This course will focus on developing clear and comprehensible prose in academic writing assignments. A grade of “C” is required for advancing from this course. If the Student fails to achieve a “C” they will have to retake the course next semester. Prerequisite Placement and non-native speaker

EPP 12000 Spoken Communication and Pronunciation for Non-Native Speakers (3) This course will provide non-native English speakers opportunities to improve their comprehensibility in communicating in English. The course will provide practice in stress, rhythm, and intonation patterns, and in troublesome consonant and vowel sounds through various means, including class presentations and public speeches. Prerequisite non-native speaker

EPP 15000 English Composition I for Non-Native Speakers (3) This course follows the same general guidelines as other sections of Comp I, using the same texts and requiring the same amount of academic writing. However, the class will be designed to meet the needs and concerns of non-native speakers. Prerequisite Placement and nonnative speaker

EARTH SCIENCES

ESC 10000 Physical Geology with Lab (4) (GE) This course focuses on the study of the earth to include its component materials, the physical and chemical changes that take place internally and superficially, and the historical background of the science. The lab involves identification of minerals and rocks, the determination of various surficial processes and how they are reflected by topographical maps. A field trip is included as a lab exercise. Lab fee required.

ESC 10500 Survey of Geology (3) (GE) This is a non-lab course that focuses on the study of the earth to include the materials it is made of, the physical and chemical changes that take place both internally and superficially, and the historical background.

ESC 11000 Introductory Meteorology (3) (GE) This course acquaints the student with the physical and thermal dynamics

of the lower atmosphere. It deals with the role the sun plays as the source of energy for all phenomena. Topics include thermal energy; atmospheric temperature, humidity, pressure, and wind; cloud formation; frontal systems; severe weather phenomena and air pollution.

ESC 11100 Meteorology Lab (1) (GE) This lab course is designed to complement Introductory Meteorology. Students will decode raw data, plot maps, analyze the data, and make forecasts. Time permitting; a field trip will be included to the local National Weather Service Station. Concurrent enrollment in ESC 11000 or permission of instructor required. Lab fee required.

ESC 12000 Oceanography (3) (GE) This course explores the various physical oceanographic concepts to include waves, tides, currents, shoreline interaction, ocean basin structure, ocean sediments, physical and thermal properties of salt water, and atmospheric and oceanic interaction. A portion of the course covers marine ecology.

ESC 13000 Introductory Astronomy (3) (GE) In survey fashion, this course addresses the historical background of astronomy, types of telescopes, identification of stellar characteristics, formation of our solar system, characteristics of the planets, space debris, and the birth and death of stars, galaxies, and the universe.

ESC 13100 Astronomy Lab (1) (GE) This optional lab explores celestial mechanics, calculating distances to stars, measuring the brightness and color spectra of stars, the classification of galaxies, and the formation of the Universe. Concurrent enrollment in ESC 13000 or permission of instructor required. Lab fee required.

ESC 20000 Introduction to Geographic Information Systems (3) This course introduces basic concepts necessary to an understanding of geographic information systems including its purpose, hardware, software, databases, and application. ArcView software will be used to display various databases, and students will design and execute cross-disciplinary projects in order to demonstrate the uses of GIS as a spatial analysis and decision-making tool. Prerequisite: BA 17000 or equivalent experience with spreadsheet software. Lab fee required.

ESC 31000 Environmental Geology (4) This course applies geologic information to the interactions between people and the physical environment, focusing on geologic hazards, resources, environmental health, air pollution, environmental evaluation, and environmental law. Prerequisite: ESC 10000.

ESC 39000 Special Topics in Earth Science (3) This course will deal with special topics selected from various areas of earth science, either of recent or historical origin. Possible geological subjects will include: hydrology, soils, glaciation, seismicity, vulcanism, etc. Possible meteorological subjects would include: air pollution, climatology, tropical meteorology, arctic meteorology, etc. Prerequisites: Permission of the instructor

ENGLISH AS SECOND LANGUAGE

ESL 30100 Listening and Conversation Skills for Advanced ESL Students (3) International students will learn and practice the skills needed to understand formal and informal spoken English. They will become more aware of how cultural differences may affect communication and they will become more confident in their abilities to communicate effectively with American English speakers in a variety of situations.

ESL 30200 Introduction to American Culture (3) This course introduces international students to some of the basic aspects of American life and values, and how they have affected the development of business, politics, government, education, and the family in our society. In becoming more aware of the cultural values of the United States, students will increase their understanding of the values and heritage of their own countries. Reading and discussion skills, vocabulary, comprehension, and writing will be stressed.

ESL 30300 Advanced English Workshop, American English (3) Students will study grammar, reading speed and comprehension, vocabulary building, and writing skills are emphasized and develop their ability to analyze college-level readings and to take notes. They will practice writing a variety of short compositions.

EXERCISE SCIENCE

EXS 10000 Foundations of Sport and Exercise Science (3) This course is an introduction to defining exercise science and giving an overview of its many components such as nutrition, biophysiology, anatomy, exercise and movement aspects. Other topics will include psychological and sociological aspects, ethics, race gender, and peer influences. Also covered are the evolution of play and games, trends in sport and fitness, prevention and control of diseases in the work place. There will be 3 (10 hours each) internships. You can choose from areas in cardiac rehab, personal training, corporate fitness, managerial training, physical therapy, accelerated rehabilitation and large group instruction.

EXS 20000 Concepts in Conditioning (3) This course is a study of the physiological components of exercise and their application when working with athletes, individuals, or small/large groups. Students will understand the purpose of selecting safe and effective techniques for aerobic and anaerobic conditioning, contraindications to exercise, and evaluation methods used by professionals when working with these populations.

EXS 22000 Advanced Strength Training Techniques (3) This course is a study of techniques in various strength training exercises. Theory, principle and application of advanced exercise used in rehabilitation and sport specific training are discussed.

EXS 30000 Sport and Fitness Administration (3) This course is designed for fitness directors and leaders in the field of sport and fitness. Topics covered are communication, time management, organizational skills, development of leaders in the fitness industry, implementation of safety procedures, and business and marketing techniques appropriate to the delivery of new fitness programs. Prerequisite: EXS 10000

EXS 31000 Biomechanics (3) This course provides extensive information and application of physiological laws and human movement analysis. Topics discussed will include Newton's Law, ground and fluid forces, power, energy, torque, levers and gravity. Projects of analyzing sport skills will be performed. Prerequisite: PE 31600

EXS 39000 Testing and Prescription with Lab (4) This course is designed to examine and interpret fitness levels of each individual tested. Fitness testing includes aerobic capacity, flexibility, strength, and body composition through tools such as metabolic analyzer, VO2 Max, and hydrostatic weight measurements. Prerequisites: PE 30500

EXS 40000 Nutrition for Performance (3) This course includes dietary considerations for weight loss, weight gain, and maintenance for human performance and sport enhancement. Current research of supplements, holistic herbs, ergogenic aids, and diet myths will be examined. Diseases controlled through diet and exercise and medication used in special populations will also be covered. Prerequisites: BIO 12100

EXS 40500 Program Implementation (3) This course is designed to show mastery of all the concepts of exercise components by assessing, developing, and implementing programs and setting goals in different areas and age groups. Aerobic capacity, skill level, sport participation, strength techniques, and individual needs are areas to be covered. Pre-requisite: EXS 39000 and Senior Standing

EXS 42000 Current Issues in Exercise Science (3) This course will target where the sport and exercise science fields are going in the near future. It involves major sociological issues including tobacco use, recreational drugs, narcotics, alcohol, diseases, community health, and personal and family health. Current technology will also be explored. Prerequisite: Senior Standing

EXS 43000 Physical Activity for Specific Populations (3) This course will explore the fitness professional's role in planning and implementing fitness programs for special populations. Students will understand the many considerations and limitations of special populations as it relates to their ability to be physically active. Development in children, risk factors in the geriatric population, ethnic and cultural differences, medication and medical conditions, and those with disabilities will be discussed. Prerequisite: Senior Standing

EXS 44000 Internships (3-6) This internships will be completed in the area of interest of the student. 50 hours per credit. There is a minimum of 150 hours, maximum of 300. Prerequisite: Senior Standing, EXS 31000, 39000, 40000, 40500

EXS 45000 Exam Preparation and Lab (4) This course provides a review of all areas necessary to prepare for the strength training exams including administrative duties, facility management and maintenance, fitness program implementation, dietary considerations, and assessment of fitness, conditioning, strength and flexibility. Lab consists of implementation of strength programs, and application of areas used in strength gains. Prerequisite: Minor in Strength and Conditioning

FASHION DESIGN

See page 57 of this catalog for the course description of all AFD courses.

FIRE AND PARAMEDIC SCIENCE (MANAGEMENT)

FPS 30000 EMT-Basic (9) This course will teach students to assess ill and injured patients and to provide basic treatment including airway management, ventilation, oxygenation, wound management, splinting, and childbirth. This course is designed to meet the requirements to apply for registration with the National Registry of EMTs and to apply for a license as an Emergency Medical Technician in the State of Missouri. This course includes at least 40 hours of clinical duties. Prerequisites: BIO 10000, CHM10000, PE 20700, CPR certification, criminal background check, and a drug screening. Course is offered over two days a week in the evening for 19 weeks in Fall and Spring Semesters.

FPS 31000 Principles of Paramedicine and Pharmacology (9)

This class provides the foundation for paramedic education. Training covers the history of emergency medical services; an overview of the EMS system and medical oversight; principles of research; legal and ethical concerns, review of anatomy and physiology; introduction to pathophysiology; lifespan development; therapeutic and system communications; principles of pharmacology; techniques of drug and fluid administration; and proper documentation. Prerequisite: Current MO EMT-B License or FPS 30000; physical examination; and appropriate immunizations

FPS 32000 Introduction to the Essentials of Firefighting (3)

This course covers the basic principles of being a firefighter and is an overview of the firefighting field covering topics such as the nature of fire, the essential functions of firefighting as a career, and forensic and investigatory aspects of firefighting. Pre/co-requisite: NPA 30300, 35100, 36000 or 38000

FPS 33000 Cardiology (2) Students will review cardiovascular anatomy, physiology and pathophysiology. Assessment and management of the patient with cardiovascular illness will be covered in depth. The student will learn to interpret basic and 12-lead electrocardiograms and manage cardiovascular emergencies using specialized medical devices, pharmacologic agents, and therapeutic electrical interventions. Response to cardiac arrest will be reviewed in depth. Prerequisite: FPS 31000 with a grade of C or better

FPS 33500 Airway (1) This course outlines respiratory anatomy, physiology and pathophysiology; explores the interrelationship between airway, respiration, ventilation, and oxygenation. Students will learn basic and advanced skills to establish and maintain a patient's airway and ensure adequate oxygenation, respiration, and ventilation. Prerequisite: FPS 33000 with a grade of C or better

FPS 34000 Medical Emergency I (4) This course will outline pathophysiology, assessment, and management of patients with allergic, respiratory, neurologic, behavioral, infectious and endocrine emergencies. Additionally, students will learn clinical decision-making theory and skills. Prerequisite: FPS 33500 with a grade of C or better

FPS 34100 Medical Emergency II (3) This course will outline pathophysiology, assessment and management of patients with gastrointestinal, urologic, hematologic, toxicologic, and environmental emergencies. Prerequisite: FPS 34000 with a grade of C or better

FPS 35000 Special Populations (3) This course will outline lifespan differences; pathophysiology, assessment and emergency management of children and older adults who are ill or injured; and of patients with gynecologic and obstetrical emergencies including normal and abnormal delivery. Students will learn pre-hospital care needed during normal and abnormal delivery and how to perform newborn resuscitation; pre-hospital response to patients who are abused or neglected; patients who have special needs; and patients undergoing acute interventions in the home environment will be reviewed. Prerequisite 34100 with a grade of C or better

FPS 36000 Fire and Emergency Services Management (3) This course will review and examine management and leadership issues for firefighters and emergency service personnel. Pre/co-requisite: NPA 30300, 35100, 36000 or 38000

FPS 40000 Trauma (3) This course will review mechanisms of injury based knowledge of the forces that cause trauma. Assessment and management of patients injured by mechanical, thermal, electrical or chemical agents will be covered in detail. Prerequisite: FPS 35000 with a grade of C or better

FPS 41000 Field Operations/Advanced Medical Care (3) The course will outline logistical and special operations considerations in the pre-hospital environment that include ambulance operations; safety; rescue; Incident Command; crime scene considerations; and hazardous materials. In addition, students will learn a complaint-based approach to assessment and management of medical conditions. Prerequisite: FPS 40000 with a grade of C or better

FPS 45000 Paramedic Clinical 1 (2) Introduction to ambulance and hospital clinical. During this phase, students will perform basic life support skills on an ambulance. Additionally students will perform airway and ventilation management during hospital clinical experience in surgery and observe interventional cardiac procedures in the cardiac catheterization labs. Pre-requisite: A minimum of 100 hours must be completed. FPS 31000 with a grade of C or better

FPS 45100 Paramedic Clinical II (4) The paramedic student will apply clinical knowledge and perform patient interventions under the direct supervision of a preceptor in hospital and ambulance clinical sites. The paramedic student will team lead basic life support calls, begin to team lead on selected advanced life support calls and assist the emergency care team. A minimum of 200 hours must be completed with a goal of 300 hours this semester. Prerequisite: FPS 45000 with a grade of C or better

FPS 45200 Paramedic Clinical III (4) The paramedic student will integrate clinical knowledge and perform patient interventions under the direct supervision of a preceptor in hospital and ambulance clinical sites. The paramedic student will direct the paramedics as team leader on appropriate advanced life support calls. A minimum of 300 hours are required plus any hours not completed in Clinical I and II. Prerequisite: FPS 45100 with a grade of C or better

FPS 46000 Certification Review (1) This course will provide a review and summary of cognitive knowledge and skills needed to prepare the student for the final course evaluation and for the National Registry practical and written evaluations. Prerequisite: Grade of "C" or greater in all fire and paramedic courses taken plus a current MO EMT-Basic license. Additional background check and drug screening may be necessary based on time from original check and screening. To receive license all clinical hours must be completed. Prerequisite: FPS 45100 with a grade of C or better

FOREIGN LANGUAGES

CHINESE

FLC 10100 Elementary Chinese I (3) (CC) This course is an introduction to the history and the fundamentals of the unique pictographic language and its basic principles, with emphasis on practical daily life communication, Chinese character writing, and development of all four language skills: listening comprehension, speaking, reading, and writing.

FLC 10200 Elementary Chinese II (3) (CC) This course continues the introduction to the history of the fundamentals of the unique pictographic language and its basic principles, with emphasis on practical daily life communication, Chinese character writing, and development of all four language skills: listening comprehension, speaking, reading, and writing. Prerequisite: FLC 10100

FLC10300 Chinese Culture (3) (CC) This course is designed to introduce students to various aspects of Chinese culture.

FRENCH

FLF 10100 Elementary French I (3) (CC) This course employs the oral inductive approach but with concurrent development of all four language skills: listening comprehension, speaking, reading, and writing.

FLF 10200 Elementary French II (3) (CC) This course employs the oral inductive approach, but with concurrent development of all four language skills: listening comprehension, speaking, reading, and writing. Prerequisite: FLF 10100

FLF 10300/20300/30300 French Composition (3-4) This course is the Beginning and Intermediate French Composition to be taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 10400/20400/30400 Oral French and Phonetics (3-4) Beginning and Intermediate and Advanced oral expressions and phonetics to be taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 10700, 20700 Reading Comprehension (4) This course leads to beginning and Intermediate reading comprehension in French to be taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 12000, 22000 Listening Comprehension (4) This course leads to beginning and Intermediate listening skills in French to be taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 20100 Intermediate French I (3) (CC) This course consists of reading of modern French prose, review of syntax, and continued practice in oral expression. Further development of all four language skills. Prerequisite: FLF 10200 or proficiency exam

FLF 20200 Intermediate French II (3) (CC) This course consists of reading of modern French prose, review of syntax, and continued practice in oral expression. Further development of all four language skills. Prerequisite: FLF 20100

FLF 21000 French Phonetics (1-3) This course is the study of the key intonation patterns of French in order to improve French pronunciation and spelling. Historical study of the linguistic development of the language. Exercises based on various literary texts. Repeatable for credit. Prerequisite: FLF 10200

FLF 30600 French Civilization and Contemporary Culture (1-3) This intermediate advanced survey course of French civilization and contemporary culture is taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 30700 Advanced French Grammar (1-3) This advanced grammar course is designed to review and deepen the student's mastery of French grammar so as to facilitate the ability to understand both the written and spoken language. This course is taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 30800 Introduction to French Literature (1-3) This survey of French literary texts from various genres and eras is taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 30900 Special Topics (5) Students placing at more advanced levels at the Université de Caen will select an area of interest in which to take 5 hours of specialized coursework. To be taken at the Université de Caen. Student must consult with program advisor for placement.

FLF 31100 French Conversation and Composition I (3) This course is a systematic grammar review and vocabulary building with readings, oral reports, and written composition on topics of current interest. Prerequisite: credit or concurrent enrollment in FLF 20200 or proficiency at the appropriate level.

FLF 31200 French Conversation and Composition II (3) This course is a systematic grammar review and vocabulary building with readings, oral reports, and written composition on topics of current interest. Prerequisite FLF 31100

FLF 32000 France: Museums, Monuments and Culture (3) This course is designed so that the student may study directly the various museums and historical monuments of France, as well as participate in an immersive cultural and linguistic experience. The course may include a study of a particular region, such as the castles of the Loire Valley, or an in-depth study of the various museums and monuments of Paris. Students will travel to the area of study to continue their research and to practice their communicative skills. Offered as needed during the January term.

FLF 33700 History of French Civilization (3) (CC) This course offers a survey of the social, cultural, and political history of France from the Middle Ages to the present with emphasis on the major intellectual and artistic contributions of France to the Western World. Taught in French. Prerequisite FLF 20200 or proficiency

FLF 35000 Masterpieces of French Literature to 1800 (3) (CC) Students will analyze readings from selected works of prose, poetry, and drama from the Middle Ages through the 18th century. Taught in French. Prerequisite FLF 31100

FLF 35100 Masterpieces of French Literature since 1800 (3) (CC) Students will analyze readings of selected works of prose, poetry, and drama from the 19th century to the present. Taught in French. Prerequisite: FLF 31100

FLF 38000 Independent Study (3) This course is designed for individualized study of specific topics within the field of French language, culture, and literature, as needed, and in consultation with French faculty. This course may be repeated, if circumstances require. Taught in French. Prerequisites FLF 35000, FLF 35100, and faculty permission

FLF 40000 Seminar on Selected Authors and Genres of French Literature (3) (CC) This course is a concentrated study and analysis of a genre and its representative authors, their major

works, and influence. The content of the course varies and will present in rotation different periods of French Literature. It may be repeated for credit as topics vary. Taught in French. Prerequisite FLF 31100

FLF 41000 Seventeenth-Century French Theatre (3) This course will examine important works of seventeenth-century French theatre: tragedies by Corneille and Racine and comedies by Molière. The examination of these works will be set in the social and historical contexts in which they were written. Taught in French. Prerequisite FLF 31100

FLF 41100 Rise of the French Novel (3) This course will examine the novel as genre from its beginnings in the seventeenth century through the end of the eighteenth century, at which time it had come to be accepted as a legitimate literary form. Students will increase their familiarity with the literature of this period while improving their skills in literary analysis. Taught in French. Prerequisite FLF 31100

FLF 41200 French and Francophone Women Writers (3) This course will examine the works of a large number of women writing in French from the Middle Ages to the end of the 20th century. This examination will take place in the light of issues central to feminist and cultural criticism and will focus on relations between sexual identity and literary practices, between gender and genre and between politics and poetics. Taught in French. Prerequisite FLF 31100

FLF 41300 Twentieth-Century French Theatre (3) This course will examine the theory and practice of 20th-century French theatre. Students will study the ways these plays reflect the historical context in which they were written and the concepts of various literary movements of the 20th century, such as Existentialism or the Theatre of the Absurd. Taught in French. Prerequisite FLF 31100

FLF 41400 French Autobiography (3) This course will examine autobiography as a modern genre, slippery as that genre may be. We will examine the balance of reality and fiction within autobiography. Students will analyze the difficulties autobiographers encounter as they attempt to reconstruct the past and recreate their past selves through the text. Autobiographies studied may include those of Sartre, de Beauvoir, Sarraute, Duras, Ernaux, and others. Taught in French. Prerequisite FLF 31100

GERMAN

FLG 10100 Elementary German I (3) (CC) This course is an introduction to the fundamentals of the language and a mastery of the basic principles with emphasis on speaking and reading comprehension.

FLG 10200 Elementary German II (3) (CC) This course is an introduction to the fundamentals of the language and mastery of the basic principles, emphasis on speaking and reading comprehension. Prerequisite FLG 10100

FLG 20100 Intermediate German I (3) (CC) This course is a review of grammar and a study of linguistic, phonetic, and syntactical problems through reading and discussion of modern German prose. Prerequisite FLG 10200 or proficiency

FLG 20200 Intermediate German II (3) (CC) This course is a review of grammar and study of linguistic, phonetic, and syntactical

problems by reading and discussion of modern German prose. Prerequisite FLG 20100

FLG 31100 German Conversation and Composition I (3) This course offers further development in aural comprehension and oral expression through reading and analysis of cultural and literary materials with exercise in syntax and elements of style. Techniques of group discussion, formal, and informal, oral and written presentation are presented. Prerequisite FLG 20200

FLG 31200 German Conversation and Composition II (3) This course offers further development in aural comprehension and oral expression through reading and analysis of cultural and literary materials with exercise in syntax and elements of style. Techniques of group discussion, formal and informal oral, and written presentation are presented. Prerequisite FLG 31100

FLG 32000 From the Berlin Wall to the Bavarian Alps (3) This course is designed to give students the opportunity to study directly the history and culture of two major German cities, Berlin and Munich, and to immerse students in German language and culture. Students will research a particular site prior to traveling to the two cities (and several smaller ones as well) to continue their research and to practice their communication skills. Offered as needed during the January term.

RUSSIAN

FLR 10100 Elementary Russian I (3) (CC) This beginning course is taught by the audio-lingual method in order to master the fundamentals of the language and to develop the four language skills: listening, speaking, reading, and writing.

FLR 10200 Elementary Russian II (3) (CC) This beginning course is taught by the audio-lingual method in order to master the fundamentals of the language and to develop the four language skills: listening, speaking, reading, and writing. Prerequisite FLR 10100

FLR 20100 Intermediate Russian I (3) (CC) This course reviews the grammatical structures of the Russian language. It is also designed to increase the student's vocabulary and fluency and writing ability through reading and analysis of short literary works and cultural selections. Prerequisite FLR 10200 or proficiency

FLR 20200 Intermediate Russian II (3) (CC) This course reviews the grammatical structures of the Russian language. It is also designed to increase the student's vocabulary and fluency and writing ability through reading and analysis of short literary works and cultural selections. Prerequisite FLR 20100

SPANISH

FLS 10100 Elementary Spanish I (3) (CC) This beginning course in Spanish is taught by the audio-lingual method, but with concurrent development of all four language skills: listening comprehension, speaking, reading, and writing. Integrated laboratory experience.

FLS 10200 Elementary Spanish II (3) (CC) This beginning course in Spanish taught by the audio-lingual method, but with concurrent development of all four language skills: listening comprehension, speaking, reading, and writing. Integrated laboratory experience. Prerequisite: FLS 10100

FLS 20100 Intermediate Spanish I (3) (CC) This course is an intensive review course, designed to give the student a command of basic grammatical structures, to increase vocabulary and fluency through reading and through oral and written analysis of short literary and cultural selections. Prerequisite: FLS 10200 or proficiency

FLS 20200 Intermediate Spanish II (3) (CC) This intensive review course is designed to give the student a command of basic grammatical structures, to increase vocabulary and fluency through reading and through oral and written analysis of short literary and cultural selections. Prerequisite FLS 20100

FLS 20300 Intermediate Spanish Composition and Reading (3) This intensive composition course, taken in Costa Rica, is designed to develop and enrich the student's writing skills in Spanish through practical applications of writing, reading and editing skills. Prerequisite: FLS 20100

FLS 23700 Costa Rica Through History (3) This intensive course, taken in Costa Rica, is designed for the Intermediate student and will provide a survey of the history of Costa Rica. Prerequisite FLS 20100 or permission of instructor

FLS28000 Special Topics (3) (Intermediate Level) This course is designed for individualized study of specific topics within the field of Spanish language, culture, and literature, as needed, and in consultation with Spanish faculty. This course may be repeated as topics vary.

FLS 31100 Advanced Oral Expression and Grammar I (3) This course offers further development in aural comprehension and oral expression through systematic grammar review, reading and analysis of cultural and literary materials and includes group discussion, formal and informal, oral and written presentations. Prerequisite: credit or concurrent enrollment in FLS 20200

FLS 31200 Advanced Oral Expression and Grammar II (3) This course offers further development in aural comprehension and oral expression through systematic grammar review, reading and analysis of cultural and literary materials and includes group discussion, formal and informal, oral and written presentations. Prerequisite: FLS 31100 or permission of instructor

FLS 31300 Advanced Spanish Composition Workshop (3) This intensive composition course, taken in Costa Rica, is designed to polish the student's writing skills in Spanish through practical applications of writing, reading, and editing skills. Prerequisite: FLS 31200

FLS 31400 Introduction to Spanish Linguistics (3) This intensive course, taken in Costa Rica, introduces the student the many major linguistic concepts of Spanish linguistics, including phonetics, phonology, morphology, and syntax. The course will also explore the Costa Rican dialects. Prerequisite: FLS 31200

FLS 32000 Travel Experience in Spanish-speaking Nations (3) This course is designed to offer the student the opportunity to experience and learn firsthand about the many aspects of life in Spanish-speaking nations. Several places of historical, cultural, and social importance will be visited. Location will be announced in advance. Offered as needed during the January-term.

FLS 33500 Peninsular Spanish Culture and Civilization (3) (CC) This course studies the historical, cultural, and folkloric sources

of the life and customs of the Spanish peoples. Emphasis on the social, economic, and intellectual life of Spain today. Taught in Spanish. Prerequisite: FLS 20200 or proficiency

FLS 33600 Latin American Culture and Civilization (3) (CC) This course is a study of historical, cultural, and folkloric sources of the life and customs of the Latin American peoples with emphasis on the social, economic, and intellectual life of Latin America today. Taught in Spanish. Prerequisite: FLS 20200 or proficiency.

FLS 33700 Costa Rica: History and Society of 19th and 20th Centuries (3) This intensive course, taken in Costa Rica, will provide a survey of the history and society of Costa Rica from the 19th and 20th centuries, with emphasis on politics and environmental and women issues. Prerequisite: FLS 31200 or permission of instructor

FLS 35000 Masterpieces of Peninsular Spanish Literature (3) (CC) Students will analyze readings of selected works of prose, poetry, and drama from the Middle Ages to the present. Prerequisite: FLS 31100 or permission of instructor

FLS 35100 Masterpieces of Spanish-American Literature (3) (CC) Students will analyze readings of selected works of prose, poetry, and drama from the Colonial period to the present. Prerequisite: FLS 31100 or permission of instructor

FLS 36000 Literature of Costa Rica (3) This intensive course, taken in Costa Rica, will examine works of prose, poetry and drama written by important Costa Rican writers of the 19th and 20th centuries. Students will increase their familiarity with the literature of this country while improving their skills in literary analysis. Prerequisite: FLS 31200 or permission of instructor

FLS 36100 Latin American Theater (3) This intensive course, taken in Costa Rica, will introduce the many concepts of drama analysis through reading and analysis of several major Latin American plays. The student will also study the ways these plays reflect the historical context in which they were written and the concepts of various literary movements. Prerequisite: FLS 31200 or permission of instructor

FLS 36200 Literature of the Spanish Conquest Period (3) This intensive course, taken in Costa Rica, will examine selected works of the Spanish Conquest period. The analysis of these works will be set in the social and historical contexts in which they were written. Prerequisite: FLS 31200 or permission of instructor

FLS 36300 Literature of the Spanish Language: Open Topics (3) This course offers concentrated study and analysis of a genre and its representative authors, their major works and influence. The content of the course is open and may vary to present in rotation different periods of Spanish Literature. Prerequisite: FLS 31200 or permission of instructor

FLS 36400 Latin American History in Film (3) This January-Term course explores, from the professional historian's perspective, the dramatic treatment of several important episodes and personalities in Latin American history as presented in some of the "classics" of this genre. Students will heighten their awareness both of specific historical periods of the region and of the problems inherent in their visual interpretation. The course is conducted in English. The text is in English, and the films to be viewed are either in English or in Spanish (in one case, German) with English subtitles.

FLS 38000 Independent Study (3) This course is designed for individualized study of specific topics within the field of Spanish language, culture, and literature, as needed, and in consultation with Spanish faculty. This course may be repeated, if circumstances require. Prerequisites: FLS 35000, FLF 35100, and faculty permission.

FLS 40000 Seminar on Selected Authors and Genres of Spanish and Spanish-American Literatures (3) (CC) This course is a concentrated study and analysis of a literary genre and its representative authors, their major works and influence. The content of the course varies and will present in rotation different periods of Spanish and Spanish-American literatures. It may be repeated for credit as topics vary. Taught in Spanish. Prerequisite: FLS 31100

FLS 41300 Major Movements in the 19th-Century Spanish Novel (3) This course presents the development of the two major post-Romantic literary movements of 19th-century Spain—Realism and Naturalism. Through intensive reading and analysis of several of the most important works of these two tendencies, the student will gain an understanding of the concerns of various groups of Spanish society, especially the middle class, of the second half of the 19th century. Taught in Spanish. Prerequisite: FLS 31100 or permission of the instructor

FLS 41500 The 20th-Century Spanish Novel (3) This course is a survey of the Spanish novel in the 20th century, with particular attention to the causes and effects of the Spanish Civil War, as reflected in representative works from various literary tendencies. The focus is historical and literary. Through reading and analysis, the student should gain a deeper understanding of the often violent divisions in Spanish society and politics. Taught in Spanish. Prerequisite: FLS 31100 or permission of the instructor

FLS 41600 The Role of Women in Hispanic Societies (3) Through reading and analysis of key works, this course examines the situation of women and how it has evolved in the Spanish speaking world. Taught in Spanish. Prerequisite: FLS 31100 or permission of the instructor

FLS 41800 The Spanish-American Short Story (3) This course examines the evolution of the short story in Spanish America from its beginnings in the 19th century to the present. The approach is historical and literary, based on the study of works representative of various literary tendencies, including romanticism, realism, naturalism, modernismo, criollismo, the avant-garde, the "boom," the "post-boom," and other contemporary phenomena. (Taught in Spanish) Prerequisite: FLS 31100 or permission of the instructor

FLS 42100 The Spanish-American Regional Novel (3) Following their independence from Spain, the new nations of Spanish-America began to search for an identity that would distinguish them from their Spanish heritage, examining their unique geographic, racial, and social situations. In literature, this led first to criollismo, and then, in the mid-1920s, to regionalism. Novelistic production centered on the problems of modernity, continuing the 19th-century debate over "civilization versus barbarism," city life versus rural life, while also reflecting the new socio-historical context, which involved neo-colonialism, exploitation of workers, and the increasing influence of international capitalism. Two new genres arose: the "novela de la tierra" and "indigenista" literature. This course studies the historical and literary aspects of these impulses through the

three most important novels of the land—*La vorágine*, *Don Segundo Sombra*, and *Doña Bárbara*, and one representative of indigenismo: *Huasipungo*. Taught in Spanish. Prerequisite: FLS 31100 or permission of the instructor

GEOGRAPHY

GEO 20100 World Regional Geography (3) (CC) This course is a study of the major areas of the world divided along political boundaries and levels of development. Attention is given to the impact of the physical and cultural environment on the world areas and current issues in population, resource depletion, and economic disparities. Prerequisite: ENG 17000 with a “C” or better or permission of instructor

HISTORY

HIS 10000 World History: The Human Community (3) (GE) This course is a study of the growth and interactions of world cultures and concentrates on the history of the world since 1500. The emphasis is on the interaction of the West with other civilizations after the industrial and scientific revolutions. Colonialism, imperialism, and non-Western nationalist movements will be considered, along with the development of the current world situation. All sections may be taken for Honors Program credit.

HIS 10500 America: Colony to Civil War (3) (GE) This survey of American history begins its examination with the colonial origins of the United States and concludes with the Civil War. Political, economic, and social foundations of American development are stressed.

HIS 10600 America: Civil War to World Power (3) (GE) This survey of American history traces the development of the United States from the Civil War to its present status as a world power. Political, economic, and social foundations of American development are stressed.

HIS 15500 U.S. Government: Politics and History (3) (GE) A one semester study of the development of US political and constitutional thought from its origins to the present, this course will provide students with an overview of American national government as well as the development of the constitution and the shifts in political philosophies.

HIS 20000 History of the Contemporary World (3) (CC) This course focuses on the post-1945 super-power rivalry, the collapse of European communism, and decolonization and revolution in the Third World. Areas of emphasis include Globalization, terrorism, revolutions, the Indochinese wars, Middle East conflicts and origins of the 21st century world. Prerequisite: ENG17000 or concurrent enrollment

HIS 20300 Historical Methods (3) This class examines tools and techniques of historical writing and interpretation of history and acts as an introduction to historical methods, source problems, bibliographical aids, source criticism, and use of related techniques. The nature and sources of primary and secondary evidence, as well as historical discourse, will also be examined and utilized in the papers produced for the course. Prerequisites: HIS 10000, HIS 10500 or HIS 10600, and ENG 17000 with a “C” or better

HIS 20500 History of Asia (3) (CC) This survey explores the history of South, Southeast, and East Asia from the earliest times to the present. Prerequisite: ENG17000 or concurrent enrollment

HIS 20600 History of East Asia (3) This survey explores the histories of China and Japan.

HIS 20700 American Military History through World War Two (3) This course is a study of the role of the military in American life during war and peace from colonial times through World War Two. Tactical, strategic, political, and economic contexts as well as technological developments are considered in attempting to understand the causes, conduct, and consequences of armed conflict. Prerequisite: ENG 17000 or concurrent enrollment

HIS 20900 The Nazi State (3) This course is an examination of Hitler and his Reich—the origins of National Socialism, the Nazi Revolution, and the social, cultural, and political changes that followed. Prerequisite: ENG 17000 or concurrent enrollment

HIS 21400 American Military History since 1941 (3) This course is a history of U.S. military involvement in the world since the end of World War Two. Beginning with the end of WWII and moving through to the 21st century, this class includes Korea, Vietnam, US interventions as well as the Gulf War. Tactical, strategic, political, and economic contexts as well as technological developments are considered in attempting to understand the causes, conduct, and consequences of these armed conflicts. Prerequisite: ENG 17000 or concurrent enrollment

HIS 22000 History of Latin America (3) (CC) This survey examines the history of Latin America from Columbus to the present and is designed to give the student a better appreciation of Latin American cultures. The course will also examine United States-Latin American relations and their impact. Prerequisite: ENG 17000 or concurrent enrollment

HIS 22300 The Ancient and Medieval World (3) (CC) This course provides a survey of ancient and medieval world civilizations, noting the emergence of the distinct cultures of the Americas, Eurasia, and Africa and the development of connections among medieval Eurasian cultures. Prerequisite: ENG 17000 or concurrent enrollment

HIS 22400 The Medieval World (3) This course examines medieval Asian civilizations, Islam, Byzantium, and the new European civilizations, with a particular emphasis on the growth of Europe out of German and classical elements and the new Western civilization’s relationship with the more developed civilizations to the east.

HIS 25500 The South in American History (3) This course is a study of the colonial beginnings and expansion of southern life. Major themes are the growth of slavery, establishment of a staple agriculture, the “southern way of life,” agrarian politics, relations with other sections, and industrial growth.

HIS 28000 Selected Topics (3) This course is a study of a specific topic, time period, geographical area, or civilization. It may be repeated as topics vary. Prerequisites vary by topic and will be noted in course schedule. Prerequisite: ENG 17000 or concurrent enrollment

HIS 30100 Early Modern Europe (3) This course begins with a survey of the medieval background followed by intensive study of major themes of the evolution of European society from the Renaissance to 1815. Historiography and bibliographical research are integral to the course. Prerequisite: ENG 17000 with a “C” or better, HIS 10000, HIS 20300, or instructor’s permission

HIS 30200 Modern Europe (3) This course covers European history from the French Revolution to World War II. Historiography and research based on primary sources are an important part of the course. Prerequisite: ENG 17000 with a “C” or better, HIS 20300, HIS 30100, or instructor’s permission

HIS 30800 The Origins of the United States to 1800 (3) This class is a one-semester survey of North America from its pre-Columbian origins to the election of 1800. It will focus on the creation of British North America, the development of slavery, US political institutions, the Revolution, and the formation of the American Republic. Prerequisite: ENG 17000 with a “C” or better, HIS 10500 or permission of instructor

HIS 30900 The Age of Jackson (3) When he won the election of 1828, Andrew Jackson rose as an emblem of the age. The era in which Jackson lived was one of change in America, a transformation from the days of the founding fathers that was marked by revolutions in industry and transportation, westward expansion, the emergence of a new political and partisan order, and new calls for reforms in the social and political order. This course will examine the period in American history that bears the name of the seventh president, the reasons Jackson became such a symbol of the period, and the issues and events leading to the era we call the Age of Jackson and its aftermath. Prerequisite: ENG 17000 with a “C” or better, HIS 10500 or permission of instructor

HIS 31000 The Civil War and Reconstruction (3) This course examines the great schism in American history and focuses on the events immediately preceding the start of the war, the military, social, and political aspects of the war, and the political and social ramifications of the immediate post-war period. Prerequisite: ENG 17000 with a “C” or better, HIS 10500 or HIS 10600 or permission of instructor

HIS 31200 The Growth of Modern America (3) This course spans American history from the end of Reconstruction (1877) to 1933. Its main focus is on the social, political, economic, and cultural aspects of the period, with particular emphasis on the role of the period in shaping modern-day America. This course utilizes the period to examine the development and impact of industrialization, urbanization, technology, and transportation on the United States; the rise of consumer culture; changing ideologies, and reform movements. Prerequisite: ENG 17000 with a “C” or better, HIS 10600 or permission of instructor

HIS 31400 Economic History of America (3) (GE)

This course will utilize the history of the United States as a method of studying economics. By examining the history of American business and economic issues, students will investigate the following:

- markets and economic systems and the causes of their changes over time;
- the impact of economic concepts on governmental decisions, business development, and national growth;
- different segments of the economy and their evolving interdependence, and the impact of technologies and entrepreneurship on that evolutionary process;
- the impact of economic decisions by business leaders, governmental officials, and workers on the American political economy;
- the role of government in shaping and regulating the economy, along with the political, economic, and social consequences of that changing role. NOT OPEN TO STUDENTS WITH CREDIT IN BA 31400. Prerequisite: ENG 17000 with a “C” or better, HIS 10500 or HIS 10600, or permission of instructor

HIS 31500 History of Gender in America (3) This course is a one semester study of gender in the development of the US from the colonial period to the present. Students will consider both how the environment shaped the role of gender and how gender has influenced America. Prerequisite: ENG 17000 with a “C” or better, HIS 10500 or 10600 or permission of instructor

HIS 31600 A Biography of the Constitution (3) This course is a one semester study of the development of US and British political and constitutional thought from their British origins to the present and will focus on the development of both constitutions and the development and shifts in political philosophies. Prerequisite: ENG 17000 with a “C” or better, HIS 10500 or HIS 10600 or permission of instructor

HIS 31700 The Westward Movement (3) This course traces the transformation of the American West and how the realities and myths of westward movement shaped us as a nation from the 1830s through World War II. We will explore the clashes of culture with each wave of migration into the trans-Mississippi West along with the role and effects of the environment in western development. Prerequisite: ENG17000 with a “C” or better, HIS10500 or HIS10600

HIS 31800 History of Race in America (3) The United States remains a nation of peoples from different races, ethnic groups, and nationalities whose cultural backgrounds and American responses to them have shaped the nation’s history and culture. The course will address such questions as: How have American values shaped these peoples-and how have they dovetailed theirs with those values? How have different people come to live and work together to craft our society as it stands today? How does that give us a greater understanding of our own time? Why have different peoples come to the United States, and what impact have they had on American society? The history of Race in America will interpret the history of race relations and minority groups in the United States since the end of the Civil War. The course will focus on the role and experiences of African-Americans, American Indians, Hispanics, immigrants, and Asians to gain a greater understanding of the ideas, traditions, and events that have shaped the ways people of different colors and backgrounds live in America. Prerequisite: ENG17000 with a “C” or better, HIS10500 or HIS10600

HIS 32000 The American Century (3) This course examines the development of the United States from the Great Depression of the 1930s to the present and the problems of world leadership, changing political alignments, shifting social patterns, emerging minorities, and the concept of the welfare state. Prerequisite: ENG 17000 with a “C” or better, HIS 10600

HIS 32200 History of Missouri (3) Missouri stands as a hybrid state: too far west to be eastern, yet not western either; neither northern nor southern, yet with aspects of both. In its unique role as a passage point connecting east and west, Missouri has evolved differently than other states, with a unique mix of attitudes, economic activities, politics, and functions. This course will analyze this development and evolution based on its immigration and transportation patterns, location, economic development, and social evolution. Prerequisite: ENG 17000 with a “C” or better

HIS 32900 Church and State in Early Modern Europe (3) This class will examine the evolving relationship between the Roman Catholic and Protestant Churches and emerging nation-states of Europe. Areas of emphasis will include the political and religious

implications of the Protestant and Catholic Reformations of the 16th century, the emergence of unified nation-states, and the relationship between the rise of science and rational inquiry and traditional views of political and religious authority. Not open to students with credit in REL 32900. Prerequisites: HIS 10000, ENG 17000 with a "C" or better and a minimum of 3 credits in Religion or Philosophy or permission of instructor

HIS 33000 European Intellectual History (3) (CC) Using selections from representative thinkers, this course examines their impact on 17th century ideas of reason and the scientific method, and then investigates the impact of these on 18th century ideas of political and social reform and on 19th and 20th century theories of human nature, history, and political systems. These thinkers include Bacon, Descartes, Hobbes, Locke, Voltaire, Rousseau, Darwin, Marx, and Freud. Prerequisite: HIS10000; ENG17000 with a "C" or better

HIS 33200 Revolution in the Modern World (3) (CC) This course is a comparative study of the English, American, French, Russian, Chinese, and Iranian revolutions focusing on underlying demographic, economic, intellectual, and political factors in revolutionary change as well as the internal dynamics of revolutions. Prerequisite: ENG 17000 with a "C" or better, HIS 10000 or instructor's permission

HIS 33600 The Civilization of Industrialism (3) (CC) This course is an examination of the industrial and scientific revolutions of the eighteenth and nineteenth centuries and their impact on economic, social, political, and intellectual life in Western Europe in the eighteenth and nineteenth centuries. Prerequisite: ENG 17000 with a "C" or better, HIS 10000

HIS 33800 War and Society in the Twentieth Century (3) This course will examine the causes, onsets, course, and results of the two World Wars on the twentieth-century world. The focus of the course will be on Europe, but it will include the involvement of the non-European world and the impact of the two wars on world society. Prerequisite: HIS10000; ENG17000 with a "C" or better

HIS 35500 Focus on Modern Europe (3) (CC) This course (Europe since 1945) will introduce students to recent political, economic, and cultural trends on the continent which give Europe its distinctive identity. Prerequisite: HIS 100; ENG 17000 with a "C" or better, or permission of the instructor

HIS 38000 Selected Topics (3) This course is a concentrated study of a specific topic, time period, geographical area, or civilization. It may be repeated as topics vary. Prerequisites: ENG 17000 with a "C" or better, Permission of the instructor

HIS 40000 Comprehensive Exam (3) Students will demonstrate proficiency in United States, European, and World History via written examinations and in research methods via a written project. For history majors: requires minimum 2.00 GPA in major courses

INTERNATIONAL STUDIES

INT 40000 Senior Tutorial (3) The Senior Tutorial will involve specialized research by each student in a chosen field of interest in international affairs. The student will be required to write a major paper for review and evaluation by selected members of the program faculty. Regular consultation between the student and his/her principal advisor is to take place throughout the tutorial.

LINDENWOOD ORIENTATION

LUL 10100 Freshman Experience (2) As an orientation course, the purpose of this course is to introduce students to the many facets of College life and to provide the direction and support that will enhance their potential for success in their undergraduate program. The Seminar will provide information, instruction, exercises, techniques, group identity and interaction, and guidance in the four major areas of personal growth. May not be retaken for a higher grade. Lab fee required.

LUL 10101 Honors Freshmen Experience (3) As an orientation course, the purpose of this course is to introduce students to the many facets of College life and to provide the direction and support that will enhance their potential for success in their undergraduate program. A philosophical approach will be used to investigate the four major areas of personal growth. May not be retaken for a higher grade. Lab fee required.

MATHEMATICS

See description of all MTH coursework at right.

MILITARY SCIENCE (ROTC)

MS 10100 Introduction to ROTC (2) Students are encouraged to make their first new peer group at college one committed to achieving excellence and experiencing challenges that build leadership skills and self confidence. Topics/activities include life application skills, leadership characteristics, values/ethics, physical fitness, rappelling, obstacle courses, basic rifle marksmanship, small unit tactics, military map reading and first aid. This class consists of both classroom and field instruction.

MS 10200 Introduction to Leadership (2) This class is a continuation of MS 10100, but it incorporates combat water survival training, communication skills and Army Heritage. Students reinforce self-confidence through participation in physically and mentally challenging exercises with upper division ROTC students. This class also consists of both classroom and field instruction.

MS 20100 Self/Team Development (3) In this class, students learn/ apply ethics-based leadership skills that develop individual abilities and contribute to building effective teams and develop skills in oral presentations, writing concisely, planning events, coordination of group efforts, advanced first aid, land navigation and basic military tactics. Learn fundamentals of ROTC's Leadership Development Program.

MS 20200 Individual/Team Military Tactics (3) This course is an introduction to individual and team aspects of military tactics in small unit operations. It includes the use of radio communications, making safety assessments, movement techniques, planning for team safety/ security and methods of pre-execution checks. The course includes practical exercises with upper division ROTC students and skills to learn techniques for training others as an aspect of continued leadership development.

MS 30100 Leading Small Organizations I (3) This course consists of a series of practical opportunities to lead small groups, receive personal assessments and encouragement, and lead again in situations of increasing complexity. It uses small unit defensive tactics and opportunities to plan and conduct training for lower

division students both to develop such skills and as vehicles for practicing leading.

MS 30200 Leading Small Organizations II (3) In this course, students analyze tasks, prepare written or oral guidance for team members to accomplish tasks, delegate tasks and supervise, plan for and adapt to the unexpected in organizations under stress, examine and apply lessons from leadership case studies, and study importance of ethical decision making to set a positive climate to enhance team performance.

MS 40100 Leadership Challenges and Goal-Setting (3) In this course, students plan, conduct, and evaluate activities of the ROTC cadet organization, articulate goals and put plans into action to attain them, assess organizational cohesion and develop strategies to improve it, develop confidence in skills to lead people and manage resources, and learn/apply various Army policies and programs in this effort.

MS 40200 Transition to Lieutenant (3) In this course, students identify and resolve ethical dilemmas, refine counseling and motivating techniques, examine aspects of tradition and law related to leading as an officer in the Army, and prepare for a future as a successful Army lieutenant.

MATHEMATICS

MTH 10100 Basic Mathematics (2) This is a computer-based self-paced course for students who need to review the basics of mathematics. Topics include order of algebraic operations, fractions, proportions, percents, exponents, scientific notation and calculator computations, simple graphs and diagrams, linear and quadratic equation solving, word problems. This course will earn elective credit but will not satisfy the general education requirement in mathematics.

MTH 11000 Intermediate Algebra (3) This course includes the following topics: operations with real numbers, first degree equations and inequalities, operations with polynomials, factoring, operations with rational expressions, complex numbers, quadratic equations, elementary functions. Only students who are planning to pursue a degree requiring college algebra and who do not have two years of high school algebra should enroll in this course. Counts for elective credit; will not satisfy the general education requirement in mathematics.

MTH 12100 Introduction to Contemporary Mathematics (3) (GE) This course is an introductory course on how mathematics is used today. Students will study consumer mathematics plus additional topics selected from apportionment, fair divisions, geometry, growth and decay, numbers systems for encoding information, probability and counting techniques, routes and network, scheduling, statistics, voting systems. Prerequisites: C or better in MTH 10100 or MTH 11000 or passing the placement test or permission of the instructor

MTH 13100 Quantitative Methods for Business (3) (GE) This course is designed to introduce business students to the use of quantitative methods. Topics covered will include solving and graphing linear functions and inequalities; writing mathematical models; solving systems of equations; linear regression; and an introduction to linear programming. Tools used will include calculators and computers. A graphing calculator is required. Prerequisite: C or better in MTH 10100 or MTH 11000 or passing the placement test or permission of the instructor

MTH 13400 Concepts in Mathematics I (3) (GE) This course is an introduction to the basic language and concepts of mathematics and is designed for elementary education majors, and students seeking middle school certification in mathematics. Topics include sets, number systems, the real number system, mathematical systems, logic, problem-solving, equations, and inequalities. Prerequisites: C or better in MTH 10100 or MTH 11000 or passing the placement test or permission of the instructor

MTH 13500 Concepts in Mathematics II (3) (GE) This course provides an introduction to the basic concepts of probability (including counting techniques), statistics, and geometry. The basic geometry concepts to be covered include the fundamentals of planar and 3-dimensional geometry; constructions, congruence and similarity; concepts of measure; and motion geometry and tessellations. Prerequisites: C or better in MTH 10100 or MTH 11000 or passing the placement test or permission of the instructor

MTH 14100 Basic Statistics (3) (GE) This course is an introduction to the theory and applications of statistics, including probability, descriptive statistics, random variables, expected values, distribution functions, and hypothesis testing. Prerequisites: C or better in MTH 10100 or MTH 11000 or passing the placement test or permission of the instructor

MTH 15100 College Algebra (3) (GE) Topics covered: functions and graphs, polynomial and rational functions, exponentials and logarithms, systems of equations and inequalities, sequences and the binomial theorem. The course is designed primarily for science and related majors and students seeking middle school mathematics certification. Prerequisites: C or better in MTH 11000, or permission of the department

MTH 15200 Pre-calculus: Elementary Functions (3) (GE) This course serves as preparation for calculus covering polynomial and rational functions, exponential and logarithmic functions, trigonometric functions, applications and systems of linear equations. A graphing calculator is required. Prerequisite: C or better in MTH 15100 or permission of the department

MTH 17000 Survey of Calculus (3) (GE) This course is a review of algebraic, exponential, and logarithmic functions and their graphs. Topics include limits and continuity; derivatives and integrals of polynomials, rational, exponential, and logarithmic functions; relative extrema and points of inflection; graphs of functions, derivatives, and integrals; implicit differentiation and related rates; the extreme value theorem; definite and indefinite integrals; and the Fundamental Theorem of Calculus. A graphing calculator is required. Prerequisite: A minimum ACT math subscore of 26, or "C" or better in MTH 15100

MTH 24100 Statistics for Natural Science(3) (GE) Topics covered in this course include counting rules and probability, normal and binomial distributions, Chi-square, t-tests and F-tests, ANOVA, linear regression, precision, accuracy, absolute and relative error, random error, means, medians, standard deviation (population and sample), standard error of the mean, variance, relative standard deviation, coefficient of variation, confidence levels and intervals, Q-tests, and definitions and sources of error (methodological, sampling, procedural and instrument). Prerequisites: C or better in MTH 15100 or permission of the department

MTH 27100 Calculus I (5) (GE) This course is the first study of real functions and some of their applications. Topics include limits, continuity, differentiation and integration. A graphing calculator is required. Prerequisites: C or better in MTH 15200 or permission of the department

MTH 27200 Calculus II (5) (GE) This course is a continuation of the study of real functions of one variable. Topics include integration, applications of integration, and methods of integration, infinite series, and vectors. A graphing calculator is required. Prerequisite: C or better in MTH 27100 or permission of the department

MTH 29000 Introduction to Advanced Mathematics (3) This course is a transition course from elementary to advanced mathematics. Topics include logic, proof techniques, set theory, discrete math, the natural numbers, induction, functions, relations, and the foundations of number systems. Prerequisite: C or better in MTH 27200, or taken concurrently by the mathematically mature

MTH 30300 Calculus III (5) This course is the study of real functions of more than one variable. Topics include partial derivatives, gradient, potential functions, line integral, multiple integration, and Taylor's formula. A graphing calculator is required. Prerequisite: C or better in MTH 27200

MTH 31100 Differential Equations (3) This course examines ordinary differential equations and some applications, including first order equations, linear differential equations, Laplace Transform, and series solutions. Prerequisites: C or better in MTH 27200. Recommended: MTH 30300

MTH 31300 History of Mathematics (3) This course looks at the history of Mathematics, including the Classical, Medieval, Renaissance, Early Modern, and Modern periods, spanning the time from 3000 BC to the present. Prerequisite: MTH 29000

MTH 31500 Linear Algebra I (3) This course is the study of the finite dimensional vector spaces, linear mappings between them and applications to differential equations and geometry. Topics include solution of linear equations, matrices, determinants, eigen value problems, bilinear mappings and forms, diagonalisation. Prerequisite: C or better in MTH 27200

MTH 31600 Linear Algebra II (3) This course is the study of the finite dimensional vector spaces, linear mappings between them and applications to differential equations and geometry. Topics include solution of linear equations, matrices, determinants, eigen value problems, bilinear mappings and forms, diagonalisation. Prerequisite: C or better in MTH 31500

MTH 32000 Algebraic Structures (3) This course examines the main structures of abstract algebra. Groups, rings and fields will be studied together with applications to geometry, and number theory. Prerequisite: C or better in MTH 29000

MTH 32100 Discrete Structures (3) This course will briefly review logic, sets, functions and relations, and methods of proof before using these concepts to study discrete (rather than continuous) mathematics. Topics covered may include combinatorics, graph theory, algorithms and their analysis, Boolean algebra, finite state machines, finite difference equations, and applications of these topics. Prerequisite: C or better in MTH 27100

MTH 33000 Geometry (3) This course is a careful review of Euclidean geometry of the plane and space, and an introduction to non-Euclidean geometry. Prerequisites: C or better in MTH 29000

MTH 34100 Probability and Mathematical Statistics I (3) This course is the first part of a calculus-based sequence. Topics include combinatorics, probability spaces, discrete and continuous distributions, variable transformation, multivariate distributions. Prerequisites: Credit or concurrent enrollment in MTH 30300. Recommended: MTH 24100

MTH 34200 Probability and Mathematical Statistics II (3) This course is the second part of a calculus-based sequence. Topics covered include estimation using confidence intervals, maximum likelihood, bayesian methods, hypothesis testing regression analysis, and theory of statistical interference. Prerequisites: C or better in MTH 34100

MTH 35100 Numerical Methods (3) This course is the first course in numerical methods, including the solution of linear and non-linear equations, numerical integration and differentiation, the theory of approximation, and the solution of differential equations. Prerequisites: C or better in MTH 31100 and MTH 31500

MTH 36100 Applied Engineering Mathematics (3) This course will include partial differential equations of mathematical physics, eigen function expansions, the Laplace and Fourier transforms, and numerical methods. Prerequisites: C or better in MTH 31100 and MTH 31500

MTH 38000: Interest Theory (3) This course is a differential calculus based introduction to interest theory and the time value of money. Students will learn about simple and compound interest, nominal and effective rates of interest and discount, standard and nonstandard annuities, amortization schedules, bond valuation, the effects of inflation, duration and volatility, and immunization. This course covers the topics needed to be successful on Exam FM/2 by the Society of Actuaries and the Casualty Actuaries Society. Prerequisite: MTH 27200

MTH 39000: Special Topics in Applied Mathematics (3) Topics offered include preparation for the Society of Actuaries exams, computational biology (bio-informatics), operations research, and mathematical finance. Prerequisites: Permission of instructor

MTH 49000 Special Topics in Mathematics (3) Topics to be featured include advanced calculus, differential geometry, complex analysis, field theory, number theory, real analysis. Prerequisite: Permission of instructor

MUSIC

MUS 10000 Fundamentals of Music (3) This course is an introduction to the basic elements of music with an emphasis on rhythmic and melodic notation, scales, keys, and basic harmony. For music and performing arts majors only. Does not meet general education requirement for Fine Arts.

MUS 10100 Performance Practicum (1) Practical experience in performance and repertoire under the supervision of faculty or practicing music professionals. May be repeated for two hours credit. Prerequisite: permission of the instructor

MUS 104XX Private Lessons (1-2) Lessons are available in voice, piano, strings, guitar, wind, brass and percussion instruments. Private lesson fee applies. Prerequisite: the ability to read music and instructor approval

MUS 10442 Private Lessons: Applied Music (1-2)
MUS 10443 Private Lessons: Bassoon (1-2)
MUS 10445 Private Lessons: Clarinet (1-2)
MUS 10446 Private Lessons: Double Bass (1-2)
MUS 10447 Private Lessons: Flute (1-2)
MUS 10448 Private Lessons: French Horn (1-2)
MUS 10449 Private Lessons: Guitar (1-2)
MUS 10450 Private Lessons: Bass Guitar (1-2)
MUS 10451 Private Lessons: Flute (1-2)
MUS 10452 Private Lessons: Oboe (1-2)
MUS 10453 Private Lessons: Organ (1-2)
MUS 10454 Private Lessons: Percussion (1-2)
MUS 10455 Private Lessons: Piano (1-2)
MUS 10456 Private Lessons: Saxophone (1-2)
MUS 10457 Private Lessons: Trombone (1-2)
MUS 10458 Private Lessons: Trumpet (1-2)
MUS 10459 Private Lessons: Tuba (1-2)
MUS 10460 Private Lessons: Euphonium (1-2)
MUS 10461 Private Lessons: Violin (1-2)
MUS 10462 Private Lessons: Voice (1-2)
MUS 10466 Private Lessons: Viola (1-2)
MUS 10467 Private Lessons: Cello (1-2)

MUS 109XX The Lindenwood Bands and Orchestra (1) These large instrumental ensembles include: the Lindenwood Golden Lion Marching Band, the Lindenwood Symphonic Band, pit bands, the pep bands, the jazz band, and the Lindenwood Symphonic Orchestra. Additional ensembles may be formed. Students will be allowed to register for upper division sections depending upon their mastery of the material and continued participation in any or all of the ensembles. May be repeated for credit. No more than 9 hours will be counted toward total credit hours required for graduation. Instrumental music majors will be required to perform in the band each semester. Exceptions must be approved by the Director of Bands. Prerequisite: permission of the instructor

MUS 10901 Jazz Bands (1)
MUS 10902 Orchestra (1)
MUS 10903 Showcase Band (1)
MUS 10904 Symphonic Band (1)
MUS 10905 Jazz Band II (1)
MUS 10906 Marching Band (1)

MUS 110XX The Lindenwood Choirs (1) These choral ensembles include The University Chorus, which is open to all students who wish to participate; Voices Only, an audition ensemble that presents a mix of a cappella styles; and, Concert Choir, an auditioned ensemble that performs challenging, cutting-edge literature. Other ensembles may be formed. Student will be allowed to register for upper division sections depending upon their mastery of the material and continued participation in any or all of the ensembles. May be repeated for credit. No more than 9 hours will be counted toward total credit hours required for graduation. Vocal music students will be required to perform in a choral ensemble each semester. Exceptions must be approved by the Director of Choirs. Prerequisite: permission of the instruction

MUS 11001 The Lindenwood Choirs-University Chorus (1)
MUS 11002 The Lindenwood Choirs-Voices Only (1)
MUS 11003 The Lindenwood Choirs – Concert Choir (1)

MUS 112XX Instrumental Chamber Music Ensembles (1) This course is open to all students by audition and is repeatable for credit. Upper division courses are available with instructor's permission and based on mastery, difficulty of the repertoire, and continued participation in the particular ensemble(s). Prerequisite: audition and permission of the instructor

MUS 11211 Instrumental Ensembles: Woodwinds (1)
MUS 11213 Instrumental Ensembles: Chamber Music (1)
MUS 11214 Instrumental Ensembles: Brass Quintet (1)
MUS 11216 Instrumental Ensembles: Saxophone (1)
MUS 11217 Instrumental Ensembles: Percussion (1)
MUS 11218 Instrumental Ensembles: Guitar (1)
MUS 11219 Instrumental Ensembles: Strings (1)

MUS 11300 Vocal Chamber Music Ensembles (1) This course is open to all students by audition and is repeatable for credit. Upper division courses are available with instructor's permission and based on mastery, difficulty of the repertoire, and continued participation in the particular ensemble(s). Prerequisite: audition and permission of the instructor

MUS 11400 Class Piano I (1) This course is for the student with little or no musical background who wishes to learn the basic principles and concepts of reading and playing music.

MUS 11500 Class Piano II (1) This course is a continuation of Class Piano I. Prerequisite: MUS 11400 or permission of the instructor

MUS 12400 Class Voice I (2) This course presents the fundamental principles and techniques of singing and music reading.

MUS 12500 Class Voice II (2) This course is a continuation of Class Voice I. Prerequisite: MUS 12400 or permission of the instructor

MUS 13100 Music Theory I (4) Review and drill of music fundamentals; notation, clefs, intervals, scales, rhythm and meter; music terms; written and oral construction of triads and seventh chords; analysis and writing of four-part harmony; non-harmonic tones, cadences, figured bass. Sight singing and dictation of melodies and rhythms; intervals and chord quality identification; error detection. Prerequisite: Passing MUS 10000 with the grade of C or better or passing the Fundamentals of Music proficiency exam

MUS 13200 Music Theory II (4) A continuation of MUS 13100. Four part harmony incorporating all diatonic chords in all inversions; secondary dominant and secondary leading tone chords. Sight singing and dictation of melodies and rhythms; error detection; modulation to closely related keys; dictation and identification of chromatic harmony. Prerequisite: Passing MUS 13100 with the grade of C or better

MUS 15000 Music in America (3) (GE) This course discussed music of America's people, past and present. Surveys the great jazz and folk movements, Broadway musical theatre, film scores, and popular music styles are included. Participants are encouraged to utilize their personal music preferences in various course activities.

MUS 16500 Introduction to Music (3) (GE) This course is an introduction to musical structures and notation. Students learn to read and write basic pitch and rhythm notation and are introduced to masterworks from diverse genres. Intended for non-music majors with little or no experience.

MUS 20100 Performance Practicum (1) Practical experience in performance and repertoire under the supervision of faculty or practicing music professionals. May be repeated for 2 hours of credit. Prerequisite: MUS 10100 and permission of the instructor

MUS 204XX Private Lessons (1-2) Lessons are available in voice, piano, strings, guitar, wind, brass, and percussion instruments. Private lesson fee applies. Prerequisite: the ability to read music and instructor approval

MUS 20442 Private Lessons: Applied Music (1-2)

MUS 20443 Private Lessons: Bassoon (1-2)

MUS 20445 Private Lessons: Clarinet (1-2)

MUS 20446 Private Lessons: Double Bass (1-2)

MUS 20447 Private Lessons: Flute (1-2)

MUS 20448 Private Lessons: French Horn (1-2)

MUS 20449 Private Lessons: Guitar (1-2)

MUS 20450 Private Lessons: Bass Guitar (1-2)

MUS 20451 Private Lessons: Flute (1-2)

MUS 20452 Private Lessons: Oboe (1-2)

MUS 20453 Private Lessons: Organ (1-2)

MUS 20454 Private Lessons: Percussion (1-2)

MUS 20455 Private Lessons: Piano (1-2)

MUS 20456 Private Lessons: Saxophone (1-2)

MUS 20457 Private Lessons: Trombone (1-2)

MUS 20458 Private Lessons: Trumpet (1-2)

MUS 20459 Private Lessons: Tuba (1-2)

MUS 20460 Private Lessons: Euphonium (1-2)

MUS 20461 Private Lessons: Violin (1-2)

MUS 20462 Private Lessons: Voice (1-2)

MUS 20466 Private Lessons: Viola (1-2)

MUS 20467 Private Lessons: Cello (1-2)

MUS 209XX The Lindenwood Bands and Orchestra (1) These large instrumental ensembles include the Lindenwood Golden Lion Marching Band, the Lindenwood Symphonic Band, pit bands, the pep bands, the jazz band, and the Lindenwood Symphonic Orchestra. Additional ensembles may be formed. Students will be allowed to register for upper division sections depending upon their mastery of the material and continued participation in any or all of the ensembles. May be repeated for credit. No more than 9 hours will be counted toward total credit hours required for graduation. Instrumental music majors will be required to perform in the band each semester. Exceptions must be approved by the Director of Bands. Prerequisite: permission of the instructor

MUS 20901 Jazz Band (1)

MUS 20902 Orchestra (1)

MUS 20903 Showcase Band (1)

MUS 20904 Symphonic Band (1)

MUS 20905 Jazz Band II (1)

MUS 20906 Marching Band (1)

MUS 210XX The Lindenwood Choirs (1) These choral ensembles include The University Chorus, which is open to all students who wish to participate; Voices Only, an audition ensemble that presents a mix of a cappella styles and Concert Choir, an auditioned ensemble that performs challenging cutting-edge literature. Other ensembles may be formed. Student will be allowed to register for upper division sections depending upon their mastery of the material and continued participation in any or all of the ensembles. May be repeated for credit. No more than 9 hours will be counted toward total credit hours required for graduation. Vocal music students will be required to perform in a choral ensemble each semester. Exceptions must be approved by the Director of Choirs. Prerequisite: permission of the instructor

MUS 21001 The Lindenwood Choirs-University Chorus (1)

MUS 21002 The Lindenwood Choirs-Voces Only (1)

MUS 21003 The Lindenwood Choirs – Concert Choir (1)

MUS 212XX Instrumental Chamber Music Ensembles (1) This course is open to all students by audition and is repeatable for credit. Upper division courses available with instructor's permission and based on mastery, difficulty of the repertoire, and continued participation in the particular ensemble(s).

Prerequisite: audition and permission of the instructor

MUS 21211 Instrumental Ensembles: Woodwinds (1)

MUS 21213 Instrumental Ensembles: Chamber Music (1)

MUS 21214 Instrumental Ensembles: Brass Quintet (1)

MUS 21216 Instrumental Ensembles: Saxophone (1)

MUS 21217 Instrumental Ensembles: Percussion (1)

MUS 21218 Instrumental Ensembles: Guitar (1)

MUS 21219 Instrumental Ensembles: Strings (1)

MUS 21300 Vocal Chamber Music Ensembles (1) This course is open to all students by audition and is repeatable for credit. Upper division courses available with instructor's permission and based on mastery, difficulty of the repertoire, and continued participation in the particular ensemble(s). Prerequisite: audition and permission of the instructor

MUS 23100 Music Theory III (3) A continuation of MUS 132.

Chromatic harmony including borrowed chords and augmented sixth chords; elementary and advanced modulation; smaller forms; larger forms; harmonic analysis and dictation. Sight singing and dictation of melodies and rhythms; error detection; modulation to closely related keys; dictation and identification of chromatic harmony. Prerequisite: Passing MUS 13200 with the grade of C or better

MUS 23200 Music Theory IV (3) A continuation of MUS 23100. Advanced chromatic harmony; twentieth-century and contemporary techniques; larger forms; smaller forms; harmonic analysis and dictation. Sight singing and dictation of melodies and rhythms; error detection; harmonic dictation; diatonic modes and other non-tonal scales; improvisation. Prerequisite: Passing MUS 23100 with the grade of C or better

MUS 30100 Performance Practicum (1) Practical experience in performance and repertoire under the supervision of faculty or practicing music professionals. May be repeated for two hours of credit. Prerequisite: MUS 20100 and permission of the instructor.

MUS 304XX Private Lessons (1-2) Lessons are available in voice, piano, strings, guitar, wind, brass, and percussion instruments. Private lesson fee applies. Prerequisites: the ability to read music and instructor approval

MUS 30442 Private Lessons: Applied Music (1-2)

MUS 30443 Private Lessons: Bassoon (1-2)

MUS 30445 Private Lessons: Clarinet (1-2)

MUS 30446 Private Lessons: Double Bass (1-2)

MUS 30447 Private Lessons: Flute (1-2)

MUS 30448 Private Lessons: French Horn (1-2)

MUS 30449 Private Lessons: Guitar (1-2)

MUS 30450 Private Lessons: Bass Guitar (1-2)

MUS 30451 Private Lessons: Flute (1-2)

MUS 30452 Private Lessons: Oboe (1-2)

MUS 30453 Private Lessons: Organ (1-2)

MUS 30454 Private Lessons: Percussion (1-2)

MUS 30455 Private Lessons: Piano (1-2)

MUS 30456 Private Lessons: Saxophone (1-2)

MUS 30457 Private Lessons: Trombone (1-2)

MUS 30458 Private Lessons: Trumpet (1-2)
MUS 30459 Private Lessons: Tuba (1-2)
MUS 30460 Private Lessons: Euphonium (1-2)
MUS 30461 Private Lessons: Violin (1-2)
MUS 30462 Private Lessons: Voice (1-2)
MUS 30466 Private Lessons: Viola (1-2)
MUS 30467 Private Lessons: Cello (1-2)

MUS 309XX The Lindenwood Bands and Orchestra (1) These large instrumental ensembles include the Lindenwood Golden Lion Marching Band, the Lindenwood Symphonic Band, pit bands, the pep bands, the jazz band, and the Lindenwood Symphonic Orchestra. Additional ensembles may be formed. Students will be allowed to register for upper division sections depending upon their mastery of the material and continued participation in any or all of the ensembles. May be repeated for credit. No more than 9 hours will be counted toward total credit hours required for graduation. Instrumental music majors will be required to perform in the band each semester. Exceptions must be approved by the Director of Bands. Prerequisite: permission of the instructor

MUS 30901 Jazz Band (1)
MUS 30902 Orchestra (1)
MUS 30903 Showcase Band (1)
MUS 30904 Symphonic Band (1)
MUS 30905 Jazz Band II (1)
MUS 30906 Marching Band (1)

MUS 310XX The Lindenwood Choirs (1) These choral ensembles include The University Chorus, which is open to all students who wish to participate; Voices Only, an audition ensemble that presents a mix of a cappella styles; and, Concert Choir, an auditioned ensemble that performs challenging, cutting-edge literature. Other ensembles may be formed. Student will be allowed to register for upper division sections depending upon their mastery of the material and continued participation in any or all of the ensembles. May be repeated for credit. No more than 9 hours will be counted toward total credit hours required for graduation. Vocal music students will be required to perform in a choral ensemble each semester. Exceptions must be approved by the Director of Choirs. Prerequisite: permission of the instructor
MUS 31001 The Lindenwood Choirs-University Chorus (1)
MUS 31002 The Lindenwood Choirs-Voices Only (1)
MUS 31003 The Lindenwood Choirs – Concert Choir (1)

MUS 312XX Instrumental Chamber Music Ensembles (1) This course is open to all students by audition and is repeatable for credit. Upper division courses available with instructor's permission and based on mastery, difficulty of the repertoire, and continued participation in the particular ensemble(s). Prerequisite: audition and permission of the instructor
MUS 31211 Instrumental Ensembles: Woodwinds (1)
MUS 31213 Instrumental Ensembles: Chamber Music (1)
MUS 31214 Instrumental Ensembles: Brass Quintet (1)
MUS 31216 Instrumental Ensembles: Saxophone (1)
MUS 31217 Instrumental Ensembles: Percussion (1)
MUS 31218 Instrumental Ensembles: Guitar (1)
MUS 31219 Instrumental Ensembles: Strings (1)

MUS 31300 Vocal Chamber Music Ensembles (1) This course is open to all students by audition and is repeatable for credit. Upper division courses available with instructor's permission and based on mastery, difficulty of the repertoire, and continued participation in the particular ensemble(s). Prerequisite: audition and permission of the instructor

MUS 32000 Applied Music Literature (3) This course is a study of applied music literature through performances and extended listening to the applied area of concentration. Standard works chosen from the concert repertoire receive an analytical and stylistic study. Private lesson fee may apply. Prerequisites: MUS 23200 and permission of the instructor

MUS 33000 Music Business (3) (GE) This course is a study of the organization and operation of principle sectors of the music business, including the recording industry, sound equipment and instrument sales, print music, performer services, and music education entrepreneurship. Students analyze size and scope of commercial and nonprofit companies, markets served, marketing strategies, artist relationships, contracts, protection, and entrepreneurial opportunities. Prerequisite: ENG 17000 with a "C" or better

MUS 34000 Instrumental Techniques and Literature I: Brass & Woodwinds (3) This course is a study of the methods, materials, organization, and instructional techniques applicable to beginning music classes. Coursework encompasses practical and analytical approaches to fundamental playing and teaching techniques for brass and woodwind instruments. Prerequisite: 4 hours from MUS 10400, MUS 20400, MUS 30400 or MUS 40400 on major instrument. Instrumental rental fee will apply

MUS 34200 Instrumental Techniques and Literature II: Strings & Percussion (3) This course is a study of the methods, materials, organization, and instructional techniques applicable to beginning music classes. Coursework encompasses practical and analytical approaches to fundamental playing and teaching techniques for string and percussion instruments. Instrumental rental fee will apply. Prerequisite: 4 hours from MUS 10400, MUS 20400, MUS 30400, or MUS 40400 on major instrument

MUS 35500 History of Western Music I (3) (GE/CC) This course investigates the historical study of European music and Western art traditions from the middle ages to 1750. Prerequisites: MUS 10000 or MUS 16500 and ENG 17000 with a "C" or better

MUS 35600 History of Western Music II (3) (GE/CC) This course examines the historical study of European music, Western art traditions, and American music from 1750 to the present. Prerequisites: MUS 10000 or MUS 16500 and ENG 17000 with a "C" or better

MUS 35700 World Music (3) (GE/CC) This course is a survey of the dominant non-Western musical cultures of the world with comparisons to Western folk and art music traditions. Through readings, discussions, recordings, and film, the course explores basic musical terms/concepts and the characteristics of the world's major musical traditions in historical, stylistic, and cultural contexts. Prerequisites: MUS 10000 or MUS 16500 and ENG 17000 with a "C" or better

MUS 36000 Orchestration/Arranging (3) This course is a study of the instruments of the modern symphony orchestra, their respective characteristics, and their uses in orchestration. Arrangements are made for string, woodwind, and brass combinations, and scoring is done for full orchestra. Prerequisite: MUS 13200.

MUS 36500 Band and Orchestra Techniques (3) This course is a study of performance objectives, assessment procedures, instructional strategies, literature, resources, and innovative

approaches for developing superior concert bands, orchestras, pit bands, jazz bands, marching bands, and pep bands at the middle and high school levels. Includes field observations and clinical practice. Prerequisites: MUS 34000 and credit or concurrent enrollment in MUS 34200, and MUS 38400

MUS 37000 Choral Arranging (3) This course is designed to teach the student to develop written vocal arrangements in various styles of accompanied and unaccompanied music. Areas include chord voicing, vocal range and flexibility considerations, voice leading and copyright laws. Prerequisite: MUS 13200 and concurrent enrollment in MUS 11000, MUS 21000, MUS 31000 or MUS 41000 required

MUS 37500 Choral Techniques and Literature (3) This course is a study of performance objectives, assessment procedures, instructional strategies, literature, resources, and innovative approaches for developing superior choral ensembles at the middle and high school levels. Includes field observation and clinical practice. Prerequisites: MUS 38400

MUS37900 Vocal Pedagogy and Literature (3) A broad overview of vocal literature of 18th, 19th, and 20th century as applicable to the solo singer as well as the study of the physiology of the vocal instrument, vocal fault detection and correction, the nuances of teaching private voice, and the historic traditions of vocal study. Included clinical practice. Prerequisites: Junior standing and concurrent enrollment in private voice lessons

MUS 38300 Introduction to Conducting (3) This course addresses the fundamental practices of the conductor, including score reading, verbal and non-verbal conducting techniques, and rehearsal and performance procedures. Prerequisites: MUS 13200 and Junior standing

MUS 38400 Advanced Conducting (3) Continuation of MUS 38300 including advanced techniques for conducting and managing a large choral or instrumental ensemble. Includes clinical practice and capstone project of performance in the Student Conductors' Concert. Prerequisite MUS 38300

MUS 38600 Special Topics (1-6) This course is a focused examination of a specific subject in the field of music. It may include a performance component. May be repeated as topics vary. Studio fees may apply to some topics.

MUS 39000 Junior Recital (1) The student will perform a formal recital representing a culmination of applied studies from the degree program. A faculty committee will be appointed to evaluate the performance. Private lesson fee applies. Prerequisites: a minimum of 4 hours of applied music from MUS 1040, MUS 20400, MUS 30400, MUS 40400, Junior standing, and permission of the instructor

MUS 40100 Performance Practicum (1) Practical experience in performance and repertoire under the supervision of faculty or practicing music professionals. May be repeated for two hours of credit. Prerequisite: MUS 30100 and permission of the instructor

MUS 404XX Private Lessons (1-2) Lessons are available in voice, piano, strings, guitar, wind, brass, and percussion instruments. Private lesson fee applies.
MUS 40442 Private Lessons: Applied Music (1-2)
MUS 40443 Private Lessons: Bassoon (1-2)
MUS 40445 Private Lessons: Clarinet (1-2)

MUS 40446 Private Lessons: Double Bass (1-2)
MUS 40447 Private Lessons: Flute (1-2)
MUS 40448 Private Lessons: French Horn (1-2)
MUS 40449 Private Lessons: Guitar (1-2)
MUS 40450 Private Lessons: Bass Guitar (1-2)
MUS 40451 Private Lessons: Flute (1-2)
MUS 40452 Private Lessons: Oboe (1-2)
MUS 40453 Private Lessons: Organ (1-2)
MUS 40454 Private Lessons: Percussion (1-2)
MUS 40455 Private Lessons: Piano (1-2)
MUS 40456 Private Lessons: Saxophone (1-2)
MUS 40457 Private Lessons: Trombone (1-2)
MUS 40458 Private Lessons: Trumpet (1-2)
MUS 40459 Private Lessons: Tuba (1-2)
MUS 40460 Private Lessons: Euphonium (1-2)
MUS 40461 Private Lessons: Violin (1-2)
MUS 40462 Private Lessons: Voice (1-2)
MUS 40466 Private Lessons: Viola (1-2)
MUS 40467 Private Lessons: Cello (1-2)

MUS 409XX The Lindenwood Bands and Orchestra (1) These large instrumental ensembles include the Lindenwood Golden Lion Marching Band, the Lindenwood Symphonic Band, pit bands, the pep bands, the jazz band, and the Lindenwood Symphonic Orchestra. Additional ensembles may be formed. Students will be allowed to register for upper division sections depending upon their mastery of the material and continued participation in any or all of the ensembles. May be repeated for credit. No more than 9 hours will be counted toward total credit hours required for graduation. Instrumental music majors will be required to perform in the band each semester. Exceptions must be approved by the Director of Bands. Prerequisite: permission of the instructor

MUS 40901 Jazz Band (1)
MUS 40902 Orchestra (1)
MUS 40903 Showcase Band (1)
MUS 40904 Symphonic Band (1)
MUS 40905 Jazz Band II (1)
MUS 40906 Marching Band (1)

MUS 410XX The Lindenwood Choirs (1) These choral ensembles include The University Chorus, which is open to all students who wish to participate; Voices Only, an audition ensemble that presents a mix of a cappella styles; and Concert Choir, an auditioned ensemble that performs challenging cutting-edge literature. Other ensembles may be formed. Student will be allowed to register for upper division sections depending upon their mastery of the material and continued participation in any or all of the ensembles. May be repeated for credit. No more than 9 hours will be counted toward total credit hours required for graduation. Vocal music students will be required to perform in a choral ensemble each semester. Exceptions must be approved by the Director of Choirs. Prerequisite: permission of the instructor
MUS 41001 The Lindenwood Choirs-University Chorus (1)
MUS 41002 The Lindenwood Choirs-Voices Only (1)
MUS 41003 The Lindenwood Choirs – Concert Choir (1)

MUS 412XX Instrumental Chamber Music Ensembles (1) This course is open to all students by audition and is repeatable for credit. Upper division courses available with instructor's permission and based on mastery, difficulty of the repertoire, and continued participation in the particular ensemble(s). Prerequisite: audition and permission of the instructor
MUS 41211 Instrumental Ensembles: Woodwinds (1)
MUS 41213 Instrumental Ensembles: Chamber Music (1)

MUS 41214 Instrumental Ensembles: Brass Quintet (1)
MUS 41216 Instrumental Ensembles: Saxophone (1)
MUS 41217 Instrumental Ensembles: Percussion (1)
MUS 41218 Instrumental Ensembles: Guitar (1)
MUS 41219 Instrumental Ensembles: Strings (1)

MUS 41300 Vocal Chamber Music Ensembles (1) This course is open to all students by audition and is repeatable for credit. Upper division courses available with instructor's permission and based on mastery, difficulty of the repertoire, and continued participation in the particular ensemble(s). Prerequisite: audition and permission of the instructor

MUS 49000 Senior Recital (1) The student will perform a formal recital representing a culmination of applied studies from the degree program. A faculty committee will be appointed to evaluate the performance. Private music lesson fee will apply. Prerequisites: a minimum of 4 hours of applied music from MUS 104, MUS 20400, MUS 30400, or MUS 40400, Senior standing, and permission of the instructor

MUS 49900 Internship (3-6) Supervised training and experience as a music professional under the sponsorship of an approved agency, business, or organization. Prerequisites: Junior standing and permission of the instructor

NATURAL SCIENCE

See page 119 of this catalog for the course description of all SCI courses.

NONPROFIT ADMINISTRATION

NPA 10000 Introduction to Nonprofit Organizations and Community Service (3) This course will examine and discuss the role of nonprofit organizations in society. The focus will be on the political, social, cultural, and economic impacts including advocacy roles involving scientific, environmental, human services, and human rights issues and will include a volunteer component.

NPA 19300 Special Topics in NPA (1-3) This course will be either introductory nonprofit subjects or recreation and leisure service activities courses.

NPA 19400 Special Topics in NPA (1-3) This course will be either introductory nonprofit subjects or recreation and leisure service activities courses.

NPA 20100 American Humanics Student Association (1) This course involves the study and experience of the co-curricular program at LU. The class works as a nonprofit organization to identify needs and responses as an organization. Students are expected to attend meetings and work on projects the student association agrees to do. This course may be taken for credit up to four times.

NPA 29500 Leadership Experience (1) This course emphasizes active participation in leadership activities. The organization, staffing, training, financing, and programming of leadership activities. Lab fee required. This course can be taken for credit up to four times.

NPA 30000 Fundraising (3) This course examines the differences between for profit and nonprofit organizations. Examination

of philanthropy and techniques of fundraising, relationships with umbrella funding organizations, government funding, and budgeting. Prerequisite: Credit or concurrent enrollment in NPA 10000

NPA 30300 Human Resource Management (3) This course will examine human resource management procedures as they affect business and nonprofit sectors. Students will explore human resource management from recruitment to selection of personnel, performance evaluation, compensation and benefits, and training and development issues for staff and volunteers. Special emphasis will be placed on the handling of grievances, diversity, discrimination, harassment, and selection and placement issues as they pertain to staff and volunteers.

NPA 35000 Management of Nonprofit Organizations (3) Management methods are applied in the specialized settings of nonprofit organizations in this course. Topics include management of agency staff, volunteers, and client services; program planning and service delivery; and public relations and marketing. The course presents effective techniques for supervision and problem solving; developing services that effectively respond to diversity in the community. Students will study trends in national and international philanthropy; the significance of nonprofit and cross-sector partnerships; and understanding the importance of advocacy and lobbying in the nonprofit sector. Prerequisite: credit or concurrent enrollment in NPA 10000

NPA 35100 Volunteer Management (3) This course examines concepts, issues, significance of the "voluntary society," recruitment, placement, and volunteer development and the focus is on basic human resource issues; managing diversity; strategies for recruiting, motivating, supervising and evaluating volunteer staff. Prerequisite: credit or concurrent enrollment in NPA 10000

NPA 36000 Leadership (3) This course explores the various techniques for exercising influence in structured situations. The emphasis is on leadership research and techniques including the development of attitudes and action for effective leadership. Includes issues of ethics and professional integrity within the nonprofit sector. Prerequisite: credit or concurrent enrollment in NPA 10000

NPA 37100 Grantwriting (3) This course examines philanthropic grant writing and techniques of fund development. The focus is on relationship building in resource development; writing grants, understanding relationships with umbrella funding organizations, government funding, grantsmanship, and budgeting. Prerequisite: credit or concurrent enrollment in NPA 30000

NPA 38000 Nonprofit Budgeting and Financial Management (3) This course provides an overview of principles and practices of financial management within nonprofit organizations. Includes appropriate procedures for handling income receipts; developing a budget; reporting mechanisms and requirements, and reading and interpreting financial statements. Emphasis on the unique and accessible presentation of the rules specific to the nonprofit sector while building a framework to access and apply financial information more effectively.

NPA 45000 Internship (4) Students are placed in nonprofit organizations to serve in functions normally assigned to entry level managers. Under the supervision of agency personnel, students will observe and practice nonprofit administration

management skills. May be repeated once in a different practicum setting. Requires 15 hours of agency participation each week and 75 hours for each one credit taken throughout a semester. Prerequisite: NPA 35000 and permission of the instructor

NPA 45100 Internship (1-3) Students are placed in nonprofit organizations to serve in functions normally assigned to entry level managers. Under the supervision of agency personnel, students will observe and practice nonprofit administration management skills. May be repeated once in a different practicum setting. Requires 15 hours of agency participation each week and 75 hours for each one credit taken throughout a semester. Prerequisite: NPA 35000 and permission of the instructor

NPA 48900 American Humanics Management Institute (3) Students must complete the program of study provided through the American Humanics, Inc. at the American Humanics Management Institute. National course offering for American Humanics students across the nation. Topics are presented by national youth agencies and corporate leaders with student interaction. Registration and transportation fees are required. Prerequisite: Junior Status

NPA 49300—NPA 49400 Special Topics in Nonprofit Administration (1-6) This course is a directed studies in the management of nonprofit organizations. Study of unique situations, conditions, and circumstances that occur in nonprofit organizations. Topics may include courses on Marketing, Annual giving and Special Events, Program Evaluation, Capital, Endowment and Planned Giving Campaigns, and Major Gifts, Corporate Relations and Entrepreneurial Activities. Can be taken for repeated credit with different topics. Pre-requisite: permission of the instructor

NPA 49900 Senior Seminar (3) This required capstone seminar must be completed during the last year of baccalaureate study. It provides an opportunity for discussion of professional standards and ethics and an evaluation of case studies related to nonprofit organizations or leadership and management skills. Pre-requisite: NPA 35000, and NPA 36000

PHYSICAL EDUCATION

Activity Courses (May be taken for credit only one time)

Team Sports (1)

PE 10000 Competitive Sports
PE 10100 Recreational Sports I
PE 10200 Recreational Sports II
PE 10300 Volleyball
PE 10400 Softball
PE 10500 Track & Field
PE 10600 Flag Football
PE 10700 Basketball
PE 10800 Soccer
PE 10900 Wrestling
PE 11000 Golf

Lifetime Sports (1)

PE 11200 Trap/Skeet Shooting
PE 12000 Weight Lifting I
PE 12100 Weight Lifting II
PE 12200 Orienteering
PE 12600 Aerobic Dance
PE 12700 Swimming I
PE 12900 Life guarding
PE 13000 Water Aerobics

PE 13100 Bowling
PE 13200 Lifetime Sports
PE 13300 Tennis I
PE 13400 Tennis II
PE 13800 Racquetball
PE 13900 Pickleball
PE 13500 Badminton
PE 13600 Scuba
PE 13700 Archery
PE 14000 Plyometrics
PE 14100 Self Defense I
PE 14200 Cardiovascular Fitness
PE 14300 Self Defense II
PE 14400 Camping
PE 14500 Bicycling
PE 14800 Hiking
PE 14900 Canoeing
PE 15100 Table Tennis
PE 15200 Rappelling
PE 15300 Officiating of Team Sports
PE 15400 Billiards and Pool
PE 15500 Swimming II
PE 15600 Fencing
PE 15700 Advanced Life guarding/Lifesaving
PE 15800 Fishing & Fly Tying (Lab fee required.)
PE 15900 Advanced Fishing & Fly Tying
PE 16100 Outdoor Education (Hunting and Fishing)
PE 16200 Fly Rod Building (Lab fee required.)
PE 17000 LU Crew I (Lab fee required.)
PE 17100 LU Crew II (Lab fee required.)
PE 17200 LU Crew III (Lab fee required.)
PE 17300 LU Crew IV (Lab fee required.)

PE 15000 Foundations of Physical Education (3) This course is an introductory study of health and physical education intended to help students decide if they wish to major in physical education. The history of physical education is examined with the goal of guiding students in the discovery of themselves and their career interests.

PE 16000 First Aid/CPR/Sport Injuries (2) This course is designed to provide training and offer certification in the areas of First Aid and CPR. Student will meet the skill and knowledge standards as determined by the certifying organization.

PE 18000 First Aid (1) This partial on-line course is designed to provide training and offer certification in the area of First Aid upon completion of the on campus practical skills portion. Students will meet the skill and knowledge standards as determined by the American Red Cross. Lab fee required.

PE 18100 Adult CPR/AED (1) (Automated External Defibrillation) This partial online course is designed to provide adult CPR and adult AED training and offer certification in those areas, upon completion of an on-campus practical skills portion. Students will meet the skill and knowledge standards as determined by the American Red Cross. Lab fee required.

PE 18200 Lifeguard Training (1) This partial online course is designed to provide lifeguard training and offer certification in the area of life guarding, upon completion of an on-campus practical skills portion. Students will meet the skill and knowledge standards as determined by the American Red Cross. Lab fee required.

PE 18300 Lifeguard Management (1) This partial on-line course is designed to provide lifeguard management and offer certification in the area of lifeguard management, upon completion of an on campus practical skills portion. Student will meet the skill and knowledge standards as determined by the American Red Cross. Lab fee required.

PE 20000 Health and Nutrition (4) This course will provide the student with knowledge of health, fitness, nutrition, and wellness related topics, as well as applicable behavior modification strategies to assist in the prevention of health-related diseases. All components of wellness will be discussed (physical, mental, social, spiritual, and environment) with an emphasis in developing the student's personalized wellness program to develop and maintain a healthy lifestyle.

PE 20500 Methods of Elementary Physical Education (3) This course is designed to prepare the elementary physical education teacher in the methodologies associated with teaching physical education to the elementary school child. Students will apply the tenets of human growth and development, motor learning, physiology of exercise, self concept, and personal development to the physical education of elementary students (Grades K-4). The course covers basic skills, gymnastics/tumbling, rhythms, relays, games of low organization and body awareness and mechanics. Includes a practicum placement in an elementary school. Prerequisite: EDU 11000, and EDU 30300 or EDU 30400

PE 20700 Human Anatomy and Physiology (4) (GE) This course is a study of the structure and function of the human skeletal, muscular, nervous, digestive, respiratory, and circulatory systems. Prerequisites: CHM 10000 & BIO 10000. Lab fee required.

PE 21100 Methods of Intermediate Physical Education (3) This course is designed to provide a study in the techniques for instruction in motor skills, basic game skills, posture and body mechanics, games of low organization, body awareness, and introduce/institute the concepts of fair play and team work to the intermediate school student (Grades 5-9). The course includes a practicum placement in an intermediate school setting. Prerequisite: EDU 11000 and EDU 30300 or EDU 30400

PE 22000 Motor Learning and Rhythmic Activity (3) This course is designed to show the process and factors related to the acquisition and performance of motor skills and effective application to rhythmic activity teaching methods. Prerequisite: PE 15000 or EXS 10000, EDU 11000, EDU 30300

PE 30000 Community Health (3) This course is designed to give a broad overview of the many dimensions of health promotion, care, and legislation. Topics covered include health organizations, communicable and chronic diseases, socioeconomic issues, environmental issues, and other topics related to Epidemiology.

PE 30500 Measurement & Evaluation in Physical Education (3) This course is a survey of the development, evaluation, and application of tests in health and physical education. The use and interpretation of statistical techniques in terms of strengths and weaknesses are considered. Prerequisite: MTH 14100. Lab fee required

PE 31000 Kinesiology of Physical Education (3) The course will study the anatomical and mechanical phenomenon which underlie human motion. The student will learn to undertake a systematic approach to the analysis of motor skill activities and exercise

programs and acquire experience in applying that knowledge to the execution and evaluation of both the performer and the performance in the clinical and educational milieu. Prerequisites: MTH 14100, CHM 10000, BIO 10000, and (PE 20700 or BIO 22700)

PE 31500 Physiology of Exercise (3) This course will provide an adequate understanding of the physiological responses to exercise. Such understanding will provide the student with a means to (a) analyze exercise and sports; (b) assess individual responses to sports and exercise; (c) evaluate claims against various forms of exercise; (d) plan programs for the optimal enhancement of human well-being; and (e) communicate program. Prerequisites: CHM 10000, BIO 10000, and (PE 20700 or BIO 22700)

PE 31600 Physiology of Exercise Lab (1) This course is designed to introduce students to the field of exercise science with resources necessary for the application of material discussed during lecture. An overview includes topics on acute and chronic physiological responses to exercise, nutrition, biomechanics, and other concepts in wellness, physical fitness, and performance enhancement. Specifically, the laboratory experiments will focus on the following: circulatory and respiratory responses to exercise, respiratory metabolic measurements, identification of the lactate and ventilatory thresholds, assessment of maximal oxygen uptake, energy cost of physical activity, assessment of perceived exertion, and assessment of body composition. Lab fee required.

PE 31800 Coaching with Character (3) This course is required for all physical education majors. This course examines the complex relationships between a coach and his/her responsibilities to teach values to the team, parents, school, and the community. The student will analyze and evaluate the research in this field. Situations and behavior patterns will also be examined to help coaches make the right decisions.

PE 32000 Psychological and Sociological Aspects of Physical Education (4) This course includes the theoretical foundations, methodological foundations, experimental foundations, and applied foundations of sport sociology, as well as the historical perspectives of psychology, altered states of consciousness, the sport personality, motivation, arousal, anxiety, attention, aggression, self-regulation of psychological processes, sport leadership, humanism in sports, cohesiveness, sex roles, racism, the historical aspects of play theory, social psychological aspects of play, bio-behavioral aspects of play, research methodology, and the environmental aspects of play. Prerequisite: SOC 10200, PSY 10000

PE 33100 Analysis and Teaching of Lifetime Sports (2) This course includes the study of skill analysis and techniques of teaching team sport activities. An emphasis will be given to exercise, history, strategy, rules, materials, and teaching of the various activities. The students will have opportunities to plan and teach activities through the use of micro and peer teaching. Prerequisites: PE 20500 and PE 21100

PE 34900 Organization and Administration of Health and Physical Education (3) This course includes a study of the organization and administration of the health and physical education program with consideration of such problems as critical issues and present trends, professionalism, class management, facilities, equipment and supplies, budget, intramural programs, and interschool athletics. Prerequisite: PE 15000, Junior standing

PE 35000 Theory & Methods of Coaching Football (3) This course helps prepare students to coach the game of football. Emphasis will be placed on offensive and defensive theory, the kicking game, scouting, and the components of a successful football program. Prerequisite: Junior standing

PE 35100 Theory & Methods of Coaching Basketball (3) This course includes the study of the rules, regulations, and traditions of basketball along with practical techniques for conditioning players, supervising effective practice, planning games, and effective supervision of players during games. Prerequisite: Junior standing

PE 35200 Theory & Methods of Coaching Softball and Baseball (3) Includes the study of the game of baseball including the rules, important technology, conditioning the players, the fundamentals of offensive play, the fundamentals of defensive play, the promotion of teamwork, an array of practice techniques, the use of teamwork in successful play, and game coaching. Prerequisite: Junior standing

PE 42052 Practicum in Coaching Baseball/Softball (3) This course is designed as a culminating experience for the coaching minor. The student must complete a minimum of 150 hours in a practicum placement in the sport of Baseball/Softball. The student may not complete this requirement during season if he/she is a participant in Baseball or Softball. Placement will generally be with this institution as a student assistant. Duties and responsibilities will be determined by the head coach of either the Baseball team or the Softball team who will also serve as the supervisor/instructor of the placement. Students may opt to be placed with a local youth or high school team with prior approval. Supervision/instruction will be shared between the head coach and a Physical Education faculty member.

PE 42053 Practicum in Coaching Track & Field (3) This course is designed as a culminating experience for the coaching minor. The student must complete a minimum of 150 hours in a practicum placement in the sport of Track & Field. The student may not complete this requirement during season if he/she is a participant in Track & Field. Placement will generally be with this institution as a student assistant. Duties and responsibilities will be determined by the head coach of the Track & Field team who will also serve as the supervisor/instructor of the placement. Students may opt to be placed with a local youth or high school team with prior approval. Supervision/instruction will be shared between the head coach and a Physical Education faculty member.

PE 42054 Practicum in Coaching Volleyball (3) This course is designed as a culminating experience for the coaching minor. The student must complete a minimum of 150 hours in a practicum placement in the sport of Volleyball. The student may not complete this requirement during season if he/she is a participant in Volleyball. Placement will generally be with this institution as a student assistant. Duties and responsibilities will be determined by the head coach of the Track & Field team who will also serve as the supervisor/instructor of the placement. Students may opt to be placed with a local youth or high school team with prior approval. Supervision/instruction will be shared between the head coach and a Physical Education faculty member.

PE 42055 Practicum in Coaching Soccer (3) This course is designed as a culminating experience for the coaching minor. The student must complete a minimum of 150 hours in a practicum placement in the sport of Soccer. The student may not complete

this requirement during season if he/she is a participant in Soccer. Placement will generally be with this institution as a student assistant. Duties and responsibilities will be determined by the head coach of Soccer Team who will also serve as the supervisor/instructor of the placement. Students may opt to be placed with a local youth or high school team with prior approval. Supervision/instruction will be shared between the head coach and a Physical Education faculty member.

PE 42056 Practicum in Coaching Weight Training (3) This course is designed as a culminating experience for the coaching minor. The student must complete a minimum of 150 hours in a practicum placement in the sport of Weight Training. The student may not complete this requirement during season if he/she is a participant in Weight Training. Placement will generally be with this institution as a student assistant. Duties and responsibilities will be determined by the head coach of the Weight Training Team who will also serve as the supervisor/instructor of the placement. Students may opt to be placed with a local youth or high school team with prior approval. Supervision/instruction will be shared between the head coach and a Physical Education faculty member.

PE 42057 Practicum in Coaching Wrestling (3) This course is designed as a culminating experience for the coaching minor. The student must complete a minimum of 150 hours in a practicum placement in the sport of Wrestling. The student may not complete this requirement during season if he/she is a participant in Wrestling. Placement will generally be with this institution as a student assistant. Duties and responsibilities will be determined by the head coach of the Wrestling Team who will also serve as the supervisor/instructor of the placement. Students may opt to be placed with a local youth or high school team with prior approval. Supervision/instruction will be shared between the head coach and a Physical Education faculty member.

PE 43000 Care and Prevention of Athletic Injuries (3) This course is designed for individuals that are not pursuing a medical position and want to gain knowledge by providing basic information on how to identify and prevent injuries of the upper and lower extremity, head, neck, and spine, the importance of proper conditioning, and basic anatomy. Anyone may take this course.

PHILOSOPHY

PHL 10200 Moral Life: A Study in Ethics (3) (GE) This course will introduce the student to various moral theories and patterns of moral reasoning and their consequences. It will cover both theoretical and applied ethics and stress the development of good moral character and the habit of sound moral reasoning. Topics covered will include: the nature of morality, moral theories, relativism, virtue and vice, as well as issues in personal and social ethics.

PHL 15000 Introduction to Philosophy (3) (GE) This course is designed to introduce the student to philosophy by studying the ways in which a number of important philosophical schools have attempted to deal with such major concerns as proof of the existence of God, the challenges of science and materialism to free will, the basis for human knowledge, and the justification of moral beliefs.

PHL 18000 Selected Topics in Philosophy (3) (GE) This course is a detailed examination of a topic in philosophy. It may focus

on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, the course may focus on Professional Ethics, Plato, etc. This course can satisfy the General Education Philosophy/Religion requirement. Prerequisites: Philosophy course above 10000-level, or permission of instructor. This course may be repeated for different topics.

PHL 18100 Selected Topics in Philosophy (3) (GE/CC) This course is a detailed examination of a topic in philosophy. It may focus on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, the course may focus on Professional Ethics, Plato, etc. This course can satisfy either the General Education Philosophy/Religion or General Education Cross Cultural requirement. Prerequisites: Philosophy course above 10000-level, or permission of instructor. This course may be repeated for different topics.

PHL 18200 Selected Topics in Philosophy (1-3) This course is a detailed examination of a topic in philosophy. It may focus on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, the course may focus on Professional Ethics, Plato, etc. This is not a General Education class. Prerequisites: Philosophy course above 10000-level, or permission of instructor. This course may be repeated for different topics.

PHL 19000 Philosophy of Human Nature: Mind, Soul and Body (3) (GE) This course is an introduction to topics relating to human nature. It will examine questions in epistemology, psychology, philosophy of mind, ethics, and religion. Questions will include: What kinds of things can we know? What is the mind? Do humans consist only of matter? Do humans have free will? Is human nature essentially good or bad or neither? Can human nature tell us anything about God? Emphasis will be on primary readings.

PHL 21400 Ethics (3) (GE) This course provides students with a general understanding of the development and status of ethics as a theoretical discipline and its relation to social and political philosophy. Only original sources are used.

PHL 21500 Traditional Logic (3) (GE) This is a course in logic in ordinary language. It will focus on Aristotelian logic and will include Terms and Definitions, Fallacies, Propositions and Immediate Inferences, Syllogisms, and Compound Syllogisms. The course is recommended for students in the Humanities, Business, Political Science, Communication, or those seeking a course in practical reasoning. Course meets the Philosophy/Religion Gen. Ed. requirement only.

PHL 21600 Modern Symbolic Logic (3) (MATH GE) This is a course in Modern Symbolic Logic. It will cover translation, propositional logic, predicate logic, natural deduction, quantification, and identity. This course is required for Philosophy majors and recommended for students in the Sciences, Mathematics or Computer Science, and students interested in formal systems. Course meets the Math Gen. Ed. requirement only.

PHL 24000 Bioethics (3) (GE) This course is an introduction to the field of bioethics and ethical issues in healthcare. Topics will include the relation of general moral theory to the medical field;

the nature of medicine and the role of doctors, nurses, and others; moral questions related to the elimination of disease, medical enhancements, and questions relating to life and death; and issues related to technology in medicine, such as cloning and genetic engineering. Prerequisite: ENG17000 with a "C" or better

PHL 25000 Contemporary Moral Theory (3) (GE) This course is an examination of contemporary moral theory. It will explore contemporary versions of traditional moral theories (utilitarianism, deontology, and virtue ethics) and some modern alternatives. The course will also look at ways in which moral theories are applied to contemporary problems.

PHL 26500 Philosophy of Science (3) (GE) This course is an introduction to the philosophy of science. Topics covered include: The nature, scope, and limits of science; the nature of scientific inference, explanation, and theories; questions about realism and antirealism, the unity of science, and science and religion. Emphasis is placed in the relationship between the natural sciences and the humanities. Prerequisite: ENG17000 with a "C" or better

PHL 28000 Selected Topics in Philosophy (3) (GE) This course is a detailed examination of a topic in philosophy. It may focus on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, the course may focus on Professional Ethics, Plato, etc. This course can satisfy the General Education Philosophy/Religion requirement. Prerequisites: Philosophy course above 10000-level, or permission of instructor. This course may be repeated for different topics.

PHL 28100 Selected Topics in Philosophy (3) (GE/CC) This course is a detailed examination of a topic in philosophy. It may focus on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, the course may focus on Professional Ethics, Plato, etc. This course can satisfy either the General Education Philosophy/Religion or General Education Cross Cultural requirement. Prerequisites: Philosophy course above 10000-level, or permission of instructor. This course may be repeated for different topics.

PHL 28200 Selected Topics in Philosophy (1-3) This course is a detailed examination of a topic in philosophy. It may focus on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, the course may focus on Professional Ethics, Plato, etc. This is not a General Education class. Prerequisites: Philosophy course above 10000-level, or permission of instructor. This course may be repeated for different topics.

PHL 30500 Political Philosophy (3) (GE) This course introduces students to the writings of well-known classical and modern political philosophers and theorists. Instead of secondary accounts or summaries of these writers, students read original thoughts of political thinkers. Not open to students with credit in PS 30500. Prerequisite: ENG17000 with a "C" or better

PHL 31100 Ancient Philosophy (3) (GE) This course investigates key ideas of the major philosophers from 600 B.C. to 40 B.C. The course proceeds by reading from the translated works of the Pre-Socratics, Socrates, Sophists, Plato, Aristotle, Epicurus, Greek and Roman Stoics, and Cicero. Topics include ethics, politics, metaphysics, epistemology, logic, and the nature of God and man. Prerequisite: ENG17000 with a "C" or better

PHL 31200 Medieval/Renaissance Philosophy (3) (GE) This course studies the arguments of Christian, Arabian, and Jewish philosophers of the Medieval-Renaissance period, covering the years 1000 A.D. to 1550 A.D. Topics included the relation of faith and reason, theory of universals, the nature of mysticism, the idea of the gentleman, real politik, and the divine right of kings, in addition to the perennial problems of metaphysics, epistemology, and the nature of God and man. Only original sources are used. Prerequisite: ENG 17000 with a "C" or better

PHL 31300 Modern Philosophy (3) (GE) This course is an investigation of the original texts of the major philosophers of the Enlightenment-rationalists and empiricists-tracing the emergence of modern science, the great political revolutions of the 17th and 18th centuries and rising romanticism of the early 19th century. Emphasis on the works of Descartes, Hobbes, Locke, Hume, Rousseau, Kant, and Hegel. Only original sources are used. Prerequisite: ENG 17000 with a "C" or better

PHL 31800 Asian Philosophy (3) (CC) This course is an introduction to the philosophies of India, China, Japan, and other countries in Asia and Asia minor. The course will focus primarily on Hindu, Buddhist, Confucian, and Taoist traditions. It will examine questions in metaphysics, epistemology, ethics, and social and political philosophy in both an historic and contemporary Asian thought. Prerequisite of one PHL or REL course

PHL 32500 Philosophy of Religion (3) (GE) This course is a survey of the philosophical investigation of religion. Topics examined may include arguments for and against the existence of God; the basis in reason and experience for religious faith; problems or religious language; the conflicting claims to truth of different religions and human destiny after death. Not open to students with credit in REL 32500. Prerequisite: one course in philosophy or religion or permission of instructor

PHL 34000 Topics in Bioethics (3) This course is an introduction to the field of bioethics and ethical issues in healthcare. Topics will include the relation of general moral theory to the medical field; the nature of medicine and the role of doctors, nurses, and others; moral questions related to the elimination of disease, medical enhancements, and questions relating to life and death; and issues related to technology in medicine, such as cloning and genetic engineering. Prerequisite: one PHL or REL course

PHL 34500 Metaphysics (3) This course will examine the nature of reality, of being in its most general aspects. It will include discussion of what kinds of things are real, nonbeing, properties, identity, materialism/dualism, free will, time, existence or nonexistence of God, etc. Prerequisite: at least one PHL or REL course

PHL 35000 Philosophy of Law (3) This course introduces students to the Philosophy of Law. We will cover the theoretical frameworks of positivism, natural law, law and economics, and feminism, among other topics. We use only original sources. Prerequisite: One PHL or PS course

PHL 35500 Epistemology (3) This course will examine the nature and scope of knowledge. Topics addressed include the nature of knowledge, knowledge and belief, truth, rationalism/empiricism, justification, skepticism, relativism, etc. Prerequisite: at least one PHL or REL course

PHL 36500 Topics in Philosophy of Science (3) See PHL 26500. Prerequisite: one PHL or REL course

PHL 38000 Selected Topics in Philosophy (3) (GE) This course consists of a detailed examination of a topic in philosophy. Course may focus on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, courses in Professional Ethics, Plato, etc. This course may be repeated for different topics. This course can satisfy the General Education Philosophy/Religion requirement. Prerequisites: Philosophy course above 10000-level, or permission of instructor.

PHL 38100 Selected Topics in Philosophy (3) (GE/CC) This course is a detailed examination of a topic in philosophy. It may focus on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, the course may focus on Professional Ethics, Plato, etc. This course can satisfy either the General Education Philosophy/Religion or General Education Cross Cultural requirement. Prerequisites: Philosophy course above 10000-level, or permission of instructor. This course may be repeated for different topics.

PHL 38200 Selected Topics in Philosophy (1-3) This course is a detailed examination of a topic in philosophy. It may focus on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, the course may focus on Professional Ethics, Plato, etc. This is not a General Education class. Prerequisites: Philosophy course above 10000-level, or permission of instructor. This course may be repeated for different topics.

PHL 39000 Game Theory (3) This is an applied logic course dealing with strategic action. The term 'game' includes any situation in which people interact and adopt strategies in order to reach a certain desired outcome. We will discuss rationality, revealed preference, risk, zero-sum games, games of cooperation, bargaining, decision theory, Nash equilibria, Prisoner's Dilemmas, etc. The course is also a general business elective or an economics elective for students pursuing the Minor in Economics. Prerequisite: (1) Math Gen. Ed. and (1) of BA 21000, BA 21100, any PHL or PS course

PHL 48000 Selected Topics in Philosophy (1-3) This course consists of a detailed examination of a topic in philosophy. Course may focus on a specific problem in philosophy, a particular philosopher, a major work of philosophy, or a topic or branch of philosophy not covered in other courses. For example, courses in Professional Ethics, Plato, etc. This course may be repeated for different topics. Prerequisites: Philosophy course above 10000-level, or permission of instructor

PHL 49300 Senior Seminar (3) This course is the capstone experience for the philosophy major. The course will focus on the question: What is Philosophy? The student will be required to read and become familiar with a variety of views on the nature of philosophy with an emphasis on historical context and development. This course is an independent study.

PHYSICS

PHY 1100 Concepts of Physics (3) (GE) This course is designed for non-science majors. Topics covered include force and motion,

energy and matter, electricity and magnetism, heat, and sound. The treatment of these topics is largely non-mathematical and emphasizes their application in daily life.

PHY 11200 Concepts of Physics Laboratory (1) (GE) This course complements PHY 11100 and presents students an opportunity for hands-on experience of the topics covered in the lecture course. Concurrent enrollment in PHY 11100 is required. Lab fee required.

PHY 25100 Introductory Physics I (4) (GE) This course is an algebra-based treatment of mechanics including kinematics, vectors, Newton's laws, and conservation of energy and linear momentum. Other topics include rotational motion, moments of inertia, rotational energy, and angular momentum. This course also treats solids, fluids, waves, and sound. Prerequisite: MTH 15200 or MTH 17000. Lab fee required.

PHY 25200 Introductory Physics II (4) This course is an algebra based treatment of thermodynamics, electricity and magnetism, including electric fields, Gauss's law, voltage, capacitors, inductors, Kirchhoff's laws, AC and DC circuits, and geometric and physical optics. Prerequisite: PHY 25100. Lab fee required.

PHY 30100 General Physics I (4) (GE) This course is a calculus based treatment of mechanics for science and engineering students, including kinematics, vectors, Newton's laws, and conservation laws for energy, linear momentum, and angular momentum. Other topics include equilibrium and elasticity, gravitation, fluids, simple harmonic oscillations, waves, and thermodynamics. Prerequisite: MTH 27100. Lab fee required.

PHY 30200 General Physics II (4) This course is a calculus-based treatment of electromagnetism for scientists and engineers, including electric fields, Gauss's law, scalar potential fields, Maxwell's equations, electromagnetic oscillations, electromagnetic waves, and optics. Prerequisite: PHY 30100. Lab fee required.

PHY 30300 Modern Physics (3) This course is a calculus-based survey of the important discoveries in 20th century Physics that focuses on special relativity, quantum mechanics, atomic and nuclear physics. Other topics may include general relativity and cosmology as time permits. Prerequisite: C or better in PHY 30100

POLITICAL SCIENCE

PS 15500 American Government: The Nation (3) (GE) This course focuses on introducing students to the skills involved in political analysis. Attention is focused on examining key terms such as "democracy" and "politics" as well as providing students with an overview of American national government.

PS 15600 American Government: The States (3) (GE) This course focuses on the role and function of state governments in our federal system. Attention is focused on providing students with an ability to analyze state governments through comparison, realizing that there are differences as well as similarities among the fifty states.

PS 30000 Comparative Analysis (3) (CC) This course focuses on providing students with different methods and approaches used in making political comparisons. Furthermore, students are shown how they can use these methods and approaches in the study of individual countries.

PS 30100 Comparative Public Policy (3) This course focuses on the study of public policy issues in other countries as a way to provide insight into public policy topics within the United States.

PS 30500 Political Philosophy (3) This course introduces students to the writings of well-known classical and modern political philosophers and theorists. Instead of secondary accounts or summaries of these writers, students will read the original thoughts of well-known political thinkers. Not open to students with credit in PHL 30500. Prerequisite: ENG 17000 with a "C" or better

PS 30700 Public Affairs: Writing and Reporting (3) This course focuses on teaching students how to research and write as reporters. In addition, proper ways to conduct an interview will be covered. At the end of the course, students will be expected to present their public affairs papers as on-air essays on Lindenwood University's radio station (KCLC). This course is repeatable.

PS 30800 Debate (3) This course is designed to teach students the basics of public policy analysis debate. The course is not just related to actual debates themselves but also the search for information behind the development of positions. Students are taught how to search the Internet and use it in substantive ways. Sometimes this course is also used to help students learn how to write op-ed pieces for the university's newspaper. This course is repeatable for credit.

PS 31100 American Constitutional Law (3) This course focuses on an in-depth examination of judicial review as well as a close look at different Supreme Court justices. Other topics examined include significant court cases, methods of evaluating liberal/conservative leanings of the court, and the impact of the court on public policy.

PS 31500 Policy Analysis Statistics (3) This course examines the use and abuse of statistics related to public policy issues. Use of government primary source data sites will be used to show how statistics can be used to understand effective and ineffective public policy issues. Students will generate their own charts and graphs using Microsoft Excel, drawing upon government data to generate their charts and graphs. Prerequisite: MTH 14100

PS 34500 Campaigns & Elections (3) While broad theme issues such as voting trends over time, realignment versus de-alignment, critical elections, the influence of the media (particularly television) on elections, and voter turnout are addressed, this course also focuses on the specifics of elections approaching or recently ended. By focusing on the recent elections, students can learn how to understand exit polls, the specific issues that are influencing or have influenced those elections, as well as the practical aspects associated with get-out the vote drives.

PS 35000 International Relations (3) (CC) This course focuses on a close examination of the writings of classical and modern theorists who have had an impact on the study of international relations. Students will also be introduced to different approaches used in studying international relations. Furthermore, key concepts such as "balance of power," "power," "power politics," "levels of analysis," and "negotiations and diplomacy" will be addressed.

PS 35100 American Foreign Policy (3) This course focuses on the conduct of American foreign policy by examining key

participants such as the President, Congress, and governmental departments with important roles in foreign policy making. In addition, students are provided with a historical background to current foreign policy issues.

PS 36000 Civil Liberties (3) This course focuses on both constitutional law and criminal justice issues related to civil liberties. In addition, students will examine the relationship of civil liberties to public policy.

PS 36500 Appreciating Political Books (3) Students taking this course read books and learn how to take notes so that they can use them when discussing the books on a show (“Insight”) filmed at the LUTV studio at Lindenwood. Students learn how to “present” themselves on TV and how to conduct a substantive exchange of opinions with other students. Each episode of this show is broadcast several times a semester. This course is repeatable each semester since the books change with each semester.

PS 36700 Directed Research (3) Students work with a department faculty member who will approve an appropriate topic that will lead to a research paper that demonstrates an ability on the part of the student to think and write clearly and analytically. Prerequisite: faculty approval

PS 39500 Public Affairs Forum (3) This course will be offered as demand warrants. The approach of this course is to have a faculty member act as a moderator and instructor. Depending upon the particular emphasis of the Public Affairs Forum, (e.g., county government efficiency, intergovernmental relations, state and local economic development), students will hear presentations by different practitioners and have the opportunity to ask questions. As assignments, students will write essays that compare and contrast the assigned readings with the course presentations.

PS 45000 Government Internship (3) Sometimes through members of the faculty and other times through the initiative of students themselves, students can work in a political or public management environment and receive credit. Students interested in this internship are expected to keep a journal and will write a lengthy research paper or several shorter papers related to the internship and keep in frequent touch with a faculty member who will be their mentor.

PS 47500 Governmental and Economic Research (3) At the heart of policy analysis research is the capability to draw upon, use, and interpret data. The Federal Government (as well as other levels of government and government-related organizations) releases data which can be used to provide policy analysis. Students will be shown how to find and use data such as Census data and data related to Leading Economic Indicators, as well as consumer and business data. This is the capstone course for Political Science and Public Management majors.

PSYCHOLOGY

PSY 10000 Principles of Psychology (3) (GE) Students will explore basic psychological concepts, methods, and findings leading to an understanding of human behavior.

PSY 10100 Interactive Psychology (3) (GE) This course is an exploration of significant lifestyle choices. Individual activities, group discussion, and a self-directed behavior change project facilitate self-awareness and personal growth. This course is designed for the non-psychology major.

PSY 20500 Human Development (3) This course is an overview of human development from conception through death. This course provides an introduction to the study of lifespan development focusing on physical, cognitive, and social development. Prerequisite: PSY 1000

PSY 20800 Child Psychology (3) This course is an introduction to factors influencing children’s social and emotional, motor, cognitive, and language development from conception to late childhood. Prerequisite: PSY 10000

PSY 22000 Health Psychology (3) This course is an investigation and discussion of the psychological influences on how people stay healthy, become ill, and adapt physically, behaviorally, and cognitively when they become ill. Attention is given to the effect of the mind-body relationship and various socio-psychological variables on both physical and psychological health. Topics will include exercise, stress, weight control, pain management, meditation, coping styles, psycho-immunology, and behavioral habits. Prerequisites: PSY 10000

PSY 23100 Critical and Creative Thinking (3) This course is an intensive experience designed to develop an understanding of the processes of problem-solving, creativity, and critical thinking. Students will be directly involved in activities through which they can explore and expand their own creativity in solving everyday problems encountered in management, decision-making, working, and living. Prerequisite: PSY 10000

PSY 23500 Psychology of Grief (3) This course provides the student with the opportunity to examine the issues of death and bereavement in the context of one’s later life. Many people have participated in the systematic avoidance of death and paid the price in anxiety and burdensome defenses. In this course, consideration is given to dramatic and violent forms of death, the kind that go by such names as homicide, suicide, genocide, terrorism, accident, and disaster. However, students will not be allowed by these events to be lulled into believing that death mostly happens to other people, in other places, when something has gone very wrong. Prerequisite PSY 10000

PSY 29000 Special Topics in Psychology (3) This course is a focused study of particular topics in the field of Psychology and may be repeated for credit as topics vary. Prerequisites will vary by topic.

PSY 30300 Abnormal Psychology (3) This course is a survey of major classes of mental disorders. Emphasis is given to understanding symptoms, the complex interaction of factors related to mental disorders, and controversies in the field. Prerequisite: PSY 10000

PSY 30400 Basic Research Methods (3) This is a first course in the logic and methods of behavioral research. Students will complete group research projects that are designed to reinforce pivotal concepts. Must be taken concurrently with PSY 30600. Prerequisites: PSY 10000, C or higher in MTH 14100, and one Psychology above 10000-level

PSY 30500 The Psychology of Religion (3) (GE) This course is an overview of the field of psychological study of religion and its impact on the individual and will provide an overview of psychological research in the areas of faith development, conversion experiences, religion/personality/mental health, and religious development from early childhood through old age. Not open to students with credit in REL 30500. Prerequisites: one

introductory religion course and one introductory psychology course

PSY 30600 Behavioral Science Statistics (3) (GE) The course places emphasis on the application of descriptive and inferential statistics in behavioral science research. Must be taken concurrently with PSY 30400. Prerequisites: PSY 10000, C or higher in MTH 14100, and one Psychology above 10000-level

PSY 30900 Personality (3) Core concepts in the field of personality are studied, with an emphasis on how these concepts are integrated into personality theories and how they are evaluated scientifically. Students will apply these concepts in independent projects. Prerequisite: PSY 30300

PSY 31100 Behavior Modification (3) This course is an introduction to environmental influences on human behavior with an emphasis on behavior modification procedures and behavior management. Prerequisites: PSY 33000

PSY 31200 Psychology of Aging (3) This course is a study of psychological development in later adulthood. Internal and external influences on aging individuals and dynamics of continuity and change are explored. Mental health issues related to emotional, cognitive, and social functioning are addressed. Prerequisite: PSY 10000 and (PSY 20500 or SW 28000)

PSY 31300 Psychology of Adolescence (3) This course is a cultural approach to the study of physical, intellectual, emotional, and social development during the period of adolescence. Historical context and research studies are given special attention in studying the development of a sense of personal identity, changing roles in the family, school, and community, and problems of adjustment, delinquency, and drug abuse. Prerequisite: PSY 10000 and (PSY 20500 or SW 28000)

PSY 32400 Psychological Testing (3) This course is a study of theory of mental measurement and the principles of reliability, validity, and standardization as they are applied to the construction, interpretation, and use of education and psychological tests. Tests of achievement, aptitude, intelligence, interest, and personality will be studied as illustrations of the problems of measurement and the variety of solutions to those problems. Ethics of test use will be given special consideration. Prerequisites: PSY 30300 and MTH 14100

PSY32500 Behavioral Neuroscience (3) This course examines the human nervous system focusing on the central nervous system, the development and function of nerve cells, and the relation between the brain and behavior. Topics include motivation, learning, sensation and perception, movement, emotions, and brain dysfunction. Prerequisites: PSY 10000, BIO 10700, & two additional psychology courses above the 10000 level

PSY 33000 Psychology of Learning and Memory (3) This course studies how old behaviors are changed and new behaviors are acquired as a result of experience. Attention is given to theories, models, and empirical findings in the field of learning and memory. Prerequisite: C or higher in PSY 30400

PSY 33100 Cognitive Psychology (3) This course examines mental processes that will include topics such as perception, attention, problem-solving, thinking and decision making. Theories and major concepts will be presented as well as some introduction to experimental methods used in cognitive research. Prerequisites: C or better in PSY 30400

PSY 33200 The Psychology of Motivation and Emotion (3) This course is an analysis of the major theories of motivation, the data on which they are based, and applications of motivation concepts. Prerequisite: PSY 10000 and ENG 17000 with a "C" or better

PSY 33400 Social Psychology (3) This course is a study of theories of and research into the individual's interrelationships with other people and with his/her social groups. Topics include social motivation, socialization, personal perception, liking and attraction, conformity, persuasion, attitude formation and change, prejudice, and mob and crowd behavior. Prerequisite: PSY 10000 and ENG 17000 with a "C" or better

PSY 34100 Psychotherapy (3) This course is an introduction to the theories, principles, and techniques of various current approaches to psychotherapy. Prerequisite: PSY 30900

PSY 36500 Human Sexuality (3) This course is a survey of theories of and research into psychological aspects of human sexual behavior. Topics include sex differences in the development of sexuality, psychological factors in sexual behavior, sexual behavior in cross-cultural perspective, sexual behavior in special populations, aberrant sexual patterns, and current sexual trends in America. Prerequisite: PSY 10000 and (BIO 10700 or PE 20700)

PSY 39000 Special Topics in Psychology (3) This course is a focused study of particular topics in the field of Psychology. This course may be repeated for credit as topics vary. Prerequisites will vary by topic

PSY 40400 Advanced Research Methods (4) This is an advanced course in the techniques of behavior observation and analysis in which students learn to design and conduct behavioral research, to analyze the data meaningfully, and to present their findings to others. This course is strongly recommended for any student planning to pursue graduate studies in social or behavioral science. Prerequisites: C or higher in both PSY 30400 and PSY 30600

PSY 41200 Personality Disorders (3) This course provides an in-depth look at Personality Disorders. Topics include the various models currently used to understand this class of disorders, including cognitive, psychoanalytic, neurobiological, and interpersonal models. The primary aim is to gain an appreciation of the subtleties among the various personality disorders, and knowledge of the mechanisms which underlie such disorders, and issues related to the diagnosis and treatment of people with these conditions will also be addressed. This course is well suited for junior/senior level students moving toward careers in the counseling and psychotherapy field, the mental health field more generally, or other careers involving substantial contact with people with mental disorders. Prerequisite: C or higher in PSY 34100

PSY 42000 Senior Research Project (4) Advanced students will design, conduct, and write up their own substantial research project. Students will be encouraged to participate in a regional and/or national conference to present the results of their work. Prerequisites: A grade of B or better in PSY 40400 and instructor permission

PSY 43200 Senior Seminar (3) Students survey the history of psychology and analyze recent developments in various fields of psychology in historical perspective. Professional issues and ethics are covered. Prerequisites: 18 credit hours in Psychology and senior standing

PSY 45000 Psychology Practicum (1-6) Advanced students may pursue opportunities to explore applications of psychology in independently-arranged off-campus supervised practicum experiences. Practica require prior mastery of psychological concepts related to the designated situation, and thus must be approved by the instructor prior to registration. Prerequisites: Minimum GPA of 3.0 in Psychology, Junior standing and instructor permission

RELIGION

REL 10000 Introduction to Religion (3) (GE) This course is an introduction to the academic study of religion. It is not intended to convince students of the truth (or falsehood) of any particular religious beliefs, but rather to develop an understanding of the religious aspect of being human. Topics may include the question What is religion?; religion and ethics; religion and Western culture; and theological topics such as the problem of evil.

REL 13000 Introduction to the World's Sacred Texts (3) (GE) This course is an introduction to the foundational texts of the world religions and will examine such topics as the variety of understandings of what is meant by "scripture;" distinctive features of scripture; the roles and variety of functions of scriptures in their respective religions; and problems of authority, canonicity, interpretation, and translation.

REL 15000 World Religions (3) (GE/CC) This course aims at familiarizing the student with the great religious systems of the world. Specific attention is given to Hinduism, Buddhism, Taoism, Confucianism, Judaism, Christianity, and Islam.

REL 20200 Religion in America (3) (GE) This course is an overview of the history and development of the major religious traditions in the United States, beginning with the Puritans and concluding with contemporary religious movements. Included are the beliefs, programs, and organizations of the major Protestant denominations, the Roman Catholic Church, and Judaism, along with ethno-religious groupings, ecumenical movements, and church-state relations.

REL 21000 Old Testament (3) (GE) This course is an introduction to the analytical (or "critical") study of the Old Testament, which assumes no particular denominational or faith standpoint. The course familiarizes students with the content of the Old Testament, by teaching them to use reasoning abilities and the methods developed by modern critical scholars to understand that content.

REL 21100 New Testament (3) (GE) This course is an introduction to the analytical (or "critical") study of the New Testament, which assumes no particular denominational or faith standpoint. The course familiarizes students with the content of the New Testament, by teaching them to use reasoning abilities and the methods developed by modern critical scholars to understand that content.

REL 22000 Practices of Religion (3) (GE/CC) An introductory study of disciplines, spiritual practices, and ritualized behaviors found in every religion, this course allows the student to study, observe, and take part in different forms of prayer, meditation, fasting, contemplation, chanting, and religious ritual. Participants will evaluate and draw conclusions on the effectiveness, appropriateness, applicability, or relevance of these disciplines for their society and the world.

REL 23000 Intro to Asian Religions (3) (CC) An intermediate level course designed to provide students with a basic understanding of the ideas, practices, texts, and social institutions of the major historical and contemporary religious traditions of Asia. The course focuses primarily on the Hindu, Buddhist, Confucian, and Taoist traditions; but attention is also given to Jain, Sikh, and Shinto traditions as time permits. The class will conduct field visits during the semester to acquaint students with the variety of Asian religions in America.

REL 28000 Selected Topics in Religion (3) (GE) This course consists of concentrated work with topics relevant to the study of religion. This course may be repeated for different topics. This course can satisfy the General Education Philosophy/Religion requirement. Prerequisites will be noted in the course listing.

REL 28100 Selected Topics in Religion (3) (GE/CC) This course consists of concentrated work with topics relevant to the study of religion. This course may be repeated for different topics. This course can satisfy either the General Education Philosophy/Religion or General Education Cross Cultural requirement. Prerequisites will be noted in the course listing.

REL 28200 Selected Topics In Religion (3) This course consists of concentrated work with topics relevant to the study of religion. This course may be repeated for different topics. This is not a General Education class. Prerequisites will be noted in the course listing.

REL 30000 Religion, Science, and Faith (3) (GE) This course is an overview of the issues in the dialogue between science and Religion. Discussion will include the following topics: relationship of science and Christianity, problems of reductionism in science and religion, understandings of human nature and the role of religion, and philosophical and theological views of evolutionary science.

REL 30500 The Psychology of Religion (3) (GE) This course is an overview of the field of psychological study of religion and its impact on the individual and will provide an overview of psychological research in the areas of faith development, conversion experiences, religion/personality/ mental health, and religious development from early childhood through old age. Not open to students with credit in PSY 30500. Prerequisites: (REL 10000 or 13000 or 15000 or 20200 or 21000 or 21100 or 22000 or 23000) AND PSY 10000 or 10100

REL 31000 Religious Foundations of Western Civilization (3) (GE) This course is an investigation of the major religious foundations of Western civilization and thought. The goal of this course will be to take a critical, academic approach to the study of the great Western religions-Judaism, Christianity, and Islam-their beliefs, key concepts, and history, as well as the fundamental role they have played and continue to play in Western culture.

REL 32000 Christian Doctrine (3) (GE) This course is an examination of the great foundational teachings of the Christian faith (the Trinity, Creation, the doctrine of humanity, the Person and Work of Christ, the Church, justification, the future hope, etc.). Attention will be given both to the history of the development of doctrine and to some suggestions by contemporary theologians as to the meaning of these teachings today. Prerequisite: One course in Philosophy or Religion or permission of the instructor

REL 32500/PHL 32500 Philosophy of Religion (3) (GE) This course is a survey of the philosophical investigation of religion. Topics examined may include arguments for and against the existence of God; the basis in reason and experience for religious faith; problems of religious language; the conflicting claims to truth of different religions; and human destiny after death. Not open to students with credit in PHL 32500. Prerequisite: one course in philosophy or religion or permission of the instructor

REL 32900/HIS 32900 Church and State in Early Modern Europe (3) This class will examine the evolving relationship between the Roman Catholic and Protestant Churches and emerging nation-states of Europe. Areas of emphasis will include the political and religious implications of the Protestant and Catholic Reformations of the 16th century, the emergence of unified nation-states, and the relationship between the rise of science and rational inquiry and traditional views of political and religious authority. Not open to students with credit in HIS 32900. Prerequisites HIS 10000, ENG 17000 with a "C" or better and a minimum of 3 credits in Religion or Philosophy or permission of instructor

REL 38000 Selected Topics in Religion (3) (GE) This course consists of concentrated work with topics relevant to the study of religion. This course may be repeated for different topics. This course can satisfy the General Education Philosophy/Religion requirement. Prerequisites will be noted in the course listing

REL 38100 Selected Topics in Religion (3) (GE/CC) This course consists of concentrated work with topics relevant to the study of religion. This course may be repeated for different topics. This course can satisfy either the General Education Philosophy/Religion or General Education Cross Cultural requirement. Prerequisites will be noted in the course listing

REL 38200 Selected Topics In Religion (3) This course consists of concentrated work with topics relevant to the study of religion. This course may be repeated for different topics. This is not a General Education class. Prerequisites will be noted in the course listing

REL 40000 Method and Theory in the Study of Religion (3) (GE) This course is the capstone course for Religion majors that consists of a historical survey of selected theorists concerned with the nature of "religion" conducted by methodological analysis of their theories, data, and conclusions. Students will assess the contributions of major figures in the history of the academic study of religion. Sociological, psychological, anthropological, and phenomenological approaches for defining, describing, and explaining "religion" will be considered. Students will produce seminar papers and presentations that apply the insights and perspectives of particular methods and theories to their own areas of interest and research within religious studies.

RECREATION LEADERSHIP

RLS 11000 Introduction to Casting and Angling (1) This lecture and lab course introduces students to the life-time sport of freshwater fishing using spinning and spin-cast reels with ultra-light and standard rods. Students will be introduced to techniques of catching large mouth bass, bluegill, crappie and other species native to Missouri. The course includes a hands lab at an area lake or pond with an experienced instructor and guide. Lab fee required.

RLS 11100 Introduction to Land Navigation (2) This lecture and lab course introduces the student to the life-time sport of land navigation. Students will be introduced to reading topographic maps and utilizing, standard compasses and Global Positioning Systems, (GPS). Students will participate in both classroom instruction and field exercises. Skills learned in the course will have both recreational and professional applications. Lab fee required.

RLS 11200 Introduction to Hunting in Missouri (2) This lecture and lab course introduces students to the life-time sport of recreational hunting with a focus on hunting in Missouri. Instruction includes a strong emphasis on safety, ethics, laws and hunting techniques. Student will participate in field exercises to demonstrate proficiency in handling a firearm safely and responsibly. Students successfully completing the course will earn the Missouri Hunter Education certification card, required in all states and provinces in North America to purchase a hunting license. Lab fee required.

RLS 11300 Introduction to Wilderness Survival (2) This lecture and lab course will introduce students to basic emergency preparedness skills to enhance their preparation for participation in outdoor, life-time sports activities. The course includes a lecture and an overnight field experience simulating a survival situation. Lab fee required.

RLS 12000 Shotgun Shooting Skills (1) This course will expose the students to the basic knowledge, skills, and tools needed to enjoy the sport of recreational shotgun shooting. Topics to be covered will be safety, shotgun nomenclature, proper shooting stances, and proper shotgun shooting techniques. There will be a lab portion to this class held at the Boone Campus or Busch Wildlife Area Range in which the student will have the opportunity to apply the skills covered in the classroom portion of the course. Lab fee required.

RLS 12800 Intro: Caving (1) This course will teach the students the life-time sport of recreational caving. Students will be exposed to the basic knowledge, skills, and tools needed for proper caving activities. Topics to be covered will be effective group leading, cave formation, biological life forms and geology, safety, proper equipment, and climbing techniques. There will be a lab portion to the class held at Meramec State Park or other approved sites in which the students will have the opportunity to apply knowledge and skills covered in the classroom portion of the course. This course will team up with local caving organizations for equipment and safety. Lab fee required.

RLS 13000 Introduction to Muzzle Loading (1) This lecture and lab course introduces students to the life-time sport of black powder muzzle loader shooting. Students will be introduced to the history and development of early American firearms and their application as a tool for personal defense, providing food and recreational sport on the American frontier. Students will learn the basics of safely loading and shooting both flint-lock and percussion cap rifles. Lab fee required.

RLS 13100 Introduction to Blacksmithing (1) This lecture and lab course introduces students to history and techniques of blacksmithing. Students will learn basic steps in safely operating a forge and producing simple objects from iron. Lab fee required.

RLS 13300 Introduction to Dutch Oven Cooking (1) This lecture and lab course introduces the student to the life-time activity of Dutch-oven cooking. Students will learn the history of the Dutch Oven, America's official open fire cooking vessel, and

preparation of simple meals to include meats vegetables, soups, breads and desserts over an open fire or a fireplace hearth. The course will enhance ones understanding of frontier life and provide cooking skills to further enjoyment of the outdoors. Lab fee required.

RLS 18600 Special Topics in Recreation (1-2) This course offers directed studies in recreation. This course number will be used for courses of special topics in recreation that may be added to a late start, j-term or summer schedule.

RLS 20100 Recreational Outdoor Pursuits (2) This course will expose students to a wide variety of recreational outdoor activities, the public and private entities that administer them, and the changes that increasing demand will necessitate in the future. Group dynamics, Leave No Trace, Permits, and Leadership training will be covered in lecture and lab portions of the course to prepare students for future participation and leadership roles in outdoor activities. Students will be taught the basic knowledge, skills and tools needed to participate in these life time sport activities. Pursuits that may be covered include: hiking, backpacking, geo-caching, canoeing, camping, trail biking, kayaking, rope courses, mountain biking, ice skating, rope tying, paint ball, in-line skating, rock climbing, and/or outdoor cooking. The course will include five to eight field trips and one over-night field trip. Lab fee required.

RLS 20200 Introduction to Recreation and Leisure Services (3) An introductory course designed to provide a description and analysis of the total field of recreation and leisure necessary for and informed career choice. Historical and philosophical foundations of recreation and leisure profession, influences of recreation and park movements, technological, economic and community impact on leisure delivery systems.

RLS 31000 Foundations of Therapeutic Recreation (3) This course will introduce the students to the inclusive recreation professions person-first philosophy and will outline the therapeutic recreation process as well as its model and modalities of practice. Students will examine trends and issues, looking at demographics, economics, politics, and legislation as they affect the profession. Students will also be exposed to intervention techniques from a number of perspectives including orthopedic and neurological impairment, developmental disabilities, mental health, youth development, aging and wellness. Students will be required to attend field trips to local recreation sites for hands on learning of the need for more inclusive sites in the local communities.

RLS 32200 Program Planning in Recreation and Leisure Services (3) Development of programming skills (roles if administrator, leader, volunteer and community in program planning) for recreation programs in various settings, i.e. public; non-profit and profit with emphasis on activity selections, scheduling, marketing, staffing and evaluations. Prerequisite: Credit or concurrent enrollment in RLS 20200

RLS 32300 General Recreation Programming (2) Mentored participation in planning, marketing, implementation and evaluation of ongoing general recreation programs. Perquisite: credit or concurrent enrollment in RLS 32200

RLS 32400 Outdoor Recreation/Education Programming (2) Mentored participation in planning, marketing, implementation and evaluation of ongoing outdoor recreation/education programs. Prerequisite: Credit or concurrent enrollment in RLS 32200

RLS 38000 Recreation and the Natural Environment (3)

This course is an historical overview of the use of natural environments that will introduce students to the formal and informal settings of leisure and recreation involvement. The course will also explore the interrelationship among people, the environment and people.

RLS 38100 Recreation Sites and Facilities Management (3)

The principles of managing recreation sites and facilities will be studied. Selected urban parks, swimming facilities, and indoor and outdoor sports facilities will serve as examples of management strategies applications. *Required Field Trips.

RLS 38200 Outdoor Skills for Recreation and Leisure Management (3)

This course will teach the fundamental proficiencies to obtain basic outdoor skills, including the understanding of the use of training methods and techniques. Students will also learn how to plan trips and manage risk and safety issues related to these skill areas.

RLS 38300 Recreational Sports Management (3) This course will teach the fundamental proficiencies to obtain basic skills in operating recreational sports programs. This will include risk and safety issues related to these skill areas.

RLS 38600 Special Topics in Recreation (3) This course offers directed studies in the management of recreation organizations, facilities and programs and includes study of unique situations, conditions and circumstances that occur in recreation, including program specific professional certifications. Courses may be held during J-term and summer schedules.

RLS 39000 High Adventure Leadership Training (3) This course is a hands-on leadership experience that requires students to plan, organize, and lead a high adventure experience. The students will also learn about group dynamics in outdoor high adventure settings and how to incorporate the appropriate risk management measures. Prerequisite: Approval of the instructor

RLS 47000 Environmental and Historical Interpretation Methods (3) Students will be taught the development of effective techniques for interpretation of natural and cultural resources. Also discussed is the use of these interpretation methods and techniques in planning and managing an interpretive program. Required field trips.

RLS 47100 Management of Outdoor Recreation Areas and Facilities (3) This course will provide an understanding of the principles and applications of planning, design, development and maintenance of camps, recreation, and park areas and facilities. Required field trips.

RLS 47200 Outdoor Recreation and Resources Management (3) The principles and skills required for managing outdoor recreation sites and visitor systems where the natural environment provides the dominant attraction are introduced. Selected parks, resorts, camps, and preserves will serve as example applications of management functions and strategies. Includes required field trips. Prerequisite RLS 38200

RLS 48900, 49000, 49100, 49300 Special Topics in Recreation Leadership (1-6) This course offers directed studies in the management of recreation organizations, facilities and programs and includes study of unique situations, conditions and circumstances that occur in recreation, including program specific professional certifications.

RLS 49400, 49500, 49600, 49700 Leadership Experience (1-3) The active participation in leadership activities in the class includes the organization, staffing, training financing and programming of recreation leadership activities.

RLS 49900 Senior Seminar (3) This course is the required capstone seminar to be completed during the last year of baccalaureate study. It provides an opportunity for discussion of professional standards and ethics and an evaluation of case studies related to recreation organizations or leadership and management skills.

NATURAL SCIENCE

SCI 21200 History of Science (3) The course covers the history of the development of science from its recorded beginnings to modern times. An emphasis on the development of the scientific method throughout history, as well as some discussion of scientific ethics will be presented.

SCI 21400 Ethical Problems in Science (3) (GE) This course must be taken concurrently with CHM 10500 & BIO 11400. This course considers how advances in human technological capabilities pose problems for human societies. The course will focus primarily on threats to human and ecosystem health. Students will evaluate scientific data, the sometimes conflicting interpretations of those data, and their implications for public policy. Co-requisites: BIO 11400 & CHM 10500

RUSSIAN

See page 96 of this catalog for the course description of all FLR courses.

SOCIOLOGY

SOC 10200 Basic Concepts of Sociology (3) (GE) Students are introduced to the basic concepts and theories of sociology as the scientific study of human society. The course includes such topics as collective behavior, socialization, culture, stratification, social institutions, social control, globalization, and social change.

SOC 21400 The Family (3) (GE) This course is an exploration of the interpersonal dynamics of family life, the variation in family structure, and function in different social classes and cultures.

SOC 22000 Social Problems (3) (GE) This course is a survey of a number of problems often common to the modern world. The relation of these problems to such sociological variables as values, social class, gender, race, and ethnicity is explored.

SOC 24000 The Sociology of Gender Roles (3) (GE) The course addresses the impact of gender roles on everyday life in society. Students examine gender in relation to stratification, equity, lifestyle, and social interaction across cultures.

SOC 31500 Alcohol, Drugs and Society (3) This course is a focus on the social forces that surround and contribute to the definition of drugs and alcohol use and abuse. The various legal and other responses to drug use and abuse are also considered. Prerequisites: ANT 11200 or PSY10000 or SOC 10200

SOC 31800 Race and Ethnicity: A Global Perspective (3) (CC) This course focuses on patterns of race and ethnic relations throughout the world. Selected issues in contemporary race and ethnic relations in American society are examined. Prerequisite: ANT 11200 or SOC 10200

SOC 32000 Social Thought and Theory (3) This course is a survey introduction to the history of sociological theory and social thought. The emphasis is on European and early American theorists who had a strong impact on contemporary sociology. Prerequisite: ANT 11200 or SOC 10200

SOC 32100 Urban Sociology (3) This course is an examination of various features of urban life. This includes both physical features of cities as well as the sort of social interactions common to urban life. Prerequisites: ANT 11200 or SOC 10200

SOC 32200 Social Deviance (3) This course is a consideration of a variety of norm violations, as manifested in thought and appearance as well as behavior. Explanations of deviance and the responses to it are also examined. Prerequisites: ANT 11200 or CJ 10111 or PSY 10000 or SOC 10200

SOC 32400 Social Interaction in Everyday Life (3) This course will examine the social routines and encounters that typify everyday life from the viewpoint of social psychology and especially the dramaturgical framework of Erving Goffman. Analysis will be given to cultural rules and expectations, explicitly stated or widely understood, that shape social action. Although the focus and level of analysis is generally microsociological, such larger structural issues as race, class, gender, and the like will be considered as an important part of the stage upon which social action is carried out. Prerequisites: One previous course in ANT, CJ, PSY, or SOC

SOC 39000 Special Topics in Sociology (3) This course will deal with a specialized aspect, topic, or region of sociological interest. Each topic is announced and a course description provided at the time of registration. Prerequisite: ANT 11200 or SOC 10200 or consent of instructor

SOC 40000 Field Study (3)
SOC 45000 Internships (6)
SOC 49900 Honors Project (6)

SOCIAL SCIENCE

SS 31000 Social Science Statistics (3) (GE) This course presumes a knowledge of basic mathematical operations. Emphasis is placed on the application of descriptive and inferential statistics to research problems and data sets characteristically encountered in the social sciences. Topics included are point and interval estimation of population parameters, co-relational techniques for all scales of measurement, and parametric and nonparametric hypotheses-testing techniques. Prerequisite: MTH 14100 or permission of instructor

SOCIAL WORK

SW 10000 Intercultural Communication (3) (GE) This course is designed to teach participants various interpersonal skills with a direct focus on intercultural communication. Diversity related topics include developing self awareness in areas such as verbal and nonverbal interactions, awareness of others, communicating in a variety of cultural contexts, emotions, relationships, and the importance of time and space. Communication topics include the process of communication, listening, putting ideas into words, communicating in social encounters and career situations, communicating in small groups, researching ideas, understanding listeners, speech preparation, and presentation as well as argumentation and debate.

SW 11000 Introduction to Social Work (3) This course is an introduction to the field of social work as a helping profession at the micro (individual), mezzo (groups and family), and macro (organization, community) levels. The role of the generalist social worker in a variety of service settings with a focus on at-risk populations is presented. An overview of social work history, theories, values, ethics, and skills necessary for the best practices of social work services is presented.

SW 12000 Social Service Agency Observation (1) Students are assigned to social service agencies to observe social work practitioners and learn the structure of agencies. The benefit to students will be to ensure appropriate career choice and to get oriented to the relationship between theory and practice in social work education. Prerequisite: credit or concurrent enrollment in SW 11000 and consent of instructor

SW 24000 Human Diversity and Social Justice (3) (GE) This course is an introduction to human diversity covering the areas of age, class, color, disability, ethnicity, family structure, gender, marital status, national origin, race, religion, sex, and sexual orientation. Concepts of social justice, covering the areas of distributive justice, human and civil rights, and the global interconnections of oppression are introduced. Common historical, personal, and societal strategies to combat discrimination, oppression, economic deprivation, and the promotion of social and economic justice within the United States are considered.

SW 28000 Human Behavior in the Social Environment I (3) (GE) This course examines theories and knowledge of human biopscho-social-cultural development including the range of social systems in which individuals live (families, groups, organizations, and communities) across the life span. Students address how systems promote or deter people from maintaining or achieving optimal health and wellbeing. Human development will be viewed as a complex interaction between individuals and systems.

SW 30000 Child Welfare (3) This course provides an overview of the child welfare system in the United States from a generalist perspective. The history of the development of the continuum of child welfare services will be examined. Information on child abuse and neglect, foster care and adoption will be provided. The course will also review the social and organizational systems that are responsible for the delivery of child welfare services, and ways that social workers can influence these systems. Emphasis will be placed on increasing sensitivity to racial and cultural factors that affect the provision of child welfare services to various populations and their implications for social work practice.

SW 31000 Social Work Practice I (3) This class examines the basic theory, knowledge and skills required to develop micro-(individual) professional relationships in generalist social work practice. Students will develop skills in defining issues, assessment, interviewing, crisis intervention, referral linkages, communication, and documentation will be covered. Initiation and termination of helping relationships with diverse at risk populations will be explored. Prerequisites: SW 11000, SW 28000, full admission to the major

SW 31100 Social Work Practice II (3) This course examines the basic theory, knowledge, and skills required to develop mezzo-(group, family) level generalist social work practice. Skill building for effective interventions with families and groups

of varying racial, ethnic and other cultural groups in society, identifying values, and lifestyles that require divergent social work approaches and responses, and enhancement of professional identity as a facilitator of change for helping more than one client at a time will be addressed. Prerequisite: SW 31000

SW 32000 Social Welfare Policy and Service I (3) Course content includes the history of social welfare and social work, the history and current structures of social welfare services, the role of policy in service delivery, and attainment of individual and social wellbeing. Course content provides students with knowledge and skills to understand major policies that form the foundation of social welfare as well as introductory analysis of organizational, state, national, and international issues in social welfare policy and social service delivery. Prerequisites: ENG 17000 with a "C" or better, credit or concurrent enrollment in SW 11000, credit or concurrent enrollment in PS 15500 or 15600, and credit or concurrent enrollment in BA 21000

SW 32500 Social Work Research Methods (3) This course is an introduction to current research techniques offering the student an understanding and appreciation of scientific, analytic approaches to building knowledge for practice and to evaluating service delivery in all areas of practice. Ethical standards of scientific inquiry, methodological approaches, and the analysis of data are presented. Students participate in designing and conducting research. Prerequisites: Credit or concurrent enrollment in SW 11000 and MTH 14100

SW 35000 Group Work (3) Basic generalist social work skills to effectively develop, plan, facilitate, and evaluate group services are examined. Theories and models of group development, types of groups, group dynamics, and phases of groups will provide the framework for practical application of group leadership and effective group membership. A focus on group diversity and working with populations-at-risk will be presented.

SW 38100 Human Behavior in the Social Environment II (3) This course includes content on the reciprocal relationships between human behavior and social environments. Also considered are empirically based theories and knowledge that focus on the interactions between and among individuals, groups, societies, and economic systems; the range of social systems in which people live, individual, family, group, organizational, and community; and the ways social systems promote or deter people in maintaining or achieving health and well-being. Prerequisites: SW 28000, SOC 10200

SW 39100—SW 39700 Special Topics in Social Work (3) Specialized topics in social work will be the focus of these courses. Topics will change to reflect trends in social work practice and the needs of social work students. Relevant topics may include, but are not limited to: readings and research in social work, cross-cultural practice, grief and loss, services to the elderly, service learning, etc. This course can be taken for repeated credit with different topics. Prerequisite: Junior standing, consent of instructor

SW 39900 Service Learning Effective and responsible social work practice requires that students understand and develop a capacity to manage their own behavior, adapt themselves to the social work agency, and be prepared to service the agency and its clientele. This course will be organized around the central themes of professionalism, organizational behavior, and social work service. Students will

be placed in supervised social service agencies to complete a minimum of 100 hours of service as defined by the site-based social work supervisor. Prerequisite: Junior standing, consent of instructor

SW 41200 Social Work Practice III (3) This course will examine the basic theory, knowledge and skills required to develop macro-(organization, community, society) level social work practice. Systematic use of the generalist perspective to evaluate and strengthen social programs and structures, identify issues of social stratification, assess community needs and resources, facilitate capacity building, promote self advocacy and develop methods for overcoming resistance to change will be addressed. Core prerequisite: SW 31100

SW 42100 Social Welfare Policy and Services II (3) Course content includes advanced analysis of organizational, local, state, national, and international issues in social welfare policy, as well as social service delivery and application of the results of policy research relevant to those issues. Policy practice skills will be introduced with regard to economic, political, and organizational systems as they are used to influence, formulate, and advocate for policy consistent with various value sets. Financial, organizational, administrative, and planning processes required for effective delivery of social services within various policy frameworks will be presented. Prerequisite: SW 32000

SW 45000 Field Practicum (9) Students in supervised social work practice are provided opportunities to apply classroom learning in a field setting. Requires a minimum of 400 hours (25 hours per week to complete in one semester at the same agency). Prerequisites: Credit or concurrent enrollment in SW 41200, overall minimum GPA of 2.0, and successful submission of all required materials

SPANISH

See page 96 of this catalog for the course description of all FLS courses.

SPECIAL EDUCATION

See page 84 of this catalog for the course description of all EDS courses.

SPORTS MANAGEMENT

See page 72 of this catalog for the course description of all BSM courses.

THEATRE

TA 10000 Theatre Practicum (1-2) This course consists of practical work on stage productions generally in a crew capacity and is open to all Lindenwood students. Course numbers in the upper division reflect more sophisticated and responsible participation. All practicum students are expected to attend two practicum work days during the course of a semester. Repeatable for credit.

TA 10100 Acting I (3) This course is designed to teach basic skills to the beginning actor, the course explores the techniques of concentration, relaxation, nonverbal communication, and improvisation. This course is designed for theatre majors.
TA 10300 Oral Interpretation (3) This course consists of the study, analysis, and preparation of prose, poetry, and dramatic literature for oral presentation.

TA 10500 Fundamentals of Acting (3) (GE) This course is designed for non-majors and will focus on empathizing with a character in a variety of dramatic contexts and is particularly suited for students who plan careers where role-playing is necessary and essential. Role-playing and characterization skills will be developed through a variety of acting games, improvisation scenarios, and in-depth character studies.

TA 11100 Introduction to Technical Theatre I (3) (GE) This course is an introduction to the total spectrum of technical theatre. 10 hours/week lab required.

TA 11200 Introduction to Technical Theatre II (3) This course consists of further exploration of the rudiments of technical theatre (lighting, properties, set construction, etc.). Ten hours/week lab required. Prerequisite: TA 11100 or permission of the instructor

TA 11700 Introduction to the Theatrical Arts (3) (GE) This course is an examination of the origins, forms, and styles of drama, dance, and musical theatre and their esthetic values. Students examine the relationships of the collaborative artists in their contributions to these arts in theatrical performance. Laboratory work will include attending actual performances of the various forms. Studio fee may apply.

TA 20000 Theatre Practicum (1-2) This course consists of practical work on stage productions generally in a crew capacity and is open to all Lindenwood students. Course numbers in the upper division reflect more sophisticated and responsible participation. All practicum students are expected to attend two practicum work days during the course of a semester. Repeatable for credit. Prerequisite: TA 10000 or permission of the instructor

TA 20100 Acting II (3) This course is designed to be a scene-study class, the course explores the techniques for character analysis as described by Stanislavski. Students perform selected scenes from plays especially chosen to give them the necessary skills for building a character and creating a role for the stage. Prerequisite: TA 10100 or permission of the instructor.

TA 20400 Stage Voice and Movement (3) This course examines the basic exploration of the actor's voice and body as psychologically and physically responsive instruments. Prerequisites: TA 10100 or permission of the instructor

TA 20700 Introduction to Theatrical Design (3) This course is an exploration of the principles of stage scenery and lighting in visualizing the ideas required by a stage production. Skills are focused on research, the design concept, and practical drafting, models, and renderings. Projects for presentation include drama, musicals and dance, and serve as a foundation for developing student portfolios. Prerequisite: TA 11200

TA 20900 Intro to Costume Design (3) This course is an introduction to the process of costume design. Prerequisite: TA 11100, TA 21200/ AFD 21200 or equivalent

TA 21000 Stage Management (3) This course explores the principles and processes of the stage manager. The course will include examinations of physical equipment, performance procedures, and the production of a practical prompt book. Students will be required to stage manage a scheduled studio production.

TA 21200 Beginning Costuming and Fashion Design Studio (3)

This course focuses on the basic components of clothing and costume construction techniques. Studio feature of the class will provide students in Theatre and Fashion Design opportunities to work together and within their specific areas of study on various projects. Studio fee may apply. NOT OPEN TO STUDENTS WITH CREDIT IN AFD 21200. Prerequisite: credit or concurrent enrollment in TA 23000

TA 21600 Stage Make-up (3) Students will develop techniques in the design and application of stage make-up. Studio fee will apply.

TA 23000 Patternmaking I (3) This course examines the development of the basic sloper for patternmaking and its manipulation to create original designs by the flat pattern method. Not open to students with credit in AFD 23000. Co-requisite: TA 21200

TA 23500 Patternmaking II (3) This course is a continuation of sloper manipulation for flat pattern design. Not open to students with credit in AFD 23500. Prerequisite: TA 23000

TA 30000 Theatre Practicum (1-2) This course consists of practical work on stage productions generally in a crew capacity and is open to all Lindenwood students. Course numbers in the upper division reflect more sophisticated and responsible participation. All practicum students are expected to attend two practicum work days during the course of a semester. Prerequisite: TA 20000 or permission of the instructor. Repeatable for credit.

TA 30100 Acting Studio (3) This class is designed to be an advanced scene study class for the study of such topics as: auditioning, improvisation, dialects, and musical theatre. Semester study will be devoted to a particular subject area and related activities. Repeatable for credit. Prerequisites: TA 20100

TA 30300 Seminar in Musical Theatre (3) This is an advanced studio course focusing on various components of musical theatre performance. Repeatable for credit. Prerequisites: TA 20100, 2 hours from MUS 10400, MUS 20400, MUS 30400, and/or MUS 40400 plus, 3 hrs. Tap from DAN 21100, DAN 21200, DAN 31100, DAN 31200, DAN 41100, or DAN 41200 and 3 hrs. Jazz dance from DAN 20400, DAN 20500, DAN 30400, DAN 30500, DAN 30600, DAN 40400, DAN 40500, and/or DAN 40600

TA 30400 Script Analysis (3) This basic course in theatrical theory presents the analytical and research processes necessary to the consideration of any play prior to production. The approach is necessary for those working in any of the artistic roles in the theatre. Prerequisites: ENG 17000 with a "C" or better, TA 20100

TA 30500 Scenography (3) This course is an exploration of the European approach to stage productions in which a scenographer creates the total visual environment including sets, lights, and costumes. The conceptualization process will be examined through script analysis and graphic projects exploring traditional, non-traditional, and naturalistic approaches to stage productions. This course should be taken concurrently with TA 30600. Prerequisite: TA 11200, or permission

TA 30600 Directing (3) This course consists of fundamental theory and practice for the stage director. This course should be taken concurrently with TA 30500. Prerequisite: TA 30400, or permission of the instructor

TA 31700 History of Costume and Fashion (3) (GE) This course is structured as an overview of the history of Western dress. Not open to students with credit in ART 37100. Prerequisites: ART 22000 or permission of the instructor

TA 33500 Modern Drama (3) (GE/CC) This course is a study of directions in modern and contemporary drama from Ibsen to the present, including realistic, naturalistic, symbolist, poetic, expressionist, existentialist, "epic," and experimental plays. Not open to students with credit in ENG33500. Prerequisite: ENG 17000 with a "C" or better or permission

TA 33600 Survey of Dramatic Literature (3) (GE/CC) This course examines all major periods of the Western World from ancient Athens to the present. Prerequisite: ENG 17000 with a "C" or better or permission

TA 35000 Directing II (3) This course consists of further study of directing as a process culminating in the direction of a short public performance. Studio fee may apply. Prerequisite: TA 30600 with a grade of B or better

TA 37000 History of Theatre (3) (GE/CC) This course is the study of drama in form and production, and its basis in historical and contemporary culture. Prerequisite: ENG 17000 with a "C" or better or permission

TA 38600 Special Topics (3) (GE) This course is a focused examination of a specific subject in the field of theatre. May be repeated as topics vary. This class can satisfy the General Education Fine Arts requirement. Lab fees may apply to some topics.

TA 38700 Special Topics (3) (GE/CC) This course is a focused examination of a specific subject in the field of theatre. May be repeated as topics vary. This class can satisfy either the General Education Fine Arts or General Education Cross Cultural requirement. Lab fees may apply to some topics.

TA 38800 Special Topics (3) This course is a focused examination of a specific subject in the field of theatre. May be repeated as topics vary. This class is not a General Education class. Lab fees may apply to some topics.

TA 40000 Theatre Practicum (1-2) This course consists of practical work on stage productions generally in a crew capacity and is open to all Lindenwood students. Course numbers in the upper division reflect more sophisticated and responsible participation. All practicum students are expected to attend two practicum work days during the course of a semester. Prerequisite: TA 30000 or permission of the instructor. Repeatable for credit.

TA 40100 Advanced Acting Studio (3) This course is designed to be an advanced acting class for scene work and acting styles. Topics will include Shakespeare, comedy, Neoclassic, Restoration, and various other styles. Repeatable for credit. Prerequisites: TA 20100

TA 40400 Applied Design and Technical Theatre Studio (3) This course is based in practical design and technical theatre work from conceptualization to actualization on a fully realized production, concentrating on style, period, and genre of the piece. Specific application of technical related skills is a major part of this course. May be repeated for credit with the permission of the instructor. Prerequisites: TA 20700

TA 40500 Advanced Costume and Fashion Design Studio (3) This studio course introduces the student to the process of creating original designs. Studio fee may apply. Prerequisites: TA 23000/AFD 23000

TA 40600 Advanced Directing (3) This course offers advanced exercises in analysis and style leading to the production of a one-act play. Repeatable for credit. Studio fee may apply. Prerequisite: TA 35000 with letter grade of B or above and permission of the instructor.

TA 40700 Advanced Set Design (3) This studio course is designed for the student interested in a career in scenic design. Designs are chosen and completed with an emphasis on portfolio and personal artistic growth through diversification of techniques into related genres. Repeatable for credit. Prerequisite: TA 20700

TA 40800 Advanced Lighting Design Studio (3) This studio course is designed for the student interested in a career in lighting design. Designs will be chosen to build individual portfolios and to expose students to the specific consideration of opera, dance, and concert genres. Repeatable for credit. Prerequisite: TA 20700

TA 40900 Advanced Costume Design Studio (3) This studio course is designed for students interested in a career in costuming. Designs will be chosen to build individual portfolios and to challenge the advanced student's knowledge of costuming and design. Repeatable for credit. Prerequisite: TA 20900, TA 21200/AFD 21200, TA 23000 /AFD 23000

TA 43000 Theatre Workshop (1-6) This advanced course of study which may include such topics as staged readings, new play development, advanced character analysis and application, production and design projects, alternative acting and directing methodologies, voice and movement studies. Prerequisites: TA 10100, 20100, 30100 or 40100 or permission of the instructor

TA 46500 Professional Internship (1-6) The student will work for a professional theatre in a capacity related to his or her emphasis. Prerequisite: Student must have achieved at least sophomore standing and must have the supervising instructor's permission

TA 48000 Senior Seminar (3) This practical course is designed to prepare students for their successful entry into various careers associated with theatre, including middle and secondary school teaching, admission to graduate school, professional performance, directing, and/or technical theatre work, etc. Prerequisite: Senior standing and permission of the instructor

TA 49900 Senior Project (1) All senior level B.F.A. students must enroll in this course which is a culmination of their work at Lindenwood. Each student will meet in consultation with a faculty member to develop his/her senior project. In all cases, a proposal for the senior project must be submitted in writing and approved by the faculty sponsor. Whenever possible, the proposal should be submitted the semester before the project in question. A studio fee may be assessed.

Faculty

Abbott, Marilyn S. (1997)

Professor of Biology and Dean of Sciences
A.B., Indiana University, Ph.D., Purdue University; Postdoctoral Fellow, Harvard University Biological Laboratories

Adams, Charles (2008)

Assistant Professor of Communications
B.A., University of Missouri-Columbia; M.F.A., University of Missouri-St. Louis

Alameda, Annie (2007)

Assistant Professor of Physical Education
B.S., Illinois State University; M.S., Saint Louis University

Allen, Robert (2008)

Assistant Professor of Business
B.S., Missouri Valley College; M.B.A., University of Missouri-Columbia; D.B.A., Nova Southeastern University

Alsobrook, Joseph A. (2004)

Assistant Professor of Music and Chair, Department of Music
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Ayyagari, Rao (1983)

Professor of Biology
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Balogh, Alexander (2005)

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Barnes, Janet L. (2007)

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Beckerle, Jack (2001)

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Bednarski, April (2008)

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Bell, John David (1992)

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Bennett, Katrina (2008)

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Bice, Cynthia (2006)

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Biggerstaff, Randy (1997)

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Bishop, Melanie (2008)

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Blackburn, William H. (1999)

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Blasi, Gerald J. (2006)

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Blum, Erica (2008)

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Blythe, Stephen A. (2009)

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Bobo, Luke B. (2007)

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Boyd, James W. (2008)

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Boyle, Richard A. (1997)

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Brennan, Daniel J. (2007)

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Brickler, Kimberly K. (2003)

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Brown, David (2000)

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Canale, Ann (1981)

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Carlos, Peter (2004)

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Carper, Michael (2006)

Assistant Professor of Philosophy
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Castro, Michael (1980)

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Cernik, Joseph A. (1990)

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Clark, Anthony (2008)

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Cloutier-Davis, Nancy (2003)

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Collier, Darren (2003)

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Corbin, G. Paul (2004)

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Dey, Sajalendu (2004)

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Durbin, Nancy (2001)

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Jacobsen, G. Michael (2004)

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Knotts, David (2005)

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Mettler-Cherry, Paige (2004)

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Meyers, Alan G. (1989)

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Morris, Edward L. (2002)

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Mueller, Carla (1998)

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Nagel, Shawn (2004)

Assistant Professor of Physical Education and Assistant Football Coach
B.S., Fort Hays State University; M.S. Ed., University of Kansas

Najjar, Annette Juliana (2001)

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Nicolai, Deborah (1993)

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Nohara-Leclair, Michiko (2002)

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Northcott, Donna (2007)

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Nunez-Betelu, Maite (2008)

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Oldani, John (2007)

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Otto, Donald C. (1998)

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Pavelec, Tammi Gahimer (2000)

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Plate, Daniel (2004)

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Porter, Renee (2007)

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Powers, P. Joseph (2007)

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Qualls, Melissa (2002)

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Scholle, Benjamin A. (2002)

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Schuler, Craig (2004)

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Scribner, Christopher (2000)

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Tretter, Sue Ann (1994)

Professor of English and American Studies
B.A. Maryville University; M.A.T., Webster University
M.A., Ph.D., Saint Louis University

Troy, John (2002)

Associate Professor of Art and Chair, Department of Art
B.F.A., Washington University; M.F.A., Temple University

Trujillo, Lorenzo (2009)

Assistant Professor of Music
B.S., University of Louisville; M.F.A., California Institute of the Arts; D.M.A., University of California-Los Angeles

Turner, Julie (2007)

Assistant Professor of Nonprofit Administration
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Vahle, William B. (2004)

Assistant Professor of Management
B.S., Purdue University; M.B.A., University of Michigan

Van der Graaf, Vanessa (2008)

Assistant Professor of Education
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Van Dyke, C. Renee (2001)

Associate Professor of Mathematics and Computer Science and Chair, Department of Computer Science
B.S., Towson State University; M.S., Midwestern State University

Vazis, Dean (2006)

Assistant Professor of Education
B.S., Southwest Missouri State University; M.A., Truman State University; Ed.S., Ed.D., University of Missouri-Columbia

Wall, Mike (2001)

Associate Professor of Communications, Program Manager of Mass Communications, Dean of Communications, and KCLC Radio General Manager
B.A., M.A., Lindenwood University

Walsh, Donnell (1991)

Professor of Theatre and Dean of Fine and Performing Arts
B.A., University of San Francisco; M.F.A., Stanford University

Weitzel, Jann Rudd (1995)

Professor of Education and Vice President for Academic Affairs and Provost
B.A., M.A., University of Northern Iowa; Ph.D., University of Iowa

Weir, Graham (2009)

Assistant Professor of Education
B.A., Principia College, M.A. Truman State University, Ed.S., St. Louis University, Ph.D. St. Louis University

Whaley, Michael J. (2002)

Associate Professor of History
B.A., The University of Missouri; M.A., University of Missouri-St. Louis; Ph.D., Southern Illinois University

Wiggington, Robert (2008)

Assistant Professor of Journalism
A.B., M.A., Washington University

Wiedner, Ralph C. (2002)

Assistant Professor of Marketing
B.S., Washington University; M.A., Lindenwood University

Williams, Wm. Shane (2005)

Assistant Professor of Music
B.S., Austin Peay State University; M.M., University of Missouri-Columbia

Williamson, Shane Y. (2007)

Associate Professor of Education and Director of First-Year Programs
B.S.B.A, M.S., Shippensburg University; Ed.D., Rutgers University

Wisdom, Sherrie (2009)

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Witherspoon, Pernell (2005)

Assistant Professor of Criminal Justice
B.S., M.S., A.B.D., University of Missouri-St. Louis

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Associate Professor of Education, Track and Field Coach
B.S. M.A., Clemson University; Ph.D., University of Utah

Young, Delaine C. (2001)

Associate Professor of Education and Athletic Trainer
B.A., Lakeland College; M.Ed., Southern Illinois University-Edwardsville

Staff with Faculty Rank

Ahne, Kelly (1993)

Instructor of Management and Accounting Assistant
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Barger, Brett (2005)

Instructor of Management, and Dean of Evening Admissions and Extension Campuses
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Executive Director of the Center for Fine and Performing Arts
B.A., Lindenwood University; M.S., Boston University

Brown, Linda (2006)

Assistant Professor of Education and Southwest Missouri Student Advisor
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Creer, John (1991)

Assistant Professor of Physical Education, Dean of Intercollegiate Athletics and Recreational Sports
B.A., Western Michigan University; M.S.Ed., Troy State University

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Instructor of Education, Admissions and Financial Aid Counselor, and Women's Lacrosse and Field Hockey Coach
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Instructor of Biology and Sciences Laboratory Coordinator
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Dickherber, David (1998)

Instructor of Management and Spirit Shoppe Manager
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Instructor of Education and Librarian
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Assistant Professor of Humanities and Writing Center Coordinator
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Feely, John (1996)

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Finnegan, Barry (2002)

Instructor of Management and Dean of Academic Services
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Assistant Professor of International Studies and Assistant Vice President for Student Development
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Jump, James (2003)

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Mahan, Dale (2002)

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Parisi, Joseph A. (1998)

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