

Contributors



Michelle Askin's poetry has appeared or is forthcoming in *SAND*, *Verdad*, *Artichoke Haircut*, *Eunoia Review*, *Oranges & Sardines*, and elsewhere.

Carl Auerbach is a Professor of Psychology at Yeshiva University, specializing in the psychology of trauma, with an emphasis on collective trauma and mass violence. His work has been published in many literary journals, and he has been nominated for four Pushcart Prizes, three for poetry and one for short fiction. He lives in Manhattan, New York.

Dick Bentley has published fiction, poetry, and memoir in over 250 journals, magazines, and anthologies on three continents. His books, *Post-Freudian Dreaming* and *A General Theory of Desire*, are available on Amazon, Powell's Books, or at www.dickbentley.com. His new book, *All Rise* contains recently published stories, poems, and graphic "wall poetry" that has been displayed in art galleries. Anyone who will write a short review of *All Rise* for Amazon receives a free book, a pound of fudge and a medal. <[www.amazon Dick Bentley All Rise](http://www.amazon.com/Dick-Bentley-All-Rise)>

George Bishop's work has appeared in *Carolina Quarterly* and *New Plains Review*. Forthcoming work will be featured in *Split Rock Review*. Toadlilly Press includes his latest chapbook, *Short Lives & Solitudes*. Bishop won the 2013 Peter Meinke Prize at YellowJacket Press for his sixth chapbook, *Following Myself Home*. He attended Rutgers University and lives and writes in Saint Cloud, Florida.

Carmelinda Blagg's fiction has previously appeared in *Avatar Review*, *Halfway Down the Stairs*, *Falling Star Magazine*, *Wanderlust Review*, and the anthology *Best of the Web 2009*. She received the 2010 Individual Artist Award from the Maryland State Arts Council. Carmelinda lives in Bethesda, Maryland, where she is a member of The Writer's Center.

Michael Doccardo's poems have appeared in various journals, including *The Southern Review*, *Prairie Schooner*, *Kestrel*, *Border Crossing*, *The Pinch*, *Nimrod*, *Best New Poets 2013*, and others. A three-time Pushcart nominee, as well as a multiple recipient of the Dorothy Sargent Rosenberg Poetry Prize, he serves as assistant editor for *Cave Wall*. He resides in High Point, NC, with his partner and three tuxedo cats.

Maria Brandt's plays have been finalists for various competitions in NYC, Boston, Buffalo, DC, Reno, and London; read in Los Angeles, Valdez, Fort

Lauderdale, and Rochester; and performed in Boston, NYC, and Rochester. She has published short plays and short fiction in several literary magazines, including *InDigest*, *Shark Reef*, *Rock & Sling*, and *Chamber Four*. Maria is a founding member of Straw Mat Writers, with whom she co-authored *FourPlay* for the 2014 First Niagara Rochester Fringe Festival. She teaches Creative Writing at Monroe Community College in Rochester, where she lives with her son.

Betty Jo Büro will receive her MFA in creative nonfiction from Florida International University this spring. Her writing has appeared in *Hippocampus Magazine*, *Cherry Tree*, *Sliver of Stone*, and is forthcoming in *Hunger Mountain*. She lives and writes in Stuart, Florida.

Charles Laird Calia is the author of two books, including the novel *The Unspeakable*. Calia's short fiction and poetry have been published in a variety of magazines, including *Penumbra*, *MacGuffin*, *Cape Rock*, and *Big Muddy*, among others.

Cara Chamberlain's poetry has appeared in *Boston Review*, *Tar River Poetry*, *The Southern Review*, *Spoon River Poetry Review*, and many other journals. She has received two Pushcart Prize nominations and has been featured by *Poetry Daily*. Cara is the author of two collections, *Hidden Things* (2009) and *The Divine Botany* (forthcoming). She lives in Billings, Montana.

Ashley Cowger is the author of the short story collection *Peter Never Came*, which was awarded the Autumn House Press Fiction Prize. Her short fiction has appeared in several literary journals, and she holds an MFA from the University of Alaska Fairbanks. She lives in Harrisburg, Pennsylvania, with her husband, daughter, cat, and collection of overweight stuffed animals.

Bianca Diaz's chapbook, *No One Says Kin Anymore*, won the Robert Watson Poetry Award from Spring Garden Press in 2009. Her poems have twice been nominated for the Pushcart Prize and once for Best of the Net Anthology. Poems currently appear in *Mount Hope* and *Red Headed Stepchild*. She earned an MFA from George Mason University and is originally from Miami, Florida. Bianca currently lives in North Carolina.

Bryce Emley is a freelance writer in New Mexico. His work can be found in *Prairie Schooner*, *Cortland Review*, *The Pinch*, *NANO Fiction*, and elsewhere.

Lawrence F. Farrar, a career diplomat, served in Japan (multiple tours), Germany, Norway, and Washington, D.C. Short term assignments took him to more than 30 countries. Lawrence also lived in Japan as a graduate student and as a naval officer. A Minnesota resident, Lawrence has degrees from Dartmouth and Stanford. His stories have appeared in approximately 30 literary magazines, including *The MacGuffin*, *Tampa Review Online*, *Curbside Splendor E-Zine*, *Green Hills Literary Lantern*, *Evening Street Review*, *Red Cedar Review*, *The Worcester Review*, *Blue Lake Review*, *Jelly Bucket*, *New Plains Review*, *Streetlight*, *Bloodroot*, *34th Parallel*, and *Eastlit*.

John Findura holds an MFA from The New School and is currently completing his professional license in psychotherapy. His poetry and criticism appear in numerous journals including *Verse*, *Fourteen Hills*, *Copper Nickel*, *Pleiades*, *Forklift*, *Ohio*, *H_NGM_N*, *Jacket*, and *Rain Taxi*. A guest blogger for the *The Best American Poetry*, he has won and been a finalist for various awards. He lives in Northern New Jersey with his wife and daughters.

Michael Gould is a student at the University of Minnesota. His poems have appeared in literary journals including *Water Stone Review* and *Decades Review*. He lives in Richfield, Minnesota.

Jennifer Gray studies poetry at the University of Nebraska-Lincoln, where she lives on a small country acreage with her husband, two children, and a pet cemetery that is more populated every year. She writes her poems before dawn, when her children wake up. She has work forthcoming in Ted Kooser's *American Life In Poetry*. In addition, in the spring of 2014, a selection of her work received second place in the Gaffney/Academy of American Poets Award.

Sarah Hausman is a Navy wife, roller derby girl, and aspiring writer from the Pacific Northwest.

Alison Hicks' work has appeared or is forthcoming in *A Clean, Well-Lighted Place*, *Eclipse*, *Fifth Wednesday*, *Gargoyle*, *The Ledge*, *Licking River Review*, *Louisville Review*, *Pearl*, *Permafrost*, *Rio Grande Review*, *Sanskrit*, *Whiskey Island*, and other journals. Her books include a full-length collection of poems, *Kiss* (PS Books, 2011), a chapbook, *Falling Dreams* (Finishing Line Press, 2006), and a novella, *Love: A Story of Images* (AWA Press, 2004), a

finalist in the 1999 *Quarterly West* Novella Competition. Awards include the 2011 *Philadelphia City Paper* Poetry Prize and two Pennsylvania Council on the Arts fellowships. She is the founder of Greater Philadelphia Wordshop Studio, which offers community-based writing workshops.

Karen Hildebrand's poetry has been published or is forthcoming in various journals, including *Blue Mesa Review*, *Fourteen Hills*, *A Gathering of the Tribes*, *great weather for MEDIA*, *G.W. Review*, *The Journal*, *Maintenant*, *Meridian Anthology of Contemporary Poetry*, and *Poet Lore*. Her play, *The Old In and Out*, cowritten with Madeline Artenberg and adapted from their poetry, was produced in New York City in June 2013. Karen has had two chapbooks published, *One Foot Out the Door* and *Final Shot at Love*, and her work has been nominated twice for the Pushcart Prize. Karen grew up in Colorado, made a career in human resources and arts management, and then reinvented herself as a writer/editor at midlife. She moved to San Francisco in her forties and to New York City in her fifties. Karen now heads the editorial department for a publisher of five popular dance magazines.

Jennifer Jackson Berry is the author of the chapbooks *When I Was a Girl* (Sundress Publications, 2014) and *Nothing But Candy* (Liquid Paper Press, 2003). Her poems have appeared or are forthcoming in *Booth*, *The Emerson Review*, *Harpur Palate*, *Stirring*, and *Whiskey Island*, among others. Poems also appeared in various anthologies in 2014, including *We Will Be Shelter* (Write Bloody Publishing) and *By the Slice* (Spooky Girlfriend Press). She is an Assistant Editor for *WomenArts Quarterly Journal* and lives in Pittsburgh, Pennsylvania.

Gwendolyn Jensen began writing poems when she retired in 2001 from the presidency of Wilson College (Chambersburg, Pennsylvania). Her work has appeared in *The Beloit Poetry Journal*, *The Harvard Review*, *Salamander*, *Sanskrit*, and *Measure*. Her first book (*Birthright*, Birch Brook Press, 2011) is a letterpress edition, now in its second printing. Her second book (*As if toward Beauty*, also Birch Brook Press) was published in 2015.

Kavanaugh's poetry, prose and photographs have appeared in *Melancholy Hyperbole*, *When Women Waken*, and *Blotterature*. She travels the scenic route between St. Pete, Florida and the Off Campus Writers Workshop

(OCWW) in Winnetka, Illinois. When she's not writing, she's listening, picking up slices of life or shells on a beach.

Robert Lee Kendrick lives in Clemson, South Carolina. He has previously published, or has work forthcoming, in *San Pedro River Review*, *Red Earth Review*, *Main Street Rag*, and *Iodine Poetry Journal*.

Eileen Malone's works have been published in over 500 literary journals and anthologies and have earned many awards, including three Pushcart nominations. Her award winning collection *Letters with Taloned Claws* was published by Poets Corner Press (Sacramento), and her book *I Should Have Given Them Water* was published by Ragged Sky Press (Princeton). She lives in the coastal fog at the edge of the San Francisco Bay Area.

Thomas N. Mannella III has a BA in writing from St. Lawrence University and a Masters from St. John Fisher College, both in New York. Excerpts from his memoir, *A Matter of Time*, have most recently appeared in the 2014 issues of *SLAB Literary Magazine*, *Blood and Thunder: Musings on the Art of Medicine*, *Jet Fuel Review*, *The Casserole*, and *South85 Journal*. Currently, he teaches English and Environmental Literature in Naples, NY, where he lives with his wife and sons around the corner from his boyhood home.

Joddy Murray's work has appeared or is forthcoming in over 70 journals, including *The Broken Plate*, *DUCTS*, *Existere*, *Licking River*, *Meridian*, *Minetta Review*, *Moonshot Magazine*, *Painted Bride Quarterly*, *Pembroke Magazine*, *Southampton Review*, *Stickman Review*, and *Texas Review*. He currently teaches writing and rhetoric in Fort Worth, Texas.

GennaRose Nethercott is a poet, playwright, performer, and folklorist from the woodlands of Vermont. Her recent work has appeared or is forthcoming in *Rust + Moth*, *Cleaver*, *Axolotl*, *Freeze Ray Poetry*, and others. Her poem "Departures" won the 2014 Holland Park Press poetry competition. She serves as the poetry editor at *Mount Island Magazine*. She knows more about shape shifters than she does about being a person.

Ernesto Pavan is happy to have his first publication appear in *The Lindenwood Review*, and he is hopeful for a future as a writer.

Daye Phillipppo is a graduate of Purdue University and Warren Wilson MFA for Writers. She is the recipient of The Elizabeth George Grant and a

Mortarboard Fellowship for poetry. She lives in Indiana with her husband and their youngest son in a creaky, old farmhouse on twenty rural acres.

Plate Pillman's work has appeared or is forthcoming in *PANK*, *North American Review*, *New Ohio Review*, *Bayou Magazine*, *Mid-American Review*, and others. He is originally from rural Iowa but now resides in southern Arizona.

Jennifer Robinette's fiction has appeared in *Silk Road Review*, *The Red Clay Review*, *TINGE Magazine*, *The Blue Pen*, and *Glassworks*, and she has been nominated for a Pushcart Prize. Jennifer currently teaches writing and literature at Northern Michigan University.

Kirk Schlueter is currently an MFA candidate in poetry at Southern Illinois University-Carbondale. His work has previously appeared in *Thin Air*, *Animal*, and elsewhere.

Kelly Talbot has edited books for nearly 20 years, previously as an in-house editor for John Wiley and Sons Publishing, Macmillan Publishing, and Pearson Education, and now as the head of Kelly Talbot Editing Services. His writing has appeared in dozens of magazines. He divides his time between Indianapolis, Indiana, and Timisoara, Romania.

Vallie Lynn Watson's debut novel, *A River So Long*, was published by Luminis Books in 2012, and her Pushcart-nominated work appears in dozens of literary magazines such as *PANK*, *DecompE*, and *Gargoyle*. She received her PhD from the Center for Writers in 2009. Watson teaches in the Creative Writing and English departments at UNC Wilmington, and she is the editor of *Cape Fear Review*.

LINDENWOOD

MFA in Writing Program

In-Class • Online

Writing Workshops • Craft Classes • Literature Classes

The MFA in Writing Program at Lindenwood University in St. Charles, Missouri, focuses on the practice and study of creative writing. Students receive personalized instruction in small workshop sessions. Courses may be taken in the classroom, fully online, or a combination of both in-class and online. Faculty members include writers such as Tony D'Souza, Eve Jones, Wm. Anthony Connolly, Catherine Rankovic, and Kelli Allen.

Coursework Options

fiction • creative nonfiction • poetry • narrative journalism
scriptwriting • novel • genre fiction • journal editing

Contact:

Beth Mead, Program Director
bmead@lindenwood.edu

Visit:

www.lindenwood.edu/acceleratedDegreePrograms/writing
www.lindenwood.edu/lindenwoodReview

LINDENWOOD

LINDENWOOD UNIVERSITY ST. CHARLES, MISSOURI

www.lindenwood.edu

