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Save the Date: Homecoming and Reunion Weekend—Oct. 19-21, 2012
The Lindenwood Mission: Educated Responsible Citizens

We strive to educate our students within the framework of the Lindenwood Mission statement. Our Mission is comprehensive in scope yet definitive in its aims and upshots. Lindenwood enlightens with the liberal arts but edifies in all that it does with the students. The University espouses important mega-values, as most colleges and universities do, but it also lives by its values in daily conversations, decisions, and functions. What exactly does that mean?

According to the University’s Mission statement, curricula and campus culture are designed to lead to the development of “responsible citizens”: We aim for our typical graduate to be other-centered, that is, to regularly consider the needs of other people to be at least as important as her own. It means she is altruistic and feels good about that part of her behavior. She grasps the importance of the greater good. She wants to reach out and help her fellow humans. To instill such an ethic, the Lindenwood community encourages and models this value cluster in many ways. Consider these recent examples:

Sean Murry, a Lindenwood sophomore majoring in Acting, has a seldom encountered variety of anemia that might be curable through the contribution of the right match of bone marrow. Upon learning about Sean’s challenge, the Lindenwood Student Government Association organized the “Swab for Sean” bone marrow donor drive, which attracted the participation of several hundred Lindenwood professors, staff members, and alumni.

Ellie Lorenzen is a Fashion Design major here. She had always wondered about the basic fairness of the availability of opportunities in the lives of young people, especially those opportunities that depend on God-given talents. Why should individuals with special challenges not have access to some of the experiences that most of us can choose to pursue and at least reasonably hope to realize? So, with the help of many other Lindenwood students and staff members, she conceived of, planned, and carried out the first Miss Amazing Pageant in Missouri. This event, held in the spectacular J. Scheidegger Center, offered dozens of young women with special needs the first chance in their lifetime to compete for talent recognition. The pageant was featured in the St. Louis Post-Dispatch.

Last April the students and faculty members in Lindenwood’s Department of Recreation Administration organized a 5-kilometer race to raise funds in support of one of our alumni, Chris Lister. He had been seriously injured when a car struck him as he was participating in a 10-kilometer run. The proceeds of this fundraiser were given to Chris and his family to help them get through the financial strain experienced during his convalescence.

Were these examples from the spring 2012 semester handpicked for this letter? Yes. Do they typify the kind of moral development that goes on each term at Lindenwood? Yes. Were they but a tiny sample of the great variety of altruistic initiatives that populate our campus environment? Yes. Mission accomplished! I hope to see you at this year’s Homecoming. In the meantime, please keep the letters and notes coming.

Very sincerely yours,

James D. Evans, Ph.D.
President
Alumnus, Adjunct Professor

Linson Forges Olympic Accomplishment

By Rachel Wilmes

Lindenwood University alumnus Martin Linson (‘99 and ‘07) has been an artist for as long as he can remember. Talented in many mediums, he is well-known for bringing to life subjects that inspire him through figurative art.

One such piece took first place in the fourth annual Olympic Sport and Art Contest in the sculpture category this spring and then went on to win first prize in the International Olympic Committee’s 2012 London Olympic Sport and Art Contest, also in the sculpture category. He is the second American artist in the past three Olympiads to win the competition, which took place on June 11 at the Olympic Museum in Lausanne, Switzerland.

Linson’s award-winning sculpture, “Omnipotent Triumph,” features an Olympian crossing the finish line in a wheelchair with arms raised in a victorious pose. He originally entered the concept through clay and photographs in 2008 but won the 2012 competition after resubmitting the piece in bronze.

“The sculpture is a tribute to the Paralympic athlete and his amazing strength,” said Linson. “I remember as a wrestler in college going up against a guy with no legs. It was incredible to me because it’s already a mental struggle to be an athlete, and to see para-athletes make the decision to be high-caliber competitors is inspirational. As a modest artist, I wanted to give some respect to those victories.”

The piece is currently on display at the Olympic Museum in Lausanne, Switzerland. During the 2012 Summer Olympic Games, which start in late July, it will be on display in London, after which it will return to the Olympic Museum, where it will remain on permanent display. As a winner of the competition, Linson will receive a $30,000 prize and a special diploma.

“Omnipotent Triumph” is not the only Paralympian Linson has sculpted. He regularly creates figures in truncated forms as a tribute to strength and perseverance.

“I leave the faces blank so it can be anyone. The idea of overcoming obstacles can apply to any person,” he said.

In addition to abstract work, Linson also sculpts specific individuals. He was runner-up in a competition to create a life-like statue of Missouri frontiersman Daniel Boone for Historic Main Street in St. Charles, Mo., and has also created several pieces for local businesses.

Lindenwood has benefitted from his skill as well, through his art and his classroom instruction. He sculpted former University figures Thomas Harper Cobbs, Robert Hyland, and James Butler. He was also commissioned by the Guffey family to create the bronze bust of former Lindenwood President Dennis Spellmann that now sits at the main entrance of the Spellmann Campus Center.

Additionally, he served as an artisan for the St. Louis Cardinal Hall of Famer Lou Brock installation located on the St. Charles campus. The piece was done by master sculptor Harry Weber, who happens to be one of Linson’s mentors.

“I’ve been an apprentice to Harry for more than 10 years,” Linson said. “We get together with other artists and come up with ideas. People like him have inspired me to become who I am today.”

In turn, Linson shares his knowledge and inspiration with Lindenwood students as an adjunct professor of three dimensional design and sculpture. He hopes to give his students the same collaborative experience his own mentors have given him.

“My students are what make the difference and bring out the best in me,” Linson said. “They are the major centering force that identifies me as a teacher and an artist. I share my knowledge to encourage and inspire them, and they teach me something new every day.”

For more information about Linson and his work, visit www.linsonstudio.com.

(above) Artist Martin Linson (‘99 and ‘07) poses with several of his sculptures. (right) Linson’s sculpture “Omnipotent Triumph,” which recently won first place in the fourth annual Olympic Sport and Art Contest in the sculpture category.
Lindenwood University’s Mary Ambler Archives are housed in the top floor of the Butler Library in a room filled with filing cabinets and bookshelves. Not so long ago, people seeking archival Lindenwood documents had to arrange a visit to look at the physical documents, but recently, Archivist Paul Huffman and Curator Steve Gietschier have been doing the time-consuming work of digitizing images of the University’s holdings for viewing online.

As of this writing, copies of Lindenwood’s yearbooks, student newspapers, and alumni magazines are available to view online in their entirety. All items are accessible through the alumni section of the Lindenwood website, www.lindenwood.edu/alumni.

To access the virtual archives, click on “Ambler Archives” under “Alumni Resources” in the column of links on the left side of the page. From the archives web page, the “Yearbooks” link offers access to any of Lindenwood’s yearbooks from 1905 to 1996, the period during which the university published yearbooks. Similarly, the “Newspapers” link affords access to the various student newspapers through the years.

Alumni who want to know what was going on at Lindenwood in 1935 can simply click on the Linden Bark (1924-1969) link. If, say, they were curious about the years after Lindenwood turned co-ed, they could check out the Ibis, which published form 1969 to 1980. Full copies of all publications are included. The “Alumni Magazines,” link affords access to copies of the University’s Connection alumni magazine and other alumni publications going back to 1914.

Huffman said he is also planning a section on each building on campus with pictures and other items related to each one. “We’ll continue to add other sections as we go,” he said.

Additional content could include information about George and Mary Sibley, Lindenwood’s founders, such as their journals and correspondence, which spans from 1809 to the 1850s.

“Many people are interested in Lindenwood’s history,” Huffman said. “Maybe they moved away or don’t have access for other reasons. When we make it accessible on the web, more people can see it and there is less wear and tear on the materials from handling.”

The third link on the archives page takes visitors to Lindenwood’s “Virtual Museum.” Here, Gietschier has assembled photo collections of Lindenwood’s various three-dimensional holdings. Each item includes a photo, sometimes from more than one angle, and a brief description.

“On campus, we don’t have a single place to display all of Lindenwood’s holdings, so we’re doing it on the web,” Gietschier said.

Currently, there are five exhibits in the virtual museum. The Lindenwood Collection contains various items of interest held by the University, including hung photos or paintings of Lindenwood figures and antique furniture, such as the pulpit and seats in the Sibley Chapel. The Alumni House and Museum exhibit showcases items on display at that location, including President Roemer’s cane, a 1914 copy of Linden Leaves, and various furniture items and other antiques.

The Wetterau Collection showcases items from a 275-piece assemblage of historic items that reflect the growth of the grocery business since the late 19th century, mostly including product packaging from those years. An exhibit on the art of Louise Leak highlights the works of a Lindenwood graduate from 1962 who amassed an impressive body of work and became well known before dying in 1977 at the age of 37.

Finally, the Conoyer Collection includes
a small number of the 1,700 political buttons donated in November 2011 to the University by Dr. J. Michael Conoyer, of the Lindenwood Board of Directors. The buttons, which go all the way back to George Washington, are slowly being cataloged and photographed for viewing. The online collection is searchable by candidate and by date. More of them will be added to the online collection over time.

A rotating display of various eras represented by the buttons is currently in place in the main reading room of the Butler Library and will be through the November 2012 election, Gietschier said.

“It will be switched every month or so to depict a different era,” Gietschier said. “It was a very generous gift to the University.”

Even as Gietschier and Huffman work to catalog and make accessible Lindenwood’s various archival items and historical pieces, the process of bringing more pieces into fold continues as well.

“There is a lot more,” Gietschier said. “Part of what we do is locating and cataloging those things and, in some cases, determining where we got them. It’s an on-going process.”

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The pulpit in the Sibley Chapel is among the items showcased in the Lindenwood Collection portion of the virtual archives.
Alumna’s NASA Career Launched at LU
Samantha Rogers ('99) has been fascinated by science and education since she was a child. After sharing that love of discovery with elementary and middle school students for 14 years, this former teacher is entering a new personal frontier as an educational specialist for the National Aeronautics and Space Administration (NASA).

“I grew up in Troy, Mo., and when you’re living in the Midwest, NASA and the space program are things you just hear about on T.V.” Rogers said. “For a long time I didn’t realize it was something that was available to me.”

She knew from an early age that she wanted to work in the field of education but felt a career based on scientific pursuits alone would stifle her creative side. She decided to combine the best of both worlds and become a science teacher.

After earning an undergraduate degree in elementary education from Lindenwood University in 1999, Rogers spent the next seven years teaching different grade levels at local elementary schools. In 2006, her parents retired to Panama City, Fla., which prompted her to follow suit and move there as well.

“Once I got down there, I applied for a job and ended up accepting a position at a grade school that was participating in the NASA Explorer School Program,” Rogers said. “I jumped at the chance to be a part of it, and I took full advantage of almost every opportunity that was offered.”

The Explorer School Program gives fourth- through twelfth-grade educators across the country access to some of NASA’s staff, research, mission information, and teacher resources. The goal is to inspire future scientists, engineers, and technicians through classroom and outside experiences.

Through the program, Rogers was introduced to resources that allow students to conduct their own research experiments. The group studied plant growth and absorption rates in weightless environments and also traveled outside the classroom to gain further perspective on the science of space.

“We participated in space camp in Huntsville, Ala., where we did aviation challenges, rocketry, robotics, and flight simulations,” she said. “I was even able to take one of my classes through a zero gravity flight experiment, which has been one of the highlights of my career.”

Rogers moved to another school in 2009 but wanted to remain involved in NASA’s educational programs. She found the Interdisciplinary National Science Project Incorporating Research and Education Experience (INSPIRE) Program, an online learning community geared toward helping high school students prepare for careers in science, technology, education, and mathematics.

Rogers served as a INSPIRE mentor for the program, in which participating students work with NASA scientists and engineers. She worked in that role for the next three years, helping to inspire young minds and give students opportunities to succeed in their chosen fields of interest.

By late 2011, she decided to take the next step and apply for a full-time position with NASA. She originally sought a job in a separate department but eventually accepted a position as an education specialist at the John F. Kennedy Space Center.

Rogers now serves as a liaison between NASA and educators in Florida, Georgia, Puerto Rico, and the Virgin Islands. She promotes learning resources offered through the organization; works with educators to plan science, technology, engineering, and mathematics curricula; and raises overall awareness of NASA’s educational programs.

“I feel blessed to work for such an organization,” Rogers said. “It was an amazing experience being in the classroom for all those years, but working for NASA—saying it’s my dream job doesn’t even do it justice. I’m just excited to be here and looking forward to what the future holds.”
Dr. Patricia Penkoske (’69) is 2012 Alumni Merit Award Winner

By Nancy Calvert

Believed to be the first Lindenwood graduate to become a physician, Patricia A. Penkoske, M.D. (’69), was presented with the University’s 2012 Alumni Merit Award at graduate Commencement ceremonies in May.

“At the end of high school my father suggested I go to Lindenwood, live at home and give college a try,” Penkoske said. “As a day student, I earned a B.A. in biology and chemistry in 1969. I credit my Lindenwood professors for providing the mentoring I needed to gain the self-confidence that stood me well in medical school and in my career as a cardiac surgeon.”

Penkoske says that Lindenwood was a place where academic success was emphasized and valued.

She has especially fond memories of two professors, Harry Hendren in art history and Dr. John Bornman in chemistry. Both of them took a special interest in her education and convinced her that with hard work she could accomplish great things. Dr. Bornman attended her medical school graduation. She says that “the combination of a solid liberal arts program and professors who served as mentors made my Lindenwood educational experience special.

In the summer of my sophomore year, Dr. Tessie Welch, a faculty member in Lindenwood’s chemistry department, helped me get a job in her husband’s research lab at Washington University,” Penkoske said. “I continued in that assignment with Dr. Michael Welch throughout my undergraduate years.”

She credits her apprenticeship for exposing her to the medical profession because she worked with medical students and residents and was permitted to go on rounds and attend lectures. It was this experience that made her determined to become a physician.

After graduation from Lindenwood, she attended Washington University’s School of Medicine, graduating in 1974.

“I was competing with students from some of the most prestigious schools in the country but I always felt comfortable with my undergraduate academic preparation,” she said.

As a medical student she was one of 10 in her class named to Alpha Omega Alpha, the national medical honor society, which recognizes a physician’s dedication to the profession and art of healing.

Penkoske went on to a distinguished career as a pediatric cardio-thoracic surgeon, completing her internship and residency at Barnes Hospital in St. Louis.

She has practiced locally and in Boston and Canada. A member of numerous professional societies, she has published more than 60 peer-reviewed articles and also holds a patent.

The mother of three daughters, Penkoske is currently an intensive care physician for Midwest Acute Care; she also works at Barnes Jewish Hospital in St. Peters, Mo.

Calvert Named Communications Alumna of Year

Alumna Nancy Calvert (’61) received the 2012 Communications Alumna of the Year Award April 19 at the School of Communications Lindy Awards ceremony. A member of the Lindenwood University Board of Directors, Calvert was among several top communications alums honored for their achievements in video production, writing, and acting.

“The Lindys are akin to Lindenwood’s version of the Emmy Awards,” said Peter Carlos, LUTV station manager and associate professor of communications.

“The show is produced entirely by students, with awards ranging from on-air talent to technical lighting and everything in between.”

Calvert from Naperville, Ill., was recognized for her impressive accomplishments in corporate communications. She has served as a journalism teacher and public relations advisor for her high school alma mater in Indiana, as assistant director of radio and television for a St. Louis advertising agency, as director of public relations and advertising for the Electro-Motive division of General Motors in Illinois, and as director of marketing communications for the electronics manufacturer Shure Incorporated.

“Nancy is a veteran communicator with decades of experience,” said Carlos. “She is a great example to our students, and she is always there for them, encouraging them to do their best. She is the perfect choice as this year’s honoree.”

A member of the Lindenwood Board of Directors since 1989, she is currently chairperson of the Mission and Purpose Committee and also serves on the Strategic Planning and Executive committees. She has also served three terms as president of the Alumni Association. She has received the Lindenwood Alumni Merit Award and the Sibley Medallion of Honor for her personal commitment to the University.

“My passion for my alma mater has not wavered over the years, and I will be forever grateful for the excellent education I received at this institution,” Calvert said. “I urge all of Lindenwood’s future communicators to remember their educational heritage by continuing to support their alma mater and to be thankful for and proud of the opportunities they’ve been given.”
memories of him. In the Lindenwood community have fond conducted workshops with students in the school a number of times and even connection to Lindenwood. He visited dialect coach, had more than just a blood for himself as a Hollywood actor and was known as the Henry Higgins of Hollywood. In addition to appearing in dozens of pictures himself, he was a highly sought-after dialect coach; he worked with the likes of Gregory Peck, Laurence Olivier, Al Pacino, and Ben Kingsley, with the likes of Gregory Peck, Laurence Olivier, Al Pacino, and Ben Kingsley, as well as Charlton Heston, Patrick Swayze, Robin Williams, Anne Hathaway and dozens of others. Perhaps his most noteworthy job was as Forest Whitaker’s dialect coach for his Academy Award-winning performance as Idi Amin in The Last King of Scotland. Whitaker credited Mr. Easton in his acceptance speech.

Larry Quiggins, of the Theatre Department, said he became acquainted with Mr. Easton when he visited the school and kept in touch with him through the years.

“He was an extremely friendly and pleasant man who loved talking and working with the students,” Quiggins said. “He even did a couple of Improv games with the students and performed with them. Something they will never forget. Robert was a true Hollywood legend.”

Quiggins recounts that on one occasion Mr. Easton took time to speak to him on the phone while Brad Pitt was meeting with him.

Marsha Parker, dean of the School of Fine and Performing Arts during the period when Mr. Easton visited, also has fond memories of him.

“I liked him very much,” she said. “He was gentle and funny and extraordinarily proud of his heritage. He was generous with his time and knowledge, very kind and incredibly talented.”

Parker also remembered the notebook he carried around to jot notes about dialects, regionalisms, idioms and the like.

Parker and Shaefer both commented that Mr. Easton was extraordinarily devoted to his wife, June, to whom he was married in 1961 and who died a few years before he did.

“She was from England,” Shaefer said. “She used to say that Robert married her because of her accent.”

See “In Memoriam” on page 23.
The saga of a stolen Lindenwood University-Belleville campus sculpture ended happily on May 22 when Belleville Police notified the University that the stainless steel work of art stolen in the early morning hours of January 6 had been found in St. Clair Lake by a young angler. Prior to the discovery, a local attorney had donated a replacement sculpture, and now both pieces will live on the Belleville campus.

The original sculpture, called “The Glass Tower,” was created by Brother Mel Meyer, an 83-year-old Marianist monk and Florissant, Mo., native. Meyer has created sculptures, paintings and other works of art since 1968 at his studio at St. John Vianney High school in St. Louis, and his sculpture was displayed in front of the school’s Welcome Center. The recovered artwork will find a new home west of the campus’ Administration building.

The original piece cost $8,500 and was purchased with a donation from Belleville-based Fournie Construction. After the theft, prominent Belleville attorney Garrett Reuter of Greensfelder, Hemker and Gale stepped forward with a donation to replace “The Glass Tower” with a larger version.

“Lindenwood has made a professional and financial commitment to Belleville,” Reuter said. “I wanted to do something to help repay what they have done for our community.” The replacement will be installed in place of the original. Reuter said that the first thing he asked campus officials was how they were going to secure the new piece so that it cannot be stolen. He says that he was told that he could rest assured that the new sculpture would not be going anywhere.

Meyer’s artwork can be seen throughout the St. Louis region. The most notable include the 8-foot-tall sundial in the Korean War Memorial in Forest Park and the sculpture of three huge stacked chairs at the Kirkwood, Mo., Farmer’s Market. Lindenwood developed a relationship with Meyer over the years, and he was invited to display his art on the Belleville campus shortly after the opening of the campus Welcome Center.

The Lindenwood Board of Directors recently approved a Brother Mel scholarship, which will provide one Vianney High School student $25,000 toward tuition at Lindenwood’s St. Charles or Belleville campus.

“I am delighted to be able to do this for a deserving student,” Meyer said. He will select the recipient and will, in turn, donate several piece of his artwork to the university.

Belleville attorney Garrett Reuter (right) and Brother Mel Meyer are pictured with Meyer’s sculpture “The Glass Tower” which replaced the artwork that was stolen from the Belleville campus in January.”
By Rachel Wilmes

When Amanda Shelmire (’04) took a campus tour of Lindenwood University as part of her college selection process, she couldn’t have known she was beginning a relationship with the school that would continue to blossom for more than a decade. The award-winning math teacher has since earned three degrees from Lindenwood, worked with faculty to develop new curriculum for graduate students, and recently became an adjunct professor of a new course at the school.

“I’m just an all-around LU person,” Shelmire said. “I really enjoyed my time as an undergraduate. And I loved that my teachers worked in the respective fields in which they were instructors. I met a lot of really great people along the journey to where I am today.”

What Shelmire wanted to study at Lindenwood was an easy question to answer. She knew early on that she wanted to teach children.

“I’m a believer that all children can learn and be successful, but I think math is a subject that many students have strong negative experiences with,” she said. “I wanted to help kids, especially those who struggle, by making those experiences with math into positive ones.”

She earned an undergraduate degree in secondary math education and also met her husband, Scott, while the pair participated in the same Work and Learn Program assignment. After graduating in 2004, she landed a job teaching at Fort Zumwalt West High School in O’Fallon, Mo.

Shelmire loved sharing her knowledge with children, but she wasn’t ready to stop learning herself. She earned a master’s degree in educational administration in 2008 and a doctoral degree in educational administration 2011.

While finishing her doctorate, Shelmire was approached by Sherrie Wisdom, Ed.D., in the Lindenwood School of Education to develop and teach a graduate mathematics course as an adjunct professor. The class is part of the school’s Instructional Leadership with an Emphasis in K-5 Mathematics Specialist Program, which is designed to train teachers to be leaders and to provide support for elementary school teachers.

“I really like the fact that I’ve been able to structure the class so it’s practical and hands-on, and educators can take the lessons we are creating and immediately apply them in their own classrooms,” Shelmire said. “I’m able to create activities and lessons that are engaging for students, while also building teachers’ knowledge and skills so they can lead and facilitate change in their own schools.”

This commitment to excellence has earned Shelmire several awards throughout her career. She received the Walmart Teacher of Year Award in 2009 and was also selected by her peers as the 2011-2012 Fort Zumwalt West Educator of the Year. In January, 2012, she was a recipient of the Peabody Logos Leader in Education Award for her work in helping children reach their full potential.

While she has already accomplished a great deal professionally, Shelmire remains focused on serving as a catalyst for improvement in the educational setting. She strives to one day become a school administrator.

“I love teaching because I get to work with students and help build the foundations of their future success,” she said. “I’ve been very fortunate already, but I look forward to the challenges in administration and the opportunities to institute change in order to make a more profound difference.”
Jones to Compete in National Pageant as Ms. Wheelchair Missouri

By Chris Duggan

Kristine Jones (’09, ’11) maneuvers her wheelchair with skill, managing without the use of her legs so well that she makes it look effortless. The two-time Lindenwood grad’s story is one of redemption, inspiration, and perseverance, and in August, the recently crowned Ms. Wheelchair Missouri will take that story to the Ms. Wheelchair America Pageant in Rhode Island in August.

Jones admits that 1995 to 2001 were a dark period in her life, filled with alcohol abuse, drunk driving arrests, lost jobs, bar fights and bad choices, culminating in a violent assault by her boyfriend at the time that left her paralyzed. It was Oct. 4, 2000, and she said even that was not enough of a wake-up call for her to stop drinking. She refers to the period after the assault as her abyss, a time of deep depression in which she could see no light anywhere.

“It made sense to me to drink away what was going on in my life,” Jones said. “That’s what I had always done. Then, I almost killed myself in a car accident in August of 2001.”

Going back to the hospital again was the impetus she needed to begin to straighten out her life. She said friends and family helped her out of it. She entered a 12-step program and has been clean and sober ever since. She found out about Lindenwood from a co-worker and decided to enroll in the Criminal Justice Program.

“I chose criminal justice because of the experience I had with the trial after my assault,” she said. “I was disappointed in the way it had gone. The man who assaulted me was given a 14-year sentence and served seven of them. I still don’t understand how someone who put a person in a wheelchair for life gets that sentence. I wanted to know more about it.”

Jones took to the criminal justice program and enjoyed it immensely. “The CJ program was phenomenal,” she said.

After graduation in 2009, however, she ran into some unexpected roadblocks when trying to find employment in criminal justice.

“Background checks were the problem,” Jones said. “All those earlier DUI arrests were on my record.”

She was disappointed, but her family urged her to go back to school and pursue her master’s degree. Initially resistant, she returned to Lindenwood, this time in the Professional Counseling Program. That, she felt, was a good fit for her.

“I enjoyed that program very much, too,” Jones said. “I would like to counsel people regarding domestic and substance abuse. Those two things often walk hand-in-hand. When you have drugs and alcohol in an abusive situation, it fuels it. I would like to be more involved in getting to the root of those situations.”

Jones said she would ultimately like to have her own practice counseling women dealing with those issues, but the licensure process still remains.

“I have a vision in my head of what I think it looks like, but I’m not there yet,” Jones said. “There is something comforting in counseling. It’s about healing. I think that’s where I was being led.”

In the meantime, Jones speaks at least twice a month on domestic violence and substance abuse in her role as Ms. Wheelchair Missouri, including regular engagements through the St. Louis County Domestic Violence Impact Panel, which is a program though the county courts for people who are either victims of domestic assault or are facing charges.

“My message is to talk about these things when someone wants them to hear how scary it is. “It allows offenders to see a women sitting in a wheelchair for the rest of her life because of domestic violence,” Jones said. “No one thinks it will happen to them. I give them an example of someone who thought it would never happen to her. When we’re done, virtually every one of them comes up to thank me and shake my hand. It’s obvious something is getting through.”

For the pageant, she will do a set of two interviews for judges, one in private and another in front of a crowd. She will not know what the questions will be in advance. The organizers stress the contest is not a beauty pageant. The point is to select the most accomplished and articulate spokesperson for people with disabilities, according to the program’s literature.

“I’m sure I’ll be scared to death,” she said. “There’s no way to really prepare. At the end of it there will be an awards night and someone will be crowned.”

The winner is tasked with traveling around the country for a year, spreading awareness about disabilities.

“Whether or not that is me, I am honored to be a part of it,” Jones said. “All of us have something to bring to it. It’s amazing to me that something good is coming out of the most tragic thing to happen in my life. If you’d told me that 11 years ago, I would have never believed you.”

By Chris Duggan

Kristine Jones (’09, ’11) was crowned Ms. Wheelchair Missouri 2012.
Lindenwood’s 2012 Homcoming, Reunion & Parents’ Weekend
COMMENCEMENT 2012

On May 11 and 12, Lindenwood University conferred 33 doctor of education degrees, 100 education specialist degrees, 1,667 master’s degrees, and 1,670 bachelor’s degrees. Nearly 2,000 graduates participated in the Baccalaureate/Graduate Commencement and the Undergraduate Commencement ceremonies.

1. Dr. James D. Evans, President of Lindenwood University; 2. Jim J. Shoemake, Chairman of the Lindenwood University Board of Directors; 3. Both ceremonies were held at the St. Charles County Family Arena with near capacity crowds attending. 4. The Rev. N. Deliza Spangler (’75), dean and rector of St. Paul’s Episcopal Cathedral in Buffalo, N.Y., was the keynote speaker for the Graduate Commencement ceremony. 5. Daniel Bedell, outgoing president of the Lindenwood Student Government Association, spoke for the daytime undergraduate students. 6. Veneshaw Melciva Hodge was all smiles at the undergraduate ceremony. 7. Ellen D. Rader, winner of the Bertha Floyd Lifelong Learning Award, spoke for the evening students. 8. Caitlin Merritt and David Metz engage in the time-honored practice of trying to locate family members in the audience. 9. Lindenwood’s own George Champlain Sibley Fifers and Drummers lead the processional and recessional at both ceremonies and provided a fitting atmosphere evocative of the University’s frontier heritage. 10. Daniel Korte (’88), president of Rolls Royce Defense Business, was the keynote speaker at the Undergraduate Commencement Ceremony. 11. Many students go to great lengths to personalize their mortar boards for the ceremony. 12. Jon Ryan awaits his turn to walk up to the stage.
Alum Herrera Appointed Panamanian Ambassador to Bolivia

By Lauren Clancy

Afranio Herrera (‘01) was recently appointed ambassador of Panama to the country of Bolivia. Herrera, an alumnus from Panama, received his master of arts in education. While studying for his master’s degree, Herrera assisted in the Spanish language lab. He returned to Panama to become a professor of English at the University of Panama.

“Mr. Spellmann (former President Dennis Spellmann) established an agreement between the University of Panama and LU to offer Panamanian professors a scholarship to earn a master’s degree in exchange for teaching Spanish language and culture courses,” Herrera said. “I participated in that program and I got the scholarship. My experience was wonderful; I had the opportunity to meet great people, excellent professors, and learned updated knowledge and tools to teach better back home. When I returned to Panama, I continued working at the University of Panama, where I improved my teaching skills.”

Herrera has a uniquely intertwined personal and professional background. He is a Kuna Indian from the island of San Blas off the coast of Panama. He went to the mainland of Panama when he was a teenager to get an education. He did not learn to speak Spanish until he was 15 years old. While in Panama, he traveled back and forth to the Kuna islands to continue contact with his family and friends. His studies in Panama earned him a BA degree in English. That is when he traveled to Lindenwood. Eventually, he married a Kuna woman.

Herrera brought his wife, Anyansi, to Lindenwood in 2008 to visit with former professors and friends.

“I met Dr. (Ray) Scupin, who was my guide in many ways, although he was never my professor,” Herrera said. “When I returned to Panama, we kept our friendship and this let me to keep in touch with LU. In fact, Dr. Scupin has been one of the persons who has influenced me in a positive way.” Scupin, recently retired Professor of Anthropology and International Studies and director of Lindenwood’s Center for International and Global Studies, said he has good memories of Herrera.

“He was a very interesting individual and a very motivated student at LU. We had many great meals together and discussed Panama and his Kuna Indian past. I knew the anthropology professor at the University of Texas who was the expert on the Kuna people in Panama. I am so proud that Afranio will be able to make a strong contribution to his country and to his Kuna people in Panama as an ambassador to Bolivia. He will be a phenomenal ambassador who has respect for all Latin Americans and the indigenous peoples who live there.”

One of the reasons for his selection was that he is a member of the Kuna Indian group and represents the native indigenous populations in Panama. The president of Bolivia, Evo Morales, is an Aymara Indian and supports indigenous Indian rights throughout Latin America.

Herrera says of his current responsibilities as ambassador to Bolivia, “They are very important and demanding, since I am representing my country. I try to reinforce the relationship between Bolivia and Panama, so I am focusing my efforts on topics such as education (especially bilingual education: Spanish and Indian languages), culture, and business. I expect to reach my goals and help Panama, so our children will have better opportunities in the future. I also hope that LU and people I know will be proud of me.”

Gatewood Art on Display at SB&E

The Lindenwood University School of Business and Entrepreneurship is celebrating the newest addition to Harmon Hall, a 10-piece collection of abstract expressionist works in and around the Duree Center for Entrepreneurship.

Lamerol Gatewood (‘77), with a friend Larry Hilton, generously donated the art this spring. In addition to being the artist, Gatewood is also an entrepreneur, so the fit seemed pre-ordained.

SB&E is taking notice of the number of Lindenwood students who go on to become entrepreneurs, a large number of which are from the arts, and has begun to create a cross-campus program in entrepreneurial studies to help educate the non-business majors who might choose to own their own businesses one day. Entrepreneurship curricula is valuable for many Lindenwood students—from business to the arts and the humanities.

The cross-campus program’s kick-off is a symposium in September with additional seminars announced that day. It will feature Gatewood as a speaker. In addition to speaking at the symposium, there will be an opening reception outside the Duree Center to salute Gatewood for his donation and to launch the symposium.
More Excitement in Store for Scheidegger Center in 2012-13

Last fall, the J. Scheidegger Center for the Arts saw unforgettable shows like Ed Asner’s portrayal of FDR, famed impressionist Rich Little, and the incredible last tour of Glen Campbell. There was no let-up in the spring with a series of performances that included the legendary Lettermen and the incomparable Debbie Reynolds, who had a capacity crowd eating out of her hand.

The 2012-13 season promises more of the same. Lindenwood’s School of Fine and Performing Arts will again present a full range of dance, music, art, fashion, and theatre, with main stage theatre productions that include the annual favorite *A Christmas Carol*, the classic *Guys and Dolls*, and Tom Stoppard’s *On the Razzle* in the Bezemes Family Theater. In the Emerson Black Box Theater, productions will include *The Shape of Things* by Neil LaBute; *A Man of No Importance* by Stephen Flaherty, Lynn Ahrens, and Terrance McNally; and Arthur Miller’s *A View from the Bridge*.

Details are still coming together on the professional season, but fans can look forward to a visit by the touring Broadway production of *Shrek: The Musical* and performances by the China National Symphony and the Russian National Ballet.

This summer, the Bezemes Family Theater stage will host a local arts organization, Broadway on the Driveway, for three free performances of Meredith Wilson’s *The Music Man* in July. Performances will be at 7 p.m. on July 12 and 13 and at 2 p.m. on July 14. No advance reservations are taken, and doors open 15 minutes prior to the show.

The production features a cast of more than 60 young local actors with a full orchestra and technical team. The group was born in 1995 when sisters Emily and Lacy Miller, director and artistic director of the group, were inspired by a production on the Goldenrod Showboat and produced their first musical on their driveway with a bed sheet curtain draped over a garden hose.

The group has come a long way since then. Today, the group produces full-scale Broadway-style musicals to further its mission to provide wholesome, quality entertainment. Along the way, it was the recipient of a resolution by the Missouri Senate recognizing its contributions to the arts.

In addition to the performances, it offers a pre-show event one hour prior to each performance at a cost of $20 per person ($15 each for groups of 10 or more), which includes meeting the cast, “fun facts,” and early seating. Reservations are recommended.

For more information, call 636-541-2813, email info@broadwayonthedriveway.com, or visit broadwayonthedriveway.com.

Lindenwood Theatre Department Announces 2012-13 Season

*The Shape of Things* by Neil LaBute
September 20 – 23

*A Man of No Importance* by Stephen Flaherty, Lynn Ahrens, and Terrance McNally
October 12, 13, 18, 19, and 20

*A Christmas Carol* November 29, 30, December 1 and 2

*A View from the Bridge* by Arthur Miller
February 6 – 9

*Guys and Dolls* by Frank Loesser, Abe Burrows, and Jo Swerling
March 14-17

*On the Razzle* by Tom Stoppard
April 18-20

Visit www.lindenwood.edu/center for ticket prices and additional information.
In the spring of 2010, Lindenwood's School of Business and Entrepreneurship moved into its new home in Harmon Hall. Over the years, the school's alumni have grown family businesses, entered corporate endeavors, and launched entrepreneurial enterprises. The world benefits from strong, committed business leaders, and Lindenwood is at the forefront of developing graduates who, true to the University's mission, have been educated to be responsible citizens of a global community. The three alumni vignettes on this page clearly illustrate the success of graduates in Lindenwood's undergraduate and graduate programs in business. Lindenwood is setting the pace for higher education regionally, nationally, and internationally and has been recognized as one of the “Top 50 Businesses Shaping our Future” by the St. Louis Regional Chamber and Growth Association.

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“In fields from finance to the fine arts, Lindenwood students are achieving excellence in the global community,” Ellis said. “We urge you to be a part of this exciting venture and consider a gift to name the School of Business and Entrepreneurship itself, one of the areas in Harmon Hall, or an academic award, scholarship, or professorship.”

For further information contact Susan Mangels, Director of Corporate and Foundation Relations at SMangels@lindenwood.edu or call ore at 636-949-4939.

Bresler’s Ice Cream had 400 retail outlets in Chicago when Andrew Bresler went off to college at Lindenwood.

“When I came to Lindenwood 25 years ago, it was a small college in a sleepy neighborhood. The transformation has been amazing. Lindenwood prepared me to help my family transition from the ice cream business to real estate in one of America’s most competitive markets—Chicago.”

(Andrew Bresler, ’86)

“For me, golf is a passion. But to have the business skills that allow me to work at something I love is a dream come true. Lindenwood University gave me what I needed to seek a career in business and to apply what I learned in a unique setting – a golf course. I am the business manager for St. Peters Golf Course. Actually, my wife is a graduate of the School of Business and Entrepreneurship, too; we both love golf, and it didn’t hurt that the dean of the Business School – Roger Ellis – was the golf coach. Everything that has come my way in business, on the course and in my family, was influenced by Lindenwood.”

(Dan Emrick, ’00)

“Not many people can say, ‘the world is my oyster.’ For me, the oyster is my world! When I graduated from Lindenwood with my MBA, I returned to my family’s fishing business in Prince Edward Island, Canada. Mornings come early off the coast up here, but I love the work and am grateful for the professors who gave me the skills and helped me realize the business potential in our oyster farm.”

(Martin O’Brien, MBA, ’09)

School of Business and Entrepreneurship Seeks Support to Sustain Growth

Harmon Hall was officially opened to fanfare in the fall of 2010.
Humans Periodical The Confluence Receives Literary Achievement Award

Lindenwood University’s regional humanities periodical The Confluence was selected to receive the Governor’s Award for Distinguished Literary Achievement from the Missouri Humanities Council. The award, which was presented in a ceremony on April 18 in Jefferson City, recognizes individuals and organizations for exemplary contributions to the understanding of the Missouri region, its people and its stories.

Since the first issue in 2009, The Confluence has been committed to converging ideas from disciplines including history, social sciences, architecture and many others in an effort to provide a resource for educators, scholars and general humanities enthusiasts, said Jeffrey Smith, Ph.D., editor of The Confluence and chair of Lindenwood’s History and Geography Department.

“The Confluence connects humanities to the community,” Smith said.

Articles are selected from submissions from throughout the United States, after which they are meticulously peer reviewed. On two occasions, the journal has published submissions by Lindenwood alumni. The Spring 2011 issue of the publication featured an article by Katherine Bava ('10) entitled “Conflict and Division within the Presbyterian Church” as part of the journal’s Civil War commemorative issue.

The spring 2012 issue will include an article by Lindenwood graduate Luke Ritter ('08) entitled “Dr. Joseph Nash McDowell: Anatomy, Grave-Robbing, and Spiritualism in Antebellum St. Louis.” It details the founding of the Missouri Medical College and the role McDowell played in scientific advances in medical research and the training of physicians, including human dissection. McDowell was both worshipped and detested for his controversial and eccentric practices. Ritter recently received the Missouri Conference on History’s Student Paper Award for his research and paper on public housing activism in the 1960s.

“We’re always looking for interesting approaches to new topics, and our alumni can be a great source for articles,” Smith said.

Article manuscripts can be submitted through the journal’s Website, www.lindenwood.edu/confluence/writers.cfm.

To receive a complimentary copy of The Confluence, please visit www.lindenwood.edu/confluence/. Click “Purchase an Issue,” and follow the prompts; when it asks for your discount code, enter ALUMCOPY.

Legends Program Supports Students

By Elizabeth King

Attracting students to Lindenwood University is what keeps our school growing and thriving year after year. To keep LU competitive in the recruiting process, we are able to provide bright, talented, and athletically gifted students a variety of scholarships. One way those scholarships are funded is through the LU Legends program.

Participation in the LU Legends program is an investment in Lindenwood University. By purchasing a brick, tree, swing, or seat, you will be supporting scholarships that are awarded to deserving students. Your contribution will be seen by thousands of students and visitors every year and serve as a lasting tribute to your love and support of our dynamic University.

Over the past year, I have come across many creative ways people have made their lasting impression on campus:
- A tree plaque was placed in honor of the Class of 1960; various members chipped in for the plaque, and a class representative was on-site when the plaque was placed.
- A brick was purchased by a couple who met on campus and later married; the brick was given to the husband as a wedding gift to commemorate their time at Lindenwood.
- A swing plaque was placed by a group of friends, who have since gone their separate ways but fondly remember meeting up at the swings between classes.
- A tree plaque was placed by the friends and family of an alum who suddenly passed away; friends and family gathered in memorial the day the plaque was placed.
- A family purchased a brick for its graduating senior as a gift; the student was able to choose the location on campus she wanted her tribute.

There are many reasons to invest in the LU Legends program, whether it celebrates one of your accomplishments or the success of someone else, the most important factor is that it will welcome new students into Lindenwood University for many more years to come.

To order your own Legend, contact me, Elizabeth King, at 636-949-4424 or “mailto:eking@lindenwood.edu” eking@lindenwood.edu. The order form is also located in the alumni section of the website. Thank you for helping us build a better tomorrow.
ALUMNI NEWS & NOTES

CLASS NOTES – SUMMER 2012

‘60s

Shirley Schulte (’63) has retired after 32 years of teaching in the St. Charles School District. She received her bachelor’s degree in education from Lindenwood and resides in St. Charles, Mo. Her granddaughter, Britanni Schulte, is enrolled in Lindenwood’s LCIE program.


‘70s

Dr. Thomas Hergert (’73) is now the dean of learning and technology resources at the Manassas Campus of Northern Virginia Community College.

Dr. Lindi Fredmeyer Overton (’73) was named vice president of finance and administration at Stephens College in Columbia, Mo. She received her bachelor’s in English from Lindenwood.

Paul Butts (’79) retired from his post as cable TV executive producer for the City of St. Charles at the end of January. He earned his bachelor’s degree from Lindenwood in communication arts and English. He currently resides in St. Charles, Mo.

‘80s

Ashley Myers-Norman (’87) is a realtor at Keller Williams. Myers-Norman graduated with a bachelor’s degree in mass communications and currently resides in Wellington, Fla.

Pastor Kory Tedrick (’88) recently began his ministry at Mullein Hill Baptist Church. Tedrick has served as a church planter throughout the Midwest and enjoys incorporating the arts into his messages. Tedrick received his bachelor of fine arts degree from Lindenwood and resides with his wife, Toni, and children in Lakeville, Mass.

‘90s

Michael McFarland (’91) recently moved to Bloomsburg, Penn., with his wife, Cari, and their two children. He is the director of athletics at Bloomsburg University, and is completing his doctoral program in sports administration at Northcentral University. He received his bachelor’s degree in corporate communications from Lindenwood.

John Caruso, Jr. (’91) is a financial advisor for Edward Jones in Kirkwood, Mo. He graduated with a bachelor’s degree in business administration and resides in Webster Groves, Mo.

Dr. Rodney Whatley (’92) received his Ph.D. in dramatic theory from Florida State University in December. He is now the Director of Theatre at Pensacola State College. He graduated with a master’s degree in fine arts, and resides in Pensacola, Fla. with his wife, Carrie.

Cherie Mueller-Marley (’92) has accepted a position in human resources with TXI Transportation Company in Midlothian, Texas. Mueller-Marley graduated with a bachelor’s degree in biology. She resides in Arlington, Texas, with her daughter.

Christine (Whitlock) McMullin (’93) has announced her retirement from a 20-year career as a professional counselor. She graduated from Lindenwood with a master of arts degree in professional counseling. She and her husband reside in Farmington, Mo.

Clint Bolser (’94 & ’00) is now CEO at LOGAN Community Resources, Inc. He has 14 years of experience working with non-profits focusing resources on aiding the disabled. Clint earned a bachelor’s degree in psychology as well as a master’s degree in professional counseling from Lindenwood. He currently resides in Zionville, Ind.

Michele Mastroiani (’94) has relocated from O’Fallon, Mo., to Newport News, Va. Mastroiani graduated with a bachelor of arts degree in corporate communications.

Trent J. Morgan (’96 & ’08) is now teaching business and history in the Bethalto Illinois Community School District. Morgan was a four-year varsity football letterman at Lindenwood, where he earned his bachelor’s in business administration with a minor in history. Morgan and his wife live in Jerseyville, Ill.

Kim McBride (’97) was named a principal with the Edward Jones holding company, the Jones Financial Companies, LLP. She is one of only 41 individuals chosen from more than 42,000 associates across the United States and Canada to join the firm’s 323 principals. McBride joined the company in 1996 and today oversees the performance of six field supervision teams in St. Louis and Tempe, Ariz., as well as the firm’s variable annuity teams. McBride graduated with a bachelor’s degree in business administration and resides in St. Charles, Mo., with her husband, Kevin.

Peter Cohen (’98) recently began his own company, Stringbeans Freshly Roasted Coffee LLC. A patron of the arts, music, and coffee, Cohen creates an organic espresso called Redeye Roast. Cohen lives with his wife and children in St. Louis, Mo.

Cecil Severado (’99, ’03 & ’08) works as a senior fraud analyst for Citibank. He graduated from Lindenwood with a bachelor’s degree in marketing in 1999, a master of business administration in 2003, and a second master’s in human resource management in 2008. He and his wife, Jennifer, reside in St. Peters, Mo.

‘00s

Leland Hanson (’01) recently moved from Henderson, Nev., to Miami, Okla. He graduated with a bachelor’s degree in athletic training. A baseball alumnus, he works in his field for Integris Baptist Regional Health Center.

Travis Wims (’01) is now director of contracts and pricing at Eaton Corporation, Aerospace Group. Wims received his MBA from Lindenwood and resides in Monticello, Minn.

Charles Jeffrey Beaton (’01 & ’08) has accepted a position as chief of police with the Glendale, Mo Police Department. He continues his involvement with many organizations including the International Association of Property and Evidence and the FBI National Academy Associates. Beaton resides in Fenton, Mo., with his wife, Crystyna, and two children.

Mark J. Trapp (’02) and his team from Push Fitness in Schaumburg, Ill., will work with the 2012 Fittest Loser contestants this year. A co-owner of Push and a certified performance enhancement specialist, Trapp earned his bachelor’s degree in educational studies from Lindenwood and competed...
athletically in football and baseball for four years. Trapp resides in Schaumburg, Ill.

Kirk G. Williams ('02) has recently returned to the St. Louis area with his family. A video game designer, he works as a sales consultant and small business advocate at AT.

Kathryn J. Libby ('02) is a business education teacher in the Valley Park School District. She was a soccer player during her four years at Lindenwood and graduated with a bachelor’s degree in business administration. She resides in St. Louis, Mo.

Travis Bracht ('02 & '11) has been named Assistant Superintendent in the Affton School District. He spent the last five years focusing on assessment and curriculum instruction as a director in the Affton district’s central office. Bracht earned his master’s and his doctorate in educational administration from Lindenwood. He and his wife reside in St. Charles, Mo.

Doel Bailey ('02 & '12) is the activities director/physical education teacher at North Side Community School in St. Louis, Mo. He graduated from Lindenwood with bachelor’s degrees in physical education and athletic training, as well as a master’s degree in school administration. Doel, his wife Ishia, and their two sons reside in Hazelwood, Mo.

Dr. Jana Reiter ('02) was recently named principal at Long Elementary School in the Lindbergh School District. She earned her master’s degree in education from Lindenwood and currently resides in Webster Groves, Mo.

Margeau Baue Steinau ('03) is the director of the recently opened Kaballah Bookstore in Clayton, Mo. She and her husband Dan and their two daughters are all practicing Kabbalists. She remains heavily involved with the St. Louis area theater scene, acting both as a member and the artistic director of the Slightly Askew Theater Ensemble. Margeau and her family reside in Clayton, Mo.

Sarah J. Platt ('03), her husband Zachary, and their son recently relocated to New Bern, N.C. Platt graduated with a bachelor’s degree in human service agency management.

Laura Ann Freese ('04) was married to Frank James Walsh on March 12, 2011. Freese received a master’s degree in education. The couple resides in St. Peters, Mo.

Jayme (Slown) Slager ('04) and her husband, Corey, recently moved to Yorkville, Ill. She is an EDI Administrator for Phonak LLC, a global hearing systems manufacturer based in Warrenville, Ill.

Beth A. Bartell ('04) recently accepted a position as principal of Jefferson Intermediate School in St. Charles. Bartell received her master’s degree in educational administration at Lindenwood. She currently resides in St. Peters, Mo.

Eric Hall ('05) is now the Fire Chief in Collinsville, Ill. Hall graduated from Lindenwood with a master’s degree in management, holds certification as a chief fire officer from the Center for Public Safety Excellence, and recently completed the Executive Fire Officer Program through the national Fire Academy. Hall, his wife, and three children reside in Imperial, Mo.

Emily Jones ('05) has recently relocated to Kansas City, Mo. Jones graduated with a bachelor’s degree in elementary education.

Matthew J. Smith ('06) has worked at Edward Jones since 2010 and was promoted to an instructional media developer role in 2011. His department at Edward Jones was recently recognized in Training magazine’s “Training Top 125” list. His freelance work includes clients such as John Deere, the Saint Louis Art Museum, and Kurt Warner.

Jonathan Converse ('06) and his wife, Heather (Jennerjohn) ('09), welcomed their first child this April. Heather graduated from Lindenwood with a bachelor’s degree in marketing and Jonathan earned his bachelor’s degree in elementary education. They reside in St. Charles, Mo.

Dwane Lay ('06) is the head of HR process design at Dovetail Software. Lay graduated from with an MBA. He resides in Des Peres, Mo.

Nick Hoth ('06) has accepted the head football coaching position at Northwest House Springs High School. Hoth earned his bachelor’s degree in physical education from Lindenwood. He and his wife Jan reside in the St. Louis area.

Barbara Dawson ('07 & '09) is employed by Community Education Centers as a substance abuse counselor. She received a bachelor’s degree in human resource management and her master’s degree in professional counseling. She resides in Belleville.

Michael Perkins ('07) was recognized by Stltoday.com for his work in bringing Shakespeare to theatre classrooms in the St. Louis area. Involved in a number of different theatrical projects, Perkins works with the Shakespeare Festival of St. Louis and engages with schools in providing workshops and summer camps for kids. Perkins earned his bachelor’s degree in directing from Lindenwood and resides in St. Louis, Mo.

Brandon Reynolds ('07) is now employed in the county juvenile department of Dallas County Texas. Reynolds graduated with a bachelor’s degree in human service agency management. He resides in Lancaster, Texas.

Steven Carter ('08) and his wife, Lauren ('07), welcomed their first child on Nov. 7, 2011. Both Steven and Lauren graduated from Lindenwood with their bachelor’s degrees in psychology. They reside in Ballwin, Mo.

Kristin Bornemann Konopa ('08) has relocated from Clarksville, Tenn., to Ft. Benning, Ga. She graduated from Lindenwood with a bachelor’s degree in English and secondary education.

U.S. Army Sergeant Dane C. Miller ('08) was married to Tara Collins on March 25, 2012, in Sedona, Ariz. Miller earned his bachelor’s degree in public relations from Lindenwood. The newlyweds are residing in Oklahoma City, Okla.

Daniel Hromada ('09) recently relocated from Parma, Ohio, to Newton, Kan. Hromada graduated with a master’s degree in business administration.

Rachel C. Custar ('09) was married to William R. Peplaw on April 14, 2012. She earned her bachelor’s degree in corporate communications from Lindenwood. The couple currently live and work in Chesterfield, Mo.

Dr. Bruce G. Kintz ('09) is president and CEO of the Concordia Publishing House, a St. Louis nonprofit organization that was honored in November as a 2011 recipient of the Malcolm Baldrige National Quality Award. This award is the nation’s highest quality award, aimed to enhance the competitiveness and performance of U.S. organizations for participation in the U.S. and global economies. It was presented by President Barack Obama and U.S. Commerce Secretary John Bryson to four organizations across the country that reflect industry-best practices and role modeling, based on specific leadership criteria.

Susan G. DuBois ('09) recently accepted a position as managing editor of a new medical journal, Narrative Inquiry in Bioethics. The journal investigates bioethical issues through personal narratives, case studies, and qualitative research studies. DuBois graduated from Lindenwood with a master’s degree in communications and currently resides in Fenton, Mo.

Ryan M. Narar ('09) will marry Alana
Coulter June 30, 2012. Narup received his bachelor’s degree from in business administration and currently works for Drury Marketing. The couple currently resides in the greater St. Louis, Mo., area.

Chance Wistrom (‘09) has been named superintendent of the Republic R-III School District. Wistrom has an extensive background in education and earned his specialist in educational administration degree from Lindenwood. He resides in Springfield, Mo., with his wife, Sara, and two children.

Dr. Debra Ann Davenport Yonke (‘09 & ’12) published an article in the fall 2011 Journal of Research in Education entitled “Pre-service Teacher Beliefs about Retention: How Do They Know What They Don’t Know?” The article was co-authored by Bret G. Range and Suzanne Young of the University of Wyoming. Dr. Yonke is currently an associate professor of education at Evangel University and resides in Willard, Mo.

‘10s

Mark McGehee (‘10) has been named head principal at Nixa Missouri High School. McGehee graduated with a specialist degree in educational administration. He resides in Nixa, Mo.

Lorinda Krey (‘10) was named assistant principal of Geggie Elementary School in Eureka, Mo. Krey completed her master’s degree in educational administration at Lindenwood and currently resides in Eureka, Mo.

James West (‘11) was sworn in as the newest member of the St. Peters Police Department in April. West graduated from Lindenwood with a bachelor’s degree in Criminal Justice. He resides in St. Charles, Mo.

Amy Ashbrook (‘11) and her husband, Steve, recently opened a new business, Get A Clue, LLC. The group provides background checks, drug and alcohol testing, and DNA/paternity testing. Ashbrook graduated with a master of science in criminal justice administration from Lindenwood. She and her family reside in Festus, Mo.

John Cunningham (‘11) was nominated for a Pushcart prize for his literary contribution to Storm Country, an anthology published by the Joplin Writer’s Guild. The proceeds of all Storm Country’s sales will fund the rebuilding of Joplin School District’s libraries that were damaged or destroyed in the May 2011 tornado. Cunningham graduated with a master of fine arts degree in writing in September of 2011 and currently resides in St. Charles, Mo.

Jason Schoppenhorst (‘10 & ’11) is employed as a financial associate at Thrivent Financial. Schoppenhorst received his bachelor’s degree in biology and his master of business administration degree in general business. He resides in St. Charles, Mo.

Calvin Robertson (‘11) is working at Storeroom Solutions, an international supply chain company. He received his bachelor’s degree from Lindenwood in business administration. He lives with his wife, Carla, and two children in Wentzville, Mo.

Shelby Davis (‘11) recently accepted a position in the Fabulous Fox Theatre’s Metrotix ticketing department. She graduated from Lindenwood with a bachelor’s degree in musical theater.

Katherine Jean Moore (‘11) will be married to Daniel Lee Bierbaum on July 7, 2012. She earned her bachelor’s degree in elementary education. The couple currently live and work in Defiance, Mo.

Trisha Breckenridge (‘11) has accepted a marketing associate position with Corporate Enterprise Security, Inc. She is responsible for all aspects of marketing for both CESI and its sister company Corporate Risk Solutions, Inc. Breckenridge earned a bachelor’s degree in English with concentrations in communications and literature.

Kylie L. (Short) Shauf (‘11) was recently married. She graduated from Lindenwood with a bachelor’s degree in early childhood education and currently resides in Foristell, Mo.

Carla Farwell (‘12) is a payment processor for Barnes-Jewish Christian Hospital. Farwell graduated with a bachelor’s degree in criminal justice, and resides in Ferguson, Mo.

Retiring Faculty

Dr. John Bell worked as a professor of English at Lindenwood for 20 years.

Dr. Gerald Blasi, the former chair of the Nonprofit Administration Program, has worked for the University for six years.

Dr. Michael Castro, department chair of the LCIE Communications Program, has worked at Lindenwood for 32 years.

Professor Jay Hardman, associate professor of management, has worked at Lindenwood for 12 years.

Dr. Bruce Kelly, an associate professor of psychology, has worked at Lindenwood for 11 years.

Dr. Ray Scupin, Department Chair and Director of the Center for International and Global Studies, worked at Lindenwood for 31 years. He revised three of his textbooks this past year, Cultural Anthropology: A Global Perspective 8th edition, Anthropology: A Global Perspective 7th edition, and Race and Ethnicity: The United States and the World 2nd edition.

Faculty/Staff

Lindenwood-Belleville Criminal Justice Professor and Judge Annette Eckert was honored as one of Belleville’s 2011 Citizens of Character. Founding chair of the Criminal Justice Program in Belleville, Professor Eckert has served her community as a lawyer, a circuit court judge (the first female circuit court judge in St. Clair County), a co-creator of Belleville’s Children First Program for children of divorced homes, a member of the State of Illinois Mental Health Task Force, a Belleville Heritage Society member, and as a St. Clair County Historical Society member.

Frank Davis, Lindenwood’s Assistant Football Coach in 1992 and 1993, celebrated his 25th wedding Anniversary on Dec. 12, 1911, with his wife Marshall Bernadette. Davis has retired as a football coach, educator, business analyst, and project manager. The Davises reside in Baton Rouge, La.

Lindenwood has announced the promotions of three faculty members. Professor of Chemistry Dr. Ricardo Delgado is the new Dean of Sciences, Professor of Music Joe Alsobrook is the new Dean of Fine and Performing Arts, and Professor of Biology Dr. Marilyn Abbot is now Associate Provost.
In Memoriam

Joyce Saunders ('29)  
Tulsa, Okla.
Mary Ruth Tyler ('37)  
Alexandria, Va.
Polly Pollock Holway ('42)  
Tulsa, Ok.
Betty C. Haas ('44)  
Jackson, Mo.
Jo Ann Harrison ('49)  
Mexico, Mo.
Joyce Y. Winters ('49)  
Poteau, Okla.
Elizabeth Davis ('50)  
Martinsburg, W.V.
Kathryn J. Miller ('50)  
St. Charles, Mo.
Joanne R. Goudie ('52)  
Galesburg, Ill.
Rosemary Dysart Baue ('55)  
Hamden, Conn.
Sharon Lee Bishoff ('62)  
Tahlequah, Okla.
Elizabeth Pekkala ('65)  
Columbia, Mo.

Dorothy (Keithly) Barklage ('73)  
St. Charles, Mo.
Barton Gill ('75)  
Wichita, Kan.
Helen S. Moellering ('76)  
Rochester, N.Y.
Steven Phillip Francis ('82)  
Clayton, Mo.
Pat J. Lilienkamp ('85)  
St. Louis, Mo.
Nellie M. Williams ('95)  
Poplar Bluff, Mo.
Christopher S. McDonald ('98)  
St. Louis, Mo.

Jeanne taught mathematics for Lindenwood from 1957 to 1988. All who knew her well realize a sense of inconsolable loss. Jeanne was in the early part of her tenth decade on Earth. Although a physically diminutive individual, she was a powerful personality with a great mind and complete dedication to student learning. She was regarded as one of Lindenwood’s most effective classroom instructors during her entire tenure at this campus and was often cited for teaching excellence.

In notifying the Lindenwood community of the death of retired professor Daryl Anderson, President Jim Evans wrote:

“Knew her well. She was a marvelous teacher who never let her material become stale, who was devoted to her students, and who was one of academia’s great advocates of all that is best about the professoriate. She honored us with her personal grace and faith under all circumstances, serving on the Lindenwood faculty from 1970 to 2003.”

Another of Daryl’s colleagues describes Daryl as “a great teacher with an understanding of all students and colleague” and he adds a comment that is, and will continue to be, felt by many: “I am privileged to know her; my life was enhanced by her interactions with me.”

Everyone knows that to say that Daryl was a biology teacher scarcely begins a description. Biology: “the study of life.” With respect and wonder and intensity, Daryl was a student of life—physical, communal, and spiritual—and a participant on all those levels. In so many ways, Daryl was a person not to be restricted: in her academic discipline, her interests, her attitudes, her joy. She had the expansiveness of Mother Earth: nurturing and caring, but wanting us all to grow up and to do our part.

In her time at Lindenwood, Daryl invited hundreds and hundreds of students to get their feet dirty, to look at and listen to the earth, to face life, to face trouble, and to keep their feet on the ground. Daryl offered inspiration in the true sense: A “breathing into,” such as poets of old felt when the gods helped them begin their stories. Daryl helped us to find words. One former student of Daryl’s said that her lectures were more like a conversation. “We felt privy to her thinking through topics, to her own ongoing discovery—biological, spiritual, and ethical. She was still a student, and we were discovering together in her field.” Another student and friend comments that “what she always admired most about Daryl, as an academic, was that she always threw out her lecture notes at the end of the year. She rethought from scratch her approach to every class, including general biology.” And another of her students carries with him through life the question that Daryl always asked: “why?” Perhaps with a searing smile and an intense gaze, Daryl was really good at disturbing confidence and complacency with that question: “Why?”

Daryl had the challenging presence of Socrates, that annoying gadfly who wouldn’t be still, who inquired into all continued on page 24
Guffey Selected as Fulbright Scholar to Thailand

Ryan Guffey, Ph.D. (‘02 and ’03), Assistant Vice President for Student Development and Special Projects, will travel this summer to Chulalongkorn University in Bangkok, Thailand, as the recipient of a Fulbright Scholar grant. He was selected from a pool of highly competitive applicants following the completion of an eight-month review process by the United States Department of State and the J. William Fulbright Foreign Scholarship Board.

The Fulbright Program is the flagship international educational exchange program sponsored by the U.S. government to increase mutual understanding between the people of the United States and the people of other countries. Recipients of Fulbright grants are selected on the basis of academic or professional achievement, as well as demonstrated leadership potential in their fields.

Guffey will reside at Chulalongkorn University, which is regularly ranked in the top 200 universities in the world, from June through October 2012. He will instruct graduate and doctoral courses in comparative education and development; help develop the curriculum for a graduate degree in international and comparative education; perform development training; serve as a liaison for the Eighth Biennial Conference of the Comparative Education Society of Asia; and conduct research on Thai history, culture, and education.

“This opportunity is a true honor, and I take pride in knowing I will be conducting this work at Thailand’s oldest and most prestigious university,” Guffey said. “I’m looking forward to the tremendous exchange of ideas that will take place during this experience, and I hope to contribute in a beneficial way to the initiatives that will be under discussion.”

Guffey began his career at Lindenwood as director of international relations in 2003. He also served as associate dean of campus life from 2004 to 2007 before assuming his current role.

Additionally, Guffey has served since 2008 as associate director of Lindenwood’s Center for International and Global Studies. In the fall of 2012, he will also assume the role of chairperson of the newly developed International Relations and Chinese Studies programs.

Amsinger Delivers Keynote Address for NBS

Greg Amsinger ('01) (center), a broadcaster with the MLB Network, was the keynote speaker at the 2012 National Convention of the National Broadcasting Society, held March 20-25 in Newark, N.J. He is pictured with Jim Wilson, executive vice president of NBS and former dean of the Lindenwood University School of Communications, and Deb Nicolai, assistant professor of communications and faculty sponsor of the Lindenwood chapter of the National Broadcasting Society. The event was also attended by several Lindenwood communications students, which Nicolai said were “outstanding representatives of Lindenwood University.”

Tribute continued from page 23

areas of life: government, power, love, commitment, the gods, the afterlife, peace and justice.

Daryl’s influence remains felt by uncountable numbers of students and other individuals, many who never heard her name, but who are under the influence of Daryl’s students. There are a number of Daryl’s students among us who continue to help people to see, who are healers, who are teachers in that challenging way. Two of them have offices within earshot of my office—two teachers who challenge complacency, who ask “why,” and who might not grade a paper until it shows thinking at work.

It was always so good to see Daryl. What a privilege to have that eye contact, especially along with her smile and that full Daryl laughter. In that look we might feel an un-dieable joy, her appreciation of beauty, her love joined with strength, her challenge and inquiry joined with hope.

The four elements—earth, air, fire, and water, Daryl’s is a powerful and ongoing presence. Mother Earth—Daryl inspires, or “breathes into,” us, giving us words, active words that maintain movement. She continues to influence, or “flow into,” many, as one generation of Daryl students and friends meets the next. And she enflames, with that burning, searing question of “Why?”

In celebration of Daryl.
-Ann Canale
Welcome to an NCAA Schedule

A new era of Lindenwood University Athletics begins Sept. 1 when the Lindenwood football team travels to Jefferson City, Mo., for a contest against Lincoln University. The game will be the first conference contest for a Lindenwood team since the University officially became a member of the Mid-America Intercollegiate Athletics Association (MIAA).

The MIAA is widely recognized as one of the top NCAA Division II conferences in the country, and three of Lindenwood’s fall sports will be thrown right into the fire against some of the toughest competition in NCAA Division II.

Football
Seniors Denodus O’Bryant and Andrew Helmick will lead Lindenwood into its first season of MIAA play, and both will be looking to make their marks in program history. O’Bryant, a running back, needs just 607 rushing yards to become the school’s career leader, while Helmick, a wide receiver, is within 571 yards of the career receiving yards record.

While Lindenwood knows what to expect from that duo, it will be the surrounding players that decide the team’s win/loss record. The starting quarterback position is still open heading into fall practice, with Head Coach Patrick Ross having numerous options to choose from. Defensively, the Lions look to take another step forward after having one year of Deion Melvin’s system under their belt.

Women’s Volleyball
Lindenwood will have a senior-laden team for its first season in the MIAA with seven seniors on the 2012 roster. Katie Weber is the top all-around returning player as she led Lindenwood last year with 442.5 points, including 345 kills and 123 blocks. Other key seniors will be Erin Anselman, who moved into the starting lineup midway through 2011 and recorded 258 kills, and Kaila Schrimpf, Lindenwood’s 2011 dig leader with 781.

Women’s Soccer
Bailey Cody opened up her Lindenwood career by leading the Lady Lions in goals in both of her first two seasons. The now junior will team up again with Courtney Bresnahan to spark Lindenwood’s offensive attack. That pair accounted for nearly two-thirds of Lindenwood’s goals in 2011.

Student-Athlete Center Nears Debut

Construction of Lindenwood University’s 43,000 square-foot Student-Athlete Center is on target for a fall completion.

This three-story structure will provide new locker rooms for the NCAA sports that play in Harlen C. Hunter Stadium—football, men’s and women’s soccer, field hockey, and men’s and women’s lacrosse.

But the crown jewel of the building will be the 4,000 square-foot Academic Success Center on the second floor, a place for studying, mentoring, and advising for student-athletes.

“It will be a model facility for all of Division II,” said Athletics Director John Creer. “The Academic Success Center—really the whole building—is a strong statement of support from our board of directors and our president.”

Creer said some of the other features of the building include athletic training and rehab facilities, a theatre-style team meeting room, two large meeting rooms that can double as entertainment areas during football games, a Champions’ Room, and new office.

Head football coach Patrick Ross said the attractive new facility is incredibly helpful during recruiting.

“This is already a beautiful campus that wows prospective students,” said Ross. “But when you add this building to Lindenwood’s arsenal of athletic facilities, it puts us in a pretty good position.”
Women’s Lacrosse Earns LU’s First NCAA Conference Title

The Lindenwood University women’s lacrosse team made history April 27 when the Lady Lions defeated Adams State to capture the 2012 Western Intercollegiate Lacrosse Association (WILA) championship. It marks the first NCAA Division II conference title for Lindenwood.

While many Lindenwood teams had successful transition seasons this past year, none of them matched the Lady Lions lacrosse program. After playing six seasons against club competition, Lindenwood faced its first NCAA schedule in 2012. The Lady Lions went into the season hoping to match their club success, but instead, they easily surpassed it. Lindenwood finished the year with a 15-2 overall record and it won its conference title with a perfect 8-0 mark. Both of the team’s losses came in closely-fought games against nationally-ranked programs.

Lindenwood’s success came about because of one of the highest scoring offenses in the country. The Lady Lions averaged nearly 18 goals a game and six different players scored at least 29 goals. Lexi Crusha quarterbacked the offense and finished the season with 48 goals and 59 assists. Kara Cashen was the recipient of many of those assists and she led the team with 55 goals.

Crusha was the WILA’s offensive player of the year, and Christine Hehmeyer was the defensive player of the year. Head Coach Jack Cribbin was named the WILA coach of the year.

Lions Wrap Up a Successful Year

The Lindenwood Athletics Department recently concluded its second NCAA candidacy year as it continues to the third and final “provisional” year of the NCAA transition. The year included many scheduling difficulties, but that did not extend onto the playing fields. Lindenwood’s student-athletes fought through the obstacles and had one of the best overall seasons in school history.

Despite the tougher schedules that all of the teams faced, 10 of Lindenwood’s 13 team sports finished the year with a winning record. Besides the women’s lacrosse team (see related story), the men’s basketball team also had a record-breaking season. The Lions were 28-3 and set a school record with a .903 winning percentage. The team concluded the season by winning the NCAA Division II Transition Tournament.

In the fall, four of the five team sports finished with winning records. Among the top highlights was the Lindenwood football team defeating NCAA Division I Northern Colorado with a last-second field goal, and the women’s volleyball program winning their version of the NCAA Division II Transition Tournament.

In the winter, the two basketball programs combined to win 45 of 58 games. The women’s ice hockey team finished its first season as a varsity program by winning its final six games, including its first two NCAA Division I victories in program history. The men’s wrestling program concluded its season with a fourth-place finish at the NCWA National Championship.

Among the spring sports, both baseball and softball teams upset nationally-ranked NCAA Division II programs, including baseball splitting a four-game series at MIAA powerhouse Central Missouri. The men’s volleyball team collected a winning record against NCAA Division I-II programs, including the first win in program history over Ball State.

Bowling Program Keeps Rolling Along

It’s definitely cliché to use the term “rolling along” when referring to the sport of bowling, but it’s actually a great way to describe the Lindenwood program this year.

The men’s and women’s teams could arguably have had the best season in program history as they combined to capture a total of 13 regular season tournament titles, winning almost half of the events entered. Two men and two women received national athletic All-American honors and 13 players received Academic All-American honors. In late November 2011, three current members of the team and two alumni combined to set the United States record for highest five-player team game by shooting a score of 1,434, breaking the old mark that had stood since early 2001.

The women’s team advanced to the national Intercollegiate Team Championships (ITC) for the ninth time in a row and finished third, while the men’s team made its eighth straight appearance and also finished third. To provide some perspective, there were 101 women’s teams and 169 men’s teams competing in the USBC-Collegiate division during the 2011-12 season and only 16 men’s and 16 women’s programs advance to the ITC each year. It was the first time since 2006 that both teams had made it as far as the national semifinals in the same season and it was the third time in four years that the women’s team had advanced as far as the final four. In addition, for the first time in six years, both a Lion and Lady Lion player were named to the ITC All-Tournament team.
Football Stadium Renovation Under Way In Belleville

The Lindenwood University-Belleville Lynx football program will have a brand new stadium to call home during its inaugural season this fall. LU–Belleville broke ground on the $2.3 million project in March, looking forward to completion in July 2012.

The original venue, a staple in the Metro East, had been around since 1933. Formerly known as Township Stadium, the iconic East, had been around since 1933. Formerly known as Township Stadium, the iconic East, had been around since 1933. The new football program at LU–Belleville

The new stadium includes complete renovations on the field, featuring a distinct characteristic not seen in most stadiums—a maroon and gray turf. The new turf is a unique attraction for the community and future student-athletes.

In addition, the sideline bleachers were replaced and the end zone bleachers were completely refinished. The project also included the addition of a brand new press box and locker room. The state-of-the-art stadium will have a seating capacity of 1,415.

“After extensive planning for this project, we were really excited to finally see the construction portion of the program begin this spring,” said Director of Athletics, Scott Spinner. “It is a big deal for the University and the community.”

The Lynx football team will play its inaugural game in the new stadium on Saturday, September 1, against Avila University. The team has scheduled five home games in the new stadium during its first season of play.

Belleville Athletics Accepted into NAIA

This spring, LU-Belleville was accepted to join the National Association of Intercollegiate Athletics (NAIA), following a three-year affiliation with the United States Collegiate Athletic Association (USCAA). League officials made the announcement in April at the NAIA National Convention in Newport Beach, Calif. LU-Belleville will compete as a full NAIA member effective August 1, 2012.

“We are honored to have been selected to join the prestigious colleges that are a part of the NAIA,” said Lindenwood–Belleville’s Vice President, Jerry Bladdick. “We are pleased to be able to carry on the Lindenwood tradition that started 40 years ago with the NAIA.”

With the addition of football this year, LU–Belleville’s roster grows to 23 sports in just three years of existence. Last fall, the Lynx brought home the first two national titles in program history, with men’s golf and men’s soccer winning the USCAA National Championship. Rapid growth and proven success led to the decision to take the Lynx’ competition to the next level.

“This is a significant step in the history of Lindenwood University-Belleville athletics,” said Director of Athletics Scott Spinner. “We are committed to offering the best possible athletic experience to our students, and gaining membership to the NAIA signifies that commitment.”

The NAIA Membership Committee reviewed LU-Belleville’s application and made a campus visit in January, and the Council of Presidents accepted the institution for full membership in April.

Shooters Win Again

The shotgun sports program won an unprecedented ninth consecutive national title at the 44th Annual ACUI Clay Target Championships in San Antonio, Texas, April 1. The Lions came within one point of sweeping all six major team events and captured 10 individual championships including the men’s and women’s high overall titles.

Brock Golf Tourney Funds Scholarships

The 20th Annual Lou Brock Golf Classic and Dinner Auction will be August 11-13 at Whitmoor Country Club. This year’s event was moved to the new venue to accommodate a high volume of participants.

Proceeds from the event benefit the Lou Brock Scholarship Fund and Lindenwood Athletics. Brock is a Hall of Fame baseball player who starred with the St. Louis Cardinals. His wife, Jackie, serves on Lindenwood’s Board of Directors.

The Brocks’ goal with the tournament is to enhance the lives of students at this dynamic and rapidly growing institution. “We invite you to join us in our commitment to support deserving young people through Lou’s scholarship fund. Lou’s jersey number was 20 and this is the 20th anniversary of the golf tourney,” said Jackie Brock.

Registration is due by July 27, 2012. For additional information, please call Athletics Development Director Jane Baum at 636 949-4427 or email her at jbaum@lindenwood.edu.

Rugby National Champs

The inaugural season for men’s rugby was one for the record books. The Lions went undefeated against collegiate opponents, won the Western Division II Conference and capped off the year by winning the USA Rugby Men’s Division II College National Championship with a 50-12 victory over Salisbury University May 19 in Sandy, Utah.
Dear Lindenwood Alumni,

Congratulations to the 2012 graduates of Lindenwood University! It was a privilege for the Lindenwood Alumni Association Board of Directors to participate in the graduate and undergraduate ceremonies and to see our outstanding new alums receive their diplomas.

All Lindenwood graduates are automatically members of the Alumni Association, as is any student who has completed the equivalent of one year of study at the University. Please keep in touch with our Alumni Office to share your information so that we may keep in touch with you.

On June 9, 2012, the Alumni Association hosted the fifth annual Alumni Picnic on the quad in front of Roemer Hall. Barbecue, games, and reunions were enjoyed by all who joined us on the Heritage campus among the linden trees.

If you missed the picnic, don’t miss the next opportunity to see fellow alums, have good food and a good time.


Mark these important dates on your calendars, check the Lindenwood website for additional information, or contact Lauren Clancy in the Alumni Office for details about both events at 636-949-4420.

I encourage alums to take advantage of the superb venues and activities on the St. Charles campus including the J. Scheidegger Center for the Arts, a variety of sporting events, and the lecture and film series.

I look forward to seeing you at our reunion on Oct. 19-21.

Janet Lewien, President
Lindenwood University Alumni Association

Guess Where This Is

Can you tell us where this clock is located on campus? If so, please email your answer and to alumni@lindenwood.edu. Only Lindenwood alumni are eligible to participate. Five winners will receive a prize from the Lindenwood University Alumni Association.

In last issue’s “Guess What This Is,” the picture was iron artwork featuring a lion head, located within the gates of the Hunter Stadium. The winners from the Winter 2011 Connection are Adam Hannaford (09), Terry Rau (71), and Jacqueline White (09).